

RARE
ARCHITECTURAL
BOOKS



Catalogue 176

[PART TWO · M-Z]



CHARLES WOOD
BOOKSELLER

Cambridge

RARE ARCHITECTURAL BOOKS

Catalogue 176 - Part Two



CHARLES WOOD BOOKSELLER
WINTER 2018

**"THE LAST ENGLISH PATTERN BOOK OF
CLASSICIZING DESIGNS FOR FARM HOUSES"**

1. MILLER, J. *The country gentleman's architect, in a great variety of new designs for cottages, farm houses, country-houses, villas, lodges for park and garden entrances, and ornamental wooden gates*. London: I. & J. Taylor, 1797 \$2500.00 Originally published 1787, the author of this book is a mystery. There is no known architect of the name "J. Miller;" Harris speculates that Miller might have been an architectural draughtsman or engraver. It was the last English pattern book of classicizing designs for farm houses in the manner of Garrett, Halfpenny and Lightoler. Harris comments: "Perhaps the fact that it provided an alternative to the Picturesque style accounts for its success over twenty years." Harris, *BABW*, 555-561 but not citing the issue of 1797 we offer here. Archer 208.1-7 also not citing this issue. Schimmelman 77. Berlin Catalogue 2297. Very rare; I have had this once before in fifty years.

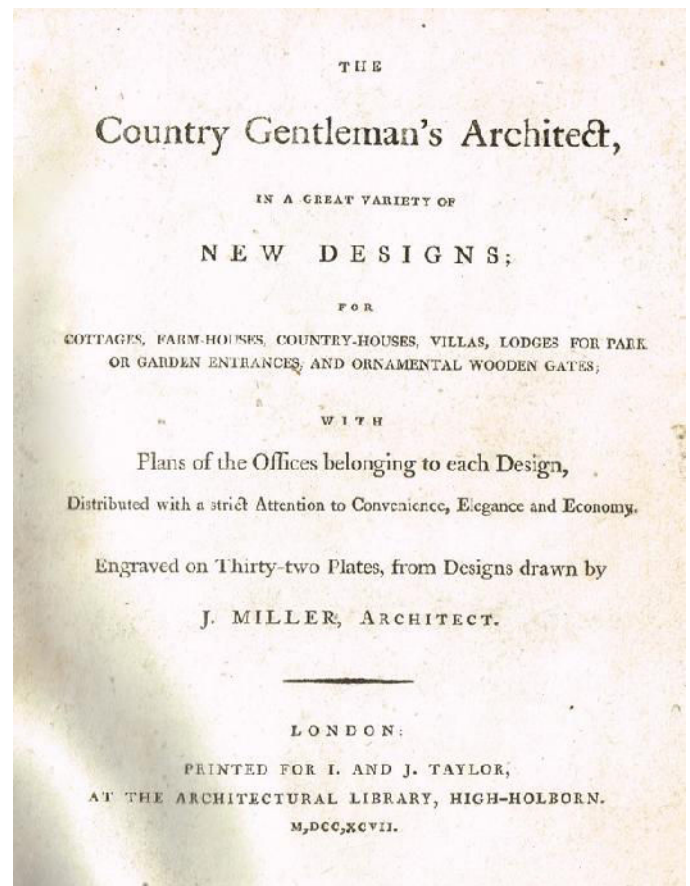
4to, bound in full tan buckram of recent but not modern date, dark red spine lettering piece. (ii)+13 ff of letterpress with 32 engr. plates. Despite the buckram binding a very pleasing copy of a rare book.

**BUILDING LAWS
OCLC: NO COPIES IN AMERICAN LIBRARIES**

2. MINIER, [JULES]. *Code des Architectes, des ouvriers en batiments, des personnes qui les employent et des tiers interessees a leurs travaux...recueilli et annoté par M. Minier*. Nantes: Imprimerie d'Herault, 1843 \$200.00 Fine copy, untrimmed and unopened in the original printed wrappers. "Contenant outre une Dictionnaire des termes d'architecture, les Lois qu'il leur importe de connaitre et qui sont relatives a leurs engagements reciproques et a leurs devoirs envers les Voisins, la Police et l'Administration." This work follows in the footsteps of Desgodetz, *Les lois des batiments* of 1748 (q.v.). There were also similar publications on building laws in the UK and in 19th century America. The present work is very rare; OCLC locates only one copy (BN); no copies in America.

24mo, orig. printed wraps; untrimmed and unopened. 191 pp.

3. MONROY, J[EAN] FRANCOIS. *Traité d'architecture pratique, concernant la maniere de batir solidement, avec les observations nécessaires sur le choix des matériaux, leurs qualités, & leur emploi, suivant leur prix fixé a Paris et autres endroits, d'après un tableau de comparaison, le salaire des ouvriers, &c.* Paris: [the author], 1789 \$800.00 First published 1785. Rare, and more interesting than most price books in that it is well illustrated. "This volume represents a break with the French tradition of scholarly architectural treatises intended for the professional. Monroy's work is concerned with contemporary building methods, prices of materials, and workers' salaries. In its presentation of infor-



Item #1

mational tables it is related to, if not derived from the work of Englishman Wilsford, *The scales of commerce and trade* (1660). - Wiebenson III-C-26, *UCBA*, II, p. 1938. OCLC locates 7 copies of this edition.

8vo, orig. tree calf, orig. dark green lettering piece. viii+367 pp with 8 fdg. engr. plates. A very nice copy.

PALLADIO'S TEATRICO OLIMPICO

4. MONTENARI, GIOVANNI. *Del Teatrigo Olimpico di Andrea Palladio in Vicenza*. Padova: Giovambattista Conzatti, 1733 \$2750.00 First edition, a fine copy of this illustrated account of this most famous and important building, Palladio's last work, designed and largely built in the last six months of his life (1580). It was a permanent archaeological reconstruction of an ancient theatre, with a curving cavea and a fixed scaena frons (well illustrated here in the folding plates). As the oldest surviving theatre building since antiquity, it has a distinguished place in the history of the western stage and an equally important place in the oeuvre of Andrea Palladio. The frontispiece portrait of Palladio was engraved by Francesco Zucci after a now lost portrait by Giovanni Battista Mariotti. Fowler 201. Cicognara 767, "opera grandemente



Item #4

commendevole." Berlin Catalogue 2803. Freitag 7238. BAL, *Early Printed Books*, 2177. NUC locates 8 copies.

8vo, original boards, vellum spine, orig. spine lettering piece (slightly chipped). 84 pp. with engr. portrait & 5 fdg. egr. plates.

5. MORRIS, ROBERT. *Architecture improved, in a collection of modern, elegant and useful designs; from slight and graceful recesses, lodges and other decorations in parks, gardens, woods or forests, to the portico, bath, observatory, and interior ornaments of superb buildings*. London: Robert Sayer, 1755
\$2500.00

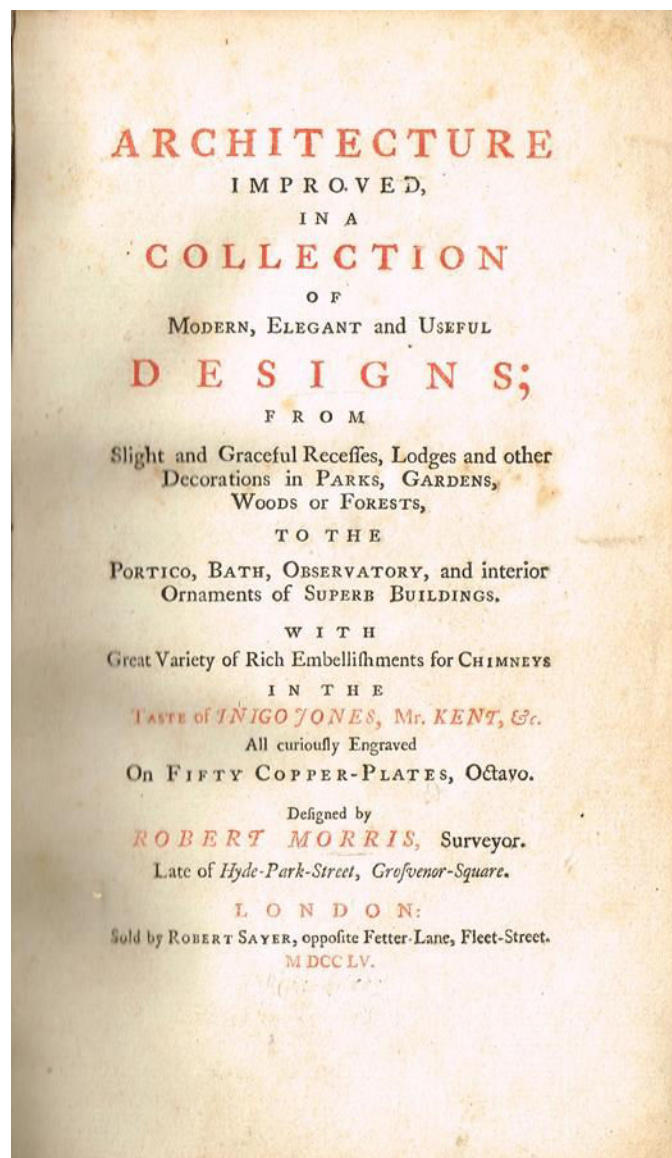
Originally published 1751 as *The Architectural Remembrancer*; both editions are rare. Morris's primary contribution to architecture was as an author. In addition to his works of architectural theory in support of the English Palladian movement, he authored two important pattern books, *Rural architecture*, (1750), and the present work, which supplied designs consistent with his earlier theories promoting classical proportions, symmetry and simplicity. Of particular note in the present work are the "great variety of rich embellishments for chimneys (i.e. mantelpieces) in the taste of Inigo Jones, Mr. Kent, etc." There are also a number of charming designs for small symmetrical garden temples. Park List 52 cites the 1755 edition with four 18th century references (but to the first edition of 1751 there are no references at all). Berlin Catalogue 2284. Colvin, p. 558. Harris, *BABW*, 565. NUC locates three copies (Harvard, Yale and Oberlin). The present copy lacks the last leaf of letterpress (pp xv-xvi) and is priced accordingly. A complete copy would be priced about \$5000.

8vo, later half polished calf spine and corners; marbled sides. xiv (ex-xvi) pp. with 50 engr. plates. T.p. printed in red and black. With the attractive bookplate of Marshall Sisson, Farm Hall, Godmanchester.

6. NEVE, RICHARD. *The city and country purchaser's and builder's dictionary: or, the complete builder's guide. The second edition, with additions*. London: D. Browne, a.o., 1726
\$950.00

Originally published in 1703, this was, to quote Eileen Harris, "an entirely new type of architectural book." It went to this second edition in 1726 and a third edition in 1736. Harris: "Although the date of Neve's death is unknown, it can safely be assumed that it was before 1726, when the second edition of his dictionary appeared with an advertisement drawing attention to the errors and omissions in the original work. The anonymous critical editor [was] probably John Ozell..." (Harris goes on to give a long and interesting rationale for this statement). Harris, *BABW*, 596. Park List 58. Kress 3657.

8vo, modern full calf with dark brown lettering piece and gilt stamps to spine panels. xii+xx+142 ff. T.p. has been rehinged; slight browning to edges (this is the original title page; it has not been supplied from another copy).



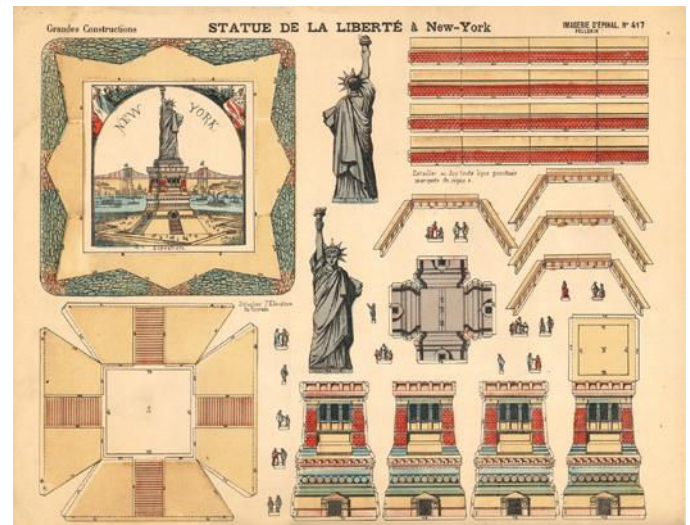
Item #5

EPHEMERA - ABOUT AS GOOD AS IT GETS!

7. NEW YORK. *Statue de la Liberté à New York. Grandes Constructions*. [Paris]. n.d. (ca. 1886-88) \$350.00
There is no text; the only other identifying information is in the upper right corner: "Imagerie d'épinal No. 417, Pellerin." But there is really no need for text. This is a model, made for children, of the famous statue printed on heavy weight paper, meant to be cut, folded and constructed.

As is well known, the statue was designed by Frederic Auguste Bartholdi, and built by Gustave Eiffel. Richard Morris Hunt designed the pedestal base. Dedicated 1886. Perhaps the most famous statue in America, it was a gift to America from the French people.

Sheet 19 ½ x 15 ½", printed chromolithographically on heavy paper. Excellent condition, never touched by a child.



Item #7

EARLY EFFORT AT STANDARDIZED HOME BUILDING

8. NEW YORK WORLD'S FAIR, 1939. *The Town of Tomorrow. World's Fair of 1940 in New York*. [A group of 15 brochures on houses of various styles sponsored by American industrial companies]. [Second edition]. New York, 1940 \$500.00

A very interesting series of individual house plans, each with a special theme and name, and each identified as to architect. The brochures are numbered as follows: 1. The Garden Home by Vera Cook Salomonsky; 2. The Triple Insulated House by Godwin, Thompson & Patterson; 3. The Threshold Regency House by Henry Otis Chapman Jr & Harold W. Beder; 4. The Electric Home by James W. O'Connor; 5. The Pittsburgh House of Glass by Landefeld & Hatch; 6. The All-Gas Home by Electus D. Litchfield; 7. The Modern Home by A. Lawrence Kocher (this is a stunning flat-roofed modern design); 8. The Dual Duty Home by Henry S. Churchill; 9. The American Bungalow by Landefeld & Hatch; 10. The Minimum House by George D. Conner; 11. The Little Grey House by Evans, Moore & Woodbridge; 12. The New England Home by Cameron Clark; 13. The House of the Sheltered Workshops by Verner Walter Johnson (a very good modern design inspired by the International Style); 14. The Motor Home by Adams & Prentice (this is not a mobile home); and 15. The Fire-Safe Home by Perry M. Duncan. In addition to historians of world's fairs, this work should interest students of prefabrication, the domestic house and the modern movement in the early 20th century. Visitors could walk through the "Town of Tomorrow", into each of the 15 houses, and pick up a brochure.

4to, 15 booklets, each 4 pp with illus in 2 colors. Each house is illustrated in perspective and plan.

PERHAPS THE MOST IMPORTANT CARPENTERS' HANDBOOK EVER PUBLISHED

9. NICHOLSON, PETER. *The carpenter's new guide: being a complete book of lines for carpentry and joinery*. [Second edition]. London: Printed for I. & J. Taylor, 1793 \$1500.00

First published London 1793; this is the second edition as stated in the Preface. This work went through innumerable editions and reprints as late as 1870. This was perhaps the most important carpenter's handbook ever published; it was reprinted countless times both in England and America. "Nicholson, through the continual republication of his technical plates in American handbooks, almost deserves to be called the father of American carpentry and joinery." - Talbot Hamlin, *Greek revival architecture in America*, p. 340. Early editions were enormously influential on the writings of Asher Benjamin in America. Hindle, *Technology in Early America*, p. 62. Shaw, *Engineering books avail in America prior to 1830*, no. 482. Thomas Jefferson had this second edition of 1793 (O'Neal 89).

4to, recent marbled sides, calf spine with raised bands. 76 pp. with 78 engr plates. Bound at the end are 4 pp of the Taylor catalogue in folio, the sheets folded to fit the quarto format. A very good copy.

THE SOURCE FOR JOHN HAVILAND'S GREEK ORDERS

10. NICHOLSON, PETER. *The principles of architecture*. London: Printed for the proprietors; J. Barfield; T. Gardiner, 1795-98 \$1250.00

First edition. A good complete copy of one of Peter Nicholson's most important and scarcest works. This was indicative of a growing technical approach to the study of architecture, for which its author was later to become famous. As were Nicholson's other works this was directly influential on

American practice; many of the plates of the Greek orders were copied line for line by John Haviland for his *Builder's Assistant* (Phila., 1818-21), which was the first American book to offer the Greek orders. On Haviland and Nicholson, see *Antiques*, April, 1966, pp. 548-9. Connally, *Printed books on architecture*, no. 35. The plate numbering and placement in this first edition is extremely confusing but this copy is complete as indicated in the "Directions to the binder" given in each volume; also in the total plate count (which is 219; the last set I had, many years ago, had 214 and that was considered complete).

3 vols in 2. Recent marbled sides, calf spines and corners, dark red and black spine lettering pieces. I. (iv)+xii+xxii+(i)+263 pp. with 58 engr plates. II. viii+xiv+81 pp with 44 engr plates. III. xx+134 pp. with 117 engr plates, many fdg. Vol III includes the list of subscribers which is fascinating and includes one American, a "Mr. Wallace, America." Some of the plates in Vol III show some spotting and browning.

PATTERN BOOK OF EXOTIC GARDEN STRUCTURES

11. OVER, CHARLES. *Ornamental architecture in the Gothic, Chinese, and modern taste, being above fifty entire new designs of plans, sections, elevations &c (many of which may be executed with roots of trees) for gardens, parks, forests, woods, canals, etc.* London: Printed for Robert Sayer, [1760] \$2750.00

First published 1758. A charming and rare pattern book of ornamental garden structures. Harris states that while much of the book presents variations on Halfpenny's designs, there are a few novelties that merit attention (the umbrella seat, the rusticated arch, etc). This work had considerable influence on William Wright's *Grotesque architecture* of 1767. The work also contributed to the popularity of the Chinese grotto in Europe in the second half of the eighteenth century. Indeed, this copy turned up in Paris. It is inscribed 'G. Bernhard, 1802' (a German name?) and the binding looks to me to be German. Harris, *BABW*, 606. Berlin Catalogue 3417. Park List 61.

8vo, old marbled sides, calf spine, dark red lettering. 8 pp with 54 engr. plates. A good honest copy in what appears to be the original (but certainly 18th century) binding, possibly German.

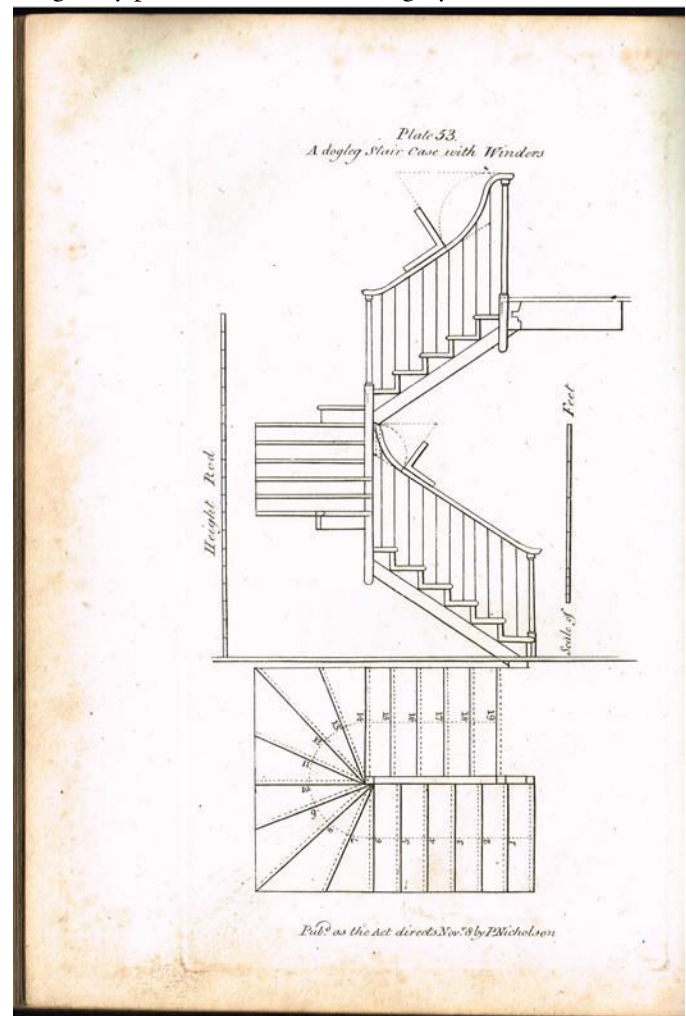
12. PAIN, WILLIAM. *The builder's companion and workman's general assistant: demonstrating, after the most easy and practical method, all the principal rules of architecture. Third edition, with many improvements and additions by the author.* London: Printed for Robert Sayer, 1769 \$1950.00
First published 1758, this was Pain's first book. It was a popular and widely used 18th century pattern book, especially in America. "A practical minded collection of plates and captions illustrating how to design and execute foundations, chimneys, geometrical figures for architectural use; brick and stone arches; roof and dome framing; stairs and railings, etc. There are two chapters on the orders and related details, such

as entablatures, mouldings, mantles and a 'Venetian' window. There is also a chapter on Gothic columns, doors, windows and mouldings. The imposition of Gothic details on classical structures suggest the influence of Langley's *Gothic architecture improved*." - Wiebenson III-C-24. William Pain was a highly important architectural writer; as Eileen Harris points out, in America the demand for his books exceeded that of any other 18th century English author. Harris, *BABW*, 615. Park List 63. Schimmelman 93. Berlin Catalogue 2287. Archer 236.1. Colvin, p. 606.

Folio, cont. marbled sides (worn), calf spine and corners, expertly rebaked by Green Dragon Bindery with raised bands, gilt lines and dark red lettering piece. (iv)+4+[10] pp. and 89 engr plates (counted as "pages") and numbered 5-92 as is correct. Small brown spot (smaller than a dime) on t.p. and 3 following leaves; else a very good copy.

CRISP, CLEAN, UNTRIMMED COPY

13. PAIN, WILLIAM. *The builder's pocket treasure; or, Palladio delineated and explained. Second edition, with an appendix of eleven copper plates, with explanations.* London: W. Owen, 1766 \$2000.00
Originally published 1763. This highly influential book was



Item #9

reprinted by William Norman in Boston in 1794 The English edition found its way to America by 1771 if not before; in that year it was offered for sale by Boston booksellers (Park List 64). Several of the plates here were copied almost line for line by Asher Benjamin for his *Country Builder's assistant* (Greenfield, Mass., 1797). One of the most appealing of all the 18th century pattern books, with an irresistible title. Indeed, the book itself is small enough for the workman to 'have his whole Trade in his Pocket and not be at a loss for any Thing which may occur in the ordinary course of his Profession.' In addition to the normal material on the orders, this title offers Chinese and Gothic garden buildings. An interesting feature of the first and also this second edition is the fact that on the title page it gives the name of the engraver: Isaac Taylor (this was the I. Taylor who later became an architectural publisher). Harris, *BABW*, 620. Schimmelman 94. Archer 238.4. Wiebenson III-C-24.

8vo, bound in 20th century tan buckram, spine nicely titled. iv+90 pp with 55 engr. plates (some fdg). Despite the binding (which is not offensive), a fine crisp untrimmed copy.

THE EASTON NESTON COPY

14. PAIN, WILLIAM. *The carpenter's and joiner's repository; or a new system of lines and proportions for doors, windows, chimnies, cornices and mouldings, for finishing rooms, etc. A new edition.* London: I. & J. Taylor, 1794 \$1750.00

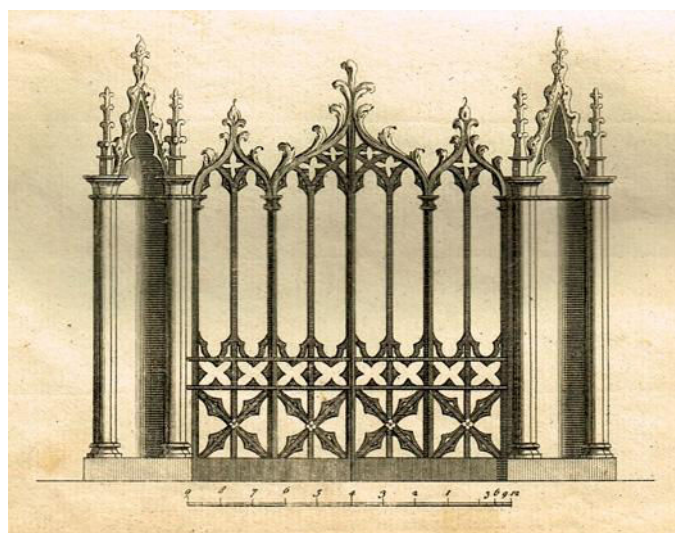
A nice clean copy but issued without plate D (and priced accordingly). First published 1778, this is one of the rarest books by Pain. "Throughout the second half of the 18th century William Pain was constantly in print either with a new book - he published eleven between 1758 and 1793 - or with a revised, enlarged edition of an earlier one." - Harris, p. 339. Harris also states that the marketing skills of the Taylors were largely responsible for keeping Pain's books in print from 1774 to 1804. Harris states that the present work saw a total of three editions: the first of 1778, a new edition in 1787, and another one in 1792. The present edition of 1794 is not listed by Harris. Nor it listed or discussed in the BAL. Also not in OCLC. This might be the only surviving copy. Also, the one missing plate ("D") was never bound in. Harris, *BABW*, 630. Berlin Catalogue 3997. See Wiebenson III-C-24 for notes on other Pain titles. This edition not in OCLC.

Folio, orig. full polished calf, neatly rebacked. (4) + 12 ff of letterpress with a total of 68 (ex-69) engr. plates. As Harris notes, the 69 plates called for on the t.p. include the frontisp and plate facing. 4 page cat of Taylor's architectural books bound at rear. Bookplate of Easton Neston, famous country house in Northamptonshire designed by Nicholas Hawksmoor in 1702.

15. PAIN, WILLIAM. *The practical builder; or workman's general assistant.* London: I. Taylor, 1776 \$1750.00
Originally published 1774, this was one of the major 18th century pattern books. It was reprinted in Boston in 1792 and went through at least eight London editions. This and

Pain's other works served as design sources not only for architects and builders but also for cabinet makers and carvers. Colvin, p. 606, pointing out the books of William Pain were "as successful in popularizing the 'Adam' style as the earlier books of William Halfpenny had been in disseminating Palladianism and rococo motifs. In fact it was this specific book which introduced details of the Adam taste: 'the very great revolution...which of late has so generally prevailed in the Stile of Architecture, especially in the decorative and ornamental department' yet which 'is vainly sought in any other practical treatise.' Harris, *BABW*, 646. Archer 240.1. Schimmelman 98. See Wiebenson III-C-24.

4to, modern tan linen sides, calf spine with raised bands, dark red lettering piece. (vi) pp. + 6 pp of letterpress (explanations to the plates) and 83 engr. plates. Scattered light foxing. At the bottom of the t.p. is a small old rubber stamp "Printed in Great Britain."



Item #11

ONE OF THE MOST INFLUENTIAL PATTERN BOOKS OF THE EIGHTEENTH CENTURY

16. PAIN, WILLIAM. *The practical house carpenter; or, youth's instructor: containing a great variety of useful designs in carpentry and architecture...Fifth edition, with additions.* London: I. & J. Taylor at the Architectural Library, 1794 \$1500.00

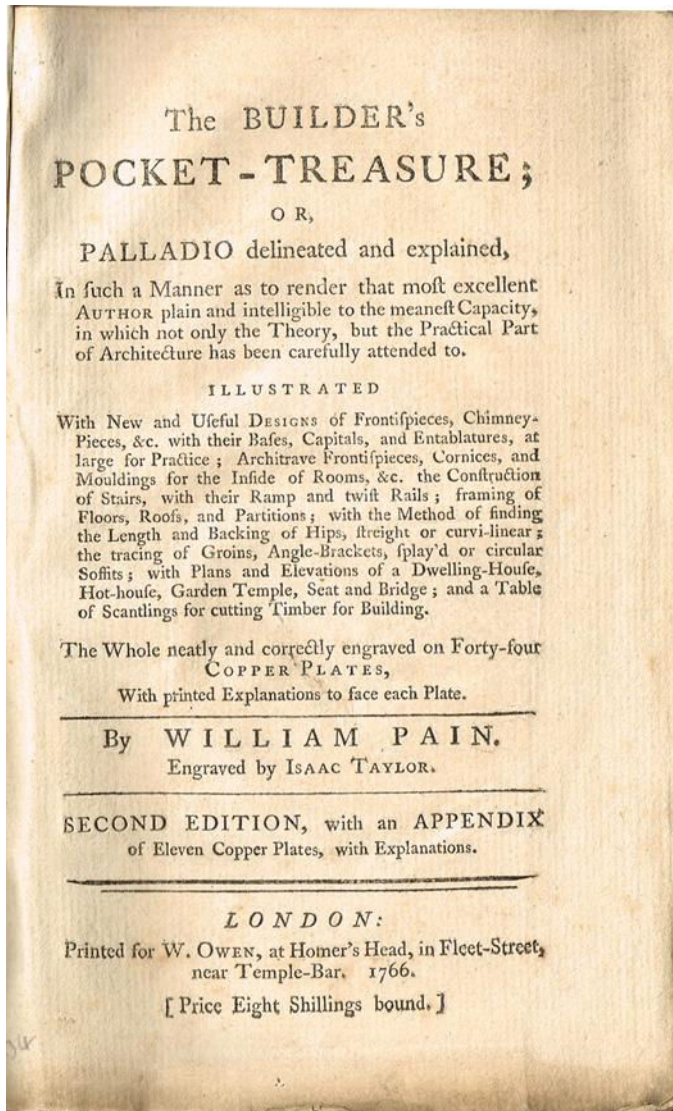
A long popular and very influential book, it was originally published in 1788; the second edition appeared in 1789. This may well have been the single most influential architectural book in late 18th and early 19th century America. Not only was it reprinted twice here (Boston, 1796; Philadelphia, 1797), it was also the immediate source for much of the material in America's first original architectural book, Asher Benjamin's *Country builder's assistant*, Greenfield, Ma., 1797. One can still see many "William Pain doorcases" throughout the eastern states. Colvin, p. 606. Berlin Catalogue 2301. Harris, *BABW*, 653. BAL 2373 and 2374 (editions of 1788 and 1794) with excellent note. Bound at the end of this

edition is "A list of prices for materials and labour...1794" (24 pages). Provenance: Inscribed on title page: "D. Daulby."

4to, recent full calf, raised bands with dark red lettering piece. 3 ff+15 ff of letterpress with plates numb. 1-148 (with 5 double-p.). List of prices bound at the rear, 24 pp. Very good clean copy.

THE COPY OF GILBERT FRANCAERT (1637-1682)
"PEINTRE ORDINAIRE DES BATIMENTS DU ROI"

17. PALLADIO, ANDREA. *Les quatre livres d'architecture. Mis en Francois.* Paris: Edme Martin, 1650 \$6750.00
The first edition in French of all four books of Palladio. "Until Roland Freart published the present translation of all four books of Palladio, the only version of the text available in the French language was Pierre LeMuet's edition of Book I published in 1645...The woodcuts in this edition (i.e. the present edition, above) represent the final appearance of the original woodblocks cut for the 1570 edition...There is some new worming and wear to the already damaged blocks, but



Item #13

[8] CHARLES WOOD RARE BOOKS

they have been carefully printed, and have a fresher and more comprehensible appearance than in the 1642 edition..." - BAL, *Early printed books*, 2398 with a long and interesting note. The fact of the wormholes in the blocks is fascinating; they are quite visible in some of the plates (but are not unsightly). Thomas Jefferson owned this edition (O'Neal 92d).

Fowler 218 with interesting note: "This French translation is one of the first examples of archaistic printing, since format, ornament and type simulate sixteenth-century French bookmaking." This copy was signed twice on the title page: "Gilbert Francart 1671." Gilbert Francart (1637-1682) is a known artist and is listed in Benezet; Google provides a few more details.

Folio, recent full calf, antique, nicely bound by the Green Dragon Bindery. Woodcut title pages to each of the four books; (iv)+329+(iv)+(1) pp with woodcut illus throughout. Faded old lib. rubberstamp on verso of t.p.; otherwise not marked. Slight browning toward the rear but a very good copy.

A RARE ENGLISH EDITION
PRODUCED BY COLEN CAMPBELL

18. PALLADIO, ANDREA. *Andrea Palladio's five orders of architecture...Revised by Colen Campbell, Esq. To which are added, five curious plates of doors, windows, and chimney-pieces, invented by Mr. Campbell.* London: S. Harding, 1729 \$2750.00

Originally published one year earlier in 1728, this edition was highly accurate, well received and probably would have been completed (i.e. with the publication of books two, three and four) except for the fact that Campbell died on 13 Sept 1729. It was soon thereafter superseded by the announcement of the Cole/Hoppus translation in November 1732. The first (1728) printing of this edition is very rare; indeed Professor Wittkower wrote that it was "so rare that older architectural historians believed that it did not exist." (*Palladio and Palladianism*, p. 86). To this second issue of 1729 five new plates by Campbell were added. The copper plates for this aborted edition eventually passed to Robert Sayer, who used them in his *The modern builder's assistant*. Harris, BABW, 687. Fowler 226. BAL, *Early printed books*, 2411. OCLC locates 11 copies in American libraries but very rare in the present-day marketplace. There was an engraved frontispiece to this edition but it is not present in this copy and was clearly never bound in. This copy is priced accordingly; I recently sold a copy complete with the frontispiece for \$6500.

Interesting provenance: the front flyleaf is signed "Robert Melvill, 1780." A later bookplate on the front pastedown with the name "Whyte Melville of Bennoch and Strathkinness." Finally, there is the nineteenth century signature of 'Alice Warder' on the inside front pastedown.

Small folio (12 1/2 x 8"), full contemp. sheep, gilt spine, dark red lettering piece; neatly rehinged. 4 ff+66pp with 36 engr. plates (plates 1 and 4 are text illus; remainder numb. 2-3; 5-31+5 full-p. plates). Plates engr. by Peter Fourdrinier. Scattered light foxing here and there but a nice copy.



Item #17

**VERY FINE COPY OF A RARE
18TH CENTURY VENETIAN EDITION**

19. PALLADIO, ANDREA. *Delli cinque ordini di architettura di Andrea Palladio, Vicentino*. Venezia: Apresso Angiolo Pasinelli, 1746 \$1450.00
A very fine copy in the original vellum of the first edition, notable for the etched title page and plates by Gianfrancesco Costa (1711-1772), a Venetian architect who taught at the academy of Venice. "The frontispiece and the five vignettes etched by him for his summary of the Palladian architecture are fine and appropriate. They represent the utensils of architects, painters, engravers, and carpenters, all of the arts which combine in building and decoration..." (Fabio Mauroner, "Gianfrancesco Costa" in *The Print Collector's Quarterly*, XXVII, no. 4, Dec. 1940, pp. 470-495, esp. p. 487). In the present copy the etched title page and the vignette to the Doric order are signed by Costa, both within the image. This first edition is rare; it is not in OCLC, nor in any of the usual published bibliographies.

8vo, orig. full vellum, edges decorated red. Etched t.p.; pp. 3-40 and etched plates 1-23. As noted above the five vignettes (one for each of the orders) are of extraordinary originality; and to my eye could only have been made in Venice.

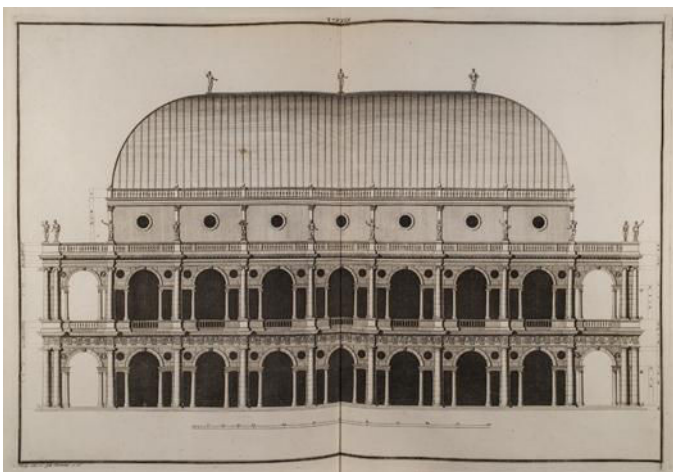
**THE JOMBERT PALLADIO
THOMAS JEFFERSON OWNED A COPY**

20. PALLADIO, ANDREA. *Architecture de Palladio, contenant les cinq ordres d'architecture, suivant cet auteur, ses observations sur la manière de bien bâtir, & son traité des grands chemins & des ponts, tant de charpente que de maçonnerie*. Nouvelle édition. Paris: Jombert, 1764 \$2500.00
First and only edition as published by Jombert and quite scarce. A good copy, reduced and abridged as part of the series "Bibliothèque Portatif d'Architecture Elementaire a l'usage des Artistes." Other volumes in this series included Vignola, Freart and Scamozzi. The work opens with a brief life of Palladio. The basis of the volume is Pierre Le Muet's translation of Book I, first published in French in 1645, to which were added a section of building materials and foundations; designs of modern French doors and windows (many of the plates here after Jean Marot); fireplaces, stairs and ceilings, and finally the third part which deals with roads and bridges. This really served the needs of builders, and was comparable to the many editions of the Godfrey Richards translation which was published over and over again in England (the present French version, on the other hand, is quite scarce). It is not in Fowler, not in the Berlin Catalogue, not in Cicognara, not in Millard, not in BAL *Early Printed Books*. Thomas Jefferson owned a copy which he sold to Congress (O'Neal 91 and page 248). OCLC locates 9 copies in American libraries but it is scarce in the marketplace. These days copies turn up only rarely.

8vo, orig. modern full vellum, dark red lettering piece, sympathetic endpapers and flyleaves. xvi+152 pp with engr. t.p. and 75 engr. plates, the final one folding. With a profusion of handsome woodcut tailpieces, a particularly French characteristic. An excellent copy of a very appealing book.

**"BERTOTTI-SCAMOZZI'S
GREAT LABOUR OF LOVE"**

21. PALLADIO, ANDREA. OCTAVE BERTOTTI SCAMOZZI. *Les batimens et les desseins de André Palladio recueillis et illustrés par Octave Bertotti Scamozzi, ouvrage divisé en quatre volumes, avec des planches, représentent les plans, les facades, et les coupes*. Seconde édition. Vicence [Vicenza]: Jean Rossi, 1786 \$5500.00
Originally published in Vicenza 1776-83. "The basic studies on Palladio were nearly all published in the century 1750-1850 and since 1930. Of the first group the most valuable are Ottavio Bertotti Scamozzi, *Le fabbrichi e i disegni de A.P.*, Vicenze, 1776 ff which contains measured drawings and reconstructions of Palladio's building, often adjusted to neo-classic taste, and a historical and critical commentary to the



Item #21

plates.” - Ackerman, *Palladio*, p. 187. And the RIBA catalogue states: “Bertotti-Scamozzi’s great labour of love, this monumental catalogue raisonné of the works and designs of ‘nostro immortale Palladio’ was intended to be definitive, not in the modern sense of ‘complete’, but in the philosophical sense of having captured the truth of his architecture...” And on and on, a fascinating note, highly recommended (*Early Printed Books*, 259). The present issue is BAL 261, which notes: “A utilitarian reprint of the French text to accompany unaltered impressions of the first edition plates (no. 259). Demand for Bertotti’s work evidently outstripped supply almost as soon as the original edition had been completed.” Millard, *Italian*, no. 71.

4 vols, folio. 19 cent. calf spine and corners, pink paper covered boards. With a total of 209 engr plates, many folding. I. 63 pp with 52 engr plates plus plate marked “p. 23.” II. 40 pp with 51 engr plates. III. 35 pp with 50 engr plates (numbered to 52; 2 pls take 2 nos. each, 32-33 and 35-36). IV. 46 pp with 54 engr. plates. Title pages to each of the 4 vols with the same engr vignette. Vol I with engr frontisp portrait of bust of Palladio. Scattered light browning; spines are dull with some light wear but a good absolutely complete set.

“LA PLUS BELLE ET LA MEILLEURE”

22. PALLADIO, ANDREA. *Les bâtimens et les desseins de André Palladio recueillis et illustrés par OCTAVE BERTOTTI SCAMOZZI, ouvrage divisé en quatre volumes, avec des planches, qui représentent les plans, les façades, et les coupes*. Vicence: Jean Rossi, 1796 (WITH) *Les Thermes des Romains dessinés par André Palladio*. Vicence: Rossi, 1797 \$3500.00
Originally published in folio in Vicenza 1776-83, this is a fine set of a major work. “The basic studies on Palladio were nearly all published in the century 1750-1850 and since 1930. Of the first group the most valuable are Ottavio Bertotti Scamozzi’s *Le fabbriche e i disegni de A.P.*, Vicenze, 1776 ff which contains measured drawings and reconstructions of Palladio’s building, often adjusted to neo-classic taste, and a historical and critical commentary to the plates.” - Ackerman, *Palladio*, p. 187. This is the third edition, in

French, in a reduced format, published simultaneously with an edition in Italian. The text follows that of the earlier folio edition while the plates are reduced versions, beautifully engraved, by Mugnon from the same publication; they are not worn impressions but dark and rich prints, desirable early states. This set includes the fifth volume, *Les thermes de Romains* which is not usually present but was present in this instance from the very beginning. Most bibliographical citations are to the first edition: Fowler 231. Berlin Catalogue 2722. Cicognara 598. Brunet IV, 321, this edition with the comment: “cette édition est la plus belle et la meilleure que l’on de cette excellent ouvrage.”

2 works in 5 vols, bound in two. o. Quarto, modern dec. paper sides, calf spines, attractive bindings. I. (ii)+100 pp with engr frontisp and 52 plates of which 11 fdg; II. (ii)+60 pp with 51 plates of which 8 fdg; III. (ii)+52 pp. with 52 plates of which 7 fdg; IV. (ii)+68 pp with 54 plates of which 8 fdg and V. 59 pp with engr. frontisp and 25 plates of which 17 fdg. Here and there with scattered light foxing but a fine set with rich dark impressions of the plates.

FIRST SWEDISH TRANSLATION OF PALLADIO’S “QUATTRO LIBRI”

23. PALLADIO, ANDREA. *Fyra Böcker om Arkitekturen*. Stockholm: Wahlström & Widstrand, [1928] \$900.00
Originally published in 1570, Andrea Palladio’s *I quattro libri dell’architettura* was one of the most influential architectural treatises of all time. It has been translated into many languages, primarily in the seventeenth and eighteenth centuries. There were a few more translations in the twentieth century, in the present instance into Swedish. And as Deborah Howard has stated, “We should remember that the task of translating Palladio’s treatise is still in hand - for instance a Romanian edition was published in Bucharest in 1957.” - “Four centuries of literature on Palladio,” in *Journal of the Society of Architectural Historians* (Oct. 1980), p. 229.

The present edition was translated into Swedish by Ebba Atterbom with the technical assistance of Anna Mohr Branzell, Architect. Foreword by Prof. Martin Olsson. It was printed by Ivar Haeggströms Boktryckeri in Stockholm. It is surprisingly rare; OCLC locates but two copies in American libraries, Columbia and Johns Hopkins. This is a nice copy of a very handsome volume.

Folio (13 ¾ x 10 ¼”). Bound in half publisher’s morocco, elegant marbled sides, morocco corners, top edge gilt. (x)+325+(iii) pp with facsimiles of all the woodcuts of the first edition. Fine copy.

THE GRANDS PRIX D’ARCHITECTURE PROOF COPY, PRINTED ON THICK PAPER

24. PARIS. ACADEMIE DES BEAUX ARTS. [*Collections des Prix*], [c. 1796] \$2250.00
A very fine copy, printed on thick paper, and as issued without title page or plate numbering (except for plate nos. 1-6 which are numbered). All of the plates were etched by A. P. Prieur. This is the first half of the first volume (62 plates)

of prize designs for the Academie des Beaux Arts in Paris. It is BAL no. 2; its genesis is explained in the note to that entry: "Prieur first approached the Academie with the idea of engraving the winning entries of the Concours de Grands Prix de Rome on 16 April 1787...Thus began a publishing program that continued well into the first half of the 19th century; further collections, modelled along the lines laid down in this volume, appearing in 1806, 1818, 1834 and 1842." As noted, the present volume was issued without plate numbering; the volume is in its original binding and the binder's title is "Grands Prix de Architecture." This volume gives an insight into the publishing history of this series. A complete facsimile of this volume was published in *Architectural History* (London, 1960) with introduction and notes by Helen Rosenau. For a good note on the whole series see *Avery's Choice* 288 (note by Barry Bergdoll).

Folio (14 x 11"), orig. green paste paper sides, calf spine with dark red lettering piece and horizontal gilt lines. 62 double-page etched plates bound on stubs. Watermark 'VANDERLYS' with a fleur de lys, (but no date). Fine copy, printed on high quality paper.

THE GRANDS PRIX D'ARCHITECTURE

25. PARIS. ACADEMIE ROYALE D'ARCHITECTURE. [*Collection des Prix*]. 1796 (WITH) *Grands Prix d'Architecture. Projets Couronnés par l'Academie Royale des Beaux Arts de France. Gravees et Publie par A. T. L. Vaudoyer et L. P. Baltard*. Paris, 1818 \$3500.00
Offered here is the complete first volume with 145 plates of prize designs for the Academie des Beaux Arts in Paris, as well as the third volume. All of the plates were etched by A. P. Prieur. The first volume is BAL no. 2; its genesis is explained in the note to that entry: "Prieur first approached the Academie with the idea of engraving the winning entries of the Concours de Grands Prix de Rome on 16 April 1787...Thus began a publishing program that continued well into the first half of the 19th century; further collections, modelled along the lines laid down in this volume, appearing in 1806, 1818, 1834 and 1842." The present 1796 volume was issued without a title page (as usual) but the 145 etched plates are numbered in series (cahiers). This copy has a small letterpress leaf tipped onto the second blank front flyleaf: "Collection des Premiers et Secondes Grands Prix Que l'Academie Royale d'Architecture propose & couronne tous les ans, gravees simplement au trait, & imprimee sur papier propre à etre lavé...L'Academie etant assemblee, le Sieur PRIEUR, Architecte, a presente le premier Cahier du Recueil des Gravures qu'il a faites de deux grands Prix remportes; le premier est celui dont le Programme est un Museum propose en 1779, & le deuxieme Prix de la meme annee. Le second grand Prix est un College propose en 1780...Certifie...24 Juillet 1787, Signe, SEDAINE." The first and the second projects in the volume are exactly as stated on the leaf. [I think that this little printed notice might be unrecorded, and if so, will be of help to scholars working on the publication history of these volumes].

The second volume of this pair is titled: *Grands Prix d'Architecture. Projets couronnés par l'Academie Royale des Beaux Arts de France. Graves et Publies par A. T. L. Vaudoyer et L. P. Baltard*, Paris, 1818. It consists of an engraved title page, engraved 'Table' and plates 1 to 120. The 'Table' lists all of the projects which won the Grand Prix between 1804 and 1815.

There is good reference literature on these volumes. For the 1796 one see BAL no. 2. For the 1818 volume see *Avery's Choice* 288 (an excellent note by Barry Bergdoll).

2 volumes. (1) Folio (17 x 11 1/2"), orig. full green vellum, spine labelled 'GRANDS PRIX D'ARCHIT'. 145 etched plates all by Prieur. (2) Folio (21 x 15), late 19th/early 20th cent. paper sides, buckram spine with label. Engr t.p., engr 'Table' and 120 engr plates. Hinges cracked on the 1796 volume, otherwise both vols fine.

THE PETIT PALAIS AND THE GRAND PALAIS

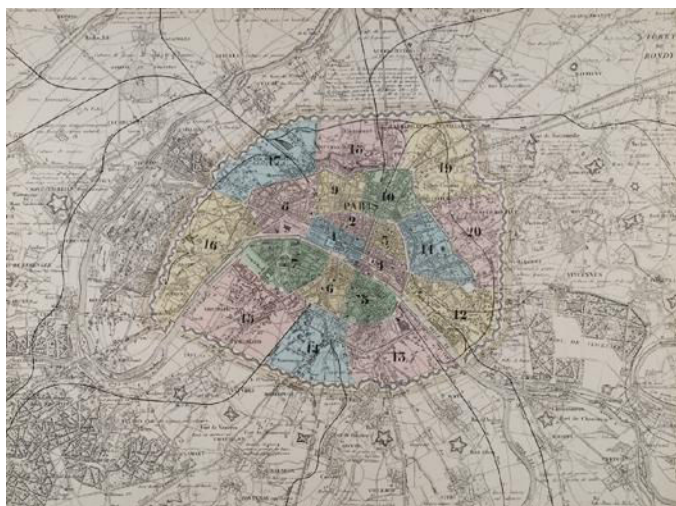
26. PARIS. EXPOSITION UNIVERSELLE, 1900. *L'Architecture a l'Exposition Universelle*. Paris: Librairies-Imprimeries Réunies, [1902] \$1250.00
A splendid volume of large photogravure plates from photos of the Petit Palais and Grand Palais, the Esplanade des Invalides; the Quais; the Champs de Mars and the Trocadero. Each building is identified as to architect. The major new buildings of this expo were the Petit Palais and the Grand Palais. "Built to face each other across the new avenue Nicholas II, the Grand Palais designed by Henri Delgane,



Item #26

Louis-Albert Louvet, and Albert Thomas, and the Petit Palais, the work of the Prix de Rome winner Charles Louis Girault, remain as representatives of late beaux-arts splendor. Since affiliates of the Ecole des Beaux-Arts dominated the selection of exposition architects, the design of these permanent buildings, as well as the temporary exhibition palaces, derived from this school's concept of public architecture. Behind neobaroque or neo-rococo stone facades, historically eclectic in style as well as allegorical and ennobling in decoration, these architects concealed innovative uses of iron and glass." - J. Findling (ed), *Historical dictionary of worlds fairs and expositions 1851-1988*, p. 158. This is quite a scarce book; I have had only one other copy (and that lacked one plate) in the past fifty years. OCLC locates four copies in this country (BostPL, Ohio State, MMA & Harvard). Davis, p. 117. *The books of the fairs*, no. 1250.

Folio, cont half green morocco, dec. paper sides. Printed title, list of plates, general plan and 100 plates (numbered 1, 1-13, 1-21, 1-20, 1-22, 1-20, and 1-3). Excellent copy.



Item #27

THE ORIGIN OF THE PRESENT SYSTEM OF PARIS ARRONDISSEMENTS AN INTRIGUING ASSOCIATION COPY

27. PARIS. [*Plan de Paris en 20 Arrondissements*]. N.p., N.d. [Paris, ca. 1860] \$2000.00

Fine copy of a color-printed atlas showing the twenty arrondissements of Paris as they were created in 1860. This copy is stamped on the cover in large gilt letters "Mr. Possoz" along with the coat of arms of the city of Paris. This was Jean-Frédéric Possoz (1797-1875). In 1834 he was elected mayor of Passy, (then a village on the western edge of Paris), a position he held until 1848 and again from 1852 to 1860, when the town of Passy constituted one of the new districts of Paris (the 13th). The new arrondissements were created by Baron Haussmann in 1860 and assigned numbers by him.

Previous to this time there were 12 arrondissements. The Haussmann system called for twenty arrondissements in which the people of Passy initially found themselves in the 13th. In the custom of the time being married in the town hall of the 13th arrondissement implied 'living in sin' which was against the bourgeois morals of the mayor and the good pious folk of Passy. Possoz and the Passy townspeople, not wanting to be associated with this indignity, protested to Haussmann. He agreed to change the numbering if it were consistent. Possoz proposed a spiral system of numbering (in place of a west to east and north to south system) starting in the center of Paris, which would put the imperial buildings in the first district. This pleased Haussmann and he accepted it. Passy thus escaped the number 13 and found itself the 16th arrondissement. As a sign of reward a square in the 16th was named in honour of the victorious mayor.

Folio (15 x 10 1/2"), orig. green pebble-grain cloth, dark green roan spine (spine labelled 'Arrondis / ments / de / Paris'). As noted above the name 'Mr. Possoz' and the Paris coat of arms impressed in gilt on the cover. The first plate is double-page and shows the entire city with the 20 arrondissements numbered and printed in different colors. The remaining plates show all 20 arrondissements (many of them double-page). All printed in colors. Fine copy.

A FINE ASSOCIATION COPY

28. PASLEY, C. W. *Observations on limes, calcareous cements, mortars, stuccos and concrete, and on puzzolanas natural and artificial, rules deduced from numerous experiments, for making an artificial water cement...* London: John Weale, 1838 \$650.00

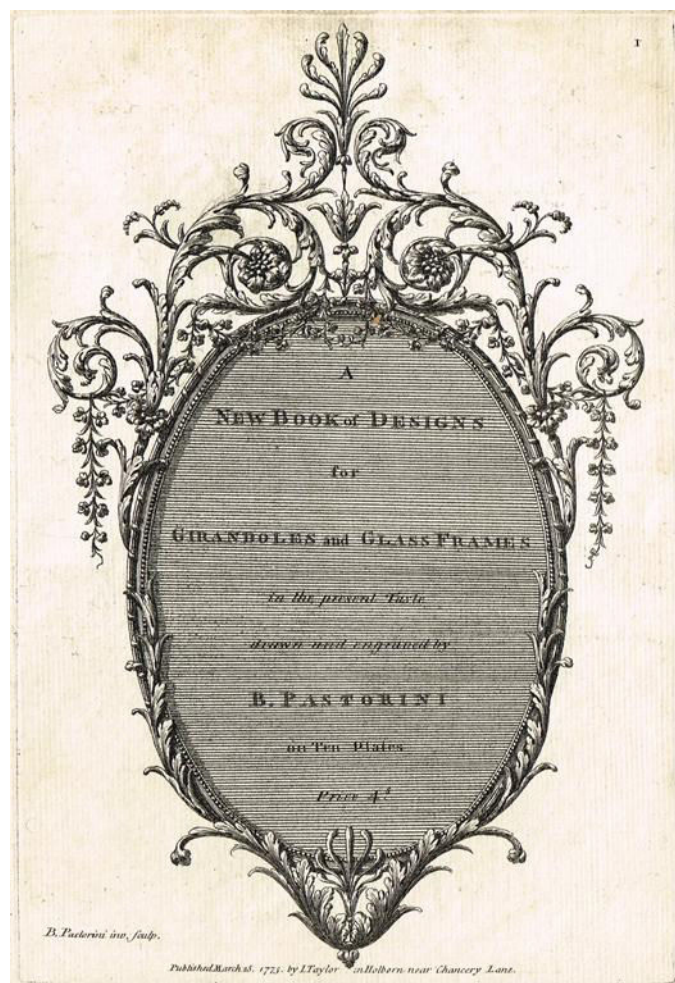
First edition of the first systematic study of the subject in English (see Davey, *History of building materials*, p. 101). "This book is the most comprehensive early work on the subject in English. In it the researches and conclusions of Smeaton, John, Vicat, Treussart, and others are described and evaluated in concise fashion. Pasley also describes his own experiments which led to his successful making of an artificial hydraulic cement in 1828-30." (Kirby & Laurson, *Early years of modern civil engineering*, p. 267). But in fact a more recent authority, Julia Elton (of Elton Engineering Books) states that the artificial cement proved fruitless, and I am inclined to believe Elton over Kirby & Laurson. She further states "his extensive commentary on all the existing literature of the time, both British and foreign, together with his inclusion of a great deal of first-hand information derived from friends and colleagues, manufacturers as well as engineers, are what makes this book so remarkable." (Elton Cat 6:238). Skempton 1047. This is an appealing association copy; it belonged to and was signed by Charles T. Jackson (1805-1880), chemist and geologist (on whom see DAB).

8vo, recent tan cloth, orig. spine label preserved and laid down. (lxii) + 288 + 124 + ii pp. with scattered wood-engr. text illus.

**OCLC LOCATES ONE COPY - GETTY
THIS IS THE SECOND KNOWN COPY**

29. PASTORINI, B. *A new book of designs for Girandoles and Glass Frames in the present taste drawn and engraved by...in ten plates. Price 4s.* London: I. Taylor in Holborn near Chancery Lane, March 25, 1775 \$9000.00
First and only edition and only known copy of a very rare pattern book published by I. Taylor. It consists of an engraved title page and nine engraved plates for rectangular and oval mirrors in the neo-classical or Adam taste of the late 18th century. It was first published by Elizabeth White in her *Pictorial dictionary of British 18th century furniture designs. The Printed Sources* (1990). Of it she writes: "B. Pastorini, fl. 1775. A designer about whom nothing is known beyond the existence of a slim volume published in March 1775 by I. Taylor, entitled *A new book of designs for Girandoles and Glass Frames in the present taste...* Each of the well-executed plates gives two designs for oval or rectangular frames very close in style to those of the Brothers Adam. Only one copy of this rare book has been located so far." (p. 53). There is one odd thing about White's commentary; she states each plate gives **two** designs when in fact they clearly each give only one design. OCLC locates one copy, Getty. Laid into this copy is a Xerox of an article from the *Journal of the Furniture History Society* (1993) by Christopher Gilbert; it he states : "Recently a unique copy of B. Pastorini's *A new book of designs for Girandoles and Glass Frames...* was acquired by John Bedford." That is the copy on offer here and also the copy referred to by White; it bears the bookplate of John Evan Bedford. I acquired it from a well known contemporary collector.

4to (11 3/4 x 9 1/2"), modern red morocco spine and corners, marbled paper sides. Engr. t.p. (counted as plate 1) and 9 engr. plates of designs (numbered II-X). Each plate has been bound in on stubs.



Item #29

THEATRE ARCHITECTURE

30. PATTE, [PIERRE]. *Essai sur l'architecture theatrale, ou de l'ordonnance la plus avantageuse a une Salle des Spectacles, relativement aux principes de l'Optique & de l'Acoustique.* Paris: Moutard, 1782 \$1400.00
First edition. Patte (1723-1814) was an architectural writer of some importance; a good account is given in the *Macmillan Encyclopedia of Architects*. He had developed a tactic of compiling a series of similar projects and buildings and then analyzing them; that was used in several books including the present one where he illustrates on a comparative basis the plans of the theatres in Vicenza, Parma, Naples, Turin, Milan, Argentine, Bologna, Bordeaux, Mannheim, Berlin and Paris. The present work is referred to and illustrations from it are used in Mullin, *The development of the playhouse* (1970). BAL, *Early printed books*, 2463 with an interesting note stating that Saunders, in his *Treatise on theatres* (1790) borrowed some of Patte's material. Fowler 243. Berlin Catalogue 2795. Ciocognara 771.

8vo, recent paper sides, calf spine with raised bands, dark red lettering piece. (iv)+212 pp. with 3 folding engr. plates. Letterpress with scattered foxing; plates are clean. Good copy.

BY A 'BRICKLAYER'S LABOURER'

31. [PEACOCK, JAMES]. *Oikidia, or, nutshells: being ichnographic distributions for small villas...with occasional remarks by Jose MacPacker, a bricklayer's labourer.* London: the author, 1785 \$700.00
First edition of Peacock's "most important book" (Colvin, p. 628) but a copy which is defective and priced accordingly. It contains 23 (ex-25) engraved plans for small villas, together with some satirical directions for prospective builders, which are quoted at length in Jenkins, *Architect and patron*, pp. 143-44. Indeed, due to his discursive and satirical style, Eileen Harris wonders how seriously to take some of his comments. The material on settling accounts with tradesmen, though written with heavy irony, is important for the light it sheds on economic practices of the time. Harris, *BABW*, 694.

Berlin Catalogue 2295. Schimmelman, 102. Archer 255.1 with long note.

8vo, contemp. polished tree calf, dark green lettering piece. (iv)+89 pp. with 23+2 engr. plates. Page 4¾ and plates 19 and 20 were never bound in.



Item #32

UNRECORDED PUBLISHED PHOTOGRAPHIC VIEWS OF ROME

32. PELLEGRINI, ANGELO. *Vedute di Roma. E Spiegazioni Istoriche di Tutte le Cose Più Notabili Contenate in Queste Fotografi per Angelo Pellegrini*. N.p., N.d. [Rome, ca. 1865-70] \$2500.00

This is one of a pair of volumes; the second, without the name of Pellegrini, but otherwise identical in size, format, and typeface, is titled: *Pitture Esistenti nella Cappella Sistina al Vaticano, Roma*. I can find no references to either of these two volumes nor to a photographer named Angelo Pellegrini. Anthony Hamber, however, does mention a photographer named Luigi Pellegrini, who was working in Rome in the 1870s (*A Higher Branch of the Art, Photographing the Fine Arts in England 1839-1880*, London, 1996, p. 351). Still, I think it unlikely that Angelo Pellegrini was the photographer. It has been stated in regard to these two volumes: "It seems likely that Angelo Pellegrini was an archaeological officer who published several monographs on Roman antiquities and that he was only the author of the letterpress captions but not the photographer." This theory makes sense to me. The photographic views, which are of the standard ancient Roman ruins and the more popular modern baroque buildings and churches could have easily been bought by Pellegrini and married to the captions and bound up as books to make simple lightweight souvenirs for tourists to carry away with them. But this pair of volumes is exceptional in its fine condition and also its rarity.

2 volumes. Oblong 4to (9 ½ x 12 ½"), 1st vol (Vedute) bound in pale blue paper covered printed boards with linen spine; 2nd vol (Pitture) bound in ochre colored paper printed boards, also with matching linen spine. The letterpress list of captions for each vol is laid down onto the front

pastedown. Vedute has printed title leaf & 21 mounted albumen prints (5 x 8 ¼" each on a litho printed mount); Pitture has printed title leaf & 12 mounted albumen prints (5 x 8 ¼" each on a litho printed mount). Both fine copies.

RARE LAND DISTRIBUTION BROADSIDE

33. PENNSYLVANIA. YORK-HAVEN. Scheme for Selling by Certificate, and Distributing by Allotment, the following valuable property, at York-Haven, viz. N.p. N.d. [Baltimore?, (1814)] \$750.00

A rare broadside; OCLC locates just two copies, Yale (imperfect copy) and AAS, but the latter copy is Microform, so there is really only one [imperfect] copy located. The bulk of the broadside is taken up with a listing and 'situation and description of the property'; at the bottom is some text: "Each certificate will entitle the holder to one of the Lots above described, and give him a chance in the allotment to obtain the most valuable. A view of the property, and due consideration of its advantageous situation, will satisfy any competent judge that the Lots are rated much below their just value." Certificates may be obtained at York-Haven from Messrs. C. M. Poor and Charles Bishop; York - Thomas Woodyear and John Forsyth, Esquires; Philadelphia - [blank]; Baltimore, by application personally, or by letters, post-paid, to William Cole, President of the York-Haven Company. N.B. York-Haven is a Post-town in York County, Pennsylvania, on the West Bank of the river Susquehanna, at the Conewago Falls. The Canal at the Falls passing through the town - its distance from Baltimore is 58 miles, over an excellent Turnpike Road - from York Borough 10 miles - Columbia 15 miles and Carlisle 24 miles." The York-Haven Company was incorporated by an act of the Pennsylvania General Assembly on March 26, 1814. Its investors, including William Cole, were primarily Baltimore merchants.

York Haven is today a borough in York County, Pa. the population was 709 at the 2010 census.

Folio sheet (17 7/8x 11"), untrimmed edges; printed on one side only. Slight dark spot along lower blank margin, else an excellent copy.

MULHOUSE (FRANCE) SUCCESSFUL & INFLUENTIAL WORKER'S HOUSING

34. PENOT, [ACHILLE]. *Les Cités Ouvrières de Mulhouse et du Département du Haut-Rhin. Nouvelle édition augmentée de la description des bains et lavoirs établis a Mulhouse*. Mulhouse: L. L. Bader; Paris: Librairie Scientifique, 1867 \$800.00
Originally published in 1866. "Among the successes [in France] was an estate begun in 1853 in the eastern industrial town of Mulhouse, a housing association led by local industrialist Jean Dollfuss. The plan was similar in some ways to Marquette (near Lille) with rectangular blocks accommodating one- and two-story quadruple houses and rowhouses, each with its own garden, but the project differed substantially in that it allowed workers to purchase their homes in

affordable annual payments over about thirteen years. Emile Muller (1823-1889), a civil engineer turned housing reformer, designed the houses that would influence many industrial villages to follow, and prepared the town plan, using the government funds to provide landscaping and to build streets, sidewalks, a water system, bathhouse, bakery and restaurant. Beginning with 100 houses completed in 1854, the project grew in phases to include nearly 1,250 houses by the turn of the century, most of which have been altered beyond recognition, although remnants can be found among the streets that remain largely as planned.” - Stern, *Paradise Planned*, p. 729. The 9 folded plans show typical worker’s houses as well as the public baths and washhouses.

4to, orig. printed wraps, excellent copy. 178 pp with numerous charts and 9 folding plates.

THE BEGINNING OF THE ‘EMPIRE’ STYLE LARGE UNTRIMMED COPY IN THE ORIGINAL BOARDS

35. PERCIER, CHARLES & P. F. L. FONTAINE. *Palais, maisons, et autres édifices dessinés a Rome, publiés a Paris...en 1798*. Paris: chez les auteurs, au Louvre, Imprimerie de Jules Didot, l’Ainé, Imprimeur du Roi, [1798] \$2950.00

First issue of the first edition, a fine large untrimmed copy in the original boards. It was the late Jacques Vellecou of E. P. Goldschmidt & Co. who impressed upon me many years ago the absolute rarity of 18th century folio books to survive in their original boards. This was the first book of Percier & Fontaine. “On Fontaine’s return to France in 1798, the two architects published their trend-setting *Palais, Maisons*, a collection of illustrations of the finest residences in and around Rome. Their attention was focused mainly on the sixteenth-century architecture of such men as Vignola and Peruzzi, but more modern architects were also included; the ornament they displayed was modeled on the work of G. B. Piranesi and Charles-Louis Clerisseau.”- Millard, *French*, 133. The present copy collates exactly as the Millard copy except that it was not issued with and does not contain the list of subscribers. BAL, *Early printed books*, 2489 (there were several issues of the first edition, as explained in the excellent BAL note). This book set the standard for their work and marked the beginning of their definition of the ‘Empire’ style. Berlin Catalogue 2733.

Folio, orig. boards, neatly rebacked, fine, clean untrimmed copy. T.p. with engr. vignette, pp. 3-8 (‘discours preliminaire’); 99 plates numb 1-100, nos. 12 & 13 on one plate; pp. 1-3 (‘Avis des editeurs’) and pp. 1-36 (‘Explication des planches’).

ARCHITECTURE FOR CHILDREN

36. PINNOCK, [WILLIAM]. *A catechism of Architecture; explaining, in the most familiar manner, its elementary principles; and the rise and progress of the art, from the earliest ages,*

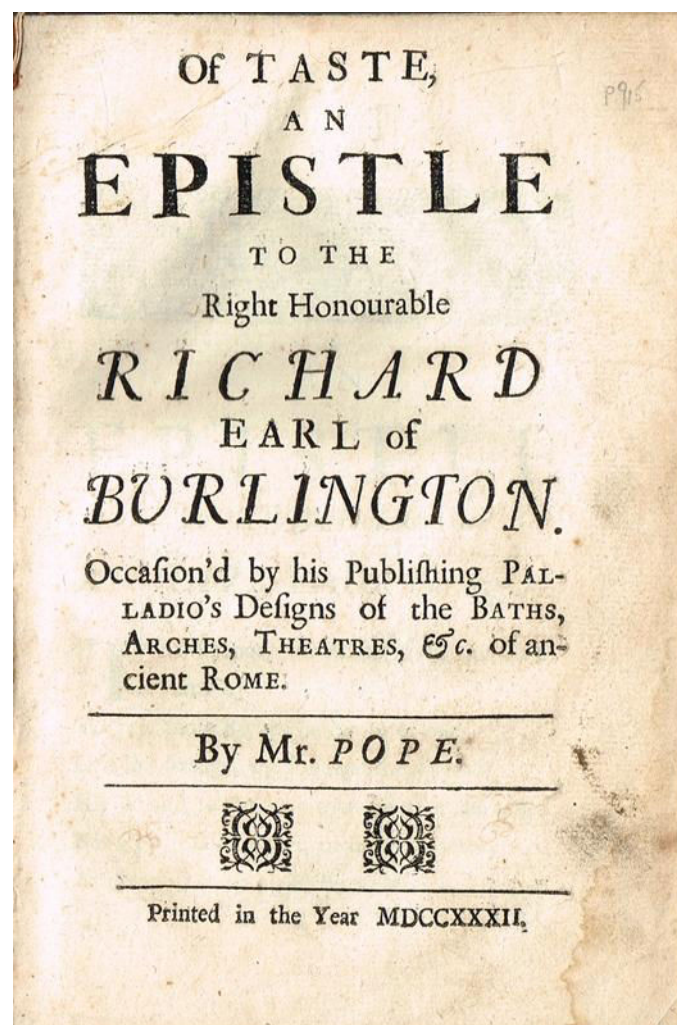
illustrated by appropriate engravings. Fourth edition. London: Printed for G. & W. B. Whittaker, 1822 \$150.00

First published 1817. The text is written in question and answer form. The charming illustrations show the orders all lined up; then individual wood-engravings of the base and capital of the Tuscan, Doric, Ionic, Corinthian, and Composite orders. Other chapters explain pilasters, arches, history of architecture, etc. Early books on architecture for children are very uncommon; this is the first copy of the present work I have seen. BAL 2543 holds a copy dated 1821. For notes on the background to Pinnock’s immensely popular series of ‘catechisms’, of which 83 were issued at 9 pence each, covering almost every conceivable subject, see DNB.

24mo, orig. printed stiff wrappers. Engr frontisp (port. of Wren) and t. p. both signed ‘Perkins & Heath Patented Hardened Steel Plate’ and 72 pp with 6 wood-engr illus. Slight wear to spine, else a fine copy.

POPE’S EPISTLE TO LORD BURLINGTON

37. POPE, [ALEXANDER]. *Of taste, an epistle to the Right Honourable Richard Earl of Burlington. Occasion’d by his publishing Palladio’s Designs of the Baths, Arches, Theatres, &c.*



Item #37

of *Ancient Rome*. N.p. [London or Edinburgh], Printed in the year MDCCXXXII \$750.00

First published, according to Eileen Harris, 13 December 1731. "The consequences of Burlington's propaganda for a pure Palladian manner were clear enough by 1731 for Alexander Pope to exaggerate and ridicule them. His *Epistle to Lord Burlington*, published in the same year, pays tribute to Burlington's own taste and sense but predicts the vulgarization of his manner. The prophecy was largely justified. Not only in England, but in Scotland and Ireland Palladianism spread into local schools mostly of very indifferent quality, and far, indeed from the exquisite richness of Chiswick or the studied classicality of Holkham." - Summerson, *Archit. in Britain*, p. 211. See also Harris & Savage, *BABW*, pp. 350-51.

8vo, disbound. 15 pp.

**"THE MOST ELABORATE AND EXPENSIVE
ARCHITECTURAL BOOK EVER PRODUCED
IN BRITAIN" - E. Harris**

38. POZZO, ANDREA. *Rules and examples of perspective proper for painters and architects, etc. in English and Latin...done into English from the original printed at Rome in 1693...by John James*. London: Printed by Benj. Motte, sold by John Sturt, 1707 \$1950.00

Originally published Rome, 1693, in Latin and Italian, this is one of the most attractive as well as the most popular of the late Baroque perspective books. It was also, in this first English edition, "the most elaborate and expensive architectural book ever produced in [Britain]." - Harris, p. 372. This English edition is a translation of the 1693 Roman edition, Part I, and was issued without the folding plate of the ceiling of St. Ignatius Church, which first appeared in the 1702 Roman edition. This English edition is "engraved in 105 ample folio plates, and adorn'd with 200 initial letters to the

explanatory discourses, printed from copper plates only ye best paper, by John Sturt." The quality of Sturt's engraving is the highest; indeed, Harris calls this book his masterpiece. Harris, *BABW*, 703. Fowler 252. Eckstrom Collection 175. Park List 115. BAL, *Early printed books*, 2612. Millard, *English*, 58. This copy, while complete, has some condition problems and is priced accordingly; see below.

Folio, modern marbled sides, polished calf spine, raised bands with gilt lines and dark red lettering piece. Engr. frontisp., engr t.p. with vignette (in Latin); engr t.p. with vignette (in English); ded. to Queen Anne with engr. vignette (2 ff); preface (2 ff); "Advice" (1 ff); approbation leaf signed in type by Wren, Vanbrugh & Hawksmoor; engr plate of drawing instruments; and engr list of subscribers. 55 ff of letterpress text with 200 engr. initial letters and 101 full-p. engr plates (numbered 1-100, 53A and 53B).

This copy has rather heavy old stains along the top margins of the first 3 or 4 leaves; priced accordingly (fine copies sell for between \$4 and \$6 thousand).

**THE STANDARD 18TH CENTURY
CARPENTER'S HANDBOOK**

39. PRICE, FRANCIS. *The British carpenter, or, a treatise on carpentry. The third edition, enlarged, and illustrated with sixty-two copper plates*. London: Printed by C. & J. Ackers, a.o., 1753 \$1250.00

First published in 1733, this was "the first comprehensive work on carpentry in English and the standard one for the remainder of the century." - Harris. The supplement gives Palladio's orders "proportioned and adjusted by divisions on scales" which enabled the ordinary carpenter to visually proportion the orders without the use of fractions. The book was very popular in the American Colonies; Helen Park found more references to it (27) than to any other single title. It was in fact not superseded until 1820 when Thomas Tredgold published his *Elements of carpentry*. Harris, *BABW*, 712. BAL, *Early printed books* describes editions of 1735 and 1753 (nos. 2615, 2616). Park List 67. Cicognara 953.

4to, recent calf spine, marbled boards by Green Dragon Bindery. viii+72 pp with 2 engr. frontispieces (the first a tablet with the approbation of Hawksmoor, James and Gibbs; the second, to the supplement, a bust of Palladio on a pedestal) and 72 engr. plates. T.p. and frontisp. mounted. A rather worn copy but nicely restored and absolutely complete.

40. PRICE, FRANCIS. *A series of particular and useful observations, made with great diligence and care, upon that admirable structure, the Cathedral-Church of Salisbury*. London: C. & J. Akers, and R. Baldwin, 1753 \$750.00

First edition of the first book to seriously attempt a structural analysis of Gothic architecture, and, as such, a work of importance (see P. Ferriday, "Francis Price, Carpenter," *The Architectural Review*, (Nov. 1953), pp. 327-28). See also Eileen Harris who elaborates on this point. She points out that the plans, elevations and sections of the Cathedral are among the earliest analytical renderings of a Gothic building, preceded only by Smith's *Specimens of ancient carpentry* (1736). Harris, *BABW*, 705.

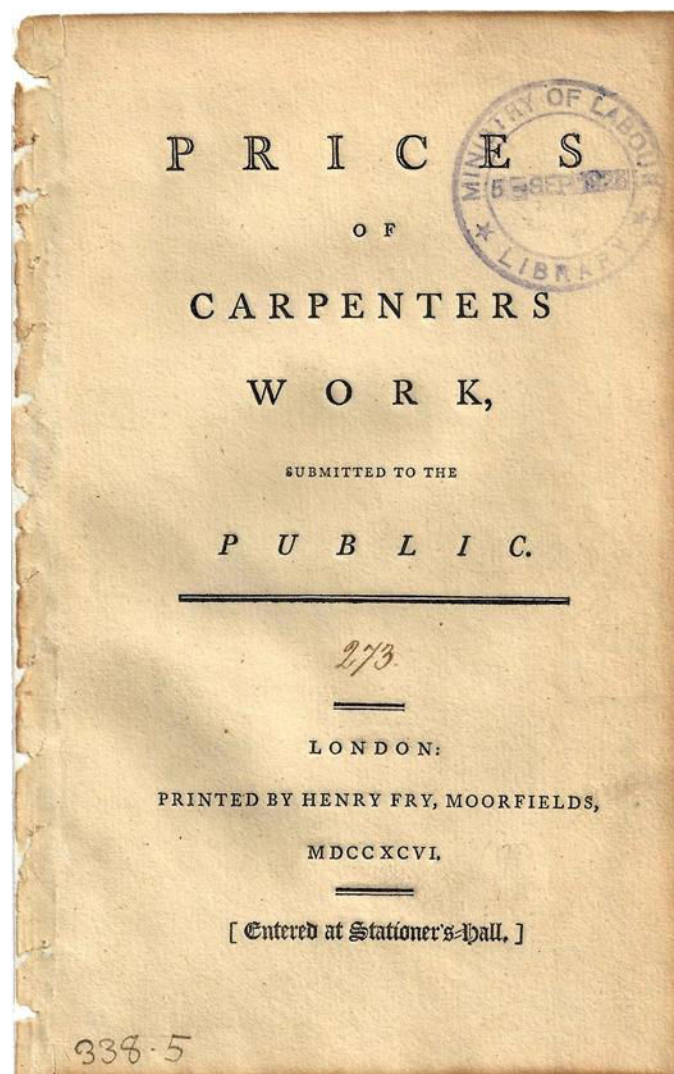


Item #38

Large 4to, orig. full calf, neatly rehinged, orig. spine and orig. lettering piece preserved and laid down. (xiv)+v+78+1 pp. with engr. frontisp (numb pl 1, facing 1), and 13 plates (1 fdg). Light foxing. A very nice clean copy.

RARE CARPENTER'S PRICE BOOK INTENDED FOR THE PUBLIC

41. *PRICES of carpenters work submitted to the public.* London: Printed by Henry Fry, Moorfields, 1796 \$2500.00 A rare book, not listed in Harris's *British architectural books and writers* (and there are very few such books which escaped her notice). It is, however, listed in OCLC with 4 locations in this country (Columbia, Cornell, Yale, & Col Wmsbg). It is well known that almost all early price books were compiled by members of the trade for members of the trade, and they were not meant for the general public. Eileen Harris confirms this in her chapter on price books: "...they were all compiled by experienced builders for other building tradesmen. The customer, the building client, was not their main concern here..." That is why the present work is so unusual; it states



Item #41

right in the title these prices were **submitted to the public.** There is a full alphabetical index of the contents from bracketting to wedges (there are 59 entries). There is much coverage of building materials - deal and oak and fir, as well as the component parts of a house, e.g. doors, dado, floors, mouldings, stairs, sashes and frames, etc.

As far as I can determine this is the first and only edition. On the other hand, the *Builder's price book*, published by the Taylors, went through at least twelve editions between 1776 and 1799. It would seem that the public was not much interested in the prices they were charged by carpenters.

8vo, recent full calf, spine with raised bands, unlettered gilt ornamented spine with gilt lined red morocco label on upper cover: "Carpenters Prices 1796." (vi)+48 pp with 16 blank leaves bound at the end. Ex-lib. copy with old faded rubber stamp on t.p. and a few other leaves. But a good copy of a rare book.

42. [RALPH, JAMES]. *A critical review of the public buildings, statues and ornaments in, and about London and Westminster. To which is prefix'd the dimensions of St. Peter's Church at Rome, and St. Paul's Cathedral at London.* London: C. Ackers for J. Wilford and J. Clarke, 1734 \$1350.00 First edition. A controversial and important book by an American and friend of Benjamin Franklin who settled in London in the 1720s. Summerson calls him "an embittered and stupid critic" - *Georgian London*, p. 87, and it is true that Ralph does not hide his prejudices; he was a staunch Palladian and dismissed all earlier work, including Hawksmoor's churches, as "Gothic heaps of stone, without form or order". Park List 68. Harris, *BABW*, no. 727 with a long and fascinating note. See also BAL, *Early printed books*, 2700 - "the work was very influential."

8vo, beautifully rebound with marbled sides, calf spine, dark red lettering piece. (viii)+viii+119 pp. with folding letterpress table. With the Macclesfield bookplate (North Library, 1860). Half title foxed, else a very good copy.

43. RALPH, [JAMES]. *A critical review of the public buildings, statues, and ornaments, in and about London and Westminster, originally written by _____ Ralph, Architect, and now reprinted with very large additions. The whole being digested into a Six Days Tour, in which everything worthy the attention of the judicious Enquirer, is pointed out and described.* London: Printed for John Wallis, 1783 \$950.00 As noted in the title, this is a new edition "with very large additions." Eileen Harris states that this edition was edited by William Nicholson (1753-1815). The BAL has this 1783 edition (only) and states: "The additions - by another unnamed author, quite possibly the publisher John Wallis - are indeed 'very large' and include details of many of the buildings completed since the publication of the first edition." The BAC note also states "the work was very influential." This second edition has a five page index. Harris 729.

12mo, orig. marbled sides, calf spine. xxxi+209+(5) pp. Excellent copy.

**THE FIRST FULL FLEDGED BIOGRAPHY
OF AN AMERICAN ARCHITECT**

44. [RICHARDSON, H.H.]. VAN RENSSELAER, MRS. SCHUYLER. *Henry Hobson Richardson and his works*. Boston & New York: Houghton Mifflin, 1888 \$1650.00 Fine copy of the de luxe first edition, which was limited to 500 copies printed by the Riverside Press, Cambridge, and with fine heliotype plates (this is copy no. 465). "This book stands out for several reasons: it is the main work of one of America's distinguished architectural critics of the nineteenth century (to quote H.-R. Hitchcock) and it is the **work of the first major woman architectural writer**. It is also the first full-fledged biography of an American architect. Not only is it the basic source for Richardson's life, narrated with a devotee's care and enthusiasm, but it is also an appreciation of his works, which are described with an amazingly modern critical perception." -*Avery's Choice*, 243. Hitchcock 1298. There was a reprint in 1967 but that is now out of print. For some informed commentary on this book see Lisa Koenigsberg, "Life Writing: first American biographers of architects and their works," (in) *The Architectural Historian in America*, (1990), pp. 43-44.

This copy belonged to the noted architect Jean-Paul Carlhian (1920-1912). He has written a charming pencil note on the inside rear pastedown: "Acheté a Boston chez Goodspeed's \$15.00 5 March 1951." Also, laid inside the rear cover are 14 cyanotype reproductions of Richardson buildings.

Folio, orig. printed paper sides, orig. dark green cloth spine & corners; title printed in gold on spine; t.e.g. ix+152 pp. with frontisp. portrait, 36 full-p. photographic (i.e. heliotype) plates and 62 wood-engr. illus. Fine copy.

**FIRST EDITION, AUTHOR'S PRESENTATION
COPY, OF A CLASSIC**

45. RICKMAN, THOMAS. *An attempt to discriminate the styles of English architecture from the Conquest to the Reformation; preceded by a sketch of the Grecian and Roman orders, with notices of nearly five hundred English buildings*. Liverpool: J. & J. Smith, Printers; London: Longman &c., [1817] \$850.00

First edition, inscribed "John Crowther with T. Rickman's best wishes Sept. 20th 1818." An inserted note from a bookseller in 1894 states that "Crowther was a well known architect and author." This copy was later in the library of Alfred Waterhouse and bears the dated bookplate (1920) of his son Paul Waterhouse (1861-1924). Altogether a nice provenance.

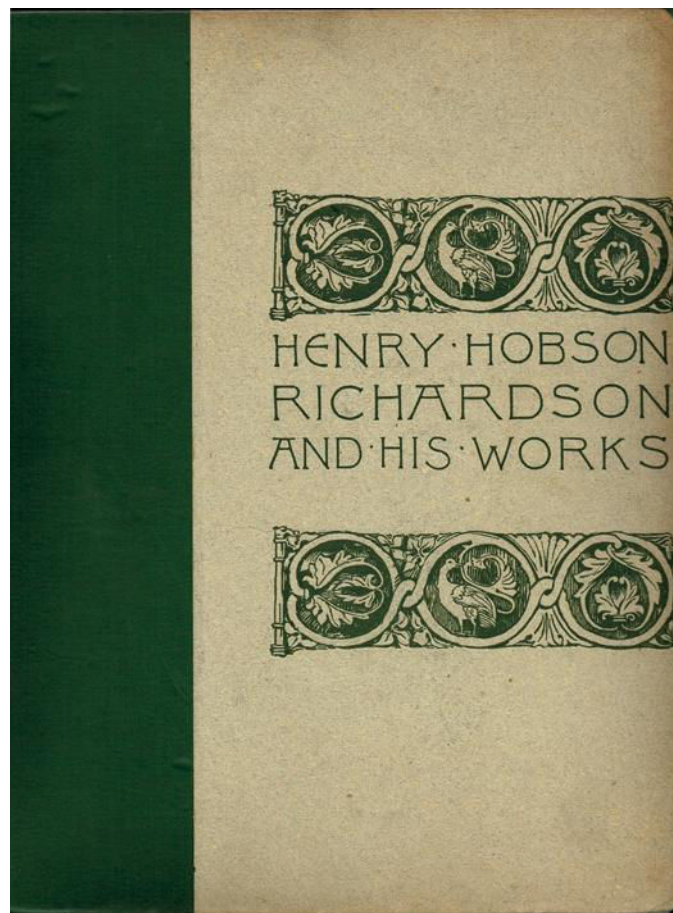
This was the first systematic treatise on the stylistic development of English gothic architecture; Rickman's terminology has remained standard ever since. David Watkin: "Rickman had a sharp eye, and was, for example, the first to distinguish authoritatively between Saxon and Norman architecture, a subject about which there had been almost

unbelievable confusion throughout the seventeenth and eighteenth centuries. He was a practicing architect and wanted this book to be of use to restorers of mediaeval buildings, to designers of new ones in mediaeval styles, and to the layman as a popular practical handbook. It fulfilled all these ambitions and became one of the most widely known architectural books of the nineteenth century, reaching its seventh edition in 1881." - *The rise of architectural history*, p. 59. This first edition is rare; of it the NUC locates but one copy (NYPL). OCLC locates six copies in America.

8vo, orig. marbled sides, neatly rebacked and recorned, a large untrimmed copy. (vi)+146 pp with 14 engr. plates. 3 ff of MS addenda bound at the rear; the hand is unidentified but it does not appear to be Rickman's. A nice copy.

46. [RIOU, STEPHEN]. *The Grecian orders of architecture. Delineated and explained from the Antiquities of Athens...to which are added remarks concerning publick and private edifices with designs*. London: J. Dixwell for the author, 1768 \$3500.00

First and only edition, a nice clean and crisp copy. As pointed out by Howard Colvin, 'this was intended to give wider currency to the discoveries of Stuart and Revett, and included a number of plates drawn by the author to show how Grecian features could be incorporated in buildings of basically Palladian character.' - *Biog. Dict.*, p. 693. In his preface Riou



Item #44

gives the first English checklist of Vitruvian manuscripts and printed editions. Eileen Harris gives a good account of the origins of the book and a fascinating commentary on its relationship to the works of LeRoy and Stuart and Revett. In part II of the work Riou gives some interesting designs of his own: a church after the manner of an antique temple, Cenotaph (a grand machine for fireworks); Design for an open place at White Hall, with porticoes; design for a new street (i.e. row houses) in the city; a town house, a villa of trapezoidal plan with wings, a country house and a most extraordinary octagonally-planned hunter's hall. The American architect Charles Bulfinch was certainly aware of this book and may have owned a copy of it; see J. O'Gorman, *American Architects and their Books to 1848*, (2001), p. 94 ff. Harris, *BABW*, 746. Park List 116.

Folio, recently rebound with marbled sides, polished calf spine and corners, dark red morocco lettering piece. (xx)+78 pp with 18+10 engr. plates of which 8 are double-p. Engr. vignette on title and 6 engravings in the text. A nice copy in a pleasant binding.

47. RITCH, JOHN W. *The American architect comprising original designs of cheap country and village residences with details, specifications, plans and directions, and an estimate of the cost of each design*. New York: C. M. Saxton, 152 Fulton St., n.d. [ca. 1851-56] \$1300.00

A good early complete two volume set. Originally published in parts, 1847-49; the content is the same in all the issues and editions. Hitchcock calls this work with its various states and issues one of the "prime bibliographical puzzles" in American architectural literature along with A. J. Davis' *Rural Residences*. The date of the copy on offer here is based on Hitchcock 1018 which gives Saxton's address as 152 Fulton St. between 1851 and 1856.

The twenty four designs in the present work, in their various eclectic styles (Italian villa, bracketed Tudor, gothic village, Grecian, log cabin etc.) are a telling forecast of architectural taste in the years to come. They should be compared with those in Ranlett's *The Architect*, published in 1847-48.

4to, modern cloth, gold stamped black lettering piece. Litho t.p. and 48 ff [i.e. 96 pp] of letterpress and 96 litho plates. 47 of the plates are tinted. Scattered foxing on the letterpress leaves only; the plates are fine and clean. Light marginal water stain (upper blank margin) in the first 3 or 4 leaves; else a good copy. This was Sam Dornsife's copy, signed by him; also with the bookplate of the Athenaeum of Phila.

A RARE AMERICAN "MEASURER"

48. ROBERTS. *Roberts's Mechanic's Assistant, or Universal Measurer; containing a collection of tables of measurers, weights and powers, adapted to the use of Engineers, Mill-Wrights, Iron Founders, Smiths, Forge-men, Rollers, and Slitters of Iron, Timber Merchants, Architects, Surveyors, Joiners, Carpenters, Masons, Bricklayers, Plumbers, Glaziers...etc., also examples of the use of the common slide rule. First American, from the fourth English edition*. Philadelphia: Printed for John Walshaw,

Engineer, by John Young, 1828 \$250.00
A rare little book, OCLC locates one copy in Canada (CCA) and two copies in America (MWA, LCP). The appendix discusses the strength of materials. The presumed reasons for the rarity are two: first, it was not published by a conventional publisher who would have had a distribution network of booksellers, and second, such copies as were sold were 'used to pieces.' Rink 938 locating one copy (MWA). This is the first copy I have had in fifty years.

12mo, orig. pale blue paper boards with printed paper upper cover; sheep spine, hinges cracked. 59 pp. Somewhat browned as is usual for some American books of this period.

49. ROBINSON, P. F. *Designs for farm buildings. Third edition*. London: H. G. Bohn, 1837 \$375.00

First published 1830. The author attempted to "prove that the simplest forms may be rendered pleasing and ornamental by a proper disposition of the rudest materials." Yet his designs still are presented in various historical styles, e.g. Old English, Swiss, Italian, Rustic, etc. BAL, *Early printed books*, 2805. Archer 291.3.

4to, orig. quarter roan, original leather label on front cover. vii+22 ff of text and 56 litho plates. An excellent copy, clean and untrimmed copy with almost none of the usual foxing. Clean tear in t.p. neatly repaired (no loss).

50. RUDIMENTS *of ancient architecture, containing an historical account of the five orders, with their proportions, and examples of each from antiques; also extracts from Vitruvius, Pliny...with a dictionary of terms. The second edition, much enlarged*. London: I. & J. Taylor, 1794 \$550.00

Fine copy. The *Rudiments*, originally published 1789, was meant for the general reader. "The identity of the anonymous author has not been discovered. He was clearly a gentleman of scholarly bent, well grounded in the classics, and familiar with the major antiquarian and architectural publications of the period." - Harris. The text is based on Chambers, *Treatise*; Stuart and Revett, *Antiquities*; Norden, *Travels in Nubia*; Piranesi, *Della magnificenza*; Newton, *Vitruvius*; and Castell, *Villas* and perhaps other sources. Harris, *BABW*, 763. Colvin, p. 795, notes the portrait. Archer 302.2. Schimmelman 119. BAL, *Early printed books*, 2871.

8vo, recent marbled sides, calf spine. xvi+117+(ii) pp with 11 plates numbered [1], 2-4, 4*, 5-10 and with engr. port. vignette on t.p. Slight foxing to frontisp dust sheet, else a nice clean copy.

51. SALMON, WILLIAM. *The country builder's estimator, or the architect's companion, for estimating of new buildings, or repairing of old...the eighth edition, carefully revised and corrected...by John Green, Architect, in Salisbury*. London: Printed for S. Crowder, 1770 \$1500.00

Originally published in Colchester about 1733, this was Salmon's first book and the first book to be wholly devoted to builder's prices. It was very popular; Eileen Harris lists twelve printings between 1733 and 1784 plus a 1960 reprint

by C. E. Kenny called *The measurer's mate*. But nowadays all editions are rare. It was perhaps the most popular 18th century price book, covering the work of bricklayers, blacksmiths, carpenters, plasterers, painters, thatchers and trimmers, as well as just about every major part of a house or barn. BAL, *Early printed books*, 2884 edition of ca. 1733 with a very interesting note. Harris, *BABW*, 784. Park List 73. Kress 7050 (edition of 1774). Wallis, *British Mathematics*, 727SAL27/52.

12mo, recent marbled sides, calf spine, dark red & dark green lettering pieces. xii+108 pp. with 4 fdg tables printed on both sides of 2 fdg leaves. A good copy.

52. SALMON, WILLIAM. *The London and country builder's vade mecum: or, the compleat and universal estimator*. Third edition, revised and corrected. London: J. Hodges, 1755 \$1250.00

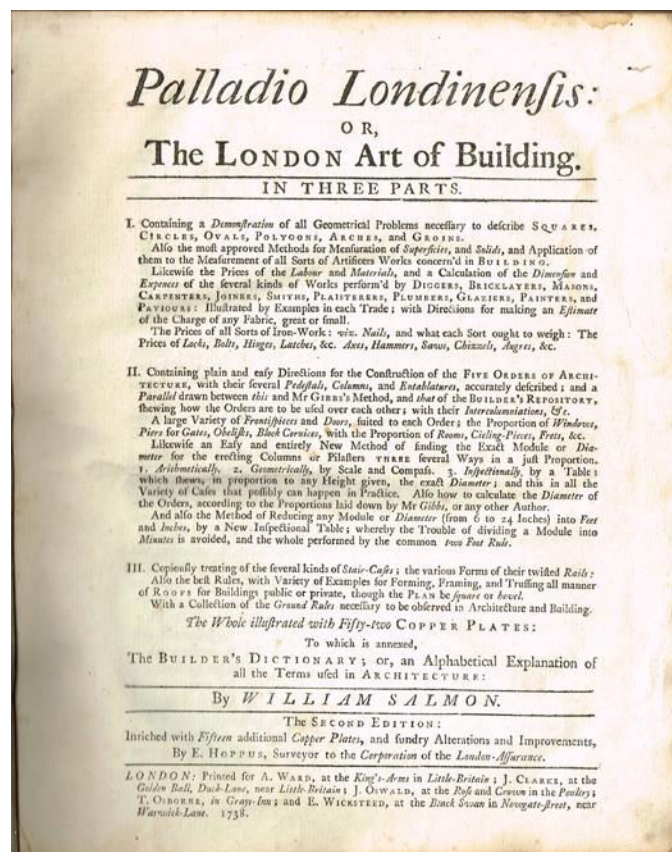
Originally published 1741. Harris states that Salmon was not deterred, as other authors doubtless were, by objections that prices differed throughout the country. This was a much used book in the colonies, advertised by Boston, New York and Philadelphia booksellers in the 1750s and 1760s. With Salmon's other price books, it served as a standard of reference for establishing prices for the various building trades in America before the Revolution; after the war price books compiled and published by Americans began to appear. Harris, *BABW*, 790. Park List 74. Archer 437.2. Schimmelman 124 citing 7 pre-1800 references. Wallis, *Brit. Mathematics*, 727SAL45/48. Colvin, p. 711.

8vo, recent marbled sides (old marbled paper), calf spine, dark red lettering piece. (ii)+187+1+(viii) pp with engr. frontisp. Inscribed on p. 74: "The gift of the Rev. Dr. Breedon to William Holmes" in an 18th century hand.

53. SALMON, WILLIAM. *Palladio Londinensis: or, the London art of building. The second edition, enriched with fifteen additional copper plates...by E. Hoppus*. London: A. Ward a.o., 1738 \$1200.00

Originally published 1734, this work "for nearly forty years remained a standard builder's manual and in that time saw more editions than any of the several other books of its kind." - Harris. This is one of the most important source books for studying the architecture of colonial America. Helen Park found 27 references in pre-Revolutionary 18th century records. It was designed to provide the builder with everything he needed to build and decorate a house according to a plan provided in some other source. It was especially influential in colonial Virginia; on this see T. T. Waterman's *Mansions of Virginia* (in *passim*). Harris, *BABW*, 794. Park List 75. Schimmelman 125. Wiebenson III-C-19. Archer 438.2. BAL, *Early printed books*, 2888-2890.

4to, orig. full sheep, hinges cracked but a very good copy. (viii)+132+(28+iv) pp with 52 engr. plates (most fdg) numb. 1-37; A-P. This copy does not repeat pp. 77-80 as in the Harris collation. Scattered old and very light water stains, but a very good copy.



Item #53

A BEHEMOTH!
"ONE OF THE FINEST COLLECTIONS IN THE
FIELD" - Romaine

54. [SARGENT & CO.]. *Illustrated Catalogue of Hardware*. For sale by the Smith Bros. Hdw. Co., Columbus, Ohio, 1894 \$875.00

A massive catalogue, weighting 12 pounds and with 1080 pages, profusely illustrated. Larry Romaine, in his *Guide to American Trade Catalogues* (1960) said of the Sargent hardware catalogues: "One of the finest collections in the field, covering a long and important - almost - half century [1852-1888]. All illus. throughout, from an academy bell to a zinc ornament." Actually the present catalogue starts (alphabetically) with adjustable box scrapers and ends with yard sticks. A sampling: locks, decorative hardware, fancy tools and implements - paper files, paper hooks, bird cage hooks, garden tools, claws and hammers, match safes, stands, can openers, culinary devices, meat grinders, tobacco cutters, carpenters' tools, wood and iron planes, scales, bells, police equipment, and very much more. The title page imprint of 'Smith Bros Hdw. Co.' indicates that they were jobbers for the Sargent Company. This imprint is not in OCLC.

Small folio (12 x 10"; 3" thick). xxx+1080 pp, numbered erratically: 1-46; 46A, 47-72; 72 1/2; 73-80, 80 1/2; 81-84; 84 1/2; 85-128; 128A, 129-228; 301-352; 352A, 353-357 A, B; 358-462, 462A, 463-558; 558A, 634, 634A, 635-652; 652AA; 653-662, 662A; 663-817; 817A, B; 818-910; 910-911-912 new; 913-918; 919A; 920, 920new; 921-922; 922A, 923,

924new - 1080. Still in the orig. half sheep binding which is worn, spotted; hinges cracked, spine worn. But internally fine and preserved in a stout buckram folding back box with leather label.

"A NEW TYPE OF ARCHITECTURAL MANUAL"

55. SAVOT, LOUIS. *L'architecture Francoise des bastimens particuliers, augmentée dans cette seconde édition de plusieurs figures, & des notes de Monsieur Blondel*. Paris: La Veuve & C. Clouzier a.o., 1685 \$750.00

A nice copy in a contemporary binding. Originally published Paris 1624, there were later editions in 1642, and 1673 with notes by Blondel. It is a valuable survey of the constructive part of architecture; chapters cover all parts of a building, e.g. halls, antechambers, galleries, libraries, doors, windows, chimnies, ceilings, etc. Also of interest is a chapter 47, "Declaration des principaux auteurs qui ont écrit...de toutes les parties de l'Architecture." Blondel's extensive notes to this section are set in smaller type. Berlin Catalogue 2537. Fowler 290. Cicognara 650. Brunet, VI, 9766. Wiebenson-III-C-4, noting that "Savot's book initiated a new type of architectural manual which proliferated in seventeenth century France." BAL, *Early printed books*, 2915.

8vo, orig. calf, gilt, light wear to head of spine; a very nice copy. (vi)+434+(ii) pp. with 14 wood-cut text illus. Late 17th or early 18th century owner's inscription on front fly.

THOMAS JEFFERSON HAD (OR WANTED) A COPY

56. SCAMOZZI, VINCENT. *Oeuvres d'architecture. Nouvelle édition, revue & corrigée exactement sur l'original Italien*. Paris: Jombert, 1764 \$1750.00

An octavo edition using A. C. D'Aviler's translation and abridgement of the original text, which was first published in Paris, 1685 (see Fowler 299). It opens with a life of the architect, followed by the orders according to Scamozzi, classical details, descriptions of the major buildings, etc. The text here is arranged into four "books" but in fact the basis of this edition was Scamozzi's Book VI on the orders, taken from his *Idea* of 1615. It was translated into several languages and by the 18th century became a standard builder's handbook on the design of the orders.

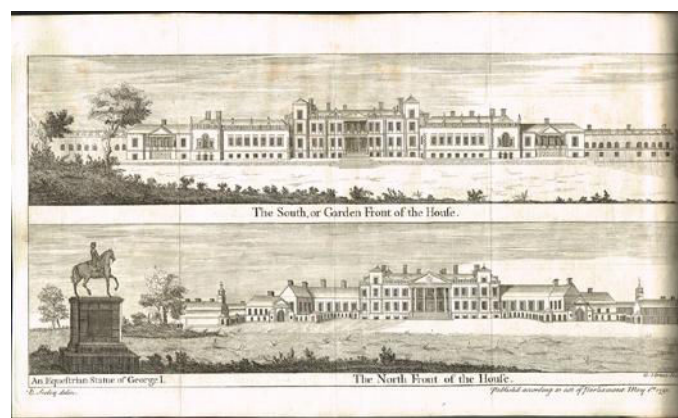
The present edition, as part of the series "Bibliothèque Portative d'Architecture" includes the biographical material and the section describing and illustrating Scamozzi's major buildings. It is thus more valuable to the historian. This edition is uncommon; not in Fowler, not in Berlin Catalogue, not in Cicognara. Not in the British Architectural Library but is noted in their catalogue in 2919. Thomas Jefferson had, or at least wanted, a copy of this edition for the University of Virginia (O'Neal 111c).

8vo, orig. calf, gilt spine, slightly rubbed, head of spine a bit worn, but a good copy. xxxii+240 pp. with engr. frontisp. and 82 engr. plates of which 23 printed on versos. Lower blank margin of a few dozen leaves with slight worm holes (not objectionable).

57. SCHRAMKE, T. *Description of the New York Croton Aquaduct in English, German and French*. New York & Berlin, the author, 1846 \$375.00

First edition. This is the best contemporary account of the engineering side of the Croton Aquaduct. Intended for a wide international audience with a text in three languages, it describes and illustrates in plan and section the construction details of the civil engineering features. The book was printed in Berlin; the litho title is signed: "On stone and printed by Mundt, Berlin." The text is signed "Druck von Eduard Haenel in Berlin."

Small folio, old half black morocco, title in gilt label on front cover. (iv)+62 pp with decorative litho t.p. and 20 fdg. litho plates. Text and a few of the plates foxed as usual due to the quality of the paper. Upper and lower sections of spine rubbed but sound.



Item #58

A RARE & EARLY ILLUSTRATED GUIDEBOOK TO STOW

58. [SEELEY, B.]. *Stow: a Description of the Magnificent Gardens of the Right Honourable Richard, Earl Temple, Viscount and Baron Cobham. With a plan of the house and gardens*. London: J. Rivington, & B. Seeley in Buckingham, 1756 \$1500.00

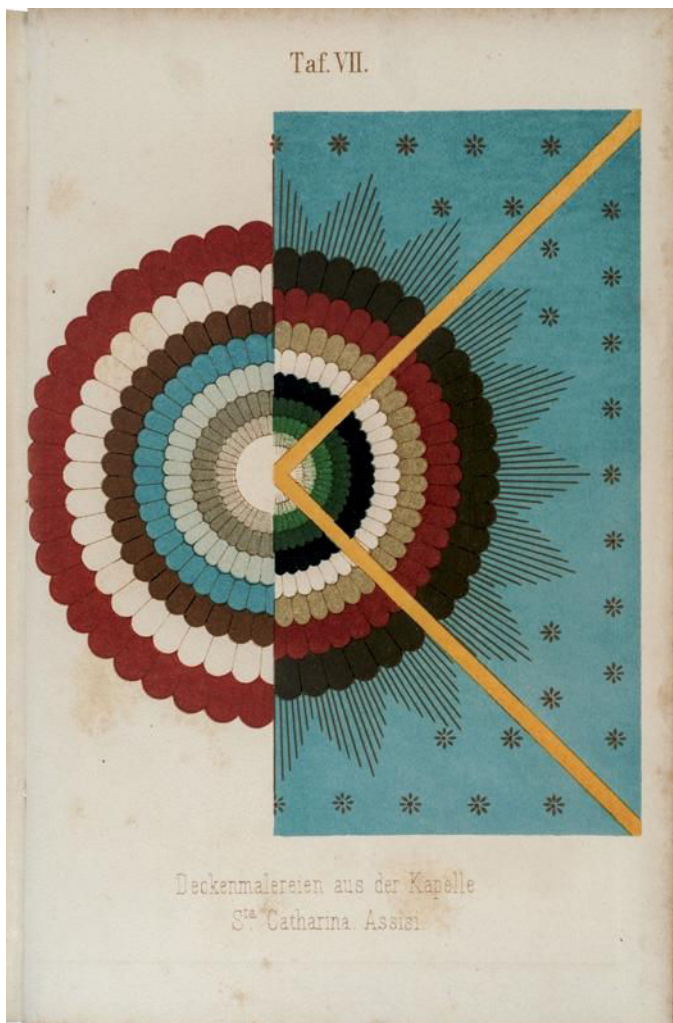
Published from 1744 on, these valuable guidebooks are an important source for the study of one of England's greatest country houses, one which incorporated work by Wren, Vanbrugh, Bridgeman, Kent, Gibbs, Rysbrack, Leoni, Blondel and many others. There were many Stow guidebooks published and the best discussion of them is by John Harris, (*Concerning Architecture* [Pevsner festschrift (1968)], pp. 63-67). He states: "Up until now there had been no illustrations. but in 1750 - in emulation of Bickham, an edition appeared, retitled *Stow: the Gardens*, containing views of the garden buildings and two elevations of the house." He goes on to say that in 1756 Seeley issued an edition of this same work with a map. That is the edition on offer here. It is especially appealing as it contains ten engraved plates showing 38 garden buildings or pavilions - it is essentially a pattern book of these building types. This edition is rare; OCLC

locates only 3 copies in America (Yale, UMinn, Cleveland PL).

8vo, orig. blue sugar paper wrappers. 32 pp with engr. fdg. plan (enr by T. S. Miller); engr. fdg. elevation of both north and south fronts of the house (Seeley, delin; Vertue, sculp), pub. May 1, 1750; engr. ded. leaf and 10 engr plates numbered 1-10. Clean tear in frontisp map neatly mended (no loss). Spine worn, untrimmed copy.

"ONE OF THE MOST PRESCIENT THEORISTS OF THE 19TH CENTURY"

59. SEMPER, GOTTFRIED. *Der stil in den technischen und tektonischen Künsten, oder praktische aesthetik*. Frankfurt: Verlag für Kunst und Wissenschaft, 1860; and München: F. Bruckmann, 1863 \$2250.00
First edition, good copies, of Semper's greatest book, one of the most important works of architectural theory of the entire 19th century, quite equal in importance to the works of Pugin, Ruskin, Morris or Viollet-le-Duc. Semper derives architectural elements from those of the applied arts; his "four elements" were the processes of weaving textiles, moulding ceramics, building in timber and building in stone.



Item #59

He had originally intended completing this work with a third volume on the styles of architecture but in the end incorporated much of this material into the first two volumes. His influence reached into the twentieth century and can be found in the work of Bernard Maybeck, Otto Wagner, H. P. Berlage, Walter Gropius and Bruno Taut. His writings were also well known to such American architects and John W. Root and Louis Sullivan. His books have been extensively analyzed by historians; see especially the *Macmillan encyclopedia of architects* IV, pp. 24-33 by Rosemary Haig-Bletter who calls Semper "one of the most prescient theorists of the 19th century." See also D. Watkin, *The rise of architectural history*, pp. 8-10 and Pevsner, *Some architectural writers of the 19th century*, ch. 24. *Avery's Choice* 323, long and interesting note by Kenneth Frampton. Finally, see H.-W. Kruft, *A History of Architectural Theory, in. passim* (his index gives 19 references).

2 volumes. 8vo, orig. half morocco, gilt spines, pebble grain cloth sides. (ii)+xliv+(i)+525+(iii) pp with 15 chromo-litho plates (2 folding) and (vi)+589+(iv) pp with 4 chromo-litho plates (of which 3 double-p) numbered 16-22, the double-p. plates taking 2 numbers each. Numerous wood-engr. text illus. Small circular 19th cent lib. stamp on blank margins of both title pages; scattered light foxing to the plates only (as in all copies I have seen); some rubbing to the covers of vol I but a nice set.

FIRST AMERICAN TREATISE ON THE SUBJECT

60. SHAW, EDWARD. *Operative masonry: or, a theoretical and practical treatise of building; containing...the fundamental rules in geometry on masonry and stone-cutting, with their application to practice*. Boston: Marsh, Capen & Lyon, 1832 \$1300.00

First edition of the first systematic treatise published in America on the nature and qualities of masonry building materials. "Containing a scientific account of stones, clays, bricks, mortars, cements, &c.; a description of their component parts, with the manner of preparing and using them". Strangely this work is not mentioned by Talbot Hamlin in his *Greek Revival Architecture in America*. An advertisement leaf for the second edition of the author's *Civil Architecture* faces the title page. American Imprints 14681 locates only 5 copies. Hitchcock 1159. A rare book; there is only one copy in the book auction records 1975 to present. This is but the third copy I have owned in the past 50 years. This copy has an early ownership inscription of 'Thomas Ditson.'

8vo, recent marbled paper sides, calf spine, by the Green Dragon Bindery. 2+140 pp. with 40 engr. plates. Scattered light foxing as in every copy I have ever seen of this book but in fact an excellent copy.

A JOHN SOANE RARITY

61. [SOANE, JOHN]. *Papers, presented to the House of Commons, relating to the building a new infirmary, and leasing of ground, at Chelsea Hospital (20th April 1809) [WITH] Further papers...(10th May 1809) [WITH] Further papers...(8th June 1809) [London: Luke Hansard], [1809]*

\$2650.00

Three Parliamentary papers bound together. These are all rare; of the first paper OCLC locates but one copy: Columbia; of the second, Part I of *Further papers* they locate also one copy: CCA; of the third, Part II of *Further papers*, there is no copy located (though the OCLC records are a bit imprecise for collations; the same is true for Avery and CCA on-line catalogues). The two parts of *Further papers* are separate printings but continuously paginated.

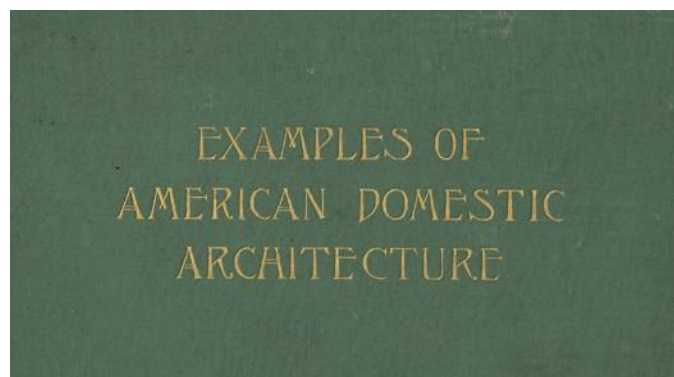
"Soane became Clerk of the Works to the Royal Hospital at Chelsea in 1807. Within two years, the first major building project of Soane's Chelsea career materialized, though its beginnings were marred by bureaucratic maneuverings. The Chelsea Board proposed to replace the inadequate accommodation for the infirmary then located over the Great Hall by adapting the newly acquired, early eighteenth century Walpole House (known at the time as the premises lately occupied by Lord Yarborough) for this purpose. Soane found the residence unsuitable and instead introduced an entirely new building, a design for a monumental arcaded building facing the river. His selected site for this new building, however, had been clandestinely leased by the Governor, and another architect (Thomas Leverton) had been hired to build a villa for a high-ranking official (Colonel Gordon). Deliberations over the project continued for a year. Ultimately Soane was forced to modify his design to create a smaller building incorporating Walpole House." - Heather Ewing on the Royal Hospital Chelsea, in *John Soane Architect: Master of Space and Light* (1999). The three papers offered here record in detail these "bureaucratic maneuverings," with the various plans allowing one to follow the course of affairs, offering a clear glimpse into how the designs for the new infirmary evolved.

Small folio (14 x 9"), cased in modern paper sides, linen spine, label on upper cover; a.e.g., very good copy. I. Pp 1-11+(i) with 2 plates; II. Pp 1-23+(i) pp with 7 plates; and III. Pp 25-32 with 3 fdg colored plates.

THE SHINGLE STYLE ON THE MAINE COAST

62. STEVENS, JOHN CALVIN & ALBERT WIN-SLOW COBB. *Examples of American domestic architecture*. New York: William T. Comstock, 1889 \$1500.00
First edition. A book of great importance in the dissemination and popularization of the Shingle Style. It and its authors are given a long discussion in Scully's *The Shingle Style*, pp. 113-120. The bulk of Stevens's important work in domestic architecture was done on the Maine coast. As the title indicates, the book is primarily domestic architecture, but there are also plans for a library, the interiors of the Poland Spring Hotel, several buildings for Colby College, a gate lodge and four churches. Most of the buildings shown were actually built. See the *Macmillan Encyclopedia* under Stevens. Hitchcock 1240.

Oblong large 4to, orig. cloth, gilt blocked title on cover. 40 pp with text illus and 59 plates of line drawings. Neatly recased in the original cloth. Head & tail of spine and corners of covers are rubbed. Frontispiece has been



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mounted on a leaf of matching paper. Else a very good copy in a mylar dust jacket.

THE FIRST GUIDEBOOK TO THE ANTIQUITIES OF ATHENS

63. STUART, JAMES & NICHOLAS REVETT. *The Antiquities of Athens and other Monuments of Greece. Second edition*. London: Tilt & Bogue, 1841 \$600.00

A fine copy in the original full polished calf binding, this copy was a school prize at Harrow in 1850. Originally published London 1762-1816 in four folio volumes, this was one of the great landmarks of the literature of architecture. There were many subsequent editions in several languages, all of which are listed in Harris & Savage, *British Architectural Books and Writers*, no. 857. The first abridged octavo edition was published in 1837, the second in 1841, as here. These octavo editions, while not today common, are important as they were certainly the most commonly and widely circulated version of this great work. And they were the first pocket-sized guidebooks to the architectural antiquities of Athens.

Small 8vo (5 3/4 x 4 3/4"), orig. full black calf, spine with dark red label and gilt stamps. xvii + 156 + 1 pp with 70 engr plates, (several folding). Excellent copy.

RARE SECOND FRENCH EDITION OF STUART & REVETT, COMPLETED BY J. J. HITTORFF

65. STUART, [JAMES] & [NICHOLAS] REVETT. *Les antiquités d'Athènes et de l'Attique mesurées et dessinées... complétées par J.-J. Hittorff. 251 planches, avec tables explicatives*. Paris: Librairie Centrale, 1881 \$1800.00

The publication history of this famous work is well known. Originally published in London in 1762-1818, this was the cornerstone of the classical revival in British and American architecture, and was influential in French and European architecture as well. The first French edition appeared in 1808-22, translated by C. P. Landon. The fifth volume, on the antiquities of Attica was illustrated by J. J. Hittorff. For the first French edition the original plates were re-engraved

to half or quarter scale of the original edition. The present second French edition used restrikes from these plates but the impressions are rich and dark and do not look at all like restrikes. The text which appeared with the several English editions and the first French edition of 1808-22 & 1832 is not present in this second French edition. The only letterpress it contains is the list of plates for each of five volumes. For a fascinating and detailed account of the first edition as well as a list of the later editions and abridgements see E. Harris, *British Architectural Books and Writers 1556-1785*, pp. 449-450. The present set is in fine condition, all five volumes bound in one.

Folio, recent (but not brand new) half red morocco, spine simply and nicely tooled with gilt lined panels, black lettering piece. Five vols bound in one. I. (viii) pp with 36 engr. plates; II. (viii) pp with 49 engr. plates; III. (viii) pp with 54 engr plates (1 double-p); IV. (viii) pp with 52 engr. plates (2 double-p); and V. (viii) pp with 60 engr plates. The slightest hint of a spot or two foxing here and there but a fine copy.

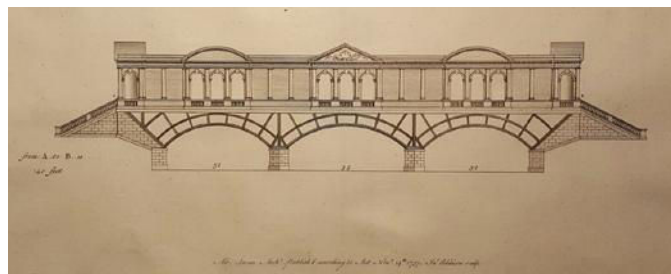
66. SWAN, ABRAHAM. *The British architect or the builder's treasury of stair-cases*. London: Printed for the author, [1765?] \$1800.00

First published 1745; this went through five British editions and stayed in print for over twenty years. It was also one of the most popular pattern books used in colonial America (it was reprinted in Philadelphia in 1775 and as such was the first architectural book printed in America). It was also reprinted in Boston in 1794. Architectural details taken straight from its plates can be found from Maine to Georgia. Harris, *BABW*, 863. Park List 79. Schimmelman 134. Wiebenson III-C-22. Fowler 341. Colvin, p. 799. Like so many of these pattern books this has in recent years become quite scarce.

Folio, recent full reverse calf. viii+16 pp. with 60 engr. plates. Good clean copy.

67. SWAN, ABRAHAM. *A collection of designs in architecture, containing new plans and elevations of houses for general use*. London: Printed and sold by the author, [1758] \$3000.00
First published in 1757. Though Swan's external elevations were more or less Palladian in character, his interior designs reflected the contemporary taste for rococo decoration. His books were very popular in America; the Philadelphia edition of his *British Architect* was the first architectural book to be printed in this country. The present work was also reprinted in America in 1775 but 4 pages and 10 plates were all that were ever produced and are known by only two copies (NYPL and Avery Library). Thus this complete British edition is all the more important for American collections.

Swan was a fascinating character. The introductions to this and to his *British Carpenter* were self-aggrandizing and dripping with false modesty. He had, he claimed, "little view to his own Profit; a great...love for the Science of Architecture", an "earnest desire of promoting the Knowledge and Practice of it, especially in [his] own country", a wish to "wipe-off" reproaches by foreigners of "the Declension of the Arts and Sciences among us", and, above all, "to raise the



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glory of his own country" - these were his motives. See the fascinating note in Harris. (BAL, *Early printed books*, 3222). Harris, *BABW*, 868 noting that the five final plates in Vol II are dated Jan. 1758. Park List 80. Berlin Catalogue 2285. All editions of this book are now very scarce.

This copy has a good provenance. It belonged to James Grote Vanderpool (1903-1979), dean of the School of Architecture at Columbia University, a prominent preservationist and director of Avery Library. It has a long note written by him on the blank front flyleaf.

2 volumes in one. Folio, recent brown cloth sides, brown morocco spine, raised bands with gilt lines. vi+8 pp. with 60 engr. plates; iv+12 pp. with 65 engr. plates. Light browning along the top blank margins.

IMPROVED CHIMNEY DESIGN

68. TOFFOLI, BARTOLOMMEO. *Saggio di una nuova forma di Cammini che non fumano*. Padua: Seminary Press, 1790 \$550.00

First and only edition of this attractive and well-illustrated treatise on an improved chimney design, to avoid smoke-filled rooms, and, with the help of heat ducts, the ancillary use of the fireplace as a stove for heating the house. Toffoli (1755-1834) gives detailed test reports of various chimney designs installed, and illustrates his perfected design on the engraved plate. Though I could find no mention of Benjamin Franklin in his text, it seems hard to believe that he would not have been aware of his book *Observations on the causes and cure of smoky chimneys*. OCLC locates one copy only (Harvard).

8vo, orig. heavy blue paper wrappers, untrimmed copy. 49+(1) pp with folding engr plate bound at end. Title within decorative border. Some light browning and dust soiling; some old dampstaining to wrappers (but not objectionable). Decorative initial stamp of a former owner at foot of t.p.

WRITTEN BY A WOMAN AMERICA'S FIRST OWN COMPLETE HISTORY OF ARCHITECTURE

69. TUTHILL, MRS. L[OUISA] C. *History of architecture from the earliest times; its present condition in Europe and the United States*. Philadelphia: Lindsay & Blakiston, 1848 \$550.00

First and only edition, and notable for having been written by a woman, this is America's first own complete history of

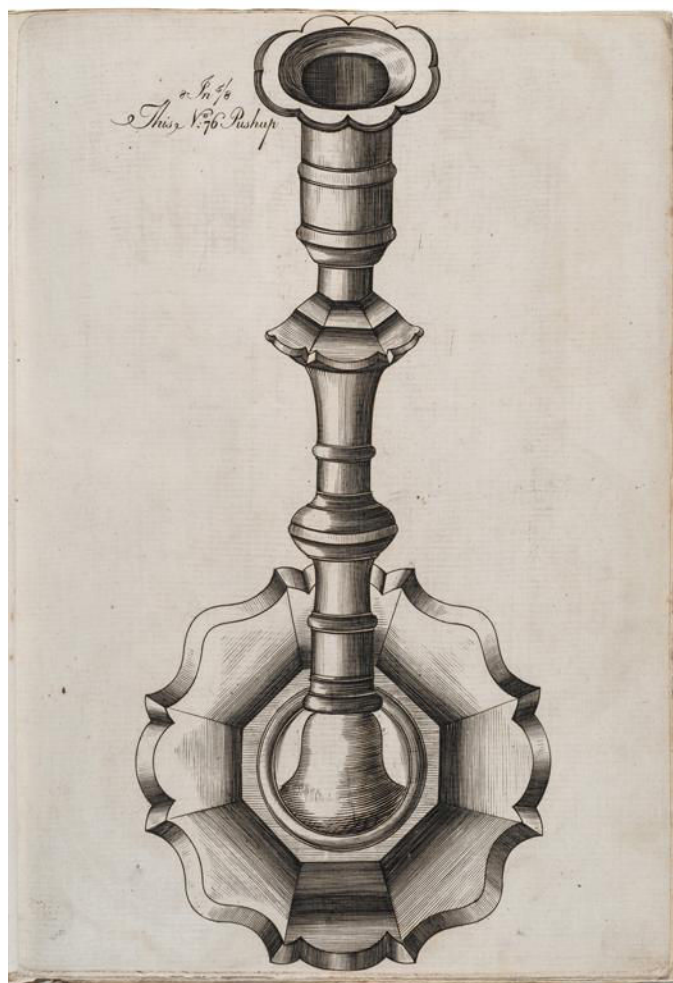
architecture, "remarkable for its sane, common-sense, and forward looking criticism" (Talbot Hamlin). It is said to be "in a class by itself" by Elizabeth MacDougal in *The Architectural Historian in America* (Washington, 1990, p. 16). Chapters include qualifications for an architect, history of architecture in the United States, present state of the art in America, domestic architecture in the United States, cemeteries, and arrangements of a city and beautifying of towns and villages. Illustrated with 34 full page lithographed plates as well as wood-engraved illustrations. The Tuthill is Hitchcock 1276. These days this is a very scarce book.

8vo, recased in black cloth matching the original; original gilt stamped spine label laid down on spine. 426 pp. with frontisp and 34 plates and 103 wood-engr. illus. Most of the plates show light offsetting but not objectionable.

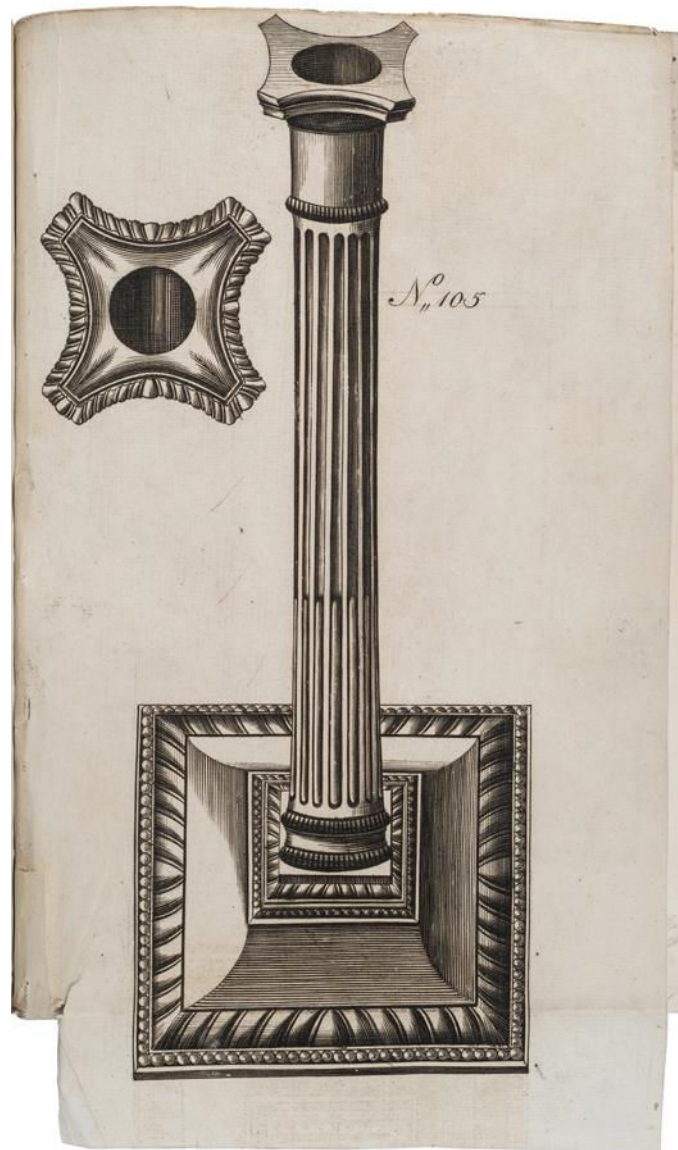
ENGRAVED TRADE CATALOGUE OF BRASS CANDLESTICKS

70. UNITED KINGDOM. BIRMINGHAM (?). *Brassfounder's engraved trade catalogue, primarily of candlesticks. N.p., N.d. [?Birmingham, ca. 1780]* \$5500.00
A rare trade catalogue consisting of 18 engraved plates showing 24 individual objects, almost all candlesticks (but

including 3 salt or sugar casters); all are shown with item or stock numbers and in most cases sizes. As was the custom with these catalogues this one is anonymous. Nicholas Goodison explains: "The brassfounder's traditional use of factors and agents accounts for the maddening anonymity of the catalogues. Agents did not want their customers, to whom they showed the patterns, to discover the sources of their wares. The manufacturers' names therefore do not appear, and we are left with little on which to construct any theories about the origins of these tantalizing patterns." - "The Victoria and Albert Museum's collection of metal-work pattern books," *Furniture History* (1975), p. 6. The contents of the present catalogue include push-up candlesticks, conventional knop-stemmed sticks with round or fluted bases, others with smooth or fluted shafts and square bases, a chamber-stick with snuffer, etc. The most elegant stick (the final plate) is square based with a fluted shaft and a Corinthian capital to support the bobèche - this one looks to me more likely to have been silver than brass. Many of the sticks are shown from a double point of view; i.e. they folded the plan



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into the elevation in order to convey the most detail. There is no standard reference source on these early trade catalogues but the V. & A. catalogue *Old English pattern books in the metal trades* (London, 1913) is sometimes useful but not so here; it lists and describes three catalogues of lighting appliances but all are lamps. Ted Crom's *Trade Catalogues 1542 to 1842* (Melrose, FL, 1989) gives a long chapter to "Birmingham Brass Catalogues" (pp. 181-208) but sheds no helpful light on the present item.

Rupert Gentle, an English antiques dealer, did a reprint of one of these catalogues in 1973 and wrote: "Many of these catalogues were well engraved sophisticated productions, and have a beauty all of their own..." I could not agree more.

Lg. 4to (11 x 8"), sewn into old, probably contemporary, marbled paper wrappers. 18 engr. leaves. Several plates show the watermark of Britannia, "Pro Patria." With the armorial bookplate 'C. W. H. Sotheby.' Preserved in a custom made folding-back box. Provenance: Martin Orsky.

FINE TRADE CATALOGUE OF VICTORIAN WROUGHT IRON WARE

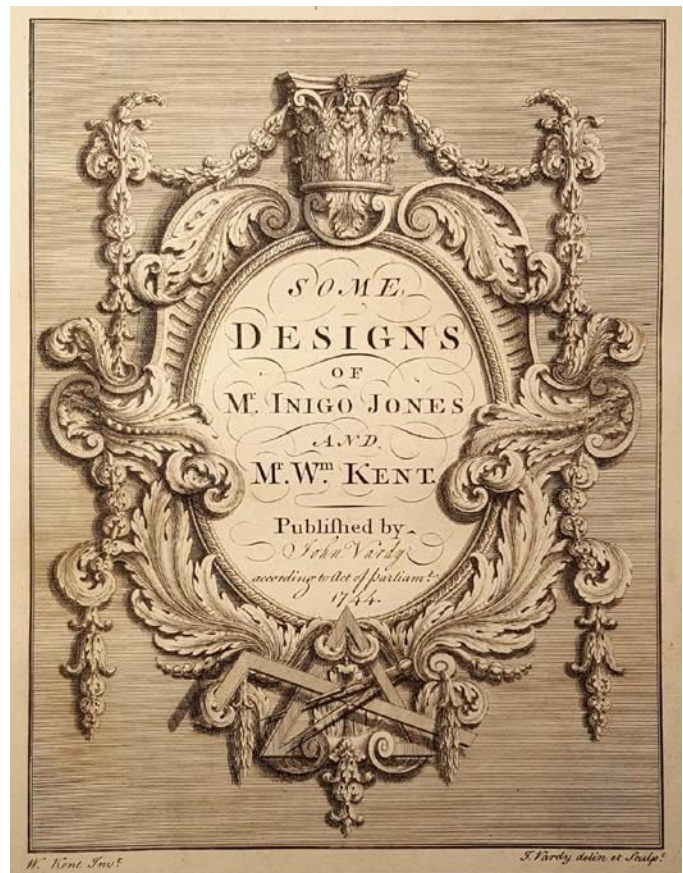
71. VAN DORN IRON WORKS. *Manufacturers of Wrought Iron Fencing, Fire Escapes, Cresting and Terminals...* General Circular No. 45. Cleveland, Ohio, N.d. [ca. 1890] \$375.00

A fine fully illustrated catalogue illustrating iron fences, gates, cemetery railings, crestings and terminals, stair and balcony railings, stalls and stable fittings, one weather vane (the famous race horse Dexter), wire office and counter railings, automatic drive gates, vases and iron garden furniture, wrought iron guards, jail cells, vestibule, church or vault doors and hitching posts. The rear cover gives a good bird's eye view of factory in Cleveland. McKinstry 1222. Romaine, p. 37, also a 24 pager but different contents.

Small folio (11 1/2 x 9"), orig. printed wrappers. 24 pp with several hundred illus. Spine with light wear; two small edge tears to cover (no loss). Punched hole in upper left corner for hanging.

A TRIBUTE TO KENT'S INVENTIVE GENIUS

72. VARDY, JOHN. *Some designs of Mr. Inigo Jones and Mr. Wm. Kent.* [London: the Author]. 1744 \$6000.00
First and only edition. Eileen Harris states that this is "a tribute primarily to Kent's inventive genius, not as an architect but as a designer of furniture, decorative objects, and garden buildings in the classical, Venetian, Gothic and rococo styles. Designs of a chandelier for George II, a barge for Frederic, Prince of Wales, a rustic Merlin's cave for Queen Caroline at Richmond, chairs for Chiswick and Houghton, a terrine for Lord Mountford, an organ case, urns, tables, Gothic candlesticks and so forth amply demonstrate his remarkable versatility... Kent's decorative work is introduced by seventeen designs by Inigo Jones, mainly for chimney-pieces." - Harris, *BABW*, pp. 457-8 and no. 881. BAC, *Early Printed Books*, 1629. This copy has a good provenance; it



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bears the bookplate of John Harris, and an earlier engraved bookplate of Ivor A. B. Ferguson.

Folio, orig. calf, neatly rebaked with gilt-stamped spine and dark red lettering piece. Eng. t.p. (designed by Wm. Kent), 2 engr. leaves of the table of contents, and 53 engr. plates. Old pale and faded spot on the blank right margin of t.p., else a fine clean copy.

"A TREMENDOUS IMPACT ON THE DEVELOPMENT OF SOCIAL THEORIES OF ARCHITECTURE"

73. VIEL DE SAINT-MAUX, [JEAN-LOUIS]. *Lettres sur l'architecture des anciens, et celles des modernes dans lesquelles se trouve développé le génie symbolique qui présida aux monumens de l'antiquité.* Paris, [no publisher], 1787 \$1500.00
First edition. "In his letters Viel de Saint-Maux interpreted the architecture of early peoples and primitive societies as symbolic structures which celebrated the Supreme Being while explaining the workings of the Universe. These letters seemed to have had a considerable influence on the projects with cosmological symbolism designed in the last years of the 18th century. Perhaps the closest analogy is to Gay's prize winning Cenotaph to Newton (1800), which is replete with the type of numerical symbolism which formed the basis of so many of Viel de Saint-Maux's examples. The seventh and final letter ends with a scathing attack on contemporary

architects who would level so much of Paris to build their squares and align their street facades. To these *niveleurs*, Viel de Saint-Maux sarcastically suggested that all the houses of Paris be constructed on rollers. Then, whenever an architect wished to create a new perspective, the buildings could easily be shifted about.” -Richard Etlin in Wiebenson II-41. “Unlike most 18th century theorists of architecture who speculated at vast length about the date, form and location of the origin of architecture, Viel de Saint-Maux was concerned with the symbolic value and function of primitive building...His view that primitive and ancient architecture constituted a symbolic language of form that reflected and contributed to the sacredness and human interaction had a tremendous impact on the development of social theories of architecture.” - *Avery's Choice* 137. A rare book; not in American book auction records 1975 to present; OCLC locates but four copies in USA (Yale, MIT, Princeton, Columbia).

8vo, early 20th cent. half cloth. xii + 3-28; 3-24; 3-36; 3-48; 3-36 3-32; and 3-60. Woodcut head-pieces to each letter. These seven ‘letters’ were printed on different papers and were sewn and bound after the date of publication. Two of them have some mild pencil marking by a reader. But a very good copy of a rare book.

“LA PIU FACILE”

74. VIGNOLA, JAC. BAROZZIO DA VIGNOLA. *Regola delli cinque ordini d'architettura*. Bologna: Lelio dalla Volpe, [1736] \$475.00

First published in Rome in 1562, Vignola was the preeminent authority on the correct use of the classical orders. The present 1736 edition is “essentially a faithful rendition of Vignola’s work, with a few minor revisions and the original address to the reader replaced with a new preface by the publisher, Lelio dalla Volpe. This notes the general approbation which Vignola’s *Regola* has earned, and that Ferdinando Galli di Bibiena described the work as ‘la più facile’ of all the available descriptions of the orders.” - BAL, *Early Printed Books*, 3455. Ernest Allen Connally has noted “As a standard school text [Vignola’s *Orders*] went through 23 Italian editions by the end of the 17th century, eighteen more in the 18th century, and 46 in the 19th century.” - *Printed Books on Architecture 1485-1805* (1960), p. 13. The present is a fine, crisp well-printed copy (though, curiously in a nineteenth century cloth binding - which looks like the first binding and is in fine condition) - it could be some remainder sheets turned up in the nineteenth century and were bound at that time. Spinelli, p. 35.

8vo, 19th cent. pebble grained cloth sides and spine, fine. 76 pp incl. engr. title and 36 full-p. engr plates. Crisp untrimmed copy.

“SUPRALIBROS”

75. VIGNOLA, GIACOMO. *Developpement des Cinq Ordres d'Architecture suivant l'opinion de Vignola, Palladio, Scamozzy, Alberty, et autre Architectes Anciens, et Moderne*.

Paris: Mondhare, Caen, n.d. [ca. 1780] \$900.00
A special and unique copy of a rare edition of Vignola; OCLC locates just one copy: Univ of VA (and not in a bespoke binding). Especially notable for the large supralibros which is stamped in gilt on the upper cover: “PIERRE ELZEAR / PASCAL / MENUISIER A APT.” This unique copy is of interest in book history as it is a fine example of a “supralibros - a mark of ownership, stamped, usually in gold, on the front or rear cover of a book.” The provenance is confirmed by a manuscript annotation on the lower blank margin of the title page: “Livre d'Architecture de Pierre Elzeard. Apporté a Beaucaire en 1818.” A few facts are known about Pascal: he was born 24 February 1799 of Elzeard Pascal and Marguerite Vial. His trade was that of carpenter-geometrician. He died at Apt 1 September 1872. He worked as a cadranier (maker of dials); there are no less than ten sun dials in the Luberon which carry his name, accompanied by masonic symbols which suggest his rank of master. - Archives départementales du Vaucluse.

This edition of the “Petit Vignola” is particularly pleasing. It deals with basic geometry, the classical orders, ornament and shows a few representative building types. It is engraved throughout.

8vo, orig. calf (hinges cracked, spine worn). 72 pp., all engraved; p. 1 is the title. Both upper and lower covers are covered with a thin *cartonnage* (very thin board) in a deep red color; it is on this surface where the supralibros is stamped. Despite the wear a pleasing and appealing copy.

A GREAT INNOVATION IN PRISON ARCHITECTURE AND REHABILITATION OF PRISONERS

76. VILAIN, J. J. P., VICOMTE XIII. *Memoire sur les moyens de corriger les malfaiteurs et fainéants a leur propre avantage et de les rendre utiles a l'Etat*. Gand [Ghent]: Pierre de Goesin, 1775 \$2750.00

First edition. The Vilains were an ancient Belgian family of nobility; the earliest generations, including the present Jean-Jacques-Philippe (1712-1777) were politicians. The present Vilain had a special interest in prisons and prison reform. He is discussed by Pevsner in his *History of Building Types*: “Architecturally the great innovation which [John] Howard illustrates is the Maison de Force at Ackerghem outside Ghent, built 1772-75 at the initiative of Vicomte J. P. Vilain, who called himself proudly Vilain XIII. The architects are given as Malfaison and S. J. Kluchman. It was built as a house of correction for the whole of Flanders, and the enlightened plan is only one illustration of the enlightened policy of Maria Theresa. The principle behind the building is faith in ‘amélioration par éducation et travail.’ At night prisoners were in single cells, during the day they worked together. The plan of the building was radial; we can guess where the inspiration came from...”, p.p. 161-2 & fig 10.4. (Pevsner goes on to speculate that it was inspired by the architect Pierre-Gabriel Bugniet of Lyons). Vilain gives an extensive illustrated description of the Maison de Force and devotes the

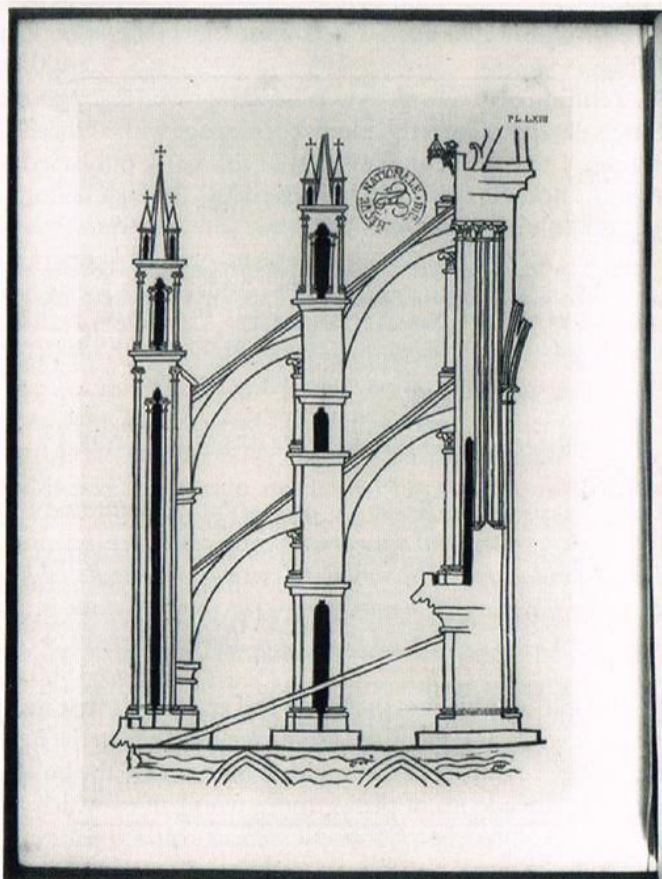
rest of his book to prison administration and industries for the inmates. The book was reprinted in 1841. The importance of this prison is also emphasized by Norman Johnson in his *The Human Cage, a Brief History of Prison Architecture* (1973), p. 13. OCLC locates seven copies in the USA.

4to, recent marbled sides, calf spine and corners. (vi)+268 pp with 4 double-p. engr. plates bound on stubs. Upper blank margins of most pages of the first third of the book have been mended with Chinese tissue; in no case is the letterpress affected.

EARLY FACSIMILE OF FAMOUS MEDIAEVAL ARCHITECT'S SKETCH BOOK

77. [VILLARD DE HONNECOURT]. *Facsimile of the sketch-book of Wilars de Honecort, an architect of the thirteenth century; illustrated by commentaries and descriptions, as arranged with various additions, and published by M. Alfred Darcel from the Mss. of M. J. B. A. Lassus. Translated, edited, and augmented...by the Rev. Robert Willis.* London: John Henry & James Parker, 1859 \$750.00

Originally published in French, Paris, 1858. "In publishing a facsimile of the famous sketchbook of the thirteenth-century architect Villard de Honnecourt, J. B. A. Lassus intended much more than simply placing the work and life of a rediscovered mediaeval draftsman and artisan before the public. The culture of this early architect gave a name to the supposedly anonymous craft of mediaeval architecture,



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grounded in its own system of rendering and geometrical calculations that could be held up against the claims of contemporaries for the superior architectural culture and science of the ancients, and underscored the unwavering faith Lassus had that the nineteenth-century architect could successfully revive Gothic design for the modern age." - Barry Bergdoll in *Avery's Choice*, 297. See also: J. K. French, *Engineering Classics* (1978), pp. 15-18. The original of this famous book is in the Bibliotheque Nationale.

4to, orig. cloth, expertly rehinged, orig. cloth preserved. xii+243 pp with mounted engr. port. of Lassus, 64 facsimile plates (lithographs on India paper), 8 illustrative plates (also on India paper) and 43 woodcuts.

VIOLETT-LE-DUC'S 'CONSTRUCTION' IN ENGLISH FOR AMERICAN ARCHITECTS

78. VIOLETT-LE-DUC, E. *Rational building, being a translation of the article "Construction" in the Dictionnaire Raisonne de l'architecture Francaise by George Martin Huss, architect.* New York: Macmillan & Co., 1895 \$350.00

Huss was an architect and member of the Architectural League of New York; I can find nothing further on him. He says in his preface: "While preparing drawings for a large Cathedral Church in New York City, the article "Construction" of the *Dictionnaire Raisonne* was freely used and then the idea was conceived of translating it into English." Contents include general view, principles, Roman and Romanesque vaults, origin of the pointed arch, development of principles, vaults, materials, developments of the 13th century, civil construction and military constructions. Did this essay have any effect on the engineer/architects of the 1890s who developed the tall office building?

8vo, orig. cloth. xii+367 pp with 156 text illus. Faded old square mark on cover, but a very good copy.

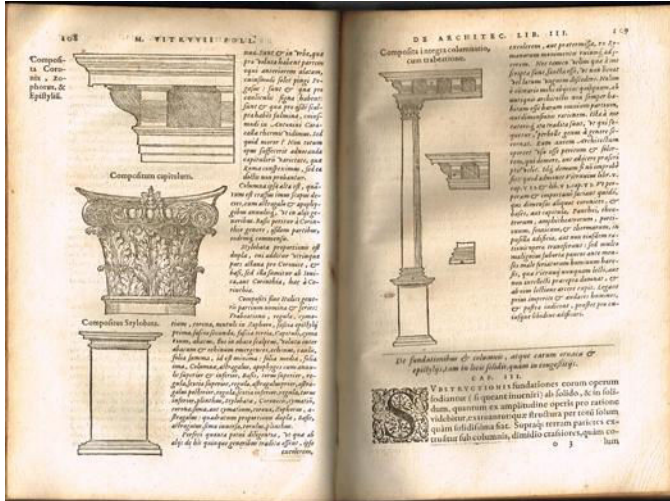
FIRST EDITION OF VITRUVIUS TO BE PRINTED IN GERMANY

79. VITRUVIUS. M. *Vitrurvii Viri Spae Professionis Peritissimi, De Architectura Libri Decem, Ad Augustum Caesarem accuratis constripti: & Nunc Primum In Germania Qua potuit diligentia excusi, atq[ue] hinc inde schema tibus non inincundis exnorati. Adiecinvs Etiam Propter argumenti conformitatem, Sexti Ivlii Frontini De Aquaeductibus Urbis Romae, libellum, Item ex libro Nicolai Cysani Card.* Argentorati [Strassbourg]: In Officina Knoblochiana, 1543 \$3750.00

The first edition of Vitruvius to be printed in Germany. It was edited by Walter Hermann Ryff, the Strassbourg physician, mineralogist and mathematician. The majority of the woodcut illustrations are based on those of Cesariano's Como 1521 edition. They are well printed, strong and very pleasing images. A few others are copied from Giocondo's illustrations and the images of the orders are copied from the fourth book of Serlio. Ryff went on in 1548 to produce the first edition of Vitruvius in the German language (presum-

ably translated by himself). BAL, *Early printed books*, 3495. Fowler 401. Cicognara 707. See also Werner Oechslin's "Vitruvianismus' in Deutschland" in *Architekt und Ingenieur* (pp. 53-76).

Sm. 4to, cont. sheep, neatly rebound and recorned. (52)+1-96; 99-262+(52) pp with 91 woodcut illustrations. Very good copy.



Item #80

NICE COPY OF AN ILLUSTRATED SIXTEENTH CENTURY VITRUVIUS

80. VITRUVIUS. *De architectura libri decem*. Apud Ican Tornaesium: Typogr Reg. Lugd., 1586 \$2750.00
A reprint by the younger Jean de Tournes of the Lyons edition of 1552. The 1552 Lyons edition is included in the Millard collection with the usual good note by Dora Wiebenson. She states that "by the date of its last printing in the 1649 de Laet compendium, it had received more editions than any other Vitruvius publication. Philander's notes would be cited almost without exception by every Vitruvius commentator and translator from the date of its first appearance until the nineteenth century." - Millard, *French*, 165. According to Ernest A. Connally, "the most influential versions [of Vitruvius in France] were those edited and annotated by the scholarly Gulielmus Philander, first published at Strasbourg 'ex officina Knoblochiana' in 1543 and reprinted at Rome in 1544, Paris in 1545, Strasbourg in 1550 and Lyon in 1552. Philander included some illustrations." - *Printed books on architecture 1485-1805*, pp. 10-11. The present copy is in good condition in the original full vellum binding. It bears names and dates of several early owners; one of them has read this copy and made small marginal annotations in bistre under certain key words. It is profusely illustrated with wood-cut illustrations; Fowler 414, describing this edition, states "illustrations from the original plates" by which they mean from the wood blocks from the edition of 1552. But the blocks are not worn and the impressions are good. Fowler 414. Cicognara 721. Mortimer, *French*, II, 550 (citing for the present edition, Cartier, vol II, no. 664).

4to, orig. full vellum. (xvi)+460+(xxxiv)+(i) pp of index with t.p. within decorative architectural wood-cut surround, with numerous wood-cut illu and wood-cut initials printed from the original cuts of 1552. The folding leaf between pp 178 and 179 is present in perfect condition. Light uniform browning throughout. Two early names are inscribed on t.p.: Anguit(?) Duperson(?) 1586; Domus Profess. Paris J.E.W. 1693; there is a 19th cent. monogramme bookplate on the front pastedown: "AM" with motto "Veritas Omnia Vincit."

[THIS BOOK] "HAS NOT RECEIVED THE ATTENTION IT DESERVES"

81. VITRUVIUS. *Abrégé des dix livres d'architecture de Vitruve*. Paris: Jean Baptiste Coignard, 1674 \$1000.00
Fine copy in an appealing contemporary binding. First edition of this abridgement of Perrault's *Vitruvius*, first published in 1673. "Despite its significance as a forerunner of future developments in architectural theory, as well as its position as another exemplar of Perrault's position on architectural issues, this book is rarely mentioned **and has not received the attention it deserves**. It is clear that Perrault intended his *Abrégé* for the instruction of the amateur in architectural taste; the book is a precedent, even a unique one, for later 18th century literature that instructs the general public in the appreciation of the "theory" of subjects of a professional nature...The *Abrégé* is in the forefront of a trend that would do away with those concepts...and open the way to 18th century development of individual choice and taste." - Millard, *French*, 169. This little book was published in at least five languages and eleven editions over the following century. Wiebenson, I-32. Fowler 419. A copy of this book was in Thomas Jefferson's library at the time of his death (see O'Neal 125a).

12mo, orig. full contemp. polished calf, spine git. (12)+224+(50) pp with wood-engr vignette on t.p. (royal arms of Louis XIV) and 11 engr. plates (p. 3 is a cancel). Pls 2, 4 & 11 signed 'LeClerc sculp. Ownership stamp of "Dhombres-Firma", who seems to have been a writer on meteorology in the early 19th century. A little gem.

WILKINS'S VITRUVIUS

82. VITRUVIUS. *The civil architecture of Vitruvius. Comprising those books of the author which relate to the public and private edifices of the ancients. Translated by William Wilkins...with an introduction, containing an historical view of the rise and progress of architecture amongst the Greeks*. London: Longman, Hurst &c., 1812 \$1250.00
A scholarly edition of some importance, translated by Wilkins and illustrated by engravings made by him after drawings he made in his four year post graduate tour of Greece and Asia Minor. In his advertisement, Wilkins justifies his effort as the first to recognize that the architecture of Vitruvius must be compared to Greek, rather than Roman, remains. The introduction was written by Lord Aberdeen and was published separately under his own name, first in 1822. "The influence of Aberdeen's essay was at least as great as Wilkins's translation and commentary." - Millard p. 324. The Millard note

also comments on the book as a physical object: "Wilkins's abridgement deserved praise, the clarity of its text and illustrations demonstrating the heights to which British book production rose shortly before the machine-press period." The present copy has three instances of contemporary marginalia. BAC, *Early Printed Books*, 3534. Millard, *English*, 86 (especially good note).

Large 4to, recent half calf, spine with raised bands, a good binding. viii+lxvi+282 pp with 41 engr plates numbered 1-14, 1-13, 1-9 and 1-5. Large untrimmed copy. Scattered foxing here and there; priced with this in mind.

RARE - THIS EDITION NOT IN WORLDCAT

83. VOCH, LUKAS. *Deutliche Anweisung zur Verfertigung der Baurisse, wie solche ohne mundlichen Unterricht von selbst zu erlernen: allen jungen Maurer- und Zimmergesselen, Lehrlingen und andern Liebhabern zum besten entworfen mit 8 Kupfertafeln. Zweyte Auflage.* Augsburg: Conrad Heinrich Stage, 1788 \$550.00

Fine copy of a charming little book written as a guide for carpenters and builders. The engraved plates show moulding profiles, volutes and scrolls, classical as well as "baroque" window frames, stairs and balusters, details of room paneling, house floor plans, roof diagrams, etc. It was originally published 1778 (for which see WORLDCAT which locates only 2 copies, CCA and Avery Library, both of the 1778 edition). There are no copies located of this second edition but they do locate, in one copy each, later editions of 1796 and 1806. Berlin Catalogue 2030 (edition of 1778). A fine copy in the original blue sugar paper boards.

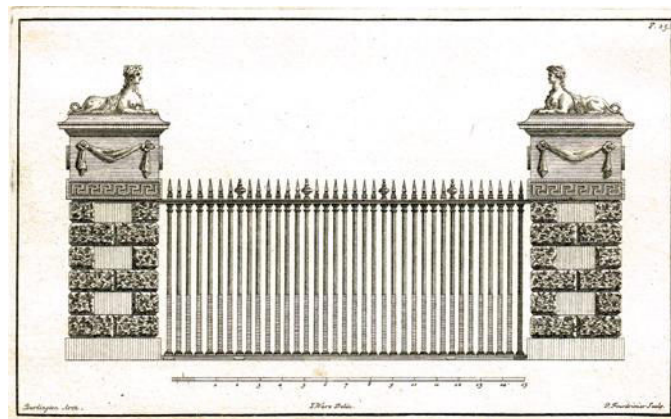
12mo, orig. boards. 174 pp and 8 fdg engr plates. Scattered light foxing.

"...A LIBRARY TO THE GENTLEMAN AND THE BUILDER"

84. WARE, ISAAC. *A complete body of architecture, adorned with plans and elevations from original designs...in which are interspersed some designs of Inigo Jones, never before published.* London: T. Osborne & J. Shipton a.o., 1756 \$2000.00
First edition, a major 18th century pattern book. "The *Complete Body* is a massive and comprehensive statement of Georgian architectural theory and practice. Published after Burlington's death (1753), Ware relaxes his Palladianism to include in his book's encyclopedic format references to French publications: Daviler, Tiercelet, and Briseux. Portions of Laugier's *Essai* are incorporated into the work. Because the "discoveries and rules" in architecture were "scattered in various books" Ware proposed to collect all that is useful in the work of others, at whatever time they have been written, or in whatsoever language," bringing them up to date with the addition of recent discoveries and improvements making the work "serve as a library...to the gentleman and the builder." It is primarily oriented to the country house clientele. Summerson evaluates Ware's book as "reflecting

very fairly the solid, thoughtful competence of its author's executed works." - Wiebenson II-29, note by Elizabeth Lambeth. Eileen Harris gives a fascinating extended analysis, focusing especially on the serial publication of the work (*BABW*, pp. 471-4; no. 906). Park List 84. Berlin Catalogue 2283. Fowler 436. O'Neal 126A. Thomas Jefferson had a copy (O'Neal 126a).

2 vols in one. Folio, cont. reverse calf. (xviii)+436; 437-748+(iv) pp with frontisp and 113 engr. plates, certain double-p. plates taking two numbers. 6 of the folding plates have been restored by G.D.B. T.p. in red and black with an engraved vignette. Binding slightly rubbed; plates are clean and crisp.



Item #85

85. WARE, I(SAAC). *Designs of Inigo Jones and others.* London: J. Millan, [1731] \$2250.00

First edition. The importance of this particular collection of Inigo Jones designs lies in its small size and portability - it was a suitable pocket companion for the travelling gentleman and builder, both in Europe and America. Peter Harrison, the architect of Newport, had a copy in his library. It was also intended to disseminate Lord Burlington's architectural taste to a wider public. Ware's original finished drawings for the book (along with three others that were not engraved) are in the Soane Museum. Harris/Savage, *BABW*, 910. Park List 85. Fowler 437. Berlin Catalogue 2274.

8vo, old calf, neatly rebacked. Engr. title, 3 engr. leaves of contents and 48 plates (numbered 1-53; 6 double-page). Very light foxing on engr. t.p. but a good copy.

A CELEBRATED CLASSIC OF STRUCTURAL THEORY

86. WHIPPLE, SQUIRE. *An elementary and practical treatise on bridge building, An enlarged and improved edition of the author's original work. Second edition, revised and enlarged.* New York: Van Nostrand, 1899 \$300.00
Originally published in 1847 as *A work on bridge building*, this was "the first notable attempt to reduce the problem [of bridge engineering] to a scientific basis. Previously engineers had built bridges so as to look strong enough to experienced

eyes; modern methods of computing stresses and designing the parts of such structures to meet them were unknown; Whipple's book was the first extensive and thorough treatment of the subject. Later in 1869, he issued a continuation of this treatise, making the woodcuts himself, and printing the issue on a hand press in his home. Still later, in 1872, it was published by Van Nostrand..." (DAB). I have had the first edition of 1847 only twice in the past 50 years. Whipple is widely recognized as a pioneer in bridge design. See Condit, *Amer building art 19th cent*, pp. 113-117. *Bibliotheca mechanica* p. 353 (edition of 1873).

8vo, orig. cloth. iv+352+32 pp. with 75 wood-engr. illus. A good copy.

**INCLUDES LOUIS SULLIVAN
& FRANK LLOYD WRIGHT ORNAMENT**

87. WINSLOW BROS. CO. *Ornamental Iron and Bronze Executed by the...* Chicago, 1910 \$950.00

A fine trade catalogue printed on high quality coated stock by the leading fabricator of metal ornament. Every major piece is identified as to building, location and architect. Includes three plates of cast bronze ornament by Louis Sullivan (Carson Pirie Scott; McCormick Residence, Bank of Owatonna) and one plate by Frank Lloyd Wright (The Rookery, p. 65). Arranged in sections by categories of ornament. Includes pieces designed by many of the most prominent architects: McKim, Mead & White; H. J. Hardenbergh; Holabird & Roche; Henry Ives Cobb; Howard Van Doren Shaw; Cass Gilbert; D. H. Burnham & Co., John Russell Pope, Jenney & Mundie, etc. Romaine p. 37. OCLC locates three copies: UC Berkeley, NYPL, Harvard.

4to, original binding of coarse weave buckram, vellum spine with printed paper spine label. 234 pp with hundreds of finescreen halftones. Upper inner blank margin shows a faint trace of ripple, but for all intents and purposes a fine copy.

"AN IMPRESSIVE VICTORIAN OBJECT"

88. WITHERS, FREDERICK CLARKE. *Church architecture. Plans, elevations and views of twenty-one churches and two school houses. Photo-lithographed from original drawings.* New York: A. J. Bicknell and Co., 1873 \$1650.00

Only edition and a nice clean copy in the original publisher's gilt decorated binding. One of the highlights of 19th century American architectural literature. It has been given an extended analysis in F. R. Kowsky's *Frederick Clarke Withers*:...it was "an impressive Victorian object; a contemporary reviewer said the typography was 'unexcelled, if not unequaled, by any similar work' yet produced in America. In it the author illustrated his church designs from 1857-1873... Addressed to the serious layman as well as to the builder, *Church Architecture* demonstrated a degree of professionalism little known in American architectural publications until the appearance of *The American Architect and Building News* in 1876. Intended for the drawing room table as well as the

library, *Church architecture* was among the first American works on architecture to be considered elegant literature". (pp. 98-100). Hitchcock 1414.

Large folio, orig. dec. green cloth, large gilt diestamp on upper cover. xxii pp. with 51 litho plates each with an illus. leaf of letterpress and 8 pages of illus. ads. The plates are signed 'Julius Bien Photo-lith.' T.p. in red and black. Hinges have been neatly mended; inner hinges reinforced. An excellent copy.

**A KEY SOURCE BOOK FOR
18TH CENTURY ARCHITECTURAL DESIGNERS**

89. [WOOD, ROBERT]. *The ruins of Palmyra, otherwise Tedmor, in the desart.* London: [the author], 1753 \$5500.00

First edition. "Wood began his protracted tour of Asia Minor in 1750 with Bouverie and Dawkins, visiting the sites of Cyzicus, Pergamus, Sardiss, Teos, Ephesus, Miletus and Magnesia (where Bouverie died). The remaining pair joined Stuart and Revett in Athens until 1751 when they set out for Palmyra, with an Italian architectural draftsman named Borra...The buildings, which were late Roman, did not excite as much interest as Stuart and Revett's work on classical Athens but the decorative work quickly established both of Wood's books as a source book for contemporary architectural practice..." Weinreb 25:143. Wood's travels and his books have been examined in depth by Dora Wiebenson in her *Sources of Greek Revival Architecture* (1969). In regard to the competition between Wood and Stuart and Revett, she states: "Moreover, Wood's work, and not Stuart's, remained the most popular during his lifetime, and of all the early travellers to the Levant, it was Wood who proved the most attuned to the taste of his time." She then goes on (in a footnote) to quote a letter written by Robert Adam wherein he gave Wood credit for establishing the new taste. (page 33 & note 54). Millard *British* 92. Fowler 443. Harris & Savage 939. BAL, *Early Printed Books*, 3707 with an excellent note ("the work was a considerable popular and critical success, for a combination of reasons - its intrinsic value as a scientific survey of the site, prepared with great care and industry...and its beauty as physical object"). [A copy of this work recently sold on ABE books for \$12,926].

Lg. folio, recent calf spine, marbled boards, dark red lettering piece. (vi)+50 pp with 3 engr plates of inscriptions and 57 engr. plates (plate 1 is a large 3-sheet panorama). Carefully washed and rebound by Green Dragon Bindery. A really fine untrimmed copy.

**FINE COPY OF AN AMERICAN
ARCHITECTURAL COLOR PLATE BOOK**

90. WOODWARD, GEORGE E. (Publisher). *Rural church architecture, comprising a series of designs for churches, exemplified in plans, elevations, sections, and details by Upjohn, Renwick, Wheeler, Wells, Austin, Stone, Cleveland, Backus, Reeve, etc. etc.* New York: George E. Woodward, n.d. [ca. 1869] \$3650.00

A rare and stunning book, with 45 folio plates of which 25 are in color. This is in fact a re-issue of *A book of plans for churches and parsonages* issued by the General Convention of Congregational Churches in the US in New York in 1853 (Hitchcock 282). That work was published by Daniel Burgess & Co; it had 58 pages of letterpress and 45 lithographic plates. There must have been a few sets of the plates left over which passed into the hands of Woodward; he simply printed a new title page circa 1870 (and it looks it; both the paper and the typography are different from the plates which were printed in 1853) and issued the book without text. This is Hitchcock 1416; it is the first copy I have ever owned (in 50 years). Aside from a few spots in the blank margins of one or two plates this is a fine copy. OCLC locates a number of copies in libraries, but the work is really rare in the marketplace.

These fine color plates are stylistically backward looking rather than forward looking, and the book as a whole is more redolent of ca. 1850 rather than 1869.

Oblong folio, orig. patterned cloth, titled in gilt on cover within a cartouche: Church Architecture. T.p. and 45 plates showing 18 designs (of which 20 are plans and 25 color lithos, either elevations or perspective views). T.p. is very slightly browned due to the paper quality.

FLW'S ARCHITECTURAL PHILOSOPHY

91. WRIGHT, FRANK LLOYD. *"In the Cause of Architecture: the work of Frank Lloyd Wright" (in) The Architectural Record, Vol XXIII, No. 3., March 1908* \$400.00

First edition of just about the earliest statement of Wright's architectural philosophy, followed by 56 pages of illustrations, containing 86 halftones. These halftones include many buildings which were later destroyed; they deserve comparison with the 1911 *Ausgefuhurte Bauten* picture book (see next item). The present essay was also issued as an offprint and was reprinted in 1975. It is one of his most famous polemics. Sweeney 85.

8vo, old half black polished calf spine & corners; cloth sides. This is the entire vol 23 for 1908. 508 pp., profusely illus. The Wright essay occupies pages 155-221. Hinges rubbed but sound.



Item #89

"THE LITTLE WASMUTH"

92. WRIGHT, FRANK LLOYD. *Frank Lloyd Wright. Ausgefuhurte Bauten*. Berlin: Verlegt bei Ernest Wasmuth A.-G., Berlin, 1911 \$875.00

First edition of the first book of interior and exterior photographs and plans of Wright's buildings executed before his 1909 departure from Chicago. It includes in German translation the foreword by C. R. Ashbee, "Frank Lloyd Wright: Eine Studie zu seiner Wurdigung." Wright visited the Arts and Crafts leader in England in September 1910, and asked him then to write the introduction. The photographs were taken by the Chicago architectural photographer Henry Fuermann. Good copies are scarce, as, like the portfolio, many were destroyed or damaged in one of the fires at Taliesin. Sweeney 96.

Tall 4to, orig. brown heavy paper wraps. 141 pp with 193 halftone illus and color frontispiece. Professionally rebaked in matching heavy brown paper by Green Dragon Bindery.

"PERHAPS THE CLEAREST EXPOSITION OF WRIGHT'S AESTHETIC CREED"

93. WRIGHT, FRANK LLOYD. *The Japanese print, an interpretation*. Chicago: Ralph Fletcher Seymour, 1912 \$2000.00

Fine copy of the first edition. "Written shortly after the design of Taliesin [Wright's Wisconsin house] when he was under the intellectual and emotional influence of Mamah Borthwick Cheney, this book is perhaps the clearest exposition of Wright's aesthetic creed. It is not, as the title suggests, about Japanese prints (which Wright collected) but about the method he learned from studying Japanese prints for creating patterns and abstractions out of shapes of nature. An influence of the ideas of Ernest F. Fenollosa, the first professor of western philosophy in Japan (who wished for a new cultural synthesis of eastern and western ideas) - and whose work Wright acknowledges in this book - is discernible in Wright's argument. An influence of Arthur W. Dow, Fenollosa's disciple, is also possible because of Wright's use of theories of "pure design" in his argument." - *Avery's Choice* 393 (note by Narciso Menocal). Sweeney, no. 109: "This book was printed three times by Seymour in 1912...priority has not been established." For further information on Ralph Fletcher Seymour as a printer see S. O. Thompson, *American book design and William Morris*, pp. 107-110.

8vo, orig. tan paper boards, with the crane design on front cover and t.p. 35 pp., handmade Japanese endpapers. Light pale faded spot on upper edge of cover (hardly noticeable), else a fine copy.

THE COPY OF JAMES B. FRANCIS

94. WRIGHT, WILLIAM H. *A brief practical treatise on mortars: with an account of the processes employed at the Public Works in Boston Harbor*. Boston: William D. Ticknor & Co.,

1845

\$500.00

First edition, a very uncommon book. The author was a lieutenant in the U. S. Corps of Engineers; the book was written based on his experiences working on Fort Warren in Boston harbor. The fine folding plates, which were drawn by Lieut. H. L. Eustis, include views of bridge piers, flare kilns, a Yorkshire kiln, a cement kiln at Sheerness Dock Yard, a furnace for calcining clay, stone-cutters tools, a plan and section of the smaller mortar mill at Fort Warren, a mortar cart, etc.

This copy has a notable provenance; it was signed on the front fly "J. B. Francis" - this was James B. Francis (1815-1892). A noted civil engineer, he did independent research on the strength of materials and on the flow of water. There is much reference literature on him; as a starting point see the *DAB*.

Small 8vo, orig. cloth, viii+148 pp. with 7 fdg. litho plates. Ex-lib., old bookplate and embossed stamp; small chips in head of spine; front hinge cracked. Still, a good clean and crisp copy.

ADDENDA

A VERY RARE AMERICAN COTTAGE PATTERN BOOK

95. KIRBY, J. H. *Modern Cottages, contains 125 illustrations of cottages, dwellings, and miscellaneous work. 32 full page illustrations.* Syracuse: [(Privately printed) by Hall & McChesney, Printers and Binders], N.d. [1886] \$750.00
First and only edition; this is the only the second copy I have owned or seen in fifty years. J. H. Kirby is a shadowy figure who was the brother the better known Henry P. Kirby (1853-1915); H. P. was given a good note in Withey. The present work contains 31 plates which show designs of houses and cottages in ascending order of size, complexity and expense; also includes 3 designs of row houses, 2 views of opera houses (Lyons, NY and Cortland NY); and 1 design for a stone church. The final 16 pages are ads. There is a minor problem with this copy. The title page calls for 32 plates, and the only other copy I have owned also had 32 plates, but this copy has only 31 and was clearly issued this way. On the other hand, this copy retains the original printed front wrapper, which is a nice feature. In any case, priced accordingly (I sold the last copy for \$1150). J. H. Kirby practiced in Syracuse, N.Y. OCLC locates 9 copies in libraries but the book is very rare in the marketplace. Hitchcock 681 locating one copy.

4to, orig. printed front wrapper laid down on modern wrappers of matching color. Pages 1-18 of text; [19-80] of plates and final pp 113-128 of illus ads. With 31 plates and scattered text illus.

THE VERY RARE FIRST AMERICAN EDITION

96. LANGLEY, B[ATTY] & T[HOMAS]. *The builder's jewel, or the youth's instructor and workman's remembrancer. The first American edition.* Charlestown: Printed by S.

Etheridge, for Samuel Hill, Engraver, no. 2, Cornhill, Boston, [1800] \$2000.00

This first and only American edition is very rare; in the past 50 years I have only owned two other copies. There were two issues of this book; one with 100 plates and one with 99 plates. Numerous records state "99 plates" such as AAS and Harvard (two institutions with accurate, full descriptions) as well as the first two records on OCLC. Also, Harris and Savage. *British Architectural Books and Writers*, no. 446 states 99 plates. But other references state "100 plates" such as Hitchcock's *American Architectural Books* (no. 705) and Rink's *Technical Americana* (no. 2491). It would appear that there were two variants or two states.

This is a book that just did not survive. It was originally published in London in 1741; Eileen Harris lists 19 later editions. The book auction records (*American book prices current*) from 1975 to the present list 22 copies of various English editions but no listing of the present American edition. It was extremely popular and influential in the American colonies; Helen Park found 17 references to it in her study. The small size was intentional; the authors intended for it to be carried in the workman's pocket. The fact that it was reprinted in America as late as 1800 attests to the long life of the work (though there were in fact two editions published in Scotland in 1805 and 1808). The two copies I owned previously both had 100 plates; the one I had most recently I sold for \$4000.

12mo, recent (but not brand new) polished calf spine & corners, marbled sides. iv+5-46 pp with 99 engr plates (frontisp & pls 1-98). Foxed throughout as in every copy I have ever seen. But still a good copy with good margins and an attractive binding.

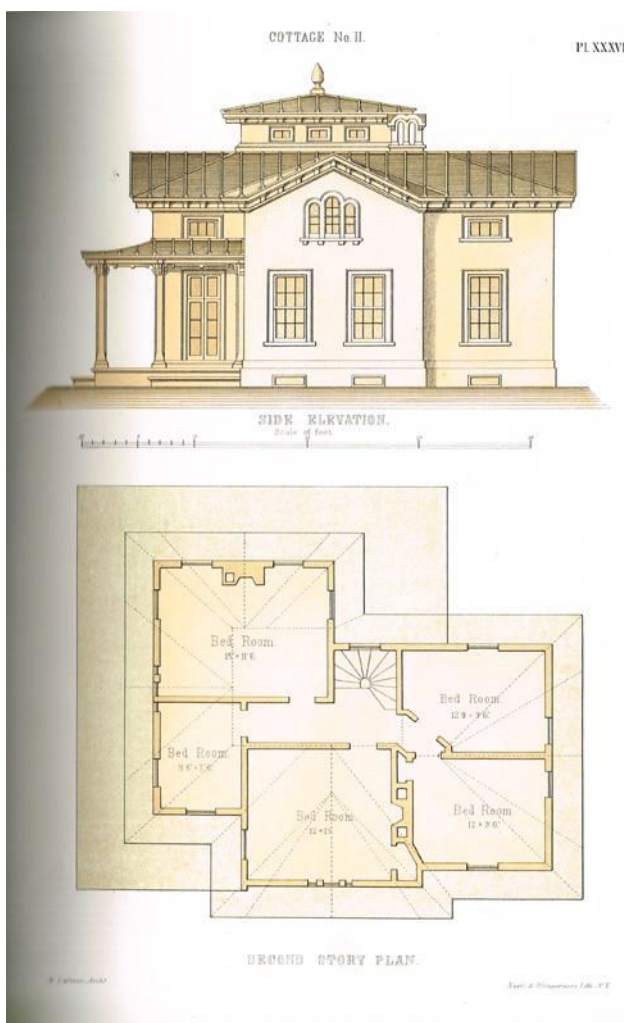
"THE OPENING TEXT OF POSTMODERNISM"

97. VENTURI, ROBERT. *Complexity and Contradiction in Architecture. With an introduction by Vincent Scully.* New York: Museum of Modern Art, 1966 \$300.00
First edition, a fine copy in the original cloth in dust jacket. Scully calls this one of the three most influential architectural treatises of the 20th century (the other two are LeCorbusier's *Vers une Architecture* of 1923 and Wright's *Ausgeführte Bauten* of 1910). **Avery's Choice:** "This text is an enormously influential example of the importance of the printed book for the actual course of architecture...this volume can be considered as the opening text of postmodernism."

8vo, orig. cloth in d.j. 143 pp. with 350 small halftones.

98. CHICAGO. (WORLD'S FAIR OF 1933). RALEY, DOROTHY (ed.). *A Century of Progress. Homes and Furnishings.* Chicago: M. A. Ring Co., Publishers, [1934] \$325.00
First edition, nice copy of a fragile book. An important work which showcases thirteen model homes. Two of them are of major importance in the development of thirties modernism: first, the "Crystal House" designed by George Fred Keck of Chicago (otherwise known as the 'House of Tomorrow').

"HIS LAST GREAT BOOK"



Item #99

Second, "Steel House", prefabricated by General Houses and designed by Howard T. Fisher, also of Chicago.

4to, (10 3/4 x 8"), orig. die-stamped cloth, a stunning modernist binding design in red, black and silver. 128 pp with several hundred fine halftones.

99. LAFEVER, MINARJJ. *The architectural instructor, containing a history of architecture. . .with a large number of original designs of cottages, villas and mansions. . .and further designs of churches, monuments and public buildings.* New York: G. P. Putnam & Co., 1856 \$2750.00

First and only edition, a fine copy of Lafever's rarest book. Lafever (1797-1854) is primarily known as a gifted Greek Revival architect and author of three books of Greek Revival designs and details; the present book, his last, embraces his designs in the Italian, Tuscan, Gothic, Grecian and Roman styles. "Lafever was to earn a great fame in Brooklyn later with a series-of superb Gothic Revival churches, of which Holy Trinity (1844-7) is the largest and most famous, the Church of the Saviour nearby (1844) the most refined and exquisite. Packer Collegiate Institute with its rather prim, simple English Gothic is his too, as are the stone tunnel and steps at the river end of Montague Street - a monument of true Greek simplicity. The Reformed Church of the Heights (1851) and the Old Brooklyn Savings Bank (1847), both recently destroyed, showed his brilliant use of the later eclectic forms that began to come in the forties; much of this work he included in his last great book, *The architectural instructor*, published posthumously in New York by G. P. Putnam in 1857 (*sic*)."- T. Hamlin, *Greek Revival Architecture in America*, (1944), pp. 147-8. Plates 1-21 illustrate the history of architecture; 22-29 the classical orders and plates 30-111 original designs (mostly for buildings which were actually built), the majority beautifully printed in tints or colors. Rare in the marketplace; there is only one copy in the book auction records in the last 50 years (1971). This is only the second complete copy I have had in the past 50 years. Hitchcock 686. On Lafever's architecture, as opposed to his books, see J. Landy, *The architecture of Minard Lafever*, 1970.

Small folio, beautifully rebound by the Green Dragon Bindery, t.e.g. 526 pp. with 111 litho plates, over half printed in tints or colors. Occas. light offsetting but completely free of the usual foxing. A really nice copy.

TERMS

30 days, postage and insurance billed at cost. Libraries, museums, and institutions billed; deferred billing on request. Due to delays in surface mail, overseas orders will be sent by Air Book Post, registered, unless we are instructed otherwise. Payments from outside the U.S. should be by check on an American bank; otherwise we must reserve the right to bill the purchaser for charges incurred in collection.

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