

BIBLIOTHECA

SALMO SALAR



The author with a 36½ pound hen salmon caught in Parsons Pool on the Grand Cascapedia, August 1976. The fish took a 4/o Lady Amherst, the rod was an 8½ foot Orvis bamboo, and the reel was a large capacity Hardy lightweight with minimal drag. The gudies were Stanley Harrison (left) and his father Jimmy Harrison. Back in those days virtually all fish caught were killed. But since the mid- to late-eighties I have not kept a salmon or grilse. I am a staunch supporter of "catch and release."

# *Bibliotheca Salmo Salar'*

A SELECTION OF RARE BOOKS, MANUSCRIPTS, JOURNALS,  
DIARIES, PHOTOGRAPH ALBUMS, & EPHEMERA

ON THE SUBJECT OF

ATLANTIC SALMON FISHING

FROM THE COLLECTION OF

CHARLES B. WOOD III



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BOSTON

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*For Mardges,  
to the memory of my father,  
who took me fishing*





## FOREWORD

IT IS WITH GREAT PLEASURE that I introduce to you Charles B. Wood, III, and his masterful account of the literature of the Atlantic Salmon. In person, Charles is genial and learned, and his friendship enriches one. By profession, he is an antiquarian bookseller and his beautiful catalogues of architecture, design, and related subjects (more than 150 to date!) demonstrate a keen eye and a thorough understanding of the book and its place in human affairs. Charles is also a sportsman and collector. His interest in the Atlantic Salmon is of long standing, and works on this subject were a part of his first collection of angling and shooting books (dispersed in a sale at Swann Galleries in October 1986). In the years since then, his collecting energies have been concentrated solely upon this one field, and we are now lucky enough to benefit from all his searching and learning.

In his contribution to *Salmon and Trout* (1902), a volume in The American Sportsman's Library, Dean Sage wrote, "Concerning no fish except the trout has so much been written as on the salmon . . .", and proceeded to sift erroneous ideas from observed data. Sage was also author of *The Ristigouche and its Salmon Fishing* (1888), one of the great works of the late nineteenth century. (*The Ristigouche* is described as item 117; the manuscript of chapter 8 of the book item 196; and the marked galley proofs of the 1902 article as item 195). With this collection, Charles has accomplished that rare, real thing: to define a field of human activity, and in gathering the books and fugitive materials, to document the unsuspected variety and range of that activity. People go on vacations and trips to the woods every year; how many make records of their trips that are objects of beauty or documents of place and time?

The literature of the Atlantic Salmon also provides some insights into environmental issues and to the health of rivers that hold them. It is no accident that the salmon runs of Canadian rivers have been preserved, but rather the result of careful planning and strict enforcement. As early as 1860, William Hickman, author and artist of *Sketches on the Nipisaguit*, wrote "The Nipisaguit is one of the very few rivers in North America where the salmon still visit for breeding purposes in undiminished numbers; saw-mills, spearing, netting, and what in England would be called poaching, have ruined the rest [ . . . ] If the contents of the following pages should in any way attract the attention to the subject before it is too late, and the Author thus contribute to the preservation of the river he loves so well, his object in publishing them will be fully gained". Sometimes the opportunity was missed: Dean Sage reported that a thirty-eight pound salmon had been taken above Albany in 1897, and further recalled large runs of shad in the Hudson. No longer.

The word rare is sometimes over-used by collectors and bibliographers, but when Charles describes as rare something known in only one or two copies, he is merely being accurate; there

BIBLIOTHECA SALMO SALAR

are many titles throughout the book that might qualify for inclusion in his Miscellany of Rarities chapter. This book is the richest kind of bibliographical work, for its author has supplemented description with notes that reveal something of his personality and his quest for knowledge. No catalogue is ever complete, as Charles will tell you: tomorrow, or next year, he (or you or I) may find something previously unrecorded in the literature of the Atlantic Salmon and will welcome that find. But for many years to come, this guided tour of his collection will merit its place on your shelf as the standard reference to the subject.

*Henry Wessells*

James Cummins Bookseller, New York City

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## INTRODUCTION

MY LOVE OF FISHING and fishing books goes back to my boyhood. When I was ten, in 1946, my father, who was not an angler, gave me a copy of Lee Wulff's *Handbook of Freshwater Fishing*. Many years later, in 1980, I had Lee inscribe it and sign it for me; I still have it. When I was in college I wanted to enter the student book collecting competition, but, alas, I simply did not own enough fishing books to make even a decent beginner's collection. So I let the challenge pass by.

Years later, I started my own business as an antiquarian bookseller, specializing not in fishing books or sport, but in more academic subjects. But in my book buying travels I often saw fishing books, and soon I began to pick them up for myself. Before I knew it I had become a collector. In those days, I lived in the country, owned a bird dog, and did a lot of grouse and woodcock hunting. So I collected books on trout and salmon fishing and on bird shooting. At first, I bought what was there, especially if it was cheap. But after a short while I realized I needed to learn more, and I bought and read bibliographies of fishing and shooting books. I formulated a "want list." That collection grew throughout the 1970s. I was able to acquire a few real gems, the most notable of which was a first edition of Rev. Joseph Seccombe's sermon on fishing at Amoskeag Falls, (Boston, 1743), which is universally known as the first American fishing book. I also found a presentation copy of Dean Sage's famous *The Ristigouche and its Salmon Fishing* of 1888. But in the early 1980s, when my first marriage fell apart, I stopped collecting. In 1986 I sold that collection at Swann Galleries. The catalogue has become much sought after.

In the early 1990s I began to collect again, this time with more focus. I decided to specialize only in books and related works on paper on my favorite sport, fly fishing for Atlantic Salmon. Because I had already made – and sold – one collection, I was able now to collect with a little more discrimination and perspective. I could pass on things that were marginal and hold out for better copies of books that I knew were not really rare and would come around again. Occasionally things came along that were unique: photo albums, printer's proofs, manuscripts. These one-of-a-kind rarities were mandatory, and I always acquired them.

The collection as it now stands is about twenty years in the making, and contains around six hundred and fifty titles. The present catalogue is a selection of just over two hundred of my favorite items. The arrangement into eight chapters gives a quick overview of the contents. The reader will note that there is very little here of an instructional nature; these are not books that will tell you how to catch more or bigger salmon. My interest is primarily in the history of salmon fishing, the social aspects, the romance and the traditions of the sport. This is a very personal collection; it is idiosyncratic and follows my own interests and enthusiasms. For exam-

ple, I have included salmon fishing broadsides, which are hard to find but of considerable interest. They are not well known even among fishing book dealers and collectors. One area that is well known among both collectors and dealers is the literature and publications of clubs: trout clubs, salmon clubs, gunning clubs. These include membership books, rule books, club histories, and the like. Here I have tried to get everything I could find on the subject of salmon clubs. Fishing books with real flies mounted in them have always attracted collectors, and while it is correct to say that they are “manufactured rarities” – just like limited editions – I confess that I am attracted to them. Another interest is manuscript fishing diaries; these are again rare and often full of interesting and entertaining content. Privately printed fishing books have always attracted me; my collection contains most of those printed on the subject of salmon fishing.

As anyone who collects knows, the preoccupation can easily move from a casual interest or hobby into an obsession. It certainly has for me. Perhaps, even, a form of obsessive-compulsive disorder.<sup>1</sup> How do I find these things? I have one advantage over most collectors in that I am a full-time antiquarian bookseller and thus get to go to more book fairs than the average collector. But specialist dealers are still the best source. In the “Bibliography” section following Chapter VIII, I have added the provenance of each item, believing that fellow collectors might find that information of interest. I always read specialist catalogues carefully and have found some good items that way. A few dealers offer me rarities and I try to follow the specialist auctions of fishing books. In the last decade or so, the Internet has proved to be an occasional source of valuable items.

To make a good collection of anything, one must first know the field well. One also needs good fortune and fortitude. In that respect it is just like salmon fishing – it requires patience, perseverance and occasional bits of luck. I am still salmon fishing and still collecting. In both pursuits what keeps me going above all else is “the thrill of the chase.”

One final note (or rather, quote). I am not alone in my obsession for collecting. Others have gone before me. In the great four-volume catalogue of his collection titled *Hunting, Hawking and Shooting*, C. F. G. R. Schwerdt has written:

Collecting one definite subject, especially on the lines indicated above, requires great patience and a considerable amount of energy. I am not joking when I suggest that it is in itself a kind of chase, comparable to hunting and stalking [and he might have said fishing], and partakes of its pleasures. In some cases rare books were followed through two or three hands. The book was the quarry. What joy when it was obtained in the end! One felt like blowing the horn.

I couldn't have said it better myself.

*Charles Wood*

1. Eric Holzenberg, “The Bibliophile as Bibliographer,” *The Papers of the Bibliographical Society of America*, 104 (December 2010), 421-31.

*Chapter One*

# SALMON FISHING, NORWAY





ITEM 34

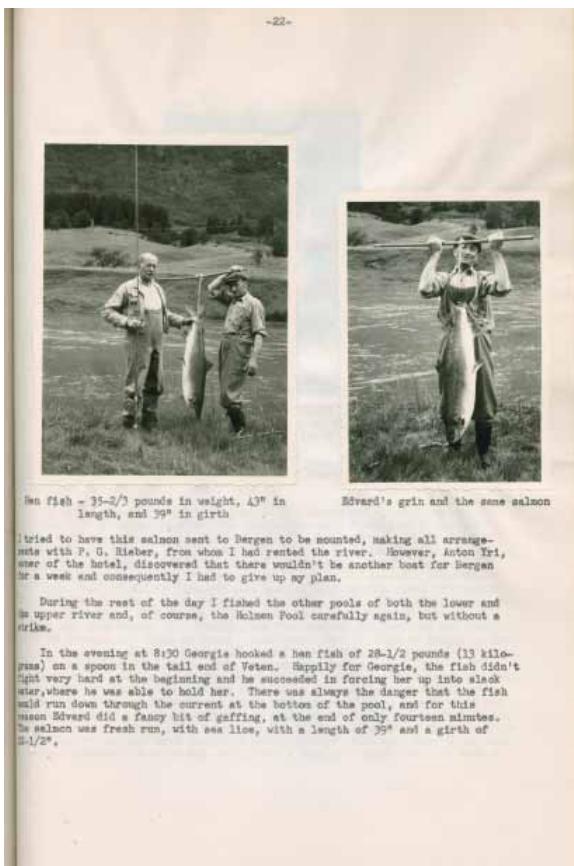
## NORWAY

IT IS FAIR TO SAY that the first salmon caught on the fly were in Scotland, and sometime before the year 1800. But the romance of Norway, her numerous rivers, the size of her salmon, and the rich body of literature have led me to give this chapter pride of place. British anglers were going to Norway for salmon fishing early, certainly as early as the 1830s and probably from the 1820s, and they have left a compelling written record. This literature is substantial and continues to come forth, showing no sign of subsiding. It has been collected, or at least listed, by several writers and these lists serve as “desiderata” for some obsessed collectors, including me. The bibliography at the back of Fred Buller’s *The Domesday Book of Giant Salmon* contains many titles of Norwegian content. The same is true of Ron Swanson’s *Record Atlantic Salmon*. The recent work by Eikeset, Heitmann and Nielsen, *The River Alta and its Salmon Fishing* (2009) contains an extensive bibliography, though most of these titles are in Norwegian and not all are on fishing. Roy Flury’s several books on the Alta all contain bibliographies. It is Flury who lists, and indeed owns, a copy of the “black tulip” of this literature: James Tomlin’s *Notes from a Traveller’s Journal during an Excursion in Norway and Sweden* (London: Privately printed, 1852). He quotes from it extensively in his *Alten Reflections*; Tomlin was an accomplished salmon angler and wrote about it with skill. His book, probably because it was privately printed and not widely distributed, is excessively rare. I have never seen or heard of a copy on the market. But hope springs eternal!

I wrote the above about two years ago, when work on this book was beginning. Now, at the eleventh hour, just as I am about to hand the manuscript over to the publisher, what should come my way but a copy of the book by Tomlin! I had despaired of ever finding a copy. It goes in as the final item in this chapter, number 35. It certainly goes to prove that patience, perseverance, and good luck are necessary requisites for successful book collecting.

A final point might be made about the spelling of Norwegian river names, especially when reading nineteenth century books on the subject. Many of them were spelled various ways and were not standardized until the twentieth century. A helpful source on this subject (as well as many others relating to salmon rivers of the world) is Roy Arris and Malcolm Greenhalgh, *The Atlantic Salmon Atlas* (Keflavik, Iceland: Silver Run Publishing, 2003).

1. ANDREWS, GEORGE. *A second salmon fishing trip to Norway*, June 10 to July 29, 1953, inclusive, with thirty-four actual days of fishing in the Flam and Olden Rivers. [Strasbourg: (privately printed)], 1953



A wonderful object and a great rarity (I recently spoke with the author's granddaughter who was unaware that this book even existed). It is the quintessential "privately printed" book, although in this case it was not printed but reproduced from typescript copy, by mimeograph or some similar process, and illustrated with good, sharp pasted-in photos. George Andrews was a member of the U.S. Foreign Service stationed at Strasbourg; he and his wife drove from there to Norway, picking up their son along the way. They had fly-fished in numerous other countries and had taken one previous, unproductive salmon trip to Norway in 1951. The present trip, on the other hand, was a great success. He was lucky to get the water on the Flam and Olden Rivers; "As everyone knows who has tried to do it," he writes, "it is damn hard to find out about and to rent good salmon fishing in Norwegian rivers at the right time for each river." Andrews senior was strictly a fly-fisherman; his son, who had just graduated from Princeton, used spoons and spinning gear as well. All fishing in the Flam was by wading; the Olden was both wading and boat fishing. Andrews was a cultured man and a good writer; his account is a pleasure to read. He mentions other American anglers from time to time: Oscar Houston, Cornelius E. Van Mitchell, Mr. and Mrs. Donald Sherwood, and Otto von Kienbusch (there are books by the latter two elsewhere in this collection). This was the best fishing trip Andrews ever had; his largest salmon was a henfish of 35 2/3 pounds (for the record I myself have taken eight salmon all over thirty pounds). But the day I acquired this book was almost as memorable as the catching of any of those big salmon.

2. ATKINSON, J. D. *The Happy Valley*. Being the journal of a salmon fishing trip to Norway in the summer of 1937. [Ramleh [sic], U.K.], Printed but not published, quite privately, January 1938

A truly remarkable document on two counts. First, for the riveting account of the almost unbelievable salmon fishing on the Bolstad section of the Vosso River in June of 1937. The party consisted of C. M. Wells, a master at Eton and famous salmon angler; J. D. Atkinson, a hydraulic engineer, and his father, G. D. Atkinson who did not fish. There was also a B. Wallendahl who fished for a few days. Together for the month of June they killed seventy-five salmon with an average weight of almost thirty-one pounds. To quote just two sentences (June 4): "It is worthy of note that the three fish landed today were all over 40 pounds and two others lost reliably estimated as forty pounders, how many salmon rivers could produce such a result? Incidentally I learn it is considered quite good for anyone to get two fish over forty pounds in the same day." [To catch *one* salmon forty pounds or over is the lifetime ambition of today's anglers and very few achieve it-cbw]. Atkinson starts off each day's entry with a

NORWAY

line or two on the weather and ends the entry with a summing up of one sentence or so. In between long discussions he inserts a one sentence paragraph: "The wild flowers are coming out and make a pretty sight at several places." Popular fly patterns were "Brown Dog, Silver Gray, Jock Scott" and "Mar Lodge," but prawns were used the majority of the time along with plugs and spoons. The photographs add immensely to the charm of this remarkable work.

Second, it is a photocopy of a typescript of 175 pages with about eighty-two pasted-in photographs. Though I have been trying for years, I cannot locate the original. It is, however, known to a handful of others through a photocopy. The story of that photocopy and its dissemination is given by David Zincavage: "Peter Stroh leased the River c. 1983; access to this manuscript (probably at the lodge) came with the lease. Stanley Bogdan, while a guest of Mr. Stroh's, photocopied it. Mr. Bogdan lent it to Alec Jackson, who made himself a copy. Alec first lent, then later gave his copy to David Zincavage. Mr. Zincavage gave the copy he made from Alec's to Ron Swanson." He also made a copy for me. As mine is a third or fourth generation photocopy the text is broken up but legible though some of the photos are so blurred as to be unrecognizable. I do hope and believe that the original still exists; it remains only to find it.

3. ATKINSON, J. D. *The Happy Valley*. Being the journal of a salmon fishing trip to Norway in the summer of 1937. [Ramleh [sic], U.K.], Printed, but not published, quite privately, January 1938 [reprinted circa 1965-1975]

This is a reprint of the text only, without the photographs, of the above work. It was retyped (you can tell by comparing the title pages) and without the photos was reduced from 175 pages down to sixty-four. A small number of copies were reproduced by offset and cased in green binder's cloth with the title and author's name stamped in gilt on the front cover. This reprint was made, as best I can determine, in the late sixties or early seventies. Some months ago I was discussing the original typescript with Ron

THE HAPPY VALLEY

Being the journal of a salmon  
fishing trip to Norway in the  
summer of 1937.

by

J. D. ATKINSON.

==

Printed, but not published,  
quite privately.

January 1938;

THE HAPPY VALLEY

Being the journal of a salmon  
fishing trip to Norway in the  
summer of 1937

by

J. D. Atkinson

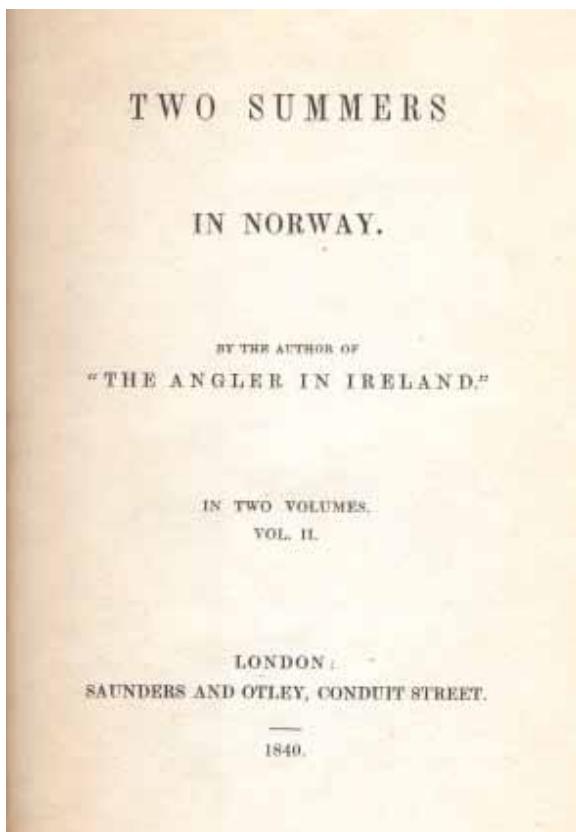
Printed, but not published,  
quite privately

January 1938

BIBLIOTHECA SALMO SALAR

Swanson and he mentioned to me a rumor of a book that was given to anglers at the Bolstad camp on the Vosso who had the good fortune to land a salmon over forty pounds. In my efforts to locate the original typescript, I had been in touch with the widow of the last manager of the camp (who now lives in the U.K.) and from her I was able to get the present copy. She tells me the book was the idea of her husband. It was the only copy she had. I have no idea how many, if any, were given out and how many were printed. I have never seen nor heard of another copy. The edition must have been very, very small and surely was not widely disseminated.

4. [BELTON, WILLIAM]. *Two Summers in Norway*. London: Saunders & Otley, 1840



First and only edition. Though ostensibly, and in fact, primarily a travel book, the author was, in his own words, "a passionate lover of angling," and this must be considered a key salmon fishing book, and a very early one at that. Indeed, this is the earliest book in English of which I am aware to describe fly fishing for salmon in Norway. His favorite river was the Namsen, and he devotes all of Chapter Six to it (58 pages). It's a wonderful read. Belton, a minister, had earlier fished the Tweed, so he had some earlier salmon fishing experience. His very first fish in the Namsen, 15 July 1837, weighed twenty-eight pounds, "exactly the weight of the largest salmon I had ever before caught." His writing is good, and exciting:

The first jump it made showed me what a monster I had hold of: and three quarters of an hour of most severe play convinced me of its immense strength and activity. At last, however, it was compelled to yield; and proved to be the heaviest, as well as much the longest fish, I had hitherto caught. It weighed thirty-four pounds; but its length, which was exactly three feet eleven inches and a half, was greatly disproportioned to its girth. The men de-

clared it to be one of the aged females, which no longer spawn; and that if it had been shaped like younger fish, it would have exceeded forty pounds. (p. 273).

And again: "... another full thirty-seven pounds. The latter was the heaviest Salmon I was destined to kill on this occasion: its length was precisely the same as that of the one I caught in Fiskum, *viz.* three feet eleven and a half inches; its greatest girth was twenty-seven inches. It was a male, with an enormous mouth and hook: and gave me a good hour's most splendid sport in the 'Eagle's Pool.'" (p. 275).

To judge from the literature, the Namsen, in the nineteenth century, was the most popular of all Norwegian rivers with English anglers. I suspect Belton's book had much to do with this. It was published by a major commercial publisher, Saunders & Otley, and must have been widely read in its day (but copies are not common today; there are only five in the book auction records between 1975 and the present, and OCLC locates only eight copies in American libraries).

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5. BISSELL, ALFRED E. *Further Notes On the Pursuit of Salar*. Wilmington, Delaware: [Privately printed by the Anthoensen Press], 1972

A charming little book, impeccably designed and printed by the Anthoensen Press of Portland, Maine, and limited to one hundred copies. It was written in collaboration with Charles Lee Reese, Jr., a frequent fishing partner of Mr. Bissell. The text gives brief coverage to the Restigouche years (1966 to 1969) but the majority of the book is given over to longish and interesting accounts of four trips to the Bolstad beat of the River Vosso in Norway (1966, 1967, 1968, and 1969). On 9 July 1968 Julia Bissell killed a thirty-seven pound hen salmon; the opening photograph shows her smiling proudly with the majestic fish hanging from the camp scale. It is a splendid image and perfect for the frontispiece. Bissell describes the pools on the Bolstad beat and matches them up to a topographical map reproduced on the endpapers and fly-leaves; this is very useful in understanding the text. The water was leased through Odd Haraldsen, one of Norway's famous salmon anglers and outfitters. As is almost always the case with privately printed books, the names of the various anglers are given; some of them are familiar names in the salmon world – Philip Crowe, Francis Goelet, and one or two others. The text is a lightly edited transcription of the author's fishing diary and is fresh and candid. Though not numbered, I have proof that the edition was limited to one hundred copies.

6. BRUVOLL, JOHN (and others). *Angling in the Lærdal River*. Sportsfiske i Lærdalselven. Oslo: Privately printed (?), circa 1974

A pleasing book, both for its binding (especially the leather-bound issue) and for the abundance of wonderful illustrations. The text is interesting and informative; it appears in parallel columns, the left in Norwegian, the right in English. It is a compilation of eight essays by five authors: "The Lærdal River" by Olaf Olsen; "Development of the Lærdal Fishing" by Per Hjermann; "Lærdal" by John Bruvoll; "Angling" by John Bruvoll; "The Lærdal River" by Margaret B. Owen; "Fishing Lærdal" by Raymond

Further Notes  
On the Pursuit of Salar



BY ALFRED E. BISSELL

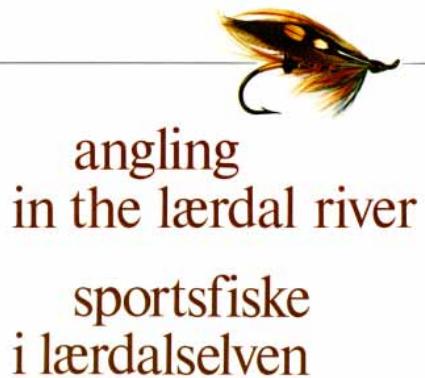
*in collaboration with*

CHARLES LEE REESE, JR.

WILMINGTON, DELAWARE

1972

john bruvoll



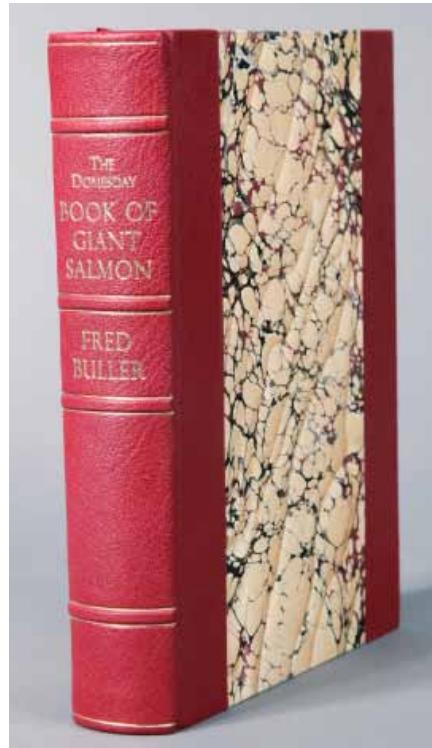
J. Brooks; "Angling for Sea Trout with a Dry Fly" by Olaf Olsen and "The Cultivation of Spawn" by Olaf Olsen. Olsen, Bruvoll, and Hjermann were Norwegian; Brooks was clearly British, and Owen was possibly an American. Somewhat maddeningly (especially for a book collector), there are no footnotes, no sources, no bibliography.

It is, however, the photographs, especially the older ones, that are captivating. They record an era that is long gone and document the harvests of scores of very large salmon, most, but not all, taken on the fly, and all killed (unlike today when many salmon are released). The anglers in the grainy black-and-white photos, dressed in the outdoor fashions of the day, pose next to their trophies. They are not identified and the photos are reproduced without captions. Still, they are great images and very compelling.

The book was printed and bound in Oslo and has very much the look and feel of a European book (as opposed to an English or American book) of the nineteen-seventies. I have in my collection two copies, each in different bindings: one cloth, in slipcase; the other in leather, without slipcase. The latter is a handsome binding; it is of full polished fine-grain calf with a large classic salmon fly impressed in blind on the front and rear covers; spine titled in gilt. This same salmon fly is reproduced in mirror image on the front pastedown and flyleaf. This is perhaps a deluxe binding but there is no limitation. I owned a cloth bound copy in the 1970s that was one of a thousand copies numbered and signed by Bruvoll. It is puzzling.

Another curious thing about this book is its rarity in the marketplace. There is only one copy in the book auction records (*American Book Prices Current*) since 1975 and that was my own copy sold at Swann Galleries in 1986. If, in fact, the edition was really a thousand copies where did they all go? I suspect, because it was privately printed, that they were not widely circulated, and certainly not in this country.

7. BULLER, FRED. *The Domesday Book of Giant Salmon*. A record of the largest Atlantic salmon ever caught. London: Constable, 2007



An astonishing and delightful work, the result of forty years of research by a dedicated and talented angling historian. It is included in this section of books on Norway because forty-three percent of the giant salmon listed were caught in that country. Also of interest in the Norwegian context are Appendices 1 ("Salmon fishing in Norway") and 2 ("Fishing in Norway by 'Rugde'"). The book was an immediate and immense success; the first edition of five thousand copies was said to have sold out within a month. It is a handsome and hefty object, 11 inches x 9 inches, almost two inches thick, printed on fine coated paper. Except for the title page, the design of which does not especially please me, the rest of the graphic design and layout is very well done; the titles for each individual entry are large and bold and "read" easily. There are hundreds of photographs, both new and old, many reproduced in color. Of special interest for the salmon book collector is the bibliography, seventy-six titles, all but one or two of which are in English. The dust jacket photograph for the U.K. edition is a great image of three men with a 64 1/4 pound salmon caught in the River Exe in 1924. There was also a handsome deluxe edition

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of thirty-five numbered and signed copies in a special binding of three-quarter maroon goatskin by Ludlow Bookbinders Limited, preserved in a slipcase.

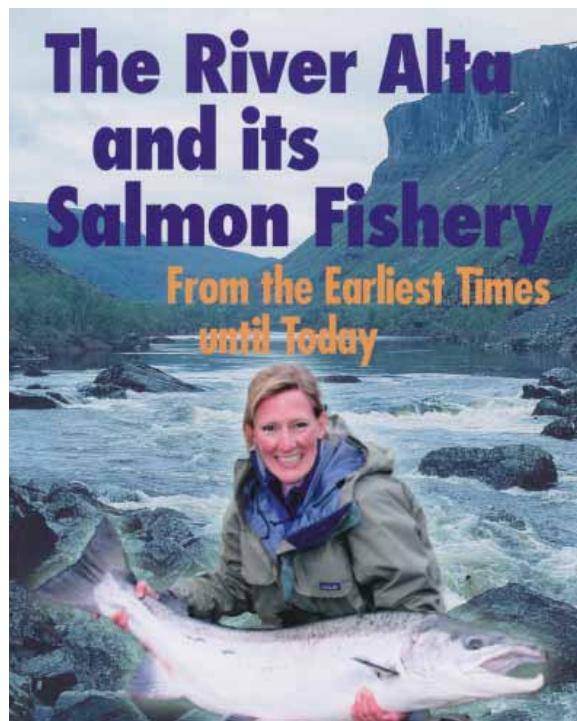
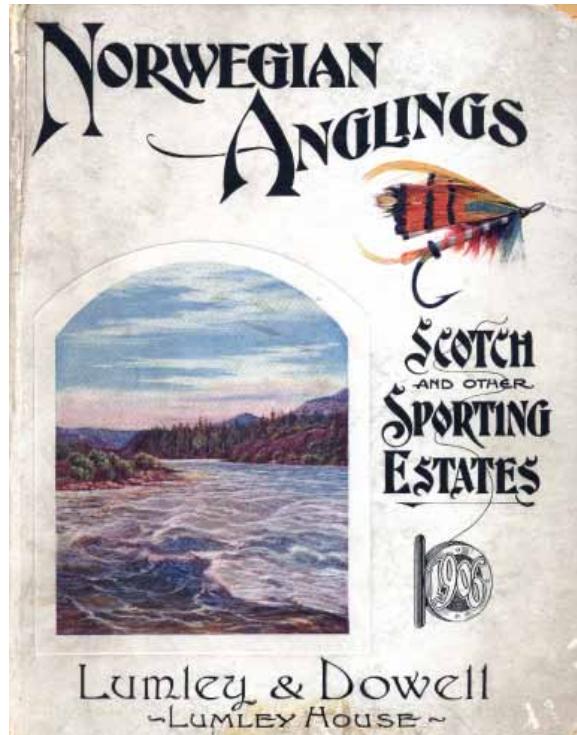
The perfect book to leaf through and “dip” into, reading an entry here or there as you go. It is endlessly pleasing and fascinating.

8. DOWELL, JAMES (ed). *Norwegian Anglings... and other sportings*. London: Lumley & Dowell, 1906

Lumley and Dowell were auctioneers and land, estate, and sporting agents. Their annual volumes, issued from 1898 to the early 1920s, are a valuable source of information and they were highly regarded at the time: “*Norwegian Anglings and Other Sportings*, edited by Mr. James Dowell...as a catalogue is an *edition de luxe*. Printed throughout on fine art paper, profusely illustrated, with halftone blocks, replete with useful and interesting information, it is, indeed, doubtful if a more complete or more dainty sporting agent’s catalogue has ever been issued.” The present volume (which is the eighth year of issue) has illustrated entries on the Aero River, Etne River (see below under Kennard), Foro River (known today as the Forra), Gula River (today the Gaula), Mandal River, Namsen River, Nidelva River, Orkla River, Sundal (or Driva) River, the Stjordal River, and the Undal River. An interesting feature is the “Angling Log Book” pages, printed blank forms to be filled in and “torn off at the end of tenancy and returned to Lumley House.” This copy, which is in fine condition, still has all the leaves present and not filled in. The “Jock Scott” salmon fly on the cover is done in embossed color printing and has been highlighted by hand with gum arabic varnish. A nice touch.

A complete set of these annual volumes would be a most valuable resource for the researcher the salmon history of Norway. I wonder if and where one exists?

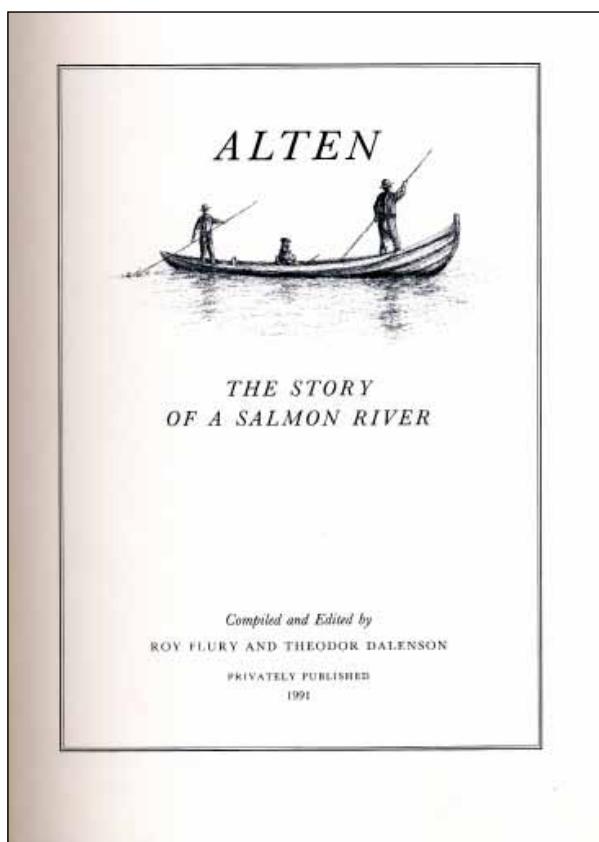
9. EIKESET, KJELL ROGER, KARI HEITMANN and JENS PETTER NIELSEN (ed). *The River Alta and its salmon Fishery, from the Earliest Times until Today*. Translated by Richard Binns and Rosemary Graham. Alta: Alta Salmon Fishery Partnership, 2009



Originally published in Norwegian in 2001, this remarkable book is “a thorough research-based account of salmon fishing on the river Alta from the earliest times to the present day.” The authors are three professional historians, and the translation into English is very good indeed. The first half of the book deals with the early history of the river and the modern history up to approximately 1950. The second half covers from 1950 (this section begins with the arrival of the Americans) until about 2009. It is a fascinating read, for it is written by Norwegians who discuss with great candor the British “salmon lords” versus the rich Americans: their customs, their attitudes toward the gillies and staff, and so forth. Nowhere else have I ever read such a frank and honest discussion of this touchy subject. Much detail is also given on the gillies, including lists of the names of all of them from the 1920s on. There is also an interesting account of the opening up of the Alta to local Norwegian anglers. The work is liberally illustrated with good color photographs, many from recent decades. All the anglers are identified. The text is supported by footnotes and there is a very comprehensive bibliography of about 210 entries (mostly in Norwegian, though about thirty titles are in English).

The book was published in two editions, standard and “exclusive”, the latter limited to 250 numbered copies. I have both copies in my collection.

10. FLURY, ROY, and THEODOR DALENSON. *Alten, The Story of a Salmon River*. [Berkhamsted, England]: Privately printed, 1991



A wonderful book, both in its content and its physical appeal as a well-made object. It is a history of this fabled salmon river, perhaps the most famous in the world, written by two anglers who happen also to be good historians. The chapter titles give a good idea of the content: “Early History”; “The Journey to Alten”; “The First Anglers”; “The Dukes of Roxburghe”; “The Realm of the Gray Terror” (i.e. midges, gnats and mosquitoes); “Early Tackle”; “Some Records”; “Alten Today” with an appendix on “The Roxburghe Family” and finally a bibliography. As is well known, the river has been fished annually for well over one hundred years (beginning in 1859) by the Dukes of Roxburghe and Westminster; the authors were given access to all their records and fishing diaries for that period, as well as some wonderful photographs. The book is written with great intelligence and with great love for the river. The bibliography in particular is compelling to me; as a collector of salmon books I am drawn to them as a cat to catnip. Many of the titles listed are old and rare, the most notable being Frederick Tolfrey’s *Jones’s Guide to Norway and Salmon Fisher’s Pocket Companion* (London, 1848). It is not the rarest, however; that distinction without question goes to James Tomlin’s *Notes from a Traveller’s Journal* (London, privately printed, 1852). See item 35.

## NORWAY

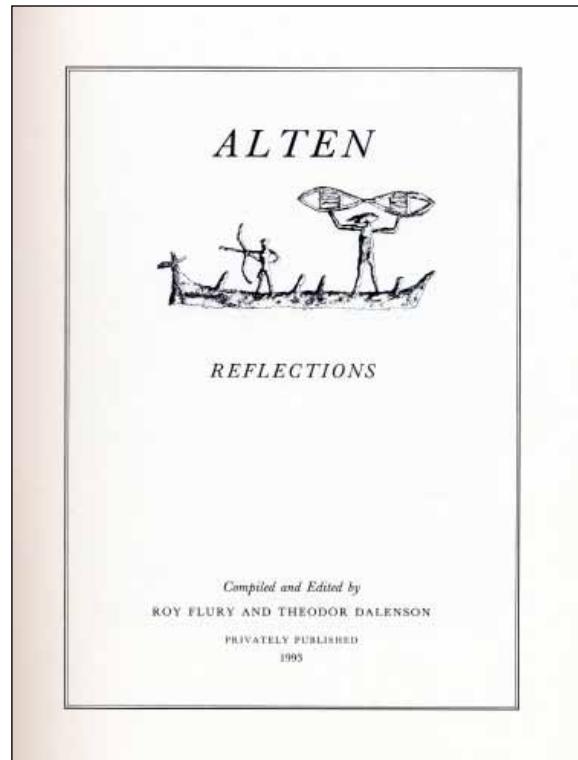
The *Alten* book is handsome to look at and to hold as well as a joy to read. The colophon explains who designed it, printed it, bound it, the types used, and the paper, and I quote it here: "This book is published by Lawrence Viney and has been designed by Peter Medcalf. Typesetting in 13 point Baskerville by Medcalf Type Ltd., Launton, Bicester, who also reproduced the pictures. It has been printed on Westcott Cream Wove by the Saint Edmundsbury Press, Bury Saint Edmunds and bound by Hunter and Foulis of Edinburgh." The edition was 150 copies. It was dedicated to the members of the Alta Laksefiskeri Interessentskap (the riparian owner's association).

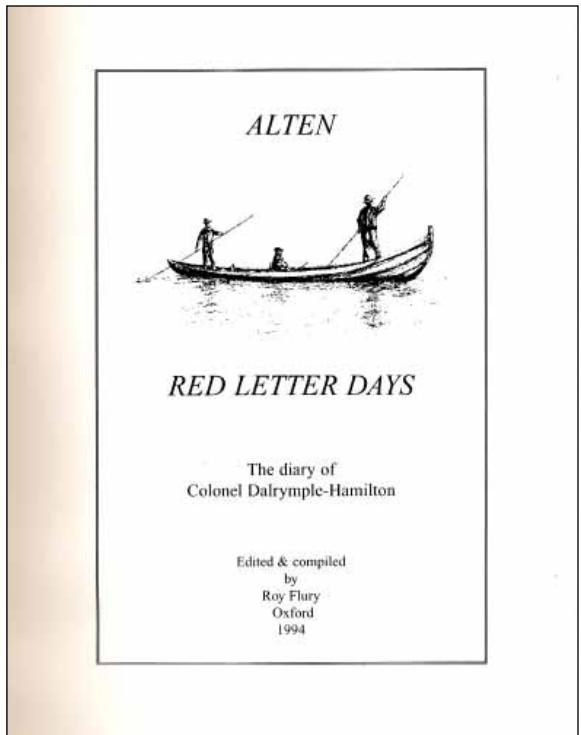
II. FLURY, ROY, and THEODOR DALENSON. *Alten, Reflections*. [Berkhamsted, England]: Privately published, 1993

This is a sequel to the authors' earlier work, *Alten, The Story of a Salmon River*. It does not repeat information in that book but adds to it; each complements the other. Once again the chapter headings summarize the content: "The Explorers"; "The Sixth Duke of Roxburgh"; "Colonel Sir North Dalrymple-Hamilton"; "General Trotter"; "Women on Alten"; "The Moesen Family"; "Mr. Charles Ritz"; "A river life"; "The River"; "The Salmon"; and "Some Notable Alta Salmon." The opening chapter, "The Explorers", is particularly interesting; it quotes passages from the journals of James Tomlin, an Englishman, and is illustrated with reproductions of delightful watercolors that John Francis Campbell, a Scot, made in 1849 (the originals are owned by the National Library of Scotland). The third chapter, "Colonel Sir North Dalrymple-Hamilton", is a wonderful read; much of it is transcribed from his manuscript fishing diary, *Red Letter Days* (see next two entries). In their preface, the authors quote Sir Edward Grey (*Fly Fishing*, 1899) as well as the more recent John Ashley Cooper, who stated, "it is part of the useful function of any book to record notable past happenings which are in danger of slipping into oblivion over the passage of time." Of their own book they state: "what a sad loss to fishing literature it would have been if the deeds of our main protagonists had not been recorded for posterity to enjoy." They state at the outset: "Our book is written with an enthusiasm, a love and a respect for this great river. The story is told by the people who over the years have composed the history; we have merely drawn together the threads." The fact that both Flury and Dalenson had fished the Alten numerous times adds to the charm and authenticity of the book. As with their earlier title, the edition was limited to 150 copies.

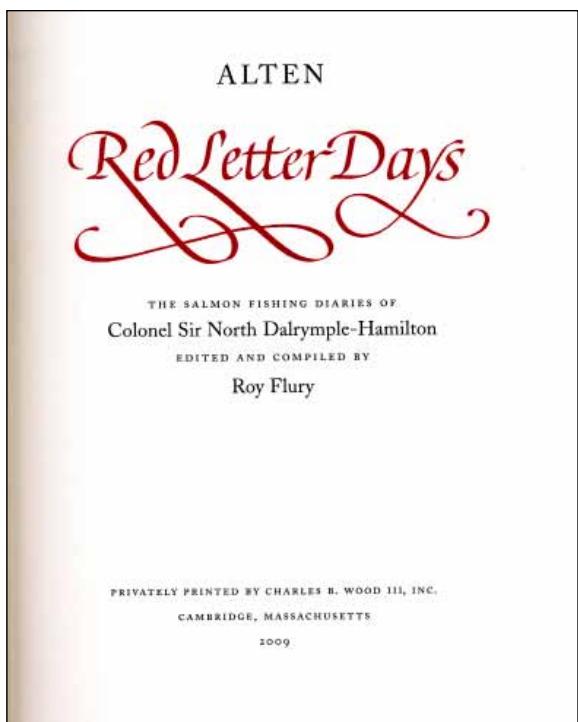
12. FLURY, ROY (ed). *Alten. Red Letter Days*. The diary of Colonel DalrympleHamilton edited & compiled by Roy Flury. Oxford: [Privately printed], 1994

An exceedingly rare book, this is copy no. five of five copies. As noted in the comments to *Alten, Reflections* (see previous item) excerpts from the diary, which its author called "Red Letter Days," were





13. FLURY, ROY (ed). *Alten Red Letter Days*. The Salmon Fishing Diaries of Colonel Sir North Dalrymple-Hamilton. Cambridge, Massachusetts: Privately printed by Charles B. Wood III, 2009



extracted and printed verbatim by Mr. Flury. When I first read *Alten, Reflections* I wanted to read more, to read the whole diary, which covers the years from 1913 to 1929. Here it is, reproduced in Dalrymple-Hamilton's original handwriting. Flury had the whole thing scanned and printed offset in five copies, more as a means of preserving it for posterity than anything else. The original diary is still the property of the Dalrymple-Hamilton family.

But ten years ago, in 2007, I suggested to Roy that he allow me to publish, in a fine limited edition, a transcript of *Alten, Red Letter Days* with his editorial notes and additions, and also reproductions of the wonderful old photographs. At first he demurred, but soon he came around, and produced a fine manuscript. I published it in 2009 and it has been very well received. It is one of the most remarkable accounts of fabulous salmon fishing that I have ever read, and it is beautifully written. Those salmon fishers who get a copy will treasure it.

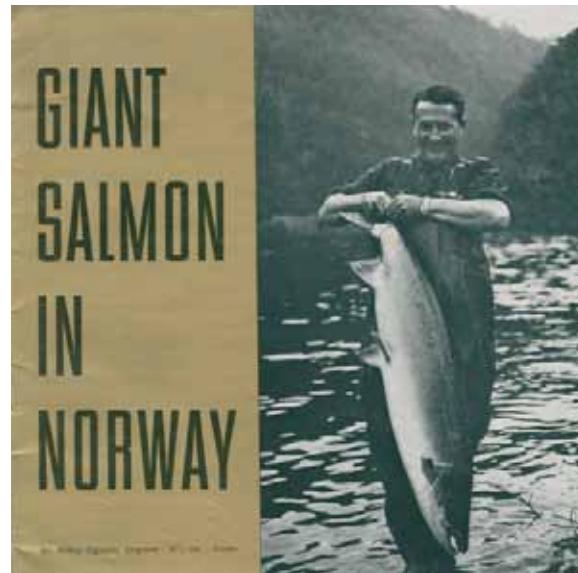
This is the final published version of the item listed above. It was designed and printed by Scott Vile at the Ascensius Press in South Freeport, Maine. The words "Red Letter Days" of the title were done in calligraphy by Jerry Kelly and were printed in red. There were three editions: collectors edition, nineteen numbered copies printed on large paper and handbound in half dark-red morocco and boxed by Gray Parrot of Hancock, Maine; deluxe edition, sixty numbered copies bound in half dark-green niger and slipcased by the Harcourt Bindery (these copies are a very close match to Flury's other two books); standard edition, cased in green cloth and gilt stamped by Acme Bookbinders in a mylar dust wrapper.

Of all the salmon fishing books and pamphlets I have privately published, this is my favorite.

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14. HARALDSEN, ODD. *Giant Salmon in Norway*. Oslo: Printed by A. Stjerne Trykk for Odd Haraldsen, n.d. [circa. 1965]

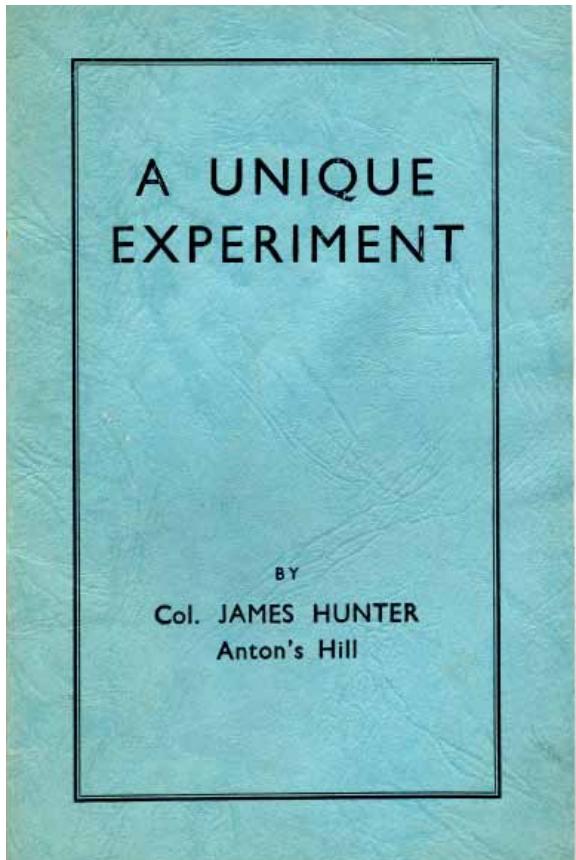
A rare and graphically appealing ephemeral brochure offering salmon fishing on four major Norwegian rivers: the Vosso, Jolstra, Forra, and the Driva. As is often the case with these promotional brochures, this one adds several monster salmon to the master list of those over fifty pounds, in this case two fifty pounders caught by Mr. Raymond J. Moonens of Belgium (the angler and the two fish are shown in a photograph). Further photos show Odd Haraldsen with the world record rod-caught salmon for 1965, fifty-nine and one half pounds, from the Vosso; also, Mr. Egil Larsen of Norway, fifty-two pounds, from the Vosso; and Mr. Carl Jorgen Bjorge also of Norway, 50.7 pounds, also from the Vosso. The cover photo shows a very happy Arthur Oglesby with a forty-six and one half pound cock fish from the Vosso, caught in June 1966 on a prawn. An account of the taking of this fine fish as well as an illustration can be found in Oglesby's *Salmon* (London: Macdonald, 1971) pages 162-163. Printed variously against gold, silver, and bronze backgrounds, and with high-quality composition and halftones, this is a very charming and attractive brochure. The separately printed price list for 1967 is still laid in.



15. HUNTER, COL. JAMES. *A Unique Experiment*. Anton's Hill [Kelso, Roxburghshire, Scotland]: Privately printed, n.d. [written ca. 1921-24 but printed circa 1950s]

An extremely rare publication (I can locate no other copy) of great interest in the literature of salmon fishing in Norway. It concerns the Sand (or Suldal) River in Southern Norway (near Stavanger), which, according to Hunter, had never before been leased for sport by Englishmen. James Havard Hunter (1855-1924) of Anton's Hill, Kelso, Scotland, and his friend, Walter Archer, took the lease for forty years on the entire Sand River. They bought up all the nets from its mouth into the fjord and for twenty miles around; all spawning beds as well as the source lake were protected. Hunter claims such a thing had never been done before and this constituted the essence of their "unique experiment." Furthermore, they kept accurate records of the fishing from 1885 to 1920; it was remarkable. For that period of time there were 135 fish over thirty pounds and fourteen over forty pounds. The Sand River was also the home of an early experiment in tagging salmon; between 1885 and 1890 Mr. Archer, who spent his winters in Norway, netted and tagged in December on the spawning beds some 750 fish. Twenty-one tags (or "labels" as he called them) were recovered, many of them from nets in the outer islands. Hunter states that this experiment proved that the great majority of salmon that winter in the river do survive to spawn again. (We know today that this is, indeed, true).

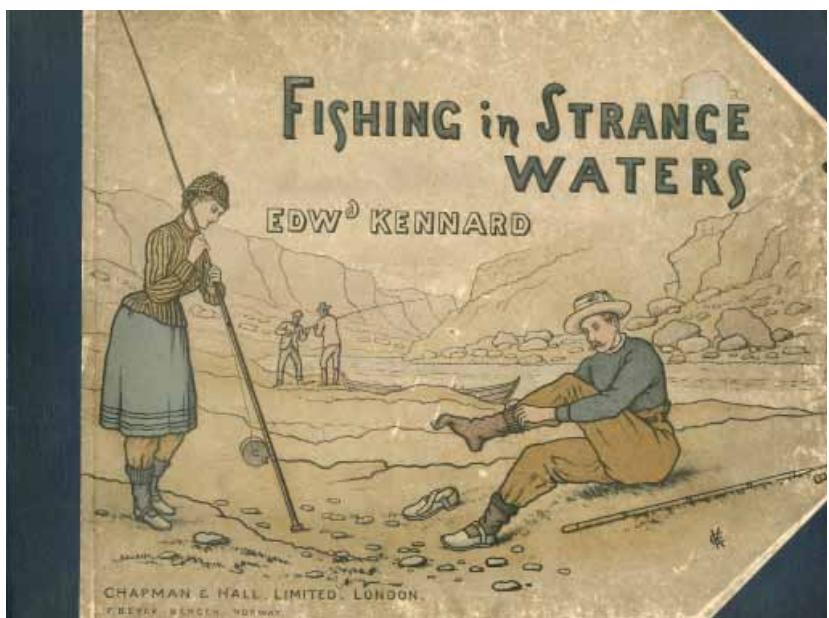
The story of how this pamphlet came to me is interesting. At the London book fair of June 2004 I was talking with a rare book dealer from Edinburgh and I asked him if he knew of any serious angling book collectors in his city. He put me in touch with a very helpful gentleman who mentioned to me *A Unique Experiment*; he did not own a copy of the original but told me that it was reprinted by the late



Ron Coleby, dealer in sporting books, in 1994. Furthermore, he owned a copy of the reprint. The original from which Coleby made the reprint was part of the collection of the late John McKinlay. Parts of McKinlay's angling collection were sold by Bloomsbury Auctions in March of 2005, but other parts were sold on consignment by John and Judith Head. It was a long wait but in March of 2006 John did finally turn up the copy of the original edition of the pamphlet and, thankfully, offered it to me. I have never seen nor heard of another copy.

There are several questions about this booklet. One is the date written versus the date printed. Reading the text, I get the sense it was written in the 1920s, but the sans-serif typography used on the cover and the cover stock itself suggest a later date, perhaps about 1950 or so. I am told that Ron Coleby thought it was printed about 1960. Another question is its extreme rarity; why have no other copies ever turned up? Perhaps the print run was tiny; perhaps, in fact probably, they were not widely distributed. There is a certain pleasing symmetry in the fact that this *Unique Experiment* has survived in a unique copy.

16. KENNARD, EDWARD. *Norwegian Sketches, Fishing in Strange Waters*. London: Chapman & Hall; Bergen: F. Beyer, 1889



Originally published in 1888 but without text; the author has added captions to the illustrations of this second edition because it was, in his words, "somewhat incomplete without letterpress." The whole thing is rather odd but quite charming. The illustrations are water-colors painted by the author, reproduced as full-page plates in black-and-white by the Automatic Engraving Company. Kennard was a competent amateur artist, and, in fact, you could buy hand-painted copies of these plates, twelve shillings per pair, from the publisher. His fish,

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especially, are larger than life and all the more appealing for that reason (what angler does not want a picture of his own fish that looks larger than it actually was?). The pictures are clearly by an amateur, but they are still charming. He states that he fished five different Norwegian rivers but the only one he identifies is the Etne on the southwest coast. The captions are often written with excessive Victorian hyperbole and forced alliteration but, at the same time, they make sense and in fact some of them tell a story. There are several pairs or sets of plates that are parts of a two- or three-part narrative told in the captions. He fished with both prawn and fly, but seems to have preferred fly. The text has a further interest in that it includes occasional technical tips (such things as free spool reels for prawning, length and weight of backing on fly reels, and so forth). This ultimately can be considered a prototypical Victorian “coffee table book.” It is scarce; OCLC locates only four copies in libraries.

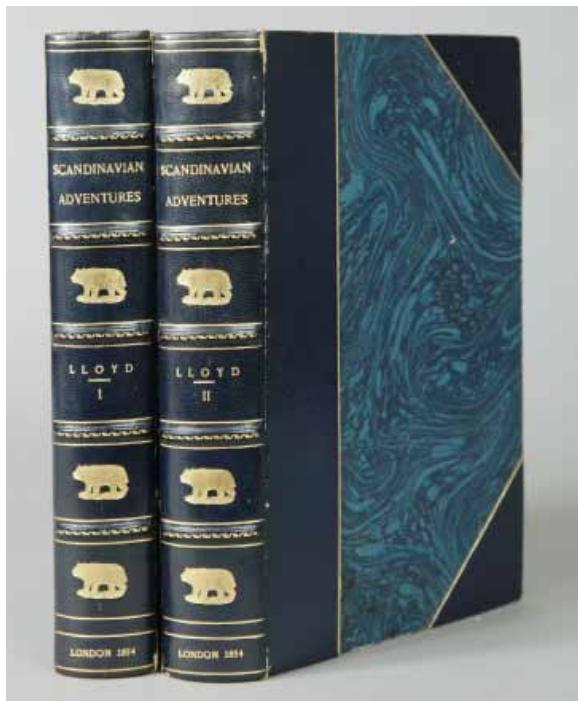
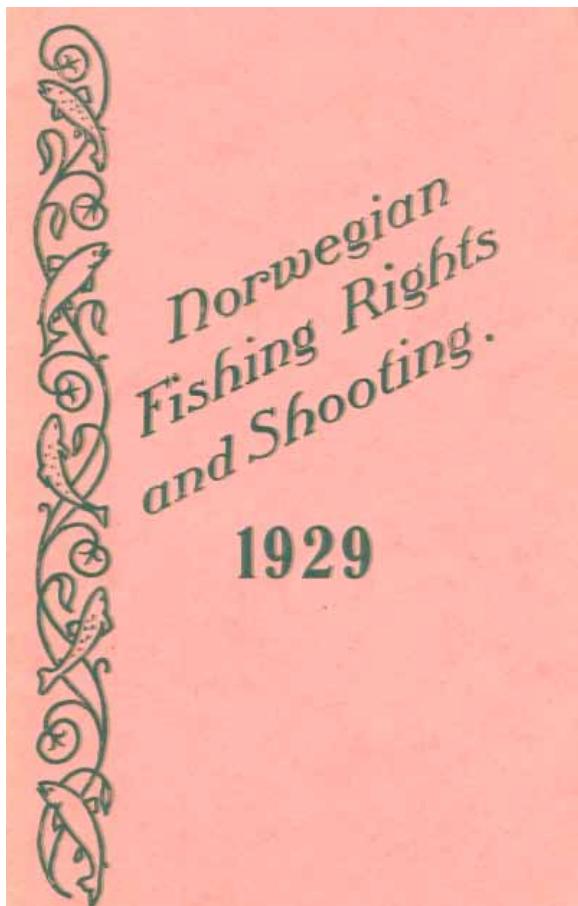
17. KENNARD, MRS. EDWARD. *Landing a Prize, a Novel*. London: F. V. White & Co., 1890

Mrs. Edward (Mary E.) Kennard was a prolific late Victorian popular novelist who wrote on sporting subjects. She produced about thirty books between 1883 and 1903 of no real lasting literary value, but the present work has some merit as a fishing book. It is the tale of an English bachelor, Harry Hopperton, who goes to Norway salmon fishing and comes home with a Norwegian wife (he landed a “prize.”). Despite all the gushy Victorian excess, and romantic plots and subplots, the fishing parts are expertly written and enjoyable to read; she got all the angling details exactly right (she had fished in Norway as the wife of Edward Kennard, see above). In the novel they fish an imaginary river called the Sandéthal, and from the details it is obvious that Mrs. Kennard knew all about her subject. A selective listing of the chapter headings gives an idea of the story: “Respectable Boredom”; “Uncle and Nephew”; “Something Happens”; “Harry Hopperton Starts on his Travels”; “A Stormy Passage”; “Steaming up the Sogne Fjord”; “Sandéthal at Last”; “The First Fish”; “Sea-trout for Supper”; “A day’s Troutng”; “Things Get Serious”; “Annie Goes Out Troutng at Night”; “Harry Hooks his First Salmon”; “The “Fos” [sic] Pool”; “Catching a Poacher”; “Stor Lax, Stor Lax,” “A Lesson in Fly Tying”; “Andrine Gets Angry”; “Harry Brings Home his Norwegian Bride”. This is by no means a common book; of this edition, which seems to be the second, OCLC locates only one copy.



18. KOREN, AUDUN. *Norwegian Fishing Rights and Shooting*. Oslo: the author, 1929

An interesting little catalogue issued by a Norwegian sportsmen’s booking agent. It gives descriptions of eleven beats on the Namsen River (from the bottom, Sellaeg-Ristad, to the top, Torrisdal). It states that in 1921 the Sellaeg part of the beat was fished by Major Green who caught fifty-two salmon weigh-



ing 1086 pounds, two of which, caught on the eighth and thirteenth of June weighed respectively fifty-two and fifty-seven pounds. Other rivers for which Koren sold fishing rights were the Laagen, the Naustdal (or Nausta), the Lyngdal, the Gula (or Gaula, but not to be confused with the Trondheim Gaula), and the Gloppe. The halftones are good and illustrate the rivers and pools, the accommodations, and anglers and their fish. Koren's contact agent in New York City was Bennett Travel Bureau. Of these early booking agents' publications, the best known are those of Lumley and Dowell, which were published annually from 1898 to the early 1920s.

19. LLOYD, L[LEWLLYN]. *Scandinavian Adventures, during a Residence of upwards of Twenty Years*. Representing sporting incidents, and subjects of natural history, and devices for entrapping wild animals with some account of the Northern fauna. Second edition. London: Richard Bentley, 1854

Originally published earlier in the same year (this is the second edition). Most of this two-volume work deals with bear-hunting, trapping, and natural history, but there is some important salmon fishing content. See especially Chapter 13 ("Salmon and Trout Fishing"). Lloyd himself does not seem to have spent much time fishing, especially in Norway, but he had many English friends and colleagues who did, and he asked them to send him their recollections and experiences. The results are fascinating. He quotes from the letters of Sir Hyde Parker, Richard Dann, Edward Brettle, Francis Cholmely, Oscar Dickson, Henry Newland, and others. A Mr. C. wrote him on September 29, 1851:

I find by my fishing book, that in 1842 I killed in the Namsen three hundred and twenty-three fish, weighing three thousand eight hundred and forty pounds, and was obliged to leave the water for want of tackle. I was on the river from the 15th of June to the 8th of August. Of the above fish, eight were over thirty pounds, and three of the eight above forty pounds. I lost one monster, such as I shall probably never see again.

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“Mr. Owen,” my friend went on to state in his note, “fished in the Namsen the same year, and killed a great many salmon, one in particular, that weighed a good fifty pounds; but before this point could be ascertained, it was needful to cut the fish in two, and then to weigh the halves separately.” There is also brief mention of the Alten and the Tana.

“Lloyd was one of the best writers on Swedish and Norwegian sport. Some of his works have been translated into Swedish and they are held in high esteem in both countries.” Schwerdt.

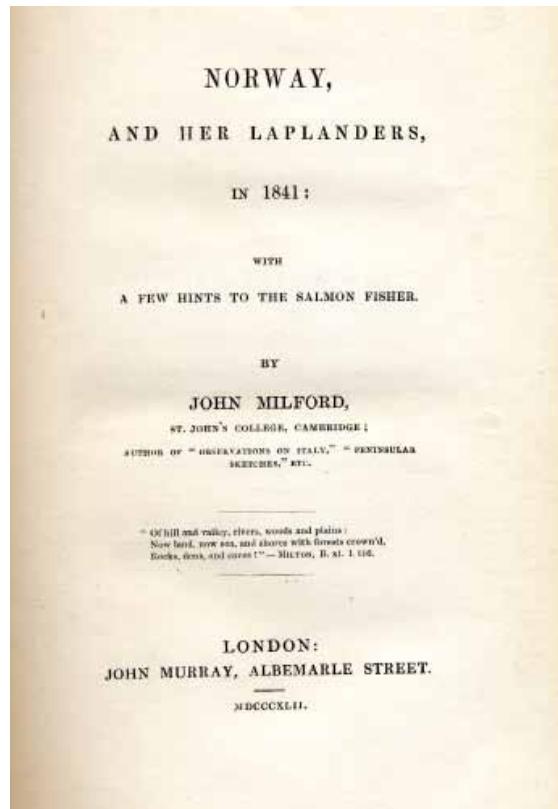
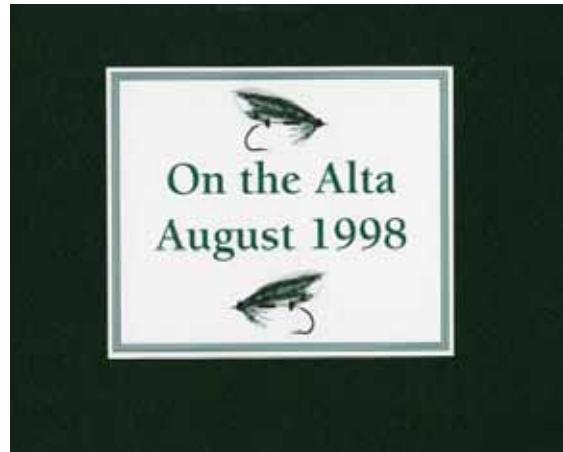
20. MCKENZIE, W. THORPE. *On the Alta, August 1998*. [Lookout Mountain, Tenn., Privately printed], 1998

A limited edition book of digitally printed color photographs made by the author during a fishing trip to the Alta in August of 1998. Except for the cover and the title page, there is no text; the book consists of nineteen color images of the river and details that caught the author’s eye. Many are, in effect, “still lifes” or close-up detail views of things that we take for granted, things like wild currants or bunchberries, a cast-iron canoe anchor, a hen-salmon’s head, fly reel, salmon fly, and the like. Other views show the river guides, the angler’s cabins, and such. There is beauty in such things and McKenzie has found it. This book is a fine example of what the new world of digital photography has made possible. One can submit the images by e-mail, and order one, two, or a dozen copies; the completed bound books come back directly from the printer. The edition size for the present book was quite small (see below). The author wrote me, “I did not make these to be ‘published’ or collected, rather they are just personal snapshot records of two fabulous, remote, places where I have spent many wonderful hours. I never wanted to forget the views, flora, etc. from these valleys. I hope you enjoy them too.”

Judith Bowman, in her Catalogue 59, item 396, states that this work was limited to fifty numbered copies (plus a few un-numbered copies, out of series). My copy is not numbered; but was given to me by the author.

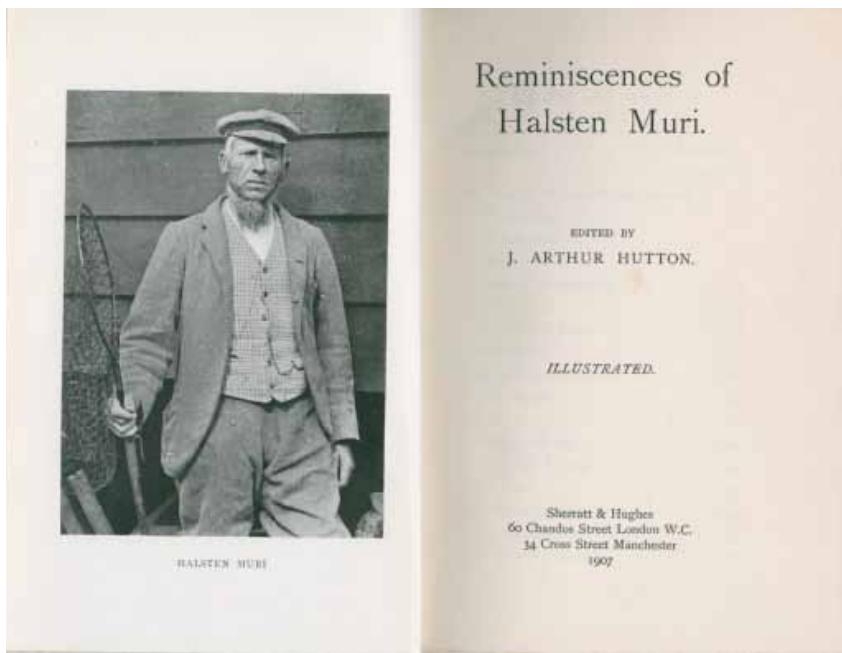
21. MILFORD, JOHN. *Norway, and her Laplanders, in 1841: with a few hints to the salmon fisher*. London: John Murray, 1842

This is primarily a travel book with only minimal content on salmon fishing. But I include it because it is a relatively early discussion of the subject and because



the author thought enough of the idea of fishing to include it in his title. His most extended and successful fishing was on the Namsen on August 13 and 14, 1840 (pp. 69-73), and on August 21 and following (pp. 92-103). He called this "the best salmon river in Europe" and stated that it was easy to take from a hundred to one hundred and fifty pounds of salmon and grilse in a day. He mentions a party of four Englishmen who had fished the Namsen for the two previous months and had killed more than a thousand pounds weight each. Their largest fish weighed forty-seven pounds. He describes the danger of fishing the famous pool at Fiskum Foss from a boat where the water forms a dangerous eddy. He gives an interesting list of tackle and other gear and provisions that one should bring from London. Most of the rest of the book is devoted to his exploratory trip to Lapland (where they did not fish). It is quite a good read.

22. MURI, HALSTEN. *Reminiscences of Halsten Muri*. Edited by J. Arthur Hutton. London: Sherratt & Hughes, 1907



A charming book, and an unusual one in the annals of salmon literature because there are very few books in the voice of a fishing guide. Muri was born in 1841 at Olden, one of the most beautiful spots in the Nord Fjord. He began fishing at the age of five, and spent the rest of his life at it, primarily as a guide for English gentlemen, but also on his own account. This book was written by the well-known salmon angler of the Wye, J. Arthur Hutton, but it is in the voice of Muri, and it is very well done. Hutton managed to capture and preserve

the awkward orthography and grammar of the Norwegian, while at the same time treating his subject with great respect. Hutton states in the introduction that "I have tried as far as possible to put down everything in the very words as I heard it." This was a considerable challenge in the days before tape recorders, and he succeeded well. Hutton further states, "there is not a single salmon river in the Nord Fjord which he has not fished, and he was the first man who ever cast a fly on some of them." The rivers he knew best and fished the most were the Olden and the Stryn. The largest fish he recorded caught was a fifty-three pounder by a "Captain C" on the Stryn probably in the 1860s.

This book was issued by a trade publisher and is still not particularly rare. My copy is fine but without a dust jacket; I wonder if it was issued with one?

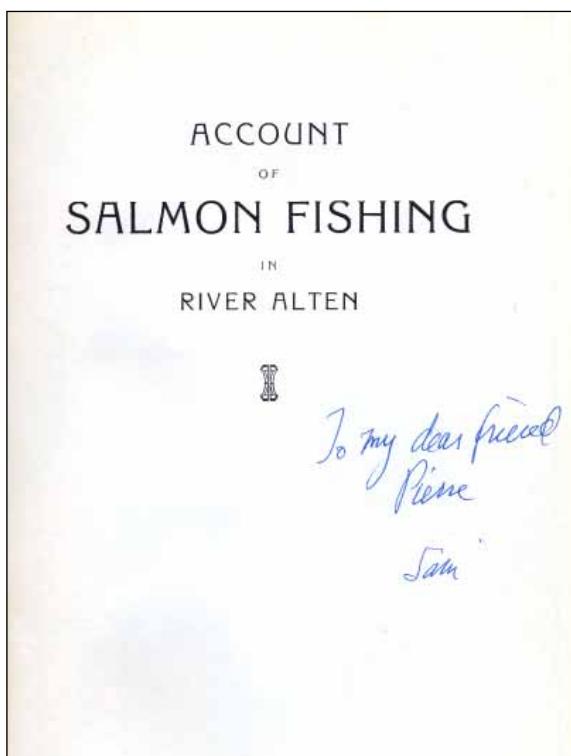
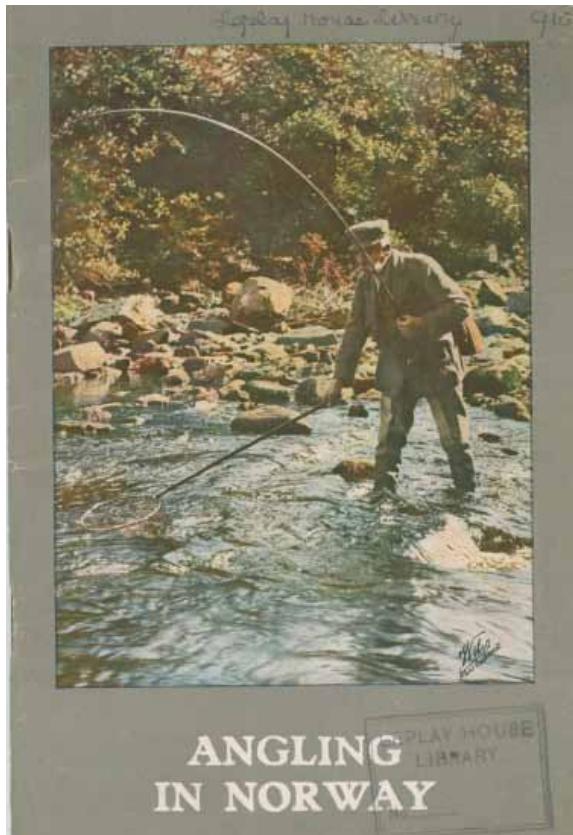
23. NATIONAL ASSOCIATION FOR THE PROMOTION OF TRAVEL IN NORWAY. *Angling in Norway*. Christiana, [1923]

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This is the first of a series of booklets "which will be published every year and distributed free of charge through Tourist Bureaus, Clubs and Sporting Agents in Great Britain." The present edition lists about eighty salmon rivers and gives means of access, dates of fishing season, average catch, popular fly patterns, accommodations, and so forth. The text is mostly facts and figures but every so often the reader comes across a gem. For example, in the entry on the Vosseeleven (Vosso) it states: "The largest European salmon ever caught on rod was landed in Evangerelven on August 19 last year [1922] by Mr. Jens Grimestad (a Norwegian). It weighed 69 1/2 pounds." [For a fuller account of this remarkable fish see Fred Buller, *The Domesday Book of Giant Salmon*, pp. 358-362]. For several of the more famous rivers (e.g. Aaro, Gaula, Namsen), the booklet quotes long passages from the annual volumes issued by Lumley and Dowell. The entry on the Loenelven (Nord Fjord) states "largest salmon caught in this river weighed 52 pounds." There is no further documentation given; perhaps this is the reason why this river and this fish are not recorded in either Ron Swanson's *Record Atlantic Salmon* nor in Fred Buller's *Domesday Book of Giant Salmon*. It further states that the largest salmon ever caught in the River Stryn was sixty pounds. Even if much of this information is not documented, it still is of anecdotal interest, and goes to show that even modest ephemeral pamphlets like this are of real historical value. I believe that this series of pamphlets was published on a regular basis at least until the 1970s if not later.

24. [NIELSEN, FINN]. *Account of Salmon Fishing in River Alten*. [Norway, Privately printed], 1929

A rare and very appealing book. There is no actual imprint so it cannot be stated with finality that the book was actually printed in Norway. But its Norwegian origin is implicit; it is badly printed, with crude and muddy halftones, full of typographical errors; the typeface and graphic design are decidedly not British, and the binding is a garish reddish-orange cloth with even more startling orange, white, and gold endpapers and flyleaves. This book could not have been

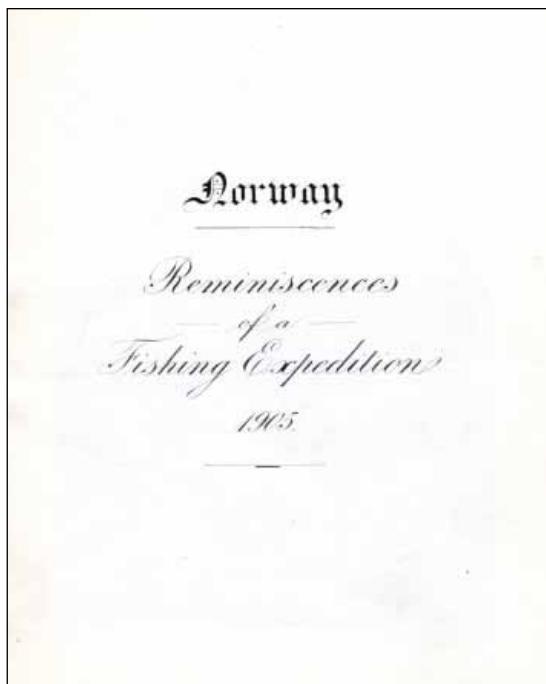


made in England. On the leaf facing the title is the printed statement: "This privately printed book is for those friends of mine who love the Alta River as much as I." At the end of the book the author gives his address; it was Alten, Finnmarken, Norway. Despite (or perhaps because of) these faults, it is an immensely charming book.

Nielsen has divided the river up into four major beats: Joreholmen, Vina, Sandia, and Sausto. The text is essentially a description of the many pools (called "pitches") beginning with the lowest (Joreholmen) and working upriver. The text is to some extent repetitive, but the amazing halftones are compelling and more than compensate; they illustrate scenic views, many pools, the characteristic long double-ended Norwegian river boats, and many very large (and very dead) salmon. This was long before the days of catch-and-release; in more recent years more and more Alta fish are released (at least those caught by foreigners).

The purpose of this book is suggested by the final paragraph; Nielsen was the agent for leasing the river and it became available for a ten-year lease in 1930. The edition is unknown, but I cannot believe it was larger than a hundred or so copies. I have seen a copy that was marked in pen: "Copy no. 5, To Alfred, Sam Field." My copy is not numbered but it is inscribed "To my dear friend Pierre, Sam." The recipient was the noted angler, architect, and artist Pierre Lutz. "Sam" was undoubtedly Sampson Field, of Chicago. According to Flury and Dalenson, Mr. Field fished the Alta for eight years, from 1958 on. In more recent years, the American firm of Frontiers has been one of the Alta booking agents.

25. NORWAY. *Norway. Reminiscences of a Fishing Expedition.* [London: Privately printed], 1905



An extremely rare, possibly unique, book of which I can find no record. It is a bound volume consisting of a calligraphic title page, worded as above, and printed, presumably lithographically. Following the title page are thirty-four gravure plates made from photos, all bound on stubs. The volume is bound in full dark-red morocco with marbled endpapers and flyleaves, inner gilt dentelles, all edges gilt, and signed by the binder on the bottom of the rear pastedown: "SINCLAIR 54 HAYMARKET S.W." Inscribed in pencil on the front flyleaf is the name: "C. Cobb 1/II/47." There is no other identification, no clues, not of the names of the party nor of the river, though they were clearly salmon fishing. The party consisted of one lady and several gents; they were clearly English as shown by the title, by their dress and appearance, and by the binding, which was made in London. There are seven views of the river, the most striking of which is an image of a double set of steep rushing, roiling falls, where the river is confined to a chute. There is a view of the "English House" where they stayed; the remaining twenty-six are views or portraits of the people, both the sports, the servants, and one great image of the two gillies. Three or four of the images show the sports, dressed to the nines, with their hanging salmon; the remaining images are just of the people.

## NORWAY

This book is a puzzle. One wants to think there was a text that went with it. But I can find no mention of the title in bibliographies, book auction records, OCLC, WORLDCAT, or any other sources. Hopefully another copy with more information will turn up (for it was clearly a multiple); until then, however, it must remain anonymous.

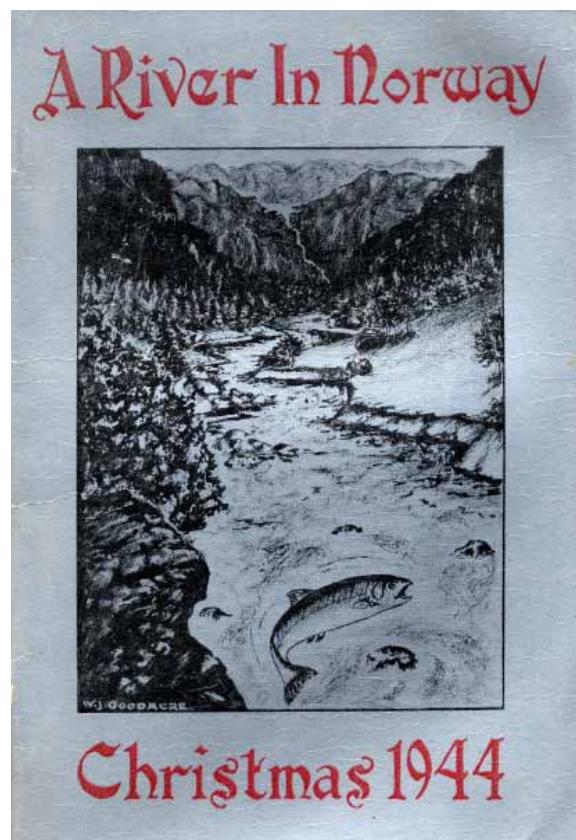
26. PHILIP, HOFFMAN. *A River in Norway*. Santa Barbara, California: Privately printed, 1944

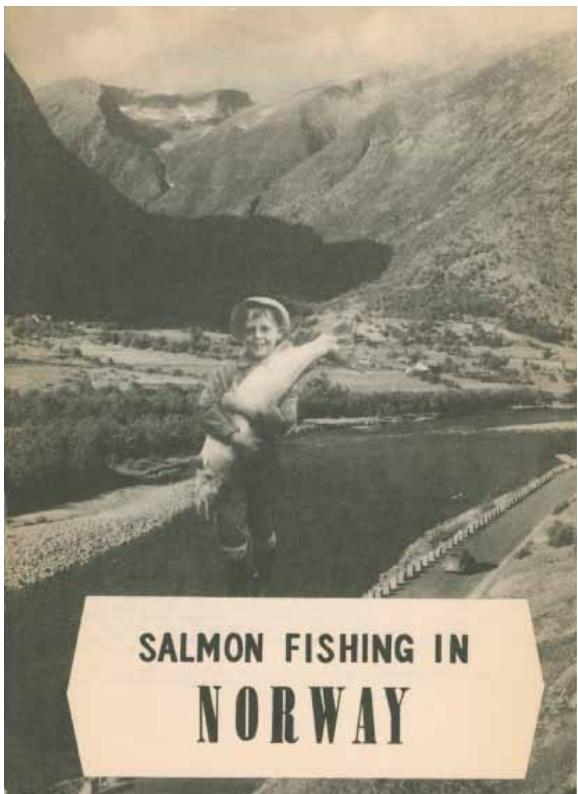
This was a "Christmas book," that is a book written and privately printed to be given away as a Christmas present. Over the years there have been many of these on many subjects, but such books devoted to salmon fishing are rare (I know of only a few others which include Roy and Susan O'Connor's *Indian Summer*, Christmas, 1973 and Flora Eaton's *Rippling Rivers*, 1919). Mr. Philip wrote a number of these Christmas books on other sporting subjects.

The author was the U.S. diplomatic envoy to Norway from 1930 to 1935. During these years he leased an entire salmon river (he does not say which one) for his own and his guests' sport. He gives several clues to the location of the river; someone intimately familiar with the salmon rivers of southern Norway, and with a good map, might identify it. It was a short river, three miles from its mouth at the tidal water up to the foss (impassable falls over which the salmon could not jump). The fishing was good and he reproduces photographs of several fish in the forty-pound class (one that includes himself, nattily dressed in white shirt, bow tie, tweed sport jacket with silk hankie in the breast pocket, and a handsome fedora cocked at a raffish angle). His chauffeur Olaf doubled as gillie; he, too, stands proudly in the photo, both men flanking a very large and handsome salmon. As he states: "The salmon were of more than average size and the great swiftness of the water rendered their taking unusually difficult." His writing style is flowery and affected, but there can be no doubt that he truly loved the sport and the beauty of the river and its surroundings. A charming little book, evocative of a period and a way of life now long gone. The edition was limited to three hundred copies and it is rare today; there are but two copies in the book auction records from 1975 to the present (this is one of them). This copy belonged to Colonel Henry Siegel and has his bookplate. It is inscribed by the author to a Mrs. Boit.

27. PRAG, PETER. *Salmon Fishing in Norway*. [London: Norway Travel Association (but printed in Norway), 1953]

Yet another guidebook to fishing salmon in Norway. This one is particularly interesting for several reasons. The author, a Norwegian, lived in London and was in charge of the official Norwegian Tourist Office. At the outset he states that he was not an angler; "this booklet is really only a summary of odd





primarily the serial *Where to Fish* published occasionally by *The Field* in London, but he cited other sources as well. Indeed, Prag intended his own booklet to be an annual publication and asked readers in the Foreword for updates on river reports and notable large salmon; it is not clear if any further issues ever appeared. It is itself an ephemeral publication, a soft-cover pamphlet printed offset from typewritten copy, saddle-stitched with two staples, and illustrated with small and muddy halftones. But it is full of information as well as charm. And it is an uncommon little book.

28. PULITZER, JOSEPH JR. *We Go Fishing in Norway*. [St. Louis: Privately printed, September], 1954

A fascinating, well-written, and rare account of a five-week trip to the legendary Alta written by the newspaper publisher and salmon angler, Joseph Pulitzer Jr. The Alta had been leased by the Duke of Westminster until he died in 1953. For the next year the lease was taken by Herbert Pulitzer, brother of Joseph Jr. The present booklet is a day-by-day account of their fishing trip. The party included Pulitzer, his wife Elizabeth (Liza), his brother Herbert (Tony), four French people; Mr. and Mrs. Georges Verne, Mrs. Odette Pol-Roger, and Charles Ritz; two Brits, Colonel Fred Cripps and Major Robert Wilson, two American admirals, Read and McDonnell, and others. Many large fish were taken, all on the fly, eleven of them over forty pounds. The largest was killed by Mr. Ritz, weighing forty-eight and a half pounds. The series of halftone plates, made from photos by Charles Ritz, are quite wonderful; they include members of the party with their prize salmon, scenes on the river, the Alta boats, and so forth. Some of the Pulitzer party had come to the Alta directly from Grog Island Camp on the Restigouche where they had fished the first two weeks of June 1954; the author includes a fascinating page of com-

## NORWAY

parisons between the Restigouche and the Alta. The reader will not be surprised to learn that the average of all fish taken by the party on the Alta in 1954, 22.5 pounds, was larger than the Grog Island catch of 1952, which was 18.2 pounds. It is also of interest to note that J. P. caught, on the Alta, a thirty-six pounder on a 9/0 "Rusty Rat." As is well known, he claimed to have invented that pattern (with the help of the fly-tier Joseph "Clovey" Arsenault) in 1949 on the Restigouche. He states: "This, we believe, is the first fish ever taken on a bucktail fly on the Alta."

The final section of this little book is a travelogue of their leisurely trip home, "of no interest to anyone except perhaps our children and ourselves in the future." It is, in fact, quite interesting, but was obviously not for public readership. For example, at a party of diplomats in Stockholm, Pulitzer states: "The men are originally from all points of the United States – Boston, Cleveland, Omaha, etc. and have served in all parts of the world. I can discover neither fairies nor Pinks among them." How very fifties!

WE GO  
FISHING  
IN NORWAY

By Joseph Pulitzer

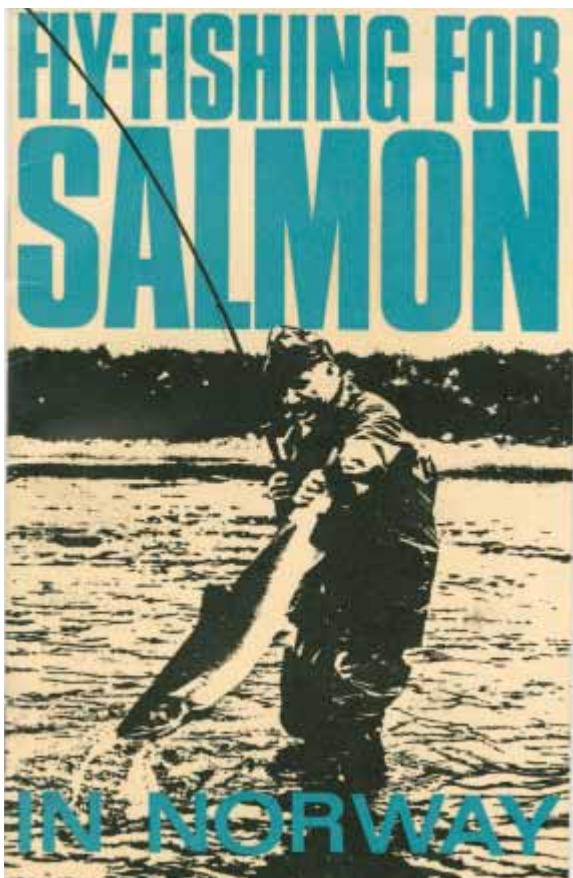
29. SANDEMAN, FRASER. *Angling Travels in Norway*. London: Chapman & Hall, Ltd. 1895

This is a nice book physically but I find it disappointing as a read. The first part deals with the practical aspects of salmon fishing, as well as natural history, tackle, flies, baits, and the like. The writing is rather pedestrian. The second part, "Norwegian Sketches," is more interesting, but the author has a relentlessly rambling and flowery writing style. He had fished salmon for twenty-five years in the U.K. before his first trip to Norway and one gets the sense that he was not a very good angler, for example: "I strongly advise indifferent anglers not to take expensive fishings unless they be fully prepared to encounter disappointment" (p. 136). Except for the Voss (Vosso) and the Evanger, he fished mostly second-class rivers (Surendal or Surna, Vadseth and Svardal, and the Salten in Nordland). But the Vosso, with its Evanger and Bolstad beats, was among the best rivers in Norway in the years he was fishing it. He does give a good account of the capture of a thirty-six pounder (pp. 215-18) but he complains that the fish fought so hard



it "got me real warm and just a bit done at the finish." One almost gets the feeling the author did not like or did not want to catch very large fish: "the next time you give me a fish, Oh! Saghoug [name of the pool], kindly order him a trifle smaller." Remember, the Vosso was the river of the extraordinary catches of Cyril Mowbry Wells in the 1920s and 1930s (see above under Atkinson). But the book has other redeeming features; it is illustrated with four handsome chromolithographs of salmon flies, each fly taking a whole page. It was published in two formats, the regular issue and a handsome deluxe edition on large paper, with pale-blue cloth sides, vellum spine and printed paper label in red and black. The title page was also printed in red and black and the margins of the large-paper copies were very generous. The edition size is unknown (if I had to guess I'd say about 150 copies). I have both editions.

30. SCHWIEBERT, ERNEST. *Fly-fishing for Salmon in Norway*. Oslo: [Printed by Oscar Andersens Boktrykkery for] Mytravel International, [1964]



"Salmon fishing is the apogee of angling." So ends the text of this little pamphlet, written as a primer for visiting salmon fishers to Norway. It is brief and to the point, with sections as follows: salmon tackle, equipment list, fly patterns, fly selection, wading tips, salmon lies, tactics, striking and playing, and conclusion. The final paragraph is vintage Schwiebert, evoking the beauties and moods of various famous Norwegian rivers and pools; he was a very good writer. The decade of the sixties was more or less the beginning of the modern era of the international flying salmon angler, and the Norwegian firm of Mytravel wanted to get their share of the sportsman's dollar. They were clever in commissioning the famous angler and writer Ernest Schwiebert to write on their behalf. Originally intended as a giveaway, very few copies have survived and are now much sought-after. I had this copy signed by the author; it was previously in the collection of Colonel Henry Siegel and carries his bookplate.

Always a joy to read, several of Schwiebert's essays on Norwegian salmon fishing can be found in *Remembrances of Rivers Past* (1972), in the chapters "Raspberries in the Rain" (Laerdal), and "The Fickle River of Giant Salmon" (Vosso). In this latter chapter he gives a

breathless account of his capture of a fifty-one pound salmon in 1965. Also: *A River for Christmas and Other Stories* (1988), has the chapters "The Night of the Gytefisk" (Alta) and "A Morning on the Gaula" (Gaula).

31. STREATHFIELD, E. C. [Photo album of salmon fishing on the Sand River.] Suldal, Sept., 1919  
Though relatively unknown, at least in comparison with the Alta, the Namsen, the Vosso, and a handful of more famous Norwegian rivers, the Sand (or Suldal) River was known for a long time as a river of many and giant salmon. Its early years were chronicled by Colonel James Hunter in his *Unique Ex-*

## NORWAY

periment of circa 1921-1924 (see above). There are other, later published accounts of the huge Sand salmon to be found in J. C. Mottram, *Thoughts on Angling* (ca. 1945), loss of a 60 pound monster. Or Eric Horsfall Turner's *An Angler's Cavalcade* (1966), capture of several thirty-plus and forty-plus pound fish and an interesting history of the river. Or Jack Chance, *Debrett's Salmon Stories* (1983), loss of a monster on a prawn. There is even a record of a nineteen kilo (39.9 pound) fish killed by Percy Chubb III noted in his manuscript fishing diary of 1976 (see Chapter VII, Journals).



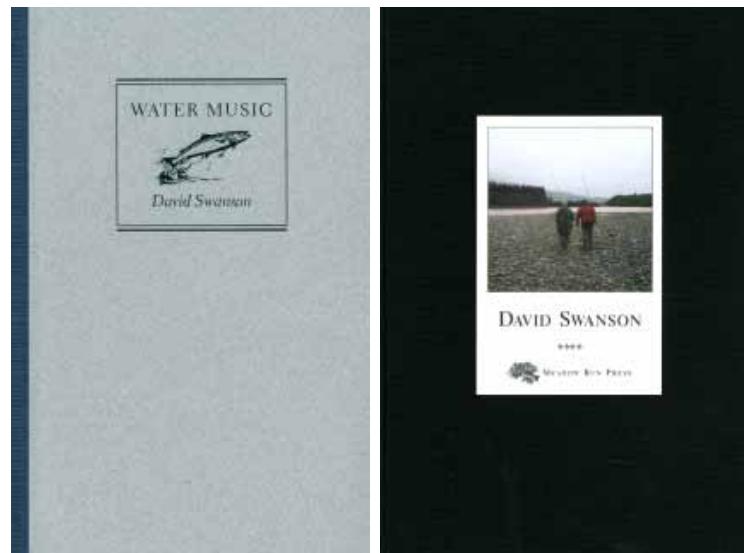
Nathaniel P. Reed, in his *NPR Fishing Log for 2001* gives a tantalizing entry:

John Garnett fished with his mother and father on the fabled Norwegian Sand River. His father was able to lease the best beat on the Sand River in the mid 1960s. In July 1960 John, his mother and father sharing two rods and Charles Fergusson and two friends sharing another two rods (four rods total) landed in one day: 19 salmon, four fish over 40 pounds. The average weight of the catch was a staggering 34 pounds. Even the "really big bags" from the Alta would have difficulty matching the size of the Sand River Salmon. A hydro dam decimated the river. The giant race of salmon has disappeared.

All of this gives some context in which to view the Streathfield photo album. It is titled in pen inside the front cover: "Sand River entirely in this book." It consists of thirty-four fine sharp photos, mostly mounted one to a page and captioned by hand. Though it does not show any actual salmon, several of the captions of pool views note where thirty-four, thirty-five and forty-two pounders were caught. There are many views of pools (all named), and beautiful they are. I would love to have the fishing diary or record book that went with this album. But alas, such things normally get scattered to the four winds! I was lucky to find this album, which turned up at an ephemera fair in London. I have no idea who E. C. Streathfield was, other than that he was an Englishman.

32. SWANSON, DAVID. *Water Music; or Salmon, Saabs and Spey Rods*. Far Hills, New Jersey: Meadow Run Press, 1999

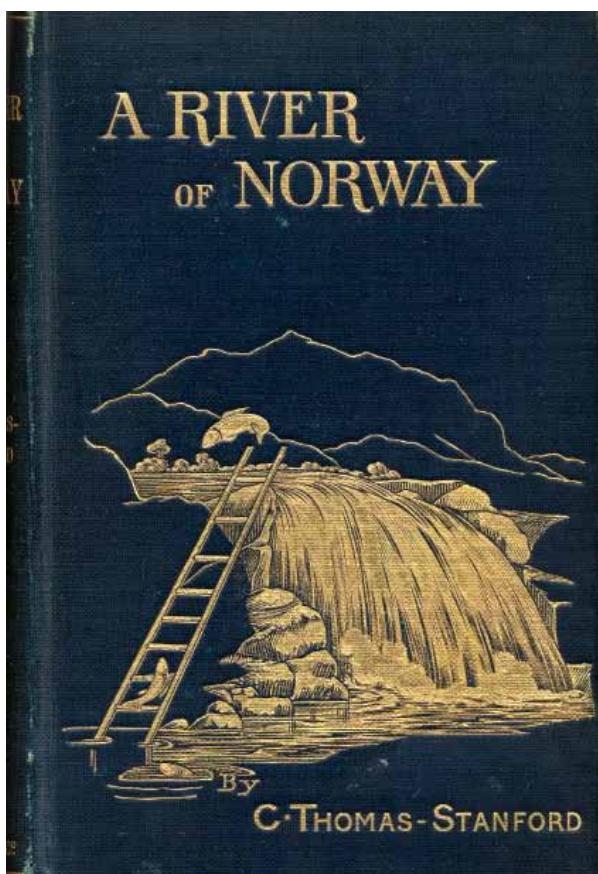
A lively, fresh, and original book, an account of a trip to Sweden to pick up a new Saab at the factory and then a week spent in the area of Trondheim, Norway, fishing the rivers Stordalselva, Bjora and



Namsen. Between endless beers and cigarettes the author gets in a lot of fishing, but alas, no catching. It brings home the reality that salmon fishing, no matter where, is mostly casting, casting, casting. The illustrations are a series of candid, but intriguing, snapshots by the author. Swanson, a Pulitzer Prize-nominated photojournalist from Philadelphia, is a gifted writer; his work has more claim as a work of literature than most fishing books. It is in his own voice, written without pretense and with candor and directness. The fact of his fishlessness is a common enough angling trope, but it is usually used in short stories. Here it is carried to book length. It makes you think.

The book was handsomely produced by the Meadow Run Press in two editions, a standard edition of fifteen-hundred copies and a deluxe edition of thirty-six. The latter is in a very interesting binding (I quote the colophon): “a modern variation of a Coptic-sewn boards structure, the unique aspects of which are the squareless edges and a very limber spine. Both the binding and quarter-leather box were produced by Jace Graf at Cloverleaf Studio, in Austin, Texas.” My copy is number 36 (of 36).

33. THOMAS-STANFORD, CHARLES. *A River of Norway being the notes and reflections of an angler*. London: Longmans, Green & Co., 1903



but shown with fish leaping up it. It is a very witty interpretation of the text. The cover image and title are deeply stamped and with high-quality gold leaf.

Stanford was a good writer with a wide knowledge of the literature on salmon and salmon fishing, and he refers to it often. His final chapter is devoted to the writings of the early pioneers of salmon fish-

## NORWAY

ing in Norway. He describes at some length Belton's *Two Summers in Norway* (1840), Milford's *Norway, and her Laplanders, in 1841, With a Few Hints to the Salmon Fisher* (1841), Tolfrey's *Jones's Guide to Norway, and Salmon-Fisher's Pocket Companion* (1848) ("difficult to procure nowadays") and Lloyd's *Scandinavian Adventures* (1854). In ending, he makes a plea that certainly falls on sympathetic ears for this reader: "The printed records of their sport are few; and it would interest many of the present generation if the owners of any old [salmon] fishing diaries would publish the pith of them in *The Field* or elsewhere."

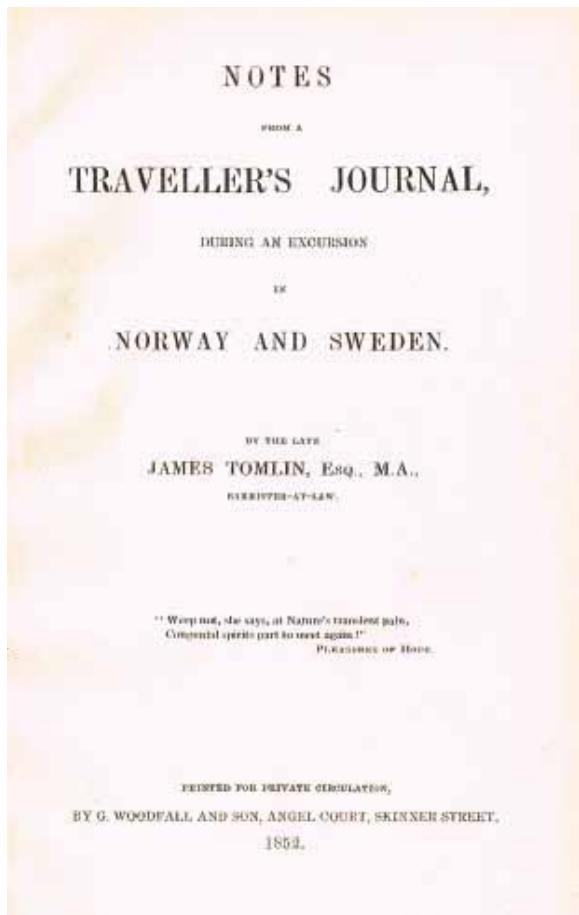
34. TOLFREY, FREDERICK. *Jones's Guide to Norway, and Salmon-fisher's Pocket Companion*. London: Longman, Brown, Green & Longman, 1848

First edition of a classic salmon book, known especially for its eight superbly engraved and beautifully hand-colored plates of fly patterns. Yet, there is something decidedly odd about this book, especially when it is given a close reading. It is the fact that Tolfrey never went to Norway himself; the whole thing is a fabrication drawn from the notes of others as well as from conversations. His descriptions of places, inns, and people do not quite ring true. The reason, of course, was that it was all second-hand. Still, the book has captured the fancy of several salmon enthusiasts, and it has been the subject of two ambitious reprints. The first, done by Michael Radencich in 1992 in a very limited edition (fifty copies plus ten special "Editor's Copies"), is distinguished by hand colored fly plates, as in the original. This edition also contains an excellent essay on Tolfrey by J. David Zincavage. Two years later, in 1994, the Flyfisher's Classic Library reprinted the book once again, in two editions, the standard or trade, in 750 copies and the deluxe edition, with an actual salmon fly mounted inside the front cover, bound in full morocco, and limited to sixty-six copies. This latter edition has an interesting introduction by David Burnett. We do not know the size of the original edition; Zincavage, in his essay, states that copies are "excessively rare." In the last decade or so, numerous copies seem to have come on the market. True, this is an expensive book, but it is not nearly as rare as numerous others on salmon fishing, which are less costly and less well known. Still, one cannot collect books on salmon fishing and not have a copy of the first edition of Tolfrey; it is a cornerstone.



35. TOMLIN, JAMES. *Notes from a Traveller's Journal, during an Excursion in Norway and Sweden*. [London]: Printed for private circulation by G. Woodfall and Son, Angel Court, Skinner Street, 1852

As stated in the introduction to this section, this is a very rare book. I waited many years to find a copy. It was privately printed and edited for publication by Tomlin's brother, and distribution was



more runs and he would be mine. The water was still and clear; his scales sparkled beneath its surface, he suffered himself to be drawn hither and thither, and soon was lying high and dry at my feet. It was my last salmon, perhaps the last and largest I shall ever catch! and carrying him to the boat, we pulled off to the rendezvous. My arm ached after the victory, and I had no notion before how exciting was a good hard-fought battle.

It is disappointing that he does not give the weight of the fish, but it is not unreasonable to assume that it was forty pounds or more. And this may indeed have been the last salmon he was ever to catch as he died the following year.

surely very limited. OCLC locates but three copies in libraries in this country and but three copies in the UK. Long passages from it were quoted by Roy Flury in his *Alten Reflections* but here is one that was not:

Walking over the hill to Lammas Vanda, where my boat was waiting for me, I got into it; the pool looked inviting, and I tried a cast or two for a salmon. A large one rose, shy; and, ordering my boatmen to pull up to the head of the pool, I let my fly trail down quietly over the spot where he would probably be lying. A little gurgle on the water – I felt my wrist twitch convulsively – and away spun my reel with the line going tight and hard up the stream. This was to be my last salmon for the year in Norway, and gallantly he went along, the boat following as hard as the men could pull. Already about 80 yards of my line had run off; the way he kept up the stream told me that he had not long left the salt water, and the length of line showed that he was of a good size...

[Tomlin goes on for a page and a half giving a breathless account of the battle].

He was getting tired; the inlet which I had just crossed was comparatively dead water; if I could get him into that, he would soon give in – a few

*Chapter Two*

ENGLAND, SCOTLAND, IRELAND





ITEM 44

## ENGLAND, SCOTLAND, IRELAND

**S**ALMON FISHING in the United Kingdom has probably generated more literature than in any other country, and perhaps more than in all other countries combined. For example, if you go to ABE (Advanced Book Exchange, a huge database of books for sale on the Internet) and key in “salmon fishing England,” ditto Scotland, ditto Ireland, you will get over two thousand hits. So, you see, there are many books for sale on the subject, and that this chapter contains only twenty-four entries shows that I am not interested in most of them. I am picky. My interests focus on privately printed books, on deluxe and/or limited editions, and on truly rare titles on my subject. Having said that, I strongly suspect there are more such books (books I would like to own) produced in the U.K. but of which I am not aware. They are elusive; it is often hard to learn that they even exist.

Some of my favorite items in the whole collection are in this section. For example, the mimeographed pamphlet *Salmon Fishing. Some Don'ts & a Few Do's* (item 36); James Davenport's *Fishing in Scotland* (item 41); four broadsides, the first published by the County of Northumberland, 1861 (item 39); the second to do with the River Coquet (item 40), the third also to do with the Coquet (item 42); and the fourth by James Tait of the Tweed (item 54); the volume of *Published Articles* by Neil Graesser (item 43); Ted Hughes's poem on the life cycle of the salmon (item 46) and Charles Vaughan's bizarre book on salmon poaching (item 57). Not one of these titles is recorded in OCLC.

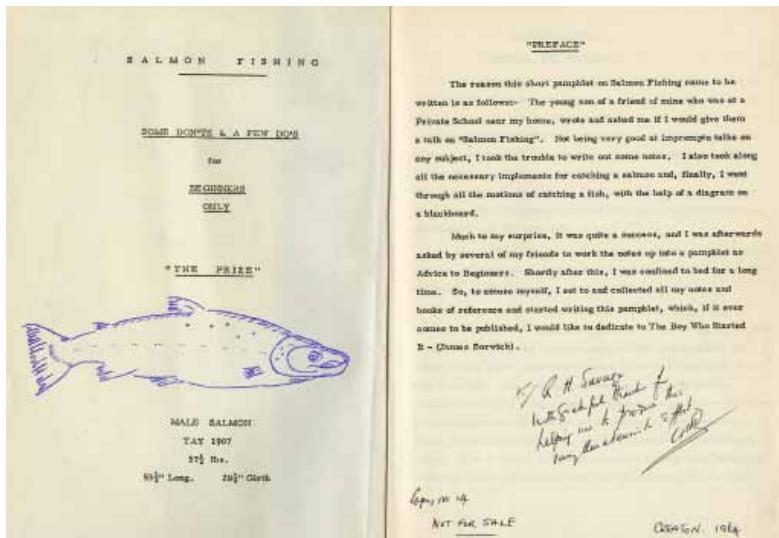
An essential requirement for successful book collecting in any field is patience. It has taken decades to make this collection. The books in this section, indeed in this entire collection, are not easily found because they are RARE. That is the challenge, and a large part of the fun.

36. ANONYMOUS. *Salmon Fishing. Some Don'ts & a few Do's for Beginners Only*. [Creighton (Northamptonshire)], 1964 WITH Jack Chance (ed), *Fly fishing for Salmon*. London: Adam and Charles Black, [1973]

This is one of my most favorite items in the whole collection. I obtained the Jack Chance book years ago; it is still common. But the introduction intrigued me. I quote it here:

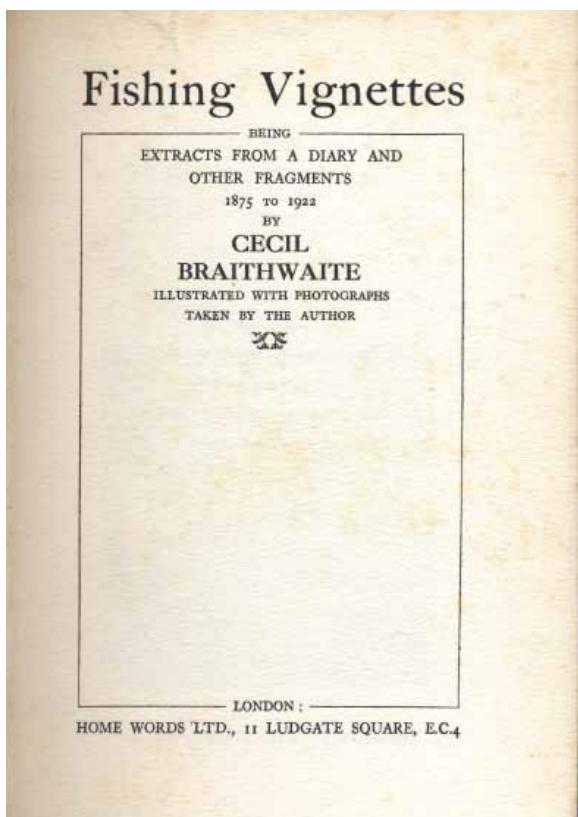
The author of this book wrote it while under treatment in hospital for an illness which was to prove fatal. It arose from notes he had made for a talk on fly fishing for salmon, which he had given to the boys of a preparatory school, and which he had illustrated with blackboard diagrams, and with examples of the equipment required for the sport. The talk created enthusiasm amongst the boys, and led to a request by a number of the author's friends for his notes to be expanded into what he modestly defined as a “pamphlet,” with no expectation of publication...

How I wanted to find a copy of that pamphlet! But it was like looking for a needle in a haystack; I didn't even know the title, and the author is still anonymous. But I got very lucky; at a small bookfair in London some seven or eight years ago a dealer in fishing books who knew that I collected salmon



in the Tay, 1907, 57 1/2 pounds. There is no limitation but I would be surprised if more than fifty copies were printed, and probably fewer than that. Completely ephemeral, the survival rate would have been minuscule. In a small way, this was, to me, the find of a lifetime!

37. BRAITHWAITE, CECIL. *Fishing Vignettes: being extracts from a diary and other fragments 1875 to 1922*. London: Home Words Ltd., n. d. [circa 1923]



Though the imprint of this book sounds like a commercial publisher (Home Words Ltd. which was actually "Home Words Printing & Publishing Co.") I am quite sure this was a vanity press and this was therefore a privately printed book. Indeed, the opening sentence strongly suggests this: "I am writing these reminiscences very much for my own amusement (and may I say satisfaction?), not because I am vain enough to think I know much about the gentle art of fishing, but because I love the sport, and when I cannot fish I like to think over old times and the successes and disappointments of a fisherman's life." It is arranged year-by-year, from 1875 to 1922. Most of the content is about salmon fishing, on the Killaloe in Ireland; the Deveron, the Barr, the Dee and the Grimersta, all in Scotland; a month on the Suldal in Norway, and so on. The photographs throughout are quite good.

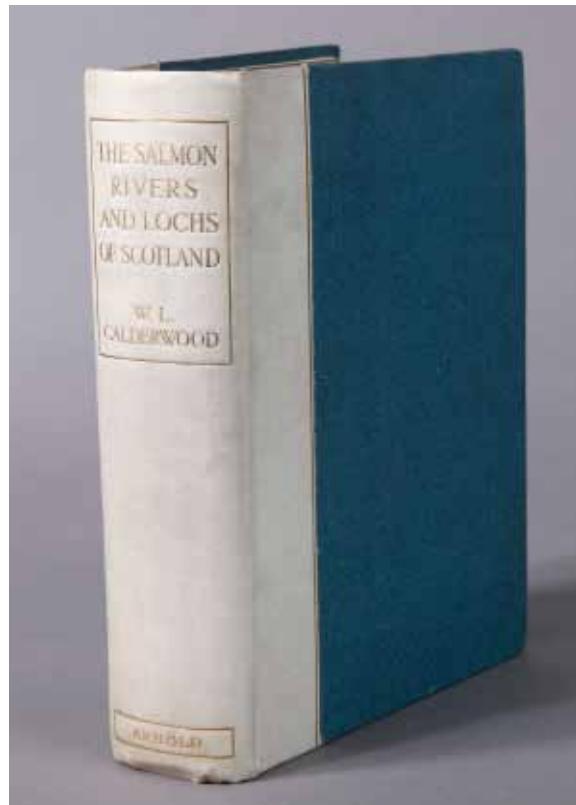
There were two editions of this book; the trade edition printed on ordinary paper and bound in cloth, and a deluxe limited edition bound in half polished calf with marbled paper sides, top edge gilt, printed

## ENGLAND, SCOTLAND, IRELAND

on high quality heavyweight mould-made paper with untrimmed fore-edges. The size of the edition is unknown but it was probably a hundred copies; my copy is number 73 and is inscribed "With the best wishes of the author, Cecil Braithwaite, Jan. 1928." It is a beautiful, appealing, and rare book.

38. CALDERWOOD, W. L., F.R.S.E. *The Salmon Rivers and Lochs of Scotland*. London: Edward Arnold, 1909

First edition, the deluxe issue (copy no. 242 of 250), a very fine large untrimmed copy printed on luxurious heavy paper and nicely bound in two colors of binders cloth with a gilt top edge. Together with the 1899-1900 multivolume work of Augustus Grimble (item 44) on the salmon rivers of Scotland, the present work is a classic and standard work. Calderwood was in an ideal position to write this for he was for many years Chief Inspector of the Scottish Salmon Fisheries. He is quoted or referred to repeatedly by almost all subsequent writers on Scottish salmon rivers (Eric Tavener, 1931; John Ashley Cooper, 1980; Derek Mills & Neil Glaesser, 1981; Fred Buller, 2007, and others). Calderwood devotes separate chapters or sections to about seventy-two individual rivers. The book is illustrated with four mounted color plates, thirty-four full-page plates (both halftones on coated paper and photogravures) and eighteen maps of the Tweed, the Tay, the Dee, the Deveron, the Spey, and the Awe. This copy is in immaculate condition, which adds to its appeal.



39. COUNTY OF NORTHUMBERLAND. SALMON FISHERIES. *Rivers Coquet and Aln, and all Rivulets, Mill Dams, Mill Races, &c., Connected Therewith*. Also sea fisheries. Notice is hereby given, that the "Salmon Fisheries Act, 1861" is now in operation, and that the following are some of the offences declared, and of the penalties prescribed thereby; namely...[Broadside.] Alnwick: Printed by M. Smith (1861)

The offences are listed, with forfeitures and penalties; they show that there is nothing new under the sun, as follows:

Permitting to flow or putting poisonous substances into rivers containing salmon; using any light or spear or gaff...with the intention of catching salmon by means thereof; using any fish roe or salmon roe for fishing; catching, or attempting to catch, salmon, except by rod and line, in the head race or tail race of any mill, or within fifty yards below any dam not having a fish pass...etc.

Fines ran anywhere from two pounds to twenty pounds a day depending on the offence. A note at the bottom states that the stealing of oysters is punished by penal servitude not exceeding three years.

Broadside on salmon fishing are appealing both for their content and their graphic design. They

## River Coquet.

*Notice is hereby Given,*

THAT by an Act of Parliament, which received the Royal Assent on the 14th day of August last, and by the other Acts referred to therein, every person who shall take, kill, or destroy, or have in his or her possession, either on the water or on the shore, or shall bring to shore or cry or carry about, sell, offer, or expose to or for sale, or shall exchange for any goods, matter, or thing, any spawn, fry or brood of fish, or any unsizable fish, or any kepper or shad-  
der Salmon, being unseasonable Salmon, commonly called old Salmon, or any Salmon or Salmon Trout, or fish of the Salmon kind, caught in any River or in any Tributary Stream thereof, during Close time, shall be liable to a penalty not exceeding £10, nor less than £5, and in default of payment, every such Offender shall be committed to Gaol, to hard Labour, for any time not exceeding Four Months not less than Two Months for the first Offence—for any time not exceeding Eight Months nor less than Six Months for the second Offence—and for any time not exceeding Twelve Months nor less than Eight Months for the third and every other Offense.

Warkworth, third October, 1848.

H. B. Smith, P. J. Smith, A. J. Smith

were intended to be posted in public places along rivers where anglers (and poachers) would see them. A good general note on broadsides is found in M. Richards (ed), *Encyclopedia of Ephemera*: "The broadside is a single-sided printed sheet of virtually any size...Subject matter is also widely disparate...The broadside appeared as a formal pronouncement in matters of law and order; as a purveyor of warning in emergency; as an instrument of protest, political controversy and personal dispute...etc. etc." Broadsides pertaining to salmon fishing were also printed in nineteenth century Canada; I have one in my collection (item 65). But they all had a low survival rate and are all rare in the marketplace today.

40. COUNTY OF NORTHUMBERLAND. SALMON  
FISHERIES. *River Coquet.* Notice is hereby  
given, that by an Act of Parliament, which  
received the Royal Assent on the 14th day of  
August last... Warkworth, 3rd October, 1848.  
M. Smith, Printer, Alnwick [1848]

A graphically appealing broadside, on one of the oldest themes in the history of sport fishing for salmon, i.e. poaching. It threatens dire penalties for anyone having anything to do with salmon or "fish of the Salmon kind...during Close time." When I first started salmon fishing in New Brunswick, Canada, in 1970, poaching (mainly netting of the pools) was a widespread problem. One could see "Salmon For Sale" signs up and down the river valley even though it was clearly against the law. The situation is much better nowadays but poaching, to some degree, will always be with us.

This broadside came to me with a group of other items of printed ephemera, all on the subject of salmon-fishing on the Coquet. Another item of interest is the by-laws of the Coquet Salmon Fishing Conservancy for the year 1866. The laws were in many respects the same or similar to what we have today: first and last days of the season were set by law; no fishing an hour after sunset or more than an hour before sunrise; night lines and set rods strictly prohibited; no gratuities to police officers or paid conservators; minimum size limit (it was then nine inches); gaffs

## ENGLAND, SCOTLAND, IRELAND

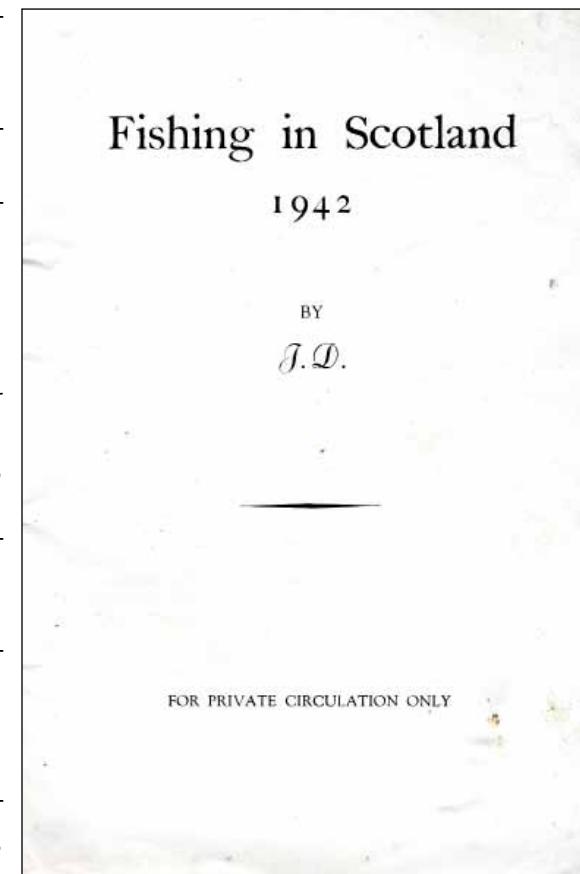
were illegal; no fishing within fifty yards above or below dams; and most interesting "NO PERSON SHALL ANGLE FOR SALMON, BULL TROUT, OR FISH OF THE SALMON SPECIES...WITH ANY OTHER BAIT, LURE, OR DEVICE THAN THE ARTIFICIAL FLY." It would be interesting to know when and where "fly fishing only" was first mandated by law. It was pretty surely in Scotland, but when is an open question.

Finally, there is one other item of general interest in this group of papers. It is a printed salmon fishing license of 1866. It is a printed form and the clerk was to fill in the name of the River, the County and the effective dates. It is large (13 by 8 inches) unlike today's licenses which are small enough to keep with you in your pocket on the river. This is a perfect example of the value, as well as the charm and appeal, of ephemera.

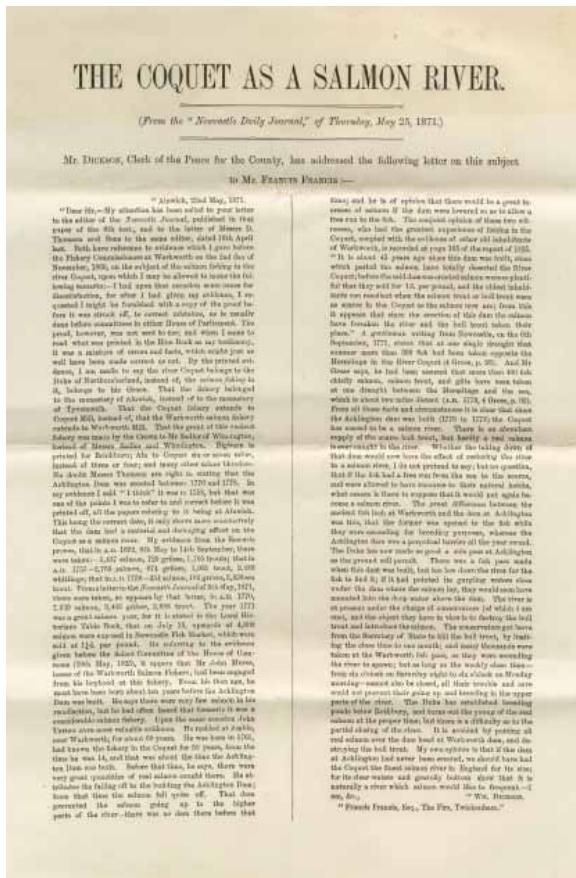
41. D., J. D[AVENTPORT], J[AMES]. *Fishing in Scotland, 1942*. n.p., [?London]: Printed for private circulation only, n.d. (1942 or 1943)

An interesting and very rare booklet, entirely devoted to salmon fishing on what the author calls "Black Stream" but which, in fact, was the River Ness, close by the town of Inverness. An account of the Ness district and the Ness River is given by Derek Mills and Neil Graesser in *The Salmon Rivers of Scotland*. Davenport mentions repeatedly Ness Castle Pool and Laggan Pool; these are both listed by Mills and Graesser. He also writes constantly of Lady Pool; this would seem to have been their best and most productive beat. The booklet is a lightly edited form of the author's day-to-day diary. It opens July 14 1942 and ends September 8 of the same year. He gives the names of all the guests, the gillies, and an account of each and every salmon caught. They killed seventy fish during their stay between twelve rods; the author caught forty-seven and his guests the remainder. Sixty-one were taken on fly; nine spinning. The largest was thirty pounds; the average weight was eleven. Davenport was a good writer; the diary is enjoyable reading and the photographs full of interest. This copy is inscribed on the cover: "With J. D.'s compliments." The printing is plain and unsophisticated, it was clearly done by a local job printer, and this adds, in my eyes, at least, to its appeal.

Rare as it is, this title is not unknown. It is listed in R. J. W. Coleby, *Regional Angling Literature* (1979). He lists similar booklets for 1938, 1940, 1941, 1944, and 1945. Oddly, he does not list the present volume for 1942, though he does state "and probably other volumes in the series from 1935 on." Also, the National Library of Scotland holds a copy of the same title dated 1945, as well as what appears to be an undated collected edition with the table of contents: 1941, 1943, 1944, and 1945. They give Davenport's dates as 1877-1945; perhaps the collected edition, which was printed in the year of his death and which was also printed for private circulation, was done by his widow or his friends as a memorial volume.



42. DICKSON, WILLIAM. *"The Coquet as a Salmon River."* [Broadside reprinted from the *Newcastle Daily Journal* May 25, 1871]



Broadsides pertaining to salmon fishing are categorically rare, though there are several others in my collection: the County of Northumberland's salmon fishing rules and regulations, the penalties for poaching on the Coquet, one by James Tate concerning the tagging of salmon in the Tweed in 1871 and another listing the salmon and sea-trout fisheries of Lower Canada in 1858.

43. GRAESSER, NEIL, O.B.E. *Published Articles (1986-1994)*. N.p., [U.K., Privately printed], 1996

Though the title does not explicitly state it, almost all of these forty-one articles deal with salmon fishing and its management. In addition to his work as a professional fisheries consultant and his work with the Atlantic Salmon Research Trust, Graesser wrote four books of his own and coauthored another, all on salmon fishing. In addition, he contributed over forty articles to a number of sporting and fishing magazines. In order to preserve these articles in permanent form in a single volume, his friend Gordon L. Crosswaite retyped all of them, and they are reproduced here, offset, just as they came from the word processor or printer. Crosswaite states: "My purpose in preparing this compilation was twofold: Firstly, so that Jennifer, Hugo and Audrey could have a permanent record of Neil's writings that were published in the fishing magazines which they do not have at present. Secondly, so that his many friends and guests at Achness who fish the Cassley can delve into this compilation

The Coquet is a salmon river in the north of England, in Northumberland. The present broadside is a rare survival of much interest as a document in the evolving struggle for the preservation and restoration of salmon rivers, in this case a plea for the removal of a dam at Acklington in 1871. Dickson's letter, which was addressed to Francis Francis Esquire (as a well known angling writer and authority on salmon fishing he would perhaps have been an "expert witness" in the court case over the dam, and from the context it seems like he was in favor of keeping it). Dickson states: "My own opinion is that if this dam at Acklington had never been erected, we should have had the Coquet as the finest salmon river in England for its size; for its clear waters and gravelly bottom show that it is naturally a river which salmon should like to frequent." Though I have no actual proof of the outcome of this controversy, I think it is safe to assume that the dam, which was built in the 1770s, was indeed removed. For the Coquet is included in Arris and Greenhalgh's *Atlantic Salmon Atlas* (2003) where they state that the river even today gets a good run of salmon, especially in the autumn. They also state that the record Coquet salmon weighed 37.6 pounds.

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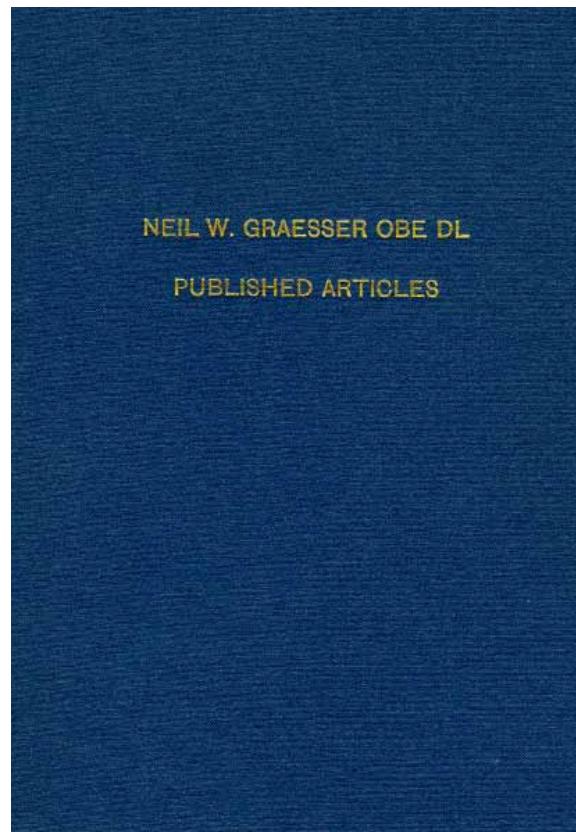
and have the benefit of Neil's advice, experience and observations on many diverse aspects of salmon fishing." There is no indication of how many copies were printed but I would guess somewhere between fifty and one hundred. There are no copies of this title located in OCLC.

This copy is signed on the front flyleaf "Eric J. Chalker." He was a professional photographer and many of his photographs appear in Graesser's books. Together with my copy of this book, I have sixty-nine of Chalker's original 8 x 10 inch glossy salmon-fishing photos. Both the book and the photos are preserved in a custom-made folding-back box.

44. GRIMBLE, AUGUSTUS. *The Salmon Rivers of Scotland* (4 vols.) WITH *The Salmon Rivers of Ireland* (2 vols.) WITH *The Salmon and Sea Trout Rivers of England and Wales* (2 vols.). London: Kegan Paul, Trench, Trubner & Co., 1899-1904

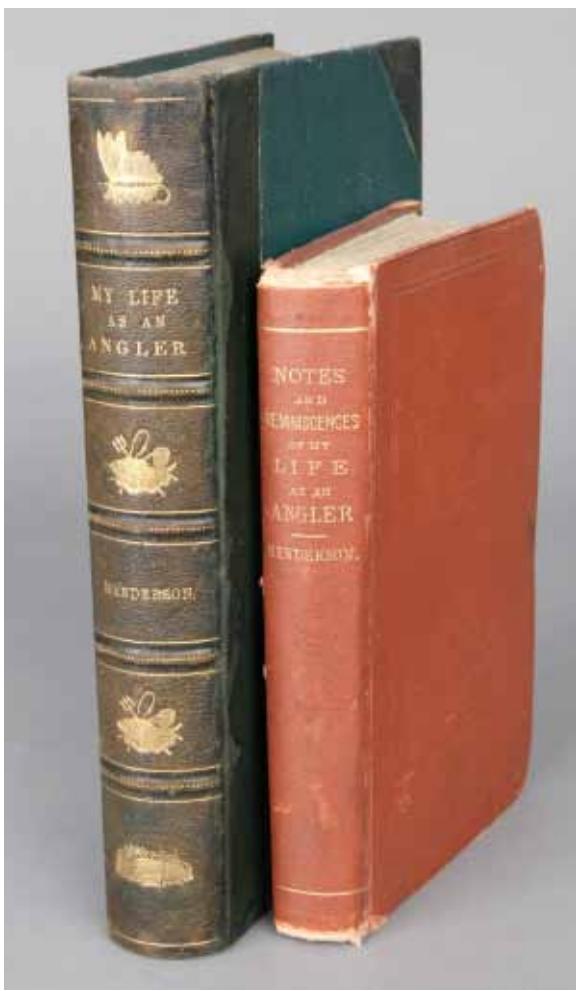
The complete set, a total of eight volumes, all on large paper, all in matching original half vellum bindings with printed paper labels. The limitation of the Scotland set is not given; Ireland was limited to 250 copies, and England and Wales to 350 copies. These are essentially guide books, in deluxe format, to the salmon rivers of the countries concerned. The prospectus to the Scotland volume is present in my set and gives a sense of what they contain and how they were written: "Each volume will contain from thirty to forty illustrations, together with a map of the rivers described; the greater part of them from the author's personal knowledge and from information gathered from owners, renters, their employees and anglers in general." The Scotland set covers ninety-two rivers; for Ireland sixty-five rivers and England and Wales seventy rivers. Now more than a century old, the value of these texts as fishing guides to the rivers are useless; they are of historical value only. But good value; Fred Buller, in his *Domesday Book of Giant Salmon* makes no fewer than twelve references to, or quotes from, Grimble. Grimble was a good writer and his books are a delight to read; for the volume on Ireland he says:

On first starting in Ireland we speedily found out that as soon as it became known that we were visiting a river with the view of writing about it, the tongues of the natives suddenly became so tied that



even whisky failed to loosen them. So we changed our name, no matter to what, and pretending to be a tourist angler in search of a little sport and instruction in the gentle art, in this way we found we gathered information more easily, although on one occasion, when attended by a well-informed and loquacious native, it was difficult to keep our secret when suddenly assailed with the question, "Does yer honor happen to know ony wan of the name of Grumble? The boys up the glen say he is coming here to write about the ould river, but divil a worrd will he get from me."

45. HENDERSON, WILLIAM. *Notes and Reminiscences of My Life as an Angler*. For private circulation only. London: Printed by Spottiswoode & Co., 1876



An old chestnut, this has seen a couple of modern reprints. It was originally written simply for the author's children and published privately, as here; in 1879 it was published commercially with a slightly different title. It proved popular; of it Westwood and Satchell wrote: "A book to be set apart in the best company...[it possesses] simplicity, naiveté and honest benevolence." The text is more or less autobiographical; the first half of the book concerns mostly trout fishing, the second mostly salmon fishing. Henderson writes with great charm; he recalls his first fishing rod, his first trout, his first effort at fly-fishing, and his first salmon (caught in 1840 on the Tweed). He gives an interesting account of the Sprouston Club, of which he was a member, named for the famous pool of that name on the Tweed. And he gives a thrilling account of the largest salmon caught in the Tweed in eleven years, a 30 1/2 pounder taken by him, on a "Durham Ranger."

It was originally published in two editions (unusual for a privately printed book). A clothbound small octavo edition and a deluxe large-paper half morocco bound and gilt-edged edition. The contrast between these two editions is striking; the large-paper is fully two inches taller and nearly that much deeper; also it is thicker because it is printed on a heavier and better grade of paper. Also, the frontispiece photos of the author are different; in the large-paper he is shown

seated with his salmon rod, in the regular copy he is shown head and shoulders only. The large-paper edition is said to have been limited to fifty copies; the copies are not numbered (at least my own is not) but I believe that total to be correct. That comes from the sale catalogue of the G. Albert Petit Collection of Angling Books (Christies, South Kensington, October 8 1999, lot 135) where it is stated "one of fifty according to a tipped-in bookseller's catalogue entry of 1921." The deluxe edition of this book is very appealing thanks to its generous size, large margins, and handsome original half morocco gilt-stamped binding. My copy has the ticket: "Bound by Spottiswoode Co., London."

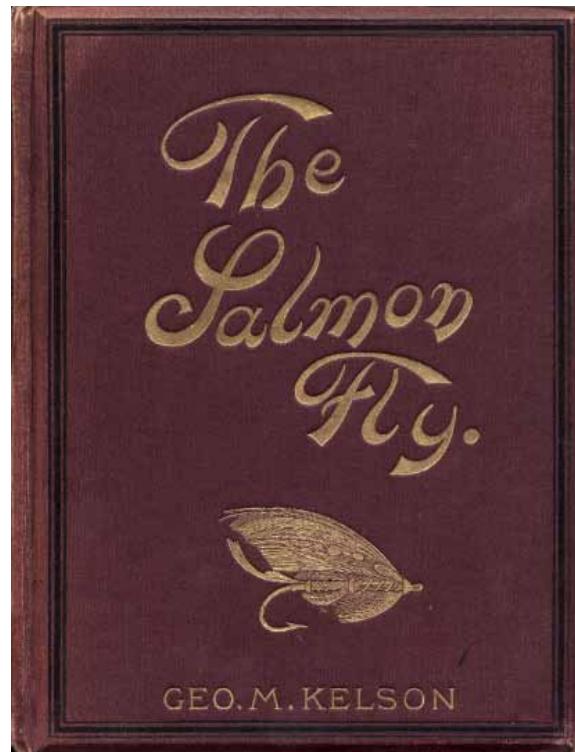
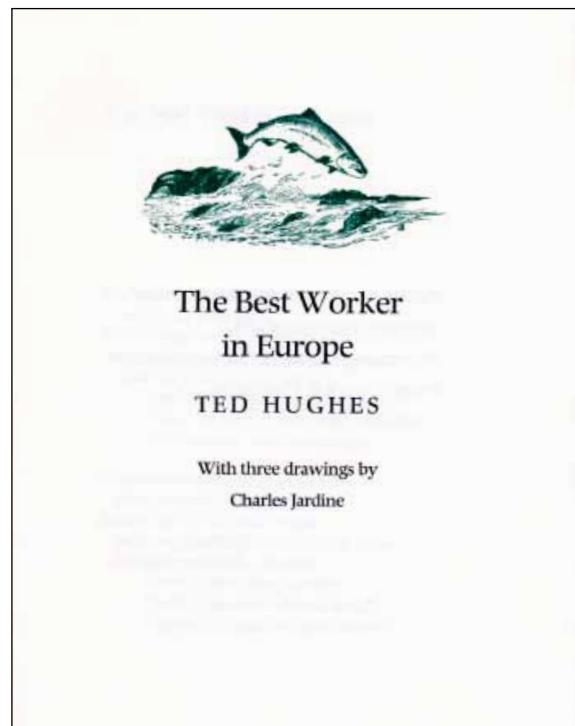
46. HUGHES, TED. *The Best Worker in Europe*. With three drawings by Charles Jardine. Cambridge: Printed by the Rampant Lions Press for the Atlantic Salmon Trust, 1985

A delightful rhyming poem on the life cycle of the salmon written by the late Ted Hughes, British Poet Laureate and salmon angler extraordinaire. This was published and sold by the Atlantic Salmon Trust (U.K.) as a fundraiser. They did it the right way: highest quality of writing, very small edition, highest standards of printing and graphic design, and including a piece of original art (a pen-and-ink wash drawing of a leaping salmon by Charles Jardine). The colophon gives the details: "Designed and printed by Sebastian Carter at the Rampant Lions Press, Cambridge; hand-set in Hunt Roman and printed on Saunders Laid mould-made paper. This edition is limited to 156 numbered copies, each signed by the Author and Artist. No. 74."

This was published to raise money for the Atlantic Salmon Trust but at the same time the intent was clearly to produce a work that would grow in value in the coming years. I have absolutely no doubt that this will be the case. And in the meantime I have the pleasure of owning it.

47. KELSON, GEORGE M. *The Salmon Fly: How to dress it and how to use it*. London: Published by the author, c/o Messrs. Wyman & Sons, Ltd., 1895

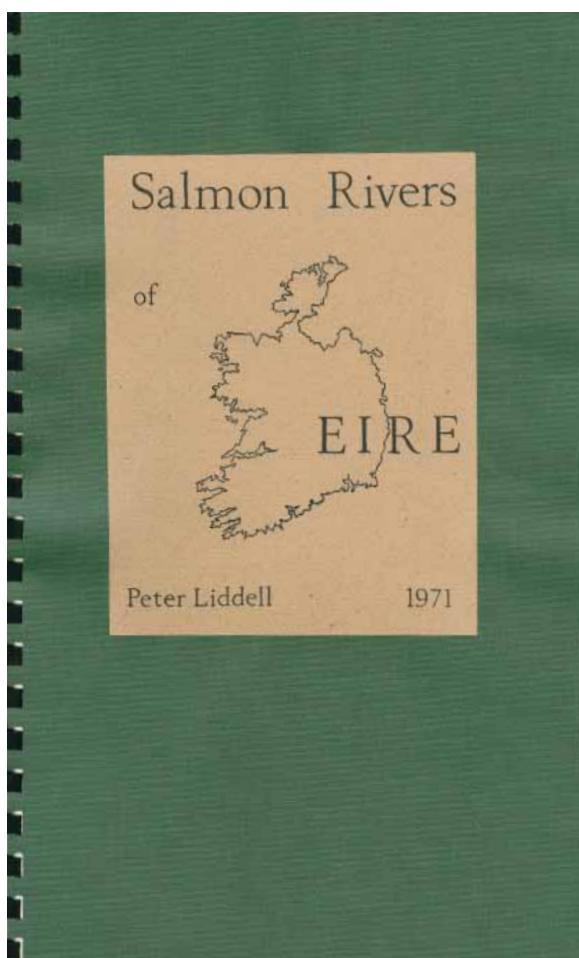
First edition. A book of great historic importance written by a controversial and outspoken author. Long pilloried, George Kelson has been the subject of a brilliant revisionist essay by Ron Coleby; his essay is found in the introduction to *The "Land and Water" Salmon Flies, 1886-1902* published in 1992 by the Flyfisher's Classic Library. One must give this essay a careful reading to understand the place of Kelson and his book in the context of the angling world of his time. But that is all beyond the scope of the present note. Suffice it to say here that Kelson's book has always stood and still stands as the keystone work of salmon fly development. Also, the color plates of flies deserve comment; they were printed in brilliant chromolithography by Wyman & Sons of London.



My own personal interest in this book is in its publishing history. Why was a book of such broad appeal and major importance published by its author, rather than by a commercial publishing house? On this point Coleby is silent. But Kelson states in the first line of his preface: "This book is published 'by request,'" by which he meant, presumably, at the request of the amateur flytyers looking for instruction. But this still does not explain the self-publication. I think one can speculate that the reason was Kelson's personality; it is well known that he was a difficult man to deal with. One can imagine him in explosive battles with his publisher over such matters as the length of his text, the expense of the stunning chromolithographic plates, etc. So he simply published it on his own, selling fifteen pages of advertisements (called "announcements") to help subvent the cost. And, indeed, in the preface, he makes an oblique reference to his own improvement in the salmon reel (the Patent Lever Winch), but, he says, "I should wish to state that I derive no pecuniary gain from praising it, or, in fact, from the sale of any tackle associated with my name." I think he doth protest too much!

Finally, I cannot leave this book without a word of praise for the handsome and bold gilt-blocked very Victorian binding. The text and plates are still relevant today; there have been at least two modern reprints.

48. LIDDELL, PETER, D.S.C., M.A., F.Z.S. *The Salmon Rivers of Eire*. [Carlisle, U.K., Privately Printed], 1971



Peter Liddell was chairman of the British Association of River Authorities, and a major figure in the U.K. salmon world. The present work is not really a fishing book, *per se*; rather, it was "A report to Bord Failte Eireann on the Salmon Rivers of Eire, with recommendations, by P. L." His brief was to study and report on "the effects of arterial drainage schemes, pollution and netting and trapping on the continued existence of the salmon stocks in the major rivers, together with any other material considerations, and to report to you on my findings." Liddell concluded that "In my opinion the salmon rivers of Eire are in decline, and unless legislative and administrative remedial action is taken with the utmost urgency, this decline will continue to a stage when the rivers will cease to be attractive to tourists." Anthony Netboy, writing in 1973, having read Liddell's report, states that "some of the [Irish] streams are being shamefully neglected." *The Atlantic Salmon Treasury* (1975), p. 52. Liddell was well connected and well respected; the American ambassador to Norway in the early 1970s, Philip Crowe, said of him: "A country gentlemen from Carlisle, Liddell has given unsparingly of his time and talent to generating interest in the Atlantic Salmon on both sides of the Atlantic", *Out of the Mainstream*, (1970), p. ix.

The present work is rare. It was not commercial-

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ly printed but produced by mimeograph and spiral bound. It is not located in any library by the OCLC.

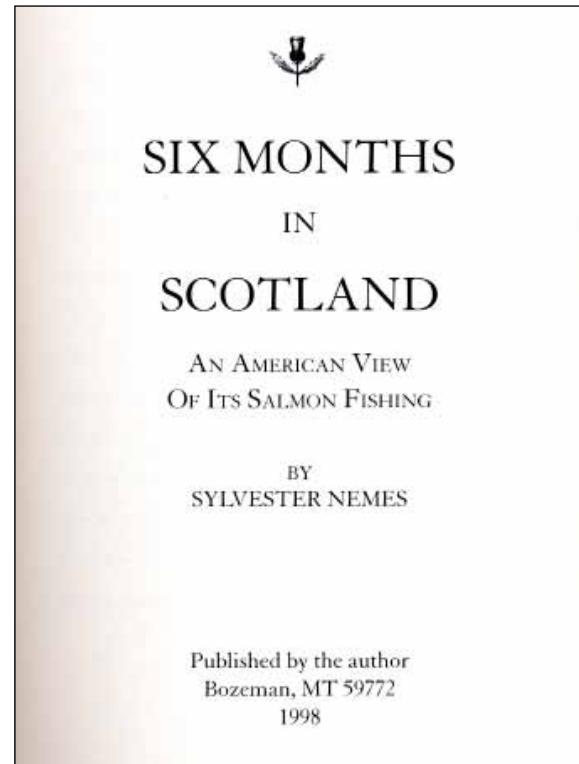
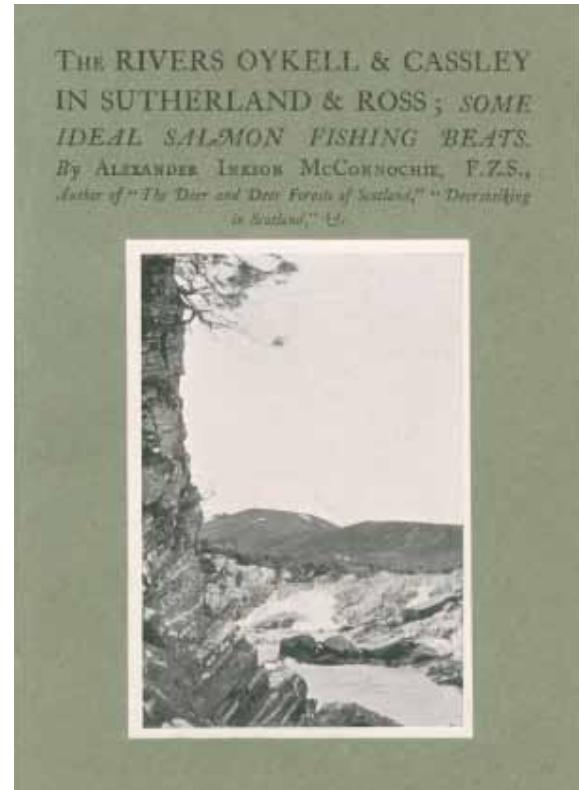
49. MCCONNOCHIE, ALEXANDER INKSON. *The Rivers Oykell & Cassley in Sutherland & Ross; some ideal salmon fishing beats.* London: [Privately printed for Sir Charles Ross and the Balnagown Sporting Estates by] H. F. & G. Witherby, 1924

A nicely printed little handbook for two famous Scottish salmon rivers, written by an author well known for his excellent works on deer stalking. It was written for angling clients of the estate and hotel; it would have been given to them along with their lease. Not many copies will have survived into the present day, since it is pocket-sized, intended to use on the river. It includes a list of seventy-nine named pools on the Oykell and thirty-one on the Cassley. Also the salmon statistics for the season of 1923 on the Cassley. A sampling of the author's prose:

The road crosses over to the right bank of the river at Oykell Bridge, where there is a hotel, the only one in the strath west of Invernan, near Invershin. There may be seen a photograph of the record salmon caught in the hotel waters at the falls of Einig; it weighed 28 lb. and was hooked on a "Black Doctor" in May 1914. In July 1895, two anglers with 16 ft rods had 37 grilse and 80 sea-trout. The record one day's catch by one rod is 16 salmon. April is the best month, the weather being moist; when 50 to 60 fish to two rods can be depended on. July and August are the best months for grilse and sea-trout; even after August sport may be counted on in the upper reaches. Last August [1923] was the best season ever experienced on the river in connection with the hotel fishings. (p. 17).

This is not a common book; OCLC locates but two copies, one in the National Library of Scotland and one in Montana State University.

A more recent account of salmon fishing on the Oykell can be found in John Tassell, *One Day's Takings* (1982), also in this collection.

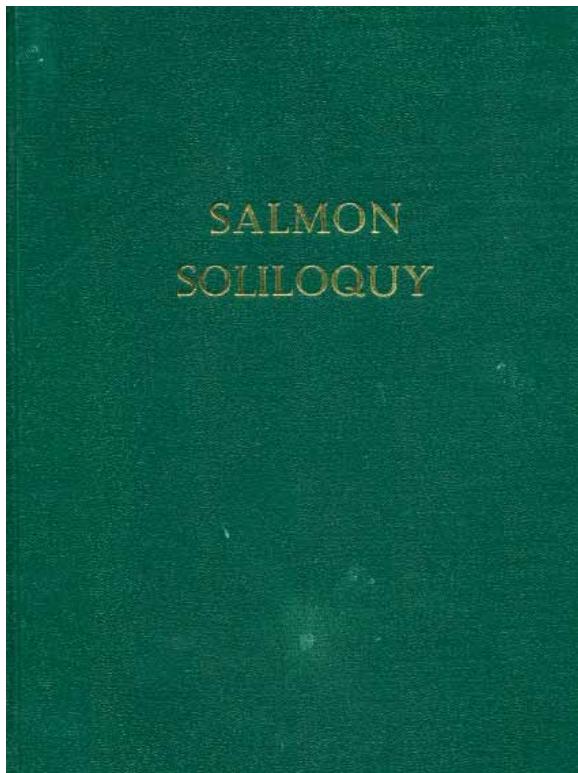


Published by the author  
Bozeman, MT 59772  
1998

50. NEMES, SYLVESTER. *Six Months in Scotland*. An American view of its salmon fishing. Bozeman, Montana: Published by the author, 1998

A most interesting book. The author and his wife exchanged their house in Bozeman, Montana, for one near Aberdeen, Scotland, from August 1996 to February 1997. Nemes fished the Don, the Dee, the North Esk, the Beauly, and the Inver River. The dust jacket states: "Six Months in Scotland is a rare piece of fly fishing literature, because it describes *our* sport in a different continent, in a different culture, in strange and unknown waters and under an ancient, feudal system which most of us didn't know still exists." It is, indeed, interesting on this account and I learned much from it. It is, however, quite clear that the author had never done any salmon fishing anywhere else, and was thus not familiar with many of the routines and customs other salmon anglers the world over take for granted. In this sense it is one of the more unusual salmon-fishing books I have ever read. Nemes is best known for his writings on soft-hackled flies for trout fishing in the American West.

51. NORRIS, A[LAN] H. *Salmon Soliloquy*. London & Northumberland, U.K.: [Privately printed], 1983



A charming book of fishing reminiscences together with some instructional content. The author had forty years of salmon-fishing experience, primarily on the Tweed and the Glenelg Rivers, both in Scotland. The text gets a bit tedious in places, but it is clearly based on years and years of real angling experience, and is thus of interest and value. It was privately printed as a memorial to him by his widow, Rachael, and his daughter, Alison Phillips. They explain in the foreword that "he sent it to a publisher in 1980 [but] it was returned the day before he died. He never knew this." He died in January 1981, and has no stone memorial. His ashes were scattered on his favorite salmon river.

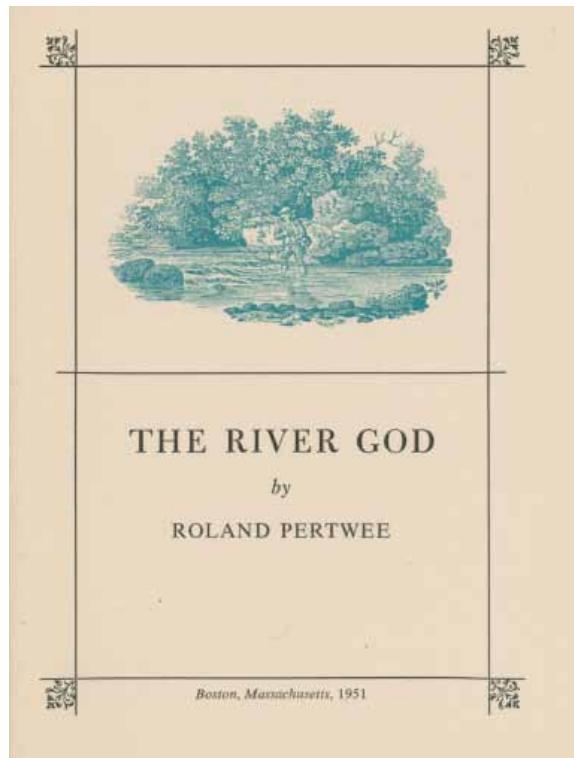
It is quite rare. I spent years tracking down a copy. I was told by the author's daughter that there were about twenty-five copies bound in green cloth (my own copy is one of these) and a somewhat larger number of copies in paper wrappers. The simple and spare line illustrations were made by Tom Anderson; they are pleasing.

52. PERTWEE, ROLAND. *The River God*. Boston: [Privately printed for George Goodspeed by the Anthoensen Press, Portland, Maine], 1951

Most of the books in this collection were written by amateur writers. This little booklet is a distinguished exception. Roland Pertwee was a noted English playwright who also wrote verse, short stories, and novels. He must also have been a salmon fisherman. This enchanting story of an old man, a young boy, and a big salmon appeared originally in the *Saturday Evening Post* for July 7, 1928. It was

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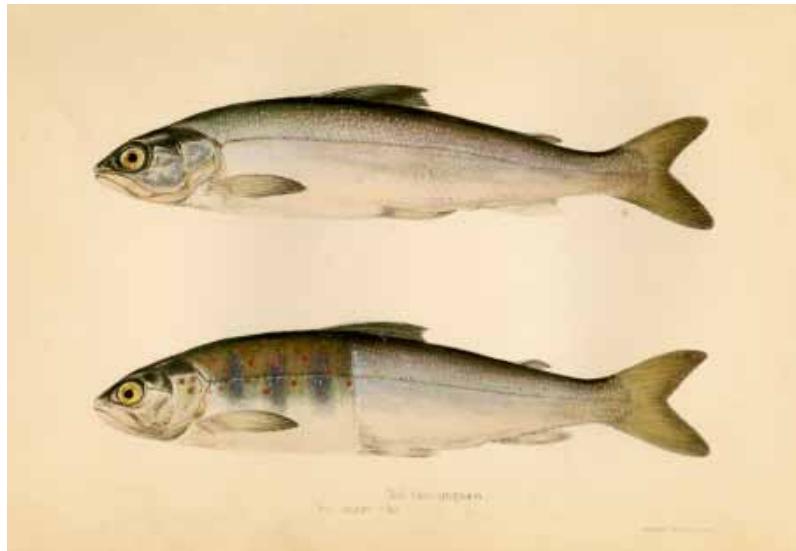
reprinted as a pamphlet in 1950 by George T. Goodspeed, the noted Boston bookseller, in memory of his father Charles Eliot Goodspeed, author of *Angling in America* (1939) and compiler of *A Treasury of Fishing Stories* (1946). As George stated in the introduction, "as the last fishing story he read and one which gave him pleasure and comfort at the end, it is offered as a keepsake to a few of his friends." It was beautifully printed in letterpress on fine quality laid paper by the Anthoensen Press of Portland, Maine; there is no stated limitation but George told me he had only a hundred copies printed. The paper wrappers in which it is covered are especially charming; they are a special green paste paper decorated with fishes reproduced from a paper made by the well-known paper collector and decorator, Rosamond Bowditch Loring. George Goodspeed told me in a note, laid into this copy, that his father considered this "the best story of fishing ever written." And Nick Lyons included the story in his *Fisherman's Bounty* (1970); he writes, "Roland Pertwee's *The River God* shows how a young angler's heroes will be towering fishermen; it is a superb story." This Goodspeed printing is very rare.



53. SCROPE, WILLIAM. *Days and Nights of Salmon Fishing in the Tweed*. London: John Murray, 1843

First edition. A certifiable classic in the literature of our sport, and recognized as such for a long time. It was given an entire chapter in James Robb's *Notable Angling Literature* (1947) and more recently a chapter in Professor N. W. Simmonds *Early Scottish Angling Literature* (1997). The latter writes:

William Scrope (1772-1852) was the 'last of a line' of Wiltshire gentlemen, son of a parson, a classical scholar, a competent amateur painter, a field sportsman, a lively writer, a bit of an eccentric but, above all, a salmon fisher. He came to the sport late, aged about 50, but then spent some twenty years (1823-43) by the Tweed. His one fishing book, *Days and Nights of Salmon Fishing in the Tweed*, appeared in 1843,



## BIBLIOTHECA SALMO SALAR

when he was 70 and just leaving Scotland to spend his last ten years in the south... This is one of the truly great books on angling. It is readable, lively, opinionated, with frequent agreeable tinges of the author's genial eccentricity.

Simmonds thought Scrope an honest and truthful man; "in twenty years he must have caught thousands of fish but never, he said, one over thirty pounds, and few over twenty." Another authority on the history of salmon fishing was Eric Taverner. Of Scrope's *Days and Nights* he wrote:

Here is one of the greatest names in salmon literature. Its charm of style, its anecdotes, and its descriptions are unequalled. The actors in the dramas that are opened before us live in Scrope's words; and, above all, the book was the soundest that had appeared and was to appear for two generations... I hardly care to give extracts, lest I mar your pleasure in reading the book, for you must read it or forfeit any right you might otherwise have acquired to be called a salmon fisherman in the true and full sense of the word. Scrope offers a sort of spiritual regeneration, and, when you have accepted it, you are a different man; you may fish more successfully or not, but at least you will fish with greater understanding, because you have placed yourself in direct descent from the great fishermen of the past. (*Salmon Fishing*, 1931).

The book itself is a handsome object, a tall quarto with the publisher's large gilt-stamped vignettes on the front and rear covers, with a nicely gilt-stamped spine. It is illustrated with tinted lithographs printed by Day & Haghe from paintings by Sir David Wilkie, Edwin Landseer, Charles Landseer, William Simson, and Edward Cooke. Three of the lithographs are hand-colored, two of smolts and one of flies.

This book was the self-acknowledged source for Dean Sage's *The Ristigouche and its Salmon Fishing* of 1888.

### NOTICE TO ANGLERS, SALMON FISHERS AND OTHERS.

The experimental Committee of the Tweed Commission have caused a great number of Fish taken in the River Tweed to be marked, by inserting a piece of Silver Wire, with a number thereon in cypher, into the upper parts of their tails—the Fish being afterwards returned alive to the River.

Those marked include Parr, Smolt, Orangefin, Garret, Silverwhite, Blacktail, Whiting, Sea Trout, Grilse and Salmon; and, with the view to ascertain their future growth, it is requested that when a marked Fish is taken legally the wire be carefully removed without injury, and sent by post to Mr. GEORGE H. LIST, Chief Constable of Berwickshire, Dunse, with a description of the Fish from which it was taken, including its length, weight and condition, and mentioning the Fishery at which it was taken.

A small reward will be given to a Fisherman who recovers a marked wire, and forwards it as requested. When a marked Fish is taken in the River Tweed, or at a Fishery on the Sea Coast near Berwick, it is advisable that the Fish be kept for a short time to allow a Member of the Committee to examine it, and information should be given to a Water Bailiff, that he may warn the Member of Committee.

BY ORDER,  
JAMES TAIT, W.S., KELSO,  
Clerk to the Tweed Commissioners.

KELSO, 4th March, 1871.

### 54. TAIT, JAMES. *Notice to Anglers, Salmon Fishers and others*. [Broadside]. Kelso, 4th March, 1871

Tagged salmon and grilse are not unusual these days; there are tagged fish in many of the prominent salmon rivers of the world. They are tagged both by biologists and anglers. The point of the tagging is to track both their migration and growth. But in 1871 the practice must have been novel, and the present broadside, which was issued by the Experimental Committee of the Tweed Commission, would have been posted all up and down the river in places where anglers would see it. As is the case today, if they caught a tagged fish, anglers were asked to report that fact back to the authorities. The Tweed broadside states that the tags were to be removed and sent by post to the Chief Constable of Berwickshire. The fish were to be returned alive to the river. Today, at least on the Miramichi, you are asked to leave the tag in the fish, copy down the number, release the fish unharmed, and mail the number to the fisheries biologists. In

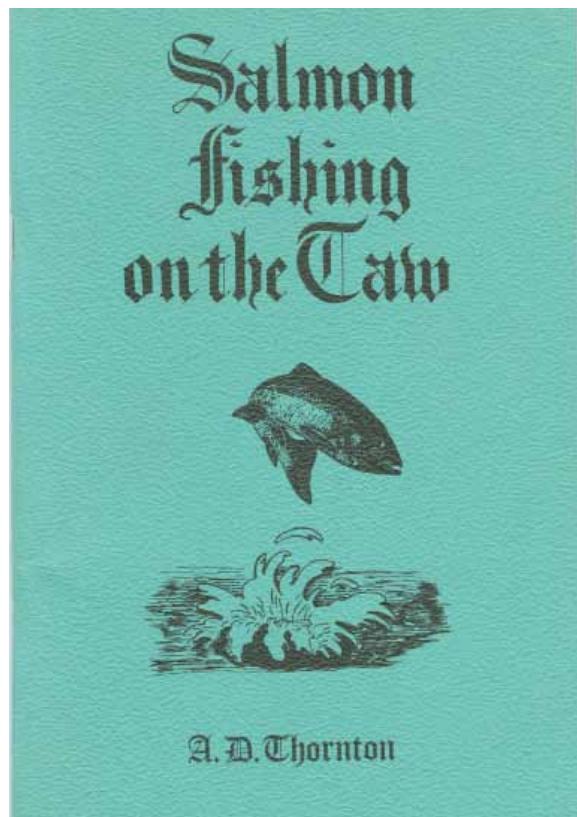
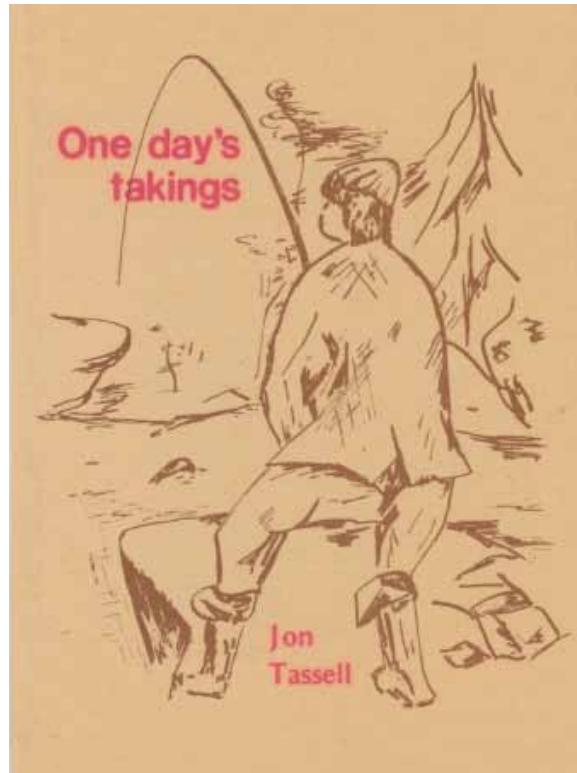
both cases, then and now, the angler was given a small reward for his cooperation. This broadside is signed in print by James Tait, W.S., of Kelso, Clerk to the Tweed Commissioners.

I myself have caught three or four tagged grilse or salmon over my forty years of salmon fishing.

55. TASSELL, JON. *One Day's Takings*. Kettering (U.K.): [Privately printed for the author], 1982  
A charming little book produced by a local job printer, and illustrated with evocative, if rather crude, sketches by the author's wife or daughter, not quite homemade, but closer to a homemade book than to a professionally published one. The tale, which is true, is an utterly delightful account of a one-day salmon fishing excursion on Scotland's famous river Oykel by the author and his ten-year-old son Ben. Together they caught three salmon, Ben's the largest, all on flies. Tassell clearly has a talent for writing; this wonderful little story deserves a wider audience, especially to those fathers who have ever taken a son fishing. The author told me in a letter that he sold a hundred copies to public libraries to recoup the printer's costs and gave the rest away to family and friends. The total edition was five hundred copies. It is a little book to treasure.

56. THORNTON, ALAN D. *Salmon Fishing on the Taw*. Barnstable, North Devon: [Privately printed by the Aycliffe Press Ltd.], 1979

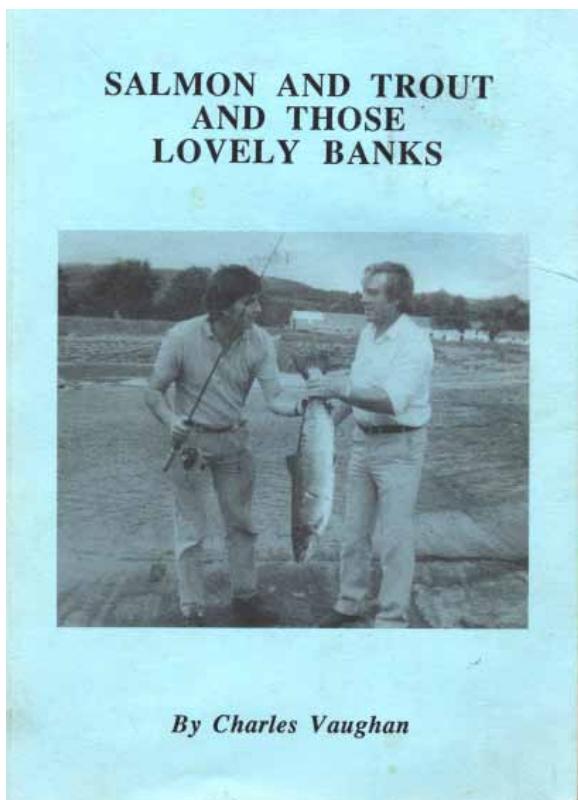
The Taw is a river in the county of Devon in the southwest of England; it rises in the center of Dartmoor, and from there flows through the bog of Taw Marsh, entering the sea at the market town of Barnstable. The headquarters for the author and his friends was "The Rising Sun," a fishing hotel in Umberleigh. The book is a series of tales and anecdotes of salmon fishing on the Taw, told mostly in the third person, and involve the author, his friends, and a few strangers. Some of the text is in dialogue and is well written. The work is arranged in three chapters: March, June, and September. The fishing in March was mostly with spinning tackle and bait or devon minnows; in June and September it was fly only. The final three



pages are entitled "Reflection" and give an account of the author's fishing career from the age of four on, together with some remarks on fishing literature. He states: "I have read all the salmon fishing books I can find and am most grateful to all those splendid fishermen who have added so much to my knowledge of the sport and for the sheer enjoyment the reading of their works has afforded. Although it is not strictly a fishing book, I think my favourite is still *Salar the Salmon* by Henry Williamson."

A modest but pleasing little work with a nice cover design that was produced by the author's friends, Mr. and Mrs. Kydd.

57. VAUGHAN, CHARLES. *Salmon and Trout and those Lovely Banks*. [Wokingham, Berkshire: (Privately printed)], 1989



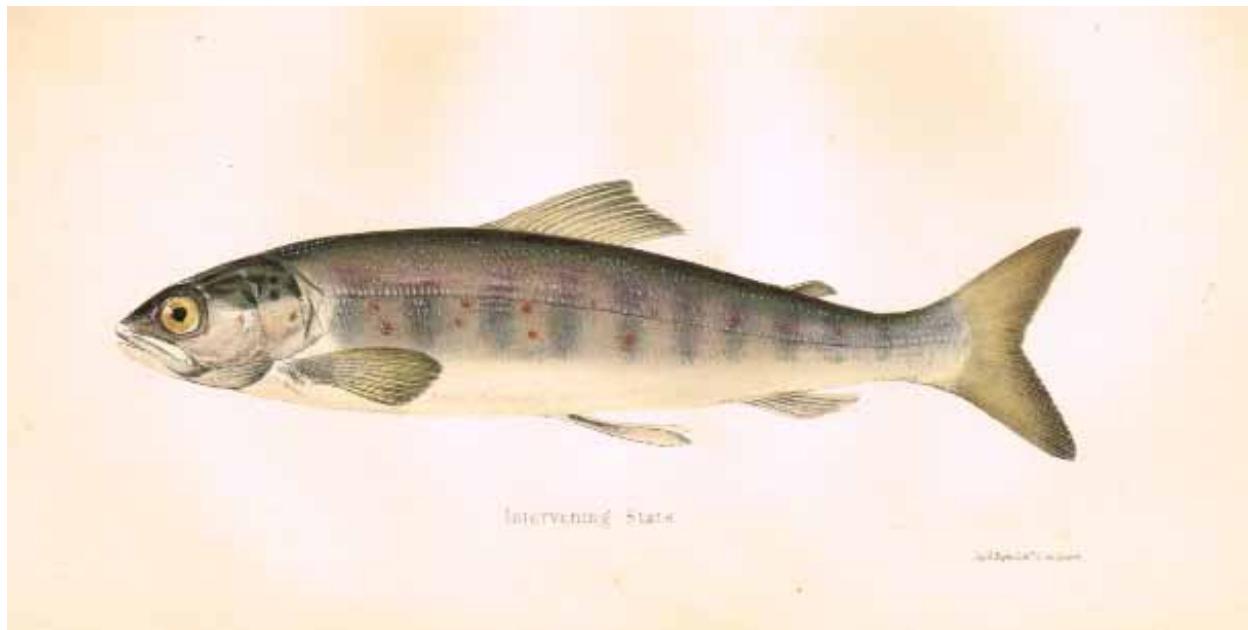
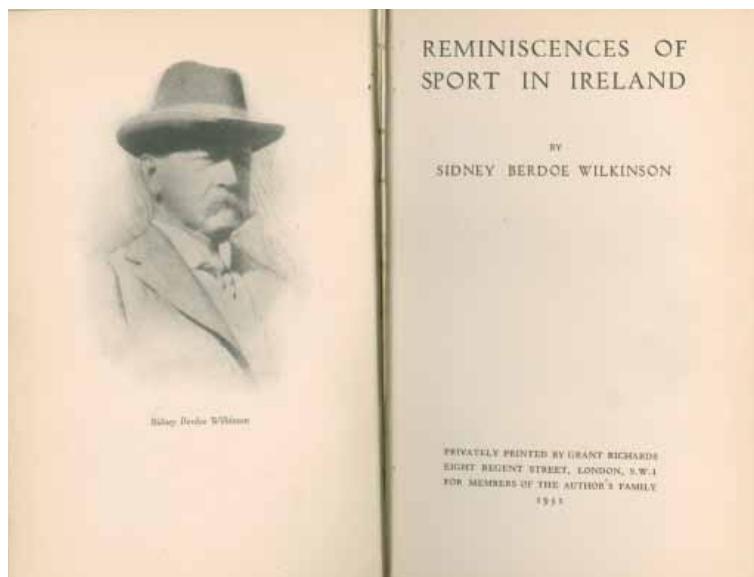
This is without doubt the most unusual book in this collection. The author is Irish, and the book deals entirely with fishing in that country, especially Kalkill, Comhola and Borlin Rivers near Cork. But it is mostly not fishing or angling in the usual sense, it is poaching. The technique they mostly used was "strokehauling," a method of foulhooking with large treble hooks and small lead weights, cast with a spinning rod, lethal and very illegal. They would also net salmon pools, a three-man operation, and fascinating to read about, but deadly for the salmon. The author's idol was his father, Alphonsus Vaughan, to whom the book is dedicated. He seems to have been a great poacher, an occasional "sportsman," and a lover of his drink. The book is a compelling read, as the author speaks in his own voice and writes with a bit of the Irish lilt. His adoration of and love for his father is remarkable and yet never once in the whole book does he mention his mother. Though the author is a rascal, he truly loves his "sport" and knows full well what is legal and what is not. Perhaps the thrill of breaking the law adds to the appeal. The book ends with a few poems, bad poems, and yet I am drawn to this peculiar and, in a strange way, appealing book. It is rare; I have never seen or heard of another copy. There are no copies located in libraries by OCLC.

58. WILKINSON, SIDNEY BERDOE. *Reminiscences of Sport in Ireland*. London: Privately printed by Grant Richards, Eight Regent Street ... for members of the author's family, 1931

First edition of a rare book on sport, and especially salmon fishing, in Ireland in the late nineteenth and early twentieth centuries. It was reprinted in 1987 by the Signet Press with a new and very good introduction by Colin Laurie McKelvie, who states that the original "is a scarce and little known book which was originally printed in a very small private edition for the author's family and friends." Salmon fishing was Wilkinson's first love; although he had caught literally thousands of them he never

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landed one above twenty-five pounds. But he lost two fish in the thirty-five to forty-pound class, and his accounts of them are written with great skill. His memories of prawn fishing are also exciting. The book is a pleasure to read, both for its literate style and also nice to hold and look at; it is well printed, bound in a fine quality publisher's hard buckram with a gilt top edge. One wishes it had a colophon and a limitation; I suspect the original edition did not exceed one hundred copies. OCLC locates only two copies, Yale and the National Library of Ireland.



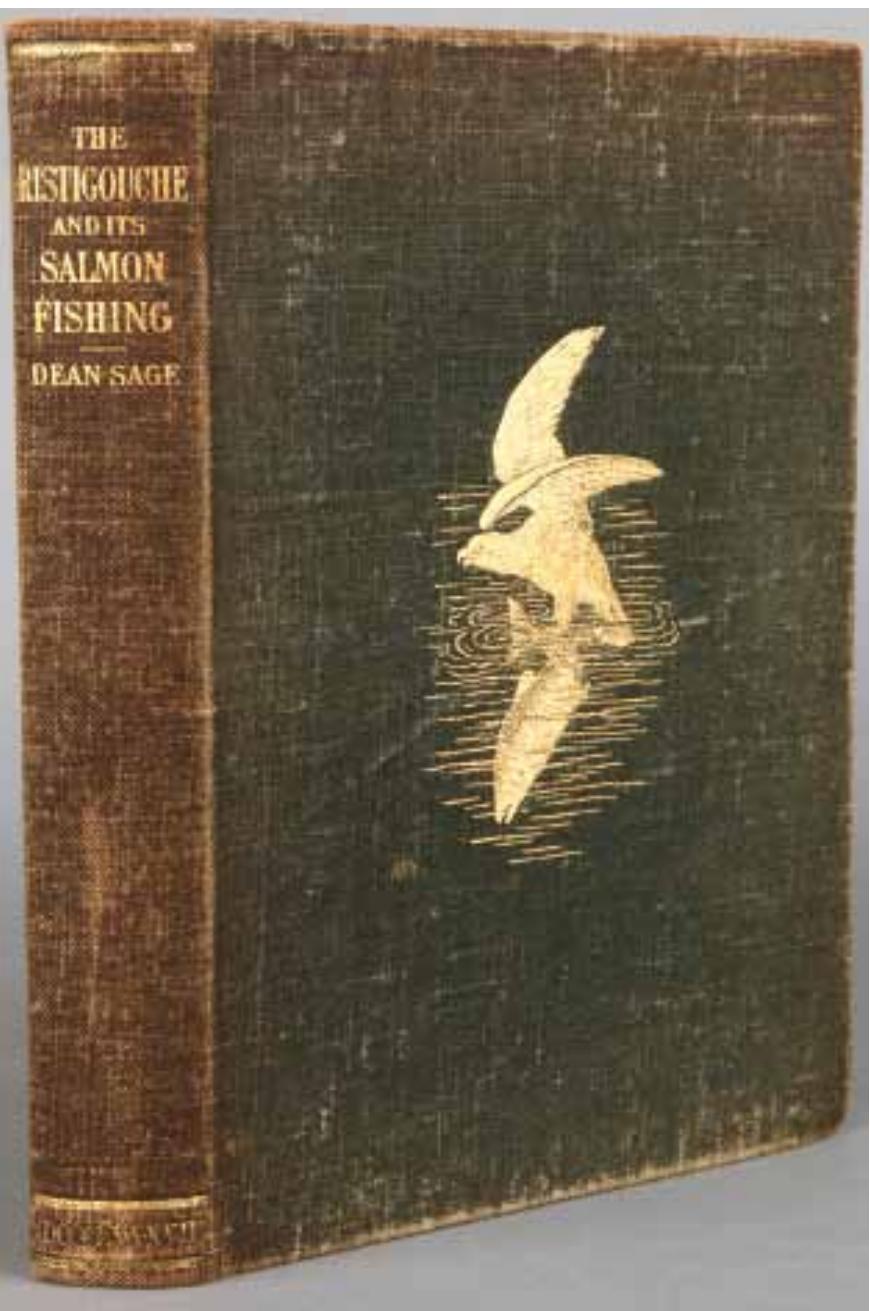
ITEM 53



*Chapter Three*

# CANADA





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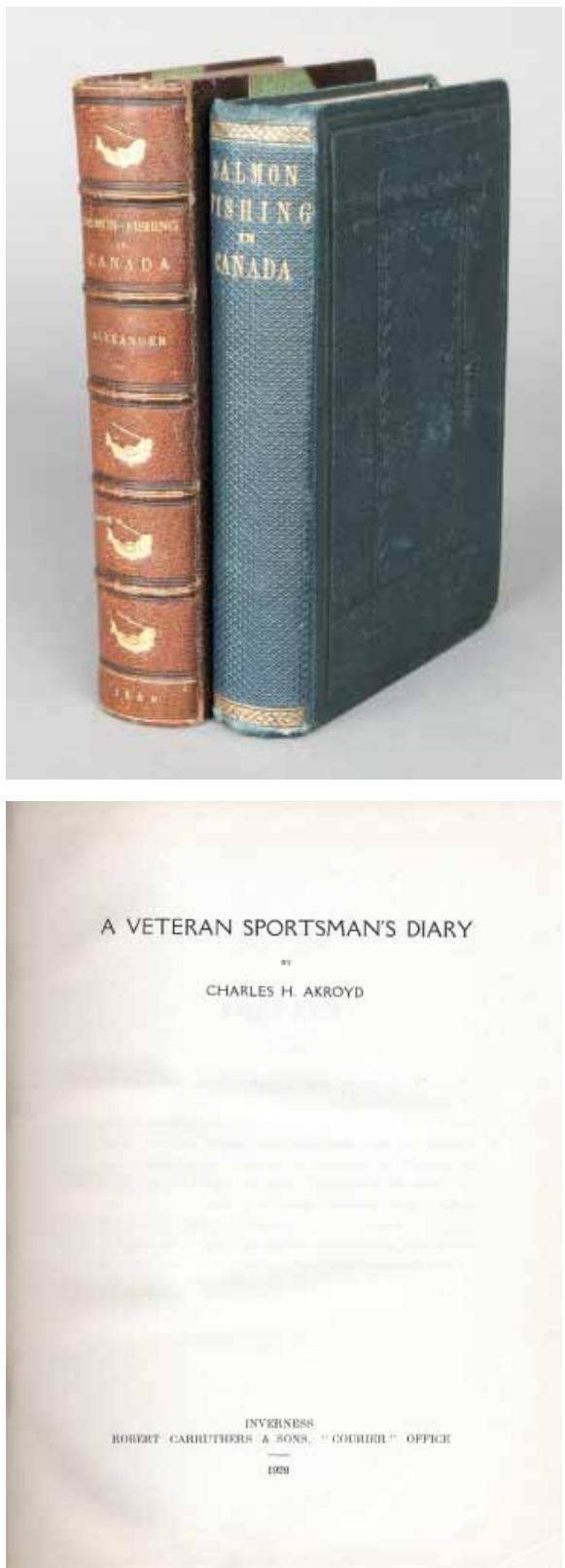
## CANADA

THE FACT THAT CANADA is the largest chapter in this book should not be surprising. I caught my first salmon in that country on the Miramichi River, and I have spent a lot of time over the past forty years fishing there. I found a few of the books in this chapter in Canada. But the majority of them were published in the United States and those I unearthed here. The following is a breakdown by country of origin: USA, 48; Canada, 18; and United Kingdom, 7. The reader will further note that the majority of books in this section were privately printed; of the seventy-three titles fully fifty-eight fall into this category, and a few were not even privately printed, they are homemade books produced by typewriter and carbon paper or word processor and Xerox machine. These very limited editions are a favorite of mine, and they usually are difficult to find and highly valued in the marketplace. In terms of subject, they usually are accounts of fishing trips; the island of Anticosti has inspired nine such titles. By general subject category, the others break down as follows: general works, 16; Grand Cascapedia, 15; Restigouche, 13; other New Brunswick rivers, 7; North Shore rivers, 5; Newfoundland and Labrador, 4; Nova Scotia, 3, and Prince Edward Island, 1. There is also one broadside, item 65.

We who live in the United States do not have any “home rivers” (unless you count Maine’s Penobscot River, which still maintains very limited salmon runs). But for many American anglers their “home rivers” are in New Brunswick, and, like the salmon, they return to them year after year. I certainly do.

59. [ADAMSON, WILLIAM AGAR]. *Salmon Fishing in Canada, by a Resident*. Edited by Col. Sir James Edward Alexander. London: Longman, Green, Longman and Roberts, 1860  
First edition. Adamson was an Irish clergyman who came to Canada in 1840 as chaplain to Lord Sydenham and remained in that country as chaplain and librarian to the Legislative Council. Alexander was an officer of the Royal Engineers sent to New Brunswick in 1844 to make surveys. He also liked to salmon fish; a good account of his angling activities in New Brunswick is given by Peter Thomas, *Lost Land of Moses, the Age of Discovery in New Brunswick’s Salmon Rivers* (2001). In the present work, Appendix 3 is an essay by Alexander entitled “Fishing in New Brunswick.” Henry Bruns, in *Angling Books of the Americas* (1975) gives a brief summary of the Adamson book: “A charming book with text in the form of occasional conversations, sometimes quoting American authors Forester and Lanman that includes also some rousing fights with fish.” Also of note are the charming wood engravings, often in the characteristic form of Victorian angling humor.

I have two copies of this book, the first in the original publisher’s cloth, fine and bright. The second copy is extraordinary and possibly unique; it is a half inch taller (perhaps a large-paper copy?) and



all of the wood engraved illustrations are present in india-paper proofs, mounted on blank leaves, facing the regular illustrations in the text. The binding is half morocco, with gilt fish emblems on the spine panels, signed by C. E. Lauriat Co., Boston. There is a presentation inscription, "T. Curtis from O. Ames." O. Ames was very probably Oliver Ames, the son of John S. Ames who was a member of the Moisie Salmon Club from 1928 to 1957. Chapter 14 of the Adamson book is "Salmon Fishing on the Moisie."

60. AKROYD, CHARLES H. *A Veteran Sportsman's Diary*. Inverness: [Privately printed by] Robert Carruthers & Sons, "Courier" Office, 1926

Born in 1848 into a family of landed gentry in Yorkshire, Akroyd was educated at Eton. He spent a very short time as a student at Oxford but seems to have spent most of his time there pigeon shooting and playing billiards. From then on, for the rest of his life, his major activities were shooting and fishing. He spent much time salmon fishing in Scotland and some in Norway but the most interesting part of the book for me is chapters 9 to 15 (pp. 78-134, the years 1881-1884) where he describes his sporting life in the Canadian Maritimes. In his words: "my original scheme was to have stayed for six weeks fishing and then gone home, but I was so charmed with the country and the life that I did not go home again till 1884." In June of 1881 he fished Grog Island Pool on the Restigouche. That fall he went to Newfoundland caribou hunting and spent the winter in Campbellton mostly snowshoeing and ice-skating. In June of 1882 he was back on the Restigouche (again Grog Island Pool, rented from George Dawson); his fishing partner was his cousin who had come over from England. He mentions Dean Sage, who had the fishing just above him, at the mouth of the Upsalquitch. In four weeks Akroyd and his cousin caught seventy-four salmon, the largest thirty-five pounds. In 1883 he again rented water on the Restigouche, this time from a Mr. Moore. On the fourth of July, he attend-

## CANADA

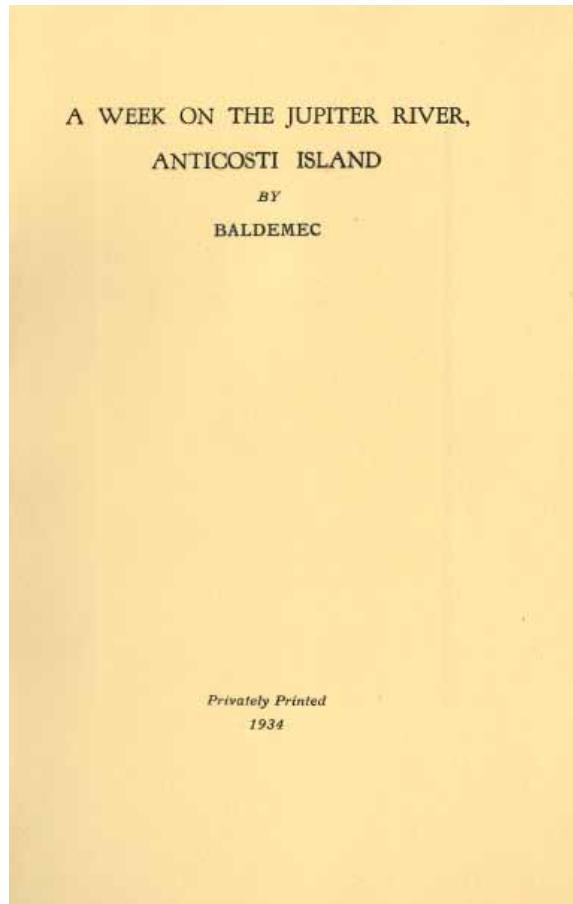
ed a party at the Dean Sage camp and had, as he says, "a real good time." His fishing ran from June 15 through July 21; he took forty-two fish averaging just over twenty-one pounds. He stayed in Canada for one more year. This is not a common book. There was a small deluxe edition bound in half morocco for presentation that I have never seen (a copy is described in Robin Chute's bibliography, *Shooting Flying* [2001], no. 012).

The author is perhaps best known in the history of salmon fishing for the fly named after him, the "Akroyd," a spey fly with long trailing hackles.

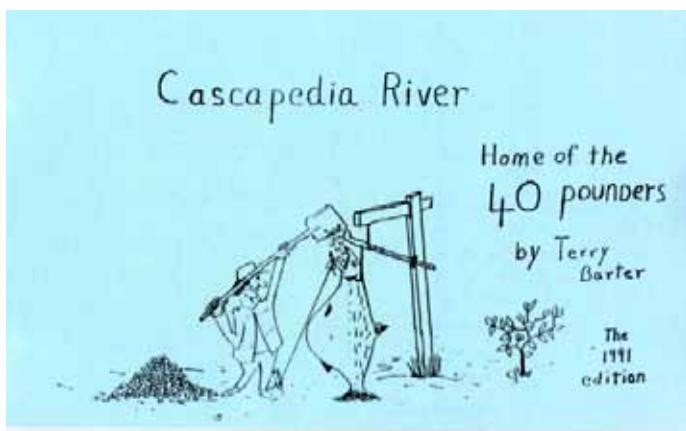
### 61. "BALDEMEC." *A Week on the Jupiter River, Anticosti Island.* [?Ottawa], Privately printed, 1934

"Baldemec" is not really the author's name; it is a composite pseudonym made up of the initials of the members of the party: B., A. L., D., Eric M., and Eddy C. The "B" was Sir V. Bessborough, former governor-general of Canada (this is a presentation copy signed "from Bessborough"). It is a salmon fishing book of charm and rarity (it was limited to a hundred copies). The fishing party consisted of five rods, all presumably members of Parliament. The total number of salmon for the week for the party was 192; the frontispiece is an original mounted photograph of an endless string of dead salmon hanging from a long spruce pole (a sight today that would be unimaginable, not to mention quite illegal). The book is most interesting because it contains accounts of the same trip by all five members of the party; they vary widely in style and content from straight facts and figures to lyrical and poetic evocations. The last piece, contributed by "A.L." is particularly fine and reveals its author as a man of culture and sensitivity; it is such unexpected surprises as this that make the collecting of these books such a delight.

Anticosti Island has inspired its own subgroup of privately printed salmon books; I know of eight of them, all of which I have in my collection (Lowery, 1933; "Baldemec", 1934; Leisenring, 1935; Duncan, 1937; Schmidt & Wilson, 1940; Wilson, 1952; Kienbusch, 1954 and 1955, these last two are typescripts rather than printed books). I think there is a possible explanation for this. In the 1930s, when most of these books were printed, the salmon fishing was promoted and booked by the Consolidated Paper Corporation, and they published annual brochures entitled *The Salmon Streams of Anticosti Island*. I have a copy of this brochure (the fifth edition of 1936) and this includes a fictional but typical "Diary of a trip to Anticosti Island." Obviously all of the visiting anglers would have read this, and I think this inspired them to privately print their own diaries or accounts.



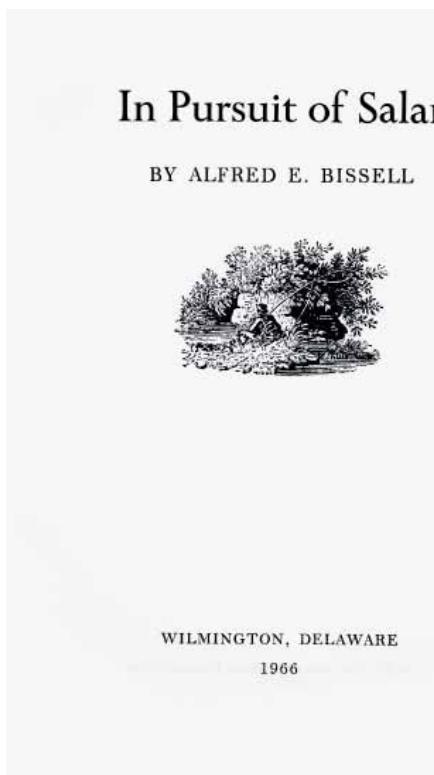
62. BARTER, TERRY, SR. *Cascapedia River, Home of the 40 pounders*. The 1991 edition. [Grand Cascapedia, Privately printed], 1991



maybe, one of them could be you." This is the only book I have ever seen of salmon-fishing cartoons, and especially appealing because it was produced by a guide. There are very few such books. The drawings are spare and witty; his style would not be out of place in *The New Yorker*.

For an interesting account of Terry Barter, Sr. and his wife Lena, also a fishing guide, see Philip Lee, *Home Pool: the Fight to Save the Atlantic Salmon*, (Fredericton, 1996), pp. 227-30.

63. BISSELL, ALFRED E. *In Pursuit of Salar*. Wilmington, Delaware: [Privately printed by the Anthoensen Press], 1966



Alfred Bissell was a lifelong sportsman; he shot birds and fished for trout in the Catskills but his favorite sport was salmon fishing. The present book is his first of two on the subject (the second was *Further Notes on the Pursuit of Salar* [1972]; see in the chapter for Norway). *In Pursuit* is arranged in two parts: early experiences at salmon fishing and Camp Harmony. It is essentially a transcription of the author's diary (1930s to the 1960s) and recounts salmon trips to the Saint-Jean and the York Rivers on the Gaspé, the Kedgwick, the Bonaventure, the Dee and the Don in Scotland, and the St. John River on the Quebec North Shore. All of part 2 deals with Camp Harmony; Bissell joined the Camp Harmony Angling Club (Dean Sage's old camp on the Restigouche) in 1944. I particularly enjoy this book because I have spent a good deal of time fishing the rivers he talks about. It is the quintessential privately printed book in that it is highly personal, anecdotal, and clearly intended only for other friends and anglers. It was beautifully printed by the Anthoensen Press of Portland, Maine.

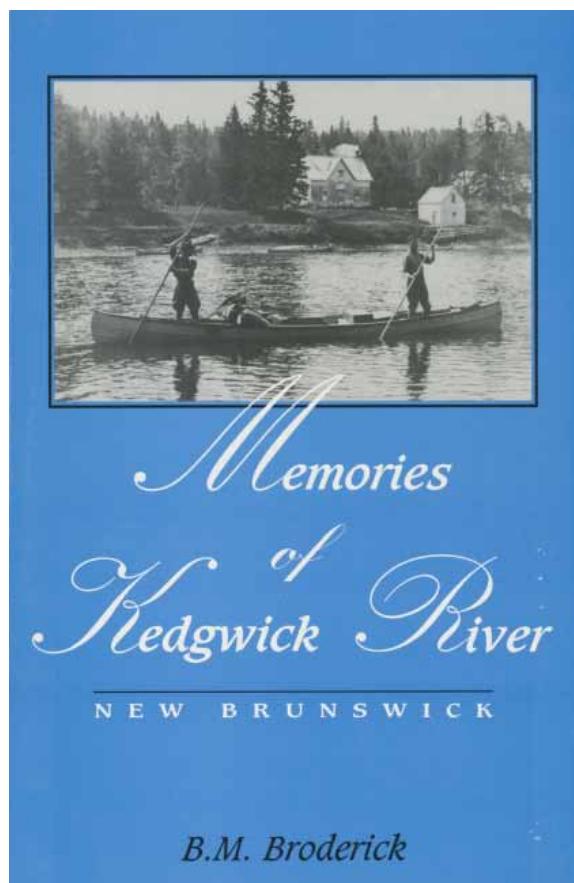
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The size of the edition was not indicated in the book itself, and there has long been confusion about how many copies were printed. The edition was, in fact, one hundred copies; proof of this is found in a typed letter from Harry M. Milliken of the Anthoensen Press to Colonel Henry A. Siegel stating that this book (and *Further Notes*) were each published in editions of a hundred copies.

I knew Alfred Bissell in the mid-1960s when I was a young staff member at the Winterthur Museum in Wilmington, Delaware, and he was a trustee. Once a year there was a trustee-staff dinner and I always enjoyed it for we would talk fishing.

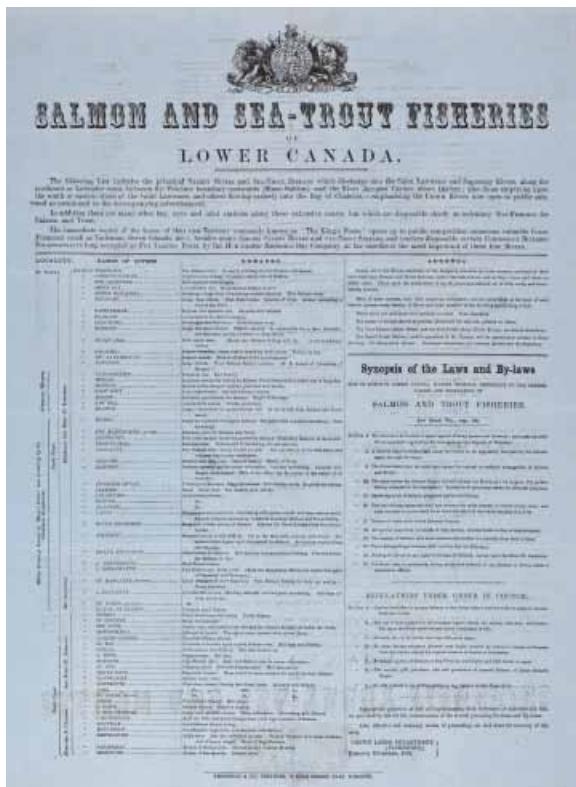
64. BRODERICK, FATHER B[ERNARD] M[ICHAEL]. *Memories of Kedgwick River, New Brunswick*. Fredericton, New Brunswick: [Privately printed for the author], 1994

This is not primarily a fishing book but rather a work of genealogy and local history, but it still qualifies for this collection since it is full of material on salmon rivers, salmon guides, and salmon fishing, specifically the Kedgwick and Restigouche Rivers. The author was born and grew up on the banks of the Restigouche. He was the son of Michael Broderick and the brother of John Broderick, who were the first and second managers, respectively, of Kedgwick Lodge on the Restigouche, covering the period from 1906 to 1979. This famous stretch of water has been owned by the Rogers family from 1882 until the present day. I had the privilege of fishing it for a week in June twice in the late nineteen eighties and twice in the early nineties. The wonderful old camp, Kedgwick Lodge, was built in 1897 to the designs of the New York architect Stanford White; it has been in continuous use by the owners and guests for the past 117 years. Broderick gives much information on its history as well as some early photographs. The Rogers water includes some of the best and most famous pools on the Restigouche: Soldier's, Jimmy's Hole, Looking Glass, and others; all of these are described and illustrated. This book is especially pleasing and meaningful to those anglers who have fished here.



65. CANADA. CROWN LANDS DEPARTMENT (FISHERIES). *Salmon and Seatrout Fisheries of Lower Canada*. [Broadside]. Toronto: Thompson & Co., Printers, 1858

Fine, large, and handsomely printed broadside that lists the principal salmon rivers and sea-trout streams that discharge into the Saint Lawrence and Saguenay Rivers, also those emptying into the south or eastern shore of the Saint Lawrence and others flowing easterly into the Bay of Chaleur. The purpose of this broadside was to advertise the available rivers and announce them open to bids. Sixty-seven rivers are listed by name, locality, and each with "remarks." Here are a few of them, with the remarks:



gouche sums up in two words the high esteem

THE  
**GRAND**  
**CASCAPEDIA**  
**RIVER**  
A HISTORY

*For Charles -  
Many thanks for  
all of your help with  
this project. I  
am grateful for  
your support.  
Hoagy*

BY  
HOAGY B. CARMICHAEL

ILLUSTRATIONS BY  
ROBERT H. SEAMAN

*Gt. Natashquan.* Famous stream. Salmon of finest kind and numerous. *Mingan.* Excellent net and fly fishing for salmon. *Moisic* [i.e. Moisie]. Noted for numbers of weighty salmon. Extensive and lucrative net fishery. Fine fly fishing. *Laval.* Picturesque and wild river, alternating with gentle rapids and deep narrow pools. Besides valuable net-fishery, it affords abundant salmon and trout fishing. *St. Margaret (en haut).* Large tributary of River Saguenay. Fine salmon fishing for both net and fly. *Ste. Anne.* Pretty river, and latterly has afforded fair salmon fishing just below the chute. *Matanne.* Fine salmon river. Dam, and salmon pass in course of construction. *Dartmouth.* First class stream, flowing into Gaspé basin. Abounds with salmon. *York.* ditto. *G. Bonaventure.* Large and valuable stream. Many tributaries. Abounding with salmon. *Matapedia.* Considerable magnitude, and abounds with salmon. *Cascapediacs.* Both the little and great Cascapediacs yield high numbers of salmon. *Restigouche.* Noble River. Has fine tributary streams. Salmon frequent it in large numbers and of heavy weight. Head of Bay of Chaleurs.

The comment of "Noble River" after the Restitution sums up in two words the high esteem in which that famous river has always been held.

66. CARMICHAEL, HOAGY B. *The Grand Cascapedia River, a History*. North Salem, N.Y.: Anesha Publishing, 2006

A landmark book, a labor of love, and one of very few serious books on salmon fishing history. I wrote the introduction to this book, and in that brief essay I stated:

By virtue of years of dedicated, persistent, and judicious research in libraries and archives, as well as thousands of miles of travel, countless personal interviews, hundreds of emails, uncovering much remarkable historical and genealogical evidence, Hoagy Carmichael has produced the definitive work on the subject. First and foremost, it is a work of historical scholarship based on archival research using original or, as the historians call them, "primary" sources. To document the history of the river and its salmon fishing, Carmichael has tracked down and interviewed the descendants of most of the major anglers. Having studied their papers, in-

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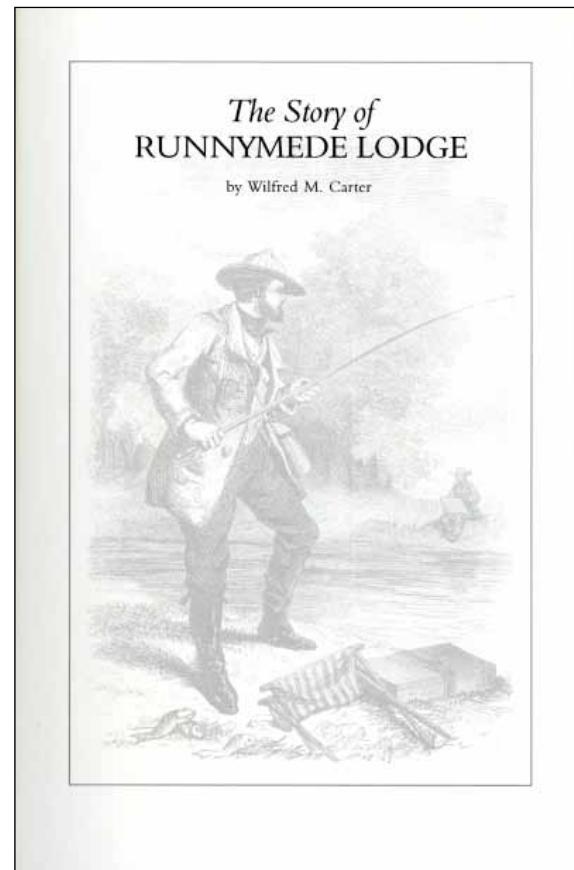
cluding letters, log books, and photograph albums, he skillfully and accurately has woven together all this information into a readable narrative history.

He also interviewed almost all of the guides and river people who were still alive in the years when he was researching and writing the book. I said that it is a “serious” book but that does not mean it is a turgid, ponderous tome; on the contrary, it is a delightful and entertaining read. And beautifully illustrated, with many images from private sources that would simply not otherwise be available. The decorative illustrations and chapter head-pieces were drawn by Robert H. Seaman; they are very pleasing. It was printed on a high-quality matt finish art paper by Lotus Printing in Hong Kong; the edition was twenty-two hundred hardbound copies. There was also a paperbound edition of only 300 copies; this was the so-called “limited edition.” A book to read, to treasure, and to read all over again.

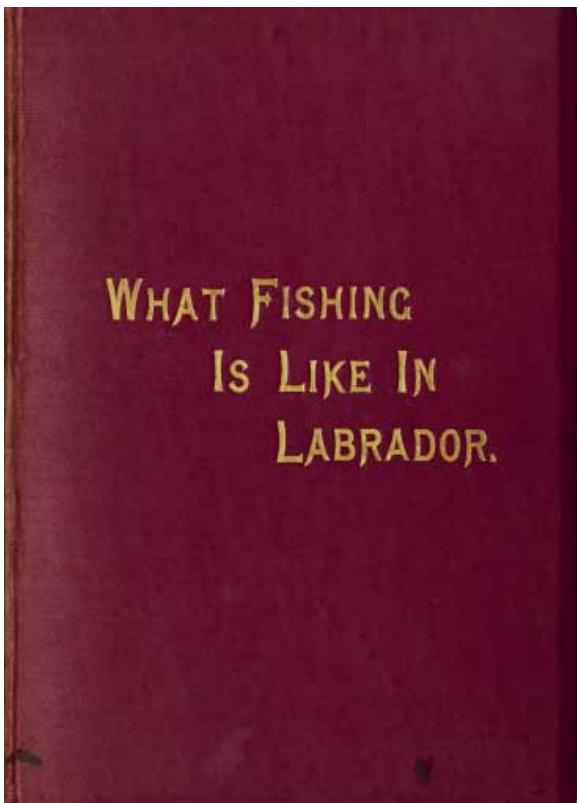
67. CARTER, WILFRED M. *The Story of Runnymede Lodge*. [St. Andrews, New Brunswick: Privately printed for the author, 2001]

An engaging history of this famous salmon camp on the lower reaches of the Restigouche, in Dawsonville, New Brunswick, just across the river and a little downstream from the Quebec hamlet of Runnymede, for which it was named (and which in turn was named after the place in England where King John granted Magna Carta). The camp was built by Archibald Mitchell, of Norwich, Connecticut, and Frederick Ayer of Bangor, Maine, between 1913 and 1919. At the outset, the author acknowledges “the indispensable assistance of Paul Morosky, great-grandson of Archibald Mitchell, and his daughter, Carol. Without their painstaking research into Mitchell’s salmon fishing history and their willingness to share that information with the author, this story could not have been written.” In 1971 the camp became the property of the brothers Joseph and Edgar Cullman; it is still in the family and is used every June. The history of its ownership is complex and interesting; the chronology is shown in a genealogical-style chart prepared by Paul Morosky from the beginning in the early 1900s until the Cullman purchase in the early 1970s. The chapter headings give a good idea of the contents: “Runnymede Lodge”; “Archibald Mitchell and his friends”; “The Mitchell years”; “Salmon fishing at Runnymede Lodge: 1940-47”; “The Cullman years”; “Special river people”; “Salmon conservation, what does the future hold?” and the appendix: “Title transfers of Runnymede Lodge property.” The chapter “Special river people” is devoted to the camp managers and guides. The many halftones made from old photographs and more recent snapshots add charm and interest to this lovely little book.

The edition was five hundred copies. This copy was given to me by the author, and is inscribed.



68. [COLLINGWOOD, MINNIE]. *What Fishing is Like in Labrador*. Usk (U.K.): [Privately printed], 1898



Mr. and Mrs. Arthur Collingwood, of Wales, spent the summer of 1897 salmon fishing on the River Mingan in Canada. This river is located on the North Shore of the Gulf of Saint Lawrence, about a hundred miles east of Sept Isles (then Labrador, now Quebec). The book is written in diary form, with long, chatty, and interesting entries; it runs from June 6 (arrival in Quebec City) to September 8 (arrival back home in Liverpool). In Quebec City they stayed in the then almost new Chateau Frontenac for a week; then they took a "horrid" small coasting boat called the *Otter* down the coast to Mingan. They brought with them sixty cases of gear and set up their camp four miles upriver, at Mingan Falls. They had three French-Canadian "halfbreeds" for guides and canoemen. Much description is given to the fishing, which varied from abysmal to excellent according to the water level; in the first sixteen days Mr. Collingwood had killed seventy-one salmon. The Mingan was a one-rod river; they arranged to take it the following year as well. Most unusual for a book of this sort, the illustrations are actual mounted photographs, probably taken with an

early Kodak (she mentions this in the text). Also unusual is that it was printed locally by the "County Observer" Newspaper & Printing Co. Ltd., though this is not unique; Akroyd's book (see above) was also produced by a local newspaper printer. Like some other privately printed books, this one appears to have been little edited or rewritten from the original diary entries. There are occasional manuscript corrections to the text written in ink; these were probably done by the author. This copy is inscribed on the front flyleaf: "To Mr. Fitzwilliams with kind regards from the writer, Minnie Collingwood, Jan'ry 19th, 1898." The armorial bookplate of Lloyd Fitzwilliams of Cligwyn is on the front pastedown.

I suspect the edition was very small and the author gave away all copies. OCLC locates four copies in American libraries.

69. COLLINS, JAMES C. *Restigouche Week*. [Pottersville, N.J.], 2004

A delightful memoir written in more-or-less diary form, of a week's fishing at Kedgwick Lodge, located just below the junction of the Kedgwick and the Little Main Restigouche Rivers. The present essay is not printed or published in the conventional sense; it is a homemade production done on a desktop word processor and produced by a storefront printer. The paper stock is good quality, the title page is nicely done in two colors with an image of a salmon fly as a decorative ornament, and the fifteen pages are "bound" with a black plastic strip and clear mylar cover sheet. The author told me that it was printed by Budget Print, in Bernardsville, New Jersey, in twenty copies; they were all given away to friends.

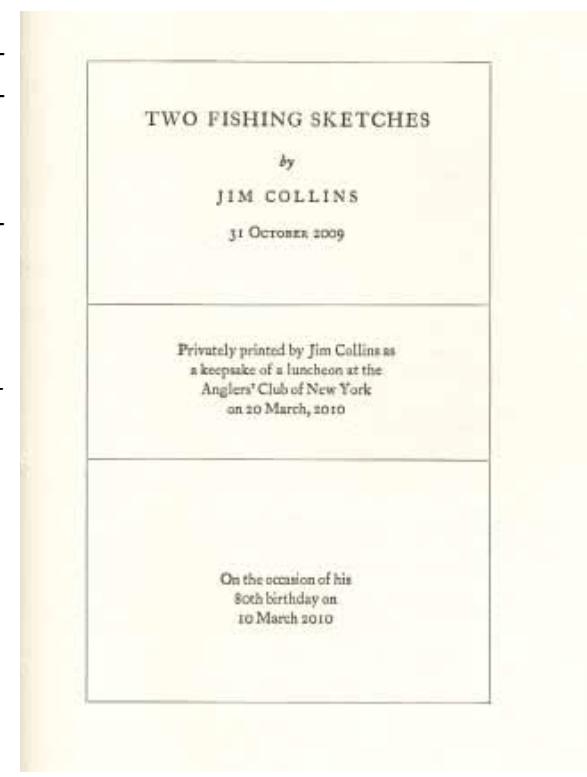
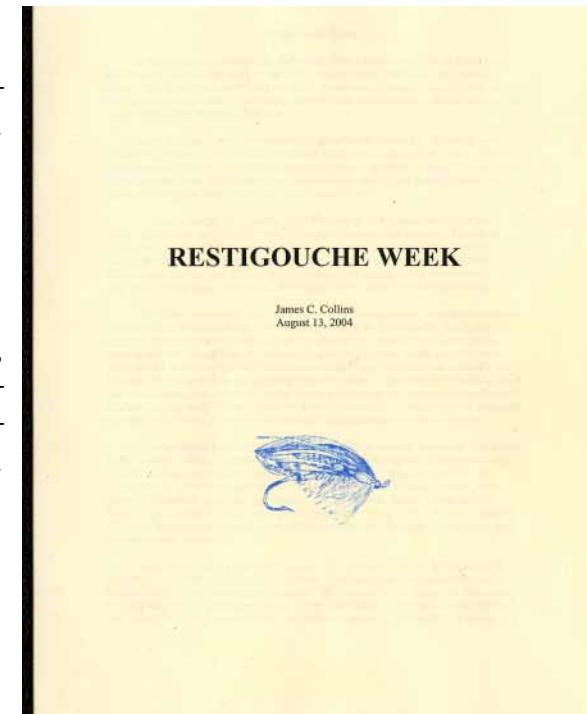
The land upon which Kedgwick Lodge stands (as well as the fishing rights) was purchased in 1882 by the

## CANADA

Rogers family and except for several years in the late 1890s and early 1900s, when W. K. Vanderbilt leased the property, it has been owned and managed by descendants of the Rogers family ever since. In 1897 Mr. Vanderbilt commissioned Stanford White to design the hexagonal plan squared-log fishing lodge; it still stands today, and serves its original purpose well. I have fished Kedgwick Lodge several times in past years and know the pools and waters well. They are classic and widely known (at least in print and by reputation): Campbells, Jimmy's Hole, Looking Glass, Soldiers, and so on. Reading this account and the descriptions of the pools triggers many memories for me, and a few of large salmon. But what appeals to me most in reading this is the fact that they had warm weather (of course, it was July); my own memories of fishing the same water in June are mostly that I was cold, wet and cold. Some of our weeks in June were fishless for the fish had not come in yet, or they had come through and gone on upstream to the spawning grounds. But the Collins group had good fishing, lots of grilse (many on dries) and some good salmon. They obviously had a wonderful time, and that is the point of these limited, privately printed memoirs: to preserve the happy memories!

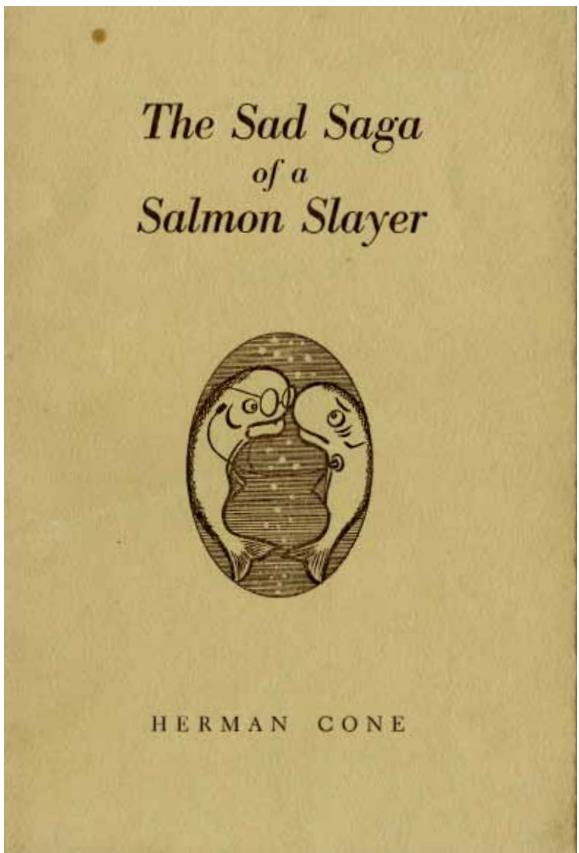
70. COLLINS, JIM [JAMES C]. *Two Fishing Sketches*. 31 October 2009. Privately printed by Jim Collins as a keepsake of a luncheon at the Anglers' Club of New York, on 20 March 2010. On the occasion of his 80th birthday on 10 March 2010. [South Freeport, Maine: Ascension Press], 2010

Included here because a) I am particularly partial to privately printed pieces on salmon fishing, and b) one of the "two sketches" is concerned with a day's salmon fishing on Prince Edward Island. There is very little literature I am aware of on the latter subject, I suppose because the salmon fishing there is not very good. But it does exist, and while the author and his son-in-law did not hook any salmon they did see one. They fished the Morrell River, which has a small run of Atlantics as well as sea-run brook trout. They had a lovely day's outing on a beautiful river, but their result reminds us all, once again, that salmon fishing and salmon catching are two different things.



The pamphlet is beautifully printed in letterpress using Linotype Caslon Old Face on fine-quality laid paper. It was limited to a hundred copies. My copy was a gift from the author and is so inscribed.

71. CONE, HERMAN. *The Sad Saga of a Salmon Slayer*. N.p., n.d. [?New York: Privately printed, circa. 1950s]



A humorous account, in very bad rhyme, of a not-so-humorous event; the author had a heart attack while salmon fishing, probably in Newfoundland, because he mentions Gander. He may have come from New York City for he mentions "Gotham" in the poem. Who was Herman Cone? He was perhaps related to the Lehman family who in the 1930s were the majority owners of Runnymede Lodge on the Restigouche. According to the appendix of Wilfred Carter's *The Story of Runnymede Lodge*, Herman Cone acquired, in 1954, a one-sixth share in the camp; just two years later, in 1956, his one-sixth share was divided between other members of the Cone family. The implication is that he either gave up salmon fishing or he died. Based on the evidence given in this poem, he may well have died from his heart problems. As a salmon angler with access to Restigouche fishing, we can assume that he had caught his share of big fish. But he was not a very good poet. The pamphlet is illustrated with twelve cartoon-like drawings as text illustrations.

This copy is inscribed: "Thanks for thinking of this old [??] head. Herman Cone."

72. CONSOLIDATED PAPER CORPORATION LTD. *The Salmon Streams of Anticosti Island*. Fifth edition. Montreal, [1936]

An intriguing advertising pamphlet intended to attract sportsmen to Anticosti Island for the salmon fishing. In the middle of the Gulf of Saint Lawrence, the island had been privately owned by the French "chocolate king," Henri Menier, from 1895 to 1926. He used it as a private hunting and fishing preserve. After his death it was bought by a group of Canadian pulp and paper companies and today it is a Quebec provincial park. This brochure is of special interest in the context of privately printed salmon-fishing books because it gives, in addition to the usual information for the prospective visiting angler, a typical "Diary of a Trip to Anticosti Island." I believe that this fictional diary was the inspiration, at least in part, for the eight privately printed books which were inspired by Anticosti trips. (For a list of these see the note to item 61). Indeed, Eugene Wilson, in the foreword to his *L'Isle d'Anticosti*, refers specifically to this publication, as does Lowery, in his *History of a Fishing Trip*.

The fact that the present copy is the fifth edition of [1936] suggests that the work may have been first published in 1932; this would account for one edition per year from 1932 to 1936. My copy has

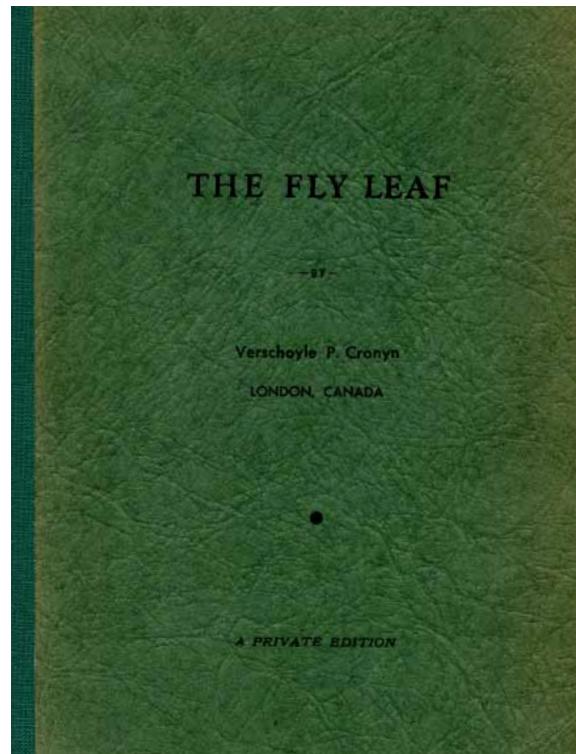
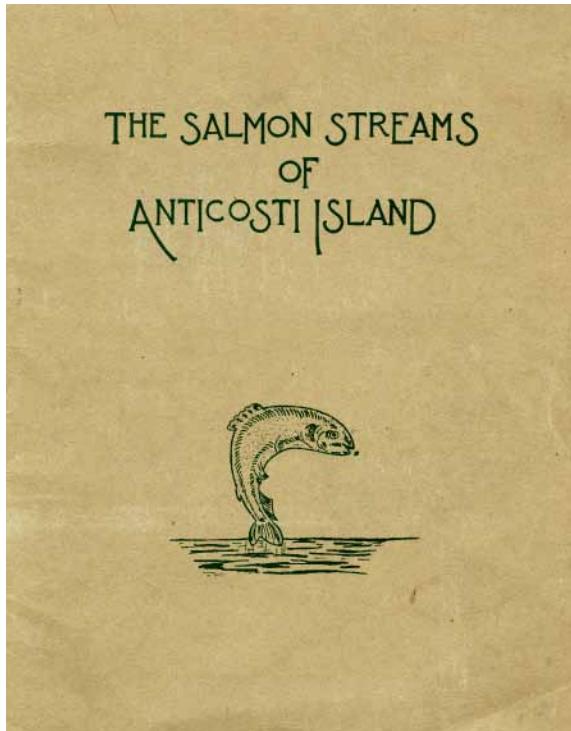
two pieces of related ephemera laid in: the Salmon Fishing and Hunting Tariff and Schedule, June 1936 and a mimeographed form letter that came with it. I also have a copy of the same pamphlet, Eighth Edition, which also is undated, but is probably circa 1939. It has a different cover, different ads, and slightly different content. All of these pamphlets are rare.

73. CRONYN, VERSCHOYLE P. *The Fly Leaf. London, Ontario: A private edition*, n.d. [1959]

The author was chancellor of the University of Western Ontario. He called this little pamphlet "a guide booklet for the assistance of beginners" in salmon fishing. He himself spent a lot of time salmon fishing and the text shows it; he knew what he was talking about. It is almost entirely concerned with the details of tackle, fly-casting, and the techniques of fishing for salmon. Though he does not identify where he was fishing, a later publication of his, *Other Days* (1976), states that he fished the Restigouche, and it is probably that river to which he refers in *The Fly Leaf*. For one thing, he was mostly fishing from a canoe, in drops, and that is done only on large rivers. Also, in *Other Days* he states that in 1963 he joined the Montcalm Salmon Club on the Bonaventure River on the Gaspé. Still later, in 1973, he states, "Although I still fly-fish for salmon on the Bonaventure, the limit has been reduced to two fish a day and these were not easy to take due to the poaching which has become increasingly prevalent. But I don't suppose that is going to affect me too much, since I've past [sic] my eightieth year, and am not as active as I used to be."

This little book is rare, charming, and very appealing. It is not printed from type but done by mimeograph with stiff card printed covers. It passed through the hands of John Moldenhauer, a bookseller from Elmira, Ontario, who knew the author. Moldenhauer wrote of this book in 1989: "A rare Canadian salmon title, mostly advice on salmon fishing. Privately printed by the author, who told me years

ago that he thought he had printed 25 or so copies of the first edition [of 1959]; a later edition (June 1968) was also privately printed. This is the first copy of the first edition to pass through my hands."

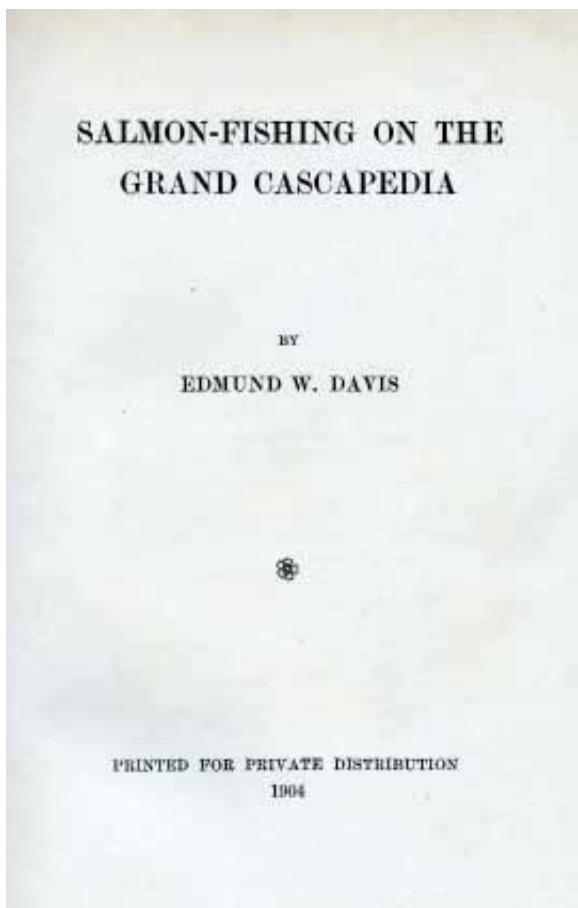


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Moldenhauer told me in a phone conversation that the author was “a remarkably crusty old codger of the ‘British School’”; by 1999 he was deceased. I have in my collection both this first edition as well as a copy of the 1968 edition.

I can find no records of any other copies.

74. DAVIS, EDMUND W. *Salmon-fishing on the Grand Cascapedia*. [New York]: Printed for private distribution, 1904



One of the classics in the literature of Canadian salmon fishing, and, to quote David Zincavage in the Flyfisher's Classic Library reprint, “one of the chief rarities of American angling literature, as well as a highly collectible specimen of the art of bookmaking.” Davis was not a gifted writer and the book is a rather tedious read, but there are a few chapters that come alive; for example the one called “Three Weeks Later” wherein he describes the capture of a fifty-one-pound salmon. As Zincavage points out, the book is a splendid example of American fine printing and bookmaking; it was printed by Theodore Low De Vinne of New York, one of the most prominent American printers of the nineteenth century. The first printing of the book was limited to a hundred copies but, for some reason, Davis wanted more copies so there was another issue printed later in the same year. There are therefore two issues of this book, both dated 1904, both in a hundred copies, the first issue on Fabriano paper, the second, a little taller, on Japanese paper and with nine more pages than the first. I have them both. This book was reprinted in 1994 with an introduction and bibliographical note by Mr. Zincavage. In the “Note” he gives a detailed explanation of the two issues; this is essential reading for the serious collector.

Two other points about this book should be mentioned. First is the photographs; it is not known who made the originals but they are very good and I would not be surprised if it turned out that they were made by the firm of William Notman & Sons of Montreal, one of the leading Canadian photographers of this period. It is known that the Notman firm made photographs of the Bonaventure River in the 1890s. Not only are the photos in this Davis book good images, they are fine gravures (an expensive process that yields beautiful prints). Finally, the bindings should be mentioned. Most copies of both issues are bound in gray paper-covered boards with vellum spines and corners and printed paper spine labels. But a few of the lowest numbered copies were bound in full dark green crushed levant morocco and a green levant morocco slipcase. I have seen one of these copies that still retains its original plain paper dust wrapper. This might be a unique survival.

## CANADA

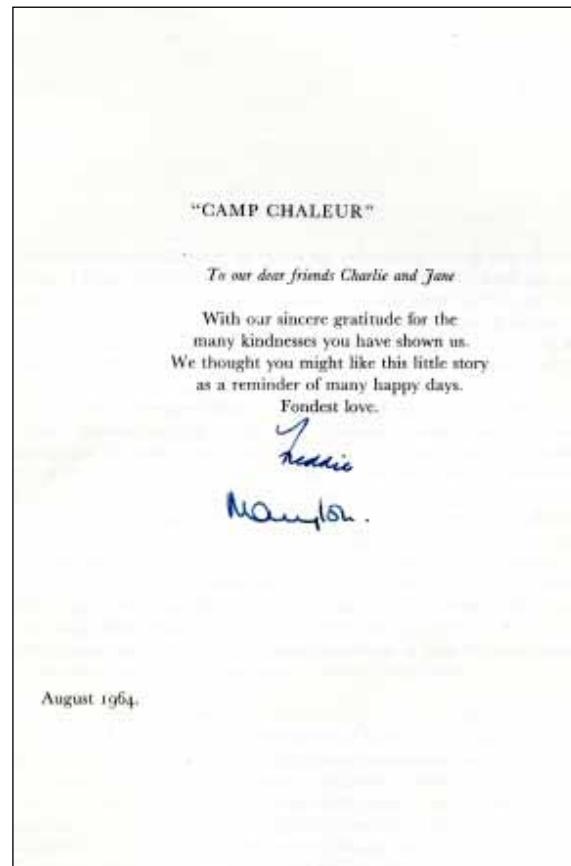
75. [DE GUINGAND, SIR FRANCIS]. *"Camp Chaleur."* Liverpool: Privately printed by Tinlings, n.d. [1964]

One of the great salmon-fishing rarities, giving an account of a week fishing the Grand Cascapedia as the guest of Charles and Jane Engelhard at Camp Chaleur, which had been built in 1921 by the Phipps family of Long Island. It was an elegant building, long and low, and was said to be the first fishing camp on the river with indoor plumbing. It was bought by the Engelhards around the middle of the twentieth century. De Guingand, who was a family friend of more than thirty years, gives a full and fascinating description of the interior (which is of some documentary importance because the building burned down in the 1980s). He describes also the Engelhard menagerie of family pets: dogs, birds, even a lion! After relating a local tale that involved the Engelhards, he closes with an account of the capture of his only fish, a "slink," caught on the last morning, last cast of his fishing trip. The edition size is unknown, but it must have been tiny; I believe the author gave all copies to the Engelhards. I have seen three copies, two of which were signed "Freddy" and "Mary Lou." One of these three copies is in its original stiff printed wrappers titled in gilt on the cover "Camp Chaleur." The other two are in full red calf, but the bindings differ. One of the copies has a colophon, of sorts, stating: "Printed and bound by Tinlings of Liverpool." But these two copies were clearly not bound by the same binder; some of them must have been farmed out. The "Mary Lou" would have been the daughter of Sir Francis (Freddy).

Major General Sir Francis de Guingand (1900-1979), served with Montgomery from El Alamein to the surrender of the Wehrmacht in the West. As Montgomery's chief of staff he had responsibility for the smooth functioning of the British army and exercised his considerable diplomatic skills in liaison with their American allies. He was the author of several best-selling books including *Operation Victory* (1947) and *African Assignment* (1953).

76. DRIVER, PHOEBE BARNES. *A Salmon Fishing Journey.* [Lunenburg, Vermont]: Privately printed, 1997

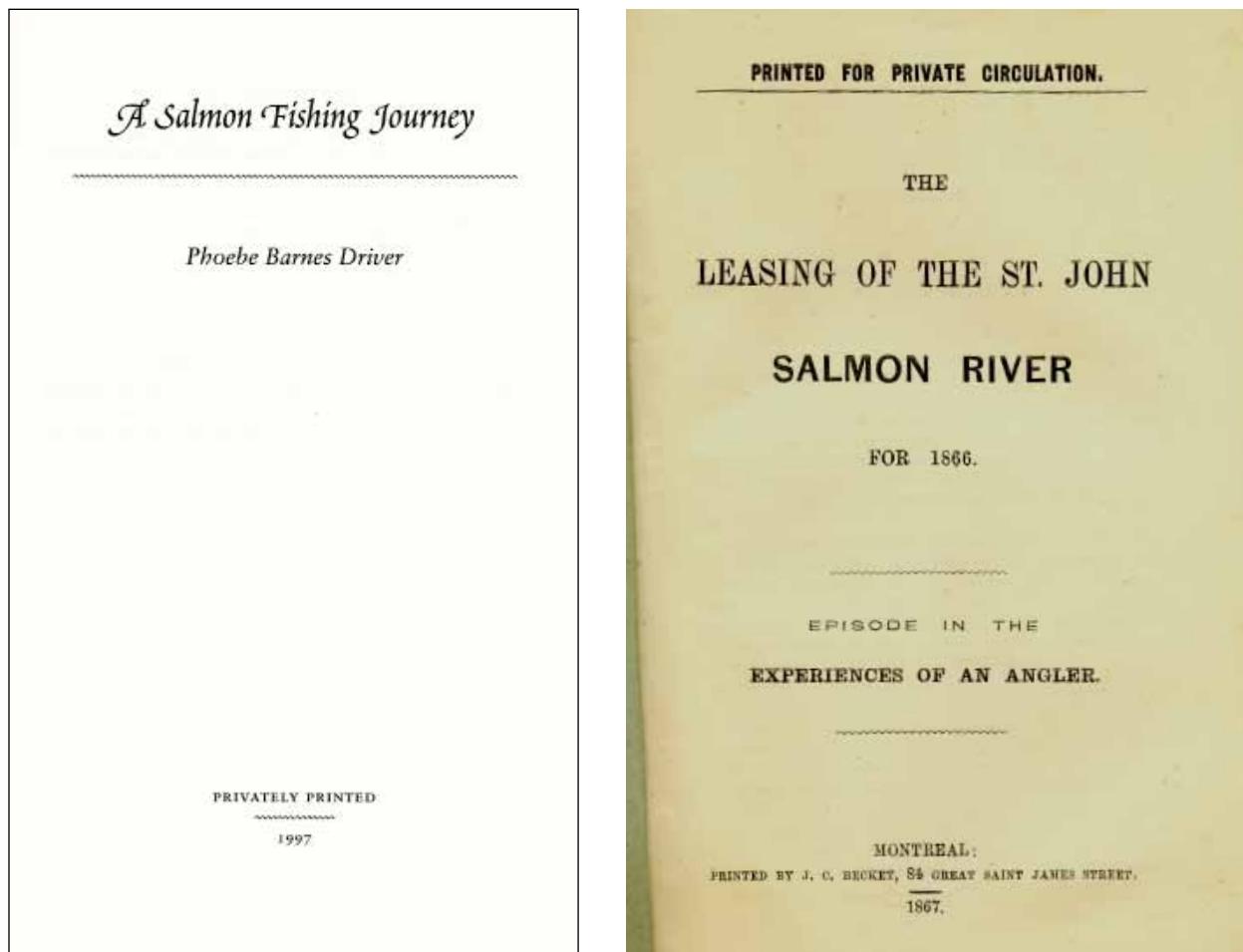
A lovely little book, written by the widow of Charles Barnes (1900-1980) of Boston. Phoebe began salmon fishing in 1940 on the Serpentine River in New Brunswick. In 1942 she and her husband were invited to Lorne Cottage on the Grand Cascapedia; the Barnes family had owned that camp from about 1888 until the 1930s when they could no longer afford to keep it. Her first evening, fishing Dun's Nest Pool, she took three salmon over thirty-five pounds. Other trips included the Orton waters on the Spey in Scotland, the Alta in Norway, the Hvita and the Hitara in Iceland, the George River in Northern



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Quebec, and the Miramichi at the Black Brook Salmon Club. Most years she also fished the Grand Cascapedia, moving from camp to camp, but eventually settling in at Tracadie, the upriver camp owned for many years by Frank Goelet. I especially enjoy this book because I have fished a number of the same rivers, even the same beats, as she did. She wrote this book, as she states in the dedication, for her children, her grandchildren, and her great-grandchildren. She's a good writer and the book is a pleasure to read, marred only by an inordinate number of typos and misspellings. But it is nicely designed and printed, as one would expect from the Stinehour Press.

This first privately printed edition was limited to two hundred copies and went out of print quickly. Five years later, in 2002, it was reprinted commercially in fifteen hundred copies by William L. Bauhan of Dublin, New Hampshire. I have both editions; the first copy is inscribed to me by the author.



77. [DRUMMOND, GEORGE A.J. *The Leasing of the St. John Salmon River for 1866. Episode in the experiences of an angler.* Printed for private circulation. Montreal: [Privately printed (by J. C. Beckett)], 1867]

An interesting and very rare pamphlet. It gives an extended account of two legal squabbles that the author was engaged in; one with the Quebec Club (Fish and Game Protection Club of Quebec) and the other with the American angling writer Genio C. Scott of New York. Drummond was the lessee of the angling

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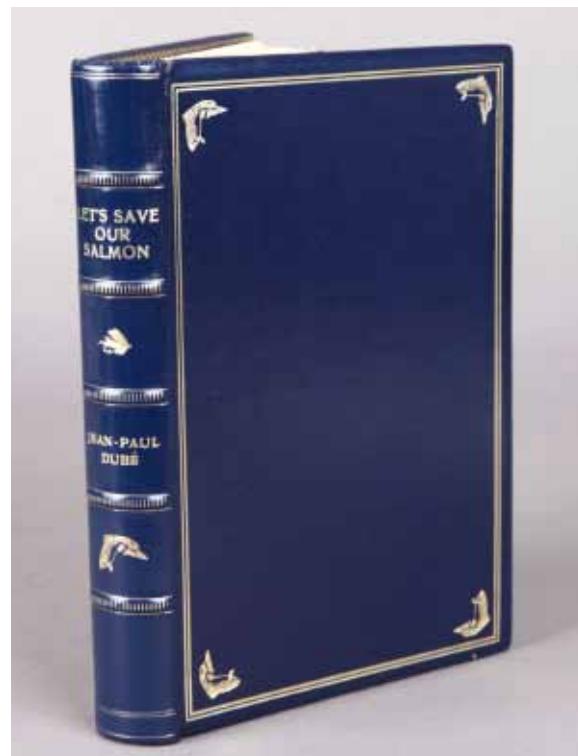
rights on the St. John for 1866 but, in the event, he could not go, so he sublet the river to another party that included Scott. He got into a dispute with Scott over the price of the sublease; that is part of the reason for this pamphlet. Scott's fishing trip was successful and is described in detail in his book, *Fishing in American Waters* (New York, 1875), pp. 215 ff. The other and more important reason for the pamphlet was Drummond's dispute with the Quebec Club over the salmon-netting regulations. The Club was in favor of severely limiting the nets, stating that they had an adverse effect on the numbers of salmon running up the river. Drummond stated that the runs were healthy. It sounds like Drummond was contentious by nature. Contained within the letters reprinted here is much interesting and valuable information on the history of salmon angling in the St. John and other North Shore rivers. Especially valuable are several long letters from Andrew Russell, a government official, giving facts and figures on the netting regulations on the St. John as well as other rivers in the area (the Esquimaux, the Natashquan, the Watscheeshoo, the Corneille, the Romaine, the Mingan, the Moisie, the Trinity, the Godbout, and others).

The rarity of this work is confirmed by OCLC; they locate but one copy (Toronto Public Library).

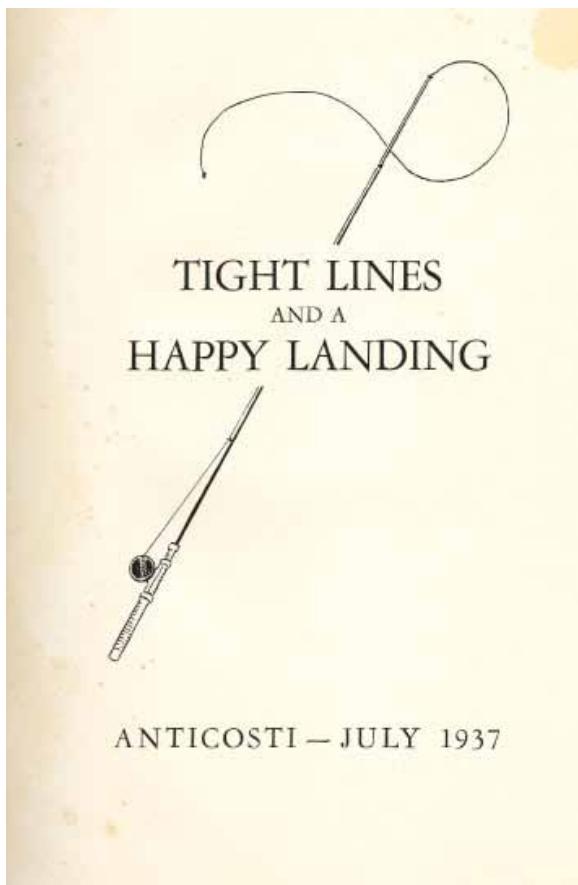
78. DUBE, JEANPAUL. *Let's Save our Salmon*. N.p. [Ottawa: Privately printed], 1972

An interesting book, especially in regard to the origin of its publication. It was published for a purpose; to promote salmon conservation. It received subvention from the International Atlantic Salmon Foundation; the author especially thanked Francis Goelet, president, and Wilfred Carter, director. The book contains some very good writing about the salmon rivers and salmon fishing of Quebec. As Wilfred Carter wrote: "Mr. Dubé writes from personal knowledge, for he has lived in the area he writes with such feeling about all his life." In fact, as well as being a lawyer, Mr. Dubé was an angler and outfitter and had the lease on the Patapedia for a number of years. The real thrust of the book was a plea to maintain the status quo, including the keeping of the private salmon clubs that were then under tremendous pressure from the grassroots population of Quebec as well as the Quebec government. His reasoning was simply that the clubs expended large financial resources protecting and encouraging the salmon population. In the event, a number of the Quebec rivers were opened up to public fishing in the seventies, some with disastrous results. The book was directed at the politicians and government administrators as much as individual salmon anglers. This book is very much a product of its time and place.

It was published in three editions: an inexpensive paperback for widest possible distribution; a cloth-bound and slipcased edition of 850 numbered and signed copies for book collectors, and a deluxe leather-bound edition of thirty-two copies presumably for presentation, I suspect, to influential political and government figures. I have all three, though the last, numbered "P14," is signed by the author but without a presentation inscription.



79. [DUNCAN, ALEXANDER E.]. *Tight Lines and a Happy Landing Anticosti*. July 1937. [Baltimore: Privately printed], 1937



An engaging account of a twenty-eight day salmon fishing trip to the island of Anticosti, via the steamer *Fleurus*. The members of the party were L. J. Belknap of Montreal (who was president of the Consolidated Paper Corporation, owners of Anticosti), and four anglers from Baltimore, Maryland: Howard Bruce, Albert C. Bruce, Alexander E. Duncan, and John E. Semmes. The various members of the party were given nicknames, for example "Le Roi," "the Premier," "the Court Jester," "the Quartermaster General." The book is written in diary form, with some effort at humor (mostly pretty lame), but is nevertheless very interesting, especially for the facts and figures. The author also gives the names of other anglers whom the party came across on the island; one of them was John C. Cosseboom, inventor of the famous salmon fly of the same name. A note on the final leaf states: "Grateful acknowledgement for the title of this little volume is made to that expert fisherman and delightful companion, John C. Cosseboom, of Woonsocket, R.I." They fished two rivers, the La Loutre and the Jupiter. Between the two rivers in just under three weeks the five rods landed 257 salmon (this does not count the grilse). The largest was twenty-two pounds, from the Jupiter. A complete "official" record of each fish caught is given in tabular form on the last three pages. Limited to three hundred copies, this is a nicely produced book, with good sharp half-tones, and an attractive binding, but the heavy-handed cartoons, in my opinion, rather detract from it.

80. EATON, FLORA MCCREA. *Rippling Rivers, my Diary*. [Toronto: Privately printed], 25 Dec. 1919

A charming privately printed "Christmas book." The author was a member of the famous and rich Eaton family (Canadian mail-order and department stores). She and her friend, Miss Pringle, travelled from Toronto to New Brunswick in their private railway car, the "Eaton." They were dropped off on July 20, 1917, far up the Cains River, at the railway bridge, where they were met by their guides and canoes. They had a leisurely two-week trip down the Cains, stopping and camping and trout fishing and berry picking along the way and didn't reach Blackville until August 3, when they again boarded the "Eaton" and made their way upriver to Juniper. For this part of the trip, her husband, Sir John Eaton, joined them because he wanted to catch some salmon. There they began their Miramichi River trip. Half Moon Bridge, Camp Louis, Little Louis, and Big Louis Rapids, McKiel Brook, Burnt Hill, Clearwater Camp, and on down to Boiestown. During this part of the trip they did, indeed, catch salmon and "grilz" as the author writes (obviously she had no proofreader). The fishing was quite good and makes enjoyable reading.

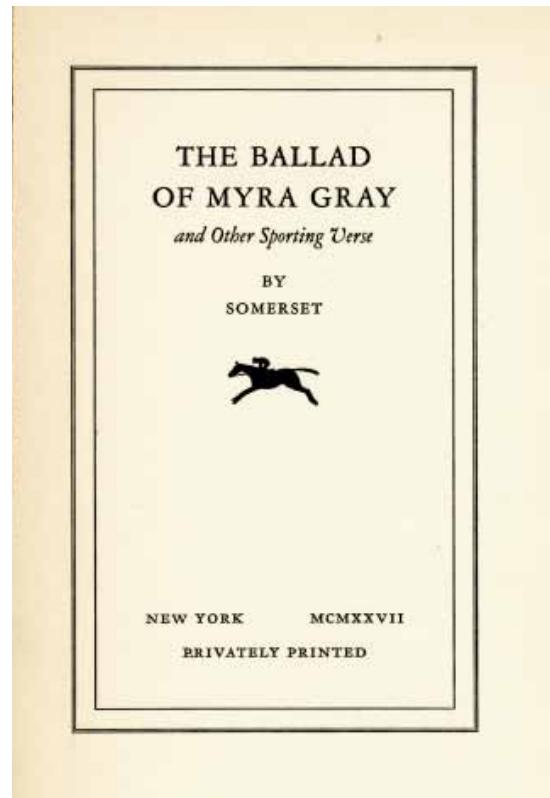
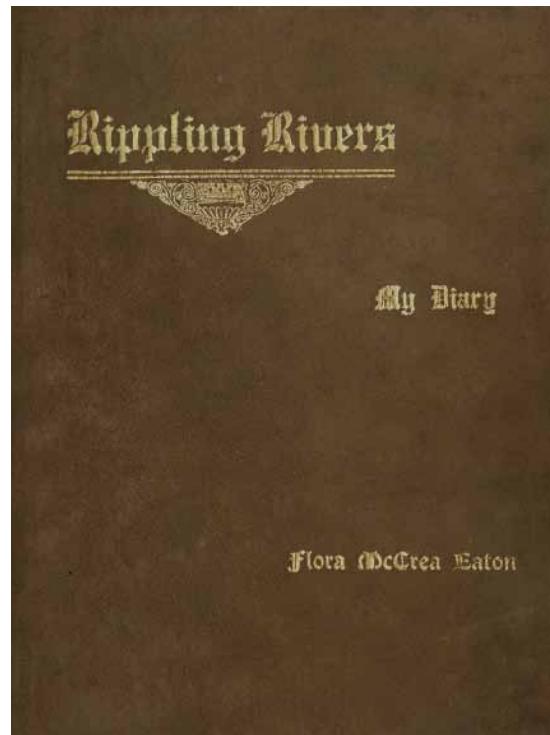
The tone of this little book is very intimate and private; it is the quintessential privately printed book. She states in the foreword: "For my own pleasure in the future, as well as a guide to keeping the days checked off, I kept a diary. Now, to please my family and the possible pleasure of a few friends, I have reconstructed it. I am indebted to my fellow-camper Miss Pringle, for the snapshots, and for refreshing my memory when I had only made brief notes." The size of the edition is not indicated, but it was surely small. Elsewhere she states she had it "privately printed to give to a few friends."

OCLC locates three copies in libraries, Toronto Public Library and McGill in Canada and Harvard.

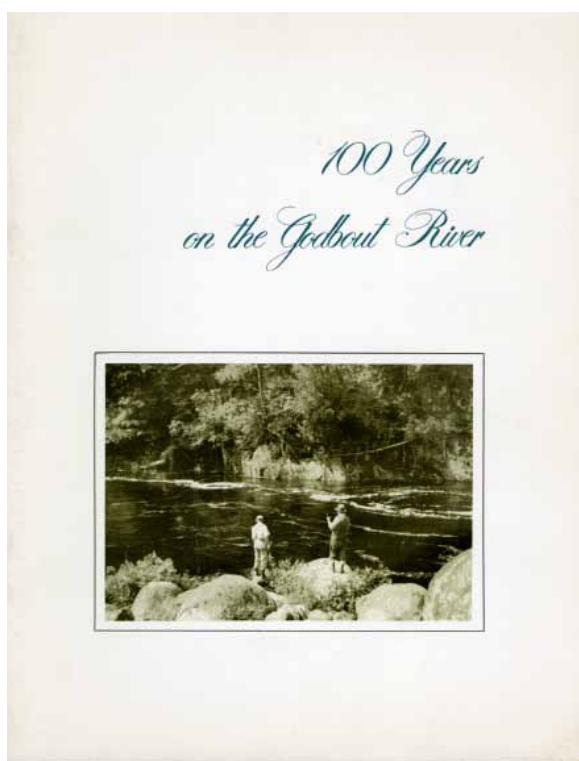
81. [FOWLER, ARTHUR ANDERSON]. "SOMERSET" (pseud). *The Ballad of Myra Gray and Other Sporting Verse*. New York: Privately printed, 1927

A charming little book, well designed and printed, which contains six poems; two are on horse racing, including the title poem (Myra Gray was a racehorse) and four on salmon fishing. These are "The song of the salmon river" (written on the Restigouche, July 1923); "The boast of the salmon fly"; "To Dave Frazer, the towman of the Restigouche" (written on the Restigouche, July 1923); and "To Tom Dwyer of the Devil's Half Acre." The towman refers to the teamster, the man who leads the horses that tow the scows up the river. In the early days these scows were the main means of access to the upriver camps on the Restigouche. Frazer is an old name there; one of the pools on the Rogers water of Kedgwick Lodge is called Frazers. Tom Dwyer was a "gardeen" (i.e. a guardian) who occupied a small warden's cabin overlooking one of the best pools on the Restigouche, the Devil's Half Acre. The poems will not win any prizes as works of art, but they are pleasant and evocative.

The edition of this little book was 250 copies. It was printed by William Edwin Rudge of Mount Vernon, N.Y., one of the finest American printers of his day. Beneath the colophon on the final page is the inscription: "To Mr. Scribner with high regards from Arthur A. Fowler, Oct. 1927." In all likelihood, this was Charles Scribner (1891-1953), of the great publishing family.



82. FRASER, T. B. *Years on the Godbout River*. Montreal: [Privately] Published by the present proprietors of the Godbout River Mrs. Madge Fraser, J. H. Molson, F. Stuart Molson, December, 1959



A notorious rarity, I looked for more than twenty years for a copy of this pamphlet. It is quite handsomely produced, printed on heavy coated paper in black ink with the titles, captions, initial letters, and text illustrations printed in a dark green. The charming illustrations are pen drawings; they were made by Percy Nobbs originally for his own book *Salmon Tactics* (London, 1934). The author, from Baie Comeau, P.Q., received editorial assistance from Robson Black. The chapter headings summarize the contents: "Early history", "Physical characteristics", "Salmon on the North Shore 100 years ago", "Fishing the Godbout in 1853", "Logging operations on the Godbout", "Poaching and predators", "Chart of annual catch", and "Conclusion." Much of the text is historical, and quotations are made from the following writers: Dr. William Agar Adamson, Dr. W[alter] Henry, Colonel Sir James Alexander, and Napoleon Comeau. The final page reproduces a letter originally published in *Forest and Stream* in 1907: "Godbout River salmon scores"; it is a delightful read. What is

so remarkable about this river is that accurate continuous written records of each season's fishing have been kept since 1859. It has consistently provided very high quality fishing; Happy Fraser, in his conclusion, makes a heartfelt plea for enlightened management of the salmon as a species. It is a plea we continue to hear every year, for which let us thank God!

After those many years of searching, I was able to acquire this copy from Mitchell Campbell, who was the manager of the Moisie Salmon Club for about fifty years. It is inscribed "To Mitchell Campbell from Happy Fraser. July 31/63." OCLC locates only two copies, both in Canadian libraries.

83. GILLESPIE, DEWEY H. "*Where the Rivers Meet.*" *The Fly Tyers of New Brunswick*. Miramichi, New Brunswick: [Privately] printed for the author by Newcastle Printing Ltd., [1996]

A charming little book, designed, produced and published by the author. After a short introduction he gives brief biographies of twenty-nine native New Brunswick salmon fly tiers and halftone portraits (made from snapshots) of most of them. These range from the truly famous, such tiers as Joseph "Clovey" Arsenault, Wallace and Jerry Doak, and Warren Duncan to tiers like Abe Munn and Everett Price, who are of some historical importance, to individuals who are hardly known outside of their own towns. There are interesting bits of historical information scattered throughout. For example, the fact that the "Abe Munn Killer" of the early 1920s is "believed to be the earliest named North American Fly used in the Mi-

ramichi River." Or that Warren Duncan was the originator of the "Undertaker" in the late 1970s. It is interesting to read about these few famous tiers, but the real value of this book is that it records for posterity the names of and a few facts about a group of fly tiers not otherwise well known, or known at all. That was the author's objective.

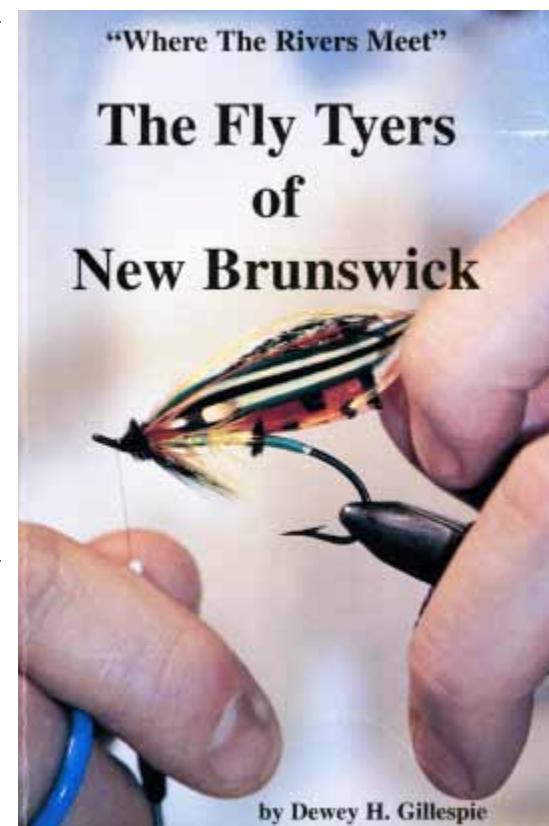
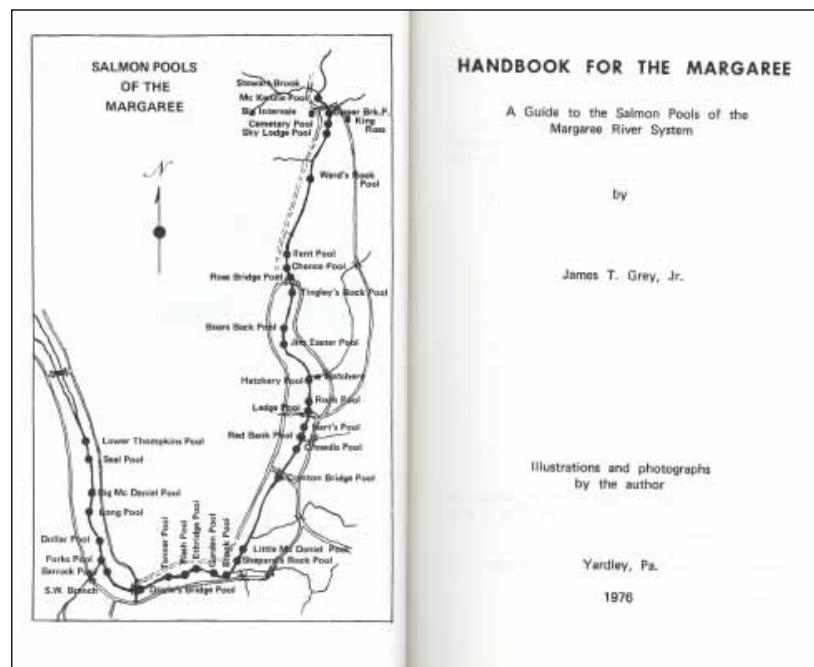
The author told me he had about one thousand copies printed.

84. GREY, JAMES T., JR. *Handbook for the Margaree. A guide to the Salmon Pools of the Margaree River System*. Yardley, Pennsylvania: [Privately printed], 1976

First edition. A useful guidebook to the salmon pools of the Margaree River in Nova Scotia. The author discusses thirty-three named pools and gives a photograph and a diagram in plan-view of each. Since the Margaree is all open water and guides are not required by law, this is a book of obvious usefulness, indeed, almost a necessity, unless you happen to live there. The author states that he was inspired by Augustus Grimble's *The Salmon Rivers of Scotland*. This Margaree book was popular despite his fears (see below), it saw a second edition, enlarged from 199 to 258 pages, in 1981, and a third edition in 1987. "Deluxe" limited editions were produced for the collector market and regular cloth-bound copies for those who took the book with them to the river.

The author told me the story of this book in a letter of October 19, 1976:

After being turned down by one large and one small publisher, I decided to do the book privately. Both publishers characterized it as too 'parochial' and I concurred in their assessment. The printing and collating was done by a young printer in Levittown, Pa., Earl Stauffenberg. The four-color work was done by the Princeton Polychrome Press. The custom binding was done by Adolph Gugger of Trenton, who has forty years experience in the trade. All-in-all it has been an interesting

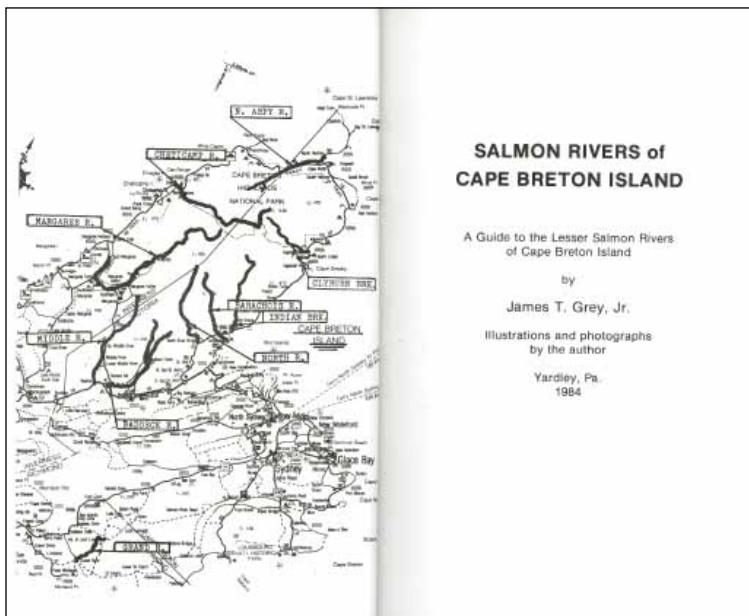


and somewhat expensive experience. I hope to recover my costs in three or four years. I could have sold more of the deluxe binding, but I shall not expand beyond the original 25 copies of the first printing which totalled 1000 copies. I doubt that the market will demand a second printing.

My copy is one of twenty-five in the deluxe binding.

All the royalties from this and the author's second book went to the Margaree Salmon Museum in Margaree, Nova Scotia.

85. GREY, JAMES T., JR. *Salmon Rivers of Cape Breton Island. A Guide to the Lesser Salmon Rivers of Cape Breton Island*. Yardley, Pennsylvania: [Privately printed], 1984



First edition. This volume includes chapters on the Middle River, Baddeck River, North River, Barachois River, Indian Brook, Clyburn Brook, North Aspy River, Cheticamp River, Grand River, and the Margaree River. The author stated in the *Handbook for the Margaree*, that "to fish a river well one must know the river intimately. There is a more fundamental truth; namely, that to fish a river with any small hope of success, one must be introduced to its pools. It is my purpose in this book to provide an introduction to the other salmon rivers of Cape Breton Island through descriptions and photographs of the important pools on each river."

Comparing this 1984 book with his earlier book on the Margaree, it is obvious that he has learned how to take better photographs. Though I am sure that hundreds of visiting salmon fishers were (and are) much indebted to Mr. Grey for his useful guidebooks, I am equally sure that many of the locals who live on and fish the river, curse him every day they go fishing, for what were previously barely known or unknown pools are now probably over-fished.

As with the author's earlier book, all royalties from this book went to the Margaree Salmon Museum. There were two editions of this book; my copy is the deluxe edition, copy no. 42 of fifty in full leather, slipcased, numbered and signed by the author.

86. GRISWOLD, F[RANK] GRAY. *Observations on a Salmon River*. [Norwood, Mass.]: Privately printed, 1921

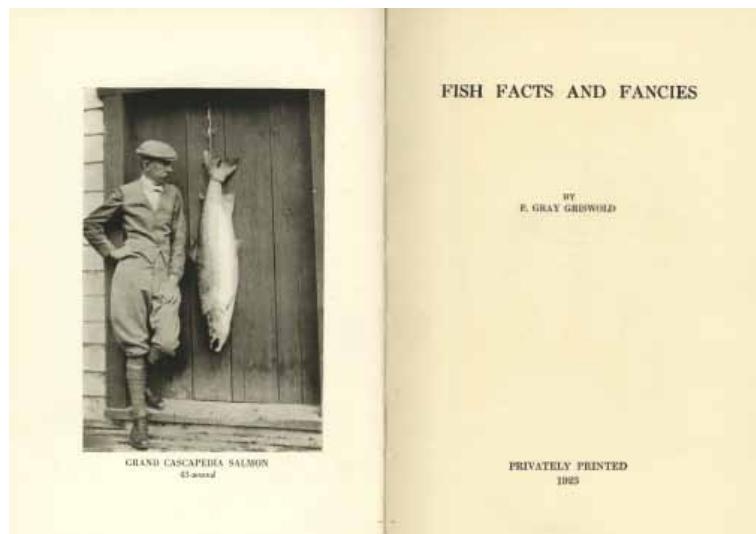
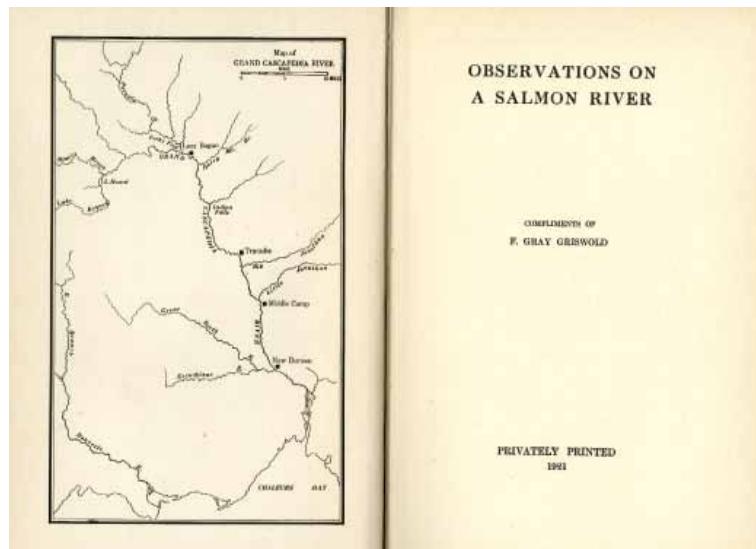
Frank Gray Griswold (1854-1937) was a life-long sportsman and a prolific, if somewhat repetitive, writer. He wrote no fewer than eight books on salmon fishing, and some of them went through multiple editions. This present work, for example, went through four, the last, published commercially by Dutton, in 1928, and three of the four contained new material. The book is concerned primarily, but not entirely, with the Grand Cascapedia. The second, third, and fourth editions contain a lovely essay, not written by FGG but by the Marquis of Lansdowne, entitled "A Canadian River." This was originally

## CANADA

published in *Blackwood's Magazine* of 1921. Lansdowne had the river from 1883 to 1888 when he was Governor General of Canada. He was a better writer than Griswold; his essay, poetic and evocative, deserves a modern reprint. One other aspect of this book that is of interest (second, third, and fourth editions only) is the chapter on dry-fly fishing, because it is an early description of this method but, in fact, Griswold took most of it from Edward R. Hewitt, whose *Secrets of the Salmon* had appeared in 1922. All four editions are illustrated with reproductions of very good photographs; the present first edition had only five but by the last edition of 1928 there were twenty-five. It is possible the photographs were made by the Notman Company of Montreal. The edition sizes of the Griswold books are unknown, but it is likely that the figure was between 150 and 250 copies.

87. GRISWOLD, F[RANK] GRAY. *Fish Facts and Fancies*. (with): Vol. II. Norwood, Mass.: [Privately printed], 1923, 1925

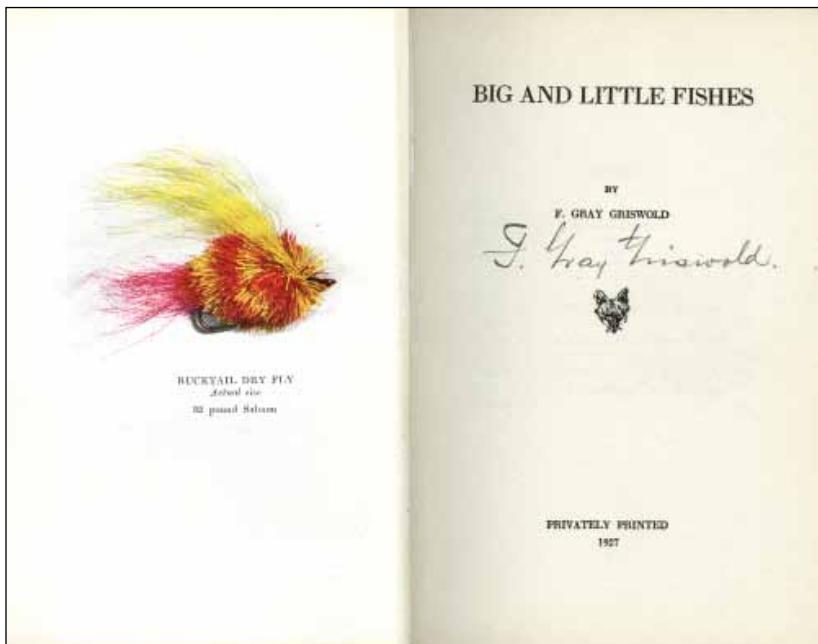
First editions. Much the best chapter of the first of these two volumes is "The sulking salmon"; this was collected in a 1992 anthology called *The Big Fish* edited by Arthur Oglesby and Lucy Money-Coutts (London: Robinson), pages 97-101. In the second volume is a long chapter entitled "The artificial and the natural breeding of the salmon"; this was extracted from a scientific paper by the British fisheries scientist W. L. Calderwood. There is also an interesting section on salmon flies. It is well known that the author used mostly his "own" pattern, the "Griswold Gray", and that he took his share of fish and then some. He says: "We are all too prone to change our flies at the slightest provocation. The fly in which an angler believes, and with which he perseveres, will bring him more fish than any other." Griswold, at his best, was a good writer: "The fascinating play of light on the running waters, the music of which is so pleasant to the ear, the contrast of the fresh light-green foliage of the deciduous trees and the dark shadowy branches of the pines, the bright blue of the Northern sky, and the life-giving purity of the air, become simply engraven on the angler's memory, and once enjoyed are never forgotten."



BIBLIOTHECA SALMO SALAR

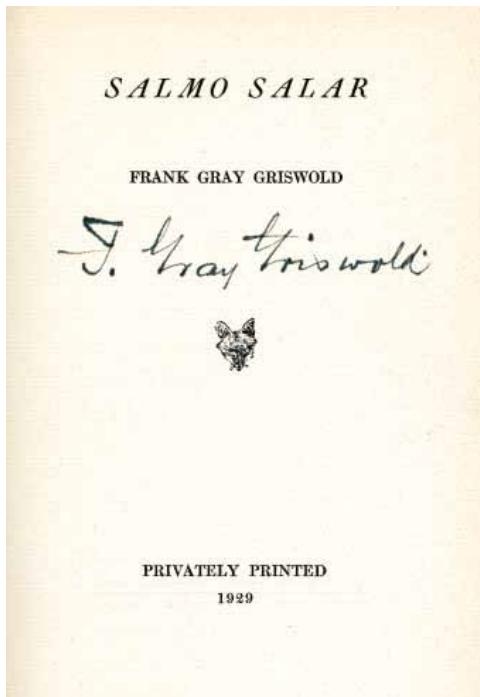
In 1926 these two volumes were revised and rearranged into one volume and issued as a commercially published book by Charles Scribner's Sons, *Fish Facts and Fancies*, in a thousand copies.

88. GRISWOLD, F[RANK] GRAY. *Big and Little Fishes*. [Norwood, Mass.]: Privately printed, 1927



First edition. The foreword states: "This little book is issued for the sole purpose of enabling anglers to become acquainted with the results of the reading of the scales of the Atlantic Salmon." To that end, he includes his own chapter, "Salmon scales", as well as chapters on the "Salmon of the Moisie" by Menzies and "Salmon of the Grand Cascapedia" by Calderwood, all of which had appeared in his previous books. Other chapters ("Fishererman's luck", "Bucktail flies", "Salmon pools", "The kelt", and "Pacific Salmon") had also appeared in his previous books.

The only chapter that is new is the last one, "New Zealand Salmonidae" by Malcolm Ross, F.R.G.S., and this originally appeared in *The Field*. All of the illustrations also appeared in various of his previous books. Thus this book is all recycled material.



But the chapter, "Bucktail flies", is worthy of note, especially to historians of salmon flies. What he really means by a bucktail in this case is a large clipped-body dry fly made from spun deer body hairs. He illustrates the fly, which was made by the South Bend Bait Co. of Indiana; it was a large red and yellow floating monstrosity originally made for bass fishing. Griswold caught several salmon on them. This is quite interesting because it is essentially a forerunner of the "Bomber", said by fly historians to have been invented in the 1960s by Father Elmer Smith.

89. GRISWOLD, F[RANK] GRAY. *Salmo Salar*. [Norwood, Mass.]: Privately printed, 1929

First edition. An interesting book, brief but entirely of new material, and concerned with the alarming decline in the numbers of salmon taken in Canada in the season of 1928. In the first chapter, "The Canadian salmon", he poses the question, "Why is the number of salmon that enter the rivers of

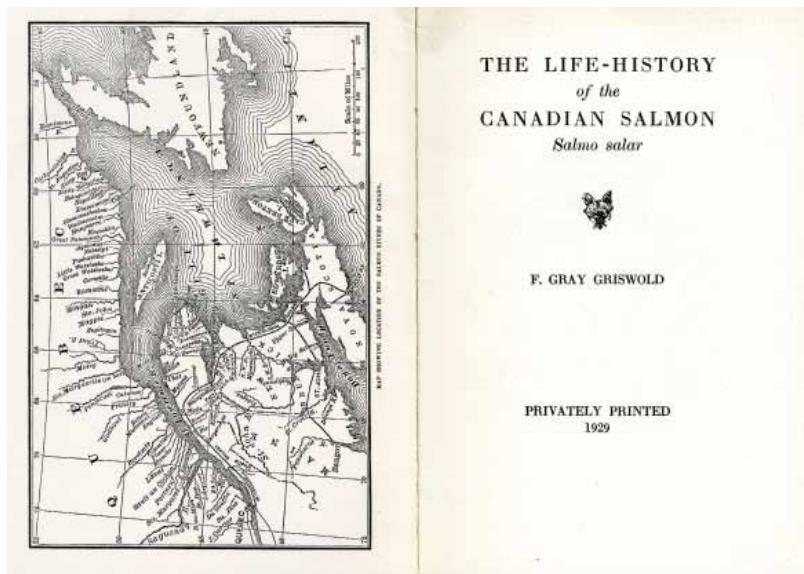
## CANADA

Great Britain ten times greater than the number that come to our streams in Canada?" In the second and final chapter, "The salmon fishing season of 1928," he proposes as a possible explanation for the poor salmon returns the theory of the moon and sun and their effect on the waters of the earth, especially as it occurs in nine year cycles, advanced by Professor O. Pettersson of Sweden. To end the chapter, he reprints a letter from the professor in response to his theory; Pettersson agrees with it.

All of Griswold's privately issued books were printed by the Plimpton Press of Norwood, Mass. The archives of this press do exist in the Norwood Historical Society and a brief outline of the papers can be found on the Internet ([www.norwoodhistoricalsociety.org/mss3.pdf](http://www.norwoodhistoricalsociety.org/mss3.pdf)). It would be interesting to see if they might establish the edition sizes.

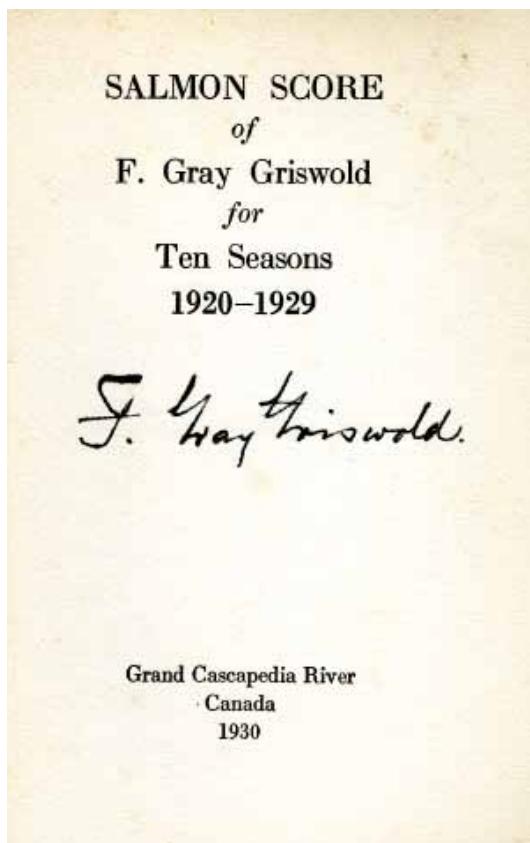
90. GRISWOLD, F[RANK] GRAY. *The Life-history of the Canadian Salmon, Salmo Salar*. [Norwood, Mass.]: Privately printed, 1929

First edition. This is unlike all of the other Griswold books; it is a bit larger in size and is not in the usual red cloth or leather binding, it is in salmon-colored (pink) paper wrappers. It also had a purpose: to convince the "powers that be" in the Canadian government to restrict the huge quantities of salmon that were being taken commercially. That, presumably, was the reason for the "propaganda" stamp on the half title. Most of the contents had been published in Griswold's previous books, but two chapters, "Classification" and "Conservation" are new. It would be interesting to know the size of the edition and whether copies were distributed to persons in key positions within the Canadian government. Even at this early date, Griswold was quite aware that "the citizens of Canada [were] demanding the right of free fishing in their native rivers." He predicted that "the rivers [would] still flow, but the salmon [would] cease to run." In the eighty-five years since, some things have gotten worse, but all-in-all, and especially on the Grand Cascapedia, I believe the general situation is now better than it was in Griswold's day. It is certainly fairer.



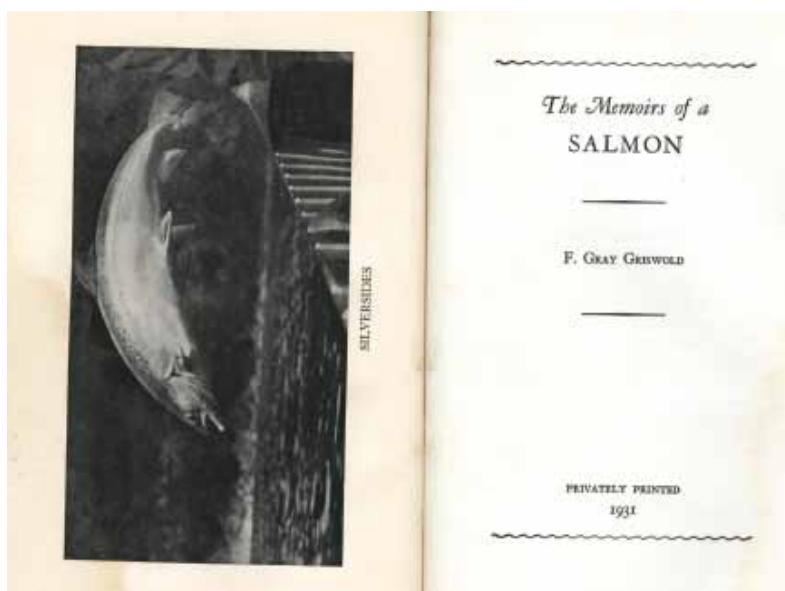
91. GRISWOLD, F[RANK] GRAY. *Salmon Score of F. Gray Griswold for Ten Seasons, 1920-1929*. Grand Cascapedia River, Canada: [Privately printed], 1930

First edition. A slight little book with no text other than the note "Conservation" that follows the title page. "The members of the Cascapedia Club limit their daily catch to eight salmon. The annual catch per rod is limited to seventy-five fish, but in years of plenty they are allowed to take one hundred salmon." He then gives his figures from 1920 to 1929; his worst year was 1928 with twenty-seven fish; the best was 1924 with ninety-four fish. Of 595 fish, 415 were taken with the "Griswold Gray." The final page



and fifty and even that number required a lot of friends to give them to.

92. GRISWOLD, F[RANK] GRAY. *The Memoirs of a Salmon*. [Norwood, Mass.]: Privately printed, 1931



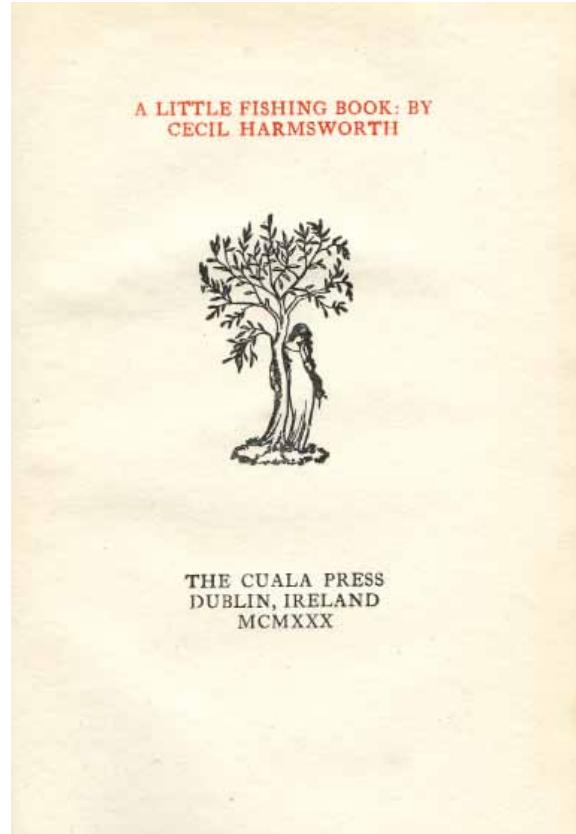
First edition. A brief and charming anthropomorphic tale written for the author's son, Master George Griswold, Jr. The illustrations of the juvenile salmon were photographed from "Ephemera" [Edward Fitzgibbon], *The Book of the Salmon*, (London, 1850). The story is clearly river-specific, that is, to the Grand Cascapedia, but I suspect that Griswold used some other anthropomorphic tale as a model. It is possible that it was Roderick Haig-Brown's *Silver; the Life Story of an Atlantic Salmon* that had also appeared in 1931.

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There is a considerable degree of similarity shared by all of these Griswold books. They were all printed by the same printer, all about the same size, almost all bound in red cloth or leather (with a few in blue), and many copies which turn up were signed by the author. This, to me, is further proof that he gave them away. He could sign a batch at a time, and then hand them out as need be. It is a sure bet that all the members of the Cascapedia Club were given copies and probably all guests of the Club.

93. HARMSWORTH, CECIL LORD. *A Little Fishing Book*. Dublin: Cuala Press [Privately printed for the author], 1930

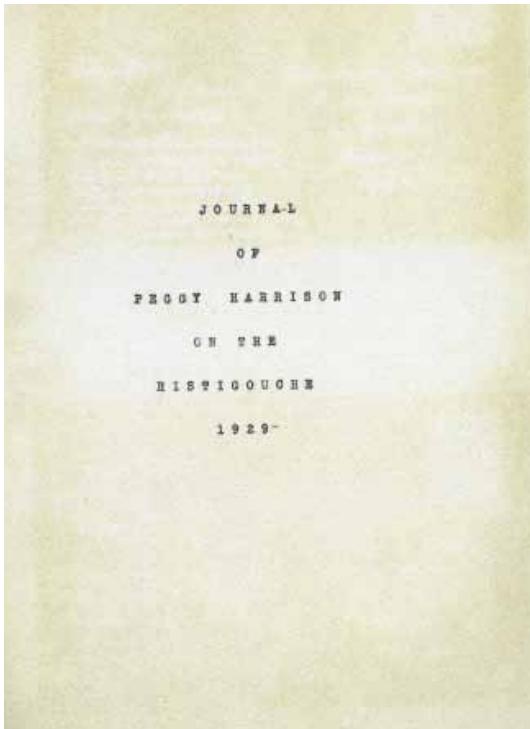
First edition, privately printed for the author in an edition of eighty copies. This is one of the relatively few books on salmon fishing that is a true "press book." The Cuala Press is best known for the fact that it was conducted under the direction of Ireland's greatest poet, William Butler Yeats, and his accomplished sisters. This is a nicely printed book: it is in small format, printed in letterpress on a crisp lightly toned mould-made paper from Swiftbrook Paper Mills of County Dublin, a classical page design with Caslon type and wide margins, a title page in red and black, and a colophon printed in red. It is bound in the original pale blue printed paper boards and off-white linen spine with paper label. The contents are about equally divided between trout and salmon fishing; there is an especially delightful two-chapter essay on salmon fishing at the Great Falls of the Humber in Newfoundland. Another chapter is devoted to salmon angling on the River Borgie in Scotland. And there are several poems on salmon fishing. Harmsworth was a graceful writer with a wide knowledge of literature and history; to read him is a pleasure.



As was true of many privately printed fishing books, this first edition, to the best of my knowledge, was not offered for sale; copies were given away by the author to his friends. But it was very popular and went through at least four later commercial editions. The present copy belonged to the author and bears his bookplate, "Rothermere," the name of his estate in Ireland.

94. HARRISON, PEGGY. *Journal of Peggy Harrison on the Ristigouche*. [Philadelphia], 1929

A typescript that exists in one copy only. It is a remarkable narrative of a two-week fishing trip written by a fourteen-year old girl, Peggy, the daughter of George L. Harrison, Jr., of Philadelphia, who was a member of the Ristigouche Salmon Club from 1923 to 1931. One of four daughters, she was the only one who really took to angling (her father would joke that she was his "son"). She was a bright girl, a gifted writer, and an ardent salmon fisher. She had some fishing experience before this trip, for trout in Scotland. She and her father travelled to the RSC by train, and because there were usually no female guests at the Club, Harrison arranged for a friend, Mrs. Charles Davis, to accompany them (she was



also a good salmon fisher and may have been intended as a chaperone). As well as being a very entertaining read, the *Journal* sheds some light on the workings of a club that has always been and still is very famous and very private. It is interesting that Peggy and Mrs. Davis were allowed to fish the Club waters at all in June; the RSC *Fishing Rules* for 1928 (of which I own a copy) state that "ladies were not allowed to such lodges ... until on and after July 29, 1928." Perhaps they changed the rules in 1929. But it is clear that ladies were not really welcome in the Clubhouse; our two stayed in a little four-bedroom cottage out in the back of the main Clubhouse. They took their meals in "a little room back of the big dining room [and not] until most of the men leave." But they sure did fish. They caught numerous salmon in the mid-twenties; Peggy conveys well the drama and excitement of a long-drawn-out battle with a large salmon. She regularly mentions the names of the other anglers as they came and went. Fifteen are mentioned by name of which eleven were members and four were guests. Also, of course, she

mentions the names of the pools they fished near to the Clubhouse: Main, Upper Adams, Lower Adams, Adams Run, Poker Pool, Jones, Rock Pool, Baxters, Matapedia Run, and so forth. The flies were the usual feather wings popular at that time: "Mar Lodge," "Jock Scott," and the like. In sum, an entertaining and revealing document of a two-week trip to the most famous salmon club and most famous salmon river in North America, written by a fourteen-year-old girl. Amazing and delightful!

This unique typescript is still in the possession of the author's son, but arrangements are being made to have a small edition privately printed. It deserves to be more widely known.

95. HARRISON, PEGGY. *Journal of Peggy Harrison on the Mingan*. [Philadelphia], 1932

A typescript journal in photocopy, not published, and very rare. This copy was given to me by the author's son. It is a remarkable, literate, and utterly charming seventy-one-page account of a five-week salmon fishing trip to the Mingan River, on the North Shore of the Gulf of Saint Lawrence, in 1932. Peggy Harrison was a seventeen-year-old girl when she wrote this; this was her second salmon fishing trip and her second fishing journal (for her first, see item above). She was taken to the Mingan by her father, who was a keen sportsman and salmon fisherman and had been a member of the Ristigouche Salmon Club. Her journal begins at the railway station in Philadelphia, June 5, and recounts the six-day journey by rail and steamer to Mingan. Their camp on the river was a portable "Hodgson" house and was located opposite an island, about four miles upriver, and just below the falls. Peggy was a keen angler, a good caster, and clearly understood and loved the game. Her writing is engaging, amusing, and, once in a rare while, she uses a word or expression to give away her young age, for example when a horse's blinders were "all askew-gee." But her accounts of the fishing are remarkable, with a fine sense of narrative and a clear sense of anticipation and excitement. Though the water was high, and they had excessive rain and biting insects, the fishing was good. They killed in excess of sixty-eight salmon in thirty days

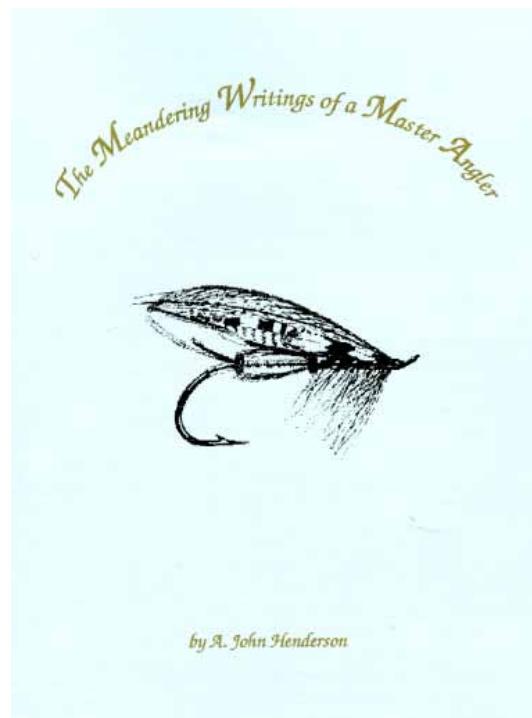
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of fishing, the largest twenty-eight pounds (to her father). At one point she notes that they went down to Mingan and sold two hundred pounds of salmon. The flies were all conventional feather wings: "Mar Lodge," "Jock Scott," "Dusty Miller," "Black Dose," and the like. She comments throughout on the frequent forest fires and the presence of the Indians in the village of Mingan. The guides were not from the local area but from across the Saint Lawrence (the Gaspé). She ends her fishing journal with a long breathless account of an epoch battle with a big fish, an eighteen-pounder foul hooked near the tail. The journal proper ends with the return trip, by steamer and rail, back home to Philadelphia. Her parting words written on the Mingan: "I did so hate to leave."

Peggy grew up to become a remarkable woman. She married a fellow American, John Robbins, whom she met in Poland in 1949 where he was working with the Quaker Relief Mission. Both idealists, they moved to Edmonton, Alberta, where they raised six children. She loved people, life, and knowledge (that comes through even in her early fishing journals). She spent most of her adult life working as a volunteer to foster community development and create social change. One of her special interests was Canada's aboriginal communities, and she did much to support them. After she died, in 2003, her children set up a charitable foundation in her memory.

96. HENDERSON, A. JOHN. *The Meandering Writings of a Master Angler*. [Douglastown, New Brunswick: Privately printed by the author, 1993]

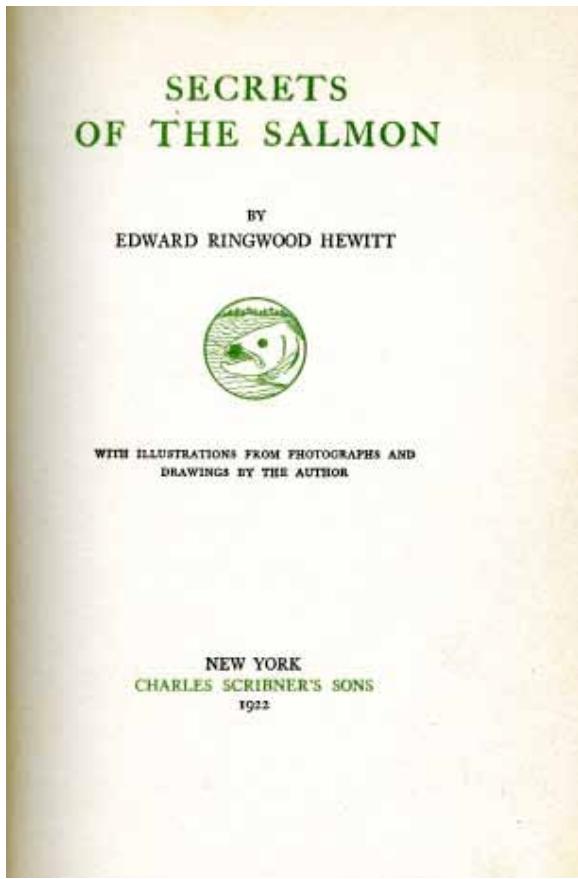
First and only edition, a charming and quite eccentric book. I learned of it from reading Dewey Gillespie's *The Flytyers of New Brunswick*. I contacted Dewey to try and obtain a copy but he told me it had sold out immediately upon publication. Several years after that I stopped in at the Miramichi City Public Library to ask if they had a copy; lo and behold, they had not one but *two*. Explaining my passion for collecting salmon books, and offering a price they couldn't refuse, I was able to acquire this copy. The book is a real charmer. It is basically a collection of salmon fly patterns originated by the author, interspersed with short stories, short tales, and folksy homilies with drawings of salmon flies serving as vignettes and tailpieces. The advent of xerography and "storefront printing" has made books such as this possible. The copies are not numbered but the limitation of



one hundred copies is stipulated in the book by Dewey Gillespie cited above; I also have laid into my copy a letter from the author stating "that one hundred (100) copies of 'The meandering writings of a master angler' were actually printed, numbered and signed." The present copy is not numbered but is signed "15 Dec. 93, A. John Henderson." There were a few extra copies printed; this is one of them.

Henderson spent twenty-eight years as a member of the Canadian armed forces. In his retirement, back in New Brunswick, he tied flies, fished salmon, and wrote this book.

97. HEWITT, EDWARD RINGWOOD. *Secrets of the Salmon*. New York: Charles Scribner's Sons, 1922



First edition. Together with La Branche's *The Salmon and the Dry Fly* of 1924, this is a classic in the American development of the how-to literature of salmon fishing. Eric Taverner wrote of it:

In marked contrast with Mr La Branche's polished style and refinement of thought there is another book, the theme of which is also the use of the dry fly: *Secrets of the Salmon* (1922). I often find myself at variance with him on the grounds of fact and of expression; a lack of precision is unfortunately a characteristic of his writing, which frequently obscures his meaning. But, apart from these criticisms, I am bound to say there is no modern book on salmon-fishing that has forced me to think so deeply about the problems presented to-day by this branch of angling. There are many challenging statements, sometimes slightly unsound in themselves, which inspire a searching of the known facts for the truth. The text and the thought is written in American idiom and applies largely to the salmon that inhabit the waters of the eastern seaboard of North America. Their habits and the conditions surrounding them are in some essentials quite different from those we associate with salmon on this side of the Atlantic. — *Salmon Fishing* (London, 1931), p. 88.

There are many interesting attributes of this book, especially the photographs. Some were taken from under the water looking up toward the surface showing flies and leaders, a live grasshopper, and a wet fly with aluminum foil wings. There is also a remarkable series of eight sequential photos showing the rise of a twenty-four pound salmon to a dry fly. Hewitt was an inventor and an original thinker. Derek Knowles, author of *Salmon on a Dry Fly* (London, 1987) stated that he considered Hewitt's *A Trout and Salmon Fisherman for Seventy-five Years* (1948) to be "the best book on fishing he had ever read. Hewitt had an inquiring mind, and puzzled away at all the problems connected with trout and salmon fishing."

Hewitt's book was originally published in an edition of 780 numbered copies in a cloth binding in a slipcase. There is still a market for it because it is now available as a "Print on demand" book on the Internet. How times have changed!

98. HICKMAN, WILLIAM. *Sketches on the Nipisaguit, a River of New Brunswick, B. N. America.* Halifax, N.S., Published by John B. Strong, Bookseller & Librarian; London: Day & Son, Lithographers, 1860

A remarkable book, this is a fine English color-plate book devoted to a salmon river, the Nipisaguit, in "British North America." As such, it is the only example I have ever seen of a color-plate book devoted to a salmon river, any salmon river, anywhere, published in the nineteenth century, and written and illustrated by an angler. This to me is surprising; one would think there might have been a similar book or books devoted to Scottish salmon rivers, but I am not aware of any such works.

The origin of Hickman's book is given in the preface:

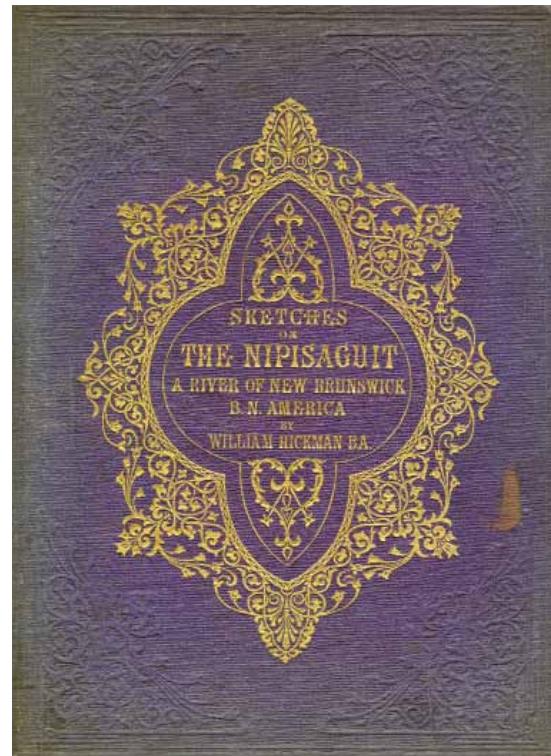
The sketches comprised in the following work were not originally intended for publication, but merely as mementos of a pleasant visit paid by the Author, with fishing-rod and sketch-book, to the banks of the Nipisaguit. At the request, however, of those whose party he joined there, and other friends, they have been put into the hands of the lithographer, and now make their appearance, attended with a short account, for the purpose of explanation.

He called himself a "self-taught amateur" but the illustrations are of high quality and show Hickman to have been a competent artist. He hopes that the book might appeal to two classes of readers: first, the small group of Englishmen who have actually fished the river, and second, "the larger body of fishermen in general, and lovers of the noble sport of salmon fishing, whose interest in the subject is most specially solicited."

The plates are delicately colored lithographs. Abbey, *Travel in Aquatint and Lithography, 1770-1860*, at no. 629, calls the plates "tinted lithographs (one tint), coloured." Whether they were finished by hand or printed in colors is difficult to tell. The original binder's ticket is still present on the lower edge of the rear pastedown: "This volume was lithographed, printed and bound by Day & Son, Gate Street, London, W.C."

99. HOLOWNIA, THADDEUS and HARRY THURSTON. *Silver Ghost.* Photographs by Thaddeus Holownia and text by Harry Thurston. Sackville, New Brunswick: Anchorage Press, 2008

A book of gorgeous photographs with a poetic text, this is as close to a work of art as one is likely to find in books on the Atlantic salmon. The publisher's prospectus sums it up well and I quote it here: "*Silver Ghost* is a collaborative homage to the Atlantic Salmon and its rivers [of eastern Canada]. Photographer Holownia and writer Thurston explore the intersection of the cultural and natural history of *Salmo salar*. For several years Holownia has travelled to the major salmon rivers of eastern North America, in all seasons. Employing his signature 7 x 17 inch view camera, his images celebrate the mercurial habitat of the Atlantic salmon: its geology, forests, pools, runs. Thurston's lyrical essay explores the elemental nature of salmon rivers – air, earth, water and wildlife – that both nurture Atlantic





salmon and inspire the salmon fisher. As well, Thurston examines the deep historical and spiritual ties to this most magnificent of game fish and the current environmental threats to its welfare."

The extreme horizontal format (10 x 19 inches) makes this book both eminently suited to its subject; after all, rivers are horizontal, and maddenly impractical. For who can shelve a book nineteen inches deep? Still, it is so good that it is worth giving a special place to in one's library. The fifty full size duotone reproductions of Holownia's contact prints are simply beautiful, both as reproductions and as images. The gradations of tone from black to white are endless and precise, as is the nature of duotone, a superior reproductive process. They use both pattern and abstraction to the fullest, yet the images are

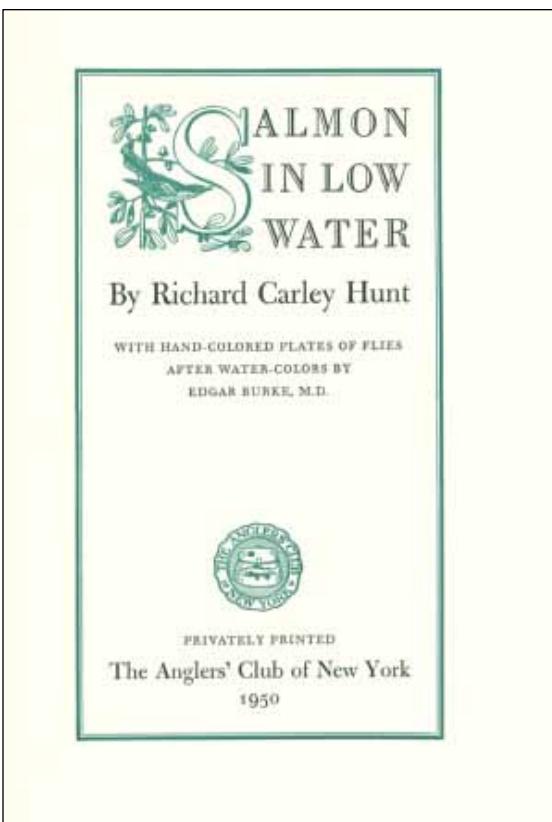
instantly recognizable as representative views we have all seen on our favorite rivers. There were two editions: Limited, of one thousand copies and Preferred, of four hundred copies, case bound in full cloth with hard slip-case, numbered and signed by the author and artist.

The fact that the book's title, *Silver Ghost*, reminds one of the name of the classic Rolls-Royce Silver Shadow is a clever play on words; after all, is not the quest for Atlantic salmon the Rolls-Royce of sport fishing?

100. HUNT, RICHARD CARLEY. *Salmon in Low Water*. [New York]: Privately printed [by] The Anglers' Club of New York, 1950

First edition, this is a minor classic in the literature of Canadian salmon fishing. Its genesis has been explained in *The Anglers' Club Story* (1956):

From then [1927] until 1950, a gap of twenty-three years, no Anglers' Club publication appeared. In that year, due mainly to the efforts of Robert A. De Vilbiss in reviving an interest in club publications, the late Richard C. Hunt's articles on salmon fishing which had appeared over the years in issues of the



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*Bulletin* were published under the title 'Salmon in low water' with hand-colored plates of flies after original paintings by our old friend Edgar Burke. Published for sale only to members of the Club in an edition of 500 copies at \$7.50 per copy, 'Salmon in low water' was an immediate success and the few copies that come into the market now command from \$17.50 to \$20.00.

A charming and attractive book, nicely designed and printed by Peter Bielenson of Mount Vernon, N.Y.,'s Peter Pauper Press in Waverley types on a specially made paper, slipcased. Dedicated to Edward Hewitt and George La Branch, most of the fishing takes place on the rivers they frequented, the Restigouche, the Kedgwick and the Upsalquitch. Of all the books published by The Anglers' Club of New York, this is the only one devoted entirely to salmon fishing.

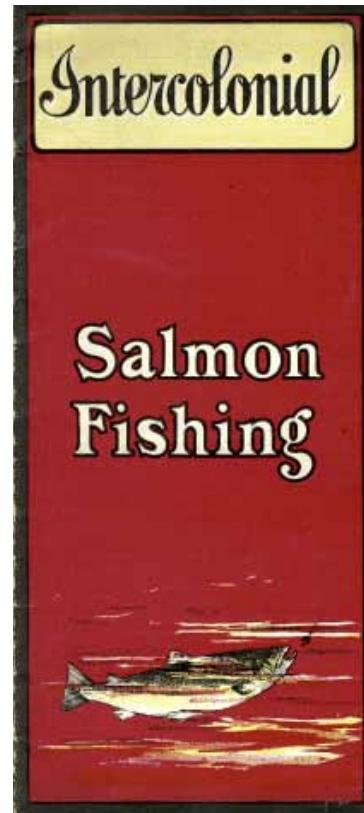
### 101. INTERCOLONIAL RAILWAY. *Salmon Fishing*. Montreal, 1903

At the turn of the twentieth century, maritime Canada was just opening up to the rank and file of sportsmen, and the Intercolonial Railway was the major land-based means of getting there. In an effort to lure passengers to its train service, the Intercolonial Railway published a wonderful and graphically appealing brochure, *Intercolonial Salmon Fishing*. It served the maritime route, starting from Montreal running out toward the Gaspé peninsula, south along the coast to New Brunswick (stopping at Matepedia), and on out to Sidney at the eastern end of Nova Scotia.

The text reads like good advertising copy, with some good (and surely tall) fish tales. Getting off at Campbellton, then a buggy ride to the Restigouche,

one of the men had only a trout rod, and a shaky one at that, weak reel with worn-out mechanism, and a line that broke easily between the fingers. He had never seen a salmon in the water, but with the proverbial luck of a tenderfoot, hooked one early in the day, and being blessed with two guides, Micmac Indians, humored and nursed him for an hour and a quarter, never daring to trust the line, but allowing the fish to have his own way till he was practically dead, and offered no resistance to the gaff. Forty pounds and a little over, the scales said, and the record fish of the season.

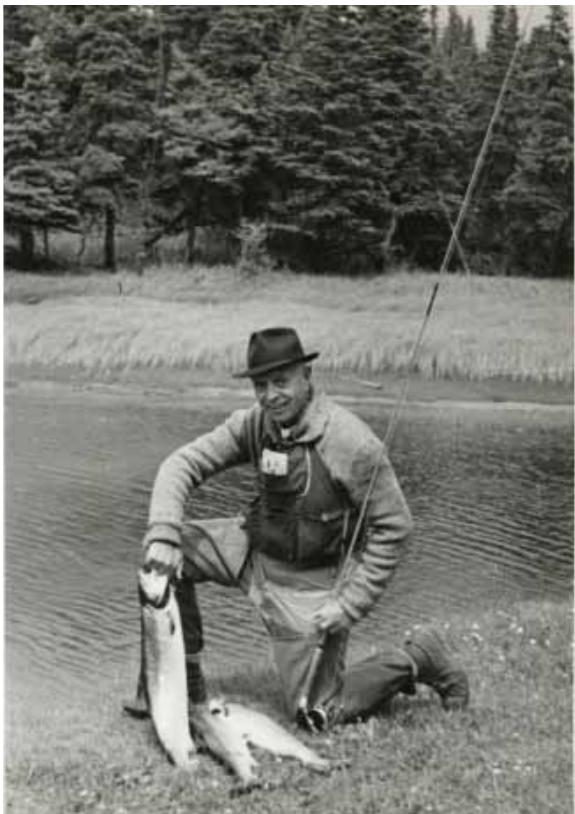
I have never seen another copy of this rare brochure.



### 102. KIENBUSCH, CARL OTTO VON. *Diary. Fishing Trip*. La Loutre River, Anticosti. [New York], 1954

This is not a proper printed book but rather a cloth-bound carbon copy of a typescript. It is a charming account of a ten-day salmon-fishing trip to the La Loutre River on Anticosti Island. It was prepared in two copies, the original presumably kept by the author and now part of his angling collection at Princeton, and the present (carbon) copy. Laid in is a manuscript note on Kienbusch letterhead: "From me to you a scarce book (I didn't say 'rare'). First and only edition. Only two copies known! Best wishes, Otto." The recipient was Edward S. "Dimi" Litchfield, his fishing partner on the trip, and it bears his bookplate.

The diary covers the trip from New York City to the Litchfield place in the Adirondacks to Mon-



treal to the steamer *Fleurus* to Anticosti where they were dropped off at the mouth of the La Loutre. The fishing, which took place from July 8 to 18 was quite good; they caught between them forty-two salmon and nine grilse. They were well looked after by good guides and were well fed; venison and salmon steaks, lobster, broiled brook trout, smoked salmon, and the like. The narrative is complimented by a fine series of excellent black-and-white pasted-in photographs; they include views of the Kienbusch automobile, the *Fleurus*, the base camp and upriver camps on the La Loutre, several views of characteristic wooden lap-strake dories, many views of the river, and several of Kienbusch with salmon. The photos are arranged in chronological order and give a good sense of the narrative, though they are not captioned.

These diaries were singled out for mention in a short piece on the Kienbusch Collection at Princeton in *The American Fly Fisher* by J. I. Merritt (Spring 1980): "Following an old gentlemanly tradition, Kienbusch kept elaborate diaries of his fishing trips, recording them in words and photographs. The diaries were

typed and bound in leather, with the year and the river embossed in gilt on the spine."

This is a delightful diary; both the author and Mr. Litchfield must have derived much pleasure from it.

103. KIENBUSCH, CARL OTTO VON. *Anticosti Diary*. [New York], 1955



As was the 1954 trip to the La Loutre, this one was also taken with his friend "Dimi" Litchfield. It lasted one month, from July 1 to August 2. The first half of the fishing was on the "Saumonier," (the Salmon River) with Ross Jones and someone called "Dib"; the second half was on the Jupiter with Mary and Harry Ferguson. They were plagued with low water for the entire trip; at the end of the Saumonier portion Kienbusch states: "4 rods, 9 1/2 days, 5 salmon, 7 grilse, the worst fishing I have

## CANADA

ever had for salmon anywhere that I can remember." The second part, on the Jupiter, was no better; at the end of it Kienbusch states, referring to his own fishing: "nine days without a salmon!" He finally did, on the last day, land one. And, of course, on the last day the much needed rain arrived. The fishing was so boring and unproductive that at various times they tried bottom fishing for cod (no luck), lobstering in the tidal flats (this was very productive and documented with good photos), deer hunting, and seal shooting. What is interesting is that they were not pleased with the fishing arrangements and rotation system; it was always blamed on the next higher-up. Though he enjoyed the company, this was not a good fishing trip for Kienbusch; I have my doubts if he ever went back to Anticosti.

The fishing may have been poor, but this is a very pleasing book. The photos, which this time are captioned and placed opposite relevant parts of the text, are excellent; good images, always in sharp focus and well printed. The binding is pleasing. And the book is rare; as above, it is one of two (or at most three) copies, a carbon copy of a typescript. This, and the item above, both came from the sale of the library of Edward Sands Litchfield (Sotheby's N.Y., 2001).

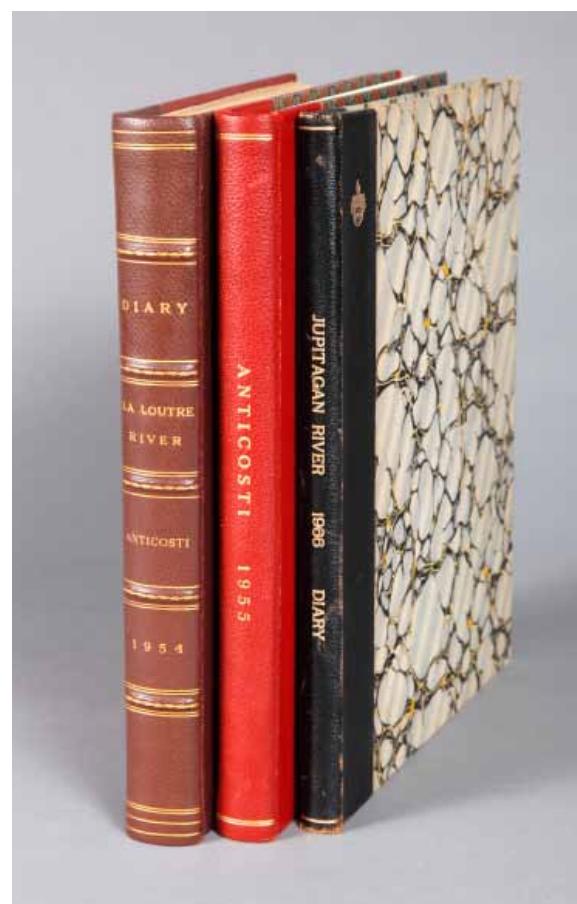
104. KIENBUSCH, CARL OTTO VON. *Jupitagan River Diary*. [New York], 1966

This was Kienbusch's last salmon-fishing trip. It was taken with a friend from New York named Frank Berry. The diary is interesting but also depressing, for the author was going blind, and it becomes all-consuming in his writing. There is an interesting note on these typewritten diaries in the Kienbusch angling collection at Princeton:

The old angler cherished his month-long sojourns on the Jupitagan (a salmon river on the north shore of the Gulf of St. Lawrence) and the respite they offered from business responsibilities and the clangor of Manhattan. The sleek silver fish that the river surrendered were toasted with 100 proof Wild Turkey bourbon and packed in snow for shipment home. He must have savored the sight of the big river gliding past, under the shelving cliffs and evergreens, for his vision had begun to fail with the onset of glaucoma...By 1965 – his last year on a salmon river – he was totally blind. –J. I. Merritt, *American Fly Fisher* (Spring 1980).

As the present volume proves, it was not 1965 but 1966 that was his last year on a salmon river. His final words: "I have become too timid, now that I am blind and can only guess at what goes on around me. I am not as good a companion as I used to be, nor as thoughtful a host. Perhaps I've reached the end of the road as a salmon angler. Perhaps the salmon rods must remain in their aluminum tubes and the trout rods do their best at rather synthetic fly fishing on Long Island."

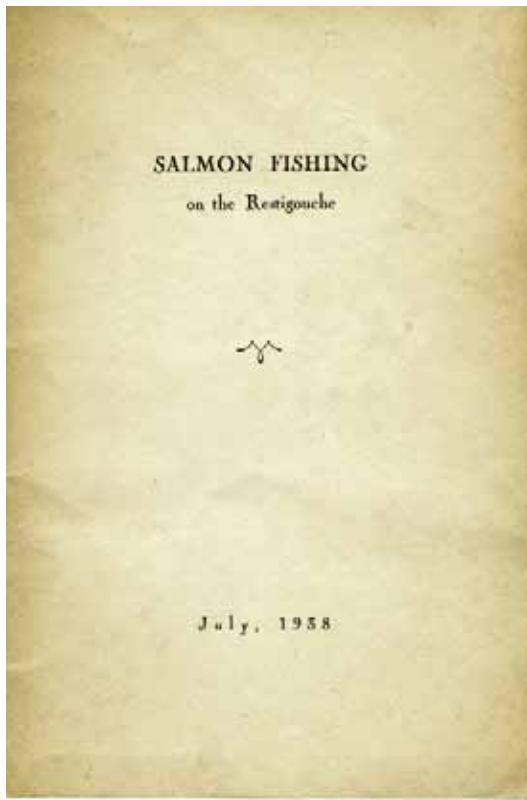
The matter of the edition size of this book is of interest. As noted above it was typewritten with car-



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bon copies. Presumably the author kept the original copy (which would now be at Princeton). I know of three carbon copies; my own, a copy at The Anglers' Club of New York, and a copy in a private collection. That would make a total of four, about the maximum number of carbon copies possible. There are no photographs in the present volume; either he had lost interest in taking them or his increasing blindness prevented him from doing so. Probably both. Sad.

105. [KIES, WILLIAM S.]. *Salmon Fishing on the Restigouche*. [Chicago: Privately printed], 1938



A very rare pamphlet delightfully written with tongue-in-cheek giving an account of a short week's fishing on the Restigouche (July 4 to July 8, 1938) by a party of six Wisconsin anglers: Evan A. Evans, Louis M. Hanks, Roy E. Tomlinson, Theodore G. Montague, William S. Kies, and George I. Haight. All were graduates of the University of Wisconsin. They were a judge, two bankers, two businessmen, and a lawyer. Kies has always been considered to be the author though the text is not clear on this point. He very probably was; the OCLC lists some twenty "serious" books by him.

They stayed at Dave Ogilvy's camp; the guides were Steve Campbell, Donald Ervine, Jock Ogilvy, Lloyd Everett, Adelor Galant, and Edwin Pinault. In the text, they called themselves "The Royal Guild of Wisconsin fishermen in the Kingdom of Salmonia"; each angler was given a nickname consistent with the place and activity, for example, the Prince of Brunswick, Earl of Kedgwick, the Marquise de Grilse, and so forth. The titles may have been fictitious, and were surely silly, but the statistics were real: the party of six killed eighty-five fish in four days with an average weight of about eighteen

pounds. One of the photographs shows the party all lined up with at least fifteen large dead salmon. Impressive, but these days quite illegal; nowadays all salmon caught in New Brunswick waters must be released.

This is one of the legendary salmon rarities, said to have been printed in only six copies. I do not believe that, but I do think the edition was very small, perhaps no more than twenty or so copies. For one thing, I know of the existence of six copies (including this one); one belongs to the grandson of Kies, one to a fellow collector, and one to an institutional library in Canada. In addition, OCLC locates copies at Princeton and Wisconsin Historical Society. The title was listed by Wetzel under Kies (*as supposed author*) but it is not clear if he had actually seen a copy.

106. LA BRANCHE, GEORGE M. L. *The Salmon and the Dry Fly*. Boston & New York: Houghton Mifflin Co., 1924

First edition. A classic, which has continued to live on into the present (though these days Lee Wulff is

thought of more often in connection with the dry fly for salmon). La Branche's book, which was based in large part on ideas developed by his friend Ambrose Monell, was given a long notice by Eric Taverner:

This is the earliest attempt to present a reasoned case for the employment of the dry fly in a branch of fishing that had previously only recognized one mode of fly-fishing [for salmon], viz. the sunk fly cast downstream. It is clear [that] he is, first of all, a trout-fisherman and has taken later to angling for salmon. From time to time, there flash out little sparks of realism, which show how carefully he is guarding against the danger of being led away from the observed facts. He distrusts the modern habit of building on speculation. The bulk of his experience has been won in struggling with the problems trout have set him. But the knowledge he has thus acquired has been so deep-rooted and of so fundamental a nature, that it was not necessary for him to have the same wide experience of salmon-fishing he possesses of fishing for trout. But all of us who have read and have appreciated these books wish to see them republished and fitted with explanatory diagrams, especially some to illustrate the special methods of casting described in the salmon-book. [The other book was *The Dry Fly and Fast Water* (1914)]. Both of these works are bound to live and it is a pity that they are not easier to obtain at the present day. *Salmon Fishing* (1931), pp. 87-88.

Taverner knew a classic when he saw one; there were subsequent editions in 1951 (Scribner), 1967 (Arno), 1972 (Van Cortlandt Press), 1994 (Derrydale Press), and 1996 (Easton Press). And they are not rare; at the present moment there are thirty-four copies of various editions listed for sale on the Internet.

The above critique is interesting from an English author; usually they were not so open-minded to American ideas. On the other hand, Taverner could say this with impunity since La Branche famously tried his dry flies on A. H. E. Wood's water on the Scottish Dee in 1925 and they didn't work. He got skunked!

The original edition was published in a slipcased half leather binding limited to 750 numbered copies with a colored frontispiece of four dry flies invented by the author. It also had a printed dust jacket that almost never survives. I have seen one copy thus, in the library of The Anglers' Club of New York.

107. LANSING, ABRAHAM. *Recollections (and the Log-Book of Camp Albany)*. Edited by Charles E. Fitch. New York: Privately printed, 1909

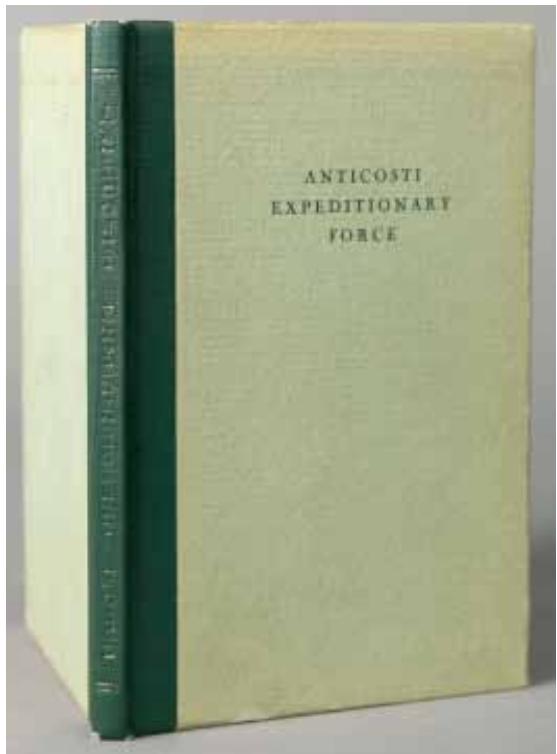
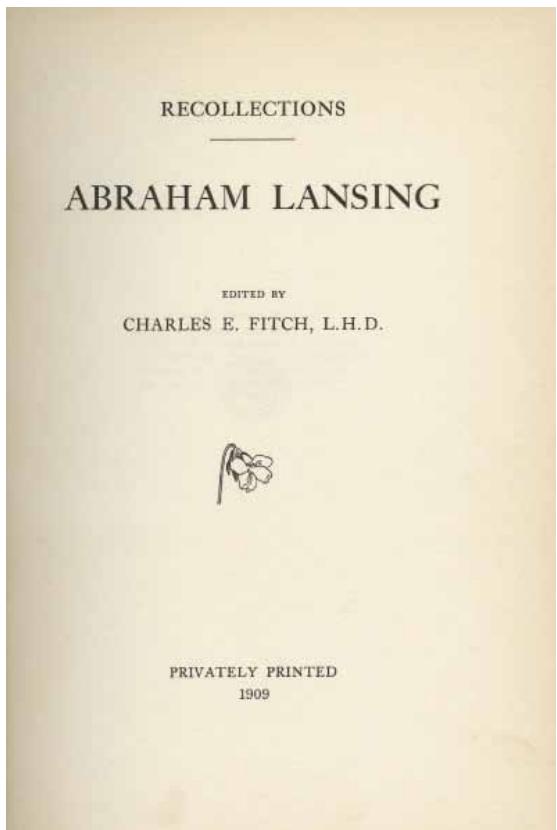
First and only edition, published in an edition of three hundred copies. It is an important and well-known book in the literature of Canadian salmon fishing. It is given a long notice by Peter Thomas: "The other major chronicler of these early Restigouche days was Abraham Lansing, Sage's near neighbor in Albany, New York, and a prominent lawyer ... Lansing's Camp Albany was described by [Dean] Sage as 'the neatest and most inoffensive one on the river.' Lansing kept a log-book for Camp Albany

THE SALMON  
AND THE DRY FLY

BY  
GEORGE M. L. LA BRANCHE



BOSTON AND NEW YORK  
HOUGHTON MIFFLIN COMPANY  
The Riverside Press Cambridge  
1924



covering the years 1883-1898 which was published posthumously. This log provides an even richer account of day-to-day camp life on the Restigouche than Sage's accounts." *Lost Land of Moses* (2001), p. 201. Thomas goes on to make several long quotations from the log-book of Camp Albany. An example of this kind of information is the notice for June 24, 1887: "Sir John McDonald and his lady passed up-stream today in a scow. They stayed last night a mile below us. It is quite possible they intended to pass the night at Camp Albany, but there was some little accident which may have prevented. They would certainly have been much more comfortable with us than in the house they occupied and their ill-conditioned scow." This is very interesting because the wife of Sir John McDonald, Lady Agnes McDonald, wrote and published a lively account of this very same trip up the Restigouche, entitled "On a Canadian Salmon River" for *Murray's Magazine* (London, 1887-1888). In fact, the ladies of the McDonald party passed a very uncomfortable night in an insect-ridden shanty. It is these kinds of dovetailing details that provide much satisfaction for the historian.

A few years ago the original manuscript log-book for Camp Albany turned up on the market. The dealer who owned it told me about it, but he had previously offered it to another collector, who did, alas, buy it. So as in the pursuit of salmon, it was, for me, another one that got away!

108. [LEISENRING, EDWARD B.]. *A. E. F. Anticosti Expeditionary Force*. [Philadelphia: Privately printed], 1935

A charming little book limited to three hundred copies. It is a record of a two week salmon-fishing trip to Anticosti by a party of five Philadelphians: Alberta C. Pew, Joseph N. Pew, Jr., Margaret R. Leisenring, Edward B. Leisenring, and Jay Cooke. It is written more or less in diary form, chronologically day-by-day, and nicely illustrated with halftones from snapshots. They spent the first nine days (July 13-21) fishing their way up the Jupiter. They then took three days to hike over the spine of the island, down the valley of the Vaureal to its mouth and thence by boat to the Salmon River,

## CANADA

where they had one more day of fishing. Their total for the ten days was 131 fish (110 salmon and 21 grilse). Much interesting detail is given to the trip itself: the train from Philadelphia to New York City to Montreal to Quebec City, thence to the steamer *Fleurus* to the island of Anticosti. And the reverse coming home. How times have changed!

Despite the fact that this book was published in three hundred copies it is not widely held in libraries. OCLC locates but four copies: Northwestern University and University of New Hampshire (both of which have angling collections with endowed funds); a copy at the University of Toledo and a copy at the New York Historical Society (which was the gift of Otto von Kienbusch). Salmon fishing is a small world.

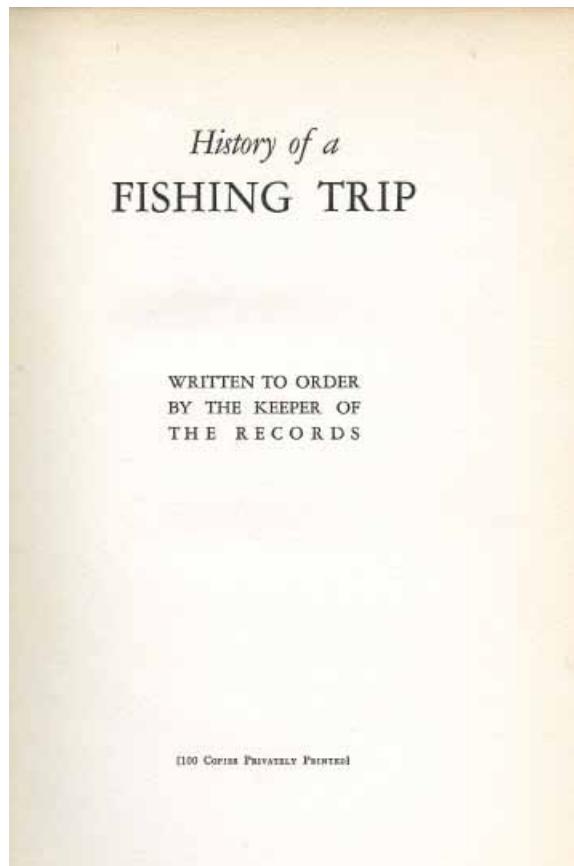
109. [LOWERY, D. B.]. *History of a Fishing Trip. Written to order by the keeper of the records.* No Place [?New York]: 100 copies privately printed, 1933

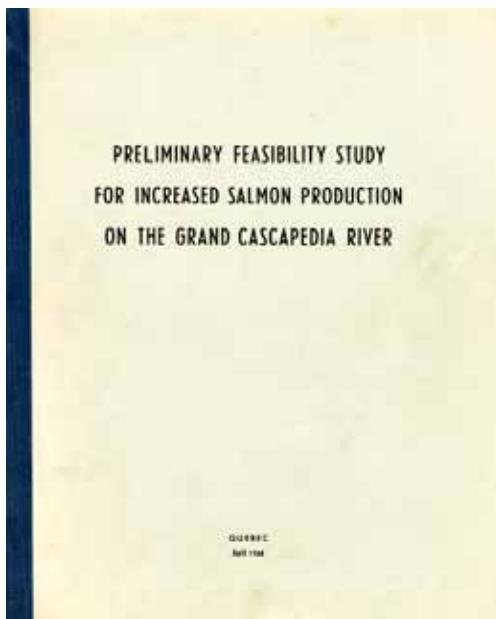
This is the account of a group of four New Yorkers (McCloy, Douglas, Ward, and Lowery) plus a last-minute fifth, D. Belknap, to fish the Jupiter River on Anticosti Island, July 31 to August 11, 1933. Belknap, who was president of the Consolidated Paper Corporation, owner of the island, joined the group at Montreal. The results of their twelve days fishing was 149 salmon, the largest of which was seventeen pounds. But the book, which is rather longish, gives far more than just facts and figures. As the author says: "how may I hope to hold the reader's interest with dull recital of mere events? They would never read it through. But if I offer them an occasional detour, perhaps they will ride along with me on the chance of having overlooked something of importance." The author does have an engaging style and he was well read; he opens each chapter with a quotation from a major author: Dryden, Goldsmith, Pope, Walton, and the like. One of the numerous "detours" he offers is a good description of the famous Château Menier on Anticosti Island (it was burned to the ground in 1953).

One interesting tidbit is the following. In the planning stages of the trip, back in New York, Lowery writes: "McCloy, the real father of the trip, sent down an illustrated pamphlet issued by the Consolidated Paper Corp. Ltd., owner of Anticosti Island, describing its many rivers and its varied attractions." As noted above, I have two variant copies of that pamphlet, and it is of particular interest because it includes a typical "Diary of a trip to Anticosti Island." Perhaps that brief diary was the inspiration for the present, much longer, book.

110. MICHEL, B. and W[ILFRED] CARTER. *Preliminary Feasibility Study for Increased Salmon Production on the Grand Cascapedia River.* Quebec: [Privately printed], 1968

Not really a book about the sport of salmon fishing, at least not directly, this is a feasibility study





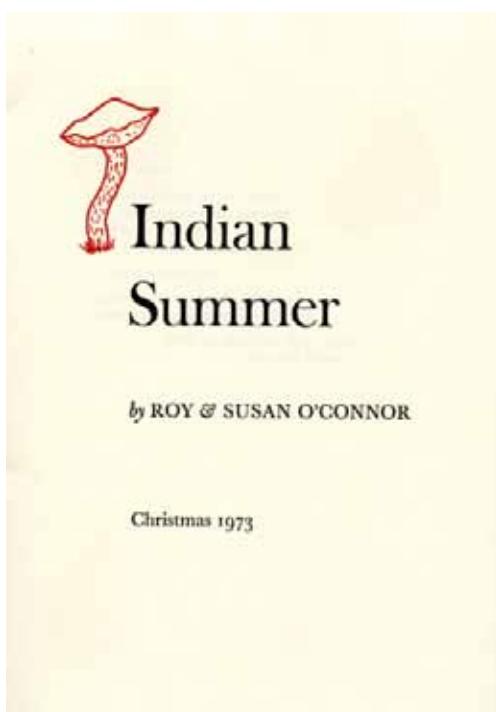
to increase, by the construction of appropriate engineering works, the Atlantic salmon population on the Grand Cascapedia River. It is, however, still relevant to this collection. Dr. Michel was an engineer; Dr. Carter was a fisheries biologist and later became the president emeritus of the Atlantic Salmon Federation. It was sponsored by the Grand Cascapedia Riparian Association and made possible by the continuous personal encouragement and financial support of Messrs. J. C. H. Bonbright and C. W. Engelhard. Mr. Bonbright, whose copy this was, was a member of the U.S. Diplomatic Corps. He owned a camp on the river called Horse Island that burned some years ago but has since been rebuilt. Mr. Engelhard owned two camps on the river, Camp Chaleur (which burned in the 1980s) and Lorne Cottage, which is still in the family.

Wilfred Carter has written me the following: "The Grand Cascapedia report ... had a very limited printing. I believe

there were only six copies printed and I still have one of those. There is a very interesting story to the report: while I was one of the authors and acted as a consultant during the study I found it necessary at the end to withhold my approval to undertake the project as I didn't believe it would generate the results anticipated by the sponsors."

This is, understandably, very rare. There are no copies located in libraries in the United States or Canada.

III. O'CONNOR, ROY, and SUSAN ENGELHARD O'CONNOR. *Indian Summer*. [Lunenburg, Vermont: Privately printed], Christmas, 1973



One of the legendary salmon rarities. Even the edition size has been shrouded in mystery. Only recently did I find out, through the kindness of Hoagy Carmichael, who was given this information by the author herself, that the edition was limited to a total of twenty copies: ten copies bound in leather and ten copies in paper wrappers (my copy is one of the latter). The archives of the printer, Stinehour Press, now at Dartmouth, contain no record of this book. As noted in the imprint, it was produced as a Christmas present; all copies were given away immediately by the authors. I managed, eventually, to obtain a copy from one of the original recipients, Wilfred Carter.

It is a collection of salmon fishing recollections at the Engelhard camp, Lorne Cottage, built in 1878, on the Grand Cascapedia. The authors dedicate it to "Mummy" (Mrs. Charles Engelhard) "with our utmost appreciation, for her generosity and kindness, in bestowing upon us, this grand house of Cascapedia, Lorne Cottage, and its adjacent lands

## CANADA

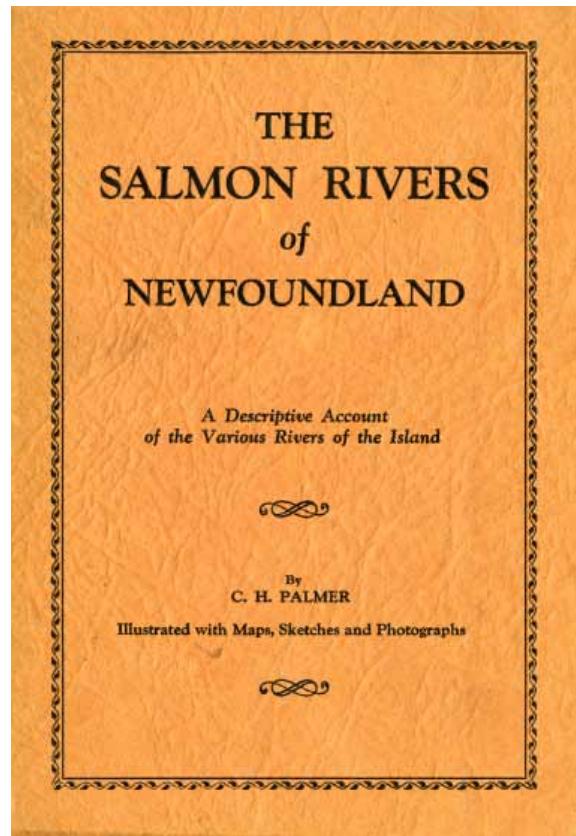
and waters during the summer and fall of 1973." The chapter titles summarize the contents: "Fishing in August"; "Summer of '73"; "Mushrooms"; "The salmon count"; "How the other half lives"; "Lorne Cottage" and "Warren Gilker". A couple of words of explanation: "Mushrooms" is devoted to hunting for wild mushrooms in the woods. "How the other half lives" is a fascinating account of scuba diving and photographing the salmon underwater when the river is low and clear in August. "Lorne Cottage" gives the history of that famous camp, and finally a wonderful piece on Warren Gilker, the legendary manager of Lorne Cottage for many years. Both Lorne Cottage and Warren Gilker were the subjects of photo-essays in Laurence Sheehan, *The Sporting Life A Passion for Hunting and Fishing* (New York, 1992). *Indian Summer* is a delicious book, well-written, beautifully printed, exceedingly rare, and redolent with love for this beautiful river and its salmon.

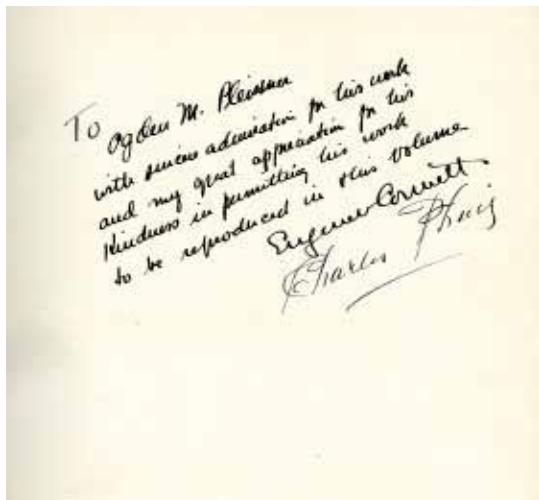
112. PALMER, C. H. *The Salmon Rivers of Newfoundland. A Descriptive Account of the Various Rivers of the Island*. Boston: Printed by Farrington Printing Co., Inc., 1928

A remarkable body of work that took the author nine years to produce. It contains eighty-three sketch maps of different salmon rivers together with brief notes on location, accessibility, accommodations, seasons, and general remarks for each. In addition, there are sixty-two good halftones from photographs, many showing anglers with large salmon. The origins of this publication are interesting; it was clearly not issued by a commercial publisher. It has the enthusiastic endorsement of the governor of Newfoundland, Sir W. L. Allardyce, who states in his remarks that it was entirely written, produced, and published by Mr. Palmer alone, and, he implies, without any financial support from the government. The author may have received a small amount of subvention from the three advertisers, the Newfoundland Railway, the Newfoundland Tourist and Publicity Commission, and the Clarke Steamship Co. Ltd., but I think it is safe to say that it was, in fact, privately printed and paid for by the author. The edition was undoubtedly quite large (it is still a common book in the marketplace); the author presumably sold copies himself to recoup his printing costs. I have never fished in Newfoundland, but I suspect that even today the book would be useful, especially for the more obscure rivers, many of which are covered here.

113. PHAIR, CHARLES. *Atlantic Salmon Fishing*. New York: Derrydale Press, 1937

First edition, a salmon-fishing classic, and a very handsome book, nicely bound and illustrated, including seven color plates after watercolors by Ogden Pleissner. I first read this book about 1970 or 1971 and remember it as a long exercise in sheer delight. It is entirely about Canadian fishing and much of it deals with the rivers of the Gaspé and the North Shore of the Gulf of Saint Lawrence. It is concerned

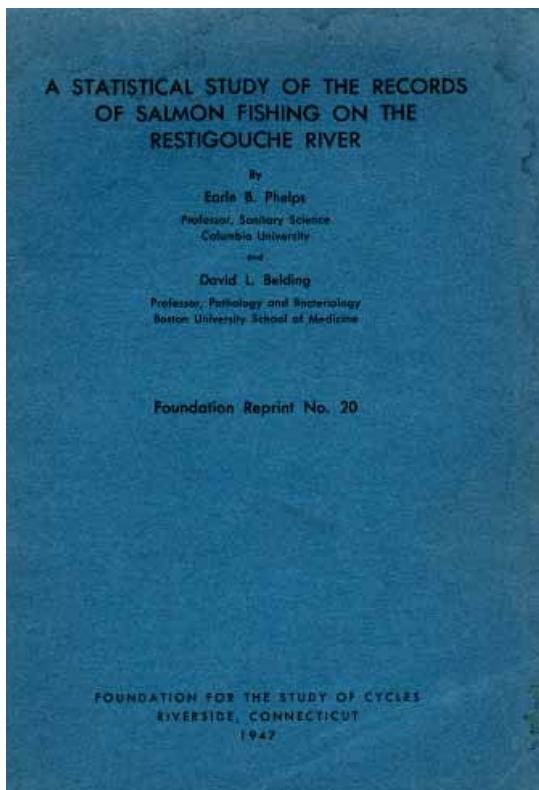




own copy, "I wrote most of this one." The standard edition was published in 950 copies and is still not rare. But the copy I have is unique. It is inscribed: "To Ogden M. Pleissner, with sincere admiration for his work and my great appreciation for his kindness in permitting his work to be reproduced in this volume, Eugene Connett [and] Charles Phair."

There was also a deluxe edition of forty copies with actual mounted flies and materials (see Chapter 5). I also own the author's page proofs of this book (see Chapter 7). There have been two modern reprints.

114. PHELPS, EARLE B. and DAVID L. BELDING. *A Statistical Study of the Records of Salmon Fishing on the Restigouche River*. Riverside, Conn: Foundation for the Study of Cycles, 1947



entirely with traditional tackle and methods (long rods, feather wing flies) and in that sense is backward looking whereas Lee Wulff's *Leaping Silver*, published in 1940, just three years later, was quite forward looking, with its emphasis on very light rods and dry flies. Phair (1875-1943) was an interesting character. Born and brought up in Presque Isle, Maine, his father owned a starch factory. Charles is said to have been a playboy and never worked in a conventional sense; he spent all of his summers salmon fishing. By the time he wrote this book, at the age of sixty-two, he had killed over five thousand salmon and clearly was an expert on his subject. But he was not a literate man, and his editor, Eugene Connett, owner and publisher of the Derrydale Press, wrote in his

entirely with traditional tackle and methods (long rods, feather wing flies) and in that sense is backward looking whereas Lee Wulff's *Leaping Silver*, published in 1940, just three years later, was quite forward looking, with its emphasis on very light rods and dry flies. Phair (1875-1943) was an interesting character. Born and brought up in Presque Isle, Maine, his father owned a starch factory. Charles is said to have been a playboy and never worked in a conventional sense; he spent all of his summers salmon fishing. By the time he wrote this book, at the age of sixty-two, he had killed over five thousand salmon and clearly was an expert on his subject. But he was not a literate man, and his editor, Eugene Connett, owner and publisher of the Derrydale Press, wrote in his

This is clearly not a publication devoted to the sport of salmon angling (at least not overtly) but it is still relevant to this collection as it was "Reprinted through the courtesy of the Restigouche [sic] Salmon Club." It was also not intended for a wide readership and is consequently today rare (OCLC locates only five copies in libraries). It is a serious scientific paper, attempting to reach conclusions based on the catch records of the Restigouche Salmon Club, Camp Harmony, the Rogers water (Kedgwick Lodge), and others. The study was commissioned by the Restigouche Riparian Association. The authors were perhaps anglers, or at least they understood the nature of the game, for they state: "To whatever extent we or others may follow out this purpose in the future, the angler will be amply assured, upon a perusal of Appendix II, that, given a well stocked river, there will always remain an unshakable mathematical foundation for a sufficient degree of 'fisherman's luck' to provide him with all the necessary thrills of uncertainty."

115. READ, A. D. *The Bear with the Orvis Rod*. Peru, Vermont [published by the author], 1975

A charming juvenile, not, as one might think, sponsored by the Orvis Company (a note on the front dust jacket flap states "Permission granted by the Orvis Company for the use of their name"). It is a story for children about a Vermont bear named Bromley that walks, talks, and fly-fishes (with an Orvis rod and a Bodgan reel no less). He makes his way, through the woods, from Vermont up to the Restigouche and catches a forty-pound salmon on a fly, only to get caught by the local warden for poaching and fishing out of season. But he wins over the warden who sends his photo to Orvis and in the end he wins a Record Catch Club pin.

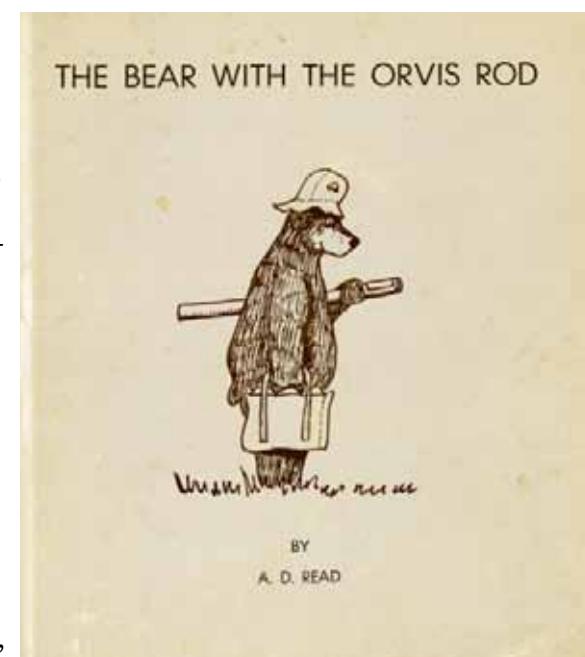
The rear flap of the dust jacket tells us that "A. D. Read is a graduate of St. Paul's, Yale, and the N.Y.S.E. When he is not shooting, fishing or drawing he is asleep. His drawings and scrimshaw are to be seen in the most unlikely places. He lives with his beautiful wife on a sheep farm in the mountains of Vermont."

This is the only fictional children's book (as opposed to a boy's book) I have ever seen on the subject of salmon fishing. My copy has survived with the original dust jacket; it must be very rare thus.

116. ROBERTS, FRANK C., JR. *Pleasant Places*. [Philadelphia: A limited edition for private circulation, (1966)]

A modest production nicely printed by offset, this is a thoroughly delightful book of recollections of fly-fishing over fifty years, mostly for Atlantic salmon. Chapters are devoted to the early years: the Miramichi in 1924, the Restigouche, Upsalquitch and Kedgwick Rivers; Newfoundland; the Patapedia River; Scotland and Ireland; Tabusintac, Bonaventure, Motapedia [*sic!*], and Little Cascapedia Rivers; the Forteau River, Labrador, and trout fishing in Pennsylvania, Canada, and Alaska. I discovered the existence of this little book from reading Jean-Paul Dubé's *Salmon Talk* (Amwell Press, 1980); I was lucky to obtain a copy because it was at that time long out of print. In its freshness and candor *Pleasant Places* is the epitome of the privately printed salmon book, the author effortlessly conveys the joys of salmon angling.

Laid into my copy is a printed slip explaining that "this is a limited edition for private circulation." In



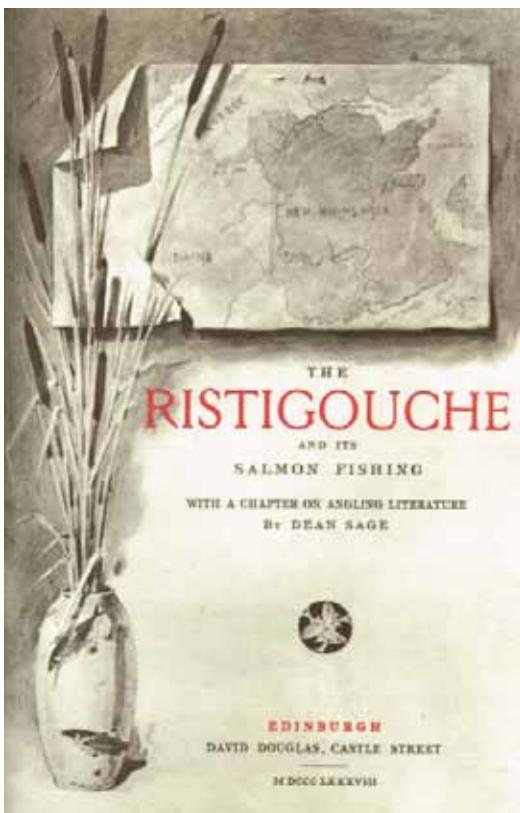
## PLEASANT PLACES

*Frank C. Roberts, Jr.*



addition to those copies that the author gave away to his friends, copies were for sale at \$5.00 each, the proceeds to go to his favorite charity, the Presbyterian University of Pennsylvania Medical Center.

117. SAGE, DEAN. *The Ristigouche and its Salmon Fishing*. With a chapter on angling literature. Edinburgh: David Douglas, 1888



A legendary book in the literature of salmon fishing, published in 105 copies. I am tempted to say "a legendary rarity" but, in fact, this book is not overly rare; it is simply expensive. It is universally considered to be one of the most famous and elegant American angling books of the nineteenth century, if not of all time (and it is considered an American book despite the fact that it was printed in Scotland and its subject matter is Canadian). It has been discussed by several modern writers; perhaps the most useful source is David B. Ledlie, "The Ristigouche and its Salmon Fishing" in *The American Fly Fisher* (vols 3 and 4, 1976 and 1977). Ledlie reproduces a number of letters from Sage to Douglas and from Douglas to Sage all bearing on details of publication. He notes, for example, that the cost of publication, which included everything from artist fees to postage stamps, came to \$3678.13. The book is also discussed by Charles Goodspeed in his *Angling in America* (1939, p. 279):

"The artistic side of this book calls for a remark. Looking at the *mélange* of etchings, photogravures, and woodcuts, which in full-page, head-and-tail piece, and vignette are liberally distributed through this expensively-made volume, one cannot but wish that the illustrations had been chosen with a greater regard for their fitness to

each other. These and some other details which might be mentioned are, however, points which, having in mind the other merits of the book and the fact that taste in book-making has changed in fifty-three years, it would be captious to emphasize."

That is a very insightful observation; I could not agree with it more. With all the discussion of the elegance of the book as a physical object, however, the importance of its content is sometimes overlooked. No better proof of this need be found than the fact that almost all of chapter 14, "A river for the rich," in Peter Thomas's *The Lost Land of Moses, the Age of Discovery on New Brunswick's Salmon Rivers*, (pp. 193-204), was based on Sage's book. The final chapter, "On angling literature," is to me rather disappointing; it is almost entirely concerned with British fishing books of an earlier period, which do not interest me much.

There have been two modern reprints. The first, which was my idea, was done by The Anglers and Shooters Press in 1973 in 250 copies; it had introductory essays by Arnold Gingrich and DeWitt Sage. The second was published by John Culler & Sons of Camden, South Carolina in 1993, in five hundred copies, though there is some question if all of them were actually bound and sold. It has an introductory essay by David Ledlie. Both are now out of print.

## CANADA

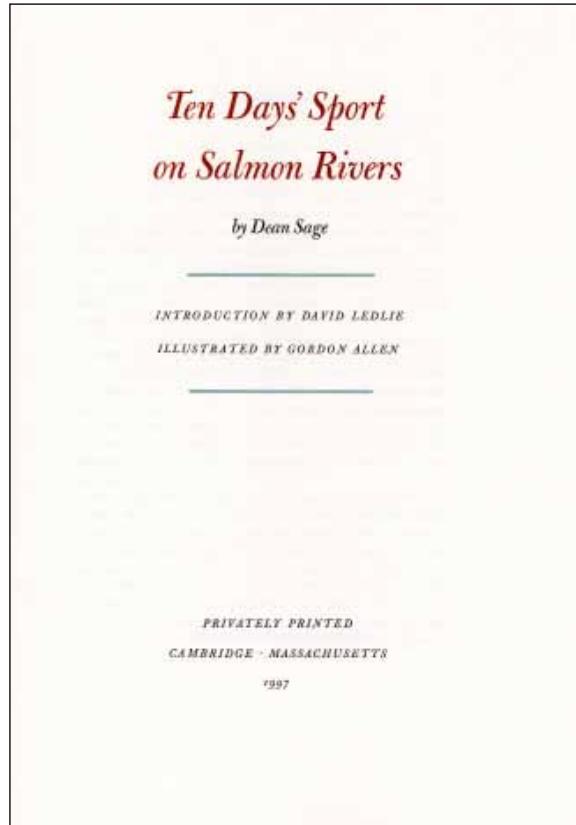
Copies of the original edition come on the market almost every year, though at ever-increasing prices. A scholarly bookseller in New York is currently compiling a census of all known copies; if you own a copy or know of one, please get in touch with me and I will put you in touch with him.

My copy has an interesting provenance. It was originally owned by the architect Stanford White who designed Sage's second Camp Harmony in 1896. It was subsequently owned by Samuel B. Webb, a famous sportsman who owned Three Islands Camp on the Grand Cascapedia.

Finally, I should add that I own a section of the original holograph manuscript for this book (see Chapter VII).

118. SAGE, DEAN. *Ten Days' Sport on Salmon Rivers*. Cambridge, Mass: Privately printed [by Charles B. Wood III], 1997

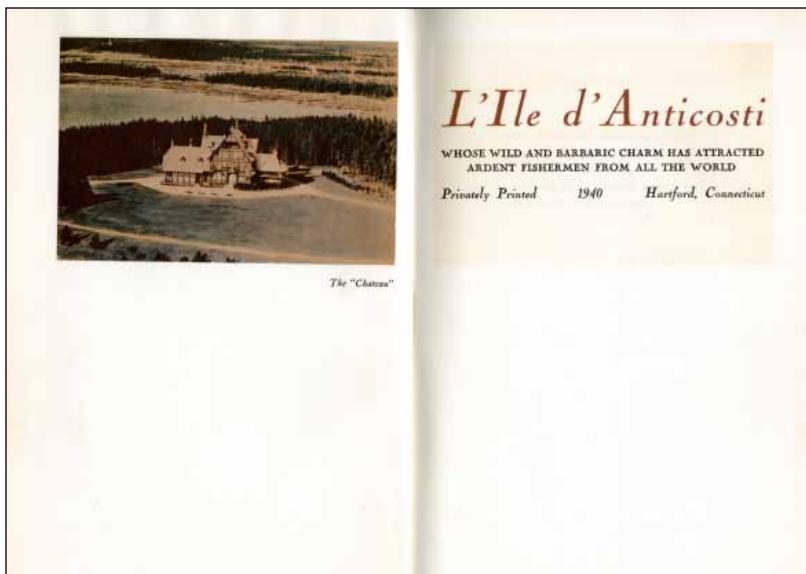
The text of this brief book was first published as an essay in the *Atlantic Monthly* for August 1875. The idea for it came from Sage's friend Samuel Clemens, (Mark Twain) and William Dean Howells, who was at the time editor of the magazine. It described the author's first trip to the Restigouche River in New Brunswick. For this first separate edition I commissioned Darrell Hyder of the Sun Hill Press in North Brookfield, Massachusetts, to design and print the book in Monotype Baskerville letterpress in a folio format on French Rives heavyweight paper. I commissioned the artist Gordon Allen to create and print seven etchings to illustrate the book. It was bound by Gray Parrot of Hancock, Maine, in dark Niger goatskin with handsome pastepaper sides, especially made for this book. The work opens with an historical introduction by David Ledlie, an authority on Dean Sage and on nineteenth-century salmon fishing generally. The edition was limited to fifty-five copies of which forty-five were for sale (I retained copy no. 1). It is now out of print. I remain pleased with this effort, except for the etchings, especially those that include canoes and human figures. They are not correct to the period, but this was my fault because I did not make clear to the artist exactly what I wanted. Live and learn.



119. [SCHMIDT, JOSEPH and EUGENE E. WILSON]. *L'Île d'Anticosti, whose wild and barbaric charm has attracted ardent fishermen from all the world*. Hartford, Connecticut: Privately printed, 1940

A charming and attractive little work that was produced in two editions, both limited; they are explained in the colophon that also gives a capsule summary of the book:

*L'Île d'Anticosti* is based on the translation of a monograph in French, written about 1904 by Dr. Joseph Schmidt and published in Paris. The first three chapters were translated by W. S. Loomis and



Louis Hastings Naylor, PhD. Chapter five was compiled by men who long have fished and loved Anticosti's streams. The book has been composed in Granjon and Nicholas Cochin types, printed and bound at the Sign of the Stone Book in Hartford, Connecticut, by the Case, Lockwood and Brainard Company. The edition is limited to one hundred fifty copies, of which fifty copies have been printed on Rive's LIAMPRE, a mould-made paper of French manufacture, bound in full calf; one hundred copies have been

printed on Worthy SIGNATURE with printed wrappers of MARAIS, another paper from France. The nine illustrations have been reproduced by direct color full-tone collotype from Kodachrome film. December 1940.

This was a "Christmas book" that Mr. Wilson sent to his fishing friends for the holiday season of 1940 (there are several other Christmas books in this collection, including those by Hoffman Philip and Roy and Susan Engelhard O'Connor). Wilson explains that the material from Dr. Schmidt deals with the geography, history, meteorology, and geology of the island. As noted in the colophon, chapter five describes the salmon fishing, and includes brief descriptions of the following rivers: Becs-cie, Sainte-Marie, La Loutre, Jupiter, Salmon, Vauréal, Potato, McDonald, and Chaloupe Creek. "The whole is intended as a souvenir for those of us who love the Island, and who, through the long winter, dream of returning there, like the salmon, with each succeeding spring."

120. SCHWERIN, ELWOOD WILLIAM. *Salmonitis. A treatise on its Symptomology, Pathology and Eradication*. N.p. [?Providence: Privately printed], 1927

A rare and appealing book giving an account of a successful salmon-fishing trip to the river Laval, on the North Shore of the Saint Lawrence River. The party consisted of four Americans: Warren Blatz of Bridgeport, Howard Knight of Providence, Al Wagoner of Schenectady, and the author from Brooklyn. They made their way by railway sleeping car from New York to Montreal; thence to Quebec City, where they stayed at the Chateau Frontenac, they then crossed the Saint Lawrence River by ferry to Lévis where they boarded the train for Rimouski. The final leg was by ferry back across the now considerably wider Saint Lawrence River to Laval. They fished from June 11 through June 25. They were guests of the Laval Fishing Club to whom the book is dedicated. The fishing was very good; they caught a number of salmon over twenty pounds, as well as a fair share of slinks (which they released) and hundreds of brook trout (which they did not). Schwerin gives a particularly descriptive account of a twenty-five pounder that backlashed his Hardy reel, took him through a rapids, and drenched him with its close-in jumps, but which eventually came to the gaff. The illustrations, which are basically amateur snapshots, are quite good and lend presence and reality to the tale. As I have said before, one of the

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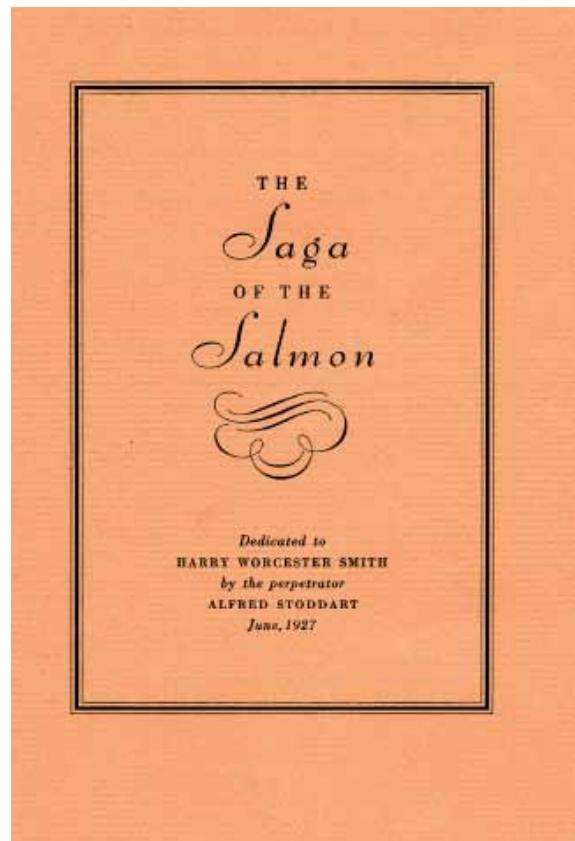
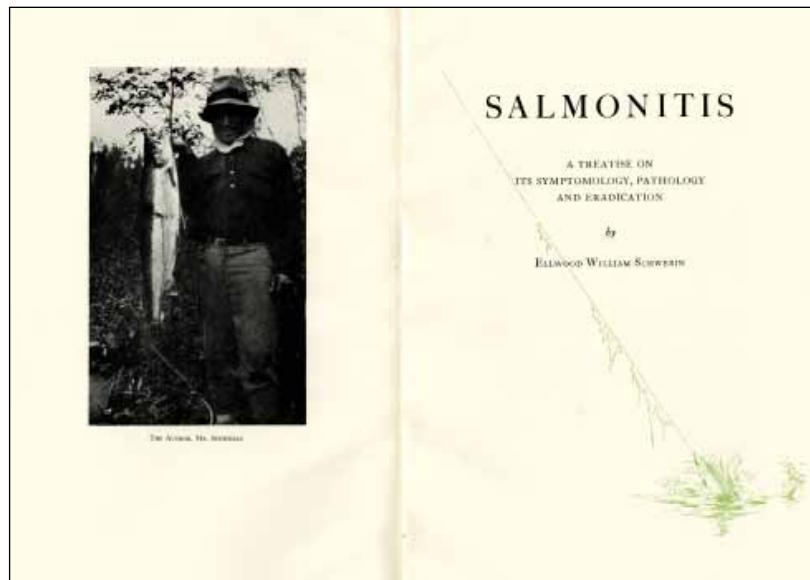
charms of these privately printed books is that they were usually not submitted to a professional editor, and thus have all sorts of gaffes, oddities, and queer phrases. That is certainly the case here.

The final paragraph sums up their response to the disease referred to in the title: "Thus ended the most wonderful trip in the most congenial company it has ever been my pleasure to have been with. It had been perfect except for the main object for which the trip was made, for although the company, weather, fishing, food, liquor, etc. were of the best, the trip fell down on the primary motive: IT WAS NOT A CURE. As they would say in the medical profession, the treatment was a success but the patient did not recover."

121. STODDART, ALFRED. *The Saga of the Salmon*. N.p. [?New York: Privately printed by W. E. Rudge], June, 1927

One of the great salmon rarities. Printed at the foot of the title page, where the imprint would normally be, is the following: "Dedicated to Harry Worcester Smith by the perpetrator Alfred Stoddart, June 1927." The colophon, on the verso of the title page, reads: "This is the first (and probably the last) edition of this poem. It is limited to 25 copies, numbered and signed by the author. This is copy number [14]. The type has been distributed and measures may be taken to shoot the author so that no repetition of the offense is likely. Dr. A. S. W. Rosenbach and E. [sic] Edward Newton, Esq. please take notice." The references to Rosenbach and Newton may need an explanation for non-bibliophiles. Dr. A. S. W. Rosenbach (1876-1952) of Philadelphia was a world-famous dealer in rare books and manuscripts. Newton was in fact A. Edward Newton (not E. as Stoddart states), a highly prominent bibliophile and author on the subject of book collecting in the early twentieth century. His dates were 1864-1940; he was also from the Philadelphia area.

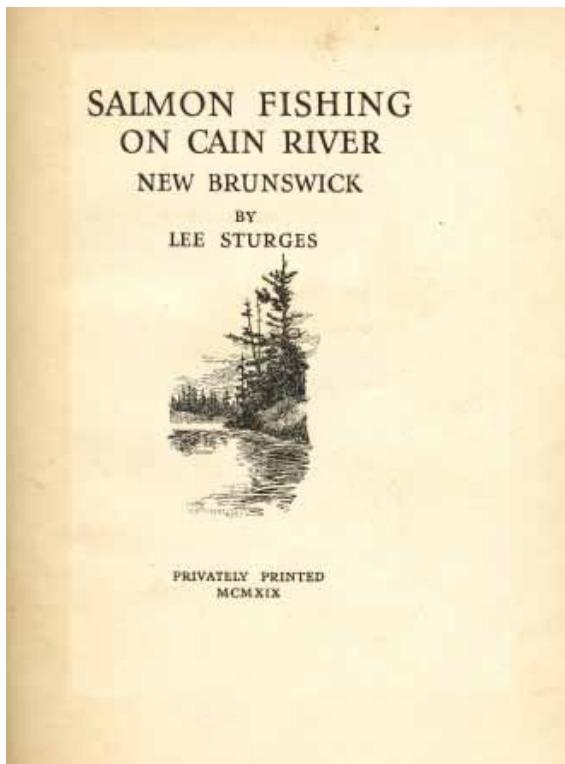
*The Saga of the Salmon* is a clever and charming work of verse, in rhyming couplets, about a large Caspae-



dia salmon caught by Frank Gray Griswold, shipped by express to Harry Worcester Smith of Lordvale (west of Boston), driven by Smith in his Dodge to the Brookline Country Club, where it was prepared by the steward for a feast by fellow anglers, all of whom are mentioned by name in the poem. They were as follows: Frank Griswold, Harry Worcester Smith, Kirkover, Garner West, Henry Leonard, Macomber, Goodwin, Tuckerman, Vaughan, Warren, Bryce King, George West, and "Garry" Leiper. This copy was given by the author to John Macomber ("A slice of you for *Macomber*, a prince of sportsmen he"); it is inscribed "For John R. Macomber Esq., compliments of Alfred Stoddart." It contains Macomber's large heraldic bookplate. A charming touch is the paper the book is printed on; it is salmon-colored.

There is a puzzling thing about this book. Charles Wetzel, in his *American Fishing Books* (p. 219), states that it was printed by Rudge. But there is no indication in the book itself of the identity of the printer; I wonder where he got his information?

122. STURGES, LEE. *Salmon Fishing on Cain River New Brunswick*. [Chicago]: Privately printed, 1919



First and only edition of a rare book, limited to fifty copies (but, in fact, less than that number seem to have survived a fire in the author's house). The text gives an account of a sixty-five mile weeklong canoe trip down the Cains, fishing for salmon along the way. Harry Allen was the guide. He was a well-known outfitter who built the camps on the Miramichi just below the mouth of the Cains and Black Brook; they are today property of the Black Brook Salmon Club. The original Allen log cabins survived until recently; a few years ago they were replaced by modern cottages. In the engaging narrative, mention is made of the old-time camps or pools along the way: Houghton Lodge, Duffy's, Arbeau Farm, Stone Chimney pool, Six Mile Brook, Sabies River pool, and the like. Harry Allen was well connected; during this trip the government sent a moving picture crew along to record the salmon fishing. They did, indeed, make a film but the original was lost for fifty or sixty years. Eventually it turned up and is now in the American Museum of Fly Fishing in Vermont; one can see a video of it there.

This is one of a handful of salmon fishing books that have some importance in the world of "fine printing" and American graphic arts. It was printed and designed by Ralph Fletcher Seymour of Chicago; he was a member of the "Arts and Crafts" movement of the early twentieth century. A good account of his career and importance is given in Susan O. Thompson, *American Book Design and William Morris* (1977), pp. 108-10. The text is printed letterpress on handmade paper, the seven full-page etchings on imitation vellum, each with printed dust-sheet. They were made by the author (1876-1966), who, as well as being a sportsman, was an important artist and are charming views of camps and pools along the river.

## CANADA

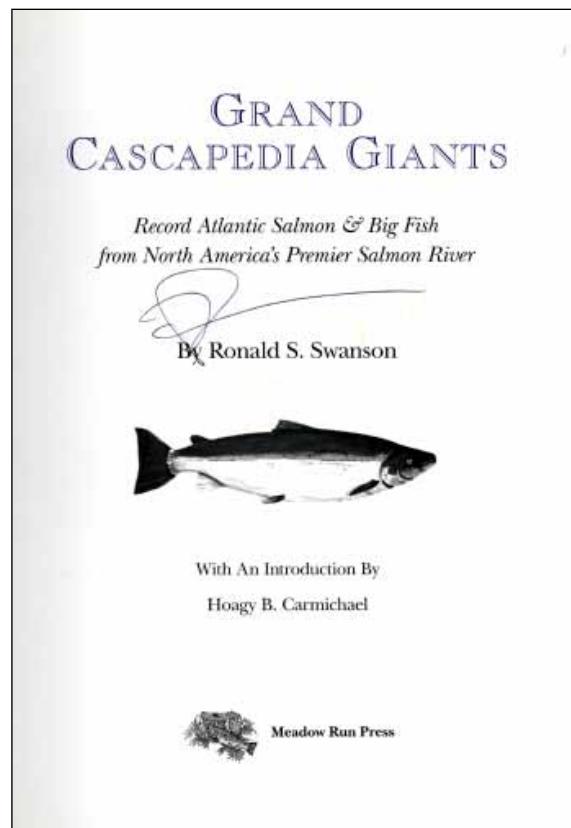
The provenance of this copy is also of interest. Inscribed on the front fly is the following: "To 'Harry' Allen who made this story possible I present this copy with my sincerest regards. Lee Sturges." It bears a further inscription on the second flyleaf: "To Cliff Davis, May 29, 1936, through the affection of George T. Allen who allowed me to choose this book from 'Uncle' Harry's library because he believed 'Uncle' Harry would like me to have it. signed Cliff Davis." And another inscription: "C R D his book 1940." The book has no formal dedication, but if it had, it would undoubtedly have been to Harry Allen, as is evident through the text. This is thus a copy of key importance.

There is one oddity about this book; the author spells the river "Cain" rather than the usual "Cains." Perhaps the natives pronounced it that way then (though they certainly do not today).

123. SWANSON, RONALD S. *Grand Cascapedia Giants. Record Atlantic Salmon & Big Fish from North America's Premier Salmon River*. Far Hills, N.J.: Meadow Run Press, 2005

As is well known, the Grand Cascapedia River in Quebec produces more large salmon than any other North American river. Indeed, it ranks seventh best in all the Atlantic salmon world (the other top rivers are located in Norway or Scotland). A Grand Cascapedia "giant" is a fish weighing forty-five pounds or more. The author has been able to document seventy-eight of them. He lists them in descending order from the all-time river record of fifty-six pounds caught by R. G. Dun (of Dun & Bradstreet fame) caught in June or early July 1878 down to forty-five pounds (there are, in fact, exactly twenty fish of forty-five pounds on the list). Almost all of these fish were killed, they were caught in the days before "catch and release." Documentation for the size of these giant fish comes from the silhouettes or cut-outs that hang on the walls of the camps, as well as from the fishing log books. Each fish has its own entry, giving the details (angler, date, pool, fly, and the like); often there is a photograph as well. It all makes for a fascinating read; the ideal book to "dip" into, especially when the fishing is slow, as it often can be on the Grand Cascapedia these days.

Ron Swanson has done two other books in matching format: *Record Atlantic Salmon* (2008) and *Fish Models, Plaques and Effigies* (2009). There are deluxe editions of each of these titles. Fifty copies of each, signed and numbered, bound in half green morocco, slipcased.



124. TRAIN, ARTHUR. *Mr. Tutt Is No Gentleman*. Limited edition of J. M. G. Scott. N.p., n.d. [?Toronto, Privately printed, circa 1960s]

A delightful piece of fiction, a salmon-fishing story. This is a private reprint of a chapter of a book of short stories by Arthur Train, *Mr. Tutt at His Best*, published by Charles Scribner's Sons in 1961. A note on the

MR. TUTT  
IS NO GENTLEMAN

ARTHUR TRAIN



Limited edition  
of  
J. M. G. Scott

title page states that it was reprinted with the permission of the publisher; the reprint was done by J. Michael G. Scott, a lawyer from Toronto and a member of the Ristigouche Salmon Club. Arthur Train (1875-1945) was a lawyer, a writer, and also a salmon fisherman. The story takes place at a salmon club on a river in New Brunswick, the so-called "Santapedia" that is, of course, a play on the name of the real river Cascapedia. Indeed, Arthur Train himself fished the Grand Cascapedia. The plot of the present Mr. Tutt story is about an interplay of personalities where the one bad apple, an obnoxious judge, who inherited his share to the Club, acts so reprehensively that he is expelled from the Club by his fellow members. It involves the catching of some very big salmon. All the characters are fictional but the name of one of the guides, "Angus Ogilvie," uses the surname of a famous family of guides on the Restigouche in the early years of the last century. Two of the pools are named for real pools on the Miramichi, Push-and-be-Damned and Burnt Hill. Another pool, called Two Brooks is a real pool on the Upsalquitch. And the Forks pool in the story has its real counterpart on the Grand Cascapedia. The salmon fly names are real patterns, and one in particular, the "Griswold Gray," can be traced to the Grand Cascapedia. The author gets all the details of the fishing exactly right, and it is clear and obvious that he was a salmon angler himself.

I do not know how many copies of this little pamphlet were printed, but it is very uncommon. I have seen only one other copy, in the collection of a member of the Ristigouche Salmon Club.

125. [VAN DYKE, HENRY]. *Salmon Angling on the Restigouche*. From *Scribner's Magazine*, 1888. [St. Louis: Privately printed by] Joseph Pulitzer, May 15, 1944

A minor classic, this essay has been reprinted several times. It originally appeared anonymously in *Scribner's Magazine* in 1888. Except for the first several paragraphs, which were changed, the work appears in exactly the present form, re-titled "The Restigouche from a Horse-Yacht," in Henry Van Dyke's *Little Rivers* (Scribner, 1896). It was photographically reprinted by Mr. Pulitzer from the original *Scribner's Magazine* article with a brief introduction by him and an afterword by Guy Cary in 1944; he did it as a keepsake for his friends and guests who fished with him at his camp, Grog Island, on the Restigouche. The afterword, by Guy Cary, who was a friend of Pulitzer and a member of the Ristigouche Salmon Club from 1920 to 1950, is quite interesting. He suggests that the date of the trip was between 1881 and 1885 and that the major character of the story, the host ("Favonius") was John L. Cadwalader, also a member of the R.S.C. from 1880 to 1894. But he was stumped by the identity of the author. I discovered it from the similarity of one line in the *Scribner* article, "Have you ever seen a horse-yacht?" to the title of the Van Dyke essay, "The Restigouche from a horse-yacht." I compared the two and thus established the identity of the author. The most recent appearance of the Van Dyke essay is in the *Atlantic Salmon Fed-*

eration anthology *The Leaper* edited by C. Gaines and M. Burke and published in 2001.

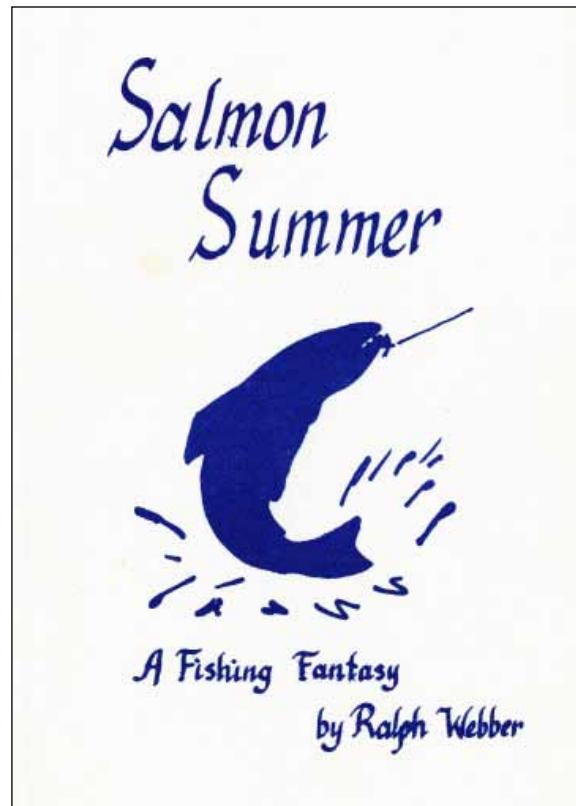
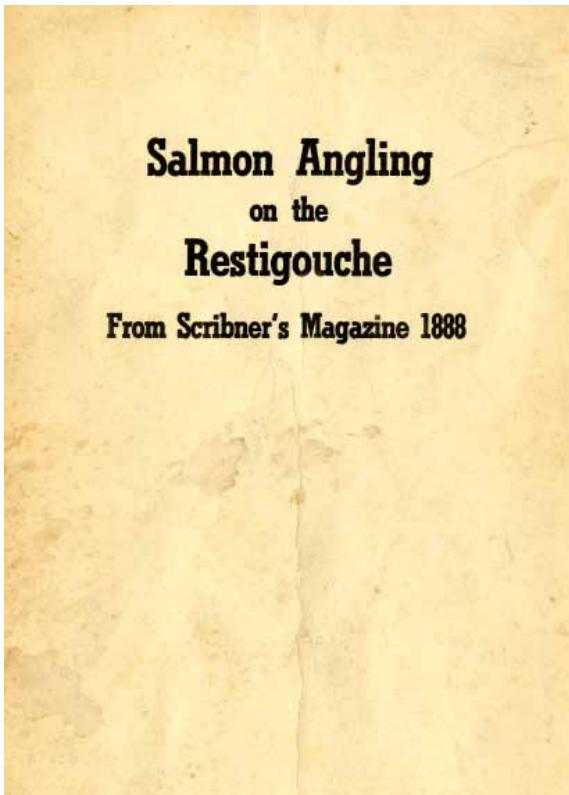
Unlike many of the authors in the present collection, who were amateurs, Van Dyke was a professional writer and a man of letters. A good account of his career is given in the *Dictionary of American Biography*. The present copy is the first printing of May 15; there was a second printing of September 1944. I bought this copy at the auction of the sporting library of Ed Zern.

126. WEBBER, RALPH. *Salmon Summer, a Fishing Fantasy*. Line drawings by the author. Halifax, Nova Scotia: [Privately printed by the] Oxford Street Press, 1983

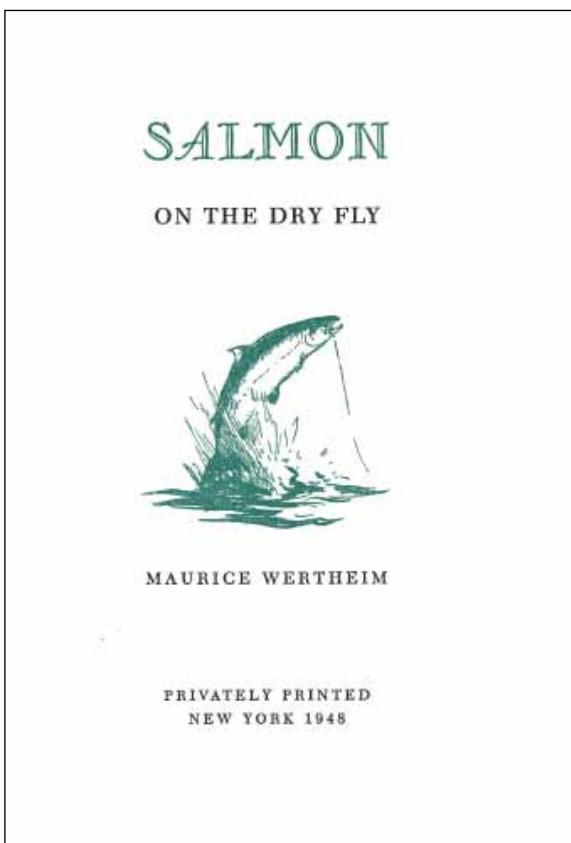
A charming work of fiction, based around one season in the life of a mature salmon, from his entry in the late spring to his natal river (the Le Have in Nova Scotia) to his capture, and release, by an angler in early fall, and to his eventual spawning. The text is printed offset from typewritten sheets; roman upper and lower case for the part of the angler, italics for the part of the salmon. This work, with its anthropomorphic format, has a number of more famous predecessors, perhaps the best known of which is Williamson's *Salar the Salmon*. But Webber's book is a genuinely original work written by a man with good powers of observation and writing ability (he was a minister of the United Church of Canada). Though it has an ISBN number, this is clearly a privately printed book. A letter to me from the printer states:

Oxford Street Press is not a commercial publisher but was established by a group of people of Oxford Street United Church, as an outreach service of the church, to assist people to get their material printed who could not use the regular Publishers because of the lack of money or didn't need the minimum number of copies required by the Publishers. I think you can safely call *Salmon Summer* a "Privately Printed" book. I think Mr. Webber disposed of the books through the Salmon Association, of which he was a member. I am not aware of any of the Book Stores being assigned to sell them.

Five hundred copies were printed. My own copy was a gift to me from the author's widow.



127. WERTHEIM, MAURICE. *Salmon on the Dry Fly*. New York: Privately printed. 1948



A pleasing little book, it is a reprint of an article that originally appeared in the March 1948 issue of *Field and Stream*. It is an account of the author's success with the dry fly on an unnamed Gaspé salmon river (but it was, in fact, the Sainte-Anne, for which Wertheim held the lease from 1935 until his death in 1950). Named pools include the Pines, Les Rets, the Gorge, and Wilson. His favorite dry fly was the "Yellow May" (not a fly one sees used much these days). While a slight tale, and a thin book, it is nevertheless pleasing because it was well printed by the Elm Tree Press of Woodstock, Vermont, in letterpress. It is illustrated with reproductions of watercolors by Ogden Pleissner and printed on a high-quality wove paper with the watermark "Old Strathmore."

Wertheim graduated from Harvard in 1906 and was an heir to the United Cigar Manufacturing Company. He formed his own investment banking firm in 1915 and became rich in the process. He was active in nature conservancy issues and was an especially keen salmon fisherman. In addition to his lease of the Sainte-Anne, he also owned some water on the Sainte-Marguerite on the North Shore. He was also an important art collector; Harvard's Fogg Art Museum has an entire room of impressionist paintings donated by him.

His little book, limited to five hundred copies, is still not very rare. There are always copies for sale on the Internet.

128. WILLIS, CHARLES E. *The Three Must Get Theirs*. N.p., n.d. [probably Attleboro, Mass., Privately printed, 1943]

An account of a weeklong canoe trip down the Cains River in New Brunswick, the first week of October 1943. The three sports, Johnnie Straker, Howard Clarke, and the author, were guided by George Allen and caught salmon and shot deer. Willis makes an interesting statement in his foreword:

It has been my experience that most fishing and/or hunting trips, particularly those that require much preparation and travel, are alike in nearly all important details, but that seemingly unimportant events vary considerably with each new excursion. With the presumption that these minor items are really the highlights of, and essential to the success of the venture, I submit this chronological account, to the end that it may serve as a record guide for the voyageurs to come.

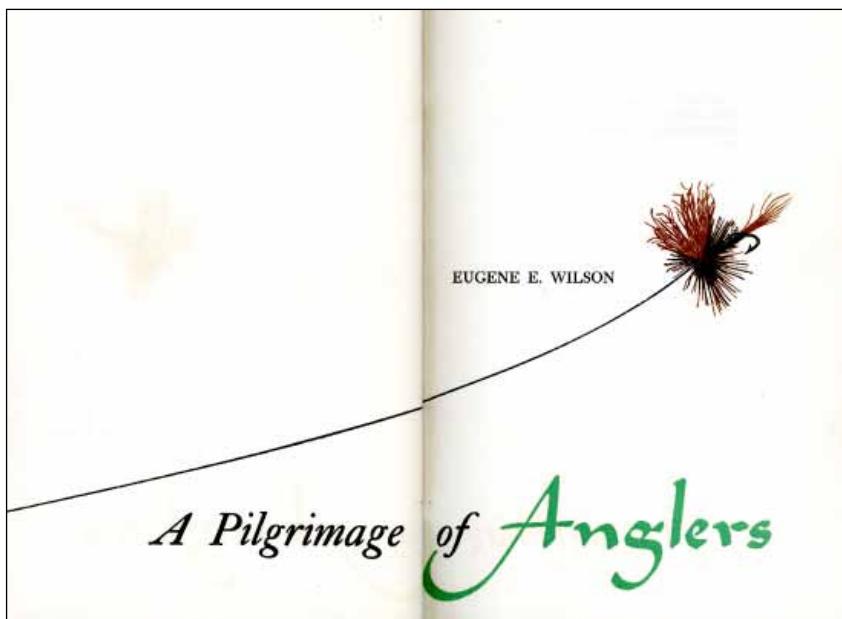
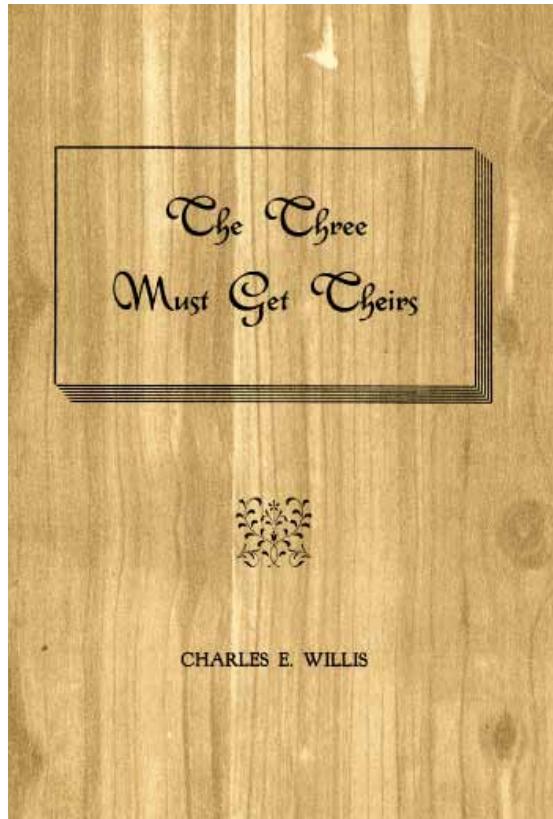
They began the trip at Landers, which they reached by train. They stopped to fish or camp at the following pools or sites along the way downriver: Wildcat, Blue Rock, Leighton Brook, Arbeault, Stone Chimney, Six-Mile Brook, Sabbies River, Pickett Brook, Salmon Brook, and Mouth-o-Cains. The comments about Six-Mile are of special interest; Willis mentions the artist John Taylor Arms, who built the camps,

and his wife Dorothy, who, he says, "wrote a book dealing with the Cains River salmon fishing." (This was *Fishing Memories* published by Macmillan in 1938, a delightful read). On the way home they stopped in Doaktown where they met the oldtime flytier Darcy O'Donnell (for a sketch of him see Dewey Gillespie's *The Fly Tyers of New Brunswick*). There are several other titles in this collection that are devoted to the Cains (see especially the books by Flora Eaton and Lee Sturges).

This little booklet is by no means common; Willis clearly commissioned the publication himself and gave the copies away. This copy is signed "Sincerely, Charlie Willis." It bears the bookplate of the collector-dealer Colonel Henry E. Siegel. I have never seen another copy.

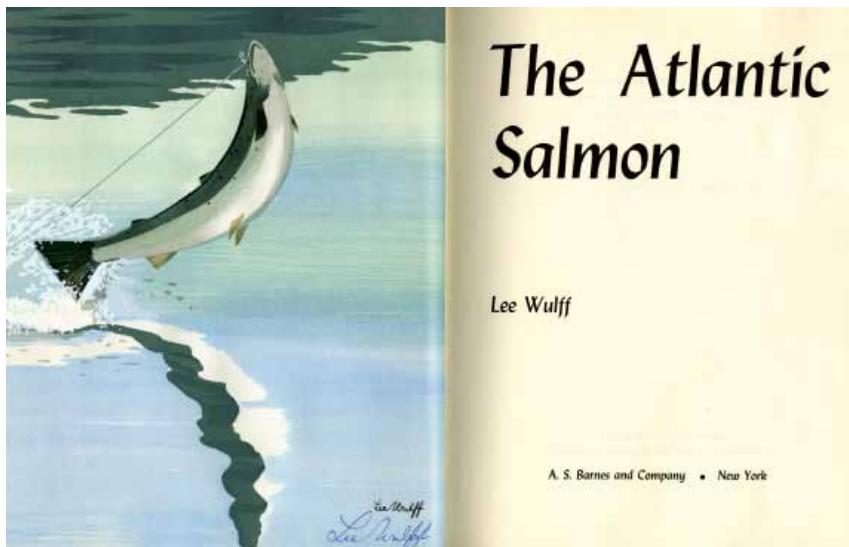
129. WILSON, EUGENE E. *A Pilgrimage of Anglers*. Hartford: [Privately printed by] Connecticut Printers, 1952

Another of the several books devoted to the salmon fishing of Anticosti Island. The edition was five hundred copies of which fifty were reserved for presentation by the author; this is one of the latter. It is inscribed: "Presented to Gene Pomeroy with affectionate greetings, Eugene Wilson." The name "Eugene Pomeroy" is stamped in gilt on the lower outer corner of the cover, with the Pomeroy armorial bookplate on the front pastedown. It is stated on the slipcase: "A fictitious account of the curious adventures of a company of salmon fishermen making their annual pilgrimage from Quebec City to that legendary angler's paradise Anticosti Island." It may be a work of fiction but it was very much based on actual angling experience, for Wilson had made many trips to Anticosti and had produced an earlier book on the subject (see above under Schmidt). Wilson was a skilled writer and this book is a great read. Interesting details of the book's publication are given on a laid-in sheet entitled "Author's Accounting":



The subscription rate for *A Pilgrimage of Anglers* was calculated to just absorb the out-of-pocket expense incident to printing, binding and distributing the entire limited edition. Five hundred copies was estimated as the minimum number to yield a reasonable rate with the quality design contemplated. To attain that number a select list of anglers and collectors of rare editions was made up from the rosters of anglers' clubs and salmon associations. Direct mail offerings were made to those whose names appeared on this list. In addition, a few selected dealers in rare sporting books were invited to solicit their clients. As a result individual subscriptions have been received for over ninety per cent of the edition, including fifty reserved by the author. Copies now remaining on hand are available exclusively through Connecticut Printers, Inc., Hartford, Conn. As previously announced the post-subscription rate is \$12.50 per copy. The type has not been saved.

130. WULFF, LEE. *The Atlantic Salmon*. New York: A. S. Barnes & Co., [1958]



First deluxe edition, limited to two hundred numbered and signed copies. A modern classic, in many ways still the best book on the subject (even if it's over fifty years old). The late Arnold Gingrich's comments on this book are right on the money and I quote them here:

But as far as the fishing [for salmon] is concerned, Lee Wulff's book can still stand as the last word. And apart from its absolutely certifiable instructional value (what it

doesn't tell you about fishing for salmon you can get along without) it still stands as one of the all-time great vicarious fishing trips in angling literature. In that passage in the book where he puts the small light rod in your hand and then begins calling the casts, as you go on trying one thing after another to an incredible total number of tries before the supreme moment when the salmon finally takes, you've been over an emotional roller coaster ride for which I know no reasonable facsimile in print. For wrongly transposed picture captions and typographic mishandling the book should have been declared a disaster area from the day it came out, and as for the purportedly deluxe edition, I always felt that it was an arrant gyp (I gave my copy of that version away, to serve as a duty present I didn't feel much like giving somebody I didn't like very much), but with all its faults as an example of book-making, *The Atlantic Salmon* is still the one salmon fishing book to have, even if, and indeed especially if, you're not having more than one.— *The Fishing in Print* (New York: Winchester Press, 1974), page 334.

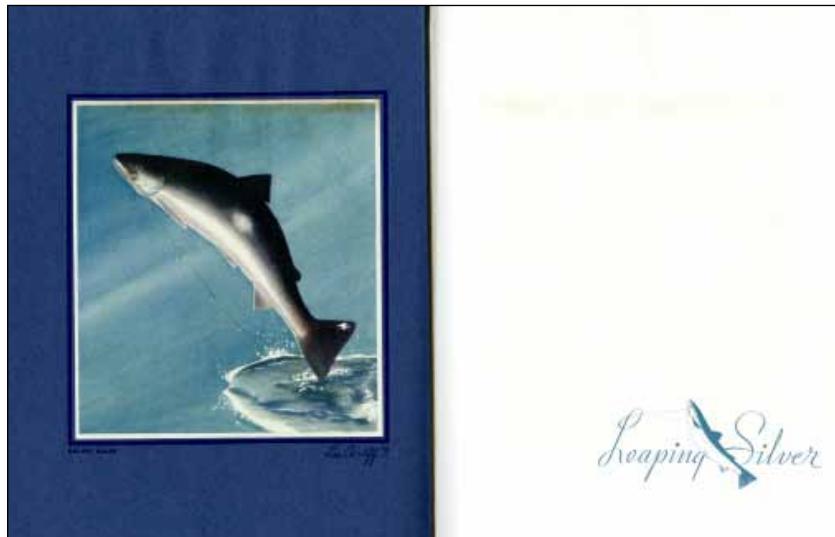
I quite agree; the deluxe edition is a very unpleasant object. And the green morocco spine has always faded to a yucky brown. But it should be noted that this deluxe edition contains a reproduction of a signed watercolor or gouache painting of a leaping salmon by the author. The plate in the book looks like it was done by some sort of pochoir (stencil) process.

There was a later deluxe edition of this book with actual flies tied by the author. See the section "Books with Actual Flies in Them."

## CANADA

131. WULFF, LEE. *Leaping Silver. Words and Pictures on the Atlantic Salmon*. New York: George W. Stewart, 1940

First deluxe edition, one of 540 copies signed by the author. This book is of great sentimental value to me because it was the first book I ever read on salmon fishing, while I was an undergraduate in college in the 1950s. I remember it fondly, not only as an authoritative source of information on its subject, but also as a pleasing, indeed a beautiful, book, lovely to hold in the hands, with fine sharp and dramatic photos, agreeable vignettes and decorations



(drawn by the author) and an unforgettable text. It was a source for dreams, some of which were later realized. But it is almost entirely about fishing in Newfoundland, one of the few places in the world that hold salmon where I have never fished. I should make a fishing trip there in homage to Mr. Wulff. I knew him slightly; once in the seventies I sat next to him on a flight from Boston to Montreal and I am afraid I bored the poor man to death with my incessant chatter. But he is one of my heroes; he was one of the real pioneers in the concept, now reality, of catch and release. As he famously said, "These fish are too valuable to be caught only once."

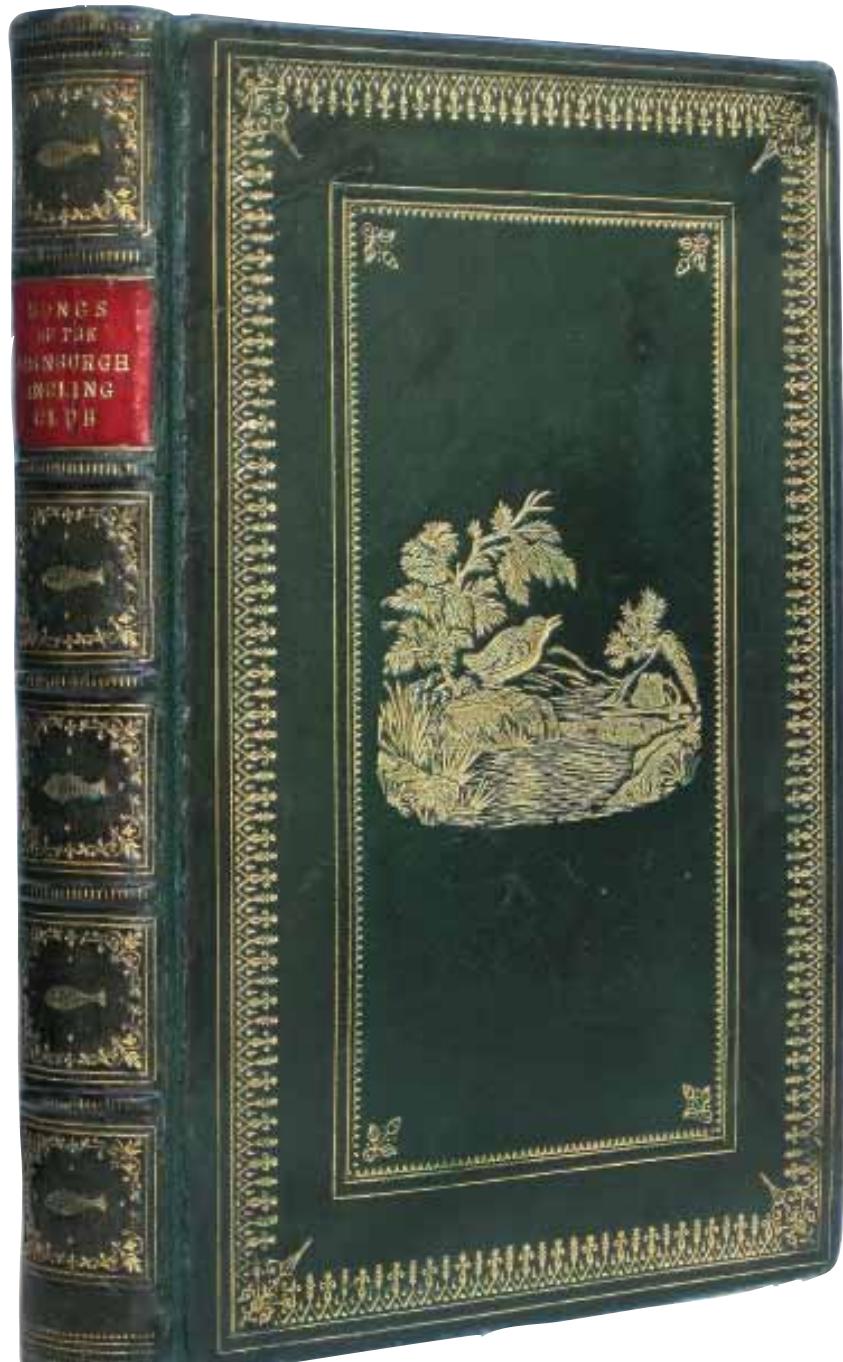


ITEM 123



*Chapter Four*  
SALMON CLUBS





ITEM 162

## ALMO CLUBS

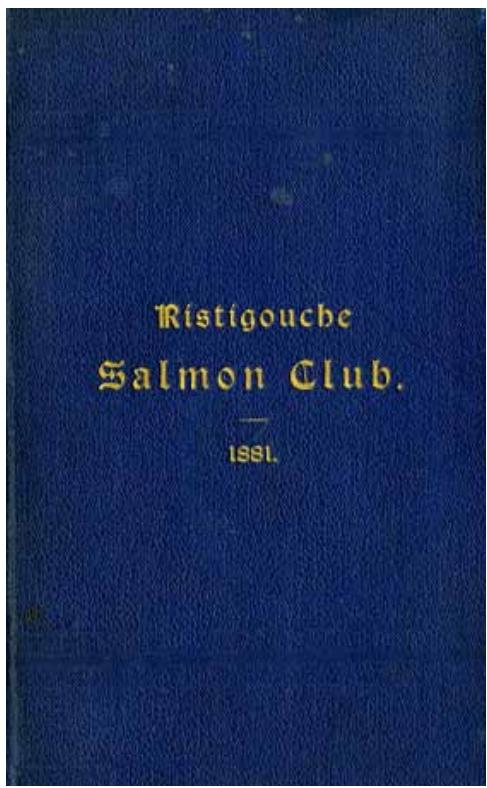
THIS CHAPTER ORIGINATED as a two-part article in *The American Fly Fisher* (Fall 2008 and Winter 2009). It is the only chapter in this book that I have tried to make “complete”, that is to collect and include everything I know of and can find on the subject. There are still a few items that I know exist, but which I have never seen, either in libraries or the marketplace. For example, the following: *Moisie Salmon Club, Season of 1925. Record of Catch*. And ditto for 1939. The archives of the Moisie Salmon Club may have a copy of one or the other or both, but the archives are still held by the club, not open to the public. Or any one (or all three) of the *Annual Reports of the Dennys River Salmon Club* (Maine, 1937-1939). I am also sure that there other publications on or by salmon clubs that are unknown to me.

The items in this chapter are not arranged alphabetically by author as in the rest of this book. They are arranged alphabetically by the name of the club, except for the Ristigouche Salmon Club (9 titles) which leads off because it is the oldest and most prominent. After that are the following Canadian clubs: Black Brook Salmon Club (2); Bonaventure Salmon Club (1); Cascapedia Club (2); Eagle Salmon Club (1); Metapedia Salmon Club (1); Miramichi Fish and Game Club (3); Moisie Salmon Club (4); Sainte Marguerite Salmon Club (3); Tabusintac Club (1); Tobique Salmon Club (2); and the York River Fishing Club (1). The chapter ends with three clubs in Great Britain: Edinburgh Angling Club, Grimersta Estate, and the Midland Trout and Salmon Club, and finally one in Russia, the Ponoi Salmon Club.

Some of the items in this chapter are very rare and a few are unique. Among the rarities are the *Diary* of the Bonaventure Salmon Club, 1883-1958; the *Constitution and By-laws of the Metapedia Salmon Club*, 1897; typescript or carbon copy reports for the Moisie Salmon Club, 1914-1953, and the thirteen trip histories to the Miramichi Fish and Game Club, 1951-1969. Two items are unique, (that is, the only copies in existence): W. Kingsland Macy's record books of his fishing at the Ristigouche Salmon Club, 1920s-1930s and the six manuscript volumes of the history and fishing records of the York River Fishing Club, 1922-1979.

Salmon clubs exist for two fundamental reasons. The *practical* basis of most salmon clubs is the necessity of sharing the expenses, although the camaraderie shared with fellow members and invited guests is important, too. The *legal* basis for salmon clubs is the private ownership or leasehold of water. This is not a concept that has ever taken hold in the United States but, it is a fundamental principle of British, and hence Canadian, law. In 1882, the British House of Lords, as Supreme Court, ruled in the case of the Queen versus Robinson (1882-6 S R C-52) that the British laws concerning riparian rights applied in Canada. This meant that provincial governments thereafter held such rights only to Crown land, whereas settlers with land grants could lease or sell fishing rights to their water. Salmon clubs to this day either own their water outright or lease it, or sometimes a combination of both.

132. RISTIGOUCHE SALMON CLUB. *Charter, By-laws, Officers and Members of the Ristigouche Salmon Club, 1881.* Club House, Matapedia, Canada. New York: [Privately printed by] H. J. Hewitt, Printer, 1881



The Ristigouche Salmon Club is one of the oldest clubs of its kind in North America. It was incorporated in the province of Quebec on July 4, 1880, and in New Brunswick on April 1, 1884. The present item, the very first charter and membership book, lists the forty charter members as of May 1881; all were Americans from New York. It further explains that the founding president, Locke W. Winchester, had himself personally bought lands and property (that is, the farmhouse and hotel) in Matapedia from Daniel Fraser; he in turn sold this property to the Ristigouche Salmon Club. The initial forty shares, one per member, were one thousand dollars each. These beginnings are well explained by Dean Sage:

... a club of forty gentlemen was formed in New York, which, under the name of the Ristigouche Salmon Club, acquired possession from Fraser of his farm and hotel, and a lease of the Matapedia pool, which yields steady fishing all the season for six or eight rods. The club changed the old tavern into a very comfortable house, and by tearing down, adding on, and a thorough cleansing altered the appearance of the place from its ancient one of dirt and shiftlessness to one of thrift and neatness. *The Ristigouche and its Salmon Fishing* (1888), p. 5.

The charter further explains the details of capital stock, the assignment and transfer of same, the matter of votes, the Board of Directors, and so forth. The By-Laws cover officers, executive committee, superintendent, election of members, rights and duties of members, meetings, visitors, and so forth. The property referred to above, in Matapedia, is still the main clubhouse (though it burned in 1983 and was rebuilt in 1984).

This copy belonged to the well-known collector of angling books, Henry A. Sherwin, and carries his bookplate.

133. RISTIGOUCHE SALMON CLUB. *Charter, By-laws, Officers and Members of the Ristigouche Salmon Club, 1890.* Club House, Matapedia, Canada. No place, [New York], 1891

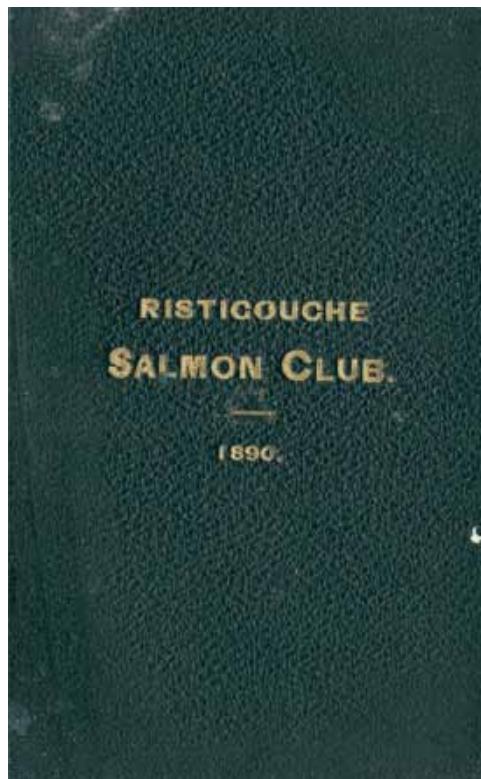
These little membership books, which were presumably issued every year, are rare as hen's teeth. First of all, they were not normally saved; when a new one came out the old one was discarded. They are unknown in the bibliographies of angling literature (no mention of any of them in Wetzel, Bruns, Heller, and he includes a chapter on club publications; nor in Westwood & Satchell, Heckscher or any other similar bibliographical works). OCLC lists only five of them, in one copy each, in American or Canadian libraries, ranging between the years 1891 and 1950. A year or so ago I drew up a list of known copies with locations; besides myself there are two other private collectors and five libraries which together hold a

## SALMON CLUBS

total of seventeen copies (dated from 1880 to 1994). Of the present 1891 issue OCLC locates one copy in Northwestern University (they have a special collection of angling books).

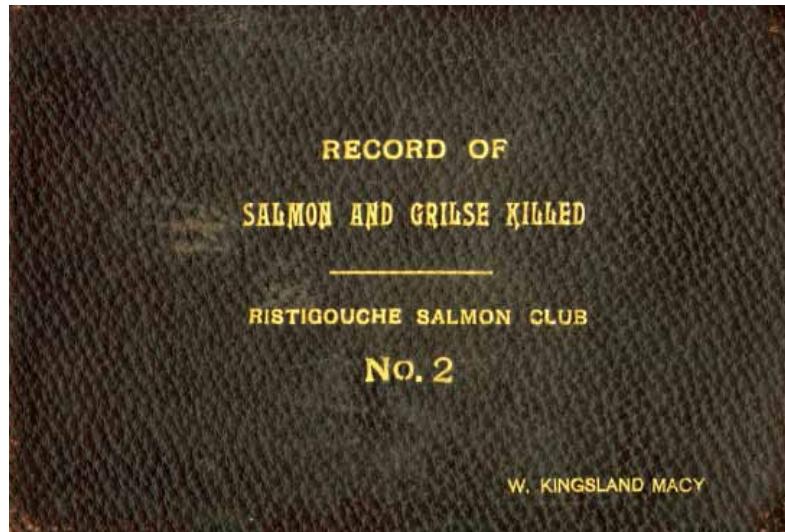
As was the case in 1881, in 1891 there were still forty members (later the maximum membership was reduced to thirty, which is what is today). Initially, all of the members were Americans. As far as I can tell the forty members in the year 1891 were still all Americans. But slowly rich and prominent Canadians began to join, and today membership is about half and half. One of the relatively early Canadian members was Isaac Walton Killam, who joined in 1940. Another distinguished Canadian, Sir Sandford Fleming, was never a member of the Club but he was a good friend; according to H. Al Carter, "he made an outright gift to the Club of his land and fishing rights in New Brunswick which included the Patapedia pools." Patapedia Pool (which is formed where the Patapedia joins with the Restigouche) is and always has been the best pool on the river; it is colloquially known as "Million Dollar Pool."

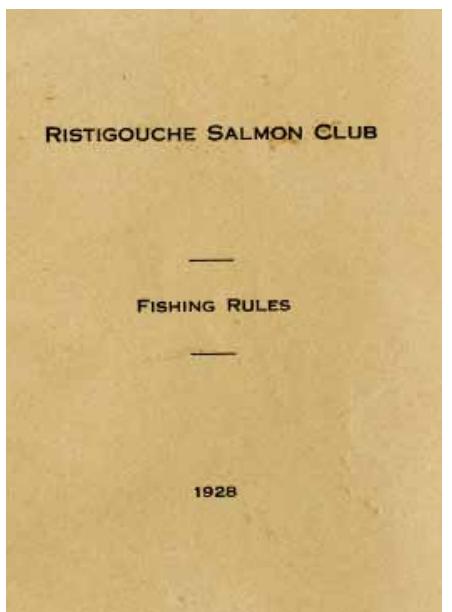
The printer and bookbinder of this little book did not have their act together; the binder dated the cover 1890 whereas the printed title page and the rest of the book are clearly for the year 1891.



134. RISTIGOUACHE SALMON CLUB. W. KINGSLAND MACY. *Record of Salmon and Grilse Killed.*  
Ristigouche Salmon Club. [No. 1]. No. 2. 1920s-1930s

This is a personal blank book with lined pages meant to be filled out by the angler. There are columns for date, where killed (that is, pool), fish (that is, salmon or grilse), fly, weight and "sent to." In those days it was the custom to pack the individual salmon in snow-filled wooden boxes and ship them by rail to friends back home, usually in the states. Among those to whom salmon were sent were Endicott Peabody (Northeast Harbor, Maine; also to Groton, Mass., where he was the famous headmaster) and Horace Havemeyer of Islip. The largest salmon recorded in the present book is thirty-six pounds, taken in Lower Adams, July 6, 1922. W. Kingsland Macy was a member of the Club from 1921 to 1937; he lived in Islip, Long Island. The record book itself was made and sold by Barwick, Ltd., Printers and Stationers, Montreal.

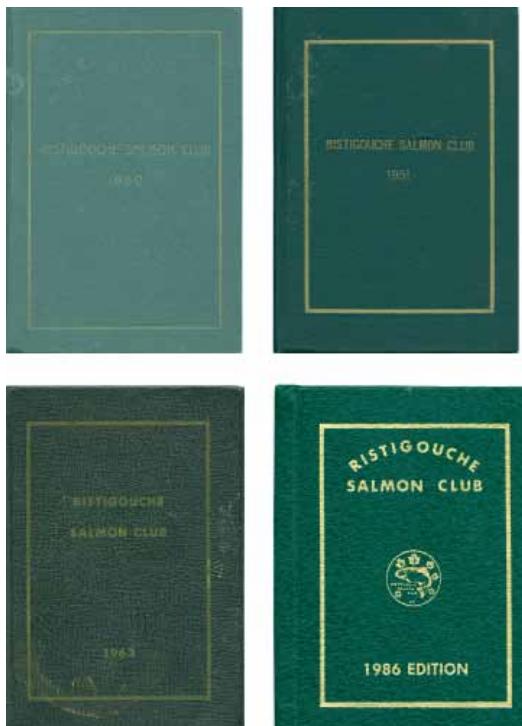


135. RISTIGOUCHE SALMON CLUB. *Fishing Rules*. N.p., 1928

A rare and ephemeral little pamphlet; very few copies would have survived. In 1928 the limit in Club waters was eight salmon per boat per day; maximum of one hundred per season. Rules state that ladies were allowed only after July 31; garbage should not be thrown into the river; private servants may not sleep or eat in the Clubhouse or in any of the upriver lodges. The most interesting information is the list of salmon pools, with the number of salmon killed in each. They are listed from downriver to upriver, in eight groupings or stations (we would call them "beats" today). Some of the best known are Cheator's Brook, Red Pine Mountain (now a commercial camp), Pine Island, Indian House, and Down's Gulch. From the Clubhouse to Down's Gulch it was fifty miles. It will come as no surprise to anyone who knows this river that the highest producer, by far, was Lower Patapedia (more recently known as Million Dollar Pool).

Rule books are given their own entry in Maurice Rickards's *Encyclopedia of Ephemera*: "Rule books, leaflets and notices proliferate wherever communities or organizations are formed. They are among the most significant, if sometimes the most transient, of ephemera."

## 136. A group of four RISTIGOUCHE SALMON CLUB membership books from 1950, 1951, 1963, and 1986.

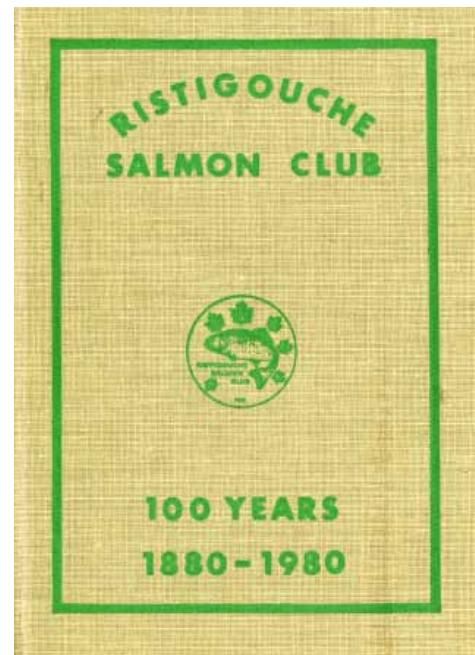


These little membership books were, and still are, published annually by clubs of all sorts. Those for the Ristigouche Salmon Club are extremely hard to find in the marketplace. Tom Callahan, the current manager, told me he thought they were printed in editions of about forty-five copies. In 1950 and 1951 there were twenty-two members of which two were Canadians; in 1963 the membership still stood at twenty-two; by 1986 there were twenty-nine members. Some famous people were (and are) members but in keeping with the Club's request for anonymity, I will not list any names. The annual meetings of the Club were held in New York City. Guests were permitted to fish, one at a time, but the member had to share his rod with the guest and fish from the same canoe. The first three of these little books were presumably printed in New York; the one for 1986 was printed in Fredericton, N. B., by Unipress Ltd. In recent years printing for the Club has been done by presses in both Fredericton and Campbellton, N. B.

137. RISTIGOUACHE SALMON CLUB. *Charter, By-laws, Officers and Members of the Ristigouache Salmon Club, 1980.* Club House, Matapedia, P.Q., Canada. [Fredericton: (Privately printed)], 1980

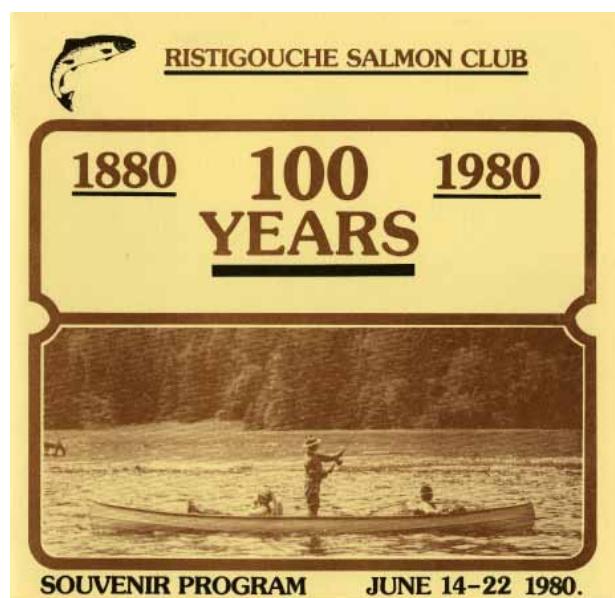
This one hundredth anniversary yearbook is of more interest than the others because it is generously illustrated with reproductions of old photographs from the collections of the Club. They are quite interesting; they are from the twenties and thirties and show the main clubhouse, the Matapedia railway station, guides and salmon, nattily dressed members on various porches, interiors of the main clubhouse and Pine Island, a river scow and an early photographer with a large glass-plate view camera, salmon iced and boxed for shipping, and the like. In this year there were twenty-nine members of which thirteen were Canadians, sixteen Americans. The president was a Torontonian.

I own two copies of this yearbook; one is marked up and revised for a later printing, probably the next year.

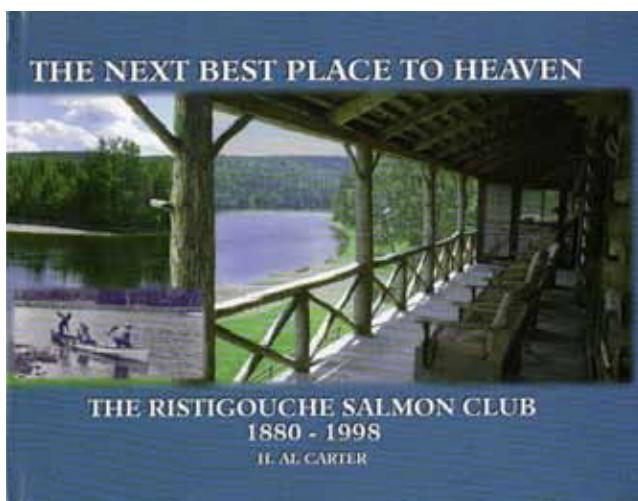


138. RISTIGOUACHE SALMON CLUB. *1880-1980. 100 Years.* Souvenir Program, June 14-22, 1980

A charming and appealing booklet published on the occasion of the centennial of the Ristigouache Salmon Club. Though it has a brief introduction, a schedule of events and draw schedule for the centennial week, dinner menus, a recipe for gravlax, and a map of the river, much the best part is the wonderful series of reproductions of old photographs from the twenties, thirties, and forties. They include a fine view of the old clubhouse in Matapedia, a good view of Indian House, large salmon being netted and landed, two canoes being drawn upriver by a horse, a great view of long (sixteen foot) logs being floated down the river, guides on the river at work and at leisure, a snow scene, and the like. These images are almost all different from those reproduced in the 1980 yearbook (see previous item). An account of this centennial event is given in Al Carter's history of the Club (see next item): "A souvenir book was printed, circulated, and closely guarded by all members as a record of this event." The fact that it was "closely guarded" indicates that the edition was not large and that copies were not available outside the Club. I would be surprised if more than one hundred copies were printed and probably some of these were lost in the fire of 1983. This copy came to me in the original printed envelope together with an embroidered R.S.C. patch and an R.S.C. window decal; undoubtedly they were issued to the members in this form.



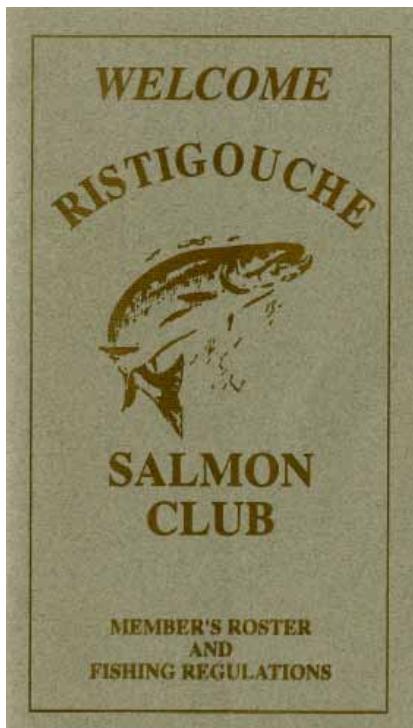
139. RISTIGOUCHE SALMON CLUB. CARTER, H. AL. *The Next Best Place to Heaven*. The Restigouche Salmon Club 1880-1998. [Campbellton, New Brunswick: Designed, printed and published by J.V.H. Market Design], 1998



A lovely book with an inspired title. The author, born in Gaspé, Quebec, was for twenty-one years (1978-1999) manager of the Club. His book is divided into brief and well-illustrated chapters and covers everything from the birth of the Club in 1880, the founding members, travel to the Club in the early days, Club facilities, transportation of supplies by scow, the canoes, the Matapedia Clubhouse (including a good account of the 1983 fire and the rebuilding in 1984), and so forth. Interesting appendices include the R.S.C. catch record from 1880 to 1897, including the number of fish over twenty-five pounds, the Restigouche ice-out record

from 1894 to 1998 and a list of members and former members of the Club. Many of the halftones are reproduced from old and historic photographs in the Club's possession. It is disappointing only in that the author does not reveal his sources (that is, there are no footnotes, bibliographical or otherwise). The edition was limited to three hundred copies of which this is no. 226.

140. RISTIGOUCHE SALMON CLUB. *Welcome. Restigouche Salmon Club*. Member's roster and fishing regulations. [Campbellton: (Privately printed by) Hatchey Impression], 1999



A charming little booklet for members and guests. The membership at this time was thirty, fifteen Canadians and fifteen Americans and one honorary member, H. Al Carter, who had been the Club manager for twenty-one years and was author of the Club history (see previous item). Thomas M. Callahan has succeeded Mr. Carter as manager. It is interesting to note that when the Club was founded in 1880 it was entirely Americans; gradually more Canadians joined and by the date of this pamphlet it was exactly half and half. The board was equally divided between Canadian and American members. One interesting rule is the following: "Guides are not permitted to fish for you or for themselves alone in the canoe without written permission from the Club Manager." The final leaf gives a recipe for white wine court bouillon. This pamphlet was given to me by my friend, the author and publisher Nick Lyons, who had fished there as a guest. I myself fished there as a guest in 2005 and was given an up-to-date version of this little "Welcome" booklet.

## SALMON CLUBS

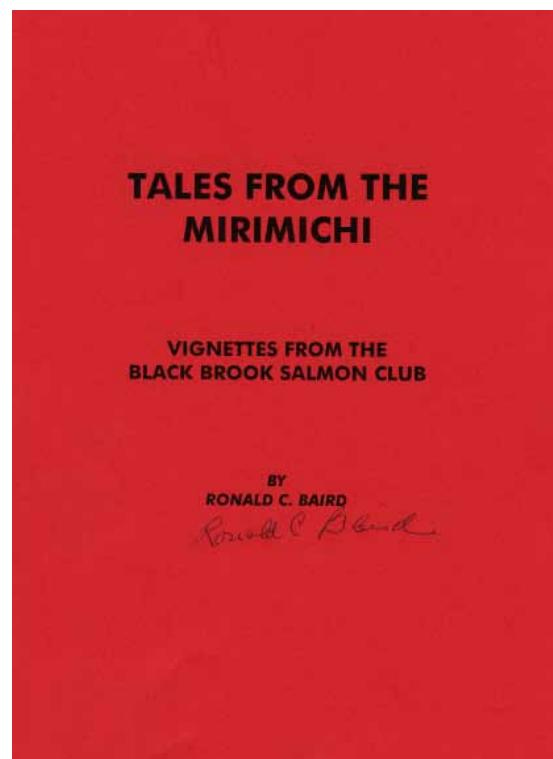
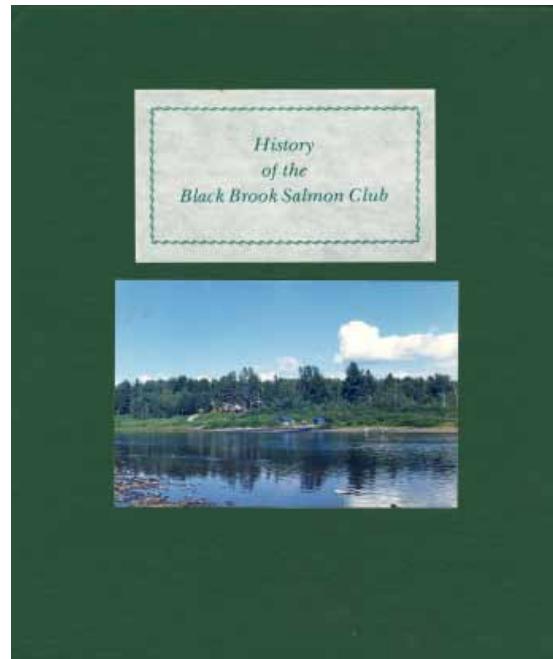
141. **BLACK BROOK SALMON CLUB.** *History of the Black Brook Salmon Club.* By Donald Hight, M.D., A. Theodore Lyman, Jr., John L. Newell, M.D., and Joseph Sherer, M.D. N.p., n.d. [Worcester, Mass., Privately printed, circa 1989]

Located on the Main Southwest Miramichi, the Club was incorporated 1961. The joint product of four members, this interesting book begins with the early history of New Brunswick and carries through the nineteenth century, noting the great fire of 1825, and into the twentieth. Chapters then describe events leading to the formation of the Club, events soon after the Club was formed, and Six Mile Camp (a camp on the Cains River, no longer the property of the Club). Ted Lyman contributed a chapter on Lou Butterfield, owner of the main Black Brook Pool prior to selling to the Club, and inventor of the famous "Whiskers" dry fly. Further chapters describe events at Six Mile, the flood of 1970, the acquisition of the Allen Camp in 1970, and so forth. Appendices list officers and members, an outline of major events, and a list of the heaviest salmon caught between 1966 and the date of publication. The edition was said to have been "about forty copies."

The year 2011 was the fiftieth anniversary of the Club. An updated version of the Club history is planned.

142. **BLACK BROOK SALMON CLUB. BAIRD, RONALD C.** *Tales from the Mirimichi [sic]. Vignettes from the Black Brook Salmon Club.* [Silver Spring, Maryland, Privately printed, 2006]

A charming collection of tales, leading off with a snipe hunt; no, not the kind you remember from boy scouts, but a real snipe of the genus *Gallinago*, shot during a woodcock hunting expedition. The next story, "Biddies, Doodles, Twenty-six and Out" is an account of a fall day shooting ruffed grouse and woodcock topped off by the capture and release of a twenty-six pound salmon. What a day! (I remember it well; I was there). Another story is a tale of a big one that got away, one of the classic angling tropes. These are personal stories; they involve individual members or guests of the Club as well, of course, as the author himself. What comes through in each and every story, as well as the two poems, is the author's love of the place, the people, the sport, and camaraderie.



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This is a typical desktop or storefront printer's production; it is printed all the way through in bold-face sans-serif caps and is held together with three staples. The author has an engaging and enjoyable style; we hope he will write some more. The edition is unstated but was clearly quite small; he did it to give away to friends.

(I regret to point out that Ron spelled the word Miramichi wrong on the cover; he put an "i" where there should have been an "a").

143. BONAVENTURE SALMON CLUB. *Diary of Bonaventure Salmon Club, 1883-1958*. [Montreal: Privately mimeographed, 1958]



The Bonaventure River, located almost at the tip of the Gaspé Peninsula, flows south into the Bay of Chaleur. The Bonaventure Salmon Club was founded in 1883 by four anglers from St. John, New Brunswick. This rare *Diary* is not printed but rather mimeographed; except for the title page, which is handwritten, the 276-page text is a carefully typed transcription of the Club logbook from 1883 to 1958. It was typed by Miss A. Taylor, secretary to Senator Hartland Molson (a member) in Montreal in 1958. The entries give the names and scores of the anglers of each party each season. The accounts differ according to the writing styles of the various parties; some are extensive and rich with anecdotes, others strictly facts and figures. For June 26, 1897, there is a long and fascinating account of Her Majesty's Jubilee (Victoria's sixtieth anniversary as queen). Various interesting names pop up from year to year, for example, H. G. Pickering (1904), author of several Derrydale Press books of the 1930s; T. Roosevelt, Jr. (1906); Frank C. Roberts, Jr. (1931), author of a wonderful book in this collection called *Pleasant Places*; the Canadian attorney, writer and salmon angler John Hall Kelly, who represented many salmon clubs, and others. The record Bonaventure salmon, forty-eight pounds, was caught by Walter

## SALMON CLUBS

Molson on June 25, 1951; there is a long account of this important event. Another remarkable catch occurred in July of 1956; Arthur Gwynne of Huntington, N.Y., on his first day on the river, his first time salmon fishing, on his third cast hooked and eventually landed a forty pounder! The *Diary* reproduces a blow-by-blow letter, which the president of the Club, Ross H. McMaster, had asked for, of this once-in-a-lifetime catch.

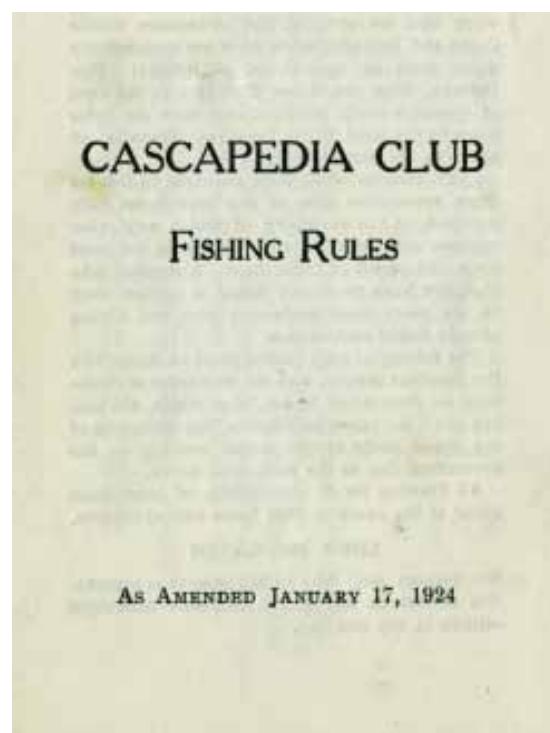
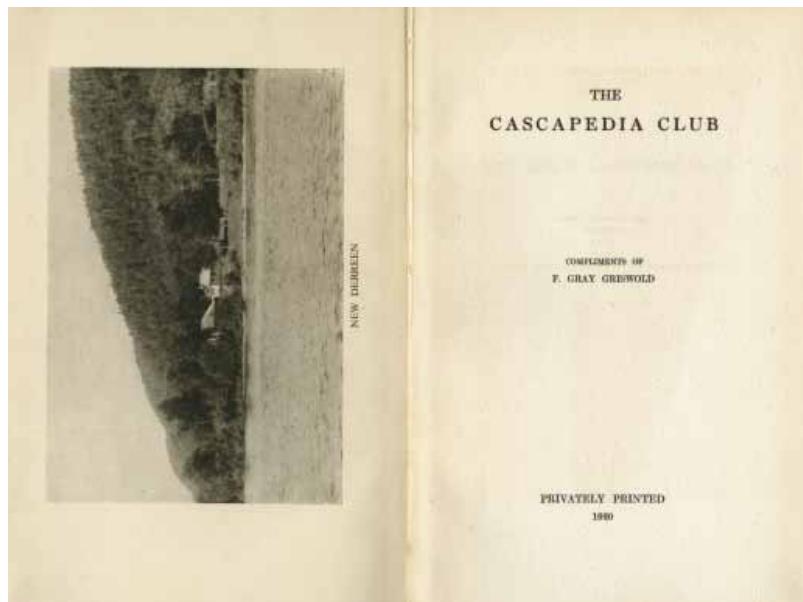
144. CASCAPEDIA CLUB. GRISWOLD, F[RANK] GRAY. *The Cascapedia Club*. [Norwood, Mass.]: Privately printed, 1920

First edition. This was the first of Griswold's several works on salmon fishing and the Grand Cascapedia. He explains that the governors-general of Canada had the rights to the river from 1878 to 1893 (Marquis of Lorne, 1878-1883; Lord Lansdowne, 1883-1888; Lord Stanley, 1888-1893). In 1893 the river was leased to the Cascapedia Club. They had over forty miles of fishing and more than fifty salmon pools. There were eight original members: John L. Cadwalader, E. W. Davis, R. G. Dun, Henry W. de Forest, H. B. Hollins, Dr. S. Weir

Mitchell, Philip Schuyler, and J. J. Van Alen. Griswold was elected in 1920. The Club's portion of the river was broken into four sectors: New Derreen, Middle Camp, Tracadie, and Above the Falls. The full-page halftone illustrations, made from very good photographs (probably taken by the Notman firm of Montreal) illustrate three camps: New Derreen, Middle Camp, and Tracadie, and three pools: Dewintons, Big Curley, and Lazy Bogan. My copy is inscribed "Henry W. de Forest from F. Gray Griswold, 1921." The edition size is not indicated on most of Griswold's books, but it is generally thought to have been about 250 copies for each title.

Much the best source of information on the Cascapedia Club is found in Hoagy Carmichael, *The Grand Cascapedia River, a History* (2006), pp. 59-114.

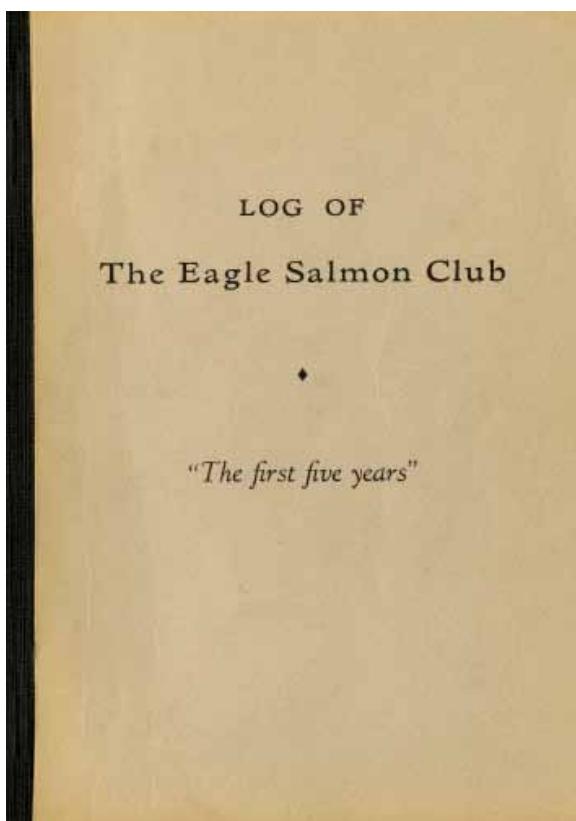
145. CASCAPEDIA CLUB. *Cascapedia Club*. Fishing Rules. As Amended January 17, 1924. N.p. [?New York City], 1924



According to Hoagy Carmichael's *The Grand Cascapedia River, a History*, p. 107, the years 1922 and 1923 were the best salmon fishing seasons since the Club's inception in 1893. This fact seems the reason for the present publication, which, in general terms, liberalized the rules. It states: "In years when fish are exceptionally plentiful, the Directors, in their discretion, may increase such limit [75 salmon] to not exceeding one hundred." Another rule change was the following: "On and after July 10th a member and his guest may fish two rods" [instead of the usual one rod shared]. This meant that the chances of taking the limit (eight fish between them) were greatly increased.

Slight as it is, this little piece of printed ephemera exerts a powerful pull on salmon book collectors (or at least on me). I knew of the existence of this four-page pamphlet for some years; it was in the possession of a resident of the village of Cascapedia. But only after repeated offers, each one higher than the last, was I able finally to land it. It was like an auction against myself! I know of the existence of just two other copies; one in the Cascapedia Museum and one in the collection of Hoagy Carmichael.

146. EAGLE SALMON CLUB. *Log of The Eagle Salmon Club.* "The first five years." N.p., n.d. [?St. John's, Newfoundland, Privately printed, circa. 1963]



The Eagle Salmon Club, on the Eagle River, Labrador, was founded in 1958. The origin of the Club is given on the first page:

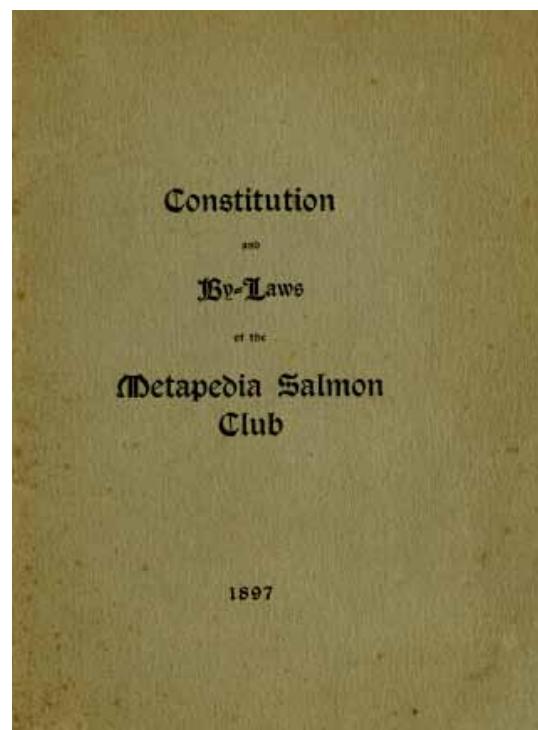
In July 1956, five fishermen (John E. Birks, Shrimp Cochran, Jim McAvity, Bill Savage, and Jim Cronyn) flew into the Eagle River bringing with them all the food, bedding, and supplies needed for a stay of five days. For shelter they used an abandoned and unfurnished cabin which had been built by the Hudson's Bay Company for an official, long since retired, who combined his inspection of the Labrador posts with fishing on the Eagle River. The party borrowed a small row-boat from the Brown family and was given some assistance in moving about the river by the R. C. A. F. who had a well-equipped camp beside the falls. As a result of the fishing experienced by this group, it was decided to form a club. In December 1957 the Hudson's Bay Company agreed to sell the cabin on the Eagle River and on January 13th, 1958, was held the first meeting of the Eagle Salmon Club.

According to the *Log*, the fishing was very good in those early years, with weekly totals of over a hundred fish not being unusual (though with a high proportion of grilse). It is interesting to read the names of the anglers, a few of whom are still well-known names in the salmon world, for example Lee Wulff and Ted Rogowski.

It is noted at the beginning of the *Log*: "The gratitude of the Club is hereby expressed to the Linotype operators and other men who labored so diligently over the hand-written copy."

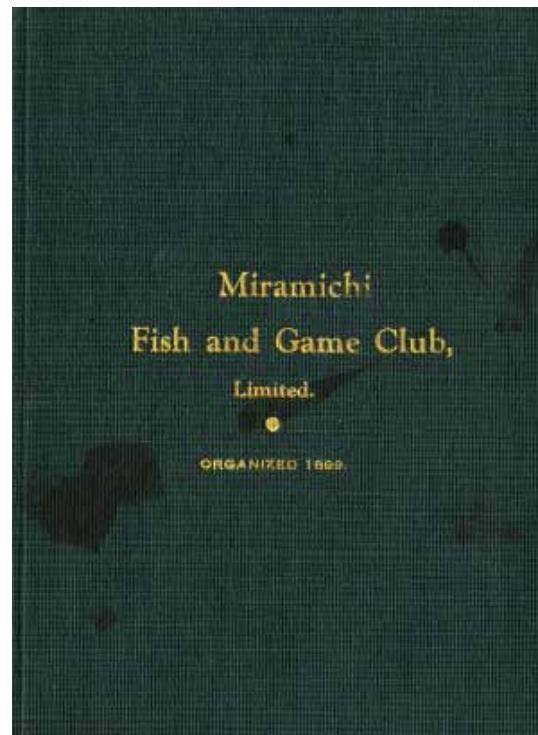
147. METAPEDIA SALMON CLUB. *Constitution and By-laws of the Metapedia Salmon Club.* N.p. [New York: Privately printed], 1897

The Metapedia Salmon Club was located on the Mata-pedia (present-day spelling) River in Quebec, at the junction with the Causapscal River, about thirty miles above the village of Matapedia. Because it was founded by a group of New Yorkers, I suspect these were men who could not afford, or, more likely, could not gain entrance to the more prestigious Ristigouche Salmon Club. This little pamphlet is extremely rare. There were nine members in 1897 and I would be surprised if more than twenty or so copies were printed. As of June of that year the members were: Charles T. Barney, president; Jos. A. Auerbach; W. Bayard Cutting; Julien T. Davies (who, in fact, *was* a member of the Ristigouche Club from 1899 to 1909); Robert D. Evans; James N. Jarvie; Robert Mallery; and George P. Slade, all of New York City, and Henry L. Hotchkiss of New Haven. The clubhouse was at Causapscal. The *Constitution* does not state the price of shares, but the dues were five hundred dollars on each share, each member to own one share. I do not think the club lasted very long. By 1905 the Matamajaw Salmon Club came into being, also at Causapscal, and I suspect (but I cannot prove) that they took over the water that had previously been leased by the Metapedia Club. A good account of the Matamajaw Club is given in Sylvain Gingras, *A Century of Sport*, pp. 85-88. In 1974 the Quebec government terminated the lease on this water and opened it to the public on a permit basis. It remains so today.



148. MIRAMICHI FISH AND GAME CLUB. *Charter, By-laws, Officers and Members of the Miramichi Fish and Game Club, Ltd.* N.p., [1925]

This club, located on the Northwest Miramichi, was founded in 1899, with seventeen charter members, almost all from New York City. Its origins, however, go back to the 1880s, to a New York lawyer named William Crawford and a New Brunswick politician named Michael Adams. Camp Adams is named after him. In 1925 they were down to twelve members, all of whom are listed here. Though originally a club for both hunting and fishing, today it is purely a salmon club and is known especially for its wild and remote location. The Club published its first handbook in 1899, though I have nev-



# THE MIRAMICHI FISH & GAME CLUB

## A History



by

EDWARD WEEKS

*Brunswick Press, Fredericton, New Brunswick*

A TRIP TO THE  
MIRAMICHI FISH AND GAME CLUB, LTD.  
June 30 - July 11, 1962



er seen a copy (this reference is taken from Wetzel, *American Fishing Books*, p. 183). There may have been further handbooks published since 1925 but I have not seen any. The Club is fortunate to have a published history, by distinguished member, and writer, and publisher, the late Edward Weeks (see next item).

This copy of the membership book has an interesting provenance. On the front flyleaf it bears the name sticker of "Lillian A. Copp, R.R. 1, Red Bank, N.B." Lillian was the granddaughter of Robert Armstrong, the first Club manager, and as this copy has several manuscript deletions and additions to the printed list of members as of 1925, I suspect it originally belonged to Armstrong himself. It was later the property of Edward Weeks, who was the author of the Club history, published in 1984. It passed from Mr. Weeks to his widow Phoebe, who gave it, along with other books, to the Boston Athenaeum; it was later de-accessioned and ended up as part of the stock of the Boston Book Company, from whom I bought it.

**149. MIRAMICHI FISH AND GAME CLUB. WEEKS, EDWARD.** *The Miramichi Fish & Game Club. A History.* Fredericton: [Privately printed by the] Brunswick Press, 1984

One of the oldest salmon clubs on the Miramichi, founded in 1899, this is the only one to have a published history. Weeks himself was a member and his book is written with the affection and intimate knowledge of the river and its pools that could only come from the long experience of actually staying and fishing there. What is unusual about this book, at least to me, is that it is not well edited and not, shall we say, "polished." This would be one thing from just any writer, but Weeks was the consummate professional; he was for decades publisher of the *Atlantic Monthly* and author of numerous beautifully written books on fishing. My guess is that he wrote it hastily and handed it over to the printer without much revision. It is not explicitly privately printed (that is, it lacks that statement in the imprint) but it seems to me in all other respects to fit the mold of a privately printed book. It certainly was not the sort of book to

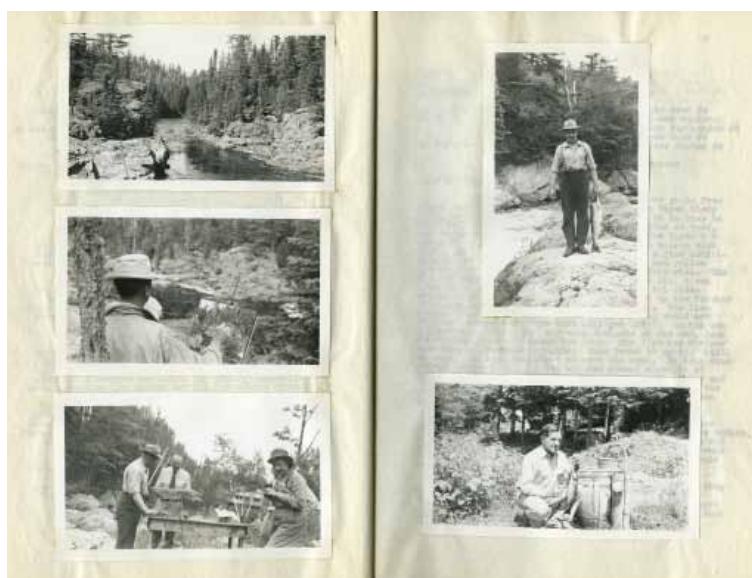
## SALMON CLUBS

appeal to a wide readership (though it is today out of print and quite scarce). For what it's worth, the work is listed by Richard A. Hand in his *Bookman's Guide to Hunting, Shooting and Angling* (1991), W238 as privately printed. Kevin Sheets, in his *American Fishing Books 1743–1997* (1997), W3038 also lists it as privately printed. Like many such privately printed books, it has a very personal feel to it. It goes without saying that it is most meaningful to those who have actually stayed at this club and fished this lovely river.

Mr. Weeks was a friend of mine; he gave me this copy and inscribed it "To Charles Wood, affectionately, Ted Weeks, October, 1985."

150. MIRAMICHI FISH AND GAME CLUB. LOCKWOOD, H. DE FOREST, JR. Group of thirteen unpublished typescript histories of salmon fishing trips to this Club. [Boston], 1951-1969

These little histories record the annual salmon-fishing trips of a group of Bostonians to the Miramichi Fish and Game Club. The anglers were always the same group: Aiden Lassell Ripley and his wife, Doris; John S. DuMont and his wife, Mary; Guido Perera and his wife, Faith, and H. de Forest ("Ham") Lockwood, Jr. Each account also names the guides, the cook, and the cook's helper. The fishing results for each trip, grilse and salmon, are also given. These are quite interesting to anyone with any knowledge of the fishing statistics and the salmon-to-grilse ratio on the Miramichi; grilse outnumbered the salmon by perhaps ten to

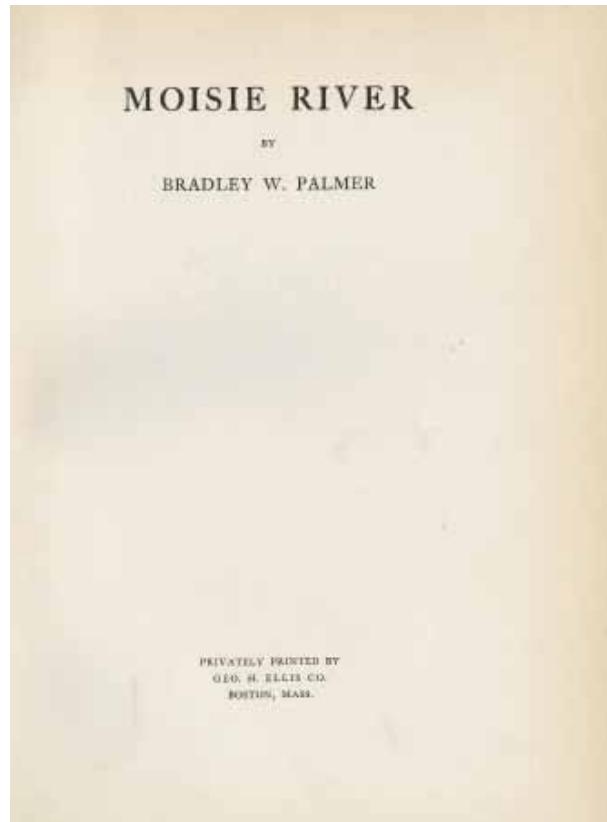
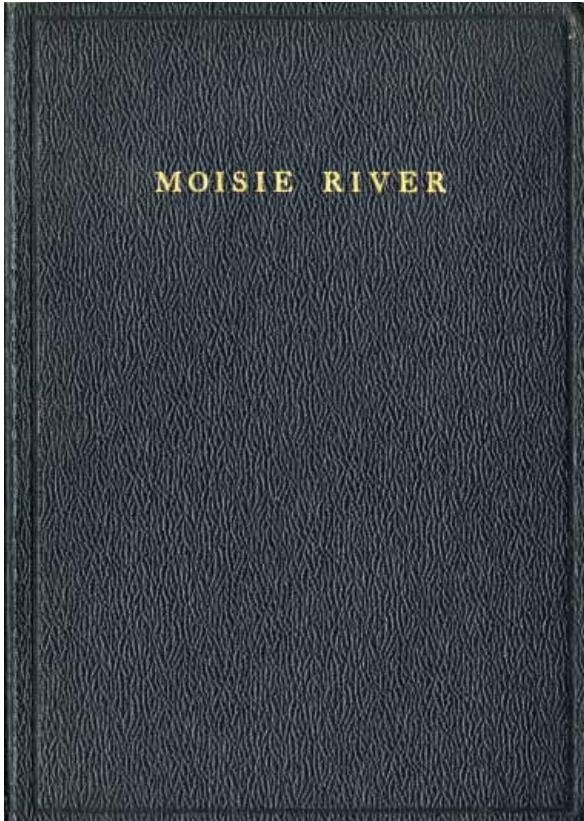


one, if not more. It is statistics such as these that caused the Miramichi system to be considered primarily a grilse river in the 1950s, 1960s and 1970s. In more recent years, thanks to the removal of the nets and mandatory catch and release, the number of salmon, and large salmon, has substantially increased.

Four of these thirteen pamphlets are illustrated with pasted-in photos. They were all originally the property of the artist Aiden Ripley (1896-1969). They passed to his widow and from her to a friend and neighbor in Harvard, Mass. That friend is a friend of mine, and I had a book he wanted, so we traded.

151. MOISIE SALMON CLUB. PALMER, BRADLEY W. *Moisie River*. Boston: Privately printed by Geo. H. Ellis Co. [1938]

First edition. A legendary salmon rarity, published in only thirty copies, this book comes on the market only occasionally, and tends to make rather a large price. The author was a lawyer, horseman, and conservationist from South Hamilton, Mass.; he was a member of the Club from 1928 to 1946. He based his account of the Moisie River and its surrounding country in part on the classic work by H. Y. Hind, *Labrador Peninsula* (London, 1863). The rest of the work describes the character of the camp in the twenties and early thirties. Much of the text deals with exploratory trips upstream of the usual fishing beats. These trips were made by Edward H. Rawls, a guest, in 1929; Wendell Endicott's trip in



1931; and others up through 1937. Laid into this copy is a typed letter from Mitchell Campbell to me (December 5, 1994), reading, in part:

I remember BWP very well. I was the one responsible for assembling the supplies and equipment for his various trips up the Moisie... When I returned here in 1946 after the war there were five copies here. One each in the Ames, Rentschler, Steedman, and Adams camps with the 5th in the Members' Dining Room. Today the one I have from the Adams camp is the only one left here. I am in a quandry as to its ultimate disposition. If I place it in the Main Dining Room it is almost certain to disappear. I will ask the president, James R. Houghton, what should be done with it.

The officers of the Club decided to trade it to me in exchange for providing a reprint of fifty-five copies. See notes to the next item.

152. MOISIE SALMON CLUB. PALMER, BRADLEY W. *Moisie River*. Boston: Privately printed by Geo. H. Ellis Co. [1938]; Reprinted in 1995 in an edition strictly limited to fifty copies [by C. B. W. III]

The origin of this reprint, limited to fifty copies, is as follows:

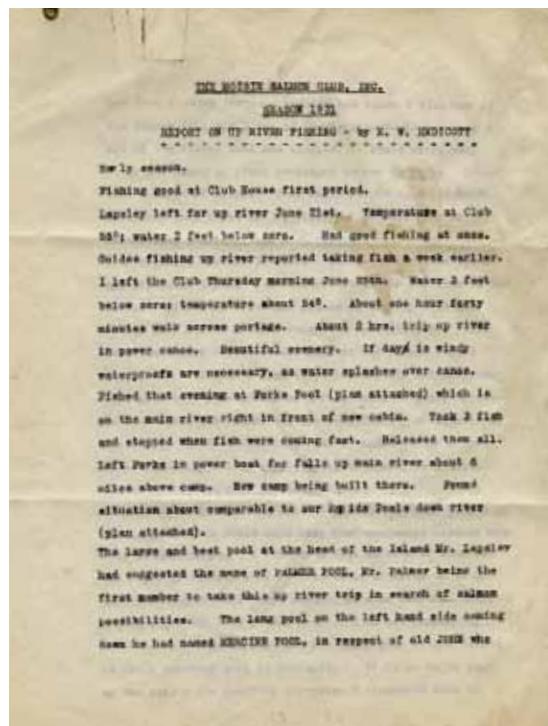
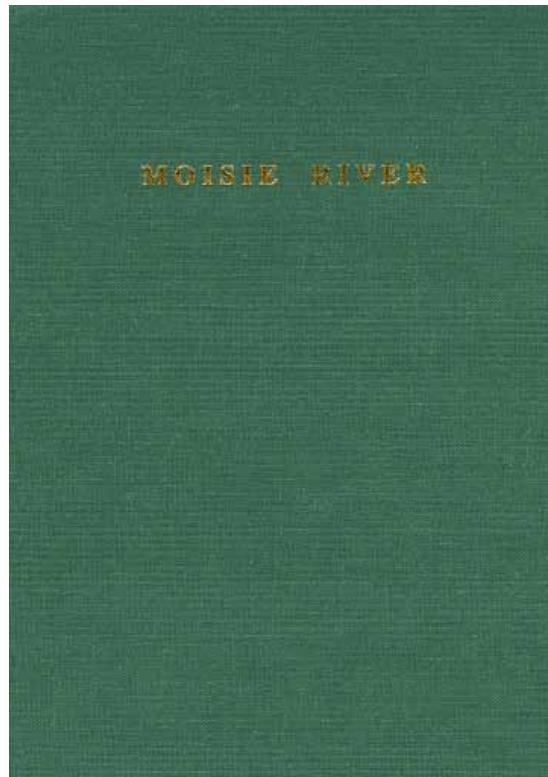
I had been searching for years for a copy of the original edition with no luck. So I wrote to Mitchell Campbell, the manager of the Club, to see if he could help me. His answer is given, in part, in the note to the item above. After a bit of discussion, it turned out that the Club could use some more copies for newer members, so I proposed that I reprint, at my own expense, the volume for them in exchange for the one copy they had left. The board approved of this idea and they decided that they

## SALMON CLUBS

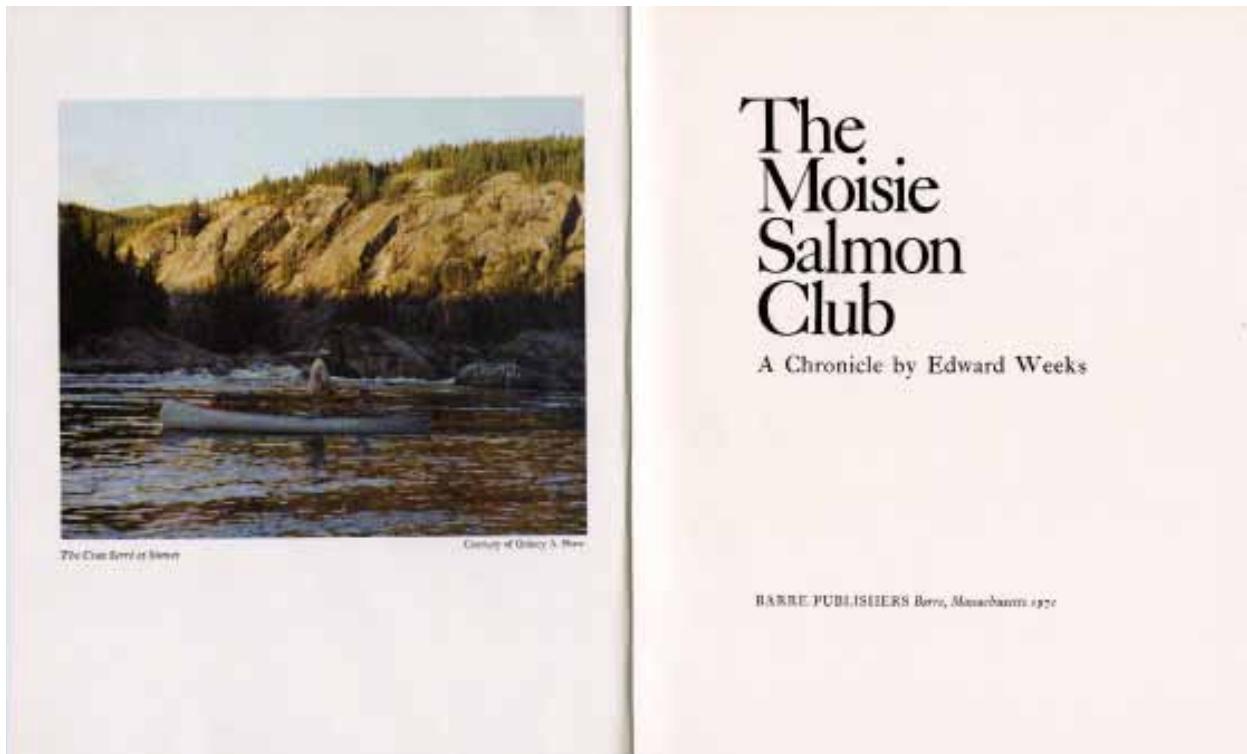
wanted fifty copies. The reprint copies the original in every way except that the color plates are reproduced in black-and-white. The binding is also an approximate copy of the original.

153. **MOISIE SALMON CLUB.** Four reports by members and two reports by the manager of the Moisie Salmon Club, concerning water and other conditions in the upper reaches of the Moisie River, 1914-1953, a total of thirty-nine pages. One original typescript, four carbon copies, and one photo-reproduction. Unpublished.

The Moisie Salmon Club has for many years made a continuous effort to monitor the water conditions that affect the salmon fishing. This was done through the efforts of individual members, who made inspection tours upriver and reported their findings in typewritten reports. These six reports are original documents, the first four of which were prepared before 1938, the date of Bradley Palmer's book, and thus were surely read by him. The final two were written by the Club manager, Mitchell Campbell, in 1952 and 1953. Individual titles are as follows: 1) "Account of a trip from Camp Moisie up the West Branch ..." (Anon., 1914); 2) "Report on upriver fishing," (by H. W. Endicott, 1931); 3) "Moisie up-river angling" recapitulating earlier reports," (Anon., 1932); 4) "Angling above East Branch Chute," (by Edwin H. Steedman, 1933); 5) "Report ... on trip to the Ouapetec River" (by Mitchell Campbell, 1952) and 6) "Trip up the West Branch of the Moisie River to obstruction and waters above ..." (by Mitchell Campbell, 1953). These reports not only deal with the conditions affecting the salmon, but cover such matters as the naming of pools, observations on wildlife, transportation to and within the region (the latter reports discuss accessibility by air), and other matters of interest to members. While probably not unique, these reports are extremely rare; I expect that no more than three copies of each were prepared. These have a desirable provenance; they come from the library of Robert Winthrop (1904-99) who was a past president of the Club.



154. MOISIE SALMON CLUB. WEEKS, EDWARD. *The Moisie Salmon Club, a chronicle*. Barre, Massachusetts: Barre Publishers, 1971



It is fair to say that this is the finest book ever written on a salmon club, and one of the best books in the entire literature of salmon fishing. Not only was Ted Weeks a consummate writer (he was publisher of the *Atlantic Monthly* for many years), he was also a life-long salmon angler. I suspect he was commissioned to write this book by the Club because he clearly had the full cooperation and support of all the members; it is illustrated extensively from photos supplied by the various members' family albums. It includes also some very fine photographs taken by the Club manager, Mitchell Campbell, as well as by Robin Lowes of London and Quincy A. Shaw, a member of the Club. There are also two color reproductions of water colors by Ogden Pleissner and two color plates of fly patterns. The book is nicely designed and laid out and well printed and bound. The edition was fifteen hundred copies, each one signed by the author. It surprises me that the publisher Alden Johnson did not produce a limited deluxe edition. Henry P. Bruns, in his *Angling Books of the Americas* (1975) gives the book a good note.

It is my understanding that one of the current members is writing a sequel to bring this chronicle up to the present.

155. SAINTE MARGUERITE SALMON CLUB. [LYON, GARD T., "The Landlord"]. *A Little History of the Ste. Marguerite Salmon Club*. N.p., n.d. [Oswego, New York: (Privately printed by the) Radclyffe Press, 1916]

The Sainte Marguerite is located on the north shore of the Saint Lawrence River, and for most of its length parallels the Saguenay. It was well known as a salmon river from as early as the 1840s, thanks to the writer Charles Lanman's *A Tour to the River Saguenay in Lower Canada* (Phila., 1848). The Club

was founded in 1885 by Willis Russell of Quebec and Robert Powel of Philadelphia. It was incorporated with eight charter members; twelve more were soon elected and the number of shares was then held to twenty. They were mostly Americans; one of the most important was Gardner T. Lyon of Oswego, New York. For over thirty years he kept the Club's records and in 1916 he privately published the present book in a very small edition. An ever-present figure on the river for more than thirty years was the artist Walter Brackett (1823-1919) of Boston, known especially for his paintings of fish. Though he was friendly with them, and is mentioned repeatedly by Lyon, he was never a member of the Club; instead, he held his own lease on the Northeast Branch. A well-known member was Dr. Henry van Dyke, author of *The Travel Diary of an Angler* (1929) in which he includes a chapter on this Club. According to Lyon, the record fish of the river was killed by Mr. David Price in Batteur Pool before the Club took possession of the river; it weighed 48 pounds.

As far as I can determine the present book exists today in only one copy, in the library of Harvard University. It was bequeathed to them by a former member of the Club.

156. SAINTE MARGUERITE SALMON CLUB. CLARK, PAUL. *Sainte Marguerite Salmon Club. Sacre-Coeur, Quebec, Canada. A Little History.* 1962. N.p., n.d. [Toronto: Privately printed, 1994]

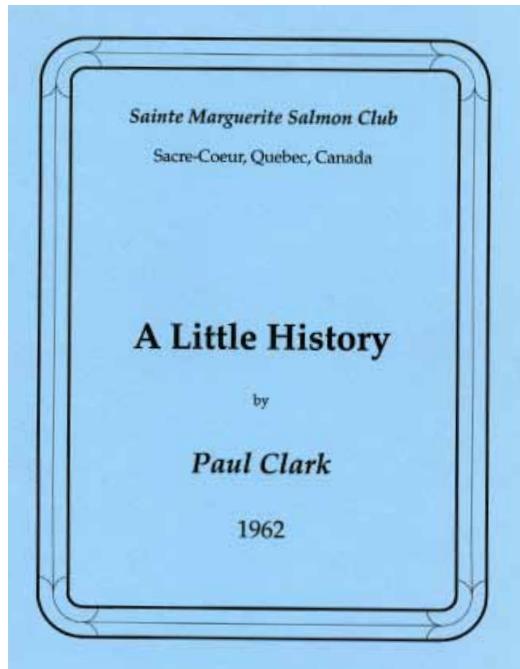
For the earlier portions of the history, up to 1916, this work relies, and, in fact, quotes heavily from Gard T. Lyon's book. But the rest was written by Paul Clark. It was completed in 1962 but lay unpublished until 1994. Clark, who was never a member of the Club, was the assistant to R. E. Powell, who was president of Alcan Canada and president of the Sainte Marguerite Club from 1938 until 1973. Indeed, it was Mr. Powell who personally saved the Club from extinction in 1938. It made a comeback and is still in existence today, but in a somewhat different form. In the 1980s, by government mandate, a local association was formed to manage the river. After a year or so, both parties worked out a reasonable relationship to share the fishing.

The whole of Clark's manuscript was edited for the present publication by Harold Corrigan of Toronto, who was president of the Club from 1980 to 1994.

## A Little History of the Ste. Marguerite Salmon Club



By  
"The Landlord"  
G. T. L.



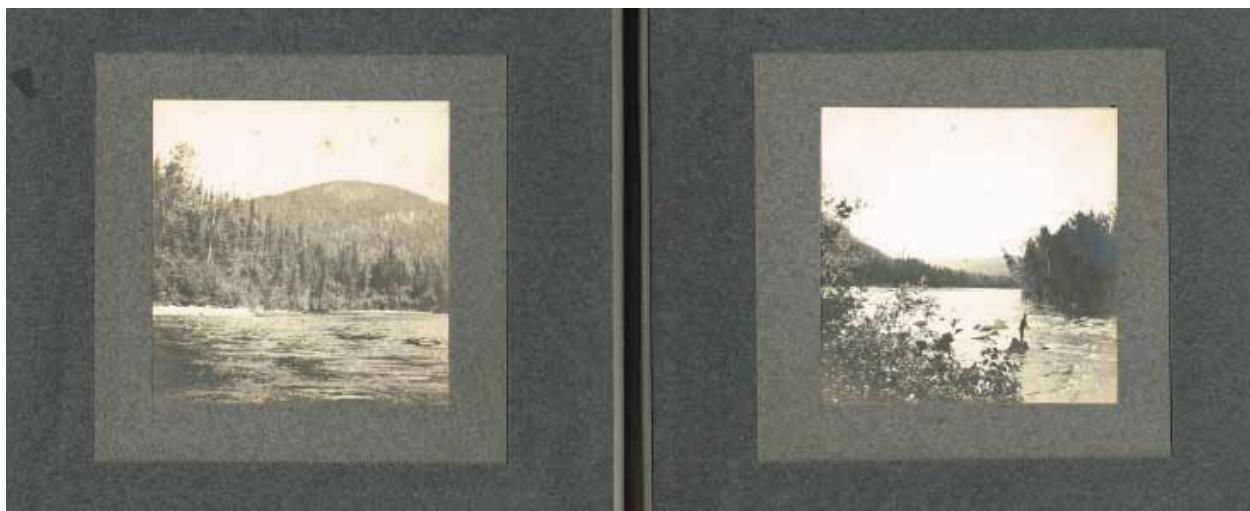
157. SAINTE-MARGUERITE SALMON CLUB. STE. MARGUERITE SALMON CLUB. [A unique album of 24 black-and-white photos], title stamped in gilt on cover as above. Ca. 1900



A unique survival, an appealing small photo album with twenty-four silver-gelatin prints, taken by an amateur and probably a member of the Club. They include views of the clubhouse and other buildings and shelters, anglers in canoes and a stream, views of the river's course through wild and rugged country as well as through evergreen forested hill-sides, a horse-drawn canoe-carrying cart, and the final image of the captured quarry, a salmon lying in the grass. Unusual for such albums, this one was dignified with a gilt stamped title on the cover: "Ste. Marguerite Salmon Club."

The recent provenance of this album is of interest in showing that these things have a life of their own and that collecting involves, indeed requires, occasional good luck.

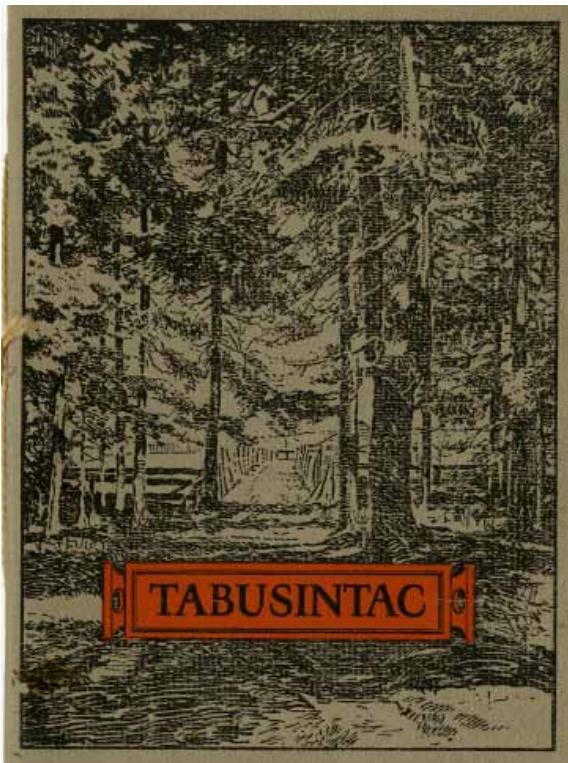
I first learned of the existence of this album from David Foley in December of 2010; he learned of it from an obscure on-line auction site called "Artfact.com." It had been sold the previous month, in November of 2010, by the auctioneers Jeffrey Evans & Assoc. of Crawford, Va. I contacted the auctioneers but they would not give me the name of the buyer. In an effort to locate him through the "booktrade grapevine," I contacted Bill Hutchinson of Mendenhall, Pa. (one of those dealers who knows everybody), and he did indeed find the name of the buyer, but told me it was too late. It had been sold to a university library. So I had come to a dead end, or so I thought. Then, in September 2011, I received an offer, out of the blue, from Lin Respess, miraculously for this very same album! What happened was the university library, who had reportedly "bought" it actually had it on approval. They kept it for six months and then returned it to the seller, who was Jerry Showalter, a dealer from Ivy, Virginia, who had bought it at the Evans auction. After getting it back from the university, he took it to the Baltimore book fair in August of 2011, and Lin Respess bought it from him there, just as he was unpacking his boxes. Lin knows of my collection and offered it to me. Sometimes convoluted and seemingly hopeless stories have a happy ending! This is one of these survivors that was "meant to be."



## SALMON CLUBS

158. TABUSINTAC CLUB. [GREENWOOD, LEVI P.J. *What and Why Is Tabusintac Club.* N.p., n.d. [Boston: Privately printed by the] Atlantic Printing Co., n.d. (circa. 1920)

A nicely printed account of an oldtime gunning and fishing club on the Tabusintac River, forty or so miles north of Newcastle (now Miramichi City), New Brunswick. It is written in an informal and colloquial manner, not for a wide readership, but for members and perhaps guests. The name of Dwight Blaney is mentioned in the text as the artist who painted the goose on the clubhouse door. He was a member and he made the charming pen sketches that illustrate the booklet. The attribution to Levi P. Greenwood was made by Charles Wetzel in his *American Fishing Books* (1950), p. 148. The Club still exists; I am told that if you are there at the right time the fishing for sea-run brook trout as well as salmon can be very good.



159. TOBIQUE SALMON CLUB. DEWOLF, A. GORDON. *History of the Tobique Salmon Club.* [Halifax, N. S.], n.d. [circa. 1972-1973] (Unpublished typescript)

A well-written and completely documented thirty page history of the Tobique Salmon Club from its founding in 1890 to the final legal settlement with the New Brunswick Electric Power Commission on October 17, 1966. The general history of the Club is well known. Its fishing was ruined by a downstream dam, at Beechwood, built 1954-1957 on the St. John River, into which the Tobique flows. After a prolonged legal struggle with both the New Brunswick Electric Power Commission and the province of New Brunswick the matter was finally settled in the Club's favor and they were awarded \$400,000 in damages. The Club moved to Quebec and is still operating today on a lower section of the Matapedia.

The archives of the Tobique Salmon Club were deposited with Dalhousie University in Halifax, N.S. at some point in the middle years of the twentieth century. This *History* was written by A. Gordon DeWolf, who was a faculty member in the Economics Depart-

History of the Tobique Salmon Club

1. Developments from 1890 to 1929

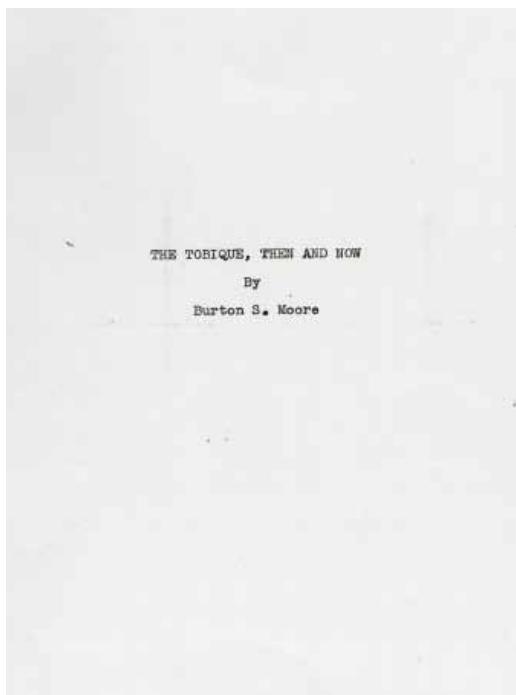
The Tobique Salmon Club's membership was comprised mainly, but not entirely, of relatively wealthy American businessmen, formerly from the Philadelphia area, but later mainly from the states of New York and Connecticut. The purpose of the Club was to provide a salmon fishing vacation retreat for its members. By-laws governed the number of members and guests that could be at the camps at any one time, fishing hours during the day, and so on. The Club was run in a formal, businesslike manner. The members, presumably motivated by reasons of self interest, were keenly interested in preserving the salmon fisheries of the Tobique and, as well as taking direct measures on the Tobique River to preserve the run, lobbied both at Fredericton and Ottawa to obtain results favourable to maintaining the run, and consequently their fishing. It is probably fair to state that there was some resentment by local residents of the Club's exclusive fishing rights but this resentment was not carried too far since many residents of the valley depended upon the Club for part or all of their earnings. Local resentment apparently decreased as time went on and the number of individuals and clubs controlling fishing rights increased. Although the Tobique Salmon Club was not the only fishing club on the River it was certainly the most important, at least in terms of the amount of river it controlled and the number of people it employed.

The Club had several arrangements by which it controlled the fishing rights of the River and some of its tributaries. At the time the Club was organized, the New Brunswick Railroad Company owned the largest portion of the land, and hence the riparian rights, in the Tobique River Basin. The Company rented the fishing rights to the Club for \$1.00 per year which also included a parcel of land at "The Forks" (the confluence of the Campbell and Little Tobique Branches). The Crown owned . . . 2

BIBLIOTHECA SALMO SALAR

ment and part of the "Fisheries Research Project." He obviously had full access to the correspondence and other official papers of the Club. It is a fascinating, if somewhat depressing, story.

160. **TOBIQUE SALMON CLUB.** A group of four unpublished typescripts, as follows: 1) Burton S. Moore, "The Tobique, then and now," (February, 1940); "Some memories of the Tobique," being three separate brief essays as follows: 2) William L. R. Emmett, "The Tobique Salmon Club," (1939); 3) Frank C. Partridge, "The early Tobique," (November 1939), and 4) Mortimer R. Proctor, "The Tobique thirty-five years ago," (November 1939)



Altogether, a really fascinating read. Burton Moore was a New Brunswicker (born 1883) and was manager of the Tobique Salmon Club from 1928 until 1960; in addition, he was manager and part owner of the Nictau Fish and Game Club. He was a good writer and his account is extremely informative. The other three pieces were written by members of the Club. Taken together these various essays, including the Club history above, give a very good picture of the glory days of the T.S.C. as well as its gradual decline. They are equally good for the social history of the Club, naming some of the more prominent members (relatively wealthy American businessmen, initially from the Philadelphia area, later mainly from the states of New York and Connecticut). What is most interesting is to read all the essays in one sitting, for you get different tellings of the same events and are thus able to form good pictures in your mind's eye.

I know of only one incomplete set of these documents in a library, that of The Anglers' Club of New York.

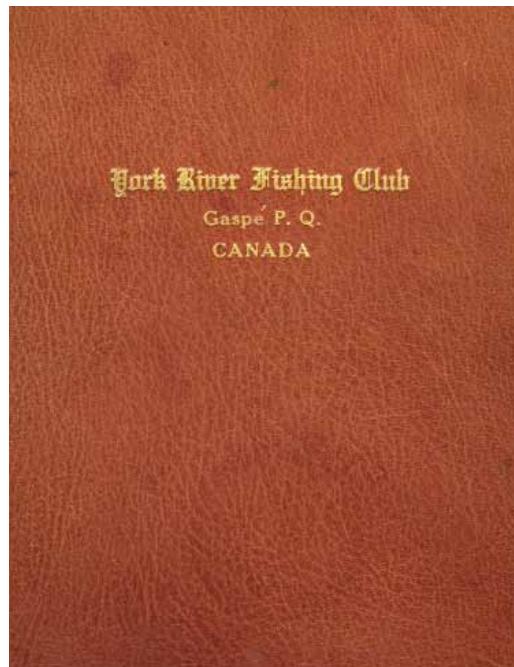
161. **YORK RIVER FISHING CLUB.** Six quarto leather-bound volumes. Two volumes contain the manuscript or typescript records of the Club; the remaining four are the original fishing logs. Each of these four is titled in gilt on the cover: "York River Gaspé Record of salmon and grilse killed." 1916-1978

Despite its name, the York River Fishing Club was really a salmon club. I own the records of the Club from its founding in 1922 through 1979, when it dissolved, together with the fishing logs from the same period. It was officially founded in 1922 by four gentlemen from New York City, Mortimer L. Schiff and F. S. Landstreet, bankers, and Joseph S. Auerbach and Arthur D. Weekes, lawyers. The four of them fished the river every summer from 1916 well into the thirties. One thing that comes through these records and logs with crystal clarity is that it was a very small and exclusive bunch; through the teens and twenties almost the only anglers to fish the river (or at least the only ones recorded in the book) were these four. Gradually as the years came and went and the original members resigned or died, new members were taken in. There were eventually twelve shares but it seems there were never more than seven or eight members (some members owning two shares). The largest fish recorded in the logbooks

## SALMON CLUBS

were in the low thirties, but the river record, according to George Gruenefeld, was a forty-seven pounder caught in 1873. The numbers of fish taken by the Club ranged over the years from just over four hundred (1941) to just under one hundred (1966). In the early years the Club bought out the nets at the mouth. In the later years (the 1970s) the YRFC shared the river with Gourmet Salmon Lodge, owned by Earl MacAusland, publisher of *Gourmet Magazine*. MacAusland owned the lower stretch of the river, approximately ten miles freehold. W. M. Carter & Assoc. purchased the YRFC assets in 1980 and subsequently sold them to the Province of Quebec. The Gourmet Salmon Lodge has recently been sold to private interests.

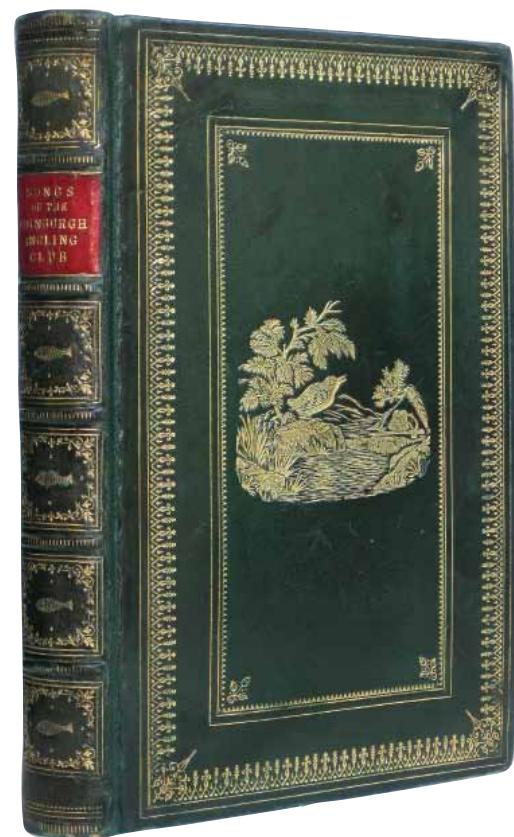
Original records of salmon clubs such as these, especially for so long a period of time, rarely come onto the market. I was able to obtain these from the agent who represented the Club in their final transactions with the province of Quebec.



162. EDINBURGH ANGLING CLUB. *Songs of the Edinburgh Angling Club*. With illustrations drawn and engraved by members of the Club. New edition, with additions. Edinburgh: Privately printed for members of the Club, 1879

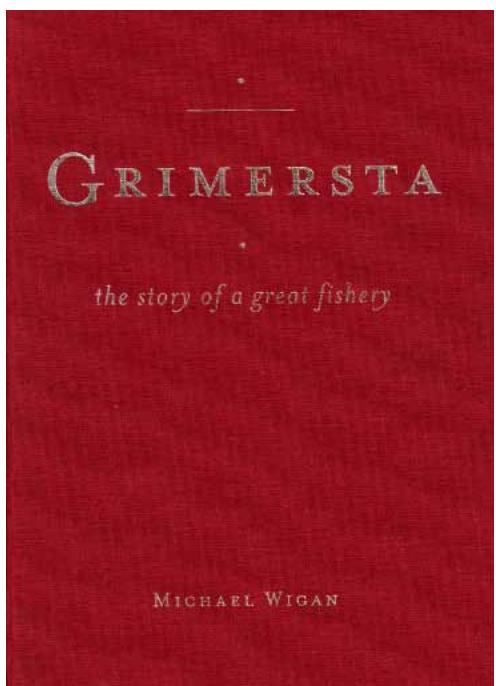
The Club, which was created for salmon fishers, was founded in 1847. The *Songs* were first published in 1858; almost all of them, in one way or another, deal with salmon fishing. The titles include "The Saumon," "The Tweed," "The Disappointed Angler," "My First Salmon," "The Killing of a Salmon," and so forth. They had their own clubhouse, called *The Robin's Nest*, at Fernilee, on the Tweed, and they had salmon water to go with it. The penultimate paragraph of the preface strikes a sadly contemporary note:

It may be permissible to say that, as of old, the Club has yet one trouble. The pollution of the waters mourned at the close of the first book still continues – nay, grows worse – with ever increasing aggravation. More manufacturing villages have sprung up, and, in spite of all law and good sense, pour their poisonous refuse into the fair waters of the Tweed, to the destruction of the fairness and the fish. Let us hope that before long a change may be effected, and that those who do the mischief may be taught that they have no more right to pollute the river than they have to poison the air or set fire to the houses of their neighbourhood.



I have a copy of the first edition of 1858, but chose to illustrate this copy (which is a later edition) because the binding, which is from the deluxe issue, is quite splendid. The gilt-blocked vignette on the cover illustrates a water ouzel (a species of bird) and a creel resting on a rock beside a stream.

163. GRIMERSTA ESTATE. WIGAN, MICHAEL. *Grimersta: the story of a great fishery*. N.p., [Isle of Lewis, Scotland: Privately printed, 2000]

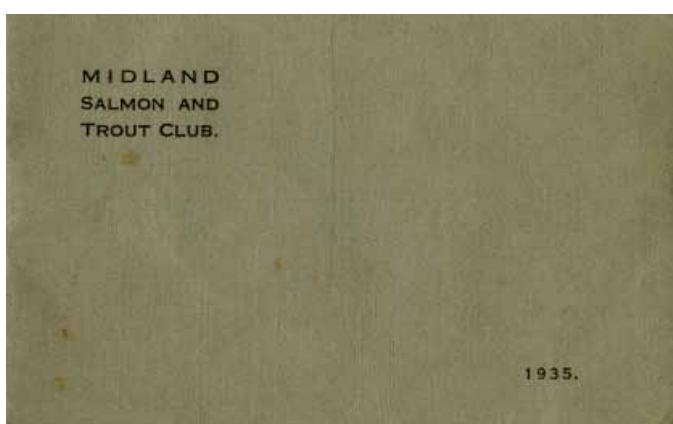


A history of the Grimersta Estate, a syndicate or club of twenty-five members that controls the Grimersta salmon fishery on the Isle of Lewis in the Outer Hebrides. The river, and its system of lochs, was famous even in the nineteenth century; on August 28 1888, A. M. Naylor caught fifty-four fish, an all-time record for Britain. The syndicate was founded in 1924 with thirteen members; at the time of publication (2000), there were twenty-five members, the price of a share being fifty thousand pounds. The members are an exclusive bunch, successful men of business, leavened by what one member refers to as "clapped-out peers." One of the Grimersta regulars was England's poet-laureate and angler extraordinaire, the late Ted Hughes.

This is a particularly good book, for it was written on commission by a professional writer and angler and an expert on all that pertains to the Atlantic salmon. Wigan was given access to all the Club minutes and records, interviewed the Club members and the staff, and fished the Grimersta himself (though only for one week). His comments on the personalities, past and present, both members and staff, are shrewd, amusing, and insightful.

In his discussion of his sources, Wigan makes one remark that is especially pertinent to our subject: "One other feature of the minutes over many years has been comment on the progress of the literary history of the river; it was always progressing but never arriving. This thread, at any rate, is one that will now be broken." The edition was 650 copies.

164. MIDLAND SALMON AND TROUT CLUB. *Midland Salmon and Trout Club*. [Rule book].



[Birmingham: Privately printed for the Club], 1935

Rule book of a posh Birmingham salmon and trout club that was limited to fifty members and in 1935 was full up. This little pocket-sized booklet includes maps of the fishings and was undoubtedly meant to be taken along to the riverside. The Club had water on the Severn, which was local to Birmingham; also fishings on the Dee as well as the "Blythe Fishery" and the "Onny Fishery." It also in-

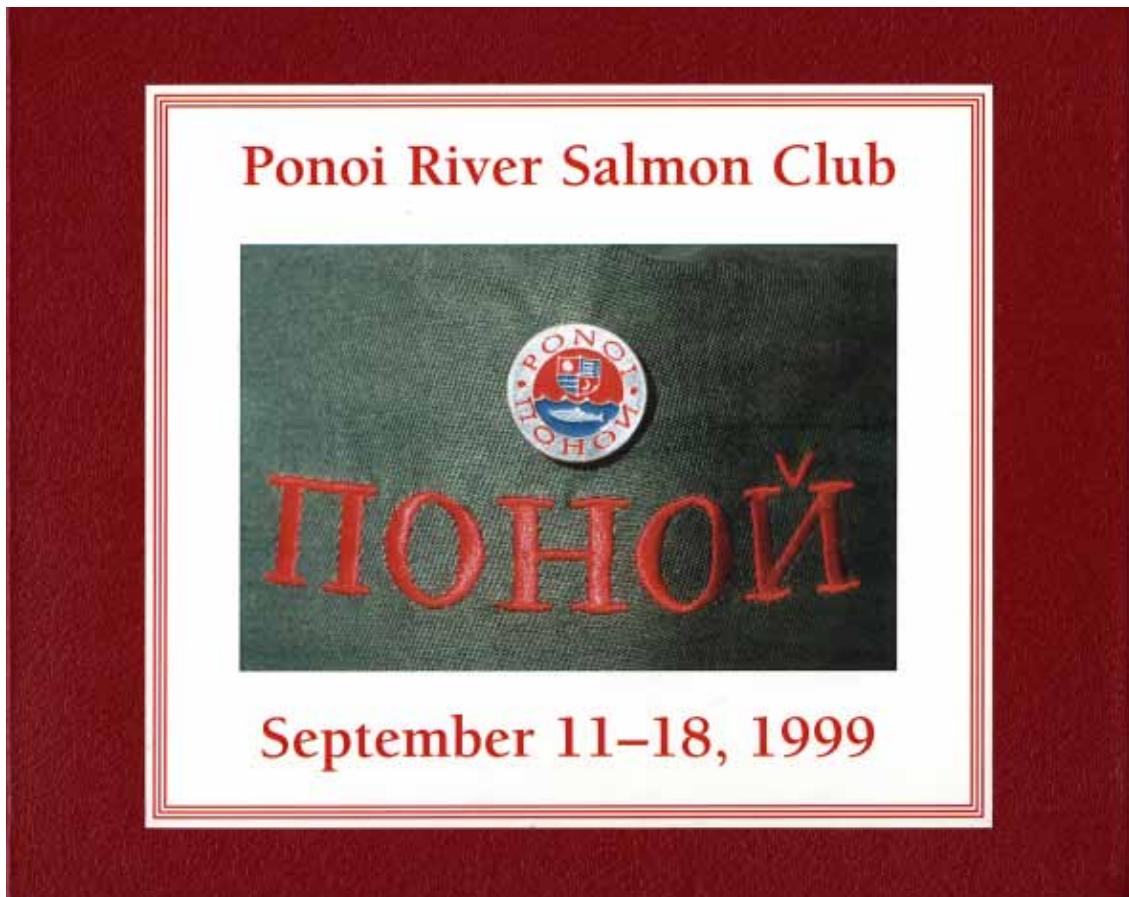
#### SALMON CLUBS

cludes a list of the books in the Club library (forty-one titles, almost all standard works) and a list of the fifty members. The president in 1934 was Neville Chamberlain. The members included a few peers, a few retired military officers of middling rank, and, interestingly, one woman (probably a widow who liked to fish).

Ephemeral booklets such as this are rare and difficult to find.

165. PONOI RIVER SALMON CLUB. [MCKENZIE, W. THORPE]. *Ponoi River Salmon Club, September 11–18, 1999*. [Lookout Mountain, Tenn.: Privately printed], 1999

This is a beautiful example of a type of limited edition book that the new world of digital photography has made possible. Aside from the cover title (illustrated) and the final leaf, which is a list of the twelve members of the Club, there is no text. The book consists of twenty-nine leaves of good photographs taken by Mr. McKenzie. They are views of the river, the anglers, the helicopter, the camps, the guides, the fall foliage, and the like. It is a well-conceived book; the pictures are nicely sequenced, and it has an odd quality of serenity, perhaps because it has no text. One of the guides in the photographs was Ian Neale, a Scotsman, who guided me in Tierra del Fuego, and who wrote a fishing book himself, *Shadows in the Stream*, which includes a good section on the Ponoi. Concerning his several salmon books, Mr. McKenzie wrote: “I did not make these to be ‘published’ or collected” but truly bitten collectors, being the obsessive personalities they are, will always seek out books like these.

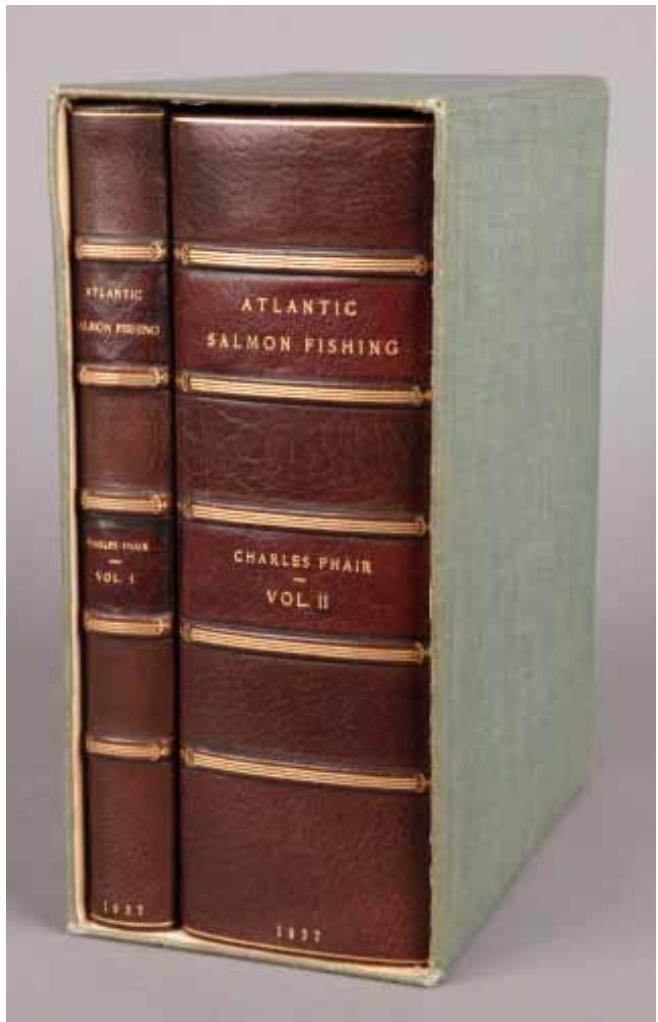




*Chapter Five*

BOOKS WITH ACTUAL FLIES  
IN THEM





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ITEM 167

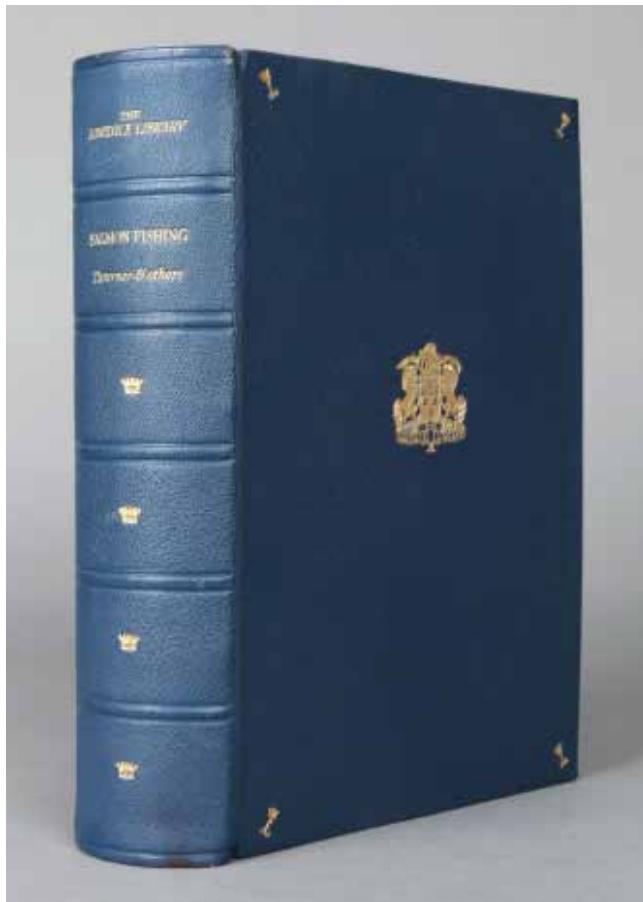
## BOOKS WITH ACTUAL FLIES IN THEM

THE TRADITION of fly-fishing books with actual flies mounted in them goes back a long way. The earliest I am aware of is William Blacker's *Art of Angling* (U.K., 1842) that had thirty-one trout flies and one salmon fly wafered to the pages. Blacker did another book (or more accurately a later edition of his earlier book) called *Catechism of Fly Making* in 1843; this one also had thirty-one actual trout flies and two salmon flies. The bibliography of these books is complicated because copies differ; the above citations are taken from the auction catalogue of the library of John Simpson (Bonhams, Sale no. 11938, Feb. 15 2005, lots 106 and 112). Of books solely devoted to *Salmo salar* with actual flies in them, the earliest one I know of is Taverner's *Salmon Fishing* (1931). Though they mostly have one fly in them, a few have more. Charles Phair's *Atlantic Salmon Fishing* has fourteen flies, together with the materials to make them; Eric Taverner's book has seven flies; Lee Wulff's *The Atlantic Salmon* has five dry flies, and the remaining six have one fly each. Some of the flies were tied as works of art for exhibition purposes (Schmookler, Alcott, Radencich); others used the same flies as were tied for actual fishing (Taverner, Wulff, O'Brien). Also, these books, which were of necessity small editions, were almost always presented in deluxe bindings, often slipcased or boxed. They appeal to collectors.

In the larger world of books in general and illustrated books in particular, these books with flies fall into a subcategory called "natural illustration." For a note on this and to show how they fit into a larger context, see Geoffrey Wakeman, *Victorian Book Illustration, the Technical Revolution* (London, 1973), pp 64-67.

These titles are arranged chronologically.

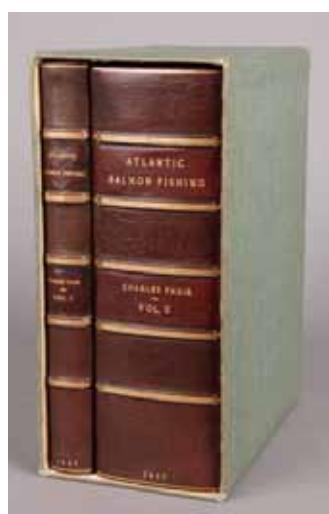
166. TAVERNER, ERIC, and others. *Salmon Fishing*. London: Seeley, Service & Co., Ltd., 1931  
A classic, for a long time the standard work on the subject. Contributors included George La Branche, Eric Parker, J. M. Menzies, J. A. Rennie, A. H. E. Wood, and others. This is the deluxe limited edition, copy no. 27 of 275, signed by the author. It is printed on handmade paper, untrimmed, gilt top, and bound in full blue morocco with gilt coronet stamps in the spine panels and the arms of the Earl of Lonsdale on the upper cover (this is volume ten of the Lonsdale Library of Sports, Games & Pastimes). Mounted inside the rear cover of this edition underneath a clear plastic covering are seven salmon flies, each in perfect condition. They are as follows: "March Brown" (A. H. E. Wood); "Blue Charm" (A. H. E. Wood); "Pink Lady" (G. M. L. La Branche), this is a bi-visible dry fly and has been flattened in the process of mounting; "Gipps" (A. H. Chaytor); "Sally" (T. E. Pryce Tannatt); "Black Silk" (E. Crossfield) and "Turkey Jackson" (T. Jackson). These flies were tied specially for this volume by Messrs. Hardy Brothers, but they are not exhibition flies, they are no different from flies you could buy from Hardy's to use salmon fishing. This copy is in very fine condition and is thus all the more appealing.



This work was issued in a pale blue dust jacket and a publisher's box; I have never seen a copy thus but there is one illustrated in color in the Bloomsbury Auction catalogue of David Beazley's Angling Books (Sale 456, March 26, 2003, lot 383).

167. PHAIR, CHARLES. *Atlantic Salmon fishing*. New York: Derrydale Press, 1937

One of the American salmon fishing classics, and probably the most famous American salmon fishing book with actual flies. This is the deluxe edition, copy no. 16 of 40. It consists of two volumes bound in matching half dark green morocco by Macdonald, the text in volume one and the flies in a thick case binding housing fourteen display mounts of bevel-cut thick mat board. Twelve of the mats feature a total of fourteen salmon flies and the materials necessary for their tying. The other two mounts present a selection of salmon hooks and gut leaders. The flies are "Nipisiguit Grey,"



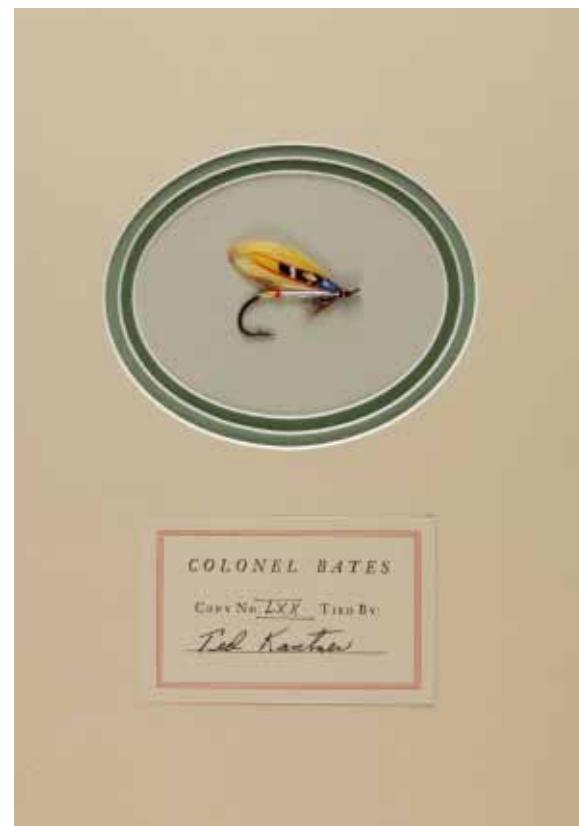
BOOKS WITH ACTUAL FLIES

“Monell”, “Bonbright,” “Night Hawk,” “Dusty Miller,” “Jock Scott,” “Blue Charm,” “Thunder and Lightning,” “Silver Grey,” “Brown Fairy,” “Mitchell,” “Canadian Black Dose,” “Silver Blue,” and the “Blue Charm” (summer series), all tied to Mr. Phair’s specifications by C. Farlow of London. All but four of these flies are tied with the old-fashioned gut loop eyes (even though the hooks on the plate of hook sizes are “modern” ones with steel turned-up eyes). Of obvious rarity due to the limitation, copies of this book without any moth damage to the flies are even rarer. This copy is perfect.

168. BATES, JOSEPH D. JR. *The Art of the Atlantic Salmon Fly*. Boston: David R. Godine, 1987

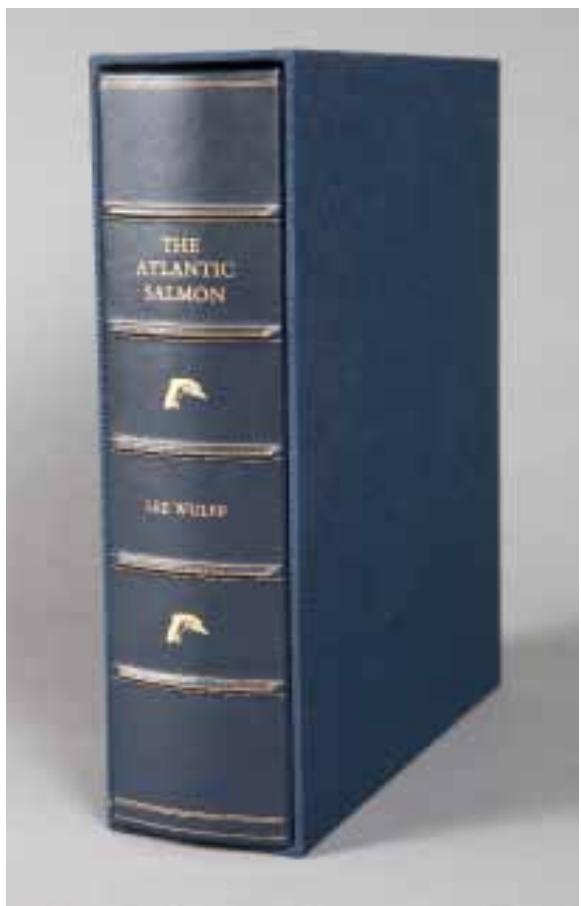
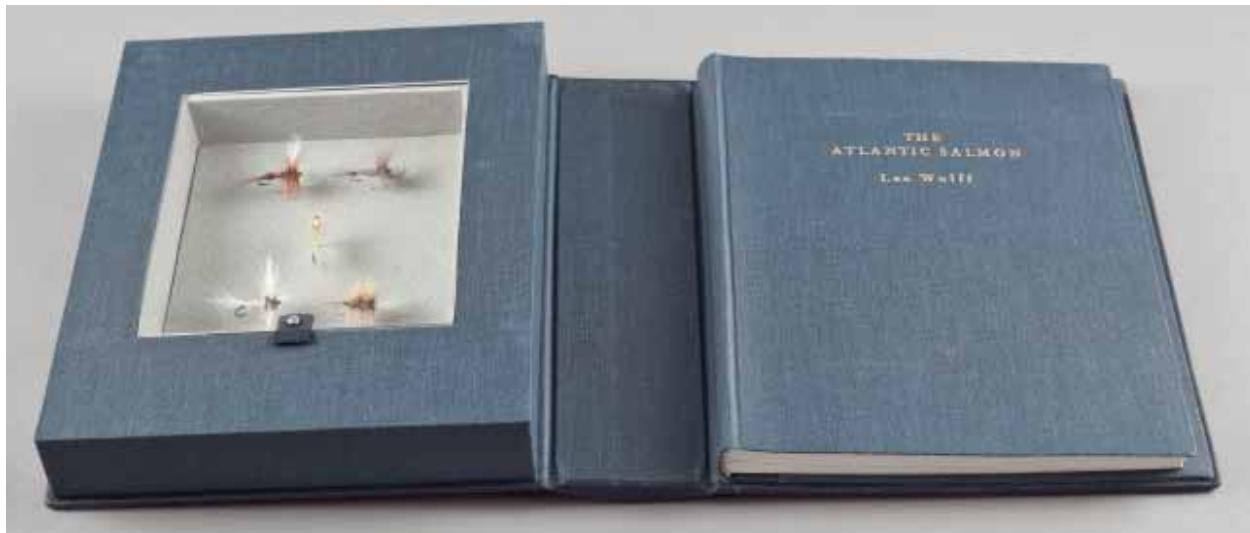
Salmon flies were Colonel Bates’s first love; he made a world-class collection of them that is now in the American Museum of Fly Fishing in Manchester, Vermont. The major theme of the present book is the history of the salmon fly from earliest times to the present. The book is a beautiful object. It was commissioned by David Godine, an angler himself, and produced to the highest standards. The designers were Freeman Keith and Roderick Stinehour; the book was set in type, printed, and bound by Meriden-Stinehour Press at Lunenburg, Vermont, and Meriden, Connecticut. The present deluxe edition was limited to eighty-five copies; it was issued with an extra suite of the color plates and also an exhibition-quality salmon fly of the “Colonel Bates” pattern mounted on acid-free mat board and signed by the tier (Ted Kantner). These copies were bound in quarter leather by Claudia Cohen. The book, the fly, and the suite of plates are encased in a folding-back box with morocco label.

One of the nicest of all the deluxe salmon books, this gives immense pleasure to look through, to read, to own.



169. WULFF, LEE. *The Atlantic Salmon*. Goshen, Connecticut: Angler’s and Shooter’s Press, 1989

Originally published in 1958 in both a regular and deluxe edition (see under Canada), the present edition was published by Colonel Henry Siegel in the late eighties. It is distinguished by the fact that it has five dry flies, each tied by Wulff, mounted in a deep shadow-box with a thin plexiglass top fitted into the upper cover. The flies are “Royal Wulff,” “Gray Wulff,” “Surface Stonefly,” “White Wulff” and “Prefontaine.” Lee Wulff himself invented these patterns, tied them all without a vise, and they have gone on to become classics. For this edition, Siegel took 106 sets of sheets of the second (1983) edition and had a new two-color title page created. This was beautifully designed and printed and I would guess that it might have been done by the Meriden-Stinehour Press (whom Siegel used for other projects). But there is a minor problem; Lee signed the verso of each title page with a felt-tipped pen and



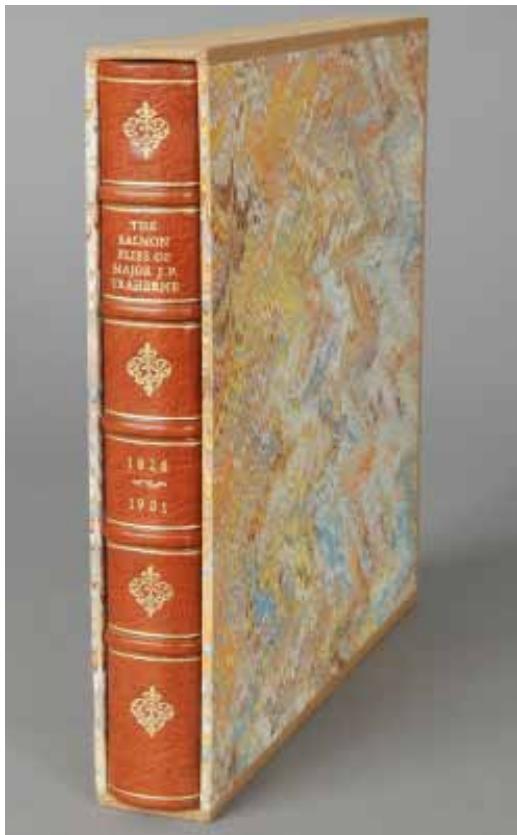
in my copy it has slightly bled through. Siegel tried to economize and save on the binding, and as a result the quality of the leather is not the best. Still, of the several books he published, this is my favorite. It is also one of very few books, including those on trout fishing, that includes actual mounted dry flies, as opposed to wet flies, which can be mounted flat (but see Donal O'Brien's *Monster Salmon* below).

170. SCHMOOKLER, PAUL M. *The Salmon Flies of Major John Popkin Traherne* (1826-1901). Millis, Mass: The Complete Sportsman, 1993

This is the deluxe edition, copy no. 4 of 28. The subtitle gives further information: "Their descriptions and variations as presented by George M. Kelson in *The Fishing Gazette, Land and Water*, and *The Salmon Fly*. Edited and flies tied by Paul M. Schmookler. Photographs by Ingrid V. Sils. Introduction by J. David Zincavage." In my opinion these are the finest flies ever tied for inclusion in a book. They are "exhibition" flies, flies tied as works of art, rather than flies meant to be used for angling. Schmookler tied twenty-seven of them, Ingrid photographed them, and then each of the flies was mounted on a very thick (5/16") leaf made of laminated mat board with an oval window

and bound in the rear of each volume on a stub. The flies mounted in the book were the same ones shown in the photographs. The binding, which is superb, was executed by the Harcourt Bindery of Charlestown, Mass. The hooks are very large (8/0 or 9/0) and were made by hand in period style by

BOOKS WITH ACTUAL FLIES



Eugene Sunday Schmookler states that the flies were tied according to the original patterns; no new materials were added, omitted, or substituted. My copy has pattern no. 17, the "Evening Star." This pattern was originally published in *The Fishing Gazette*, September 27, 1884, vol 9, pp. 154-55.

171. ALCOTT, RON. *Building Classic Salmon Flies*. Woodstock, Vermont: The Countryman Press, 1995

This is a case of a deluxe edition being made and sold by the author, rather than by the publisher. Alcott took fifty copies of the trade edition and had them bound in full burgundy leather by Atlantic Bookbinders of Lancaster, Mass. (not a very attractive binding in my opinion), added a special leaf as a "colophon" for numbering and signing (again not very attractive) and, best of all, added a fully dressed feather wing classic salmon fly. The fly is presented on a separate and thick acid-free mat board within an oval window



BIBLIOTHECA SALMO SALAR

with a printed label below the fly. In my copy the fly is a "Parson" tied on a large hook with a gut loop eye; the fly is beautifully dressed. Both the matted fly and the volume itself fit into a slipcase.

Ron Alcott introduced Michael Radencich to the tying of classic salmon flies. Michael went on to write a fine book on the subject, also with an actual fly included (item 173).

172. BATES, JOSEPH D. JR. and PAMELA BATES RICHARDS. *Fishing Atlantic Salmon, the Flies and the Patterns*. Mechanicsburg, Pennsylvania: Stackpole Books, 1996

This book was to have been Joe Bates's updated and revised *Atlantic Salmon Flies and Fishing*, originally published in 1970. But he died before it was completed; luckily his daughter, Pamela Bates Richards, augmented it and saw it through the press. She also designed this "reserved deluxe edition" that was limited to twenty-six copies lettered from A to Z. It was elegantly bound by the Harcourt Bindery in full blue morocco and was accompanied by color reproductions of two watercolors by the artist John Swan, housed in a separate morocco and silk companion folder. Also part of the package is an exhibition-quality salmon fly of large size (3/0 or 4/0), a "Colonel Bates," originated and dressed by Jimmy Younger of Dumfries, Scotland. But rather than enclose three pieces in a slipcase or folding-back case, Pamela chose to have them all encased in a hand-rubbed walnut box. I dislike the box, but rather than disposing of it, I had my bookbinder make a morocco-backed folding case for the whole business, including the walnut box. Out of sight, out of mind.



BOOKS WITH ACTUAL FLIES

173. RADENCICH, MICHAEL D. *Tying the Classic Salmon Fly. A modern approach to traditional techniques.* Mechanicsburg, Pennsylvania: Stackpole Books, 1997



As with Ron Alcott's book this deluxe edition was produced by the author rather than by the publisher. It is very well done, largely because Radencich has high standards, a good sense of color and design, and he chose a very good bookbinder. All the details are given in the colophon and I quote it here: "26 copies of this deluxe edition of *Tying the Classic Salmon Fly* was [sic] produced by Michael Radencich in the spring of 1998. They were hand bound by Shoshannah Wineburg with a Sunday Limerick 3/0 hook made by Eugene Sunday inset into the cover. Included in this edition is a Missouri Charm Fly tied by Michael Radencich." The book itself is well designed and printed with superb color photography by the author. The foreword, which is full of interest, was written by Alec Jackson, a Brit who lives in Washington State and is a fount of knowledge on Atlantic Salmon fishing. This deluxe edition consists of three parts: the book itself, bound in quarter tan pigskin with pigskin fore-edge and cream linen sides with a handmade salmon fly hook set into the cover; an extra suite of color plates in a custom-made linen chemise and the specimen fly itself, which is beautifully tied, presented in a window mount of several thicknesses of mat board, also in a matching linen chemise. All three parts are enclosed in a folding-back case. A really elegant production.

Alec Jackson claims this to be the first book on the tying of salmon flies as works of art rather than as flies to fish with. The case could be made that the books of Schmookler (1993) and Alcott (1995), both of which are earlier, also fall into this category.

174. O'BRIEN, DONAL C., JR. *A Monster Salmon, from the Fishing Log of Donal C. O'Brien Jr.* Cambridge, Massachusetts: Privately printed by Charles B. Wood III, 2006

Don O'Brien's amazing story of his fifty-plus-pound salmon that he caught and released on the Grand Cascapedia on July 31, 2004. This deluxe edition was limited to twenty-five copies printed on a fine handmade paper from Prague. The text is a fourteen-page pamphlet; it is laid into a folding tray case that incorporates a three-quarter-inch deep shadow box, in which is a vertically mounted size six "Green Stone" fly. This was the pattern on which Don took his salmon. Don's fly was tied by Stan Harrison, head guide of Three Islands Camp on the upper Grand Cascapedia. All of the twenty-five flies for this special edition were also tied by Stan, so there is, shall we say, an impeccable provenance and a pleasing circular logic to it. This is an interesting case of a fly in a book that was most definitely made to fish with, as opposed to flies that were tied as works of art or exhibition pieces.

As an example of artistic bookmaking, this was included in a recent exhibition: *The Grolier Club Creates: Book Arts by Club Members* (New York, 2009). The O'Brien book was designed and printed by Scott Vile, proprietor of the Ascensus Press, South Freeport, Maine.



*Chapter Six*

# PHOTOGRAPH ALBUMS





ITEM 177

## PHOTOGRAPH ALBUMS

**P**HOTOGRAPH ALBUMS of salmon fishing, and, indeed, 99 percent of all photo albums are by definition unique. They are very hard to find in the marketplace; probably many are still kept as family heirlooms by the descendants of those who made them, and others have been lost or destroyed. The present group of twelve (actually fourteen because one is a series of three albums) are about all I could find in over twenty years of collecting. But there are other items in this collection illustrated with pasted-in original photographs: 1 Andrews; 31 Streathfield; 43 Graesser; 102 and 103 Kienbusch; 150 Miramichi Fish and Game Club; 157 Sainte-Marguerite Salmon Club; 194 S.-S., F.S.; 199 H. J. T. (Harold John Tennant) and 201 Wood.

As always, there were a few that “got away”; one in particular that I remember was an album of wonderful salmon fishing photos on the Grand Cascapedia assembled by Edmund W. Davis around the turn of the twentieth century; this came up at a Massachusetts auction on a night when I was scheduled to fly to Europe. Of course, I left a bid but, of course, I did not get it. Of the present group, three are my favorites: the album of Charles Norris in Newfoundland, the album of Edward Alan Olds at Runnymede Lodge on the Restigouche, and the three-album “set” of “G. K.W.” of trout fishing in Maine and salmon fishing in Canada and Scotland.

Albums such as these with pasted-in photos are not made much anymore but the custom of keeping one’s own photos in a permanent form has not died. With the advent of digital photography in the last decade or so, anglers and enthusiasts can now make “print-on-demand” books of their own photos (see, for example, the three works by Thorpe McKenzie elsewhere in this book).

Of all the field sports the one that has probably inspired the most photo albums is big-game hunting, especially in Africa. One of the largest and best collections of these that I know of has been assembled by my friend Arnold “Jake” Johnson of Bozeman, Montana.

### 175. NORWAY. ARDAL RIVER. [Photo album of a trout- and salmon- fishing trip to the Ardal River]. August, 1889

An amateur album of thirty-four sepia-toned silver prints titled on the cover in gold stamping: “NORWAY 1889.” On the front fly is the inscription: “Norwegian Trip August 1889,” and the following names: E. A. Arnold, Mrs. Arnold, W. H. Wakefield, Miss A. Wakefield, and A. E. Du Biron. This was a group of young Brits who went off to Norway in search of salmon. To judge from the photographs, they didn’t catch any, or if they did, there are no photos of them. The river they went to seems to have been the Ardal near Bergeland. This is not a famous river; there is scant mention of it in the various reference sources at hand. But to judge from the photos the group had a good time; there are snaps of



them in deck chairs on board the steamer *Ragnar*, a view of the fjord from near Ardal; the valley; timber bridge at Bergeland; bridge and salmon pool Bergeland; the Aar valley; several views of waterfalls (fosses); small log huts; a *stolkjaene* (cariole or pony cart); their fishing rowing boat; a scene of the three gents tying flies; various shots of the groups at luncheon; the native Norwegians; a great shot of a huge pile of empty wine bottles (titled "after a fortnight"); a view of the ladies' bathing place; and finally the *kirkehus* (church). This appears to have been a self-guided trip and they probably didn't know what they were doing. But they certainly drank a lot!

176. NORWAY. NAMSEN RIVER. "Torrisdal &c. 1887."  
[Photograph album of salmon fishing on the Namsen River]. Norway, 1887

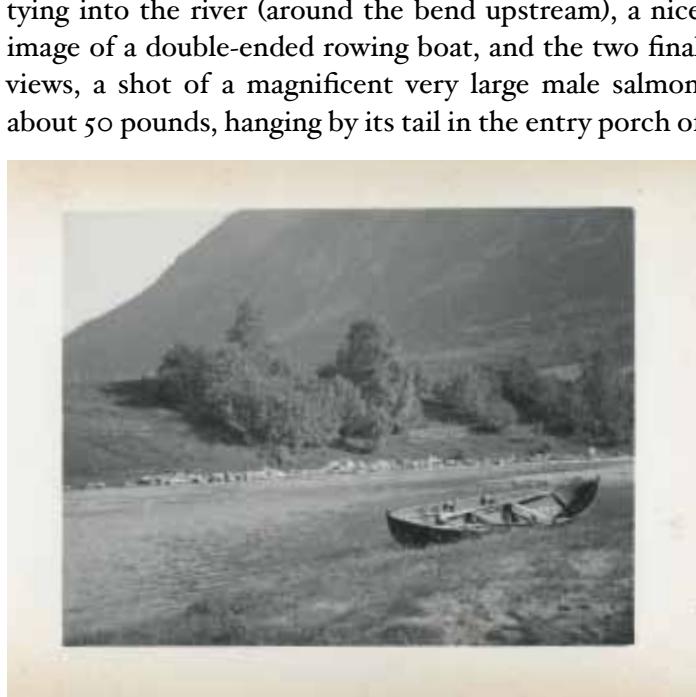


## PHOTOGRAPH ALBUMS

A superb album of twenty-nine platinum prints. Aside from the title on the cover and the handwritten captions to the photos, there is no other identifying information. But it is clear from the group photo that the seven anglers were British (four men, three women). The Namsen is still one of Norway's top salmon rivers. The booking agent for the Namsen in the 1920s was Audun Koren of Oslo; of Torrisdal, Koren wrote: "This is the top beat of the Namsen and affords usually excellent sport, as there is here an opportunity for both boat casting and bank fishing in addition to the usual trolling. Accommodation in lodges close to the river, which have plenty of rooms, ice storage, etc. The beat comprises an extent of 3 kilometers, from Fiskumfoss and down the river." (A. Koren, *Norwegian Fishing Rights and Shooting*, 1929). The album opens with several views of the awe-inspiring Fiskumfoss, views of the river and pools below the falls, the lodges (also called "English houses"), several views of Gardland water, also Medja (these were lower pools), close-ups of the English house, two group photos of the "sports", a great image of "Ivar and 32 lb. salmon," a group picture of the servants, two of the male servants in winter dress, the Torrisdal brass band, and finally a shot of the Torrisdal cariole group. The prints are mounted on stiff album leaves on india paper within impressed plate marks; this would have been done in a professional photographic studio back in London. Platinum prints were one of the most expensive as well as one of the most beautiful nineteenth-century processes; their use here is appropriate for the Namsen was and remains a river of the highest class.

177. NORWAY. UNIDENTIFIED RIVER. Small-format fine-quality photograph album of an English couple salmon fishing in Norway. Norway, ca. 1910

A small and very charming album containing twenty-four photographic plates (platinum prints not mounted but bound in as leaves). Views include the two gillies, the "English house," cariole or pony cart, a series of views of a timber superstructure along the side of a great salmon pool with a high foss (this might help identify the river), other views of the river and rapids, a view of a huge glacier emptying into the river (around the bend upstream), a nice image of a double-ended rowing boat, and the two final views, a shot of a magnificent very large male salmon, about 50 pounds, hanging by its tail in the entry porch of



the English house, flanked by the angler and the gilly with gaff, a classic image. The final shot is a portrait of the angler himself standing with his rod. There is a certain sameness to these albums, almost a formula. But each one is different, and, in this case, quite beautiful. This is a high-quality product. The album (4 1/2 x 7 1/2 inches) is bound in full green morocco, all edges gilt, by Raines & Co. of Ealing (U.K.). More often than not these albums were not identified with the critical information we would most like to have: name of angler, river, date, etc. But they still have great appeal; they are special records of a trip, a time, and a place. And all of them nowadays are rare.



178. QUEBEC. GRANDE RIVER. A photograph album of about ninety-five images, of which 28 are of the Grande River and salmon fishing. Grande River & Massachusetts North Shore, ca. 1915

This album was made by a sporting family of Boston Brahmins. Fifty-five or so of the photos are of an English pointer and a few setters, mostly on point, probably taken some place on the North Shore of Massachusetts. The salmon fishing part is in the middle of the album, and consists of about twenty-eight images. These include views of the mouth of the Grande River with sailing vessels at the docks, views upriver, including salmon pools, views of the camp, and that sort of subject. Several shots show "Dr. Richards fast to a salmon"; ditto "About to be landed." But no close-up of the fish. The photos are captioned in pencil written directly on the black album leaves and are devilishly difficult to read; the writer wrote with an almost illegible backhand. Other views at the end of the album show the family with more dogs, two open touring cars, a shot or two of duck hunting, tennis, and so forth. Laid inside the front cover is a small snapshot of a family group titled on the back "Labor Day, 1925, North Haven. Francis Winlock. Please return to Mrs. F. W. Chandler, 195 Marlborough St., Boston." These names could perhaps lead to the identification of the participants in the sporting photos.

The Grande River has an interesting history, again relating to a Boston Brahmin family. As a fifty-square-mile property, it was purchased for the timber rights by a four-man syndicate from Boston around 1900 and eventually came to be controlled by the Claflin family. As of 1990 they still did retain some fishing rights for a few weeks a year but the rest of the time the ZEC (*zones d'exploitation contrôlée*) controlled the entire river. This bit of history, with more detail, can be found in George Gruenfeld's *Atlantic Salmon River Log, Gaspé Region* (1990), chapter 13, Grande River.

179. SCOTLAND. RIVER DEE. An album of eighty-nine original professionally taken photographs of the salmon pools of the River Dee. Scotland, circa. 1950

PHOTOGRAPH ALBUMS



A fine album that was perhaps made as a record for a riparian association and consisting of seventy-six 8 x 10 inch glossy photographs of named pools plus a dozen photos at the end of named fishing inns or hotels. It opens with a fine portrait, laid inside the front cover, of William D. Irvine, inspector of the River Dee District Fishing Board, dressed in his working clothes: turned down hip boots, tweed cap, shirt and necktie and a well-worn tweed jacket with a white silk hankie in the breast pocket. He is standing on the river's edge with the famous eighteenth century Brig O'Dee in the background. There is a pencilled note on the front pastedown that the album was put together by him. The photo is credited on the reverse to Coopey of Aberdeen, presumably the author of all the others. The pools, or "beats" as they are called in Scotland, are named for their long-dead owners, lessors, or local landmarks, such as Crathes, Cairnton, Kincardine, Glen Muick, Abergeldie, Mar Lodge as well as the Queen's water at Balmoral. To judge from the water levels, which were low, the photos must have been taken in midsummer. Slipped in among all the salmon pools is one photo of wildflowers, "Lupins at Lower Drum." Laid inside the front cover is a folding printed *Fisherman's Map of Salmon Pools on the River Dee*.

180. SCOTLAND. UNIDENTIFIED RIVER. Photograph album of a salmon fishing trip. U.K., circa 1910-15



BIBLIOTHECA SALMO SALAR

An album of twenty amateur snapshots recording a trip to an unidentified salmon river, perhaps in Scotland, certainly in the U.K., taken by five gents, a woman (probably a wife), and a girl (probably a daughter). The opening shot shows them starting off in their "motor" (a circa 1910 automobile). Other snaps show them rigging up, casting into a pool below a falls, taking tea on the grass, casting again, and again. The penultimate snap shows them with a salmon all wrapped up in straw and bound in twine, presumably for the drive home as they probably had no ice chest. The final shot shows the loaded auto leaving for home. The opening and closing photos, the auto leaving for the river and leaving for home are nice touches and give the album a sense of narrative. The most interesting photo is the image of the three gents and the straw-wrapped salmon; I have never seen nor have I read of this practice.

181. SCOTLAND. UNIDENTIFIED RIVER. Photograph album of a salmon fishing trip to an unidentified river. Circa 1960s



The anglers in this album were both fly-fishing and spinning. It was all boat fishing, and appears to have been in the early spring. The water was high and there were few leaves on the trees. One or two shots show buildings in the background, one of which is a riverside villa with a Rolls-Royce parked in front; this would probably have been the fishing hotel or inn where the party stayed. Other photos are views of anglers showing off their catches in front of the entrance porch of the same building. These photos were acquired in a loose batch; they have been mounted in a modern morocco album. The photos are all of uniform size (3 1/2 x 5 inches), all glossy prints. They give a good sense of what spring fishing is like, with the high water and leafless trees.

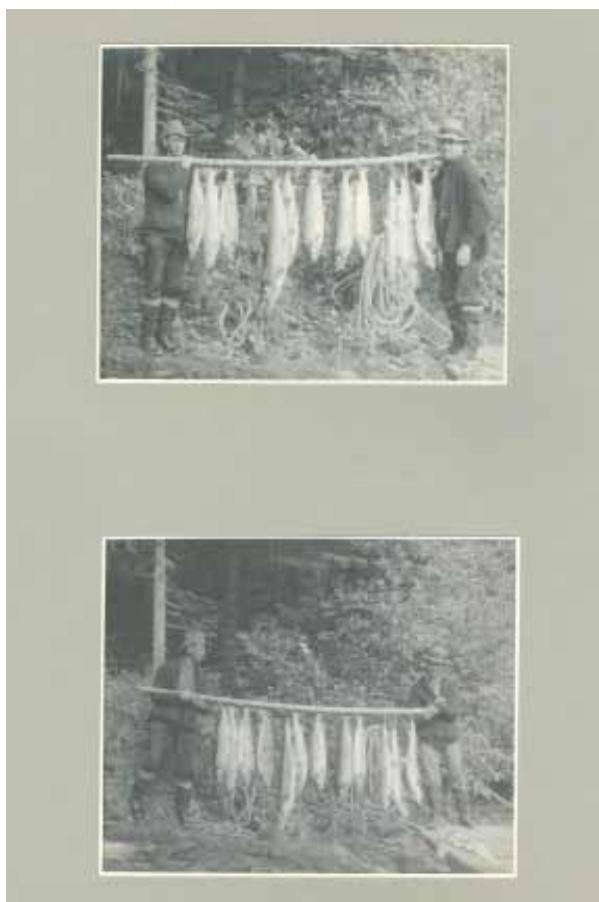
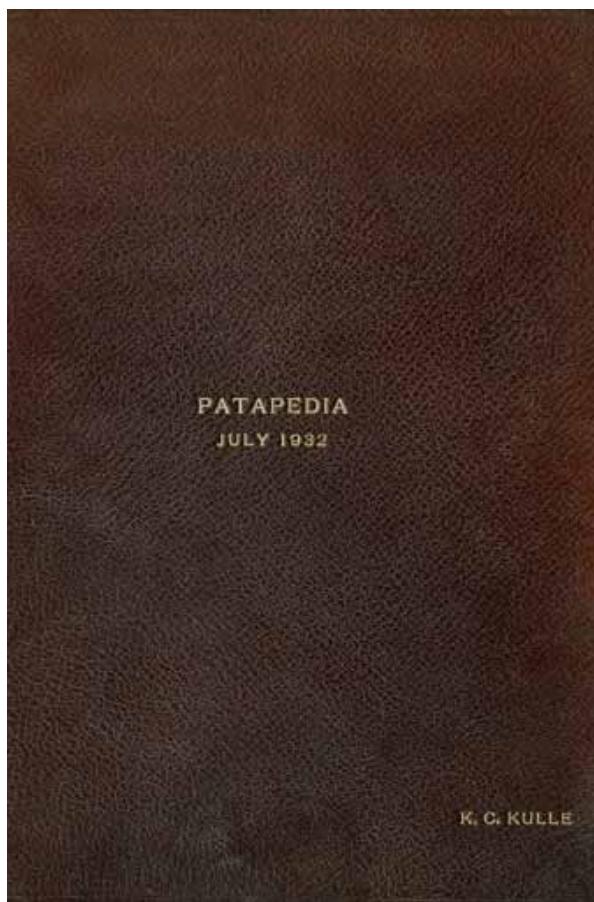
182. [KIENBUSCH, CARL OTTO VON]. *Patapedia*. July 1932. K. C. Kulle. [Album of well over one hundred mounted photographs of a salmon fishing trip on the Patapedia River, Quebec]. July, 1932

A very fine album, one of the best in this collection. In an elegant leather binding with watered silk doublures, it contains one hundred and thirty-six matte-finish silver prints of various sizes, all with a uniform thin white-line border, all neatly arranged and mounted on thick gray art-paper leaves. The

## PHOTOGRAPH ALBUMS

name of Mr. Kienbusch is not present on the album but it was clearly his party as he is present in a number of the photos (and it is well known what he looked like). There appear to have been three anglers on this trip; Kienbusch, K. C. Kulle (whose name is stamped in gilt on the cover, along with the title and date) and a third unidentified gentleman. Kienbusch, who lived in New York City, was a prosperous tobacco merchant who loved to fish and who collected angling books and manuscripts as well as art and armor. He left his angling collection to his alma mater, Princeton University. The present album was probably made in three copies: one for Kienbusch (now at Princeton), one for Kulle, and one for the third member of the party. Kulle was a partner in a wholesale leaf tobacco business called C. H. Spitzner of New York; he would have been a business friend and colleague of Kienbusch.

The album opens with photos of the three gents travelling to the river by railway and automobile. Once they reached the river they boarded Kienbusch's scow (or houseboat) called the *Silver Gray*; it was drawn up-river by two horses, one ridden by a teamster. They boarded the scow somewhere on the lower reaches of the Restigouche and were towed up to the junction with the Patapedia (called then and now "Million Dollar Pool"). From there they went up the Patapedia; Kienbusch held the lease on forty-five miles of this river from 1931 to 1941. They brought their own canoes with them and used the scow as a base camp. The fishing was wonderful; many photos show them with numerous large salmon. Other photos show the guides, teamster, cook, and various river men they ran into along the way as well as a forest fire lookout tower, one or two log cabins, lean-tos, and shanties. The final photo is a view of something every old-time salmon camp had, a smoke house and ice house.



The photographs are of uniformly high quality, well composed and printed. The *mis-en-page* is well done and the album as a whole is a beautiful object. When I first acquired it, I wondered if there was a diary which went with it as "text". I am quite certain there was not, as there is no such diary at Princeton, even though they have Kienbusch's own copy of the photo album.

183. NORRIS, DR. CHARLES C. Album of more than three hundred photographs of salmon fishing in Newfoundland and Labrador, 1906-1911



A remarkable album, made by Dr. Charles C. Norris (1876-1961) of Philadelphia, containing more than three hundred snapshot photographs of his annual trips to Newfoundland and Labrador, in the company of his good friend, Dr. Williams Cadwalader. Getting to Newfoundland in this period was a challenge. They reached the island by schooner, dodged icebergs (well shown in the photographs) and then travelled up the salmon rivers in small lapstrake double-ended boats peculiar to Newfoundland (more commonly known today as dories). The conditions were primitive, (they lived in tents), but they caught many salmon. The album is particularly interesting and pleasing because almost all the leaves are titled and identified in white ink captions; the individual snapshots are captioned in black ink directly on the prints. The captions identify the rivers they fished, including the Humber and the River of Ponds in Newfoundland (the latter later made famous by the fishing writer Lee Wulff), and the Watscheeshoo, then in Labrador, now in Quebec (due to a boundary change by the government of Quebec). He also identified many and various "steadies," the Newfoundland word for long, quiet stretches of river. A number of the photos are shots of leaping salmon, amateurish to be sure, but unusual and very early for such "action" photography. It is known that Dr. Norris kept meticulous fishing diaries; they must initially have accompanied this album. He also wrote a short story, "The Twilight Salmon," which was published, many years after he wrote it, in *Gray's Sporting Journal* in 1976. The story was accompanied by an interesting introduction by George Bird Evans, who was a friend. Norris stated that he had fished these northern waters for eighteen seasons and taken more than two thousand salmon. Norris and Cadwalader made these trips when they were relatively young men; in later years, Norris wrote a standard work on bird-hunting called *Eastern Upland Shooting*, published in 1946. A good account of Dr. Norris can be found in G. B. Evans, *George Bird Evans Introduces* (Old Hemlock, West Virginia: 1990), though this account deals entirely with his life as a shooting man.

PHOTOGRAPH ALBUMS

184. OLDS, EDWARD ALAN, JR. "Scenes of, at, in, near and roundabout Runnymede Lodge, Ristigouche River, New Brunswick, Canada." Circa 1916-1920



Unusual for an amateur photograph album, this one has a formal title, transcribed above. It contains 160 fine, sharp photos of this famous salmon camp and river, some of which are panoramas, all neatly titled in carefully drawn white-ink captions. They were taken by Edward Alan Olds, Jr., son-in-law of the owner and builder of the camp, Archibald Mitchell (1844-1923). Mitchell was a prosperous dry goods merchant from Norwich, Connecticut. The camp was built between 1913 and 1919; the photos lovingly document the new building, inside and out. They also record views up and down the river, as well as anglers fishing from the long lapstraked double-ended river boats. As one would expect, there are some fine photographs of large newly caught bright fresh-run June salmon – they are just beautiful! Also, there are a few purely “artistic” photographs such as landscapes, close-ups of flowers, and calves in the fields. It is a fine album; the mis-en-page is well and sensitively done and there is a good sense of narrative. The camp still stands, in very good condition, and is used every June by descendants and members of the family of the most recent owners Edgar and Joseph F. Cullman III. In 2001 the camp was the subject of a small book written and privately published by Wilfred M. Carter (with the help of Paul Morosky, great-grandson of Archibald Mitchell), called *The Story of Runnymede Lodge*.

185. OSLER, GLYN. Small archive of materials, including photographs, pertaining to salmon fishing on the Trinity River, Quebec North Shore, 1900s-1920s

The Trinity River is on the North Shore of the Gulf of Saint Lawrence, about sixty miles east of the Godbout. Glyn Osler, K.C., a lawyer from Toronto, leased the Trinity from 1914 through 1927; the present collection includes about fifty high quality photographs of his salmon fishing, in addition to two actual camp fishing record books, the first covering the years from 1883 to 1897, the second 1915 to 1941 as well as other records and statistics for earlier years. Several of these documents are of special interest; for example, there is a ten-page questionnaire, with answers, sent to owners and lessees of salmon rivers (this one was answered by Osler). Also a ten page “List of Salmon Rivers and the name and address of the owners.” This is fascinating; it lists most of the major Canadian rivers with their owners or lessees and the annual rental fees as of about 1925. This is a carbon copy and was presumably prepared by the Government of Quebec.



The fishing was good on the Trinity in those early years; they got many salmon, including a few in the low-thirty-pound range. But the fishing gradually fell off and in 1976 the river was entirely opened to public fishing through a local ZEC (*zone d'exploitation contrôlée*). It runs a distance of forty-six miles to the town of Baie-Trinity where it empties into the Gulf of St. Lawrence.

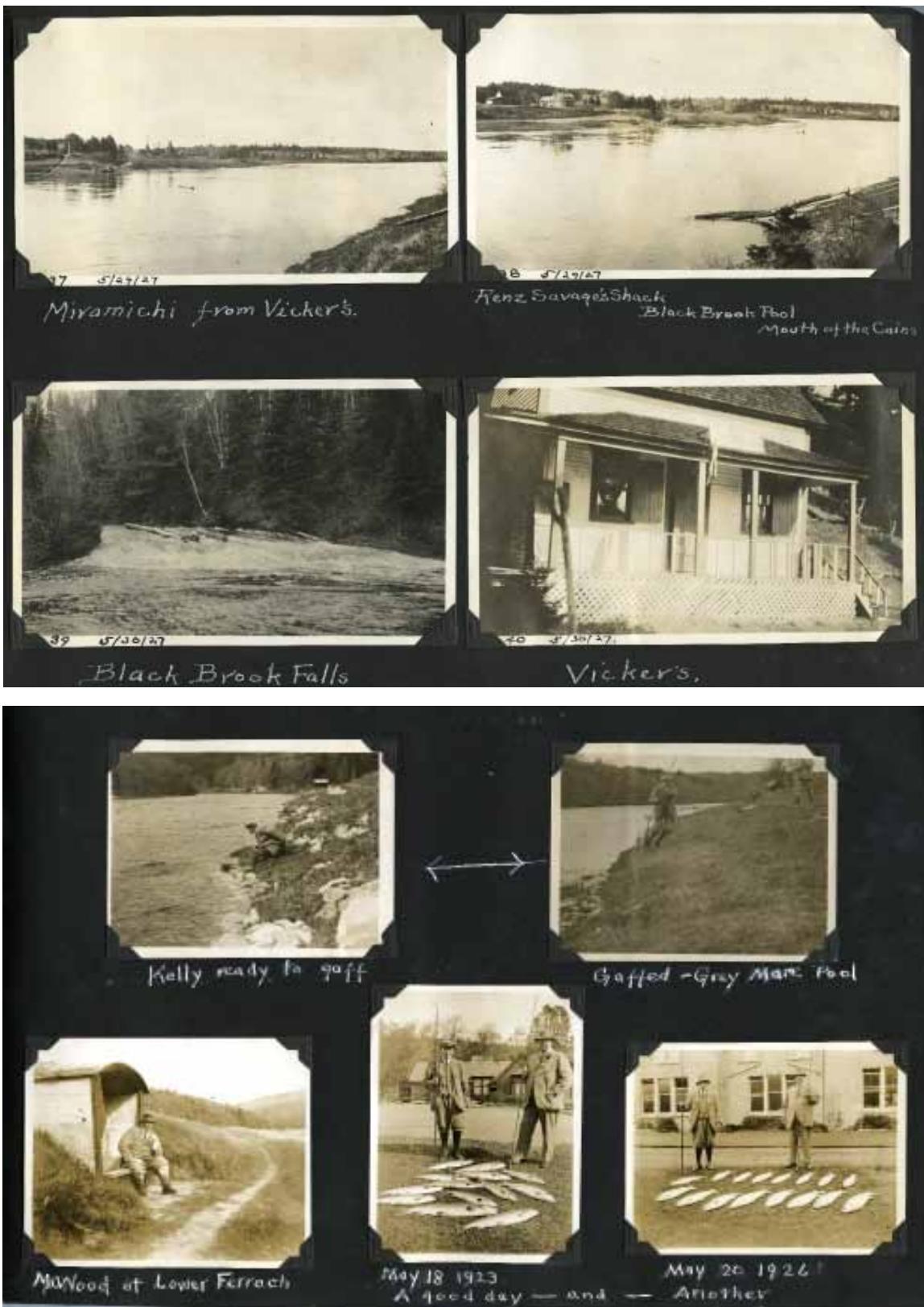
186. "W. G. K." Set of three photograph albums recording trout fishing in Maine and salmon fishing in New Brunswick, Newfoundland, Nova Scotia, and Scotland between 1919 and 1929. [?Brookline, Mass., 1919-1929]

A remarkable set of photograph albums, containing some 1070 snapshots, all mounted and captioned. They were made by someone whose initials were "G. K. W."; who had a wife named Helen and who probably lived in Brookline, Mass. But I can't identify him. The first album (1919-1926) is mostly trout fishing in Maine, primarily at York's Twin Pine Camps, on Daicey Pond, near Greenville. These photos are very evocative and meaningful to me; it was here, at this very same camp, at the age of ten, in 1946, that I learned to fly-fish. My guide and teacher was "Junior" York, who was then a middle-aged man. He appears in these photos as a young man, and I remember him well, all those many years ago.

The second album records salmon fishing trips to New Brunswick, 1927-1928. They fished the Cains River, Miramichi, Tobique, and Upsalquitch. The Cains trip was taken in May, and they fished for "black" salmon; these were fish that had wintered over in the river and were long and thin. One photo shows a fish of just fourteen pounds but thirty-eight inches in length; this fish would have been thirty-five to forty pounds when it came in the previous summer or fall. Other photos show the camp and the pools of what is now the Black Brook Salmon Club, just below the mouth of the Cains. Still other photos show Rocky Brook Pool and Burnt Hill Pool, also on the Miramichi.

The third volume covers Cape Breton Island, Nova Scotia, the Margaree River, 1928. It then jumps to salmon fishing on the Grand Codroy River in Newfoundland, 1928. The final section records a trip to the Aberdeenshire Dee in Scotland, 1929. G. K. W. paid a visit to the famous angler A. H. E. Wood of Cairnton and Glassel House, Deeside. Several photos show Mr. Wood and a fellow angler with a large mess of dead salmon spread out on the lawn before them (the other angler is not G. K. W.). Following the visit with Mr. Wood there are more photographs of fishing the Dee. Here the album ends, and perhaps his fishing did as well for the Great Depression came along in the same year.

PHOTOGRAPH ALBUMS





*Chapter Seven*

# MANUSCRIPTS, PROOFS & JOURNALS



A RECORD  
of  
**SALMON FISHING**

WALTER QUARRY WOOD

## MANUSCRIPTS, PROOFS AND JOURNALS

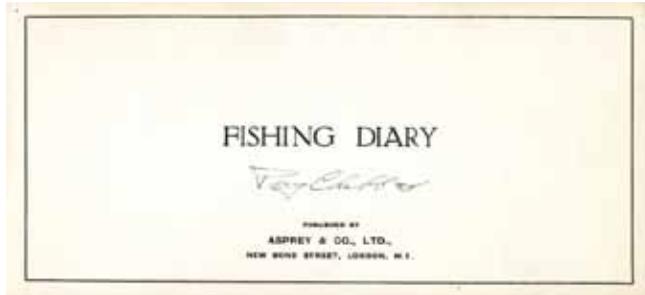
**A**S WITH PHOTO ALBUMS, manuscripts and proofs and handwritten journals are few and far between and, especially for angling and sporting, simply do not often survive. Manuscripts and printer's proofs are eagerly sought by collectors of modern literature and I think there are, relatively speaking, more of them on the market than the same kinds of materials for fishing. For example, the sporting collection of Edward S. Litchfield, sold at Sotheby's New York in 2001, contained only two manuscript journals out of 143 lots. The angling collection of John Simpson, sold at Bonhams London in 2005, had equally few (though I should state that the typescript copy of Taverner's *Salmon Fishing*, now in my collection, was previously John's). Present-day fishing book collectors do seek copies of important angling books signed by their authors, and, of course, association copies are always valued. But these are arguably different from original manuscripts or journals. The items described in this chapter are truly rare and, in each case, unique. And they, especially the journals, are great fun to read for they sometimes convey the author's innermost thoughts, feelings, and emotions. I have quoted short passages from some of them to try and provides a bit of their flavor. The selections in this chapter are among my favorites in the whole collection.

187. CHUBB, PERCY, III. *Manuscript salmon fishing diary kept occasionally by Percy Chubb III between 1924 and 1976*. London: Published by Asprey & Co., circa 1920

A fine diary kept occasionally for fifty-two years with a good sense of narrative and some witty entries. The fishing of the first decade (1924-1934) was entirely on the Sainte Anne River on the Gaspé. New York insurance broker Percy Chubb bought the lease on that river in 1905 and held it till his death in 1935. Percy III, his grandson, who kept this diary, makes his first entry in 1924, with the note “[my] first trip of salmon fishing.” He fished again in 1925 and 1926; on July 1, he “hooked a big one in Potat, lost him above Fan F, after 1½ hours. He went under boat as I was bringing him to gaff. Damn!” That same trip he landed another big one: “Foot of Grande Rapide, caught record fish, found guides putting stone in his mouth to bring him over 30.” He fished there again in 1929 and in 1931 when, on June 18 he noted: “My record fish. He weighed 33 on one scales, 36 on the other. A hard fight.” In 1934, which he noted as “the best season ever,” he made another exceptional catch: “June 29. Took 34½ pounder in Bras Martin on #2 D.M. [“Dusty Miller”]. My record fish, gaffed him myself.”

On the death of his grandfather the lease terminated; P.C.III stated, “My salmon fishing days being over, from now on I must content myself with a record of my luck at trout.” But two years later, in 1937, he was back salmon fishing, this time on the Bonaventure with Harold White (who was later to become a member of the Cascapedia Club). The year 1938 saw him on the Jupiter River on Anticosti Island. In 1947, together with his wife, Corinne, and Hendon Chubb II (their son?) as guests of Harold White, they fished Middle Camp on the Grand Cascapedia. They killed four fish in the high twenties and mention several pools that bring back memories to me because I have fished that water

## BIBLIOTHECA SALMO SALAR

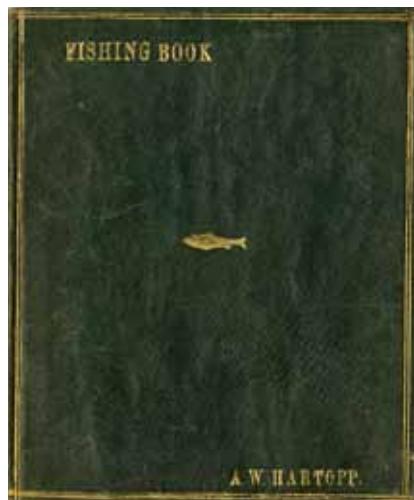


First try of salmon fishing. Off the party, Father, Mr. Vandy, Mr. Below, Mr. Gullstrand, and myself. Smaller water, table the French. The water at Grand Valley is much sand and silt, making the water too dirty for fishing for about 10 hours. Turned to help the fishing 10 feet is the limit. Clear, south wind.

several times. Finally, after a twenty-nine year hiatus, they fish again, this time on the fabled Sand River in Norway, today a shadow of its former self but in those years home to giant salmon. One of their party, Rolf Anglemon, landed a fish of nineteen kilos (about forty-two pounds). "Rolf's fish was hooked in the pool, and ran down through the rapids, Rolf following him on the bank. A huge fish, foul hooked." All the fishing in the Sand was with heavy spinning rods, minnows, spoons, or prawns. To me, a confirmed fly-only angler, this is a sad note on which to end a splendid fishing career and a fine diary.

188. HARTOPP, A. W. *Fishing Book* (Manuscript records of salmon-fishing), Wales & Scotland, 1891-1910; 1920-1923

A very interesting salmon-fishing record book. Mr. Hartopp lived in Bath and fished salmon every year from 1891 through to 1910 (excepting only three years: 1894, 1905, and 1909). The record book itself was preprinted and was intended solely for salmon fishers; there are columns for where caught, fly used, salmon, weight, grilse, weight. Hartopp obviously bought this book right at the beginning of his salmon fishing career since on the first page he records: May 19th 1891, "my first salmon" in red ink with an asterisk, taken on the Spey (Laggan Water), eight pounds, caught on a "Red Heron" fly. He goes on, methodically, to record his fishings year after year. On August 4, 1899, he notes, again in red ink, "My 100th Fish." His biggest salmon was thirty-two pounds taken on April 6, 1903, from the Cavern Pool on the Wye. It was caught on a size 4/0 "White Wing." On the final page he has made a tabular summary; he fished the following rivers: Spey, Tweed, Dee, Ness, Usk, and the Wye (Wales). His total catch for these seventeen years was 111 salmon and fifty grilse. For the present-day reader/



Run	Date	Author	From to Water-Wheel and Return	Water Content	Flow	Surface Water	Ground Water
1899	Fishing down side with big / several at 1000 feet would be increasing fished from 6 to 850	W. D. Brewell					
2	Stark Bay fish trap and south	Stark Bay	Stark Bay	1	1		
3	South & Figure L stream in summer, big fish though not breaking over water	Stark Bay	Stark Bay	1	62		
4	May 100 fathoms big fish & other traps at 500 feet	Stark Bay	Stark Bay	1	76		
5	100 fathoms at 500 feet big fish at 500 feet	Stark Bay	Stark Bay	1	8		
6	The Sabbath					5	55

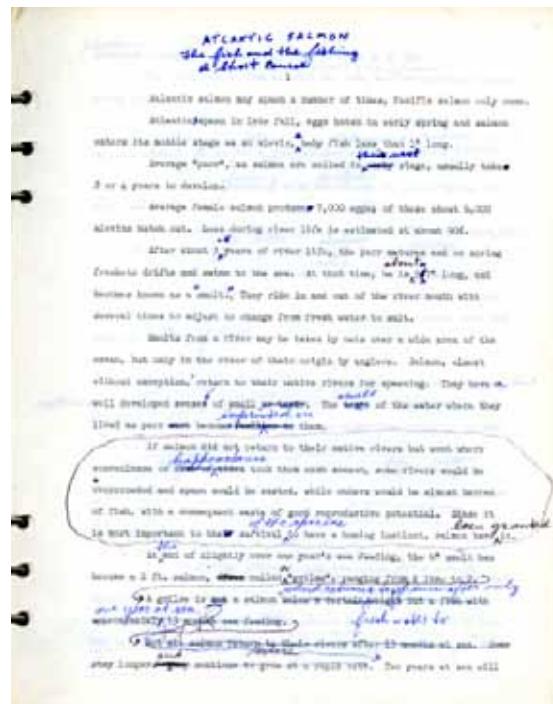
## MANUSCRIPTS, PROOFS, AND JOURNALS

angler who thinks that the fishing a century ago was fabulous, think again. Those figures are not that different from what might be recorded today.

In 1910, Hartopp stopped salmon fishing. Perhaps he died. But on the very next page the entries begin again. The angler now was Cynthia Hartopp, perhaps his widow or perhaps his daughter. On October 19, 1920 on the Aikenway water on the Spey she records a sixteen pounder on a "Dusty Miller," and makes the notation: "My first salmon." Cynthia fished each of the following years up to 1923 on the Spey; her largest fish was a twenty-one pounder on the Gordon Castle water. Altogether a fascinating record of salmon fishing in the U.K. one hundred years ago.

189. [LANGBEN, ALFRED]. *Atlantic Salmon. The Fish and the Fishing. A short course.* [PARTIALLY REVISED TYPESCRIPT]. N.p., n.d., [American, circa. 1960]

This curious item came to me from the collection of the writer and sportsman Keith Russell. He had written the following note on the first leaf: "This was obtained from a 'lot' of books owned by Alfred Langben. This could be a manuscript of a book he was writing. Most of his collection has extensive notes and underlining for preparation?" It is a typescript of thirty-seven pages; the first five pages have been extensively marked up and revised in ink in a shaky hand (thus suggesting that the author or editor was of advanced age). The remaining thirty-two pages have been read and occasionally marked lightly in pencil, probably by someone else. Internal evidence indicates that the author fished in Canada. He was clearly influenced by the writings of Lee Wulff; indeed, parts of this manuscript are almost a paraphrase of Wulff's *The Atlantic Salmon* of 1958. Langben also read and refers to "Jock Scott" (that is, A. H. E. Wood's) *Greased Line Fishing for Salmon* (ca. 1935). Langben (if he were, indeed, the author) was not a very good writer, but the manuscript seems to be complete, and would, indeed, make a "short course" as the title states. There are eleven chapters, as follows: I (untitled); II. "Fly fishing only;" "Black salmon;" III. "Why a salmon takes a fly;" IV. "Tackle (rods, reels, lines & leaders, tackle accessories); V. "Flies;" VI. "Where salmon lie;" VII. "Casting; wading;" VIII. "The presentation; the wet fly; the dry fly; when to use dry – when to use wet;" IX. "The Rise; the wet fly rise; the dry fly rise;" X. "The action;" and XI. "Guides." The fact that only the first five or so pages have been marked and revised suggests to me that the author lost interest in this project and abandoned it. Still, it does have some value, and for me a considerable appeal. Manuscripts or typescripts on this subject are rare as hen's teeth.



190. MACGREGOR, WALTER A. Three Manuscript Journals recording salmon fishing on the Grand Cascapedia and other Gaspé Rivers, 1874-1876; 1880. [London, 1874 and 1876; 1880]

*Grand Cascapedia*

July 1874

17. out at 6.30 but the fish would not rise till 8. there was a nice pleasant rise which was very favorable down stream fish as under  
 28 lb. 20 min. took best 4 jumps ~~then~~ hauled down rapids  
 23½ " 15 " 1 " in pool  
 30 " 22 " very game hauled down rapids  
 36 " 24 " in pool  
 48 " 22 " Blk. Fairy 4 jumps hauled down rapids this was the morning's fishing as we came back to dinner at 12.30. As we were unable to weigh the big one we got off 14" of his tail end even then he weighed over forty we then cut off his head & the different parts weighed as follows, he was a glorious fellow, Body 36 ½ lb., & great was my glee when I got him. Head 5 ½ " he was very game & jumped & tail piece 6 " kicked about like anything. Head his length was 4 feet we eat some of him in steaks & very good he was. Went out again at 2.30 & hooked a 36 lb. 19 min Blk. Fairy hauled down rapids lost a big 11½ " 10 " 5 jumps in pool fish taken 33½ " 24 " took best very game hauled down rapids coming away after having had him on 35 min Blk. Fairy hauled over two rapids.

weighed over forty. We then cut off his head. The different parts weighed as follows: body, 36 ½ lb., head, 5 ½ lb., tail piece, 6 lb. He was a glorious fellow and great was my glee when I got [him]. He was very game and jumped and kicked about like anything. His length was 4 feet, girth 2 feet, 2 inches. We ate some of him in steaks and very good he was.

In another place he describes a hike along the banks to the Upper Camp.

The cook and myself walking, we anticipated reaching the Upper Camp 8 miles away before them [that is, the others who were poled up]. For the first 2 ½ miles we had a path to travel on but after that we missed it and had to tramp through the virgin [forest] very thick and frightful hard work. The day was very hot and the mosquitoes and flies terrific. We had a heavy shower of rain. At a ¼ past six we had not reached the Upper Camp & we were thankful to hear a shout which turned out to be my men coming to meet us & we were devilish glad to get into the canoe [because] we found we had 2 miles more to go. We were both awfully done up & wet to the skin. I never had such an awful walk, sticks flying in your eyes, etc. The cook's pants were all but torn off him. I was both glad of a drink and some grub and an early turn in.

They fished the Grand Cascapedia from June 22 to July 28 and then moved out the Gaspé, stopping to fish the Little Cascapedia, the Bonaventure, the Grand, and the Pabos Rivers, before leaving for home on September 3.

For those who were lucky enough to fish the Grand Cascapedia in the late twentieth and early twenty-first centuries Macgregor's journals are the stuff of dreams. These days my hope and expectation for a week's fishing on that river is one salmon. But we, as well as the guides, have an easy life. No more poling canoes, no more bushwhacking through the forest, and still thankfully, a few salmon, including, every summer, a few forty pounders. This is still one of the great salmon rivers of the world.

Macgregor lived in London but came over to Canada to fish the Grand Cascapedia and other Gaspé rivers in 1874 and again in 1876. His journals are lively and legible and give a vivid picture of an era of Canadian salmon fishing that is now but a memory. For example on the July 23, 1874,

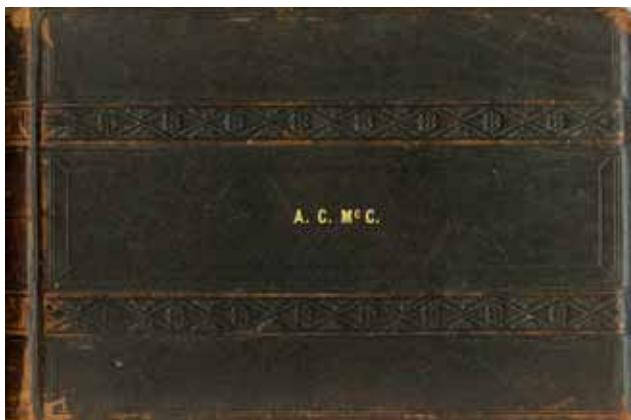
at 3:43 another big one came to hand, 40 ½ pounds. 2 jumps. Female. He [sic] took me one hour and five minutes and we had to kill him in the bogan. I was awfully done up. He [sic] was hooked in the fin which accounted for all the trouble. He [sic] measured 45 inches long and girth 25 inches...Thus ended a glorious day of sport 9 fish in all weighing 272 lbs averaging 30.3 pounds each.

On a day the previous week he killed five salmon, the largest of which was forty-eight pounds – (22 minutes, "Black Fairy," 4 jumps, hauled him down rapids).

"As we were unable to weigh the big one, we cut off 14 inches of his tail end, even then he

## MANUSCRIPTS, PROOFS, AND JOURNALS

191. MCCORQUODALE, A. C. *Salmon Fishing log, Scotland, 1889-1911*



A remarkable record of nearly a quarter century of salmon fishing in northern Scotland, on the Brora and Helmsdale Rivers. The log belonged to A. C. McCorquodale and has his initials stamped in gilt on the cover; for him alone there are entered a total of 1,044 salmon for this twenty-two-year period. Two other McCorquodales and a few friends make up the other anglers. The log was meticulously kept in a fine copperplate hand and all the columns filled in (date, by whom caught, weight of salmon, name of pool, what with, state of water, and remarks). It consists of approximately two hundred printed pages containing over three thousand manuscript entries in ink. Totals are figured for the end of each year, as well as a cumulative "yearly total and weight of salmon killed by A. C. McCorquodale," (those 1044 salmon). The rivers were exclusively the Brora and Helmsdale, including numerous entries for the Kildonan (Kildonan is one of the estates on the Helmsdale). I have a British colleague who tells me that he is friendly with the McCorquodale family; he says they still fish the Brora. Indeed, as is stated in Arris & Greenhalgh's *Atlantic Salmon Atlas*, "lets on these [Brora] waters come up very rarely and it is said that the tenancies to some weeks have been in the same families for generations, such is the popularity of the fishing and surroundings."

192. PHAIR, CHARLES. *Atlantic Salmon Fishing*. Author's proofs. N.p., N.d. [New York, circa 1936]

A unique copy, printed on rectos only on thin paper, bound in green buckram of the period, with a leather spine label reading: "ATLANTIC SALMON FISHING / PHAIR / AUTHOR'S PROOFS." Owner's name inscribed on the front fly: Ada *Phair* Coleman, presumably a daughter of the author. The volume has no printed title page but otherwise seems identical with finished copies. Scattered throughout are rubber stamps reading "Author's Proofs" or "Revised Page Proofs." All of the pages of halftones and blank leaves are marked in pencil "Face page..." for placement; these were put there by the printer or the binder. Despite the fact that this copy is marked "Author's Proofs" it is abundantly clear that Phair never made any corrections or marks; indeed, I doubt that he even looked

PLIES AND THEIR USES.

It was a Silver Doctor with a large silver body. I used to sit the lady spindle-shaped for him. This fly killed a lot of fish for us.

Mr. Percy Chubb, who had the *Sierra*, Anse du Moine River, was very partial to a Blue Doctor, and when we met that he killed about half his fish on it. I found it to be a good fly on the Tchigaga also.

The Grinnell Gnat is one of the best flies that have been brought out in recent years. It flies on all rivers, and fishes well in all rivers. It is a queer fly, and thinking to make it more attractive, I added chocolate cheeks, blue horns, and some other lurid things to dress it up. But Mr. Grinnell did not like it nearly as well. It sold better, however, all of which goes to show fishermen will buy pretty flies, regardless of what the fish think about it.

Mr. Grinnell came one summer to fish the Tchigaga with me, and, as always, when you want some particularly person to have good fishing, everything was at a standstill. What fish there were were all gone in the top of the river, and there was no use of water to hurry fish upstream from higher down the river. I brought a Tarpot trout from the Rodriguez for him to fish from, for he had always done his salmon fishing from land, and as the natives had never seen a fish like it before, it created quite a stir as it was put up over by his two friends. He was quite favorably impressed with the way the Indians ate, and there are some good fish stories among them. He was especially taken with my own nest at the small country hotel where I lived. It was probably the most desolately place he had ever seen—broken utensils, food and clothes strewn everywhere. He gave it one great look and said, "You must have been a staffed rook, and Edgar Allan Poe would have written a poem!" He was the most charming gentleman I have ever met, and a great sportsman.

I became very much disenchanted at this stage of my fishing career, and perhaps it is from that fact that I do not enjoy more of the new casts and call them good or great until I have tried them over a space of time and under different conditions. I have an aversion for the word "scientific," as connected with my fishing, and I think the word "skillful" is used too prominently. You may say that a certain man is scientific with a rod, but I have seen many numbers of things who could not catch fish.

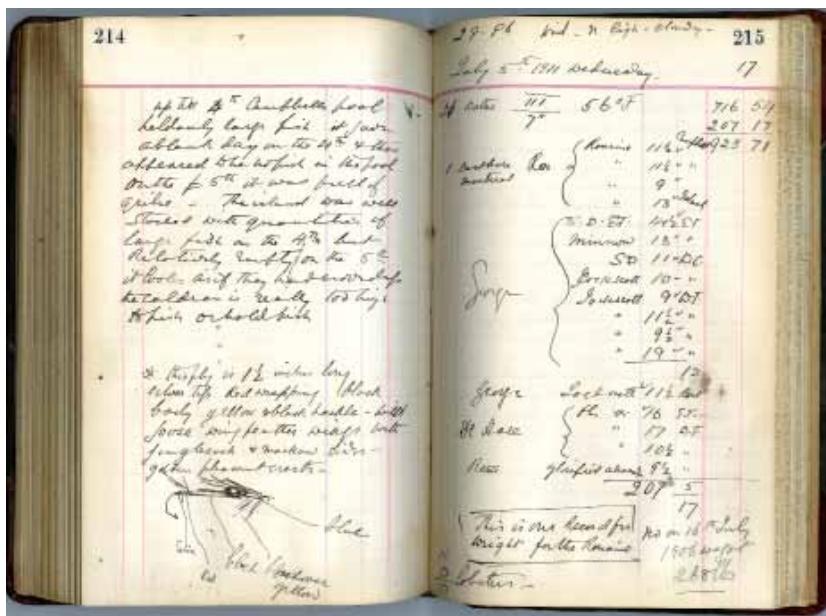
Some years ago I decided to make a real study of Entomology, and we became familiar with all the insects on which trout feed, so as to be able to identify them as a gillie—then I could give the fish my imitations, and imp-

through it. As Eugene Connett said in his own copy of this title, "I wrote most of this one."

The matter of proofs or proof copies is explained by John Carter: "First proofs of a book are provided by the printer for the author's correction and the publisher's scrutiny. Revised proofs are the intermediate stage either to final proofs or, if these are dispensed with, to the finished book. The author's set (or sets) of proofs are apt to carry marginal corrections, additions, etc., in his own hand, varying from a few words to rewritten paragraphs..." (*ABC for Book Collectors*, p. 160). In the present copy there does not appear to be one word of marking or correction by the author himself. Charles Phair was a great salmon fisherman, but quite clearly he was not literary.

I have never seen nor heard of any other proof copies of Derrydale Press books. I have checked with the curator of the Derrydale collection at Princeton University (given to them by Connett himself) and they, too, do not have and never have seen any proof copies of Derrydales.

193. ROSS, SIR CHARLES. [Manuscript fishing journal/diary]. Grand Romaine River, Quebec.



1906-1912

Charles Ross (1872-1942) was born the twenty-first Laird of Balnagown in Scotland and owned Balnagown Castle and 356,000 acres of land. Educated at Eton and Cambridge, he spent twenty years, from 1897 to 1917 in Canada where he achieved fame for developing the Ross rifle; this became the Canadian service rifle. He retired to St. Petersburg, Florida where he died in 1942. In 1994 Balnagown Castle was owned by Mohammed Fayed, the owner of Harrods and the Paris Ritz.

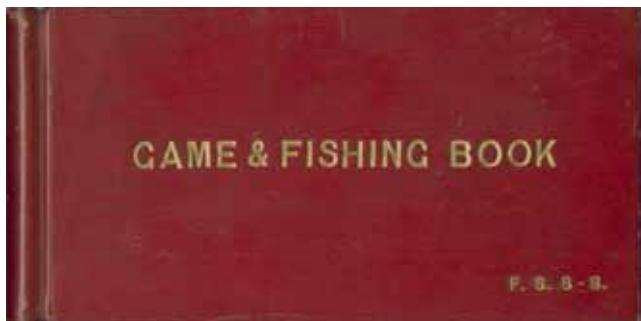
Ross's salmon-fishing journal

is extensive but frustrating because the penmanship is difficult to read and his writing habits were eccentric to say the least. He did keep daily totals of the fish caught but otherwise he jumped from topic to topic. It was written of him: "His restless mind and driving energy made him impatient and scornful of detail. This was, possibly, his main failing. He never stopped inventing long enough to perfect what he had already created." R. Phillips, *Sir Charles Ross and His Rifle* (1969), p. 32. That quality even comes through in this journal. It contains a number of ideas, some with sketches, scattered throughout. For example, there are comments, and sketches, on salmon flies. In addition to listing and totalling the salmon caught he also noted the lobsters caught. He must have been a character!

194. S.S., F. S. *Game and Fishing Book*. [Cover title]. Scotland, River Lochy, 1926-1935

A fine pre-printed fishing and shooting log book with records of many very large salmon and made all the more appealing by the insertion of thirty-six good clear snapshot photographs, all of salmon (mostly large) or salmon fishing scenes. Almost all the fishing was in Mucomir Pool in the Lochy River

MANUSCRIPTS, PROOFS, AND JOURNALS



on the west coast of Scotland. I have not been able to identify the original owner of this book, whose initials were F. S. S.-S. Whoever he was, he came down with phlebitis in May of 1926. He explains in the 'Remarks' section for April 1927:

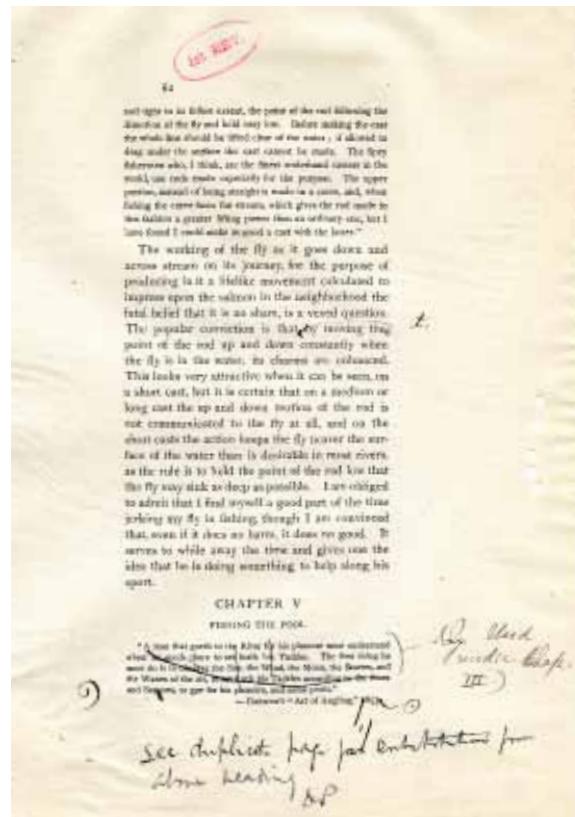
The phlebitis I got last May at Spean [Spean is a tributary to the Lochy] put me to bed for six months, and this left me so weak I could not attempt to fish in April, so I sublet that month to Albert Bingham and he struck the best month ever known. The fish were early and in unusual numbers, as was the case all over Scotland. Water always in order, except when it was too high to fish! The Hitches were never in sight, all the month, and the fish were running the whole time. A wonderful record was put up although they couldn't fish fly. 101 came out, all on bait, except 2, one of which Aitken got, 31 lbs. With the water as it was, I think they would have got 150 fish if the fly had been fished. Never since records were kept have 100 fish come out in a month before. No fishing possible owing to very high and rising water on April 13th and 22nd. Total: 101 fish, 1984 1/2 lbs., average 19.64 lbs.

Throughout the period covered, 1926 to 1935, there were about twenty-seven fish over thirty pounds and four over forty pounds. Most of these large ones are shown in the photographs.

The Lochy these days is but a shadow of its former self, but some idea of what it was like in the nineteen fifties, sixties, and seventies can be found in John Ashley-Cooper's *A Salmon Fisher's Odyssey* (1982). He wrote "of all the west coast Scottish salmon rivers, the Lochy is without doubt the biggest, and in the opinion of many, the best." This river log, from the twenties and thirties, with its facts and figures, and its evocative photographs, is the stuff of dreams.

195. SAGE, DEAN. "The Atlantic Salmon." Author's galley proofs with marginal corrections, of the section written for *Salmon and Trout*. [New York: Macmillan Co., 1902]

*Salmon and Trout* was a volume in the series American Sportsman's Library edited by Caspar Whitney and published in 1902. I read the Atlantic salmon section



some years ago with the idea of doing a modern reprint; it was interesting, parts of it were very good and other parts just wrong, but it was not, in my opinion, worthy of a new edition. Still, anything written by Dean Sage is worthy of a second look.

The present set of galley proofs is a rare find; it came directly from the Sage family heirs through a New York City auction house to a sporting book dealer to me. The first page bears two markings: the first a rubber stamp of the printers, J. S. Cushing & Co., The Norwood Press, and an inked inscription, "Please forward to Mr. Whitney," in the hand of Dean Sage. There are ninety-five galley sheets containing approximately 107 correction marks, chiefly but not exclusively spelling errors and left out words. On galley 62 is a note in the margin signed "DS" thus proving these proofs were read and corrected by him personally.

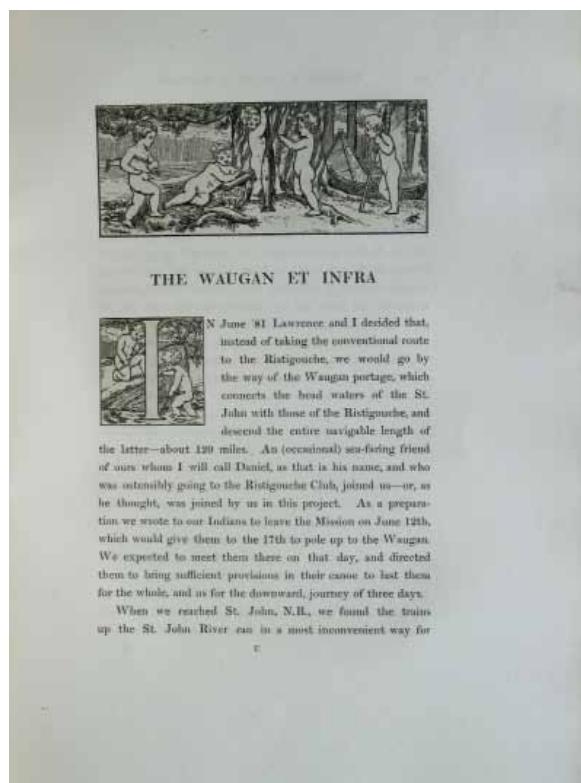
"The Atlantic Salmon" represents a synthesis of his own first-hand knowledge and his assessment of the extensive literature (gained surely from his own very large, indeed famous, angling library). Sage's contribution to *Salmon and Trout* in this series is the work that reached the largest contemporary audience. It came out in three editions: a quarto large paper issue limited to a hundred copies; a deluxe edition in a publisher's gilt cloth binding, and a trade edition in smaller format and cheaper paper. It was reprinted in 1904 and 1924.

The book was published in June 1902. Dean Sage died the same month.

#### 196. SAGE, DEAN. ORIGINAL MANUSCRIPT for Chapter VIII of "The Ristigouche and Its Salmon Fishing" (1888)

A survival of the greatest importance, as the Dean Sage *Ristigouche* book is considered one of the two or three great books in the literature of American angling and certainly the preeminent book in the

In June 1881, then you determined that instead of taking the prosaic "all rail route" to our Salmon fishing on the lower waters of the Ristigouche River in New Brunswick we would have our Indians meet us with their canoes at the Waugan portage at the head of the Ristigouche & make the descent of the entire navigable length of the river - about 120 miles. Accordingly we made the arrangements to leave Fredericton <sup>near</sup> the Mission at the mouth of the river on the 12<sup>th</sup> which ought to bring them to the Waugan by the 17<sup>th</sup> taking supplies with them provision enough to last them & us on proposed three days journey down. When we reached St. John we found the trains ran on the most inconvenient way for us. We were obliged to go to Fredericton for a night & it was the morning of the 18<sup>th</sup> gone when we left Fredericton by the narrow gauge New Brunswick & Maine Railway for "Violets" on the Grand River a tributary of the St. John. We had a slow disagreeable journey, a snow storm raging for several hours of the day, & about nine were let off at Violets at whose house, a fairly comfortable one, we passed the night, & next morning proceeded up



THE WAUGAN ET INFRA



In June '81 Lawrence and I decided that, instead of taking the conventional route to the Ristigouche, we would go by the way of the Waugan portage, which connects the head waters of the St. John with those of the Ristigouche, and descend the entire navigable length of the latter—about 120 miles. An (occasional) sea-faring friend of ours whom I will call Daniel, as that is his name, and who was ostensibly going to the Ristigouche Club, joined us—or, as he thought, was joined by us in this project. As a preparation we wrote to our Indians to leave the Mission on June 12th, which would give them to the 17th to pole up to the Waugan. We expected to meet them there on that day, and directed them to bring sufficient provisions in their canoe to last them for the whole, and us for the downward journey of three days.

When we reached St. John, N.B., we found the trains up the St. John River ran in a most inconvenient way for

## MANUSCRIPTS, PROOFS, AND JOURNALS

literature of Canadian salmon fishing. The survival rate for original manuscripts of nineteenth century books in general is very low and especially so for angling books. The present manuscript survived because it was kept by the Sage family and their heirs down to the present. Included with this group of twelve sheets is a note written on the back of a modern envelope: "Dean Sage writing about a trip on the Ristigouche. Remember: He wrote a valuable book about the Ristigouche." This was clearly a cautionary note to later members of the family to save these sheets. In June 2011, they were consigned to a New York auction house along with a selection of books from Sage's famous library which had also been saved by the family.

This manuscript is especially interesting because it is an early draft. Chapter VIII was titled "The Waugan et Infra;" the chapter gives an account of the trip to the river via the "back way", up the St. John River, across the Waugan portage with the help of their Indian guides and down the Ristigouche to Camp Harmony. It is interesting to compare the manuscript account with the printed version (I illustrate here page one of the manuscript side-by-side with the equivalent page in the printed book). It is clear that there was much revision and rewriting between the two. The final version of the manuscript, which was copied by the typesetters in Edinburgh, is on deposit at Yale's Beinecke Library. Page one of Chapter III of this final version was illustrated by David Ledlie in *The American Fly Fisher* (v. 3, no. 4, Fall 1976, p. 24). You can read it easily and if you have a copy of the printed book to compare, it is clear that this was the final version. The point here is that there is often a good deal of revision and rewriting between the early stages of a manuscript and the final printed version. Anyone who has ever written a book or article knows this, but for the layman, or even the ordinary book collector, this is food for thought.

The present group of manuscripts consists of twelve sheets, clearly and legibly written on both sides, which constitute the bulk of Chapter VIII and two pages for an episode that appears not to have been used. Most are on blank sheets of paper but a few are on printed letterheads of "H. W. Sage & Co., Lumber District, Albany, N.Y."

197. (SALMON FLIES). *Directions for tying Salmon on Flies.* Manuscript, ink on paper, English (U.K.), n.d. [circa. 1850-1860]

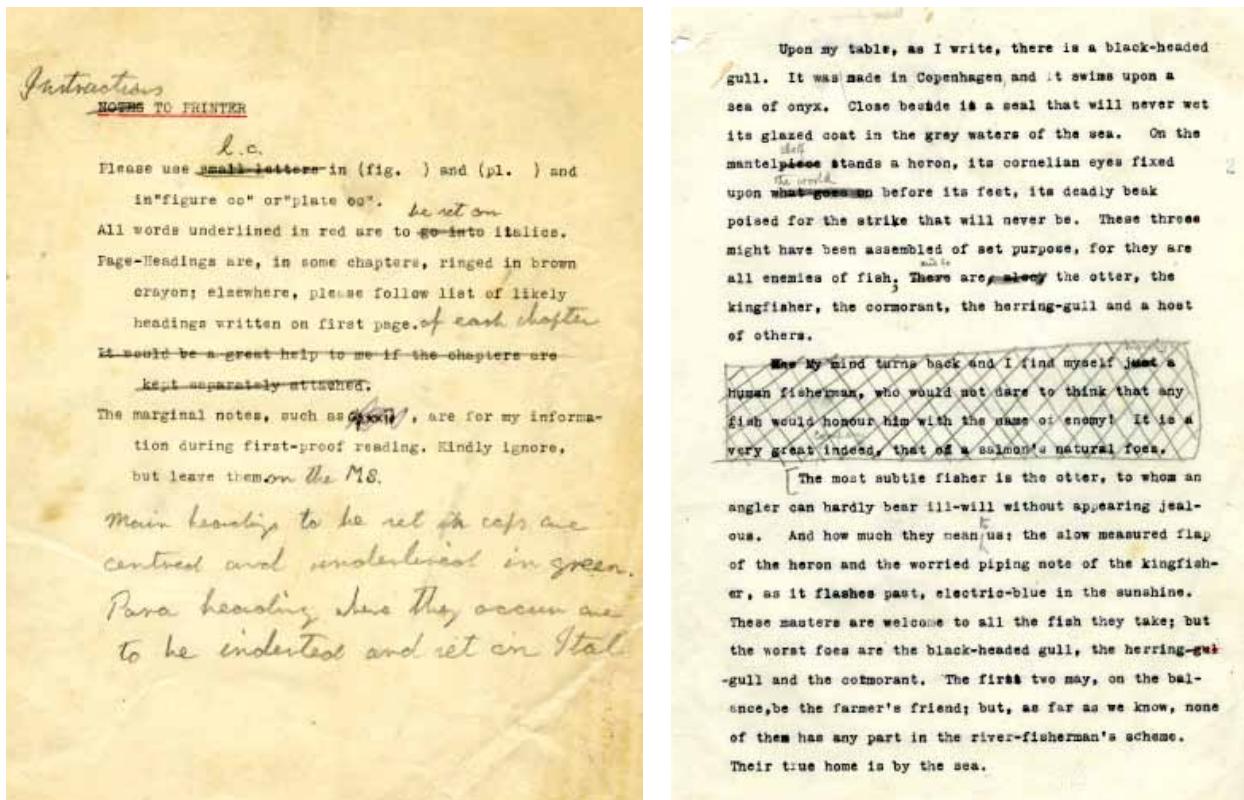
A charming little pamphlet, sixteen pages with a handsome calligraphic cover title and directions for tying twenty salmon flies. The flies are not named in the usual sense; rather they are described for the season of intended use, for example, "No. 2. March, April and May in low water"; "No. 7. Spring and summer fly"; "No. 14. For November in clear water," and the like. Inside the front cover is a sketch showing sizes of eyeless hooks: no. 1, no. 2, and no. 3 and at the bottom of the page a "peel" hook. Several of the flies were called peel flies, for example "No. 10, Blue Dun, a peel fly." It is not clear to me what is meant by a peel fly.



BIBLIOTHECA SALMO SALAR

This little manuscript has an interesting provenance. It was owned by the fishing writer and publisher Nick Lyons who gave it in the 1990s to the Catskill Fly Fishing Center and Museum. Nick suggested that if they didn't want it, I might. They did, indeed, deem it out-of-scope (there are no salmon in the Catskills), so, through their adviser, Martin Keene, it was offered to me.

198. TAVERNER, ERIC (and others). *Salmon Fishing*. Original typescript with extensive manuscript corrections. London, circa 1930



As Taverner's *Salmon Fishing* (London: Lonsdale Library, 1931) is one of the handful of all-time great books on the subject, this manuscript is an object of much importance. It was formerly in the collection of the late John Simpson, and my guess is that he got it either from the printer or from the heirs of the author. It is a massive document, exactly nine hundred numbered sheets of 8 x 10 inch paper. It contains the full text of the book from the first sentence of the prologue to the final sentence of the last chapter. It does not contain the preliminary matter (title page, editor's introduction, preface, table of contents, and list of illustrations). Nor does it contain, at the end, the epilogue and the index. But everything else in between is there and it is fascinating and instructive to compare these manuscript leaves with the finished book. Whole paragraphs were left out, others added, sentences modified, and on and on. The very first sheet is "Instructions to the Printer" which has to do with abbreviations, italics, page headings, and the like. Original manuscripts for fishing books just do not survive. I am sure the only reason this one did is due to the foresight and obsessive collector's enthusiasm of John Simpson.

Much has been written about Eric Taverner and this book. For example, Ron Coleby, in his introduction to Kelson's *The "Land and Water" Salmon Flies 1886-1902* (1993) states:

## MANUSCRIPTS, PROOFS, AND JOURNALS

Eric Taverner's [book] on the salmon (1931) is a splendid survey, underpinned by much research, and unsurpassed even today in the broad scope of [its] treatment. In *Salmon Fishing* he treats at length of the salmon fly, its history and dressing, and for these chapters alone his work remains after six [now seven] decades essential for those inclined to follow the trail back to Berners. Naturally he dealt with Kelson as both writer and practitioner; he was unresponsive to the prose style but overall tolerably fair in summing up the pros and cons. Taverner's reputed solidity established these writings as part of the angling legacy, a reliable source of guidance colouring the work of his successors of the post-war era.

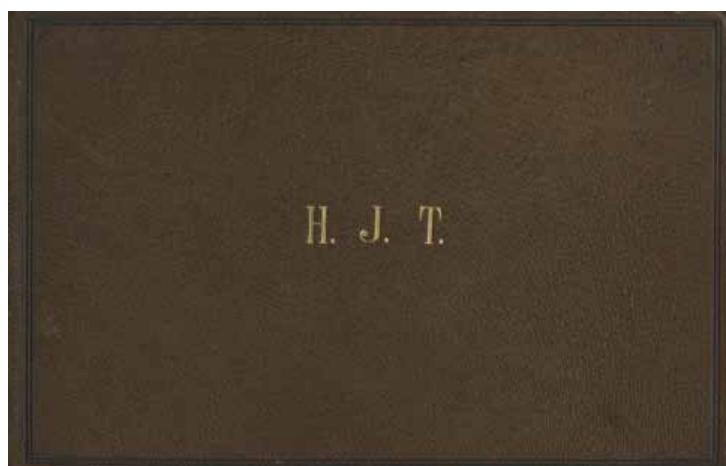
And angling historian Dr. James Robb had this to say: "Altogether Taverner's *Salmon Fishing* is a very notable production that well deserves and repays careful study by every salmon angler. Though the treatment is exhaustive, particularly on fishing the sunk fly, fortunately there is no finality; new ideas and new methods provide new material and publication goes on." *Notable Angling Literature* (1947), p. 178.

199. H.J.T. [TENNANT, RT. HON. HAROLD JOHN]. *[Manuscript Fishing Log]*. Scotland, River Spey, Delfur Beat, 1920-1926

A remarkable volume, the personal salmon fishing record of Harold John Tennant for seven years, from 1920 through 1926, on the Delfur Beat of the River Spey. It is in the form of a pigskin-bound pre-printed ledger book with the initials "H.J.T." deeply stamped in gilt on the cover. For these seven years Tennant landed 1,593 salmon; each and every one is entered in the book. Seasonal totals are given together with breakdowns by pool and most successful flies. Factual information is entered in columns on the versos; rectos were used for a running commentary. For example, March 29, 1921:

A remarkable day, for a blizzard raged from 10:30 a.m. till after 4 o'clock. The river rose continuously all day. She was only 4 or 5 just before breakfast, between 8 & 9 at 10:30, and 15 when we came home at 7. The big fish gave me a great run, almost the best I have ever had, for he started opposite the gap in the brushwood and never stopped till I got him out half a mile down the river at the tail of Beaufort. It was a great moment: my first 30 lb! It took me just 40 min. The cold was intense but when I got him out I was hot and happy!

The spring of 1922 was the best fishing in years. A newspaper clipping is laid in to that effect, with mention of a 46 1/2- pounder killed by Mr. "Jack" Tennant on the Spey. That fish was taken on April 29th and the diary entry is as follows:

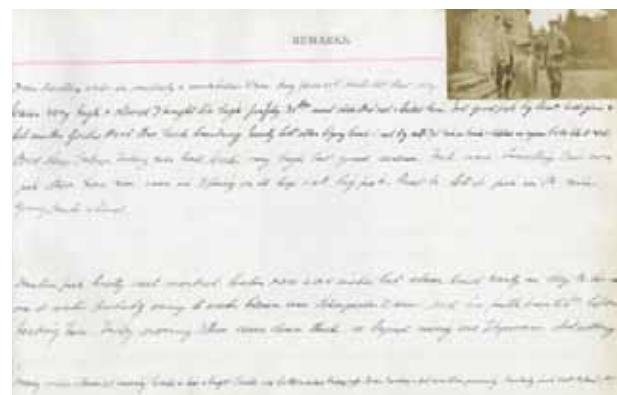
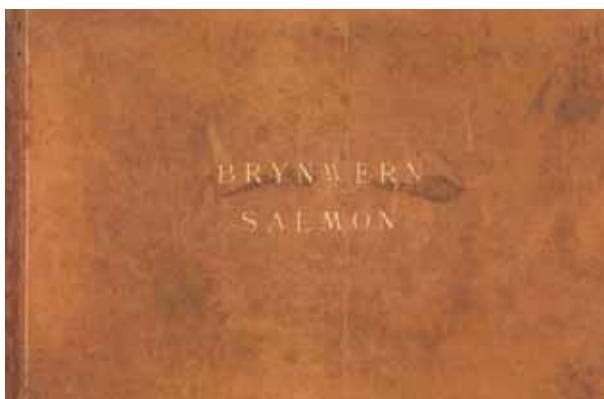


An inauspicious start for I fished blank from just below the hut to the seat at T.S. [Two Stones]. Then I had the pull which gave me the 10 1/2 lber. Before Roy [his gillie] got to the hut I was into the big one. It ran out about 20 yards of line & then came back. A few minutes later he ran down again & I followed him. I then took up a perch on the bank which I never left till I got him in after 50 min. of hard hauling. It was a real struggle and I was very tired at the end of it.

In other places he makes interesting comments. On February 4, 1926 he writes: "In this week *I landed 32 out of 33 pulls and never met another fish.*" This may not mean much to someone who is not a salmon fisher, but this statistic is quite remarkable. If I can land six out of six pulls, it is cause for remark; ten out of ten is cause for celebration and it very rarely happens.

There are other interesting aspects to this fishing log. It contains a chewed-up salmon fly affixed one page, ten pasted-in snapshots, two tipped in poems, an autograph letter from W. L. Calderwood and other bits and pieces. It is a salmon fishing artifact to treasure.

200. WARDELL, H. P. *Brynwern Salmon* (cover title). [Manuscript fishing log with comments], Wye River (U.K.), 1908-1916



Brynwern would have been the name of the beat on the River Wye; H. P. Wardell was presumably the owner or lessee. The pools were as follows: Goitre Pool, Goitre Stream, Llyngorse, Lapstone, Howel, and Clift. The salmon-fishing season began in February and went through October. Fishing was almost all fly with an occasional minnow or worm noted. Though the handwriting is difficult to read, some of the "remarks" are worth quoting: For April 1, 1908,

Big flood 31st. Hunter left that day. Water very high and stained. Thought too high for fly. 31 lbr. went slap through net & tailed him. Lost good fish by boat. Hold gave & lost another Goiter Pool through hook breaking. Nearly lost another trying landing net by self. Got him on bank and slipped in again, broke top of rod. Best days salmon fishing ever had. Water very high but good colour. Fish were travelling. Saw more fish than have ever seen in Spring on the Wye and all big fish. Must be lots of fish in the river.

The "best days fishing" continued when he landed seven salmon, 31 1/2, 29, 22, 18 1/2, 18, 16 1/2 and 11 pounds. For the nine years covered in the book, there were 385 fish entered; of these sixteen were over twenty-eight pounds and the largest was forty-five pounds. Arris & Greenhalgh in *The Atlantic Salmon Atlas* state: "The Wye is famous for the big catches of big fish that used to be made, mostly between Hereford and Ross-on-Wye. The statistics are fantastic." They have recently (1980s-1990s) declined greatly, but efforts are being made to reverse the situation.

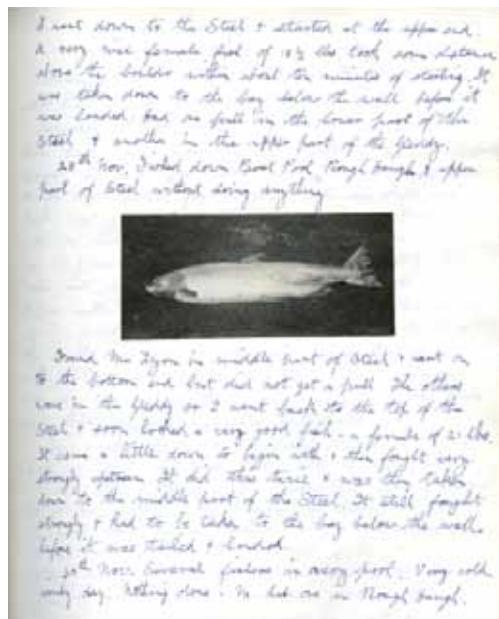
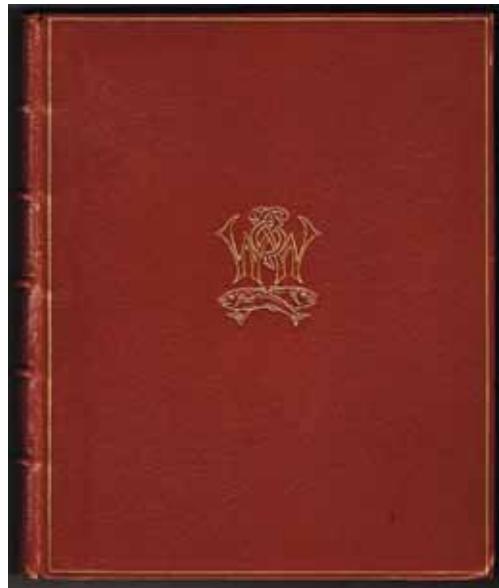
201. WOOD, WALTER QUARRY. *A Record of Salmon Fishing*. [Manuscript journal], Scotland, 1934-1957

Walter Quarry Wood was a physician who lived in Edinburgh. He fished fly only and kept a meticulous journal. For most of these years he fished the Tweed and he refers repeatedly, over and over again, to the "Steel", the "Gleddie", the "Rough Haugh," "Howgate" and the "Boat Pool." These were probably names of pools, though I can find no mention of them in the Tweed literature. Also, he was friendly with someone at Floors Castle, the seat of the Dukes of Roxburghe at Kelso, and periodically was invited to fish the Floors Castle Water. His largest salmon was thirty pounds, caught November 25, 1939, in the Steel. He gives a good account of it:

I fished all the way down to the deep place without any result & had actually turned to wade out when a fish took firm hold about the same place as the first one, well down and fairly close to the near bank. I was able to wade out & get level with it before it really started to fight. It put up a terrific battle & took all the line and some of the backing out twice. It fought far over at the other side to begin with. In time it began to come downstream & some distance below the ash tree it seemed possible to tail it. I gave Turner the rod & waded in. I managed to grasp it by the tail but could not hold it & it went off again. Taking over the rod again, I played it down to the end of the pool. It then took to the stream below & I had to wade after it in the failing light, partly under trees & over pretty rough ground. Eventually we got it in at a bare place in the bank about half-way down to the Gleddy. Turner took the rod again & I managed to tail it and lift it onto the bank. A male fish of 30 pounds, slightly tinted, but a very thick good fish.

This was the last fish of the season, and his final sentence sums up: "November was rather spoiled by floods, but the last day made up for disappointments."

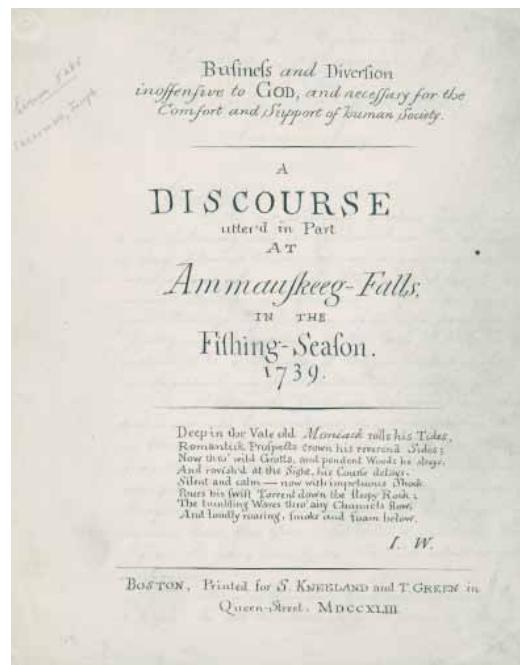
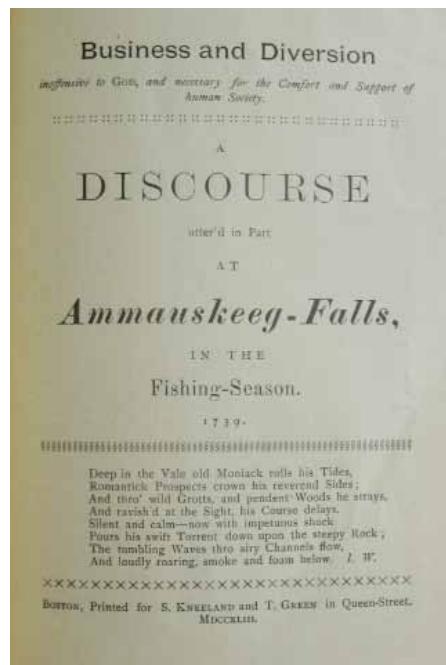
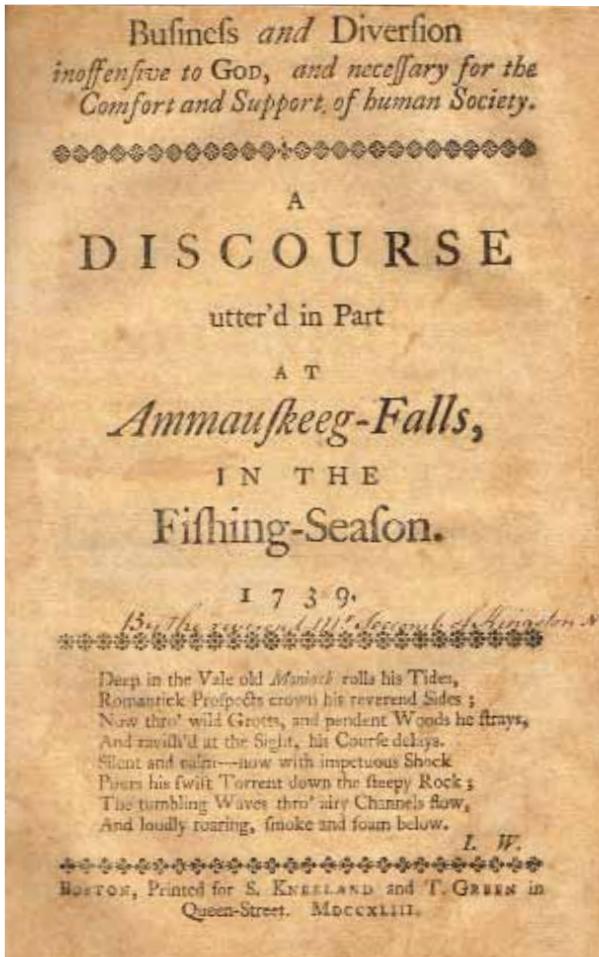
The journal book itself is a pleasing object. It is bound in full dark red morocco signed on the inner lower dentelle: "Bound by Henderson & Bisset." The leaves are high quality laid paper with gilt top and deckle fore-edge. The front cover is stamped with the initials WQW and a fish monogram; the title page is done in hand calligraphy in red and black and bears the name of Walter Quarry Wood. A high-end Edinburgh stationer probably sold these and had them customized for each purchaser. In addition to his extensive journal entries, Mr. Wood often pasted in photographs of his salmon. A unique and delightful survival.





*Chapter Eight*  
MISCELLANY





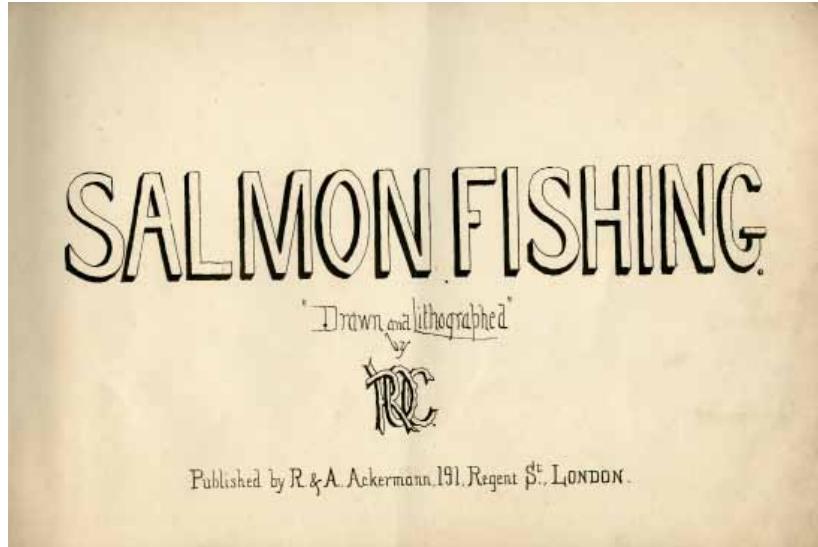
## IS EL ANY

**T**HIS FINAL CHAPTER is, to some extent, a catchall for books, ephemera, and a manuscript that would not fit neatly into other chapters. Three or four of these are among my personal favorites. For example, the one-page printed flyer on salmon fishing on the Narraguagus River in Maine, is, as far as I can determine, the only known copy. It was given to me by a dear friend. Also, both versions of the sermon on fishing given by the Rev. Joseph Seccombe on fishing at Amoskeag Falls in the Merrimack River, in the “fishing season,” 1739. First published in Boston in 1743, this is a great rarity, and is universally considered to be the first American fishing book. I had a copy in my first collection, sold at Swann Galleries in New York in 1986. When I began to collect again, in the early 1990s, I very much wanted to replace it. But a copy was not to be had. In the intervening twenty-three or so years I found a copy of the rare first reprint done in Manchester, N.H. in 1892 (item 213) as well as a unique manuscript made during the 1860s or 1870s (item 214). But the first edition continued to elude me until the present book was essentially finished. Then, in May 2013, a copy finally came my way! It is inserted here as item 212.

As I said at the outset, the pleasure of owning and reading these books is matched only by the thrill of the chase!

202. C., R. O. *Salmon Fishing*. Drawn and lithographed by R. O. C. London: Published by R. & A. Ackermann, 1867

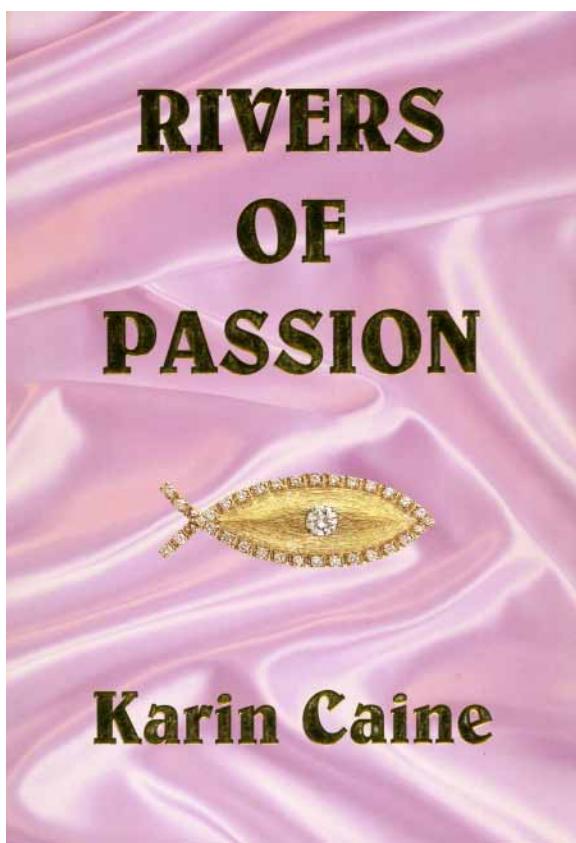
This falls into the category of Victorian sporting humor. The theme is almost always the same, a city bumpkin or a cockney dude who gets tangled up in a sport he cannot perform and he usually ends up in a muddle. If it's shooting, he gets shot in the seat; if it's riding, he falls off. In the current instance he does manage to kill a salmon but, in celebrating, his Scottish gillie gets him drunk. This volume is made up of a frontispiece, a title page, and seven plates. All of the lithographed plates but the last are titled: “A salmon pool,” “Striking,” “A critical moment,” “The run,” “The struggle,” “Gaffing,” and “Triumph.” In addition to the title, each plate has a line of caption written in Scottish dialect. For “Triumph” it reads: “Saxteen pun an hes an unce A’ll warrant – Aye an ye wrocht ‘um



weel tae be a beginner – An noo Sir, whatt think ye o'a wee hew o'Sperrits efter a that rinnin (polishes off half the whiskey bottle).” The final plate [uncaptioned] shows the gillie and sport staggering down the country lane leaving the river drunk as lords.

This is a rare book. It is listed in *WORLDCAT/OCLC* but without any library locations. It is cited in Westwood & Satchell, p. 186. This copy is inscribed: “Presented to the Fly Fishers Club by R. B. Marsdon.”

203. CAINE, KARIN. *Rivers of Passion*. [Montreal: Privately printed], 2000



First edition. This is one of the strangest books in the entire collection. Strange, because of the author's writing style; it must be read to be believed. It is hard going. But the photos are good and sharp and well printed and many of the river scenes are lovely. And the accounts of the fishing are interesting and wide-ranging; the author and her husband fished the Gaspé St. Jean, the Dartmouth, the Grand Cascapedia, the Matapedia, the Scottish Rivers Tay and Spey, Anticosti Island, the Alta in Norway, the Laxa Adaldal in Iceland, the Pabos, the Madeleine, the Miramichi, the Kedgwick, the Restigouche, the Bonaventure, and one or two others. The most interesting part of the book is the account of her attempt and eventual success at membership in the 16-20 Club (the catching of a twenty pound salmon on a size 16 fly). In the end she caught a thirty-two pound fish on the small fly (a size 16 Gaelic Supreme Nymph, the hook made by Sprite of Redditch, England). The fish was taken in the Portage Pool, Bonaventure River; the pattern was “Karin’s Ecstasy.” This gave her membership not only in the 16-20 Club but also in the *Guinness Book of World Records*. But the writing style is hard to take.

The pink binding, and the even pinker dust jacket with raised gold lettering says it all.

The edition was “limited” to two thousand five hundred copies.

204. FALKUS, HUGH. *Salmon Fishing A practical guide*. London: H. F. & G. Witherby Ltd., 1984

First edition. In many respects this book can be considered as the modern-day standard work on the subject. It is a worthy successor to Eric Taverner’s *Salmon Fishing* (London, 1931) and serves as the British equivalent to the American standard on the subject, Lee Wulff’s *The Atlantic Salmon* (1958). These are my own subjective comments and not everyone will agree with them. Falkus was a controversial character, but he was a thoughtful and intelligent writer and deserves to be read.

The book’s dust jacket states:

Its success derives from his original thinking, a lifetime’s observation of salmon behaviour and his outstanding ability as a naturalist and writer to communicate these and the techniques of

## MISCELLANY

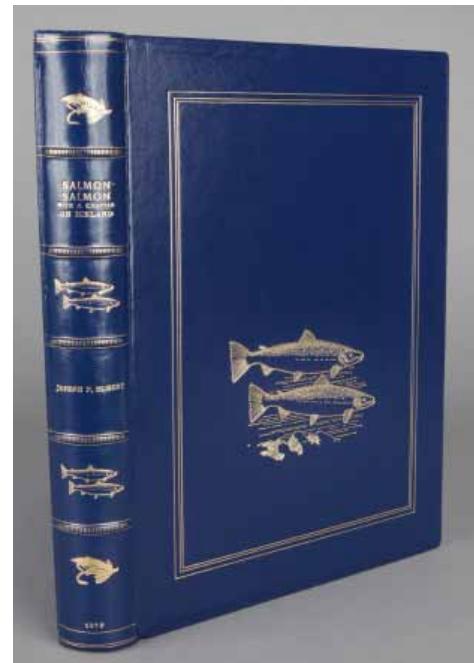
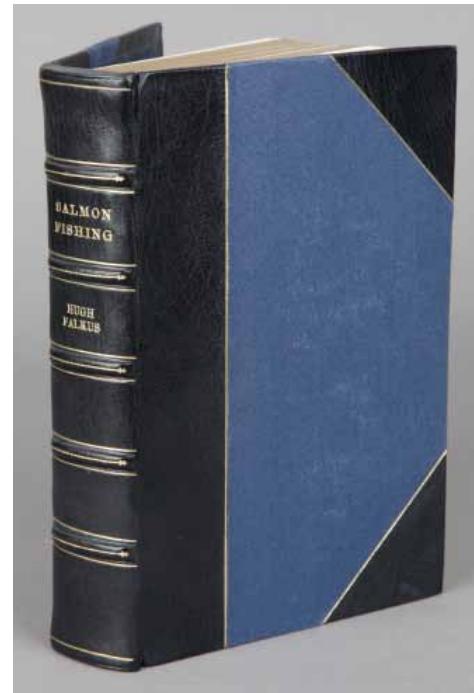
angling to his readers in a lucid, good-natured and uncomplicated way. Following a chapter on the Atlantic salmon's biology, the author describes many aspects of its extraordinary 'taking' behavior based on what he himself has seen, and discusses a startlingly original explanation adduced by his friend Dr. David Goldsborough, all of which has great significance for anglers.

I myself believe the Goldsborough theory of salmon-taking behavior is valid but, of course, we will really never have the final answer to this, wherein lies much of the charm of salmon fishing.

There were two editions of this book when it was newly published: the standard cloth in dust jacket and a deluxe slipcased edition, limited to forty-five copies signed by the author and bound in half black morocco by the Green Street Bindery, Oxford, England. I have both of them.

205. HUBERT, JOSEPH P. *Salmon-Salmon with a Chapter on Iceland*. [Goshen, Conn.: Privately printed], 1979

First and only edition. An elegant book, limited to a hundred signed and numbered copies of which ninety were for sale. Beautifully designed, set in type and printed letterpress by the Stinehour Press of Lunenburg, Vermont, on Rives mould-made paper especially imported for this book. The illustrations were printed by offset lithography at the Meriden Gravure Company of Meriden, Conn. The binding, which was by the Moroquain Co. of New York, is not, in my opinion, equal in quality to the rest of the book; it is too much flash and glitz and, dare I say it, in poor taste. The text is in two sections, the first on the salmon, tactics, equipment, the salmon fly, and on salmon literature (this last is feeble). The second part, which is the most interesting, is devoted to Iceland. There is a general chapter on that country, followed by separate chapters on four very good salmon rivers: Laxa I Dolum, Grimsa, Nordura, and Midfjardara. The inspiration for this book, in its luxury and elegance, would clearly seem to have been Dean Sage's *The Ristigouche and Its Salmon Fishing* of 1888 as well as the Angler's and Shooter's reprint edition of 1973. Indeed, Colonel Henry Siegel published the Sage reprint as well as the present book and he had both printed by Meriden/Stinehour and both bound by Moroquain. The artist for the Hubert book was Harvey Sandstrom; it reproduces six watercolors or gouaches of Icelandic river scenes and five full-page pen drawings. The watercolors are not very pleasing to my eye, but the pen drawings are quite charming and work successfully as book illustrations. An interesting aspect of the book are the ten color plates of salmon flies; they are actual color photographic prints



tipped in as full-page illustrations. This was a very expensive book to produce; the author told me he did not even come close to recouping his costs. Hubert paid for it; Siegel saw it through the press and distributed it.

206. MCKENZIE, W. THORPE. *Ponoi River. Autumn Colors*. [Lookout Mountain, Tenn., Privately printed], N.d. [circa 1990s]



Mr. McKenzie has produced two similar books inspired by his salmon-fishing trips to Norway and Russia (*On the Alta in August, 1998* and *Ponoi River Salmon Club, 1999*); both are in this catalogue in the appropriate chapters. These fall, almost but not quite, into the category of "home-made books." They are picture books, made from digital photos taken by the "author." You send your pictures in, by e-mail, and receive back the finished bound book(s). The ones by McKenzie were called Keepsake Books and were produced by Recollections Books of Hawthorne, New York. They are normally extremely limited editions but

I suppose large editions could be made if required. I suspect the most popular of these books were for albums of photos of one's children or family. In the case of the present work, the photographs are both landscape and river views and close-ups of wild flowers, rocks, salmon scales, and so forth. McKenzie has a good eye; these are timeless pictures. His are books to treasure.

207. MAINE. CHERRYFIELD. *Atlantic Salmon Fishing on the Narraguagus River*. Cherryfield, Washington County, Maine, n.d. [circa. 1940-1941]

An ephemeral one-page folded flyer, issued by the Narraguagus Fish and Game Association, attempting to entice sports to come for the salmon fishing. It lists a few of the fish taken by anglers in 1940, giving their names, home towns, and size of the fish. Of twelve sports, six came from out of state; the largest fish was thirteen pounds. "If you have never taken one of these Atlantic Salmon on rod and reel, you have missed a thrill, unsurpassed. The Fall run of salmon on this river go as high as 25 and 30 pounds...The fisherman who wants a real thrill should try casting a fly in the waters of the Narraguagus River. Here he may hook a beautiful Atlantic Salmon, that will give him an experience that will never be forgotten."

As far as I can determine this is the only copy of this flyer to have survived. I have checked in all of the obvious institutional libraries in Maine and there are no other copies located. It is just not the sort of thing that was saved. I suspect, also, that there were no later issues. There must have been a debate within the Narraguagus Fish and Game Association about issuing it in the first place. What it would

MISCELLANY

ultimately have done was to create more fishing pressure on the river, and the majority of locals surely would not have wanted that!

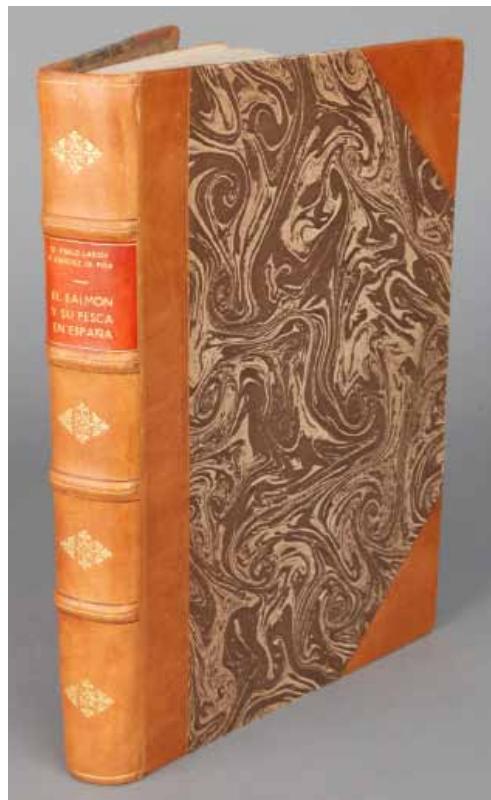
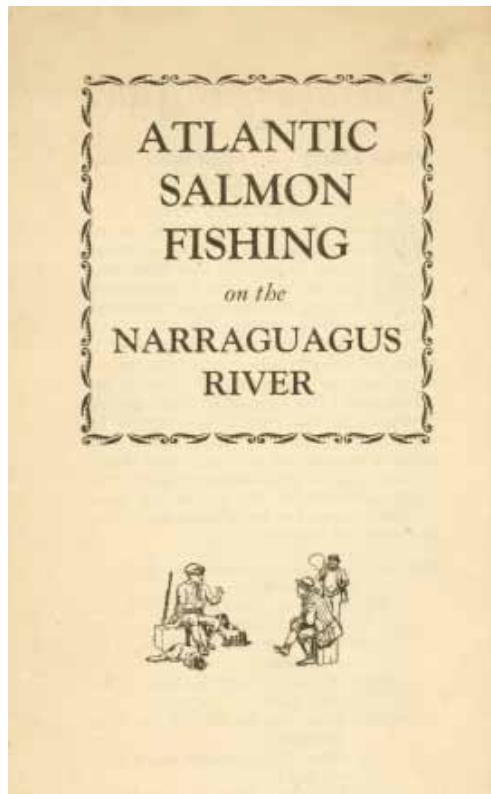
But, having said that, I am sure that similar flyers must have been printed for other Maine salmon rivers, especially the Penobscot. It only remains for such a flyer to turn up.

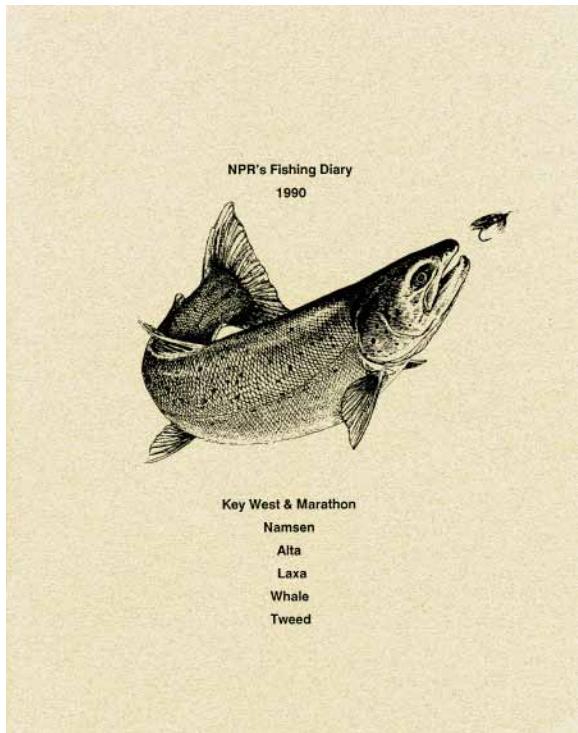
208. [MARZALES, MARQUÉS DE & others]. *El Salmon y su Pesca en Espana*. Madrid: Publicaciones de la Dirección General del Turismo, 1945

First edition. A period piece, issued in the final year of the Second World War, the intent of which was obvious: to bring salmon anglers to Spain. Surprising as it might seem, there are still a few salmon left in Spain (at least according to the Internet). This substantial and well-illustrated volume collects together the work of the Marques de Marzales, originally published in 1930, together with later reports by various other authors on various rivers. The book is illustrated with many wonderful old photographs of Spanish anglers and their trophies, some of which are really large salmon. There are thirteen color plates of salmon flies painted in the style of Edgar Burke, M.D. Finally there are thirty-one folding plates of river maps printed in three colors devoted to a total of sixteen rivers. Perhaps the best known one is the Narcea. Laid into this copy is a four-page offprint from "The Anglers' Club Bulletin" entitled "Salmon Fishing in Spain" by William Wickham Hoffmann, undated but late 1940s. It has a credit line that reads: "Reprinted by the Spanish Tourist Office with the permission of *The Anglers' Club Bulletin*." This is the only instance I have ever seen of a piece from the *Bulletin* being used for a commercial purpose. This copy was inscribed by one of the authors or a government official to Sr. Bonbright (one of the early anglers on the Grand Cascapedia). It came from his estate to a bookseller in Washington D.C., to me.

209. REED, NATHANIEL P. *NPR Fishing Diary*. [Hobe Sound: Privately printed by the author], 1988-2010 (22 volumes, one per year, except for 2009-2010 which are combined into one volume)

An interesting, delightful, and informative series of annual volumes of NPR's fishing diaries. The volume for 1988 is titled the "Salmon Diary"; the remaining volumes the





“Fishing Diary.” They contain accounts of his fishing trips, mostly for salmon: the Restigouche, the Namsen, the Alta, the Whale, the Haute Moisie, the Laxa I Aldaldal, the Tweed, the Vossa, the Laerdal, Russia, Scotland, Doctor’s Island (Miramichi), the Ponoi, Black Brook Club (Miramichi), Riffin Hitch Lodge (Eagle River, Newfoundland), and various others. They also include a lesser number of salt-water fly-fishing trips (bonefish, permit, tarpon, etc). The accounts are beautifully written and full of interest, especially if the reader has fished or plans to fish the river under discussion. The volumes also include a fascinating series of copies of letters from NPR to various luminaries of the salmon world, and many of their replies. For example: Dr. Andrew A. Rosenberg (NASCO), Dr. Fred Whoriskey (ASF), William B. Currie (Scotland), Tarquin Millington-Drake (UK), Art Lee (Roscoe, N.Y.), William M. R. Mapel (New Castle, N.H.), Donal O’Brien (New York City), Bozo Ivanovic (U.K.), Dan Lufkin (New York City), Orri Vigfusson (Iceland), Theodore Dalenson (Stockholm), Henry Armstrong (Pittsburgh), Gardner Grant (White Plains), and others. The volumes were produced with the editorial help of Mr. Reed’s secretary, Janet Brown, from 1988 on. Some of them contain articles from other published sources, reproduced in facsimile. Mr. Reed states: “Articles are published without permission of publishers, but since my fishing diary is not for sale, I hope they will overlook this.”

To the best of my knowledge the series began in 1984. My own set begins in 1988 and runs through 2009-2010, the most recent one issued.

210. ROBINSON, ALAN JAMES. *Atlantic Salmon. Salmo Salar*. Easthampton, Massachusetts: Cheloniidae Press, 1988

A *livre d’artiste* devoted to the noble Atlantic Salmon, elegant in every sense of the word and equal in distinction to the great fish it honors. The artwork (etchings and wood engravings) is by Robinson and the two essays are by Stephen Bodio and Ted Williams. They are both on the same theme, the natural history and biology of the Atlantic Salmon and the battle for its survival. Many other artists and craftspeople were involved with this production, and here I quote the colophon:

Calligraphy by Suzanne Moore of Ashfield; hand-made cover paper by Sara Krohn of Easthampton; etchings editioned on BFK Rives by Greta Lintvedt of Northampton; text printed by Harold Patrick McGrath in West Hatfield; binding by Claudia Cohen of Easthampton; leather onlay panel by Gray Parrot of Easthampton; and tray-cases by Peter Geraty of Easthampton. Type set at Mackenzie-Harris of San Francisco, California. One hundred and seven copies were printed on Arches Text Wove in the Spring of 1988.

As is evident from the locations of the craftspeople, all centered around Northampton, Mass., this area was (and still is) a hothouse for the book arts. All of this activity goes back to the printer, sculptor

and graphic artist Leonard Baskin, who taught for many years at Smith College, and later at Hampshire College. He acted as a magnet for workers in all areas of the book arts, and they still continue to flock to the area.

Considering the high status in the angling world of the Atlantic Salmon, it is not surprising that this great game fish has inspired a creation such as this. A few other elegant tributes also come to mind (for example, Holownia's *Silver Ghost*, Ted Hughes's *The Best Worker in Europe*, and perhaps a few others).

## ATLANTIC SALMON

*Salmo Salar*



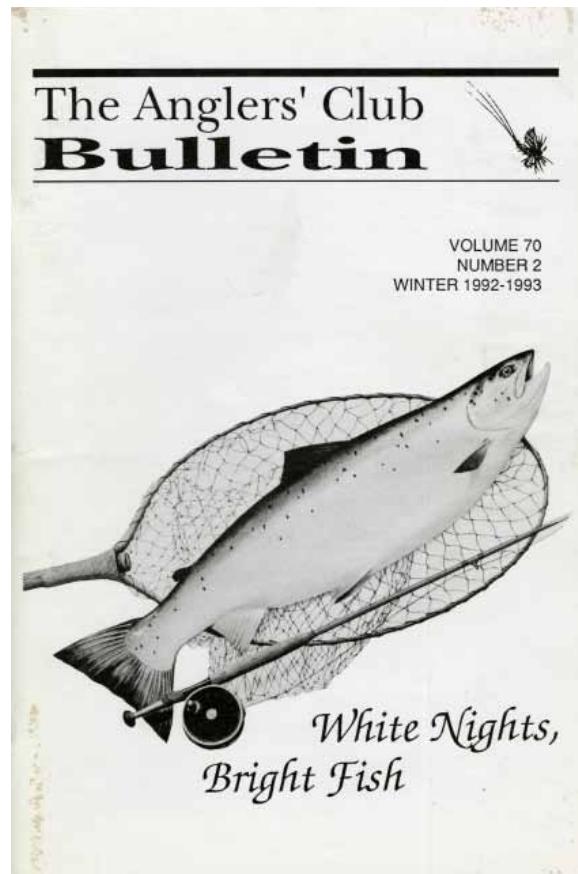
Etchings and Woodengravings by Alan James Robinson

Engraving by Stephen Berlin and Ted Willmetts • Calligraphy by Suzanne Moore

### 2II. SCHWIEBERT, ERNEST. "White Nights, Bright Fish." [an eight part series on salmon fishing in Russia in the *The Anglers' Club Bulletin*, 1992-1995]

A monumental eight part essay on the salmon fishing of the Kola Peninsula in Russia. It has always puzzled me why there has never been a good book in English on Russian salmon fishing. In the late 1980s the fishing on the Kola Peninsula began to open up. I spent a week on the Rynda in 2003, and I have always been interested to read anything I could find on the subject. Thus it was with great interest that I followed Schwiebert's multipart essay in the *Bulletin* that appeared over a four-year period in the nineties. As is well known, he had much experience fishing the various Kola rivers, especially the Rynda and the Kharlovka. Prepared with much research and knowledge of Russian history and written with Schwiebert's unique flair and style, this is a great read. I have passed out to various friends xerox copies of the series and I have always wished that The Anglers' Club would reprint the whole multi-part essay as a book. I still hope they will do it.

Because the issues in which it appears are not exactly sequential, and for those collectors who might want to assemble a set, I list the details here: I. vol. 70, no. 2 (Winter 1992-1993); II. vol. 70, no. 3 (Spring 1993); III. vol. 71, no. 1 (Fall 1993); IV. vol. 71, no. 2 (Winter 1993-1994); V. vol. 71, no. 3 (Spring 1994); VI. vol. 72, no. 1 (Fall 1994); VII. vol. 73, no. 3 (Winter 1994-1995); VIII. vol. 72, no. 3 (Trout Time 1995).



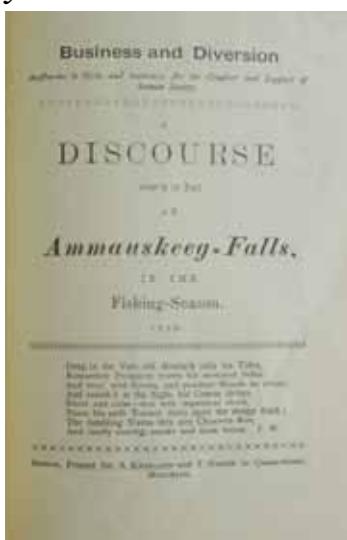
212. SECOMBE, REV. JOSEPH [I.E. SECCOMBE]. *Business and Diversion inoffensive to God, and necessary for the Comfort and Support of Human Society*. A Discourse, utter'd in part at Ammauskeeg Falls, in the Fishing Season. 1739. Boston: Printed for S. Kneeland and T. Green in Queen Street, 1743

The very rare first edition of what is universally recognized as America's first fishing book, and it is about salmon fishing. Despite its rarity it is well known and has been discussed by the major writers on the history of sport fishing in America. Charles Eliot Goodspeed, in his *Angling in America* (1950), gave it an entire chapter. He concludes that the fishing, which was clearly for salmon (as well as for shad and alewives) was not done with a rod and reel but with spears, scoop-nets and seines. Still, it was done as sport and "diversion" and therefore qualifies as a "sporting book." Some twenty years after Goodspeed, Dana Lamb made it the subject of a brief but charming essay in his *Green Highlanders and Pink Ladies* (1971). Lamb, with his typical lyrical voice, writes of it: "Two hundred years and more ago at Amoskeag, high up in the mighty Merrimack, where at the falls the silent savage knealt with poised salmon spear, there gathered always when the run was on a group of gay aristocrats who, in fashion and worldly goods, differed little from the men who, in this later, less abundant day, assemble yearly at the Restigouche, the Moisie, and the Grand Romaine."

As one would expect, for a book of this obvious importance, it is fairly widely held in major libraries, especially those with special collections on angling. These include New York Public, Library of Congress, Yale, Harvard, Princeton, American Antiquarian Society and eight others. But it is very rare in the marketplace. I had to wait twenty-seven years for this copy. The provenance is as follows: Matthew Needle, Bookscout. Previously Carroll Dunham, Dunham's Bookstore, Bedford, Mass. Previously (from inscription on front pastedown) Thos. Tileston Baldwin, May, 1883. Previously A. D. Stoddard (18th century). An early owner, perhaps Stoddard, has inscribed on the title page, below the date of 1739, "By the reverend Mr. Seccomb of Kingston, N. H." This is one of two cornerstones of this collection, the other being Dean Sage's 1888 book on the Restigouche.

213. SECOMBE, REV. JOSEPH [I.E. SECCOMBE]. *Business and Diversion inoffensive to God, and necessary for the Comfort and Support of Human Society*. A discourse utter'd in part at Ammauskeeg-Falls, in the Fishing-Season, 1739. Boston: Printed for S. Kneeland & T. Green, 1743 [Reprinted, Manchester, N.H., verbatim, literatim, et punctatim, May 1892]

This is the second edition. It has a stated limitation of seventy-five copies and is almost as rare, in the marketplace today, as the first edition of 1743. The introduction, written in 1892, states that "Copies of the printed discourse have become very scarce, only five perfect ones being known to exist. It has been thought advisable to reprint the same that it may be preserved; hence seventy-five copies have been put into covers for circulation in libraries and among friends to preserve it from oblivion." OCLC locates ten copies in present-day libraries. Phillips, p. 338, cites the present edition. There was a more recent reprint by Barre Publishers in 1971 in one thousand copies, with an interesting introduction by Dr. Clifford K. Shipton of the American Antiquarian Society.

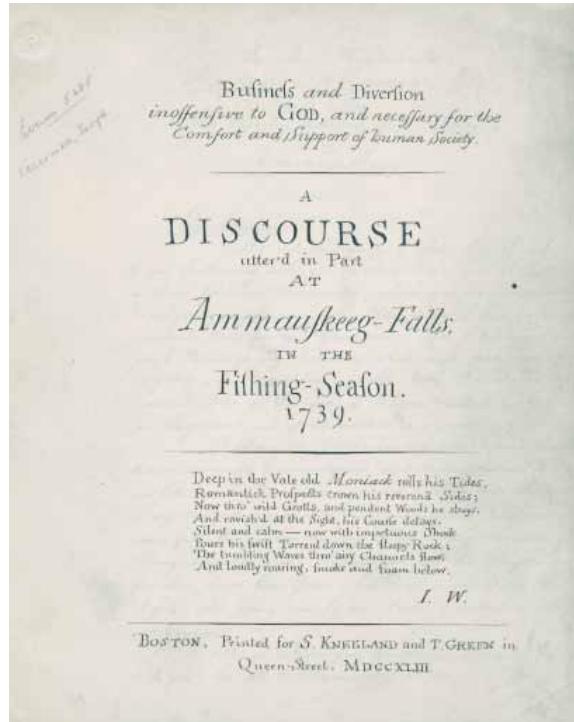


## MISCELLANY

I bought the present copy off a mimeographed list from an unremembered bookseller in Manchester, New Hampshire (site of Amoskeag Falls) in the 1970s.

214. [SECCOMBE, REV. JOSEPH]. *Business and Diversion inoffensive to God, and necessary for the Comfort and Support of Human Society*. A discourse utter'd in part at Ammauskeeg-Falls, in the fishing- season, 1739. Boston: Printed for S. Kneeland and T. Greene in Queen Street, 1743 [MANUSCRIPT COPY, CIRCA 1865-1890]

An intriguing object, a precise verbatim copy, done in a fine calligraphic hand with a well-drawn title page, of the printed version of the Seccombe sermon (see items above). It is unsigned and undated, but there is a clue to the location where it was made and the approximate date because the reverse of some of the leaves it was written on were printed discard sheets from the New-York Historical Society dated 1863. Thus, it must date after 1863 and presumably before 1892 when the above reprint was made. Why was it made? My theory is that it was made for some collector of angling books, probably from New York City, who could not find a copy of the 1743 original edition to buy for himself so he paid a clerk a few dollars to make a handwritten copy. Indeed, it states in the prefatory remarks to the 1892 printed version: "Copies of the printed discourse have become very scarce, only five perfect ones being known to exist. It has been thought advisable to reprint the same that it may be preserved; hence seventy-five copies have been put into covers for circulation in libraries and among friends to preserve it from oblivion." The printed version of 1892 is sixteen pages and covered in the original printed wrappers; the manuscript copy is thirty-one pages, written on rectos only. The manuscript copy is particularly appealing because of the skill with which the title page was composed and drawn; indeed, it is to my eye more appealing than the printed one of 1892.



215. SHERWOOD, DONALD H. *Fishing Years*. [Baltimore: Privately Printed], 1973

First edition of a delightful book, edited by the author from his voluminous notes and fishing diaries. It is mostly salmon fishing. He gives accounts of varying lengths of angling on the following rivers: in Spain, the Eo, Narcia, and Deva-Carries; in Quebec, the Patapedia and Grand Romaine; in Scotland, the Borgie and the Dee; in Ireland, the Blackwater, Leannan, Moy, and Ballynahinch; in Newfoundland, the Gander; in Labrador, the Forteau; in Norway, the Laerdal; and in Iceland the Vatnsdalsa. His entries are great fun to read; that was his intention. He states: "When I read my logs I relive the experiences which Frances and I look back to with vivid nostalgia, and it is my hope that the editing of these accounts will be done with enough skill to also give the readers vicarious pleasure." I can attest, they do.

I was given this copy by the author. In his covering letter of November 3, 1976, he stated: "I had about 100 copies printed and gave them to my personal friends who may have gone sailing or fishing with me. No more were printed and, of course, I have given them all away and sold none of them." The book was well received and the demand far exceeded the hundred copies of the original edition so in 1982 the author produced a second printing, this time of five hundred copies. I suspect he sold at least some of the copies of the second printing.

Mr. Sherwood's final remark: "Books are a great hobby and the accumulation of a library that the owner has read and loves probably is our greatest recreation."

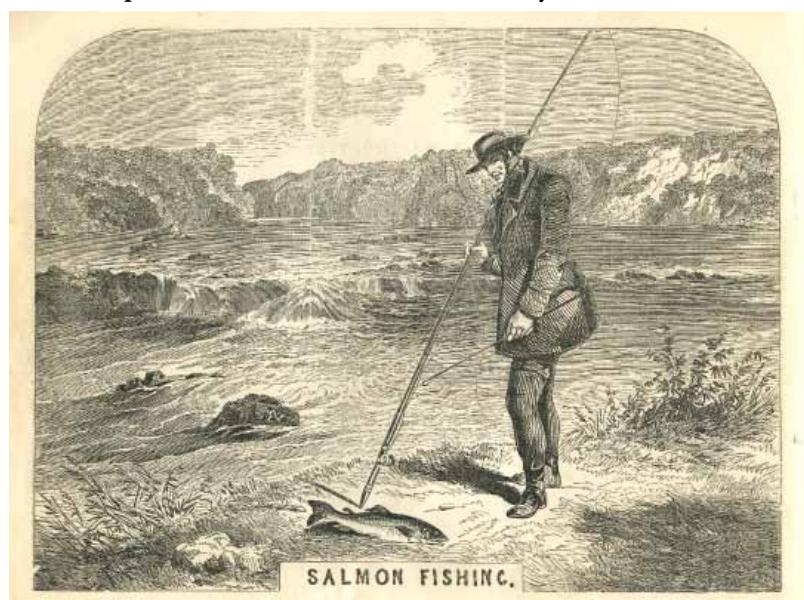
216. **The SPORTSMAN'S PORTFOLIO** of American field sports. Boston: M. M. Ballou, 1855

This rare work was reprinted by the Derrydale Press in 1929 and was advertised by them as "the first American picture book of sport." The pictures were wood engravings. It comprises all the usual field sports, both angling and shooting, and includes one plate devoted to salmon fishing, hence its inclusion here. The accompanying leaf of text is superficial, but does include the statement that "the sport in taking him [the salmon] is of the most exciting kind, requiring the utmost skill of the truly scientific angler." The contents of this book, both images and text, were originally published in *Gleason's Pictorial* published in Boston in 1853-1854. The salmon fishing plate appeared in the issue for Saturday, May 20, 1854. I have both it and the book; it is instructive to compare them for it becomes instantly clear that the plates in the book, which were printed a year later, are pale. The boxwood blocks were by then well worn (*Gleason's Pictorial* would have had a huge

**FISHING YEARS**

by

**D. H. Sherwood**



press run). The catalogue of the Van Winkle sale in 1940 stated that only two copies were known with the original printed wrappers; Ernest Gee, in his introduction to the Derrydale facsimile of 1929 stated that he was able to trace only three copies. OCLC locates nineteen copies in libraries but there is no way of telling how many of those copies are in the original wrappers. My copy is.

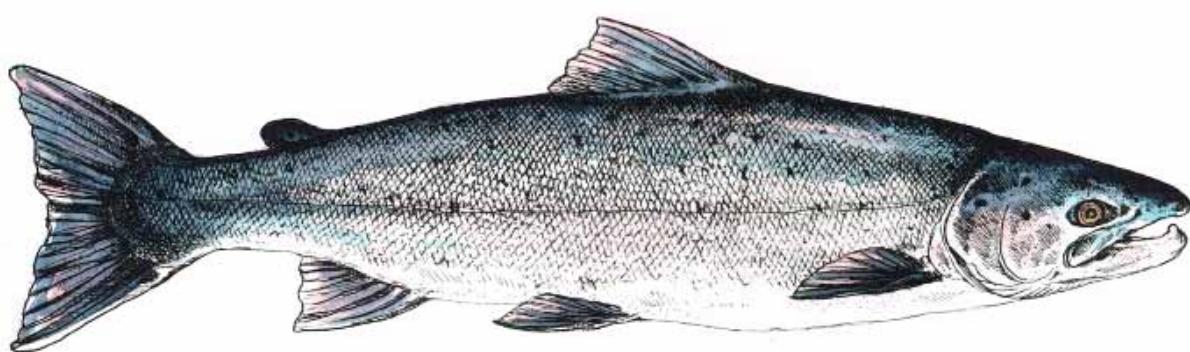
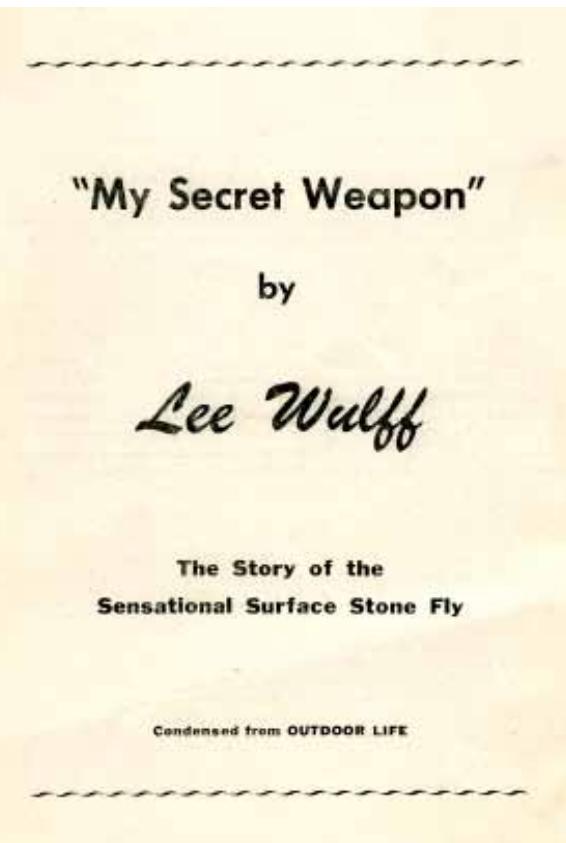
To my best knowledge, this work includes the first American illustration of fly-fishing for salmon.

MISCELLANY

217. WULFF, LEE. "My Secret Weapon," the story of the sensational surface stone fly. Condensed from *Outdoor Life*. N.p., n.d. [?New York, circa. July, 1953]

A true piece of printed ephemera, four by six inches, four pages. As the title states, this was condensed from an article Wulff wrote for the July 1953 issue of *Outdoor Life*. As with the Wulff series of dry flies, this, too, was invented by him, and an actual sample stone fly, tied by Wulff, was included in the set of five flies in the deluxe edition of Wulff's *Atlantic Salmon* published by the Angler's and Shooter's Press in 1989. This little four-page pamphlet would seem to be much the rarest of all Wulff's publications; I can find no record of it in OCLC, the book auction records, American angling bibliographies, or American sporting book dealers catalogues. My guess is that Mr. Wulff had a small number of these pamphlets printed up himself and gave them away, perhaps to his guests at his salmon camp in Newfoundland.

He stated: "For three years now these low floating dry flies have been noticed but there has been no place where they could be bought and the few I gave away have seen little service. Most recipients thought the fly was a gag when they found it didn't float well (according to present standards). In fact, I've been wrongly accused of using it as a red herring to distract attention while keeping my real killer secret."



ITEM 210



## BIBLIOGRAPHY

The reader will note that in this section only the first word of a title is capitalized (except for proper nouns or names). I realize that, strictly speaking and according to *The Chicago Manual of Style*, this is incorrect. It is a bad habit of mine which is now fifty years old, and results from ingrained practice. Also, there is a dismaying lack of consistency in many of the abbreviations. I have, since 1967, written and had printed about 200 catalogues of rare books and I have always used this format. I beg the reader's indulgence to let me leave them as they are.

The numbering of the items in this section exactly follow those in the catalogue itself; this is done for ease of reference. An alphabetical author index follows at the end of this section.

1. ANDREWS, GEORGE. *A second salmon fishing trip to Norway*, June 10 to July 29, 1953, inclusive, with 34 actual days of fishing in the Flam and Olden Rivers. [Strasbourg: (Privately printed)], 1953  
EDITION: Not stated (but probably not more than a dozen or so copies). SIZE: 320 x 210 mm. PAGINATION: (ii)+32 pp. ILLUSTRATIONS: 22 pasted-in photographs (silver prints), and 2 hand-drawn river maps. BINDING: Paper-sided leatherette-backed "binder" probably bought in a stationers' store. PRINTER: Reproduced from typescript copy by mimeograph or some similar process. PROVENANCE: Lin & Tucker Respass. Previously Bookworm and Silverfish.
2. ATKINSON, J. D. *The Happy Valley*. Being the journal of a salmon fishing trip to Norway in the summer of 1937. [Ramleh, U. K.]: Printed, but not published, quite privately, January 1938  
EDITION: One typewritten copy only (I have a Xerox copy, one of about four or five such copies). SIZE: 350 x 215 mm. PAGINATION: 175+17 pp. rectos only. ILLUSTRATIONS: About 82 pasted in photographs (very, very blurred in this third- or fourth- generation Xerox copy). BINDING: Stiff black card covers, plastic strip binding. PRINTER: a Xerox copy. PROVENANCE: J. David Zincavage by trade. (For further provenance see the full entry.)
3. ATKINSON, J. D. *The Happy Valley*. Being the journal of a salmon fishing trip to Norway in the summer of 1937. [Ramleh, U. K.]: Printed, but not published, quite privately, January 1938 [reprinted ca. 1965-1975]  
EDITION: Unknown (but very small, I can trace no other copy). SIZE: 300 x 215 mm. PAGINATION: 64 pp. ILLUSTRATIONS: None. BINDING: Cased in full green binder's cloth, title and author stamped in gilt on upper cover. PRINTER: Unknown (printed by offset from typewritten copy). PROVENANCE: Purchased privately.
4. [BELTON, WILLIAM]. *Two summers in Norway*. London: Saunders & Otley, 1840  
EDITION: Unknown. SIZE: 220 x 135 mm. PAGINATION: (Two volumes). I. (iv)+332 pp; II. (iv)+290+(ii) pp. ILLUSTRATIONS: None. There are two maps: I. Folding map of Norway "from the road map of C. H. P. Lund." II. "Sketch of part of the River Namsen," – this is really a map, with names of pools, of part of the Namsen; it must have been made specifically for this book. Both were lithographed by J. Netherclift, London. BINDING: Both vols in orig. full embossed binder's cloth; titles, volume numbers and publisher's name in gilt on spine. PRINTER: Pardon, Printer, London. PROVENANCE: John and Judith Head.

5. BISSELL, ALFRED E. *Further notes on the pursuit of Salar*. Wilmington, Delaware: Privately printed, 1972  
EDITION: 100 copies. SIZE: 231 x 160 mm. PAGINATION: 46 pp. ILLUSTRATIONS: 32 fine-screen halftones made from snapshots. Front and rear endpapers and pastedowns are reproductions of a topographical map showing portions of the lower and upper Vosso River in western Norway. And with two wood-engraved vignettes by Thomas Bewick of angling and gunning scenes. BINDING: Plum-colored paper-covered boards with title stamped in gilt on upper cover; black cloth spine, lettered in gilt. PRINTER: The Anthoensen Press, Portland, Maine. PROVENANCE: I bought this copy from an unremembered bookseller at a book fair in Portland, Maine, for ten dollars in the early nineties.

6. BRUVOLL, JOHN (and others). *Angling in the Laerdal River*. Sportfiske i Laerdalselven. Oslo: [Privately printed], ca. 1974  
EDITION: 1000 copies (probably). SIZE: 281 x 215 mm. PAGINATION: Unpaginated but [138] pp. ILLUSTRATIONS: 77 black and white halftones and 80 color illustrations. BINDING: Original full polished fine-grain calf with an outline of a very large classic salmon fly impressed in blind on the front and rear covers (i.e. half of the fly is on the front cover, the other half on the rear cover). This salmon fly is also reproduced, in the same size, on the front fly leaf and pastedown. Binder: Refsum Bokbinderei AS, Oslo. PRINTER: Carl E. Peterson & Son, Oslo. PROVENANCE: Norlis Antikvariat, Oslo.

7. BULLER, FRED. *The Domesday Book of giant salmon*. A record of the largest Atlantic salmon ever caught. London: Constable, 2007  
EDITION: 35 numbered and signed copies of which this is no. 7. The standard trade edition was 5000 copies. SIZE: 275 x 220 mm. PAGINATION: 480 pp. ILLUSTRATIONS: Well over 500 illustrations, most reproduced in color. BINDING: The deluxe copies are bound in maroon goatskin spine and corners with hand-made marbled paper sides and slipcased. Bound by Ludlow Bookbinders, Ltd. PRINTER: Printed and bound in the E.U. PROVENANCE: Fred Buller.

8. DOWELL, JAMES (ed). *Norwegian anglings and other sportings*. London: Lumley & Dowell, 1906  
EDITION: Unknown. SIZE: 235 x 185 mm. PAGINATION: 228 pp. ILLUSTRATIONS: 133 halftones; plus a color-printed folding map of Norway. BINDING: Original printed paper-covered boards; color halftone inset on cover together with an embossed and color-printed Jock Scott salmon fly. PRINTER: S. Chick & Co., Printers, London. PROVENANCE: James Cummins Bookseller.

9. EIKESET, KJELL ROGER, KARI HEITMANN & JENS PETER NIELSEN (editor). *The River Alta and its salmon fishery, from the earliest times until today*. Translated by Richard Binns and Rosemary Graham. Alta: Alta Salmon Fishery Partnership, 2009  
EDITION: Standard edition, unknown; the deluxe (or "Exclusive") edition, 250 numbered copies. SIZE: 247 x 204 mm. PAGINATION: 515 pp. ILLUSTRATIONS: Several hundred illustrations both in halftone and color (made from color photos). BINDING: Standard edition: gold-stamped black cloth with dust jacket; exclusive edition also in black cloth, preserved within a folding- back box, with limitation page. PRINTER: "Graphic production: Bjorkmanns, Alta." PROVENANCE: Alta Laksefiskeri Interessentskap.

10. FLURY, ROY, & THEODORE DALENSON. *Alten the story of a salmon river*. [Berkhamsted, England]: Privately published, 1991

EDITION: 150 copies of which this is no. 142. SIZE: 263 x 206 mm. PAGINATION: 103+(1) pp. ILLUSTRATIONS: 33 illustrations, reproducing old photographs, drawings, watercolors, maps, lithographs, and manuscripts. BINDING: Half dark green morocco, marbled sides, dark green endpapers and fly leaves, title in gilt on spine, top edge gilt, spine with two raised bands, one each at top and bottom, in original slipcase with impressed gilt emblem in center. Bound by Hunter and Foulis of Edinburgh. PRINTER: "This book is published by Laurence Viney and has been designed by Peter Medcalf. Typesetting in 13 pt Baskerville by Medcalf Type Ltd., Launton, Bicester who has also reproduced the pictures. It has been printed on Westcott Cream Wove by the Saint Edmundsbury Press, Bury Saint Edmunds." PROVENANCE: Roy Flury.

11. FLURY, ROY, & THEODORE DALENSON. *Alten reflections*. [Berkhamsted: England]: Privately published, 1993  
EDITION: 150 copies of which this is no. 142. SIZE: 263 x 206 mm. PAGINATION: 168 pp. ILLUSTRATIONS: 39 illustrations reproducing photographs, watercolors, oil paintings, drawings, sketches, manuscripts and lithographs. BINDING: Half dark green morocco, bound as an exact match to the same author's earlier work, *Alten* (see above). Bound by Hunter & Foulis of Edinburgh. PRINTER: "This book has been designed by Peter Medcalf with typesetting by Avocet Typesetters, Launton, Bicester, who also reproduced the pictures. It has been printed on Westcott Cream Wove by the Saint Edmundsbury Press, Bury Saint Edmunds." PROVENANCE: Roy Flury.

12. FLURY, ROY (ed). *Alten Red letter days*. The diary of Colonel DalrympleHamilton. Edited and compiled by Roy Flury. Oxford: [Privately printed], 1994  
EDITION: Five copies (this is copy no. 5). SIZE: 264 x 205 mm. PAGINATION: 81+1 pp. ILLUSTRATIONS: Color frontisp., 17 halftones from photographs. BINDING: Cased in pale green binder's cloth, with gilt title on spine and gilt boat device on cover. Hand bound by Chris Hicks of Oxford, U.K. PRINTER: "Designed and digitally printed onto Accent Natural 135gsm cartridge by Peter James Litho Ltd., Oxford, U.K." PROVENANCE: Roy Flury.

13. FLURY, ROY (ed). *Alten Red letter days*. The salmon fishing diaries of Colonel Sir North Dalrymple-Hamilton. Cambridge, Massachusetts: Privately printed by Charles B. Wood III, 2009  
EDITION: Collectors' edition: 19 numbered copies on large paper; deluxe edition: 60 numbered copies; standard edition: 150 numbered copies. SIZE: 260 x 202 mm. PAGINATION: 106+1 pp. ILLUSTRATIONS: 42 halftones from old photographs, two sketches and two maps. BINDING: Deluxe edition: dark green niger spine and corners with marbled paper sides; slipcased. Bound by the Harcourt Bindery. PRINTER: Designed and printed by Scott Vile at the Ascensus Press in South Freeport, Maine. Title page calligraphy by Jerry Kelly. PROVENANCE: This is the publisher's copy, copy no. 1.

14. HARALDSEN, ODD. *Giant salmon in Norway*. Oslo, [ca. 1965]  
EDITION: Unknown. SIZE: 160 x 160 mm (square). PAGINATION: Unpaginated (16) pp. ILLUSTRATIONS: 22 halftones and 1 map. BINDING: A pamphlet, saddle stitched with two staples. PRINTER: Printed by A. Stjerne-Trykk, Oslo. Printed variously against gold, silver and bronze backgrounds, with great composition and graphic design. PROVENANCE: David Foley.

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15. HUNTER, COL. JAMES. *A unique experiment*. Anton's Hill. [Kelso, Roxburghshire, Scotland: Privately printed, n.d. (ca. 1950s)]  
EDITION: Unknown (but surely very small). SIZE: 215 x 135 mm. PAGINATION: Unpaginated (12) pp. ILLUSTRATIONS: None. BINDING: A pamphlet, printed wrappers of a pale blue cover stock, saddle stitched with two staples. PRINTER: Unknown. PROVENANCE: John and Judith Head.

16. KENNARD, EDWARD. *Norwegian sketches*, fishing in strange waters. London: Chapman & Hall, 1889  
EDITION: Unknown. SIZE: 385 x 280 mm. PAGINATION: Unpaginated. (viii) pp of prelims and 30 leaves of letterpress and 30 leaves of plates. 7 ff of adverts at the end. ILLUSTRATIONS: 30 reproductions of watercolors by the author reproduced in black and white by the Automatic Engraving Co. BINDING: Publisher's pictorial boards (reproducing one of the author's watercolors), dark blue fine-weave book-cloth spine and corners. PRINTER: The Automatic Engraving Co., London. PROVENANCE: John and Judith Head.

17. KENNARD, MRS. EDWARD. *Landing a prize*, a novel. London: F. V. White & Co., 1890  
EDITION: Unknown. SIZE: 180 x 130 mm. PAGINATION: (vi)+322 pp. ILLUSTRATIONS: None. BINDING: Publisher's full green cloth, title in gilt on spine, embossed in black on the upper cover. PRINTER: Kelly and Co., London. PROVENANCE: Haymes & Sons, Bookdealers, Australia.

18. KOREN, AUDUN. *Norwegian fishing rights and shooting*. Oslo: the author, 1929  
EDITION: Unknown. SIZE: 232 x 145 mm. PAGINATION: 41+(5) pp. ILLUSTRATIONS: 56 halftones from photographs. BINDING: A pamphlet, salmon-colored cover stock, title printed in green; saddle stitched, with two staples. PRINTER: Printed in Norway, Steenske Boktrykkeri Johannes Bjornstad A/S, Oslo. PROVENANCE: Ken Callahan.

19. LLOYD, L[LEWLLYN]. *Scandinavian adventures*, during a residence of upwards of twenty years. Representing sporting incidents, and subjects of natural history, and devices for entrapping wild animals, with some account of the northern fauna. Second edition. London: Richard Bentley, 1854  
EDITION: Unknown. SIZE: 255 x 170 mm. PAGINATION: Vol I. xv+472 pp; Vol II. xii+512 pp. ILLUSTRATIONS: Vol I: Litho map and 6 tinted litho plates and 67 wood-engraved text illus. Vol II: 6 tinted lithos and 35 wood-engraved text illus. Lithos drawn on stone by Edm. Walker and lithographed by Day & Son. Most of the wood-engravings were made by Thomas Gilks. BINDINGS: Half polished dark blue calf spines and corners; spines with raised bands, gilt lines and emblematic sporting motifs (bears); marbled paper sides. Binding by Whitman Bennett, N.Y.C., early 20th century. PRINTER: R. Clay, Printer, London. PROVENANCE: James Cummins Bookseller.

20. MCKENZIE, W. THORPE. *On the Alta in August 1998*. [Lookout Mountain, Tennessee: Privately printed], 1998  
EDITION: 50 numbered copies plus a few extras, unnumbered. SIZE: 224 x 288 mm. PAGINATION: Unpaginated (title page and 19 leaves of color photographic images). ILLUSTRATIONS: 19 leaves of color photos reproduced digitally. BINDING: Full dark green pebble-grain cloth, printed paper title label on upper cover. PRINTER: "Colophon" states: "Created and produced by Recollections, Inc." Hawthorne, N.Y. PROVENANCE: Gifted to me by the author.

## BIBLIOGRAPHY

21. MILFORD, JOHN. *Norway and her Laplanders, in 1841*: with a few hints to the salmon fisher. London: John Murray, 1842  
EDITION: Unknown. SIZE: 225 x 150 mm. PAGINATION: xv+318+16 pp. ILLUSTRATIONS: None. BINDING: Modern tan linen sides, tan morocco spine, title in gilt on spine. PRINTER: A. Spottiswoode, London. PROVENANCE: Unknown.

22. MURI, HALSTEN. *Reminiscences of Halsten Muri*. Edited by J. Arthur Hutton. London: Sherratt & Hughes, 1907  
EDITION: Unknown. SIZE: 195 x 138 mm. PAGINATION: (vi)+184 pp. ILLUSTRATIONS: Frontisp. (port. of the author), 10 full-page halftones from photographs and 7 full-page color reproductions of watercolors. BINDING: Orig. publisher's full green fine-weave buckram, title in gilt on spine and upper cover, top edge gilt. PRINTER: Unknown. PROVENANCE: Hereward Books.

23. NATIONAL ASSOCIATION FOR THE PROMOTION OF TRAVEL IN NORWAY. *Angling in Norway*. Christiana [1923]  
EDITION: Unknown. SIZE: 195 x 130 mm. PAGINATION: 40+(iv) pp. ILLUSTRATIONS: 10 halftones and a large folding 2-color printed map. BINDING: A pamphlet, saddle stitched with two staples. Color half-tone on upper cover. PRINTER: Fabritius & Sonners Boktrykkeri, Kristiania. PROVENANCE: Found at an ephemera fair in London.

24. NIELSEN, FINN. *Account of salmon fishing in river Alten*. Norway [Privately printed], 1929  
EDITION: Unknown (but very small). SIZE: 244 x 160 mm. PAGINATION: 103 pp. ILLUSTRATIONS: Seventy halftones from photographs, 21 graphs, and 2 full-page maps. BINDING: Cased in reddish-orange cloth; matching orange, white and gold endpapers and fly leaves. No titling on covers or spine. PRINTER: Not indicated (but printed in Norway). PROVENANCE: Judith Bowman. This copy previously belonged to the noted angler and artist Pierre Lutz; it is inscribed on the title page: "To my dear friend Pierre, Sam."

25. NORWAY. *Norway Reminiscences of a fishing expedition*. [London: Privately printed], 1905  
EDITION: Unknown (but surely very small). SIZE: 215 x 175 mm. PAGINATION: Unpaginated. Litho title page and 34 plates. ILLUSTRATIONS: 34 gravure plates made from photos. BINDING: Full dark red straight-grained red morocco, all edges gilt. Signed: "SINCLAIR 54 HAYMARKET, S. W." PRINTER: Unknown. PROVENANCE: Idar Nilstad, Oslo.

26. PHILIP, HOFFMAN. *A river in Norway*. Santa Barbara, California: Privately printed, 1944  
EDITION: 300 copies; this is no. 259. SIZE: 230 x 152 mm. PAGINATION: (iv)+26 pp. ILLUSTRATIONS: Cover illus and frontispiece after drawings by W. J. Goodacre; one text illus after a pen sketch and 2 halftones from photographs. BINDING: Saddle stitched with three staples. The covers are a stiff silver-colored stock with titling in red, and the cover drawing is in blacks and grays against the silver background. PRINTER: Not stated (but possibly the Schauer Printing Co., Santa Barbara; see Bruns, *Angling Books of the Americas*, p. 358). PROVENANCE: John & Judith Head. Previously in the collection of Col. Henry A. Siegel with bookplate. With a presentation inscription from Josephine and Hoffman Philip Christmas 1944 to a Mrs. Boit.

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27. PRAG, PETER. *Salmon fishing in Norway*. [London: Norway Travel Association (but printed in Norway), 1953]  
EDITION: Unknown. SIZE: 205 x 145 mm. PAGINATION: 71 pp. ILLUSTRATIONS: 55 halftones from photographs. BINDING: A thick pamphlet, saddle stitched with two staples; cover is a halftone of a small boy holding a large salmon. PRINTER: Printed in Norway, offset from typewritten copy. PROVENANCE: B. Brown & Associates, Seattle.

28. PULITZER, JOSEPH. WE GO FISHING IN NORWAY. [St. Louis: Privately printed], September 1954  
EDITION: Unstated, but surely very small, probably not in excess of 100 copies. SIZE: 210 x 153 mm. PAGINATION: (iv)+68 pp. ILLUSTRATIONS: 22 full-page halftones from photos taken by Charles Ritz. BINDING: Saddle stitched with three staples. Wrappers are gray cover stock, title and author's name printed in blue ink. PRINTER: Not indicated. PROVENANCE: Orville Haberman.

29. SANDEMAN, FRASER. *Angling travels in Norway*. London: Chapman & Hall, Ltd., 1895  
EDITION: For this large-paper copy, unknown, but probably no more than 150 copies. SIZE: 295 x 235 mm. PAGINATION: xii+286 pp. ILLUSTRATIONS: Most notable are 4 full-page chromolithographic plates of salmon flies, signed "Mintern Bros., Lith." Also, there are 5 full-page halftones, one full-page photogravure plate of salmon flies (in black & white), 26 text halftones, 25 text illus made from pen drawings, 1 map and 1 table. BINDING: Pale blue cloth sides, vellum spine, printed paper spine label in red and black. PRINTER: William Clowes & Sons, London. PROVENANCE: Antiquariat Andraeas, Hamburg, Germany.

30. SCHWIEBERT, ERNEST. *Fly fishing for salmon in Norway*. Oslo: Mytravel International, [1964]  
EDITION: Unknown. SIZE: 155 x 100 mm. PAGINATION: 17 pp. ILLUSTRATIONS: None in the usual sense. Six of the pages have large salmon flies printed through a screen (so as to appear gray); text is printed on top of them. Very pleasing graphic design. BINDING: A small pamphlet saddle stitched with two staples. Great cover art. PRINTER: Oscar Andersens Boktrykkery, Oslo. PROVENANCE: Norlis Antikvariat, Oslo. Previously in the collection of Col. Henry Siegel, with bookplate.

31. STREATHFIELD, E. C. [Photo album of salmon fishing on the Sand River]. "Sand River entirely in this book." Suldal, Norway, Sept. 1919  
EDITION: Unique, just this one copy. SIZE: 160 x 222 mm. PAGINATION: 17 stiff card leaves bound on stubs. ILLUSTRATIONS: 34 silver or silver bromide prints, average size 100 x 150 mm. Prints are captioned in English in black ink (difficult to read against the black album leaves). BINDING: Pebble-grain gray buckram cloth covers, titled on upper cover "Album." PRINTER: None. PROVENANCE: Pablo Butcher.

32. SWANSON, DAVID. *Water music of salmon, Saabs, and spey rods*. Far Hills, New Jersey: Meadow Run Press, 1999  
EDITION: Standard edition, of which this is an example, 1500 copies. SIZE: 235 x 160 mm. PAGINATION: (viii)+124+(i) pp. ILLUSTRATIONS: Frontisp. halftone on Mohawk and 16 halftones from photographs by the author on Sterling Satin (a coated paper). BINDING: Cased in a black fine-weave linen with a printed paper label on upper cover. In publisher's folding-back box covered with a smooth finish black fabric; author's name on spine, title in gilt on cover. PRINTER: Not stated. The text is set in Electra and is printed on eighty-pound Mohawk Superfine. The book designer is not identified but it is a very nice piece of work. PROVENANCE: William Trego, Meadow Run Press.

## BIBLIOGRAPHY

SWANSON, DAVID. *Water music of salmon, Saabs, and spey rods*. Far Hills, New Jersey: Meadow Run Press, 2000  
EDITION: Deluxe edition, 36 copies (this is copy no. 36). SIZE: 230 x 155 mm. PAGINATION: viii+124+(1) pp.  
ILLUSTRATIONS: Same as the standard edition above. BINDING: Printed gray paper boards, blue linen spine. "The binding is a modern variation of a Coptic sewn-boards structure, the unique aspects of which are the squareless edges and a very limber spine. Both the binding and quarter-leather box were produced by Jace Graf at Cloverleaf Studio in Austin, Texas." PRINTER: Same as the standard edition, above. PROVENANCE: William Trego, Meadow Run Press.

33. THOMAS-STANFORD, CHARLES. *A river of Norway* being the notes and reflections of an angler. London: Longmans, Green & Co., 1903  
EDITION: Unknown. SIZE: 225 x 150 mm. PAGINATION: xvi+168 pp. ILLUSTRATIONS: Eleven full-page photogravures after photos by the author's wife. They are signed lower right: Walter L. Colls Ph Sc. (i.e. Colls printed the photogravures). And a colored plan of the fish ladder, drawn by Mr. C. S. Peach.  
BINDING: Publisher's full dark blue coated buckram with a fine large gilt stamping on the cover of salmon going up a ladder. For further comment see the main entry. PRINTER: Ballantyne, Hanson and Co., Edinburgh & London. PROVENANCE: David Foley.

34. TOLFREY, FREDERIC (ed.). *Jones's guide to Norway*, and salmon fisher's pocket companion. London: Longman, Brown, Green & Longman; and J. Jones, 1848  
EDITION: Unknown (but not large, due to the 8 hand-colored plates which would have been very time-consuming to prepare). SIZE: 165 x 112 mm. PAGINATION: xxiv+239 pp. ILLUSTRATIONS: Tinted litho frontisp. and decorative title page and 8 litho plates. Frontisp. and decorative title page are signed: M. & N. Hanhart, Lithographers. The fly plates are signed: J. Adlard, Del., H. Adlard, Sc. The identity of the hand-colorists is not known (they were probably women or children working for a few pence a plate). BINDING: Orig. publisher's full green cloth, embossed pattern on sides, gilt-blocked spine with title, name of publisher and date. PRINTER: Bradbury and Evans, London. PROVENANCE: Phil Reynolds, Olde Port Bookshop.

35. TOMLIN, JAMES. *Notes from a traveller's journal*, during an excursion in Norway and Sweden. [London]: Printed for private circulation by G. Woodfall and Son, Angel Court, Skinner Street, 1852  
EDITION: Unknown, but very small. SIZE: 190 x 120 mm. PAGINATION: (vi)+204 pp. ILLUSTRATIONS: None.  
BINDING: Modern imitation morocco. PRINTER: G. Woodfall & Son, Printers, Angel Court, Skinner Street, London. PROVENANCE: Idar Nilstad, Oslo.

36. ANONYMOUS. *Salmon fishing*. Some don'ts & a few do's for beginners only. [Creaton (Northamptonshire)], 1964  
EDITION: Unknown, but surely very small. This is copy no. 14 of an undetermined edition. SIZE: 255 x 205 mm. PAGINATION: (ii)+103+(ii) pp. ILLUSTRATIONS: 33 fairly crude hand-drawn illustrations scattered throughout the text. Mimeographed as is the text, but the drawings are in a blue color and the text is black. BINDING: The text sheets are sewn in a primitive fashion. Preserved between two stiff sheets of black card stock; wide pieces of black fabric tape reinforce the front and rear inner hinges. A real amateur job, but it looks to me like all copies were done in this manner. PRINTER: "Printed" by mimeograph (or stencil) process. PROVENANCE: Hereward Books.

37. BRAITHWAITE, CECIL. *Fishing vignettes* being extracts from a diary and other fragments from 1875 to 1922. London: Home Words Printing and Publishing Co., n.d. [ca. 1923]  
 EDITION: Trade edition, unknown; deluxe edition (as here), 100 copies. SIZE: 226 x 155 mm. PAGINATION: (iv)+5-240 pp. ILLUSTRATIONS: Frontisp. and 73 halftones, mostly two to a page, from photos by the author. BINDING: Deluxe edition: marbled paper sides, polished calf spine and corners, top edge gilt. Title and author gilt stamped on spine, spine with raised bands. PRINTER: Butler & Tanner, of Frome and London. PROVENANCE: London book auction.

38. CALDERWOOD, W. L., F.R.S.E. *The salmon rivers and lochs of Scotland*. London: Edward Arnold, 1909  
 EDITION: The deluxe edition, 250 copies, of which this is copy no. 242. SIZE: 260 x 215 mm; 6 mm thick. PAGINATION: x+442 pp. ILLUSTRATIONS: Four mounted color plates, 34 full-page plates (both halftones on coated paper and photogravures) and 18 maps of salmon rivers. BINDING: Nicely bound in pale blue fine-linen sides, cream-colored fine-weave buckram spine with bold gilt lettering; top edge gilt, fore edges untrimmed. PRINTER: Printed at the University Press, Glasgow, by Robert Maclehose & Co., Ltd. Printed on a beautiful high quality paper. PROVENANCE: Major Iain Grahame.

39. COUNTY OF NORTHUMBERLAND. SALMON FISHERIES. *Rivers Coquet and Aln*, and all rivulets, mill dams, mill races, etc... [Broadside]. Alnwick: Printed by M. Smith, (1861)  
 EDITION: Unknown. SIZE: 565 x 450 mm. PAGINATION: Not applicable. ILLUSTRATIONS: None. BINDING: Not applicable. PRINTER: M. Smith, 39 Bondgate Street, Alnwick. PROVENANCE: Steve Finer.

40. COUNTY OF NORTHUMBERLAND. SALMON FISHERIES. *River Coquet*. Notice is hereby given, that by an Act of Parliament... [Broadside]. Alnwick: M. Smith, Printer, 1848  
 EDITION: Unknown. SIZE: 335 x 217 mm. PAGINATION: Not applicable. ILLUSTRATIONS: None. BINDING: Not applicable. PRINTER: M. Smith, Alnwick. PROVENANCE: Alex Fotheringham, U.K.

41. D., J. [DAVENPORT, JAMES]. *Fishing in Scotland 1942*. by J. D. N.p. [?London]: For private circulation only, N.d. [1942 or 1943]  
 EDITION: Unknown (but surely very small). SIZE: 215 x 147 mm. PAGINATION: 75 pp. ILLUSTRATIONS: 16 halftones from photographs. BINDING: Pamphlet, saddle stitched with two staples; cover printed in black ink on stiff pink cover stock. PRINTER: not stated. PROVENANCE: Gary Estabrook. Inscribed on cover: "With J. D.'s compliments."

42. DICKSON, WILLIAM. "The Coquet as a salmon river." [Broadside reprinted from the *Newcastle Daily Journal* May 25, 1871]  
 EDITION: Unknown. SIZE: 340 x 205 mm. PAGINATION: Not applicable. ILLUSTRATIONS: None. BINDING: Not applicable. PRINTER: Not indicated. Printed on good quality laid watermarked paper. PROVENANCE: Alex Fotheringham, U.K.

43. GRAESSER, NEIL W., OBE. *Published articles [1986-1994]*. N.p. [U.K., Privately printed], 1996  
 EDITION: Unknown (perhaps between 50 and 100 copies). SIZE: 295 x 220 mm. PAGINATION: Unpaginated. [3 ff+112 ff, printed on rectos only]. ILLUSTRATIONS: None in the book itself. But with this book I have a group of 69 of Eric J. Chalker's original 8 x 10 inch glossy silver prints of his salmon fishing

## BIBLIOGRAPHY

photos. Many of these photos were used to illustrate Graesser's several published books on salmon fishing. **BINDING:** Cased in full dark blue binder's cloth, title in gilt on spine and cover. **TICKETED:** Bound by Spink & Thackray, Leeds. **PRINTER:** Not indicated. Probably printed offset from text produced on a word processor at a store-front printer. **PROVENANCE:** Hereward Books.

44. GRIMBLE, AUGUSTUS. *The salmon rivers of Scotland* (4 vols) WITH *The salmon rivers of Ireland* (2 vols) WITH *The salmon and sea trout rivers of England and Wales* (2 vols). London: Kegan, Paul, Trench, Trubner & Co., 1899-1904

**EDITION:** *Scotland*, unknown; *Ireland*, 250 copies; *England & Wales*, 350 copies. **SIZE:** all volumes a uniform 290 x 230 mm. **PAGINATION:** *Scotland*: Vol I. xxv+278+(i); Vol II. xiv+286+(i) pp; Vol III. xvi+226+(i) pp; Vol IV. xiv+290+(i) pp. *Ireland*: Vol I. xvi+262+(i) pp; Vol II. xii+272 pp. *England and Wales*: Vol I. xvi+280 pp; Vol II. x+225 pp. **ILLUSTRATIONS:** *Scotland*: Vol I. full-page map, 10 full-page halftone illus., 25 halftone text illus. Vol II. full-page map, 19 full-page halftone illus., 25 halftone text illus.; Vol III. full-page map, 16 full-page halftone illus., 30 halftone text illus. Vol IV. full-page map, 19 full-page halftone illus., 30 halftone text illus. *Ireland*: Vol I. full-page map, 14 full-page halftone illus., 21 halftone text illus. Vol II. full-page map, 19 full-page halftone illus., 23 halftone text illus. *England and Wales*: Vol I. folding map, 30 full-page gravure illus., and 19 gravure text illus. Vol II. folding map, 22 full-page gravure illus and 18 gravure text illus. **BINDING:** All eight volumes in matching bindings of gray paper-covered boards, cream vellum spines with printed paper labels. **PRINTERS:** The four Scotland volumes printed by William Clowes & Sons, Ltd., London. The two Ireland volumes printed by William Brendon and Sons, Plymouth. The two England and Wales volumes printed by Waterlow & Sons, London. **PROVENANCE:** John and Judith Head.

45. HENDERSON, WILLIAM. *Notes and reminiscences of my life as angler*. For private circulation only. London: Printed by Spottiswoode & Co., 1876

**EDITION:** 50 copies (but not numbered). **SIZE:** 253 x 170 mm. **PAGINATION:** xiv+324 pp. **ILLUSTRATIONS:** Mounted albumen photograph of the author shown seated and holding fishing rod with wicker creel on stool beside him; 5 full-page wood-engravings *hors-texte*, 4 of which signed in the block "E. Evans Sc." (the well-known wood engraver Edmund Evans). The illustrations were drawn by Clement Burlison. **BINDING:** Contemporary half green morocco, dark green pebble-grain cloth sides, gilt spine with raised bands and six panels, four of them with gilt stamps (emblematic angling trophies); all edges gilt. A fine original Victorian *deluxe* binding, with the ticket: "Bound by A. Spottiswoode & Co." **PRINTER:** Spottiswoode & Co., New-Street Square, London. **PROVENANCE:** Jeffrey H. Marks, Rare Books. Contemporary inscription of early owner on front fly leaf: "D. Theo Cash."

HENDERSON, WILLIAM. *Notes and reminiscences of my life as an angler*. For private circulation only. London: Printed by Spottiswoode & Co., 1876

**EDITION:** Not stated. **SIZE:** 200 x 135 mm. **PAGINATION:** xiv+324 pp. **ILLUSTRATIONS:** Mounted albumen portrait (head and shoulders) of the author, signed lithographically "Yours truly Wm Henderson." And 5 full-page wood-engravings *hors-texte*, 4 of which signed in the block "E. Evans Sc." (the well-known wood engraver Edmund Evans.) The illustrations were drawn by Clement Burlison. **BINDING:** Full ochre publisher's cloth, with ticket inside rear cover: "Bound by Spottiswoode & Co., London." **PRINTER:** Spottiswoode & Co., New-Street Square, London. **PROVENANCE:** Armorial bookplate of H. Gilbert Henderson.

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46. HUGHES, TED. *The best worker in Europe*. With three line drawings by Charles Jardine. N.p. [Perth, Scotland]: The Atlantic Salmon Trust, 1985  
EDITION: 156 numbered copies, each signed by the author and artist. This is copy no. 74. SIZE: 250 x 170 mm. PAGINATION: (8) pp. ILLUSTRATIONS: Three drawings by Charles Jardine (one reproduced on the cover, two in the text; all printed in green). In addition there is laid in an original pen and wash drawing of a leaping salmon by Charles Jardine, no. 3 of 50. BINDING: A pamphlet, tan cover stock with fold-over edges, with title in letterpress on cover and the Jardine image of a salmon. Sewn. PRINTER: Designed and printed by Sebastian Carter at the Rampant Lions Press, Cambridge; hand-set in Hunt Roman and printed on Saunders Laid mould-made paper. PROVENANCE: Atlantic Salmon Trust.

47. KELSON, GEORGE M. *The salmon fly*: how to dress it and how to use it. London: Published by the author c/o Messrs. Wyman & Sons Ltd., 1895  
EDITION: Unknown. SIZE: 255 x 205 mm. PAGINATION: (ii)+xiv+510+xlv pp of adverts for fishing tackle. ILLUSTRATIONS: Halftone frontisp. (portrait of the author in his fishing costume), 84 text illustrations (mostly line cuts) and 8 fine full-page chromolithographic plates, printed by Wyman & Sons Ltd. BINDING: Publisher's maroon cloth, top edge gilt, gilt spine and upper cover with the name of the author, the title and a handsome salmon fly blocked in gold. Covers with beveled edges and black line borders; a handsome binding. PRINTER: Wyman & Sons Ltd., London. PROVENANCE: Bernard Shapero Ltd. Name of B. W. Powlett, 1909 inscribed on front pastedown.

48. LIDDELL, PETER. *The salmon rivers of Eire*. N.p. [Carlisle, U.K.: Privately printed], 1971  
EDITION: Unknown but undoubtedly small. SIZE: 325 x 195 mm. PAGINATION: Unpaginated. (86) leaves printed on rectos only. ILLUSTRATIONS: None. BINDING: Spiral bound. PRINTER: Mimeographed. PROVENANCE: Unknown.

49. McCONNOCHIE, ALEXANDER INKSON. *The Rivers Oykell & Cassley in Sutherland & Ross; some ideal salmon fishing beats*. London: [Privately printed for Sir Charles Ross and the Balnagown Sporting Estates by] H. F. & G. Witherby, 1924  
EDITION: Unknown. SIZE: 185 x 108 mm. PAGINATION: 30 pp. ILLUSTRATIONS: Eight full-page halftones from photographs. BINDING: Two signatures of text glued into pale green stiff paper wrappers; title printed in black ink on upper cover, halftone mounted beneath. PRINTER: H. F. & G. Witherby, 326 High Holborn, London. PROVENANCE: David A. H. Grayling.

50. NEMES, SYLVESTER. *Six months in Scotland*. An American view of its salmon fishing. Bozeman, Montana: Published by the author, 1998  
EDITION: 3000 copies. SIZE: 198 x 140 mm. PAGINATION: (vi)+146 pp. ILLUSTRATIONS: Four leaves (8 pages) with 15 color reproductions of photographs; map of the rivers and lochs on front pastedown and endpaper. BINDING: Cased in brown Fabrikoid with title in gilt on spine; in glossy color printed dust jacket. PRINTER: Not indicated (except that on the verso of t.p. is stated: "Printed in the United States of America.") PROVENANCE: Adams Angling Books. Signed by the author.

51. MORRIS, A[LAN] H. *Salmon soliloquy*. London & Northumberland, U.K.: [Privately printed], 1983  
EDITION: Unknown (but probably 25 copies in cloth, a larger number in wrappers). This information

## BIBLIOGRAPHY

from the author's daughter Di, in a postcard to me, laid in. SIZE: 215 x 150 mm. PAGINATION: (xii)+75 pp. ILLUSTRATIONS: Eight spare line illustrations by Tom Anderson. BINDING: Cased in full green binder's cloth, title and author's name in gilt letters on spine; title in larger gilt letters on cover. PRINTER: Not indicated. PROVENANCE: Martha Lyman (of London).

52. PERTWEE, ROLAND. *The river god*. Boston: [Privately printed], 1951  
EDITION: 100 copies. SIZE: 193 x 143 mm. PAGINATION: 28+(iv) pp. ILLUSTRATIONS: None, except for a reproduction of a nineteenth- century wood-engraved vignette of a wading fly-fisherman on the upper half of the title page. BINDING: Saddle stitched with three staples. PRINTER: Colophon: "Printed by the Anthoensen Press, Portland, Maine." PROVENANCE: Gifted to me by George T. Goodspeed.

53. SCROPE, WILLIAM. *Days and nights of salmon fishing in the Tweed*. London: John Murray, 1843  
EDITION: Unknown (but fairly large, I would guess perhaps 1000 copies). SIZE: 260 x 165 mm. PAGINATION: (xviii)+298+(ii)+16 pp. ILLUSTRATIONS: Thirteen full-page lithographs of which 2 are hand-colored (plates 4 and 5), the remainder "lithographed with color" by L. Haghe after original paintings by Sir David Wilkie, Edwin Landseer, Charles Landseer, William Simson, and Edward Cooke. Also there are eight vignettes "of a large size" engraved on wood by S. Wilkie, mostly after drawings by E. Cooke. BINDING: Cased in full embossed publisher's green cloth with pictorial gilt stamps on upper and lower covers and title within decorative framework on spine. Ticket on rear pastedown: "Bound by Remnant and Edmonds." PRINTER: A. Spottiswoode, London. PROVENANCE: Unknown.

54. TAIT, JAMES. *Notice to anglers, salmon fishers and others*. [Small broadside or handbill]. Kelso, 4th March 1871  
EDITION: Unknown (probably quite large). SIZE: 250 x 153 mm. PAGINATION: Not applicable. ILLUSTRATIONS: None. BINDING: Not applicable. PRINTER: Not stated. PROVENANCE: Alex Fotheringham, U.K.

55. TASSELL, JON. *One day's takings*. Ketterling (U.K.): [Privately printed for the author], 1982  
EDITION: 500 copies. SIZE: 182 x 117 mm. PAGINATION: 48 pp. ILLUSTRATIONS: Sketches on the front and rear covers, 1 sketch map, and 6 evocative if not very professional sketches in the text. BINDING: Cased in tan paper boards with the cover sketch printed in dark brown and the title in red. PRINTER: Stanley L. Hunt (Printers) Ltd, Rushden, Northants. PROVENANCE: McEwan Fine Books. Inscribed on front pastedown: "Best wishes and tight lines! Jon Tassell, 1999."

56. THORNTON, ALAN D. *Salmon fishing on the Taw*. Barnstable, North Devon: [Privately printed], 1979  
EDITION: Unknown. SIZE: 109 x 135 mm. PAGINATION: (iv)+44 pp. ILLUSTRATIONS: 8 halftones from photos taken by Bill Holloway. BINDING: Saddle stitched with two staples; cover is pale green stiff cover stock with title in Gothic letter above a pen-drawn image of a leaping salmon. Cover design by Mr. and Mrs. Kydd. PRINTER: Aycliffe Press Ltd., Barnstable, North Devon. Set in 11 point Photon Baskerville. PROVENANCE: Ken Callahan.

57. VAUGHAN, CHARLES. *Salmon and trout and those lovely banks*. [Wokingham, Berkshire: Privately printed], 1989  
EDITION: Unknown. SIZE: 203 x 144 mm. PAGINATION: iv+166 pp. ILLUSTRATIONS: 29 halftones from

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snapshots. BINDING: Perfect bound, stiff cover stock. PRINTER: Fox & Son, Wokingham, Berkshire. Typeset by Intervis, Llowes, Hereford. PROVENANCE: Gary Estabrook.

58. WILKINSON, SIDNEY BERDOE. *Reminiscences of sport in Ireland*. London: Privately printed by Grant Richards Eight Regent Street, London, S.W. 1 for members of the author's family, 1931  
EDITION: Unknown (but said to be "very small"). SIZE: 193 x 135 mm. PAGINATION: 232 pp. ILLUSTRATIONS: Nine full-page halftones made from photographs. BINDING: Original full green hard buckram, title stamped in gilt on spine, top edge gilt. PRINTER: Burleigh Press, Lewin's Mead, Bristol. PROVENANCE: David Beasley.

59. [ADAMSON, WILLIAM AGAR]. *Salmon fishing in Canada by a resident*. Edited by Col. Sir James Edward Alexander. London: Longman, Green, Longman & Roberts, 1860  
EDITION: Unknown. SIZE: 185 x 130 mm. PAGINATION: xvi+(ii)+350+1 pp. ILLUSTRATIONS: Wood-engraved frontisp., title page vignette, 2 full-page maps, 13 text illus and 30 humorous initials or tailpieces. BINDING: Publisher's dark green pebble-grain cloth, embossed cover patterns, gilt-blocked spine with title. PRINTER: Spottiswoode & Co., London. PROVENANCE: Patrick McGahern Books.  
[ADAMSON, WILLIAM AGAR]. *Salmon fishing in Canada by a resident*. Edited by Col. Sir James Edward Alexander. London: Longman, Green, Longman & Roberts, 1860  
EDITION: Unknown (but surely tiny; I can find no record of another [large-paper] copy). SIZE: 190 x 130 mm. PAGINATION: Same as the copy above. ILLUSTRATIONS: Same as the copy above except that in this copy every wood-engraving is present in duplicate, the second copies being in every case India-paper proofs mounted on facing blank leaves. BINDING: Near contemporary half dark green morocco, with gilt fish emblems on the spine panels, and signed by C. E. Lauriat Co., Boston. Top edge gilt. This is clearly a deluxe binding but it is odd that it was done by Lauriat in Boston rather than by a London binder, where the book was published. Perhaps this is a one-off copy? PRINTER: Same as the copy above. PROVENANCE: New England Book Auctions. There is a presentation inscription on the front fly: "T. Curtis from O. Ames."

60. AKROYD, CHARLES H. *A veteran sportsman's diary*. Inverness: [Privately printed], 1926  
EDITION: Unknown. SIZE: 255 x 185 mm. PAGINATION: (viii)+337 pp. ILLUSTRATIONS: Halftone frontisp. portrait of the author, from a photograph. Signed in printed facsimile. BINDING: Full blue binder's cloth; title in gilt on spine and on upper cover. PRINTER: Robert Carruthers & Sons, "Courier" Office, Inverness, Scotland. PROVENANCE: Major Iain Grahame. Circular heraldic bookplate: "Ex Libris John Raymond Warren."

61. 'BALDEMEC.' *A week on the Jupiter River, Anticosti Island*. [?Ottawa], Privately printed, 1934  
EDITION: 100 copies of which this is no. 70. SIZE: 231 x 153 mm. PAGINATION: (ii)+45 pp. ILLUSTRATION: One mounted silver print photograph (83 x 140 mm). Printed caption: "One day's catch on the Jupiter River." PRINTER: not indicated. BINDING: Stiff black paper-covered boards, printed title-label on upper cover. PROVENANCE: David Foley. Inscribed on the limitation leaf: "To Mr. Arthur Purois with kindest regards from Bessborough."

62. BARTER, TERRY, SR. *Cascapedia River, home of the forty pounders*. [Grand Cascapedia: Privately print-ed], 1991

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EDITION: 100 copies. SIZE: 127 x 214 mm. PAGINATION: Soft wrapper cover, leaf of introduction, and 31 leaves of cartoons. ILLUSTRATIONS: 31 cartoon drawings by the author. BINDING: Pale blue paper wrappers, stapled through twice at the spine (i.e. not saddle stitched). PRINTER: not indicated. PROVENANCE: I bought this copy from my fishing guide, Joe Barter (who says he is no relation to Terry).

63. BISSELL, ALFRED E. *In pursuit of Salar*. Wilmington, Delaware: [Privately printed], 1966

EDITION: 100 copies. FORMAT: 235 x 160 mm. PAGINATION: 64 pp. ILLUSTRATIONS: 60 halftones made from snapshots. Front and rear endpapers and pastedowns are reproductions of the Matapedia-Runnymede section of the New Brunswick-Quebec topographical map. In addition, there are four mounted color photographic prints of Ogden Pleissner watercolors of salmon pools on the Camp Harmony water. BINDING: Light blue paper-covered boards with title stamped in gilt on upper cover; black cloth spine lettered in gilt. PRINTER: The Anthoensen Press, Portland, Maine. PROVENANCE: Flynn Books, Portland, Maine. Laid in is a letter from Robert A. Flynn stating that he acquired this copy from the late Harry Milliken who was formerly master printer at the Anthoensen Press.

64. BRODERICK, FATHER B. M. *Memories of Kedgwick River, New Brunswick*. Fredericton, New Brunswick: [Privately printed for the author], 1994

EDITION: 1000 copies. SIZE: 235 x 154 mm. PAGINATION: 198 pp. ILLUSTRATIONS: 60 halftones and numerous facsimiles of old letters. BINDING: Perfect bound; stiff paper wrappers, printed in a light blue; title in white and black. PRINTER: Cummings Imagesetting, Fredericton, New Brunswick. PROVENANCE: Purchased from the author.

65. CANADA. CROWN LANDS DEPARTMENT (FISHERIES). *Salmon and seatrout fisheries of lower Canada*. [Broadside]. Toronto: Thompson & Co., Printers, 1858

EDITION: Unknown. SIZE: 520 x 420 mm. PAGINATION: Not applicable. ILLUSTRATIONS: Wood-engraved headpiece of the Royal Arms of England. BINDING: Not applicable. PRINTER: Thompson & Co., 77 King St. East, Toronto. PROVENANCE: Jules Silverman (eBay).

66. CARMICHAEL, HOAGY B. *The Grand Cascapedia River a history*. North Salem, New York: Anesha Publishing, 2006

EDITION: 2200 copies casebound in half cloth; 300 copies in paper. SIZE: 288 x 225 mm. PAGINATION: xviii+292+(i) pp. ILLUSTRATIONS: Several hundred illustrations from photographs reproduced in color, sepia and black and white. Decorative illustrations by Robert H. Seaman. BINDING: Dark green linen sides, black leather spine and corners; salmon fly in gilt impressed on cover. In matching green cloth slipcase. PRINTER: Printed in Hong Kong by Lotus Printing. PROVENANCE: From the author with presentation inscription.

67. CARTER, WILFRED M. *The story of Runnymede Lodge*. [St. Andrews, New Brunswick: Privately printed for the author, 2001]

EDITION: 500 copies. SIZE: 235 x 160 mm. PAGINATION: 78 pp. ILLUSTRATIONS: 30 halftones from photographs and a map of the Runnymede properties. BINDING: Cased in light blue binder's cloth, title in gilt on cover and spine. In the original color printed dust jacket. PRINTER: Transcontinental Printing, Louisville, Quebec. PROVENANCE: Gifted to me by the author with presentation inscription.

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68. [COLLINGWOOD, MINNIE]. *What fishing is like in Labrador*. Usk (U.K.): [Privately printed], 1898  
EDITION: Unknown (but surely very small). FORMAT: 187 x 131 mm. PAGINATION: (ii)+71 pp. ILLUSTRATIONS: Most unusual for a book of this sort, the illustrations are actual mounted photographs, bromide silver prints, probably taken with an early Kodak camera (the author mentions this in the text). This form of illustration lent itself to small editions. BINDING: Original red binder's cloth with title in gilt in large letters up and down the spine and in large gilt letters on the upper cover. PRINTER: The "County Observer" Newspaper and Printing Co., Ltd. PROVENANCE: W. R. Olmsted. Author's presentation inscription on blank front fly leaf: "To Mr. Fitzwilliams with kind regards from the writer, Minnie Collingwood. Jan'ry 19th, 1898." Armorial bookplate on front pastedown: "Lloyd Fitzwilliams of Cilgwyn."

69. COLLINS, JAMES C. *Restigouche week*. [Pottersville, New Jersey: Privately printed], 2004  
EDITION: 20 copies. SIZE: 280 x 215 mm. PAGINATION: 15 pp. ILLUSTRATIONS: None. BINDING: Vello strip spine, clear acetate front cover, black vello rear cover. PRINTER: Budgetprint, Bernardsville, N.J. Cover sheet with printed title, and a classic salmon fly printed in blue. PROVENANCE: Gifted to me by the author.

70. COLLINS, JAMES C. *Two fishing sketches*. [Pottersville, New Jersey: Privately printed], 2010  
EDITION: 100 copies. SIZE: 275 x 175 mm. PAGINATION: iv+12 pp. ILLUSTRATIONS: None. BINDING: Sewn into stiff wrappers, with a printed chemise of tan handmade paper. PRINTER: Scott Vile at the Ascensus Press, South Freeport, Maine. Set in Linotype Caslon Old Face and printed letterpress. PROVENANCE: Gifted to me by the author.

71. CONE, HERMAN. *The sad saga of a salmon slayer*. N.p., N.d. [?New York: Privately printed, ca. 1950s]  
EDITION: Unknown. SIZE: 222 x 145 mm. PAGINATION: Unpaginated [12] pp. ILLUSTRATIONS: Humorous oval fish vignette on the cover and title page; 12 humorous cartoon-like drawings as text illustrations. BINDING: A pamphlet, saddle stitched in stiff buff-colored printed wrappers. PRINTER: Not stated. PROVENANCE: Morris Heller.

72. CONSOLIDATED PAPER CORPORATION LTD. *The salmon streams of Anticosti Island*. Fifth edition. Montreal, [1936]  
EDITION: unknown. SIZE: 280 x 215 mm. PAGINATION: 24 pp. ILLUSTRATIONS: 21 halftones from photographs, 1 plan and 1 folding map tipped inside rear cover. Plus numerous illustrated adverts. BINDING: A pamphlet, saddle stitched. Wrapper is tan cover stock "Made from Wayagamack Kraft, a product of Consolidated Paper Corporation Ltd." Title and emblem of jumping salmon printed in dark green ink. PRINTER: Not indicated. PROVENANCE: Douglas N. Harding.

73. CRONYN, VERSHOYLE P. *The fly leaf*. London, Ontario: A private edition, [1959]  
EDITION: "About 25 copies" according to John Moldenhauer, Canadian sporting book dealer, who was told this by the author. SIZE: 215 x 167 mm. PAGINATION: 38+(viii) pp. ILLUSTRATIONS: none. BINDING: dark green leather-grained cover stock; "bound" with two staples, covered with a green linen-tape spine. Title, author and imprint are printed in black on cover. PRINTER: Mimeographed. PROVENANCE: Judith Bowman; previous owner John Moldenhauer.

## BIBLIOGRAPHY

74. DAVIS, EDMUND W. *Salmon-fishing on the Grand Cascapedia*. [New York]: Printed for private distribution, 1904  
EDITION: 100 copies; this is copy no. 42. SIZE: 244 x 173 mm. PAGINATION: x+143 pp. ILLUSTRATIONS: 19 plates of which 3 are printed in color (three-color process on coated paper); 16 are rich gravures from photographs on India paper. BINDING: Gray paper- covered boards, white vellum spine and corners, printed paper label on spine. PRINTER: De Vinne Press, New York City. Printed on Fabriano paper. PROVENANCE: Morris Heller. Pencil inscription on front fly leaf: "Albert Johnston 27th October 1920 from H. B. D. & S. W. D." On the inside front pastedown is the heraldic bookplate, "Bruns" (the collector and angling bibliographer Henry P. Bruns).

75. [DE GUINGAND, SIR FRANCIS]. "Camp Chaleur." [Liverpool: Privately printed, (1964)]  
EDITION: Unknown (but very small). SIZE: 303 x 207 mm. PAGINATION: 15 pp. ILLUSTRATIONS: None. BINDING: Full deep red calf, title in gilt on upper cover; all edges gilt. I have a second copy in stiff gray paper wrappers, also with title stamped in gilt. Bound by Tinlings of Liverpool. PRINTER: Tinlings of Liverpool. PROVENANCE: James Cummins Bookseller. My copy in wrappers was presented to the Engelhards by the author and is signed "Freddie" and "Mary Lou." (Actually the whole edition was given to the Engelhards, who distributed it to friends.)

76. DRIVER, PHOEBE BARNES. *A salmon fishing journey*. [Lunenburg, Vermont]: Privately printed, 1997  
EDITION: 200 copies. SIZE: 235 x 160 mm. PAGINATION: 71 pp. ILLUSTRATIONS: Four fine-screen halftones made from photographs. BINDING: Casebound in fine-weave green linen; title in gilt on spine and a handsome salmon fly device in gilt on upper cover. PRINTER: Stinehour Press, Lunenburg, Vermont. PROVENANCE: Purchased from the North Haven (Maine) Arts & Enrichment Fund.

77. [DRUMMOND, GEORGE A.]. *The leasing of the St. John Salmon River for 1866*. Episode in the experiences of an angler. Printed for private circulation. Montreal: [Privately printed], 1867  
EDITION: Unknown (but surely very small). SIZE: 216 x 136 mm. PAGINATION: 33 pp. ILLUSTRATION: Double-page lithographic map on the final two leaves. BINDING: Pamphlet, original wrappers, printed on a pale green cover stock. PRINTER: J. C. Becket, 84 Great St. James St., Montreal. PROVENANCE: Neil D. MacDonald.

78. DUBE, JEAN-PAUL. *Let's save our salmon*. N.p. [Ottawa: Privately printed], 1972  
EDITION: Total edition, 850 copies. Deluxe edition, bound in leather, about 30 or 40 copies. SIZE: 217 x 150 mm. PAGINATION: xxviii+211+(ii) pp. ILLUSTRATIONS: Color frontisp. printed on heavy coated stock; 14 full-page illustrations after pencil drawings by Milton C. Weiler; 16 full-page halftones from photographs and 12 other text illus. BINDING: Full blue polished calf, spine with five raised bands with gilt highlights: title, a salmon fly, the author's name, and a jumping salmon in the panels. Covers with double gilt lines, gilt salmon stamps in the corners. Top edge gilt. Blue marbled endpapers and fly leaves. Despite the use of leather and gilt, this is a machine-produced binding, and looks it. It is not particularly attractive. PRINTER: Not indicated. PROVENANCE: James Cummins Bookseller. Bookplate of Col. Henry A. Siegel.

79. [DUNCAN, ALEXANDER E.]. *Tight lines and a happy landing*. Anticosti July, 1937. [Baltimore: Privately printed], 1937

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EDITION: 300 copies; this is no. 164. SIZE: 235 x 158 mm. PAGINATION: (iv)+46+(1) pp. ILLUSTRATIONS: Maps of the island of Anticosti on front and rear pastedowns and fly leaves. 18 halftones from photos, 5 cartoons, and 2 full-page maps. BINDING: Green linen bookcloth spine with title in gilt on spine; boards covered with a paper imitating wood-grain; title printed in dark green ink on upper cover. Bound by the Reese Press, Baltimore. PRINTER: Reese Press, Baltimore. Typography by Maran. PROVENANCE: Gary Estabrook. Inscribed on front fly leaf: "To Hooper with best wishes for Merry Christmas. Howard Bruce." (Bruce was a member of the fishing party.)

80. EATON, FLORA McCREA. *Rippling rivers my diary*. [Toronto: Privately printed], 25 Dec. 1919  
EDITION: Unknown, but undoubtedly small. SIZE: 210 x 165 mm. PAGINATION: 143 pp. ILLUSTRATIONS: 31 halftones after snapshots taken by the author's friend, Miss Annie Pringle. Each page of letterpress is set within a decorative border of pinecones and waterfalls printed in dark green; vignettes, in brown, at the top and bottom of each opening depict a campsite, a canoe being paddled, stacked fishing rods and rifles, and a stand of birch trees. BINDING: Full brown suede, with the title and author's name printed in gold on the upper cover; with flap edges in the Arts and Crafts manner. In perfect condition, a very appealing book. PRINTER: Not indicated. PROVENANCE: Neil D. MacDonald.

81. [FOWLER, ARTHUR ANDERSON]. *The ballad of Myra Gray and other sporting verse*. New York: Privately printed, 1927  
EDITION: 250 copies of which this is no. 143. SIZE: 213 x 142 mm. PAGINATION: (18) pp. ILLUSTRATIONS: None. BINDING: Gray paper- covered boards, brown linen spine; title stamped in gilt on spine; printed paper label on upper cover. PRINTER: William Edwin Rudge, New York. PROVENANCE: Blue Mountain Books. Inscribed beneath the colophon: "To Mr. Scribner with high regards from Arthur A. Fowler, Oct. 1927."

82. FRASER, T. B. *100 years on the Godbout River*. Montreal: [Privately] Published by the present proprietors of the Godbout River Mrs. Madge Fraser, J. H. Molson, F. Stuart Molson, December, 1959  
EDITION: Unknown but surely very small. SIZE: 273 x 216 mm. PAGINATION: 40 pp. ILLUSTRATIONS: 9 halftones from photographs, 6 reproductions from pen drawings by Percy Nobbs, and 1 facsimile of an old map. BINDING: Pamphlet, two-color printed coated cover stock. Saddle stitched with bronze staples. PRINTER: Not indicated. PROVENANCE: From Mitchell Campbell, the proceeds to go to salmon conservation. Inscribed on title page: "To Mitch Campbell from Happy Fraser, July 31, 63."

83. GILLESPIE, DEWEY H. "Where the rivers meet." The fly tyers of New Brunswick. Miramichi, New Brunswick: [Privately printed for the author], [1996]  
EDITION: about 1000 copies. SIZE: 154 x 103 mm. PAGINATION: (ii)+150+(1) pp. ILLUSTRATIONS: Color photographs reproduced on front and rear covers; 29 halftones from photographs (informal snapshot portraits of fly tyers). BINDING: Paperback with a flat spine. PRINTER: Newcastle Printing Ltd., Miramichi, New Brunswick. PROVENANCE: Purchased from the author. Signed by the author as were all copies.

84. GREY, JAMES T., JR. *Handbook for the Margaree*. A guide to the salmon pools of the Margaree River system. Yardley, Pennsylvania: [Privately printed], 1976  
EDITION: Total edition 1000 copies. This is one of 25 deluxe specially bound copies, no. 24 of 25, signed

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and numbered by the author. SIZE: 216 x 142 mm. PAGINATION: (x)+199 pp. ILLUSTRATIONS: 35 halftones from photographs, 34 drawings (plan views of pools), 15 vignettes, 12 color plates, 3 pool maps, and 1 topographical map. All illustrations and photographs by the author. BINDING: Half pebble-grain dark red morocco, sand-colored linen sides, title in gilt on spine; image of a hanging salmon in gilt on cover. Slipcased. Bound by Adolph Gugger of Trenton, N.J. PRINTER: Earl's Printing Co., Levittown, Pennsylvania. PROVENANCE: Judith Bowman. Royalties from all sales of the book when it was new went to the Margaree Salmon Museum.

85. GREY, JAMES T., JR. *Salmon rivers of Cape Breton Island*. A guide to the lesser salmon rivers of Cape Breton Island. Yardley, Pennsylvania: [Privately printed], 1984  
EDITION: Unknown but probably 1000 copies. This is the deluxe edition, copy no. 42 of 50 in full leather. It is numbered and signed by the author. SIZE: 217 x 145 mm. PAGINATION: (vi)+129 pp and 1 mounted leaf of addenda. ILLUSTRATIONS: 110 halftones from photographs, 11 maps, 9 vignettes, and 12 color plates. All illustrations and color plates by the author. BINDING: Full polished tan calf, gilt title on spine and vignette of hanging salmon on cover. Slipcased. PRINTER: Earl's Printing Co., Levittown, Pennsylvania. PROVENANCE: Oinonen Book Auctions.

86. GRISWOLD, F. GRAY. *Observations on a salmon river*. [Norwood, Mass.]: Privately printed, 1921  
EDITION: Unknown (about 250 copies). SIZE: 195 x 130 mm. PAGINATION: vi+52 pp. ILLUSTRATIONS: Frontisp. map of the Grand Cascapedia and 5 full-page halftones. BINDING: Fine-weave dark blue buckram with Griswold's device (anchor and greyhound) in gilt within circle on cover. PRINTER: Plimpton Press, Norwood, Mass. PROVENANCE: Purchased in 1971; I cannot remember the source.

87. GRISWOLD, F. GRAY. *Fish facts and fancies*. Volumes I & II. [Norwood, Mass.]: Privately printed, 1923, 1925  
EDITION: Unknown (about 250 copies). SIZE: 193 x 130 mm. PAGINATION: Vol I: (viii)+132 pp; Vol II: vi+102 pp. ILLUSTRATIONS: Vol I: 7 full-page halftones; Vol II: 9 full-page halftones. BINDINGS: Full red cloth with gilt titles at tops of covers. Second volume is marked "Vol II." PRINTER: Plimpton Press, Norwood, Mass. PROVENANCE: Gary L. Estabrook. Inscribed on third flyleaf of vol I: "Arthur W. Weekes compliments of F. Gray Griswold." Vol II is signed by the author but not a presentation copy.

88. GRISWOLD, F. GRAY. *Big and little fishes*. [Norwood, Mass.]: Privately printed, 1927  
EDITION: Unknown (about 250 copies). SIZE: 191 x 135 mm. PAGINATION: viii+93 pp. ILLUSTRATIONS: Color frontisp. (spun-bucktail-bodied dry fly) and 6 full-page halftones. BINDING: Full red cloth with title in gilt at top of cover. Author's device (anchor and greyhound) within circle in gilt on cover. PRINTER: Plimpton Press, Norwood, Mass. PROVENANCE: William P. Wolfe, Montreal. Signed by the author on title page.

89. GRISWOLD, F. GRAY. *Salmo salar*. [Norwood, Mass.]: Privately printed, 1929  
EDITION: Unknown (about 250 copies). SIZE: 194 x 131 mm. PAGINATION: (iv)+28 pp. ILLUSTRATIONS: None. BINDING: Full dark red straight-grained morocco. Gilt-stamped device in center (cat with up-raised tail) within circle. PRINTER: Plimpton Press, Norwood, Mass. PROVENANCE: Judith Bowman. Signed by the author on the title page. Sporting bookplate of Daniel Webster Evans.

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90. GRISWOLD, F. GRAY. *The life-history of the Canadian salmon, Salmo salar*. [Norwood, Mass.]: Privately printed, 1929  
EDITION: Unknown (perhaps more than 250 copies). SIZE: 201 x 144 mm. PAGINATION: xiv+95 pp. ILLUSTRATIONS: Frontisp. map and 3 full-page halftones (all images of salmon scales). BINDING: Original salmon-colored paper wrappers, upper cover with mounted color printed image of a salmon fly, titled in letterpress "Griswold Gray." PRINTER: Plimpton Press, Norwood, Mass. PROVENANCE: James Cummins Bookseller. Signed on the half-title "F. Gray Griswold." This leaf has also been rubber stamped: "For propaganda in Canada."

91. GRISWOLD, F. GRAY. *Salmon score of F. Gray Griswold for ten seasons, 1920–1929*. Grand Cascapedia River, Canada: [Privately printed], 1930  
EDITION: Unknown (about 250 copies). SIZE: 191 x 130 mm. PAGINATION: Unpaginated (16) pp. ILLUSTRATIONS: None. BINDING: Full red cloth, undecorated except for a salmon fly stamped in gilt on the upper front cover. PRINTER: Not stated [but the Plimpton Press, Norwood, Mass.]. PROVENANCE: Gary L. Estabrook. Printed bookplate of Cecille and Michael Pulitzer.

92. GRISWOLD, F. GRAY. *The memoirs of a salmon*. [Norwood, Mass.]: Privately printed, 1931  
EDITION: Unknown (about 250 copies). SIZE: 196 x 130 mm. PAGINATION: (vi+44) pp. ILLUSTRATIONS: Frontisp. and 3 halftones. BINDING: Full straight-grained red morocco. Undecorated except for the Griswold device (anchor and greyhound) stamped in gilt within circle on cover. PRINTER: Plimpton Press, Norwood, Mass. PROVENANCE: Cedric Robinson. Signed on the second flyleaf: "F. Gray Griswold."

93. HARMSWORTH, CECIL [LORD]. *A little fishing book*. Dublin: The Cuala Press [Privately printed for the author], 1930  
EDITION: 80 copies. SIZE: 850 x 153 mm. PAGINATION: (viii)+76+1 pp. ILLUSTRATIONS: None. BINDING: Original blue paper boards, title printed in black ink on upper cover; cream-colored linen spine, with title on printed paper label. PRINTER: Colophon: "Eighty copies of this book have been privately printed for the author by Elizabeth Corbet Yeats, at the Cuala Press, 133 Lower Bagot Street, Dublin, Ireland." PROVENANCE: Matthew Needle. This copy bears a large armorial bookplate with the name "Rothermere" and the motto "Bene qui Sedulo." This was the author's copy.

94. HARRISON, PEGGY. *Journal of Peggy Harrison on the Ristigouche*. [Philadelphia], 1929  
EDITION: Unique typescript, exists in one typewritten copy only. SIZE: 270 x 210 mm. PAGINATION: 40 pp. ILLUSTRATIONS: 13 pasted-on colored postcards, 2 mounted snapshot photos, and 1 pencil drawing in the margin. BINDING: Black Velo-strip spine, clear acetate front cover, solid black cover. PRINTER: My copy was made by color Xerox. PROVENANCE: Gifted to me by the author's son, John Robbins.

95. HARRISON, PEGGY. *Journal of Peggy Harrison on the Mingan*. [Philadelphia], 1932  
EDITION: Unknown (but very small). SIZE: 280 x 210 mm. PAGINATION: (2)+71 pp. ILLUSTRATIONS: None. BINDING: Velo-strip black spine and rear cover; clear acetate front cover. PRINTER: Xerox. PROVENANCE: Gifted to me by the author's son, John Robbins.

## BIBLIOGRAPHY

96. HENDERSON, A. JOHN. *The meandering writings of a master angler*. [Douglastown, New Brunswick: Privately printed by the author, 1993]  
EDITION: 100 numbered copies plus a few extras. SIZE: 280 x 215 mm. PAGINATION: Unpaginated (45 unnumbered leaves, printed rectos only). ILLUSTRATIONS: 13 pen-drawn vignettes integrated with the text. BINDING: Plastic spiral binding with pale blue stiff cover stock; large vignette in the form of a salmon fly in center of cover in black; title arranged in the form of a segmental arch above, author's name below, both printed in gold. PRINTER: "Printed" by Xerox on good quality medium-heavy paper stock. PROVENANCE: Purchased from the Miramichi City Public Library.

97. HEWITT, EDWARD RINGWOOD. *Secrets of the salmon*. New York: Charles Scribner's Sons, 1922  
EDITION: 780 copies of which this is no. 397. SIZE: 250 x 180 mm. PAGINATION: xviii+155+(i) pp. ILLUSTRATIONS: 53 illus, mostly halftones from photographs, and drawings by the author. BINDING: My copy is in a modern binding, half dark green morocco, marbled sides. Original binding was green cloth boards, green cloth spine in slipcase. PRINTER: The Scribner Press. PROVENANCE: Gary L. Estabrook.

98. HICKMAN, WILLIAM. *Sketches on the Nipisaguit*, a river of New Brunswick, B. N. America. Halifax, N.S.: Published by John B. Strong, Bookseller and Librarian; London: Day & Son, Lithographers, 1860  
EDITION: Unknown. SIZE: 280 x 380 mm. PAGINATION: (iv)+ii (preface) + 2 pp (intro) + 8 leaves of text to accompany the 8 color plates. ILLUSTRATIONS: 8 lithotints (i.e. color lithographs). Original watercolors by Hickman; drawn on the stone by T. Jones. Printed by Day & Son, "Litho. to the Queen." BINDING: Original full plum-colored cloth, with splendid large gilt-stamped title within gothic surround on upper cover; all edges gilt. Ticket on rear pastedown states: "This volume was Lithographed, Printed and Bound by Day & Son, Gate Str. London, W.C." PRINTER: Day & Son. PROVENANCE: William Reese Co., previously D. & E. Lake, Toronto. Contemporary inscription on front pastedown: "T. Rothwell, Rockfield."

99. HOLOWNIA, THADDEUS, & HARRY THURSTON. SILVER GHOST. Photographs by Thaddeus Holownia and text by Harry Thurston. Sackville, New Brunswick: Anchorage Press, 2008  
EDITION: Preferred (400 copies) and Limited (1000 copies). SIZE: 260 x 485 mm. PAGINATION: Unpaginated. 39 leaves (78 pp) which include the fifty reproductions, half-title, title page, colophon and selections of text. ILLUSTRATIONS: "Fifty full-size stochastic duotone reproductions of Holownia's 7 x 17 inch contact prints." BINDING: Full dark blue cloth, title stamped on spine in blind; slipcased. Bound at Roswell Bindery, Phoenix, Arizona. PRINTER: Printed at Hemlock Printers, Burnaby, British Columbia. Printed on 80 pound Sterling Ultra Dull Cover, milled by Meadwestvaco. Book was designed by Andrew Steeves at Gaspereau Press, Kentville, Nova Scotia. PROVENANCE: Anchorage Press, Sackville, New Brunswick.

100. HUNT, RICHARD C. *Salmon in low water*. [New York]: Privately printed by the Anglers' Club of New York, 1950  
EDITION: 500 copies of which this is no. 302. SIZE: 255 x 158 mm. PAGINATION: (ii)+87+(ii) pp. ILLUSTRATIONS: As stated on the title page: "With hand-colored plates of flies after water-colors by Edgar Burke, M.D." There are two plates, both printed by color offset; the first appears to have no hand-coloring at all. The second appears to have been highlighted with touches of silver (to represent the silver tinsel

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on fly bodies). There are in addition seven handsome decorative initials by John C. Atherton. BINDING: Cased in pale green buckram with printed paper labels on spine and upper cover. Top edge colored pale yellow. Housed in original brown card slipcase with paper label. PRINTER: Peter Beilenson, Mount Vernon, New York. Set in Waverley types and printed on specially made paper. PROVENANCE: Tony Lyons.

101. INTERCOLONIAL RAILWAY. *Salmon fishing*. Montreal, 1903

EDITION: Unknown. SIZE: 246 x 220 mm. PAGINATION: (8) pp. ILLUSTRATIONS: 7 halftones from photographs; double-page folding map across both sides of centerfold. BINDING: Saddle stitched with two staples. PRINTER: Unknown. PROVENANCE: Gifted to me by Earle G. Shettleworth, Jr.

102. [KIENBUSCH, CARL OTTO VON]. *Diary. Fishing trip*. La Loutre River, 1954. N. p. [New York City], 1954

EDITION: Two copies (carbon copies of a typescript). SIZE: 287 x 230 mm. PAGINATION: (18)+ii pp. ILLUSTRATIONS: Sixty-six 5 x 7 inch silver prints tipped in, two to a leaf. BINDING: Dark maroon linen sides, dark red morocco or roan spine, five raised bands, gilt lines; title and date in gilt in four of the spine panels. Kienbusch arms stamped in gilt on upper inner portion of the front cover (on the leather). Marbled endpapers and fly leaves. PRINTER: None; these are carbon copies of a typescript. PROVENANCE: James Cummins Bookseller (from the Edward Sands Litchfield Collection sold at Sotheby's New York 29 Nov. 2001). With the Litchfield bookplate.

103. [KIENBUSCH, CARL OTTO VON]. *Anticosti diary*. N. p. [New York City], 1956

EDITION: Two or three copies (carbon copies of a typescript). SIZE: 287 x 230 mm. PAGINATION: (ii)+32 pp. ILLUSTRATIONS: Thirty-five 5 x 7 inch silver prints, pasted in; each print with typewritten caption. The author mentions in the text his "Contax," a popular 35mm camera of the time. These pictures were taken with that camera. BINDING: Red, black and gray decorated paper sides, dark red morocco spine, titled in gilt "ANTICOSTI 1955." Kienbusch arms stamped in gilt on the upper inner portion of front cover (on the leather). Plain cream-colored endpapers and fly leaves. Nicely bound. PRINTER: None; these are carbon copies of a typescript. PROVENANCE: James Cummins Bookseller (from the Edward Sands Litchfield Collection sold at Sotheby's New York 29 Nov. 2001).

104. [KIENBUSCH, CARL OTTO VON]. *Jupitagan River diary*. N. p. [New York City], 1966

EDITION: Four copies (one original and three carbon copies). SIZE: 285 x 225 mm. PAGINATION: 31+(5) pp. ILLUSTRATIONS: None. BINDING: Marbled paper sides, black morocco spine; titled in gilt on spine: "JUPITAGAN RIVER 1966 DIARY." The same marbled paper used on the covers was used for endpapers and fly leaves. Kienbusch arms stamped in gilt on the upper inner portion of the front cover (on the leather). PRINTER: None; this is a carbon copy of a typescript. PROVENANCE: Judith Bowman.

105. [KIES, WILLIAM S.J.]. *Salmon fishing on the Restigouche*. [Chicago: Privately printed], July 1938

EDITION: Unknown (said to be 6 copies, but I think more like perhaps 20). SIZE: 229 x 180 mm. PAGINATION: (vi)+25 pp. ILLUSTRATIONS: 3 halftones made from photographs. BINDING: Printed stiff paper wrappers, cream-colored stock; saddle stitched with two staples. PRINTER: Not indicated. PROVENANCE: W. R. Olmsted (who told me he bought it from a dealer named Jack Martin of Toronto).

## BIBLIOGRAPHY

106. LA BRANCHE, GEORGE M. L. *The salmon and the dry fly*. Boston & New York: Houghton Mifflin Co., 1924  
EDITION: 775 copies of which this is no. 701. SIZE: 230 x 156 mm. PAGINATION: x+134 pp. ILLUSTRATIONS: Colored frontispiece (four dry flies all invented by the author: Colonel Monell, Pink Lady, Mole and Soldier Palmer). BINDING: marbled paper sides, calf spine. Originally issued in a slipcase and printed dust jacket. PRINTER: The Riverside Press, Cambridge, Mass. PROVENANCE: Gary L. Estabrook.

107. LANSING, ABRAHAM. *Recollections*. Edited by Charles E. Fitch, L.H.D. New York: Privately printed, 1909  
EDITION: 300 copies. SIZE: 235 x 183 mm. PAGINATION: (x)+266 pp. ILLUSTRATIONS: Eight full-page photogravures from photos and one mounted color print (a Jock Scott salmon fly). BINDING: Cased in fine-weave olive-green book cloth with double gilt-line border on upper cover; spine with title, author and date in gilt. Top edge gilt, fore edge untrimmed. PRINTER: De Vinne Press, New York City. PROVENANCE: Art Ten Eyck.

108. [LEISENRING, EDWARD B.]. *A.E.F. Anticosti Expeditionary Force*. N. p. [Philadelphia: Privately printed], 1935  
EDITION: 300 copies. SIZE: 198 x 133 mm. PAGINATION: (vi)+61 pp. ILLUSTRATIONS: Two maps (full-page line cuts), 23 halftones from photos and one chart. BINDING: Cased in light green paper-covered boards, dark green cloth spine. Title printed in dark green ink on cover; title printed on spine in gilt. PRINTER: Not indicated. On my copy there is small rubber stamp beneath the imprint (the imprint being only "July 1935") stating: "Printed in U.S.A." PROVENANCE: I cannot remember.

109. [LOWERY, D. B.]. *History of a fishing trip*. Written to order by the keeper of the records. N. p., Privately printed, 1933  
EDITION: 100 copies. SIZE: 212 x 145 mm. PAGINATION: (vi)+130 pp. ILLUSTRATION: None. BINDING: Brown paper boards, dark brown linen spine. Title stamped in gilt on front cover; spine left blank. PRINTER: Not indicated. PROVENANCE: David Foley.

110. MICHEL, B., & W[ILFRED] CARTER. *Preliminary feasibility study for increased salmon production on the Grand Cascapedia River*. Quebec: [Privately printed], 1968  
EDITION: Six copies. SIZE: 277 x 215 mm. PAGINATION: (1)+14ff+(1)+13ff+(1)+7ff+(1). ("ff" refers to leaves printed on rectos only) ILLUSTRATIONS: Nine full-page "figures" (charts, diagrams or maps) and 3 large folding topographical maps or plans in pocket inside rear cover. BINDING: Gray stiff card stock covers; title and imprint printed in black ink; spine of dark blue linen, "bound" with three staples. PRINTER: Reproduced by Xerox or some similar process. PROVENANCE: L. & T. Respass Books. It came to them from the estate of the widow of J. C. H. Bonbright, who owned a camp on the Grand Cascapedia.

111. O'CONNOR, ROY, & SUSAN ENGELHARD O'CONNOR. *Indian summer*. [Lunenburg, Vermont: Privately printed], Christmas, 1973  
EDITION: Not stated (but it was in fact 20 copies, 10 bound in leather, 10 bound in paper wrappers). The archives of the Stinehour Press, now at Dartmouth, contain no record of this book. SIZE: 236 x

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158 mm. PAGINATION: (viii)+50+(i) pp. ILLUSTRATIONS: Five actual mounted photographs, of which 4 in color, 1 in black and white. And ten text illustrations of mushrooms. BINDING: 10 copies were Smythe sewn and glued into stiff white paper covers; glued into red paper wrapper on which the title is printed in a darker shade of red. There were also 10 copies bound in gold-stamped red leather over boards. (See: D. Farrell, *The Stinehour Press*, no. 595.) Farrell does not give the edition size. PRINTER: Printed letterpress on cream Rives paper by the Stinehour Press of Lunenburg, Vermont. PROVENANCE: Wilfred Carter. Inscribed on the front fly: "To Wilf Carter, Long live *Salmo salar*! Aloha, Susan and Roy."

112. PALMER, C. G. *The salmon rivers of Newfoundland*. A descriptive account of the various rivers of the island. Boston: Printed by Farrington Printing Co., 1928  
EDITION: Unknown. SIZE: 204 x 139 mm. PAGINATION: 271 pp. ILLUSTRATIONS: Large folding map affixed to the front fly leaf; 83 full-page sketch maps of rivers, 62 halftones from photographs, and 3 advertisements. BINDING: Original heavy tan printed paper wrappers "bound" with three heavy staples. PRINTER: Farrington Printing Co., Boston, Mass. PROVENANCE: Unknown.

113. PHAIR, CHARLES. *Atlantic Salmon fishing*. New York: Derrydale Press, 1937  
EDITION: 950 copies. SIZE: 320 x 250 mm. PAGINATION: xxii+193 pp. ILLUSTRATIONS: Seven color plates after watercolors by Ogden M. Pleissner; 54 halftones from photos, 40 illus of fly dressing and two maps. BINDING: Cased in full dark green cloth, gilt-stamped spine and front cover, top edge gilt, fore edge untrimmed. PRINTER: Not indicated but probably J. N. Johnson or Harbor Press, both of New York. PROVENANCE: New England Book Auctions. Inscription on front fly leaf: "To Ogden M. Pleissner with sincere admiration for his work and my great appreciation for his kindness in permitting his work to be reproduced in this volume. Eugene Connett. Charles Phair."

114. PHELPS, EARLE B., & DAVID L. BELDING. *A statistical study of the records of salmon fishing on the Restigouche River*. Riverside: Connecticut: Foundation for the Study of Cycles, 1947  
EDITION: Unknown. SIZE: 252 x 175 mm. PAGINATION: (ii)+37 pp. ILLUSTRATIONS: No pictures. There are 12 graphs and 4 tables. BINDING: Saddle stitched with two staples. PRINTER: Not stated. PROVENANCE: Crabtree's Collection Old Books, Sebago, Maine. They obtained it from the Fish & Wildlife Dept., State of Maine.

115. READ, A. D. *The bear with the Orvis rod*. Peru, Vermont: [Published by the author], 1975  
EDITION: Unknown; there were two editions. Softbound and clothbound in dust jacket (I was told by Alec Jackson the latter was done in 200 copies). SIZE: 255 x 230 mm. PAGINATION: 32 pp. ILLUSTRATIONS: 13 line illustrations drawn by the author. BINDING: Cased in tan card-stock covers with tan dust jacket. PRINTER: Offset printed by Semline, Inc., Braintree, Mass. PROVENANCE: Baldwin's Book Barn.

116. ROBERTS, FRANK C., JR. *Pleasant places*. [Philadelphia: A limited edition for private circulation, (1966)]  
EDITION: Unknown (but surely small). SIZE: 229 x 153 mm. PAGINATION: 85 pp. ILLUSTRATIONS: 11 halftones from photographs. BINDING: Saddle stitched with two staples. Cover printed in brown ink on a tan cover stock; halftone of a view of the Patapedia River on cover. PRINTER: Unknown. PROVENANCE: Judith Bowman.

## BIBLIOGRAPHY

117. SAGE, DEAN. *The Ristigouche and its salmon fishing*. With a chapter on angling literature. Edinburgh: David Douglas, 1888  
EDITION: 105 copies. Limitation states: "The edition consists of 105 copies: being 25 copies for sale in the United States; 25 copies for sale in Great Britain; 50 copies for private presentation; 5 copies for public libraries. This is copy no. 10." SIZE: 325 x 245 mm. PAGINATION: xvi+275+(vi) pp. ILLUSTRATIONS: There are 71 illustrations of various sorts: Annan & Swan photogravures (20); engravings (8); lithograph (1 – map); original etchings (21); wood-engravings 20; and 1 line cut. The original etchings are by Stephen Parrish, Anna Lea Merritt, C. A. Platt, H. Sandham, George S. Ferrier, and C. O. Murray. Other artists who contributed to the book: G. Reid, W. G. Burn-Murdoch, J. Adam, Sara Sage, G. Aikman, Miss Townsend, J. W. Taylor and A. S. Thompson. BINDING: Dark green coarse-weave publisher's linen; title, author's name and date in Roman numerals in gilt on spine; large vignette of osprey and salmon stamped in gilt on upper cover. PRINTER: T. & A. Constable, Edinburgh. PROVENANCE: Judith Bowman. Previously Samuel B. Webb. Previously Stanford White.

118. SAGE, DEAN. *Ten days' sport on salmon rivers*. Cambridge, Mass.: Privately printed [by Charles B. Wood III], 1997  
EDITION: 55 copies of which this is no. 1. SIZE: 355 x 290 mm. PAGINATION: 32 leaves, printed on rectos only (3 ff blanks, 7 ff intro., 17 ff text, 1 f colophon, and 4 ff blanks. ILLUSTRATIONS: 7 original etchings by Gordon Allen, commissioned especially for this book, each signed and numbered by the artist in pencil. Paper for text and etchings is Rives Heavyweight. BINDING: Bound in half black niger goatskin with blue pastepaper sides made by Elizabeth Hyder. Title in large gilt lettering on spine. Preserved in a dark red cloth folding-back box, also lettered in gilt on spine, by Gray Parrot. Printed ticket of the binder fixed to the rear pastedown. PRINTER: Designed, set in monotype Baskerville type, and printed letterpress by Darrell Hyder, The Sun Hill Press, North Brookfield, Mass. PROVENANCE: This is the publisher's copy (no. 1).

119. [SCHMIDT, JOSEPH, & EUGENE E. WILSON]. *L'Isle d'Anticosti*, whose wild and barbaric charm has attracted fishermen from all the world. Hartford, Connecticut: Privately printed, 1940  
EDITION: 150 copies (100 copies in wrappers; 50 copies in calf). I have both editions. SIZE: 217 x 153 mm. PAGINATION: (xx)+101+1 pp. ILLUSTRATIONS: Nine illustrations reproduced by direct-color full-tone colotype from Kodachrome film. Each illustration is mounted on a separate leaf, *hors-texte*, with printed caption. Folding map in pocket on rear pastedown. BINDING: Deluxe edition bound in full polished brown calf, title in gilt on spine. Regular edition in paper wrappers. PRINTER: From the colophon: "The book has been composed in Granjon and Nicholas Cochin types, printed and bound at the Sign of the Stone Book in Hartford, Connecticut by the Case, Lockwood and Brainard Co. The edition is limited to one hundred and fifty copies, of which fifty copies have been printed on Rive's LIAMPRE, a mold-made paper of French manufacture, bound in full calf; one hundred copies have been printed on Worthy SIGNATURE with printed wrappers of MARAIS, another paper from France." PROVENANCE: Cedric Robinson. This was the printer's copy and bears their bookplate.

120. SCHWERIN, WILLIAM ELLWOOD. *Salmonitis*. A treatise on its symptomology, pathology, and eradication. N. p. [Providence: Privately printed], 1927  
EDITION: Unknown ("a few copies [were printed] for our friends"). SIZE: 285 x 210 mm. PAGINATION: 45

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pp. ILLUSTRATIONS: 42 halftones from photographs. Line drawings, printed in green, embellish each text leaf as well as each halftone leaf. The book is nicely laid out; the letterpress appears on each recto; the halftone on each verso. With 8 historiated initials, also printed in green. BINDING: Orange paper boards, with title, a circular fish device, and name of author printed in gilt on cover. Green cloth spine, matching orange endpapers and fly leaves. PRINTER: Not indicated. PROVENANCE: W. R. Olmsted. Inscribed on front flyleaf: "To my dear friends the Fullers. Bill Schwerin."

121. STODDART, ALFRED. *The saga of the salmon*. N. p. [New York: Privately printed], June 1927  
 EDITION: 25 copies of which this is no. 14. SIZE: 205 x 133 mm. PAGINATION: Unpaginated. [(4) leaves, i.e. 7 pages, the last page blank]. ILLUSTRATIONS: None. BINDING: Fine-weave green binder's cloth, title stamped in gilt on upper cover and on spine. PRINTER: Not indicated in the book itself. The bibliographer Charles Wetzel states that it was William Edwin Rudge of New York. PROVENANCE: Morris Heller. Tipped onto the lower corner of the front flyleaf is the ticket of the Old Corner Book Store, Boston, Mass. With the printed bookplate of John Russell Macomber who was the original owner of this copy. On the verso of the title page is inscribed: "For John Russell Macomber Esq., compliments of Alfred Stoddart."

122. STURGES, LEE. *Salmon fishing on Cain River New Brunswick*. [Chicago]: Privately printed, 1919  
 EDITION: 50 copies (but actually fewer than that survive as some copies were destroyed when the author's house burned). SIZE: 247 x 183 mm. PAGINATION: Unpaginated. (40) pp. ILLUSTRATIONS: 7 full-page etchings by the author *hors-texte* (the first of which, only, is signed in pencil by the author); also, 18 marginal vignettes from pen drawings, also by the author. BINDING: Dark blue-green paper-covered boards, with title deeply stamped in gilt on upper cover. PRINTER: Ralph Fletcher Seymour, Chicago. Text printed on handmade paper; the etchings on imitation vellum, each with printed dustsheet. Endpapers and fly leaves are Arches paper. PROVENANCE: W. R. Olmsted. Inscribed on front fly leaf: "To 'Harry' Allen who made this story possible I present this copy with my sincerest regards. Lee Sturges."

123. SWANSON, RONALD S. *Grand Cascapedia giants*. Record Atlantic Salmon & big fish from North America's premier salmon river. Far Hills, N.J.: Meadow Run Press, 2005  
 EDITION: Deluxe edition: 50 copies; standard edition cased in cloth and slipcased: 1000; copies and paperbound edition: 500 copies. I have one of each. SIZE: 255 x 180 mm. PAGINATION: x+21-109+(i) pp. ILLUSTRATIONS: 101 illustrations (mostly in color) and 3 full-page maps. BINDING: Paperbound edition cased in stiff white cover stock and varnished. Standard edition cased in dark green cloth; slipcased. Deluxe edition bound in half dark green morocco, marbled paper sides, slipcased, by the Currier Bindery of Newport, R.I. PRINTER: Not identified. All three editions set in ITC New Baskerville with the display type in Caslon Openface. Printed on 80 pound Sterling Matte. PROVENANCE: Cascapedia River Museum and the author.

124. TRAIN, ARTHUR. *Mr. Tutt is no gentleman*. Limited edition of J. G. Scott. N. p., n. d. [?Toronto, Privately printed, ca. 1960s]  
 EDITION: Unknown (but surely very small). SIZE: 21.5 x 14 mm. PAGINATION: (ii)+23 pp. ILLUSTRATIONS: None. BINDING: Beige-colored wrappers, title printed on cover wrapper. PRINTER: Not indicated. PROVENANCE: John Moldenhauer, Rising Trout Sporting Books (Hamilton, Ontario, Canada).

## BIBLIOGRAPHY

125. [VAN DYKE, HENRY]. *Salmon angling on the Restigouche*. From *Scribner's Magazine*, 1888. [St. Louis: Privately printed by] Joseph Pulitzer, May 15, 1944  
EDITION: Unknown (but small, as Pulitzer ran out of copies and had to reprint it in September 1944). Copies are known with both dates. SIZE: 230 x 150 mm. PAGINATION: [16] pp. ILLUSTRATIONS: Wood-engravings: 4 text-illustrations, 2 quarter-page and 1 full-page. One signed and dated in the block, A. B. Frost, 1888. BINDING: Wrappers of lightweight cream-colored cover stock, saddle stitched with two staples. Title printed on upper cover. PRINTER: Not indicated. This was reproduced by some sort of photographic or lithographic process and is fuzzy and muddy. PROVENANCE: Oinonen Book Auctions, 1994 (the Sporting Library of Ed Zern).

126. WEBBER, RALPH. *Summer salmon a fishing fantasy*. Foreword by Dr. John B. Hardie. Line drawings by the author. Halifax, Nova Scotia: [Privately printed by the] Oxford Street Press, 1983  
EDITION: 500 copies. SIZE: 211 x 135 mm. PAGINATION: (x)+56+(1) pp. ILLUSTRATIONS: Seven line drawings by the author. BINDING: Perfect bound in stiff white cover stock, title and author's name in blue ink on cover from calligraphy together with an image of a leaping salmon. PRINTER: Oxford Street Press, Halifax. PROVENANCE: Gifted to me by the author's widow, Betty Webber.

127. WERTHEIM, MAURICE. *Salmon on the dry fly*. New York: Privately printed, 1948  
EDITION: 500 copies. SIZE: 240 x 165 mm. PAGINATION: (vi)+18+(ii) pp. ILLUSTRATIONS: Two mounted halftones from photos; one mounted reproduction of a watercolor by Ogden Pleissner and 3 text illustrations from drawings by Pleissner. BINDING: Cased in green paper-covered boards with paper cover label printed in tan and black; tan cloth spine with title printed in darker brown. PRINTER: The Elm Tree Press, Woodstock, Vermont. PROVENANCE: Ten Eyck Books, Southboro, Mass.

128. WILLIS, CHARLES E. *The three must get theirs*. N.p., N.d., [probably Attleboro, Mass.]: Privately printed, 1943  
EDITION: Unknown (but surely small). SIZE: 203 x 130 mm. PAGINATION: 26 pp. ILLUSTRATIONS: None. BINDING: Saddle stitched, two staples. PRINTER: Unknown. Text is set in type and printed on a good quality laid paper. PROVENANCE: Morris Heller. Signed inside front cover: "Sincerely, Charlie Willis." With bookplate of Col. Henry E. Siegel.

129. WILSON, EUGENE E. *A pilgrimage of anglers*. Hartford: [Privately printed], 1952  
EDITION: 500 copies of which 50 were reserved for presentation. SIZE: 220 x 150 mm. PAGINATION: xxviii+176+1 pp. ILLUSTRATIONS: 6 full-page pencil-drawn illustrations by Katherine Wilson, and 1 full-page map. BINDING: Dark green polished calf spine, green marbled paper sides, slipcased. PRINTER: Connecticut Printers, Hartford, Connecticut. Set in 11 on 13 Caledonia with hand-set Caslon heads. Printed on 80 pound Old Stratford book paper. PROVENANCE: James Cummins Bookseller. Inscribed on verso of title: "Presented to Gene Pomeroy with affectionate greetings, Eugene Wilson." With the Pomeroy bookplate.

130. WULFF, LEE. *The Atlantic Salmon*. New York: A. S. Barnes & Co. [1958]  
EDITION: First deluxe edition, limited to 200 numbered and signed copies. This is copy no. 32. SIZE: 285 x 225 mm. PAGINATION: 222+1 pp. ILLUSTRATIONS: Color frontisp. of a leaping salmon painted and

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signed by the author. It looks like some sort of stencil or pochoir process. Four color plates of photographs of salmon flies and 118 illustrations, almost all from the author's photographs. BINDING: Spine of green goatskin with gilt-stamped title, and sides, endpapers and fly leaves of green marbled paper made in France. The book was bound by American Book-Stratford Press of New York. Slipcased. PRINTER: Not identified. PROVENANCE: Art Ten Eyck.

131. WULFF, LEE. *Leaping silver. Words and pictures on the Atlantic Salmon*. New York: George W. Stewart, 1940

EDITION: Deluxe edition, 540 copies of which this is copy no. 498. Limitation page signed by the author. There was also a trade edition in cloth, 1100 copies. SIZE: 260 x 198 mm. PAGINATION: 149 pp. ILLUSTRATIONS: Tipped-on color frontisp., 76 halftones from very good photographs by the author (one with a translucent overlay) and numerous illustrations and diagrams. BINDING: Publisher's dark green hard buckram sides, pebble-grain dark green morocco spine, title in gilt on spine; slipcased. PRINTER: Not indicated. A nicely designed and printed book. PROVENANCE: Gary L. Estabrook.

132. RISTIGOUCHE SALMON CLUB. *Charter, by-laws, officers and members of the Ristigouche Salmon Club, 1881*. Club House, Matapedia, Canada. New York City: [Privately printed], 1881

EDITION: Unknown (but probably under 50 copies). SIZE: 165 x 107 mm. PAGINATION: 33+(1) pp. ILLUSTRATIONS: None. BINDING: Cased in original deep blue binder's cloth, title and date stamped in gilt gothic letters on upper cover. Red edges. PRINTER: H. J. Hewitt, Printer, New York. PROVENANCE: Steve Starrantino (by trade). Previously Gary Estabrook. With the bookplate of the noted angling collector Henry A. Sherwin.

133. RISTIGOUCHE SALMON CLUB. *Charter, by-laws, officers and members of the Ristigouche Salmon Club, 1891*. Club House, Matapedia, Canada. [New York City, Privately printed], 1891

EDITION: Unknown (but probably under 50 copies). SIZE: 165 x 103 mm. PAGINATION: 31 pp. ILLUSTRATIONS: None. BINDING: Cased in orig. pebble-grain green binder's cloth, title and date stamped in gilt sans-serif letters on upper cover. As noted in the entry in the text itself, the binder made a mistake; he should have dated the cover 1891. PRINTER: Not indicated. PROVENANCE: Purchased at a charity auction to benefit "Stripers Forever."

134. RISTIGOUCHE SALMON CLUB. W. KINGSLAND MACY. *Record of salmon and grilse killed*. Ristigouche Salmon Club. No. 1. No. 2. 1920s-1930s

EDITION: Unique, just this one copy. SIZE: 200 x 135 mm. PAGINATION: 100 leaves printed on both sides (of which 37 used). ILLUSTRATIONS: None. BINDING: Full brown leather, probably a morocco. Title gilt stamped on cover. PRINTER: Custom printed for the Ristigouche Salmon Club by Barwick Ltd., Montreal, Printers and Stationers. PROVENANCE: Judith Bowman. Original owner: W. Kingsland Macy.

135. RISTIGOUCHE SALMON CLUB. *Fishing rules*. 1927. N.p., 1927

EDITION: Unknown (but probably no more than 100 copies at most). SIZE: 150 x 102 mm. PAGINATION: 13 pp. ILLUSTRATIONS: None. BINDING: Saddle stitched with two staples; printed wrappers of a medium weight tan stock. Title printed on cover. PRINTER: Not indicated. PROVENANCE: Steve Starrantino.

## BIBLIOGRAPHY

136. RISTIGOUCHE SALMON CLUB. A group of four membership books from 1950, 1951, 1963 and 1986. EDITIONS: About 45 copies for each one. SIZE: 170 x 120 mm for each one. PAGINATION: 1950: 50 pp; 1951: 50 pp; 1963: 58 pp, and 1986: 62 pp. ILLUSTRATIONS: 1950: 1 halftone (view of the Club house); 1951: 1 halftone (same view); 1963: none; 1986: 19 halftones. BINDING: All four volumes bound in dark green cloth, all titled in gilt on cover: Ristigouche Salmon Club with the date. PRINTER: 1950, 1951 and 1963 not indicated; 1986 printed by Unipress Ltd., Fredericton. PROVENANCE: 1950: unknown; 1951: Eric R. Connors, Campbellton (N.B.), previously G. A. Mowat; 1963: David Foley, previously Patrick Chesser (in 1971 I had a guide named Donald Chesser from Matapedia); 1986: unknown.

137. RISTIGOUCHE SALMON CLUB. *Charter, by-laws, officers and members of the Ristigouche Salmon Club, 1980*. Club House, Matapedia, P.Q., Canada. [Fredericton: (Privately printed)], 1980 EDITION: Unknown (about 40-50 copies). SIZE: 173 x 123 mm. PAGINATION: 62 pp. ILLUSTRATIONS: 11 pp of photos, of which 4 are full-page halftones and 14 are half-page halftones (but always 2 to a page), giving a total of 18 images. BINDING: Cased in original beige linen bookcloth with title and club seal within rectangular border on cover. Cover title: "Ristigouche Salmon Club 100 Years 1880-1980." PRINTER: Unipress Ltd., Fredericton, New Brunswick. PROVENANCE: Ristigouche Salmon Club, donation to go to the Ristigouche Salmon Club Scholarship Fund.

138. RISTIGOUCHE SALMON CLUB. *1880-1980. 100 Years*. Souvenir program. June 14-22, 1980. N. p. [Privately printed], 1980 EDITION: Unknown (but about 100 copies, probably fewer). SIZE: 210 x 220 mm. PAGINATION: (24) pp. ILLUSTRATIONS: 23 halftones, reproduced from old photographs. BINDING: Saddle stitched with two staples. Self-wraps, covers of the same stock and weight as the inner pages. PRINTER: Not indicated (but very likely it was Unipress, Ltd., of Fredericton). See item above. PROVENANCE: Judith Bowman.

139. RISTIGOUCHE SALMON CLUB. CARTER, H. AL. *The next best place to heaven*. The Ristigouche Salmon Club 1880-1998. [Campbellton, N. B. Privately printed], 1998 EDITION: 300 copies of which this is no. 226. SIZE: Oblong format, 235 x 302 mm. PAGINATION: (viii)+(iv)+108+(i) pp. ILLUSTRATIONS: 52 halftones from photographs (many from old photos); 43 illustrations drawn by René Babin; 10 vignettes; and 4 reproductions of old wood-engravings. Endpaper fly-leaf maps. BINDING: Cased in gray paper-covered boards; title in gilt on spine and emblem of R.S.C. on cover. Color printed dust jacket. PRINTER: JVH Market Design (John Van Horne, Campbellton, N.B.). Carmelle Bujold, graphic designer. PROVENANCE: Purchased from the author.

140. RISTIGOUCHE SALMON CLUB. *Welcome. Ristigouche Salmon Club*. Member's roster and fishing regulations. N.p. [Privately printed], 1999 EDITION: Unknown (about 100 copies). SIZE: 178 x 109 mm. PAGINATION: 14 pp. ILLUSTRATIONS: None. BINDING: Saddle stitched with two staples; title is printed in gold on a pale green medium weight cover stock. PRINTER: Hatchey Impression, Campbellton, N.B. PROVENANCE: Gifted to me by Nick Lyons.

141. BLACK BROOK SALMON CLUB. (DONALD HIGHT, M.D., A. THEODORE LYMAN, JR., JOHN L. NEWELL, M.D. & JOSEPH SHERER, M.D.) *History of the Black Brook Salmon Club*. [Worcester, Mass.: Privately printed by the Club], ca. 1989

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EDITION: "About forty copies." SIZE: 297 x 260 mm. PAGINATION: x+51 pp. ILLUSTRATIONS: 54 mounted color photographic prints, 3 1/2 x 5 inches, of which 2 are made into panoramas. The leaves for the text are very stiff paper, almost card stock, the reason for which was to accommodate the pasted-in photos. BINDING: Loose-leaf three-ring binder in green Fabrikoid. Printed paper label affixed to upper cover, together with a color photographic print. PRINTER: Unknown. PROVENANCE: Purchased from the Club.

142. BLACK BROOK SALMON CLUB. BAIRD, RONALD C. *Tales from the Mirimichi [sic]*. Vignettes from the Black Brook Salmon Club. [Silver Spring, Maryland: Privately printed, 2006]

EDITION: Very small, perhaps 50 or so copies. SIZE: 280 x 215 mm. PAGINATION: Unpaginated (19 leaves, printed on rectos only). ILLUSTRATIONS: None. BINDING: Bright red cover stock, title printed in black sans-serif capitals. Three staples along spine. PRINTER: Unknown. PROVENANCE: Gifted to me by the author.

143. BONAVENTURE SALMON CLUB. *Diary of Bonaventure Salmon Club, 1883-1958*. [Montreal: Privately mimeographed, 1958]

EDITION: Unknown, but very small; perhaps a dozen or so copies. SIZE: 292 x 230 mm. PAGINATION: 276 pp. ILLUSTRATIONS: 1 illustration, a rather crudely drawn leaping salmon and angler, probably copied or reproduced from a cartoon, as frontispiece. BINDING: Thin stiff binder covers, fixed to the text leaves with metal clips (like you used to use for college term papers). "Accopress Binder" made by Acco Canadian Company Ltd., Toronto. Title is a typewritten label set within embossed panel on upper cover. PRINTER: Mimeographed. PROVENANCE: Wilfred Carter.

144. CASCAPEDIA CLUB. GRISWOLD, F. GRAY. *The Cascapedia Club*. [Norwood, Mass.]: Privately printed, 1920

EDITION: Unknown (about 250 copies). SIZE: 185 x 130 mm. PAGINATION: (ii)+27 pp. ILLUSTRATIONS: 6 full-page halftones and 1 river map. BINDING: Full red cloth with Griswold's device (anchor and greyhound) in gilt within circle on cover. PRINTER: Plimpton Press, Norwood, Mass. PROVENANCE: Gary L. Estabrook. Inscribed on front fly leaf: "Henry W. de Forest from F. Gray Griswold, 1921." De Forest was a charter member of the Cascapedia Club.

145. CASCAPEDIA CLUB. *Fishing rules*. As amended January 17, 1924. N.p. [?New York City], 1924

EDITION: Unknown (but surely tiny). SIZE: 162 x 89 mm. PAGINATION: (iv) pp. Tipped in is a carbon copy of a small typescript note: "CHANGE IN FISHING RULES FOR 1932 ONLY." ILLUSTRATIONS: None. BINDING: None. First page serves as the title page and cover. PRINTER: Unknown. PROVENANCE: Purchased privately.

146. EAGLE SALMON CLUB. *Log of the Eagle Salmon Club*. "The first five years." N.p., N.d. [St. John's, Newfoundland: Privately printed, ca. 1963]

EDITION: Unknown (but surely quite small). SIZE: 188 x 136 mm. PAGINATION: 85 pp. ILLUSTRATIONS: None. BINDING: Gray printed stiff paper wrappers, stapled through twice at the spine (i.e. not saddle stitched). Spine covered with black cloth tape, original to the binding. PRINTER: Not indicated. PROVENANCE: W. R. Olmsted. This copy belonged originally to John E. Birks who was one of the founders of the Club. It is signed by him.

## BIBLIOGRAPHY

147. METAPEDIA SALMON CLUB. *Constitution and bylaws of the Metapedia Salmon Club*. N.p. [New York: Privately printed], 1897  
EDITION: Unknown (but undoubtedly very small). SIZE: 163 x 118 mm. PAGINATION: 17 pp. ILLUSTRATIONS: None. BINDING: A pamphlet, sewn into gray-green stiff paper wrappers, title printed on cover in black ink. PRINTER: Not indicated. PROVENANCE: Allan R. McNeish (by trade).

148. MIRAMICHI FISH AND GAME CLUB. *Charter, bylaws, officers and members of the Miramichi Fish and Game Club, Ltd.* N.p. [1925]  
EDITION: Unknown (but undoubtedly very small). SIZE: 168 x 117 mm. PAGINATION: 26+(ii) pp. plus an extra printed leaf (listing of salmon pools) tipped in at the end. Printed addenda slip tipped in between pp. 24 and 25. ILLUSTRATIONS: Tipped onto the rear pastedown is a long accordian folding blueprint map (480 x 163 mm) of the Club water. It locates and names each of the 49 salmon pools. The final leaf of letterpress is the "key" to the map. BINDING: Cased in original green cloth, title in gilt on cover. PRINTER: Not indicated. PROVENANCE: Boston Book Company.

149. MIRAMICHI FISH AND GAME CLUB. WEEKS, EDWARD. *The Miramichi Fish and Game Club*. A history. Fredericton, N.B.: [Privately printed by the Brunswick Press], 1984  
EDITION: 1025 copies. SIZE: 235 x 160 mm. PAGINATION: (vi)+80 pp. ILLUSTRATIONS: 24 halftones from photographs and 1 final pen sketch used as a tailpiece (a self-portrait by the poet and angler David McCord). BINDING: Cased in dark green pebble-grain binder's cloth; title in gilt on cover and on spine. PRINTER: Unipress Ltd., Fredericton, New Brunswick. PROVENANCE: This copy was gifted to me by the author and is inscribed: "For Charles Wood, affectionately Ted Weeks, October, 1985."

150. MIRAMICHI FISH AND GAME CLUB LTD. LOCKWOOD, H. DE FOREST, JR. Group of 13 unpublished typescript histories of salmon fishing trips to this Club. [Boston], 1951-1969  
EDITION: One typewritten original and three carbon copies of each. SIZE: 288 x 230 mm. PAGINATION: varies between about 7 and 17 pages, rectos only. ILLUSTRATIONS: Of the 13 "histories," four are illustrated with pasted-in 3 x 5 inch photos, as follows: 1951: 2; 1952: 7; 1953: 8; and 1962: 9. BINDING: Each of the 13 histories is in a variously colored binder of stiff paper covers. PRINTER: None; they are typewritten, one original and 3 carbon copies. PROVENANCE: Originally the property of the artist A. Lassell Ripley, who was one of the participants in the trips. They passed to his widow Doris, and from her to a neighbor in Harvard, Mass. Acquired from that friend by trade.

151. MOISIE SALMON CLUB. PALMER, BRADLEY W. *Moisie River*. Boston: Privately printed by Geo. H. Ellis Co. [1938]  
EDITION: 30 copies. SIZE: 254 x 185 mm. PAGINATION: ix+78 pp. ILLUSTRATIONS: Five hand-colored plates, four of which are taken from prints in H. Y. Hind's *Labrador Peninsula* (1863), and one an actual photograph, and 28 photographs on 14 plates. These appear to be actual photographic prints on photographic paper with the titles added in letterpress. Folding map (a blueprint process, blue line on white) on rear pastedown. BINDING: Original dark blue grained binder's cloth, title in gilt on upper cover. PRINTER: George H. Ellis Co., Boston. PROVENANCE: Brattle Book Shop.

152. MOISIE SALMON CLUB. PALMER, BRADLEY W. *Moisie River*. Boston: Privately printed by Geo. E. Ellis Co. [1938]. Reprinted in 1995 in an edition strictly limited to fifty copies.

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EDITION: 50 copies. SIZE: 255 x 185 mm. PAGINATION: (ix)+78 pp. ILLUSTRATIONS: Exactly as in the first edition, described above, except that all the plates are uniform halftones. The folding blueline map, reproduced by color Xerography, is affixed to the rear pastedown. BINDING: Cased in full green binder's cloth, an approximate copy of the original. Title in gilt on upper cover, also an approximate copy of the original. PRINTER: A reprint firm in California (I do not know their name). PROVENANCE: Direct from the reprinter to me.

153. MOISIE SALMON CLUB. *Four reports by members and two reports by the manager of the Moisie Salmon Club*, concerning water and other conditions in the upper reaches of the Moisie River, 1914-1953. Unpublished.  
EDITION: Tiny, probably 3 or 4 sets. SIZE: 280 x 215 mm. PAGINATION: Total of 39 pages, rectos only. ILLUSTRATIONS: None. BINDING: Paperclips or staples to each of the six reports. PRINTER: None; these are typescripts. PROVENANCE: James Cummins Bookseller. Originally property of Robert Winthrop (1904-1999), a past president of the Club.

154. MOISIE SALMON CLUB. WEEKS, EDWARD. *The Moisie Salmon Club a chronicle*. Barre, Mass.: Barre Publishers, 1971  
EDITION: 1500 copies. SIZE: 260 x 215 mm. PAGINATION: xii+240+(i) pp. ILLUSTRATIONS: 126 illustrations (fine-screen halftones from photographs) of which 5 in color. BINDING: Cased in light and dark blue fine quality buckram by the Stanhope Bindery of Boston; leaping salmon stamped in silver on cover. Endpaper maps. Slipcased. PRINTER: Eastern Press, Inc., of New Haven. Set in Janson for text and Caslon for heads by Dix Typesetting Co., Syracuse, N.Y. PROVENANCE: Judith Bowman.

155. SAINTE MARGUERITE SALMON CLUB. [LYON, GARD T., "The Landlord"]. *A little history of the Ste. Marguerite Salmon Club*. N.p., N.d. [Oswego, New York: Privately printed by the Radclyffe Press, 1916]  
EDITION: Unknown (but tiny). SIZE: 210 x 135 mm. PAGINATION: 24 pp. ILLUSTRATIONS: None. BINDING: Cased in full blue binder's cloth; title stamped in large gilt faux gothic letters on upper front cover. PRINTER: Radclyffe Press, Oswego, N.Y. PROVENANCE: Given to Harvard College Library by the Rev. Elwood Worcester who was a member of the S.M.S.C.

156. SAINTE MARGUERITE SALMON CLUB. CLARK, PAUL. *Sainte Marguerite Salmon Club*. Sacre-Coeur, Quebec, Canada. A little history. N.p., N.d. [Toronto: Privately printed, 1994]  
EDITION: Unknown. SIZE: 250 x 180 mm. PAGINATION: 43 pp. ILLUSTRATIONS: 2 full-page (muddy) half-tones. BINDING: Pamphlet, saddle stitched in light blue stiff cover stock, cover title printed in black. PRINTER: Unknown. PROVENANCE: Harold Corrigan.

157. SAINTE MARGUERITE SALMON CLUB. *Ste. Marguerite Salmon Club*. [A unique album of 24 black and white photos], title stamped in gilt on cover as above. Ca. 1900  
EDITION: Probably unique, just this one copy. SIZE: about 150 x 200 mm. PAGINATION: 12 thick-card double-faced album leaves bound on stubs, each leaf open at the bottom margin so the photos could be slipped in. ILLUSTRATIONS: 24 gelatin-silver prints, each about 80 x 80 mm, mounted on charcoal-gray card stock. BINDING: Morocco spine and corners, linen sides, on the upper cover of which is

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stamped in gilt "STE. MARGUERITE SALMON CLUB." This is a modern binding but an exact copy of the original which was faded and stained beyond repair. PRINTER: Not applicable. PROVENANCE: L. & T. Respass. See main entry.

158. TABUSINTAC CLUB. [GREENWOOD, LEVI P.]. *What and why is Tabusintac Club.* N.p., N.d. [Boston: Privately printed], ca. 1920s  
EDITION: Unknown. SIZE: 175 x 130 mm. PAGINATION: Unpaginated (20) pp. ILLUSTRATIONS: Cover illustration and 9 full-page pen drawn illus and a tailpiece. Though not signed, these drawings were made by Dwight Blaney (1865-1944), a noted Boston artist, and probably a member of the Tabusintac Club. BINDING: A thin pamphlet, tied together with woven silk cord. PRINTER: Atlantic Printing Co., Boston. Printed on laid paper. PROVENANCE: Henry Hornblower.

159. TOBIQUE SALMON CLUB. DEWOLF, A. GORDON. *History of the Tobique Salmon Club.* [Halifax, N.S.], N.d. [ca. 1972] (Unpublished typescript)  
EDITION: Unknown but tiny. SIZE: 280 x 215 mm. PAGINATION: 30 pp. ILLUSTRATIONS: 1 hand-drawn map. BINDING: Unbound. PRINTER: Xerox of a typewritten original. PROVENANCE: Archives of the Province of New Brunswick.

160. TOBIQUE SALMON CLUB. MOORE, BURTON S. *The Tobique, then and now.* [New Brunswick], Feb. 1940  
EDITION: Tiny, just a few copies. SIZE: 280 x 215 mm. PAGINATION: 10 pp. ILLUSTRATIONS: None. BINDING: None. PRINTER: Xerox copy of a typescript. PROVENANCE: Archives of the Province of New Brunswick.

161. YORK RIVER FISHING CLUB. Six quarto leather-bound volumes. Two volumes contain the manuscript or typescript records of the Club; the remaining four are the original fishing logs. Each of the log books is titled in gilt on the cover: "York River Gaspé – Record of Salmon and Grilse Killed." 1916-1978  
EDITION: Unique. SIZE: 300 x 240 mm. PAGINATION: Each volume is approximately 350 pages. ILLUSTRATIONS: None. BINDINGS: Five of the volumes are bound in dark red full leather (made either in Montreal or New York); the sixth volume is a half leather binder containing typescript records and documents. PRINTER: Each of the fishing logs was custom printed for the club in tabular form to be filled in. PROVENANCE: Wilfred Carter.

162. EDINBURGH ANGLING CLUB. *Songs of the Edinburgh Angling Club.* With illustrations drawn and engraved by members of the Club. New edition, with additions. Edinburgh: Privately printed for members of the Club, 1879  
EDITION: 250 copies. SIZE: 213 x 150 mm. PAGINATION: xxii+176 pp. ILLUSTRATIONS: 15 illustrations, all but the frontisp. and title page as vignettes, engraved on steel by William Forrest after original drawings by members of the Club. BINDING: Contemporary full dark green polished calf, with large gilt die stamp on both covers. Covers are decorated with gilt line and roll borders, central lined panels with corner stamps, and the spine is highly gilt with five raised bands, six compartments, five of which are decorated with a gilt fish stamp motif. All edges gilt. Binding is signed by SETON & MACKENZIE, 81 GEORGE ST., EDINBURGH. PRINTER: Neill & Co., Edinburgh. PROVENANCE: James Cummins Book

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seller. Inscribed on second front fly leaf: "To William Thomson, Esq., – Clovenfords – with the Compliments of the Edinburgh Angling Club, August, 1879."

163. GRIMERSTA ESTATE. WIGAN, MICHAEL. *Grimersta*. The story of a great fishery. N. p. [Isle of Lewis, Scotland: Privately printed, 2000]  
EDITION: 650 copies. SIZE: 265 x 185 mm. PAGINATION: 125+1 pp. ILLUSTRATIONS: Five humorous pen drawings by D. G. Lang; 8 plates on coated paper with 22 halftones from photos; 6 full-page chapter breaks each with drawing of the Elver Fly by Camilla Curtis; front endpaper reproduces a watercolor by William Garfit; rear endpaper map by Peter Squire and running-head illustrations by David Hopkins. BINDING: Cased in maroon binder's linen; title in silver on cover and spine. PRINTER: Unknown. Designed by Cobalt Ltd. Printed on good quality cream-colored paper in bistre ink. PROVENANCE: Grimersta Estate.

164. *Midland Salmon and Trout Club*. [Birmingham: Privately printed for the Club], 1935  
EDITION: Unknown (but probably not in excess of about 200 copies). SIZE: 101 x 150 mm. PAGINATION: (20) pp. ILLUSTRATIONS: Two vignettes (line cuts) on the title page; 4 full-page diagrammatic maps of the fisheries of the Dee (salmon), the Severn (trout and salmon), the Blythe and the Onny (both trout and grayling). BINDING: A pamphlet, saddle stitched, two staples. Covers are stiff gray cover stock; title printed in black ink. PRINTER: Not indicated. PROVENANCE: David A. H. Grayling (?).

165. PONOI RIVER SALMON CLUB. [McKENZIE, W. THORPE]. *Ponoi River Salmon Club*. [Lookout Mountain, Tennessee: Privately printed], 1999  
EDITION: Unknown (but small, about 50-60 copies). SIZE: 225 x 285 mm. PAGINATION: 30 leaves of color photos plus 1 of "text" (list of the twelve members of the Club); and final leaf of "colophon." ILLUSTRATIONS: 30 leaves of color images made from digital photographs. BINDING: Deep red leatherette with printed paper label on upper cover reading: "Ponoi River Salmon Club September 11-18, 1999." Binding made by Recollections Inc., Hawthorne, N.Y. PRINTER: Recollections, Inc., Hawthorne, N.Y. PROVENANCE: Keith Booker.

166. TAVERNER, ERIC (and others). *Salmon fishing*. London: Seeley, Service & Co. Ltd., 1931  
EDITION: 275 copies of which this is no. 27 (this is the deluxe edition). SIZE: 255 x 185 mm. PAGINATION: (xvi)+17-472 pp. ILLUSTRATIONS: Color frontisp., 111 full-page mounted halftone plates, 214 text illus, 2 folding maps at the rear and 7 actual mounted salmon flies inside the rear cover. BINDING: In full blue morocco with gilt coronet stamps in the corners of upper cover, in the spine panels, and the arms of the Earl of Lonsdale on the upper cover, top edge gilt. PRINTER: The Mayflower Press, Plymouth, U.K. Printed on fine quality rag paper. PROVENANCE: Major Iain Grahame.

167. PHAIR, CHARLES. *Atlantic Salmon fishing*. New York: Derrydale Press, 1937  
EDITION: This is the deluxe edition, 40 copies, of which this is no. 16. SIZE: Text volume: 310 x 255 mm. Fly volume: 310 x 255 x 105 mm thick. PAGINATION: xxii+193 pp. ILLUSTRATIONS: Seven color plates from watercolors by Ogden M. Pleissner, 2 etchings (in halftone) by Robert Nisbet, 54 full-page halftones from photographs, 6 pages of fly-tying diagrams and 2 maps, 1 full-page, 1 large folding. The second "volume" (which is actually a lift-top box with a matching spine) contains fourteen display mounts of

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bevel-cut thick mat boards containing fourteen salmon flies and materials necessary for their tying. There are two final mounts which contain a variety of turned-up loop-eye salmon hooks and gut leaders. BINDING: Green fine-weave buckram sides, dark green grained morocco spines and corners; spines with five raised bands with gilt lines, names of author and title in panels. In original slipcase. Bound by Jas. Macdonald Co., New York City. PROVENANCE: Jo Koch, Calderwoods Books.

168. BATES, JOSEPH D., JR. *The art of the Atlantic Salmon fly*. Boston: David R. Godine, 1987

EDITION: Deluxe edition was 85 copies of which this is copy no. LXX. SIZE: 283 x 220 mm. Thickness of box, which includes book, mounted fly and extra suite of plates: 50 mm. PAGINATION: 232 pp. ILLUSTRATIONS: Twenty-three color plates of flies, two reproductions of works of art, 5 full-page gravures and 3 fine- screen halftones. Plus headpieces, tailpieces and scattered text illustrations. This deluxe edition contains a mounted classic salmon fly, a "Colonel Bates," tied by Ted Kantner. It is presented in an oval window mount on a separate piece of thick bevel-cut mat-board and fitted into the folding-back box. Also included is an extra suite of color plates. BINDING: Coarse-weave linen sides, dark red morocco spine; binding and box made by Claudia Cohen. PRINTER: Meriden Gravure Company; designed and typeset at the Stinehour Press. Paper is Mohawk Superfine for the text. PROVENANCE: David R. Godine.

169. WULFF, LEE. *The Atlantic Salmon*. Goshen, Connecticut: Angler's and Shooter's Press, 1989

EDITION: 105 copies; this is copy no. 56. All copies signed by the author. SIZE: 295 x 250 mm; 65 mm thick. PAGINATION: viii+280 pp. ILLUSTRATIONS: Several hundred illustrations, both line and halftone. This edition contains five actual mounted salmon dry flies set into a deep shadow box with a thin plexiglass top fitted into the upper cover. BINDING: Full dark blue calf, gilt lines on upper cover, facsimile signature of Lee Wulff stamped in gold in center of cover; spine with raised bands making six panels, title and author in two panels, emblematic leaping salmon stamps in two others and the final two blank. (The slipcase shown in the photo was not issued with the book; I had that made by my bookbinder.) PRINTER: Not indicated. PROVENANCE: Col. Henry Siegel.

170. SCHMOOKLER, PAUL M. *The salmon flies of Major John Popkin Traherne (1826–1901)*. Millis, Mass: The Complete Sportsman, 1993

EDITION: 28 copies (deluxe edition); 300 copies (limited edition). The copy described here is copy no. 4 of the deluxe edition. SIZE: 222 x 222 mm (square). PAGINATION: xii+124 pp. ILLUSTRATIONS: Halftone frontisp. (portrait of Traherne), 28 color plates from photographs by Ingrid V. Sils; plus the very large (8/0 or 9/0) "Evening Star" mounted in a sunken well inside the rear cover. BINDING: Tan morocco spine and corners, fine linen sides, spine with raised bands and gilt lines and ornamental stamps; all edges gilt. Bound by the Harcourt Bindery. In publisher's slipcase. PRINTER: Unknown. PROVENANCE: Oinonen Book Auctions (bidding against Paul Schmookler).

171. ALCOTT, RON. *Building classic salmon flies*. Woodstock, Vermont: The Countryman Press, 1995

EDITION: 50 copies (deluxe edition) of which this is no. 18. SIZE: 260 x 185 mm. PAGINATION: 197 pp. ILLUSTRATIONS: Full-color frontispiece, 15 color plates and 80 halftones. The actual fly, a "Parson" is presented in a separate and thick multi-layer acid free bevel-cut mat board within an oval window and a printed label below. BINDING: Gilt-stamped full burgundy leather by Atlantic Bookbinders of Lan-

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caster, Mass. Both the volume and the mounted fly enclosed in a matching slipcase. PRINTER: Printed in Canada. PROVENANCE: Ron Alcott.

172. BATES, JOSEPH D., JR., & PAMELA BATES RICHARDS. *Fishing Atlantic Salmon the flies and the patterns*. Mechanicsburg, Pennsylvania: Stackpole Books, 1996  
EDITION: This is the "reserved deluxe edition" of 26 lettered copies (A-Z); my copy is "Z." SIZE: 290 x 230 mm. Thickness of box: 85 mm. PAGINATION: xx+396 pp. ILLUSTRATIONS: More than 160 color photographs of flies by Michael D. Radencich; color reproductions of 26 watercolors by John Swan, numerous halftones and scattered line-drawn diagrams. This edition also contains a matted and framed classic salmon fly, "Colonel Bates, originated and dressed by Jimmy Younger, of Dumfries, Scotland." Finally, two signed and numbered color prints of John Swan watercolors (reproduced by color offset).  
BINDING: Bound in full dark blue Nigerian goatskin; spine with raised bands, gold lines, name of title and author on spine; a gilt-stamped salmon fly on upper cover and inner gilt dentelles on covers. Bound by Harcourt Bindery. The book, the framed fly and the 2 John Swan prints all enclosed in a walnut box made by Lloyd Bartlett. PRINTER: Printed in Hong Kong. PROVENANCE: Pamela Bates Richards.

173. RADENCICH, MICHAEL D. *Tying the classic salmon fly*. A modern approach to traditional techniques. Mechanicsburg, Pennsylvania: Stackpole Books, 1997  
EDITION: 26 copies of the deluxe edition of which this is copy D. SIZE: 285 x 220 mm; thickness of the folding-back box: 62 mm. PAGINATION: xiv+226 pp. ILLUSTRATIONS: Several hundred superb color plates and color illus all from photographs taken by the author. Plus a few black and white text illus. BINDING: Bound in quarter tan pigskin with pigskin fore edge and cream colored linen sides and with a Sunday Limerick 3/0 hook set into the upper cover; binding by Shoshannah Wineburg. Included with this deluxe edition is an exhibition quality fly tied by the author, a "Missouri Charm" set into a well on a thick piece of bevel-cut mat-board. Finally there is included an extra suite of color plates in its own chemise. PRINTER: Printed in Hong Kong. PROVENANCE: Michael D. Radencich.

174. O'BRIEN, DONAL C., JR. *A monster salmon*, from the fishing log of Donal C. O'Brien, Jr. Cambridge, Mass.: Privately printed by Charles B. Wood III, 2006  
EDITION: Deluxe edition, 25 copies; Regular edition, 150 copies. SIZE: 290 x 195 mm. PAGINATION: (x)+14+(i) pp. ILLUSTRATIONS: Frontispiece is a mounted reproduction of a color photograph; the actual fly (a size six "Green Stone Fly") is mounted vertically in a well in a shadow box built into the folding tray case. BINDING: A large pamphlet, pale green laid paper chemise which folds over salmon-colored wrappers. Laid into a folding tray case with a flat gilt-stamped dark blue morocco spine made by Gray Parrot of Hancock, Maine. PRINTER: Scott Vile, Ascensius Press, South Freeport, Maine. PROVENANCE: This is copy no. 1 reserved for the publisher.

175. NORWAY ARDAL RIVER. [Photo album of a trout and salmon fishing trip to the Ardal River]. August 1889  
EDITION: Unknown but tiny; probably only 3 or 4 copies were made. SIZE: 170 x 212 mm. PAGINATION: 20 stiff card album leaves bound on stubs; all edges gilt. ILLUSTRATIONS: 34 sepia-toned silver prints with pen and ink captions. BINDING: Dark red pebble-grained cloth sides, dyed red sheep spine and corners, all edges gilt. Titled in gilt on upper cover: "NORWAY 1889." PRINTER: None. PROVENANCE: Pierre Spake (I think).

## BIBLIOGRAPHY

176. NORWAY. NAMSEN RIVER. *Torrisdal &c.* 1887. [Photograph album of salmon fishing on the Namsen River]. Norway, 1887  
EDITION: Tiny, perhaps unique or just two or three copies. SIZE: 193 x 275 mm. PAGINATION: 29 stiff card album leaves, bound on stubs. ILLUSTRATIONS: 28 mounted platinum prints and one mounted albumen print on the verso of the front fly leaf. The platinum prints are mounted on India paper within impressed plate marks. Pen and ink captions. BINDING: Dark green pebble grain cloth sides, morocco spine and corners, all edges gilt; title and date impressed in gilt on upper cover. A high quality album. PRINTER: None. PROVENANCE: Idar Nilstad, Oslo (but he bought it in the U.K.).

177. NORWAY. UNIDENTIFIED RIVER. Small format fine quality photograph album of an English couple salmon fishing in Norway. Norway, ca. 1910  
EDITION: Unknown; probably unique (just this one copy). SIZE: 120 x 195 mm. PAGINATION: 24 platinum prints on leaves bound on stubs. ILLUSTRATIONS: 24 platinum prints of uniform size, without captions. BINDING: Full dark green morocco, covers with gilt line borders, spine with raised bands and floral stamps in panels, all edges gilt. Printed paper label on rear pastedown: "Photograph album made by Raines & Co., Ealing." But the album itself is signed in a tiny gilt stamp: "Sinclair, 54 Haymarket SW." Probably Sinclair made them for Raines who sold them. PRINTER: None. PROVENANCE: Bonhams Auctioneers, Oxford, U.K.

178. QUEBEC. GRANDE RIVER. A photograph album of about 95 images, of which 28 are of the Grande River and salmon fishing. Grande River and Boston North Shore, ca. 1915  
EDITION: Unique, just this one copy. SIZE: 240 x 295 mm. PAGINATION: 18 leaves, each with 3 window mounts for 3 x 5 inch snapshots. ILLUSTRATIONS: 95 mounted 3 x 5 inch snapshots, silver prints. Captioned in pencil against the black leaves. 28 are of the Grande River and salmon fishing. BINDING: Black cloth photo album, titled "Photographs" on upper left corner of cover. Ticket inside rear cover: "Housh Album 135-108 Black Leaves. The Housh Company, Makers, Boston." PRINTER: None. PROVENANCE: Papermania Show, Hartford, 2008.

179. SCOTLAND. RIVER DEE. An album of 89 original professionally taken photographs of the River Dee. Scotland, ca. 1950  
EDITION: Presumably unique, just this one copy. SIZE: Photos are 255 x 203 mm. Album is 280 x 280 mm. PAGINATION: Unpaginated (101 stiff album leaves each bound on a stub). ILLUSTRATIONS: 88 silver prints fixed to the leaves with corner mounts. BINDING: Heavy-duty full pea-green buckram. PRINTER: None. PROVENANCE: Petersfield Bookshop (U.K.). Signed on front pastedown: "W. D. Irvine, 1960."

180. SCOTLAND. UNIDENTIFIED RIVER. Photograph album of salmon fishing trip. U.K., ca. 1910-15  
EDITION: Unique, just this one copy. SIZE: 235 x 310 mm. PAGINATION: 38 stiff card photo album leaves bound on stubs (20 of them are used for photographs). ILLUSTRATIONS: 20 mounted snapshots (each 90 x 135 cm). BINDING: Oblong format, full red morocco, all edges gilt, black title label on upper cover: "Salmon Fishing in Scotland." The album itself was made by J. C. Vickery, London. PRINTER: None. PROVENANCE: Unknown.

181. SCOTLAND. UNIDENTIFIED RIVER. Photograph album of a salmon fishing trip to an unidentified river. Ca. 1960s

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EDITION: Unique, just this one copy. SIZE: 220 x 300 mm. PAGINATION: Album with 20 leaves. ILLUSTRATIONS: 37 mounted snapshots, each 90 x 130 mm. Good sharp prints made with a high quality camera. BINDING: Morocco spine, marbled paper sides. PRINTER: None. PROVENANCE: Unknown.

182. [KIENBUSCH, CARL OTTO VON]. *Patapedia*. July 1932. K. C. Kulle. [Album of well over one hundred mounted photographs of a salmon fishing trip on the Patapedia River, Quebec]. July 1932  
EDITION: Probably three copies only. SIZE: 370 x 310 mm, about 45 mm thick. PAGINATION: 31 leaves of heavy gray art paper with deckle fore edge. ILLUSTRATIONS: 136 matte-finish silver prints of various sizes all with a thin white-line border. BINDING: Elegant full brown morocco, stiff covers, with purple watered silk doublures. All leaves on stubs, held together with two bolts. PRINTER: None. PROVENANCE: Hoagy Carmichael.

183. NORRIS, DR. CHARLES C. Album of more than 300 photographs of salmon fishing in Newfoundland and Labrador. 1906-1911  
EDITION: Unique, just this one copy. SIZE: 280 x 350 mm. About 50 mm thick. PAGINATION: The album contains 100 leaves of which 97 are used. ILLUSTRATIONS: There are about 400 mounted photos, each averaging in size about 85 mm by 85 mm. The first 300 or so are of Newfoundland and Labrador. BINDING: Large oblong photo album; label inside rear cover: "Ward's Album for Unmounted Photographs. This album is made from Ward's 'Puro' paper and is guaranteed not to discolor the photographs. Ordinary paper will in time injure the pictures." PRINTER: None. PROVENANCE: L. and T. Respass.

184. OLDS, EDWARD ALAN, JR. "Scenes of, at, in, near and roundabout Runnymede Lodge, Ristigouche River, New Brunswick, Canada." Ca. 1916-20  
EDITION: Unique, just this one copy. SIZE: 250 x 320 mm. PAGINATION: 48 leaves of black photo album paper. ILLUSTRATIONS: 160 mounted photographs (including several panoramas), each neatly captioned in white ink. BINDING: Imitation alligator-skin covers, "bound" by a string cord. Titled in gilt on upper cover, "Photographs." PRINTER: None. PROVENANCE: Antique Anglers show, Boxborough, Massachusetts, ca. 1991

185. OSLER, GLYN. Small archive of materials, including photographs, pertaining to salmon fishing on the Trinity River, Quebec north shore, 1900s-1920s  
EDITION: Unique. SIZE: This archive came to me in a Hudson's Bay Company Archive document box 395 x 275 x 100 mm. PAGINATION: Not applicable. ILLUSTRATIONS: 50 5x7 inch silver print photographs, unmounted, each in a contemporary glassine sleeve. Enlargements made by H. C. Tugwell & Co., Toronto. BINDING: Not applicable. PRINTER: Not applicable. PROVENANCE: John Moldenhauer (Rising Trout Sporting Books).

186. "W., G. K.". Set of three photograph albums recording trout fishing in Maine and salmon fishing in New Brunswick, Newfoundland, Nova Scotia, and Scotland between 1919 and 1929. [?Brookline, Mass., 1919-1929]  
EDITION: Unique, just these 3 albums. SIZE: 305 x 240 mm. PAGINATION: 46, 50 and 50 leaves. ILLUSTRATIONS: Total of some 1070 mounted photos, from 2 x 2 inches to 8 x 10 inches and all sizes in between. Most photos captioned. BINDINGS: Black cloth photo albums with black leaves. Each al-

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bum labeled by the manufacturer "Housh Linette." PRINTER: None. PROVENANCE: Brian DeMambro, Portsmouth, N.H.

187. CHUBB, PERCY, III. *Fishing diary*. [Manuscript salmon fishing diary kept intermittently by Percy Chubb III between 1924 and 1976]. London: Published by Asprey & Co., ca. 1920  
EDITION: Just this one copy. SIZE: 125 x 265 mm. PAGINATION: Unpaginated. About 150 pp of which 36 filled in. Written in pen and ink, quite legible. ILLUSTRATIONS: None. BINDING: Full black straight-grained morocco, titled in gilt on cover, "Fishing Diary," all edges gilt. A high quality product as one would expect from Asprey. PRINTER: Unknown. PROVENANCE: James Cummins Bookseller.

188. HARTOPP, A. W. *Fishing book*. Wales & Scotland, 1891-1910; 1920-23 [Manuscript records of salmon fishing within pre-printed columns]  
EDITION: Just this one copy. SIZE: 205 x 170 mm. PAGINATION: Unpaginated. About 100 leaves (i.e. 200 pages) of which about half are filled in. ILLUSTRATIONS: None. BINDING: Original full black roan, edges of covers decorated with double gilt lines; titled upper left: "Fishing Book"; titled lower right: "A. W. Hartopp." Decorative gilt stamp of a small fish in centre of cover. PRINTER: Unknown. PROVENANCE: Greg Way (R.E. & G.B. Way), U.K.

189. [LANGBEN, ALFRED]. *Atlantic Salmon*. The fish and the fishing. A short course. [Partially revised typescript]. No place, no date. [American, ca. 1960]  
EDITION: Unique, just this one copy. SIZE: 290 x 230 mm. PAGINATION: 37+1 pp. ILLUSTRATIONS: None. BINDING: Black loose-leaf 6-ring binder, made by "Loose G-B Leaf," Goldsmith Bros., 77 Nassau St., New York. PRINTER: None. PROVENANCE: Keith Russell.

190. MacGREGOR, WALTER A. Three manuscript journals recording salmon fishing on the Grand Cascapedia and other Gaspé rivers, 1874-76; 1880. [London, 1874 & 1876; 1880]  
EDITION: Unique. SIZE: 230 x 195 mm. PAGINATION: 195 pp; 85 pp; (88) pp. ILLUSTRATIONS: None. BINDINGS: Two vols bound in full black soft roan; third vol bound in marbled sides, roan spine. PRINTER: None. PROVENANCE: Richard Ford, London, U.K.

191. McCORQUODALE, A. C. *Salmon fishing log*. [Manuscript record book]. Scotland, 1889-1911  
EDITION: Unique (just this one copy). SIZE: 190 x 285 mm. PAGINATION: Unpaginated. About 130 leaves, printed on rectos only. ILLUSTRATIONS: None. BINDING: Full embossed calf, beveled edges, all edges gilt, initials "A. C. McC." in gold on upper cover. PRINTER: Unknown. Columns for date, by whom caught, weight of salmon, weight of trout, name of pool, what with, state of water and remarks. PROVENANCE: James Cummins Bookseller.

192. PHAIR, CHARLES. *Atlantic Salmon fishing*. Author's proofs. N.p., N.d. [New York, ca. 1936]  
EDITION: Unique, just this one copy. SIZE: 287 x 250 mm. PAGINATION: xi-xx;(i)+193 pp. ILLUSTRATIONS: 6 color plates (reproductions of watercolors by Ogden M. Pleissner), 69 halftones and 2 folding maps. BINDING: A special one-off binding of dark green buckram with a gilt-stamped leather spine label. PRINTER: Not indicated but probably J. N. Johnson or Harbor Press, both of New York. PROVENANCE: Swann Galleries.

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193. ROSS, SIR CHARLES. [Manuscript fishing journal/diary]. Grand Romaine River, Quebec, 1906-1912  
EDITION: Unique; this copy only. SIZE: 240 x 165 mm. PAGINATION: 300 pp. ILLUSTRATIONS: Scattered sketches in the text; one or two of salmon flies, a series of treble hooks and the plan of a cabin. BINDING: Old binder's cloth sides, calf spine and corners. PRINTER: Unknown. Pages ruled off as for an account book. PROVENANCE: Woolley and Wallis, Auctioneers, Salisbury, U.K.

194. S.-S., F. S. *Game and fishing book*. [Cover title]. Scotland, River Lochy, 1926-35  
EDITION: Unique (just this one copy). SIZE: 145 x 285 mm, 40 mm thick. PAGINATION: About 100 pre-printed leaves (or 200 pages), of which 53 leaves (106 pages) are filled in. ILLUSTRATIONS: 36 snapshots all of salmon catches are inserted in the leaves by slipping into corner cuts (i.e. they are removable). BINDING: Full straight-grained red morocco, title and the initials "F.S.S.-S." deeply embossed in gilt on cover, all edges gilt, edges of covers with gilt rolls, marbled endpapers and fly leaves, bound by Webster's, 44 Dover St., London W.1. PRINTER: Not indicated, but the bottom margin of each printed leaf bears the legend: "Published by A. Webster & Co., 44 Dover St., Piccadilly, London, W.1 (established 1780 at 60 Piccadilly W.)." PROVENANCE: Hereward Books.

195. SAGE, DEAN. "The Atlantic Salmon." Author's galley proofs with marginal corrections, of the section written for *Salmon and Trout*. [New York: The Macmillan Co., 1902]  
EDITION: This is one of two sets of galley proofs. SIZE: 303 x 239 mm. PAGINATION: There are 95 galley sheets. ILLUSTRATIONS: None. BINDING: None. PRINTER: J. S. Cushing & Co., The Norwood Press. PROVENANCE: James Cummins Bookseller.

196. SAGE, DEAN. ORIGINAL MANUSCRIPT for Chapter VIII of *The Ristigouche and its salmon fishing* (1888)  
EDITION: Unique. SIZE: 265 mm x 202 mm. PAGINATION: 12 sheets, written on both recto and verso. ILLUSTRATIONS: None. BINDING: None. PRINTER: Not applicable. PROVENANCE: James Cummins Bookseller. Previously Bonham's Auctioneers.

197. (SALMON FLIES). *Directions for tying salmon flies*. Manuscript, ink on paper. English (i.e. U.K.), n.d. [ca. 1850-1860]  
EDITION: Unique, one copy only. SIZE: 118 x 102 mm. PAGINATION: Unpaginated (16 pp). ILLUSTRATIONS: Inside front cover has four full-size drawings of eyeless salmon fly hooks. BINDING: None. Outer wrap-  
per serves as cover/title page. PRINTER: None. PROVENANCE: Catskill Fly Fishing Museum (for more detail see main entry).

198. TAVERNER, ERIC (and others). *Salmon fishing*. Original manuscript (i.e. typescript with extensive man-  
uscript corrections). London, ca. 1930  
EDITION: Unique; exists in this copy only. SIZE: 260 x 204 mm. PAGINATION: 900 numbered typewrit-  
ten sheets. ILLUSTRATIONS: None. BINDING: None. PRINTER: None. PROVENANCE: John and Judith Head.  
From the collection of John Simpson, sold at Bonham's, London, 2 June 2005.

199. H.J.T. [TENNANT, RT. HON. HAROLD JOHN]. [Manuscript fishing log]. Scotland, River Spey, Delfur  
Beat, 1920-1926  
EDITION: Unique, just this one copy. SIZE: 220 mm x 345 mm. PAGINATION: Pre-printed leaves (132 pp);  
all but the last three leaves filled in. ILLUSTRATIONS: 11 tipped-in photos; a tipped-in typewritten poem

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(“A thirty-pounder”); a tipped-in manuscript poem; a tipped-in typewritten letter from W. L. Calderwood; a tipped-in autograph letter signed; a newspaper clipping and an old chewed-up fly. BINDING: Full pigskin with the initials “H.J.T.” deeply stamped in gilt on cover. The logbook was manufactured by George Waterston & Sons Ltd., Manufacturing Stationers and Printers, Edinburgh. PRINTER: See under binding. PROVENANCE: Peter Hill, U.K.

200. WARDELL, H. P. *Brynwern salmon* (cover title). [Manuscript fishing log with comments]. Wye River, (U.K.), 1908-1916

EDITION: Unique, just this one copy. SIZE: 365 x 258 mm. PAGINATION: Unpaginated (about 80 pages). The first 38 pages were used. ILLUSTRATIONS: 2 small pasted-in photos. BINDING: With the ticket: “Bound by Birdsall & Son, Northampton.” PRINTER: Not identified. Custom printed for Brynwern with the name “Brynwern” on each verso, “Remarks” on each recto. Printed in black, lined in red, with columns for date, by whom caught, weight, pool, fly, size of fly, time, height of water and weather, all on verso. PROVENANCE: Unknown.

201. WOOD, WALTER QUARRY. *A record of salmon fishing*. [Manuscript journal]. Scotland, 1934-1957

EDITION: Just this one copy. SIZE: 217 x 175 mm. PAGINATION: Unpaginated. About 200 pages of which about 150 are used. Entirely written in pen and ink in a clear legible hand. ILLUSTRATIONS: 30 pasted-in photographs of dead salmon. BINDING: Full red morocco by Henderson and Bissett (for fuller description see main entry). PRINTER: None. PROVENANCE: Greg Way (R.E. & G.B. Way), U.K.

202. C., R. O. *Salmon fishing*. Drawn and lithographed by R. O. C. London: Published by R. & A. Ackermann, 1867

EDITION: Unknown. SIZE: 275 x 410 mm. PAGINATION: Litho title page and 8 plates. ILLUSTRATIONS: Lithographed frontisp. and 7 line-drawn lithos, each signed “R. O. C.” BINDING: Stiff printed wrappers, the cover with same printing as the title page. Spine is a thin strip of green cloth. PRINTER: R. & A. Ackermann, 191 Regent St., London. PROVENANCE: Greg Way (R. E. & G. B. Way), U.K. Inscribed on front fly: “Presented to the Fly Fishers Club by R. B. Marston.”

203. CAINE, KARIN. *Rivers of passion*. [Montreal: Privately printed], 2000

EDITION: 2500 copies. SIZE: 240 x 165 mm. PAGINATION: (ii)+xvi+353 pp. ILLUSTRATIONS: 150 color half-tones mostly made from color slides. BINDING: Deep red binder’s cloth, title in gilt letters on cover and on spine; in pink dust jacket with title in raised gilt-embossed letters. PRINTER: MOM Printing, Ottawa, Ontario. PROVENANCE: Purchased from the author.

204. FALKUS, HUGH. *Salmon fishing*. A practical guide. London: H. F. & G. Witherby Ltd., 1984

EDITIONS: Standard trade edition, unknown; deluxe edition, 45 copies, signed by the author in a special binding. SIZE: 240 x 169 mm. PAGINATION: 448 pp. ILLUSTRATIONS: To quote the dust jacket of the trade edition: “Illustrated with over 100 photographs and numerous diagrams and nine color plates.” BINDING: Trade edition in maroon cloth with dust jacket. Deluxe edition: Bound by Green Street Bindery, Oxford, in fine-weave blue cloth sides, polished dark blue morocco spine and corners, spine with five raised bands with gilt lines, name of author and title gilt stamped in two panels. All edges gilt; slipcased. PRINTER: Filmset in Monophoto 11pt. Ehrhardt and printed in Great Britain by BAS Printers Ltd., Over Wallop, Hampshire. PROVENANCE: PBA Auction Galleries, San Francisco.

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205. HUBERT, JOSEPH P. *Salmon-salmon with a chapter on Iceland*. [Goshen, Conn.]: Privately printed, 1979  
EDITION: 100 copies of which this is no. 96, signed by the author. SIZE: 330 x 260 mm. PAGINATION: xx+165+(ii) pp. ILLUSTRATIONS: 2 full-page color reproductions of photographs; 5 full-page pen drawings by Harvey Sandstrom; 20 headpieces and initials; 6 full-page color reproductions of paintings by Sandstrom; 10 actual color photographs of salmon flies bound in as leaves; a large-scale folding map of Iceland and 8 folding maps of Icelandic salmon rivers (Laxa Dolum, 1; Grimsa, 3; Nordura, 1; and Midfjardara, 3). Color plates printed by offset lithography at the Meriden Gravure Co., Meriden, Conn. BINDING: Full blue polished steerhide with a pair of salmon embossed in gold on upper cover. Lower cover with the flags of Iceland, Great Britain, and the USA inlaid in full color. Top edge gilt; foreedge untrimmed; hand-marbled endpapers. Bound by the Moroquain Bindery of New York. PRINTER: Set in Bell type at the Stinehour Press of Lunenburg, Vermont, and printed letterpress on Rives mould-made paper especially imported for this book. PROVENANCE: Colonel Henry Siegel, Angler's and Shooter's Bookshelf.

206. MCKENZIE, R. THORPE. *Ponoi River*. Autumn colors. [Lookout Mountain, Tennessee: Privately printed], N. d. (ca. 1990s)  
EDITION: Unknown (but about 50 copies). SIZE: 225 x 285 mm. PAGINATION: 16 leaves of color photographs. Final leaf is an ad for Recollections, Inc., the maker of these "Keepsake" books. ILLUSTRATIONS: 16 full-page color images made from digital photographs. BINDING: Full green binder's cloth, large paper label with color image and title on upper cover. PRINTER: Recollections Inc., Hawthorne, N.Y. PROVENANCE: Gifted to me by the author.

207. MAINE. CHERRYFIELD. *Atlantic Salmon fishing on the Narraguagus River*. Cherryfield, Washington County, Maine. N.d. [ca. 1940-41]  
EDITION: Unknown. SIZE: 230 x 300 mm (single sheet, folded into thirds). PAGINATION: 1 page. ILLUSTRATIONS: 3 small vignettes. BINDING: Not applicable. PRINTER: Parlin Press, Machias, Maine. PROVENANCE: Gifted to me by Matthew Needle.

208. [MARZALES, MARQUIS DE and others]. *El salmon y su pesca en Espana*. Madrid: Publicaciones de la Direccion General del Turismo, 1945  
EDITION: Unknown. SIZE: 302 x 230 mm. PAGINATION: 378+(vi) pp. ILLUSTRATIONS: Thirteen color plates of salmon flies; 43 graphs and figures; numerous fine halftones from photographs and 31 folding plates of river maps. BINDING: Marbled paper sides, polished calf spine and corners, four raised bands, gilt lines and ornamental stamps in panels, dark maroon lettering piece. PRINTER: Artes Graficas Faure, Madrid. PROVENANCE: L. and T. Respass. Contemporary inscription to Sr. Bonbright (of the U. S. Diplomatic Service, and a salmon angler). Original bookseller's ticket: "Jaime M. Alves, Lisboa."

209. REED, NATHANIEL P. *NPR Fishing Diary*. [Hobe Sound (Florida): Privately printed], 19882006 (one volume per year)  
EDITION: Unknown (but it is stated in the volume for 1998 that they are "not for sale" so I would guess the edition is quite small). SIZE: 280 x 213 mm. PAGINATION: Varies from year to year, approximately 70-80 pages each. ILLUSTRATIONS: As with pagination, varies from year to year. Each volume illustrated with drawings, line cuts, halftones from photos, reproductions of art works and watercolors, etc. BIND-

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ING: 1988 volume is spiral bound. All the rest are saddle stitched with two staples. Wrappers are various pale colors of cover stock with title and art work on cover. PRINTER: Page One Printing. Printed Xerographically or by offset on recycled paper. PROVENANCE: Gifted to me by the author. A note of presentation is clipped to the 1993 volume.

210. ROBINSON, ALAN JAMES. *Atlantic Salmon*. *Salmo salar*. Easthampton, Mass.: Cheloniidae Press, 1988  
EDITION: 107 copies, of which this is no. xxvii/L. SIZE: 355 x 285 mm. Folding-back box is 50 mm thick.  
PAGINATION: 28 leaves printed rectos only of letterpress and/or wood-engravings. ILLUSTRATIONS: Eight etchings and 10 wood-engravings by Alan James Robinson, the etchings hand water-colored and signed in pencil by the artist. BINDING: Bound in hand-made cover paper by Sara Krohn; gray morocco spine and foreedge, title stamped in gilt on spine by Claudia Cohen. On the upper cover, as an onlay, is a classic feather-wing salmon fly by Gray Parrot. The tray-case was made by Peter Geraty. PRINTER: Text printed by Harold McGrath; type set at Mackenzie-Harris of San Francisco. Printed on Arches text wove. PROVENANCE: Alan James Robinson.

211. SCHWIEBERT, ERNEST. "White nights, bright fish." [an 8-part series on salmon fishing in Russia in the *Bulletin of the Anglers' Club of New York*], 1992-95  
EDITION: About 700 copies. SIZE: 228 x 150 mm. PAGINATION: Schwiebert's piece occupies a total of 92 pages spread through 8 issues. ILLUSTRATIONS: a total of 4 hand-drawn maps, 18 halftones from photos or sketches. BINDING: Saddle stitched. PRINTER: Unknown. PROVENANCE: The *Bulletin* goes only to members of the ACNY.

212. [SECOMBE, REV. JOSEPH]. *Business and diversion inoffensive to God*, and necessary for the comfort and support of human society. A discourse, utter'd in part at Ammauskeeg Falls, in the fishing season. 1739. Boston: Printed for S. Kneeland and T. Green in Queen Street, 1743  
EDITION: Unknown. SIZE: 173 x 111 mm. PAGINATION: [ii]+(ii)+5-21+(i) pp. ILLUSTRATIONS: None. BINDING: Stitched into modern laid paper wrappers. PRINTER: Not identified. PROVENANCE: See entry in the Catalogue.

213. SECOMBE, REV. JOSEPH [i.e. SECCOMBE]. *Business and diversion inoffensive to God*, and necessary for the comfort and support of human society. A discourse utter'd in part at Ammauskeeg-Falls, in the fishing season, 1739. Boston: Printed for S. Kneeland and T. Green, 1743 [Reprinted: Manchester, N.H., verbatim, literatim, et punctatim], May, 1892  
EDITION: 75 copies. SIZE: 243 x 159 mm. PAGINATION: 16 pp. ILLUSTRATIONS: None. BINDING: Olive green printed paper wrappers. PRINTER: Not indicated (a job printer in Manchester, N.H.). PROVENANCE: Unknown.

214. [SECOMBE, REV. JOSEPH]. *Business and diversion inoffensive to God*, and necessary for the comfort and support of human society. A discourse utter'd in part at Ammauskeeg-Falls, in the fishing season, 1739. Boston: Printed for S. Kneeland and T. Greene in Queen Street, 1743 [Manuscript copy, circa 1865-1890]  
EDITION: Presumably unique, just this one copy. SIZE: 247 x 195 mm. PAGINATION: 31 leaves, written on rectos only. ILLUSTRATION: None. BINDING: None. PRINTER: Not applicable. PROVENANCE: Richard Thorner. Previously Roberta Carr.

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215. SHERWOOD, DONALD. *Fishing years*. [Baltimore: Privately printed]. 1973  
EDITION: 100 copies. SIZE: 275 x 212 mm. PAGINATION: (viii)+101+(1) pp. ILLUSTRATIONS: 3 full-page outline maps (of Eastern Canada, British Isles, & South America). BINDING: Perfect bound, olive-colored stiff paper covers, title printed on upper cover. PRINTER: Unknown (printed offset from typewritten copy). PROVENANCE: Gifted to me by the author.

216. *The sportsman's portfolio of American field sports*. Boston: M. M. Ballou, 1855  
EDITION: Unknown. SIZE: 212 x 280 mm. PAGINATION: 44 pp. ILLUSTRATIONS: 20 full-page wood-engraved illustrations. Some of the plates are signed in the block: G. H. Hayes, SC; Major SC; H.B. SC; Peirce SC; W.O.; and C. Minton. The "SC" stands for "sculp," i.e. the wood-engraver who cut the design into the block. BINDING: Original printed paper wrappers with wood-engraved border. PRINTER: Unknown. PROVENANCE: Lang's Auctions.

217. WULFF, LEE. "My secret weapon," the story of the sensational surface stone fly. Condensed from *Outdoor Life*. N.p., N.d. [?New York, ca. July 1953]  
EDITION: Unknown. SIZE: 147 x 109 mm. PAGINATION: (4) pp. ILLUSTRATIONS: None. BINDING: None. PRINTER: Unknown. PROVENANCE: Keith Russell.

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