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• CATALOGUE 171 •

CHARLES WOOD BOOKSELLER
SUMMER 2016

ARCHITECTURE

PART I BOOKS, PAMPHLETS AND PORTFOLIOS

PART II TRADE CATALOGUES OF ARCHITECTURAL BUILDING MATERIALS

Catalogue 171



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PART I

ARCHITECTURE BOOKS, PAMPHLETS AND PORTFOLIOS

THE FIRST PRINTED BOOK ON ARCHITECTURE

1. ALBERTI, LEON BATTISTA. *De re aedificatoria libri decem.* Strassburg: Jacobus Cammerlander, 1541
\$4500.00

A good honest copy of this early edition in a contemporary binding. Originally published in Florence in 1485, this was the first printed book on architecture. It was a fundamental treatise, frequently republished and translated. Composed in ten books, in Latin, it was based on classical example (Vitruvius) but emphasized contemporary practice. It became the authoritative textbook for the high renaissance. This is the third edition in Latin; the second was published in Paris, 1512. Its more than 23 subsequent publications include translations into a number of languages: Italian (1546); French (1553); Spanish (1582); English (1726); German (1912); Russian (1935-37); Czech (1956), and Polish (1960). Wiebenson I-1, gives a good note on the first edition. This edition not in Fowler. Cicognara 371. NUC locates 4 copies; OCLC adds one more.

Small 4to, old (original?) blindstamped pigskin. 6ff of prelims and 166 ff of text. Title within 4 part woodcut border; large woodcut printer's device on final leaf verso. Final leaf (166) mis-numbered 165. Early annotation of 8 lines (26 words) on p. 47. A few tiny wormholes throughout; do not affect readability. 19th century bookplate of Louis Gillet.

2. AMERICAN ARCHITECT & BUILDING NEWS. *Art Gems from the American Architect.* Boston: Ticknor & Co., 1886
\$300.00

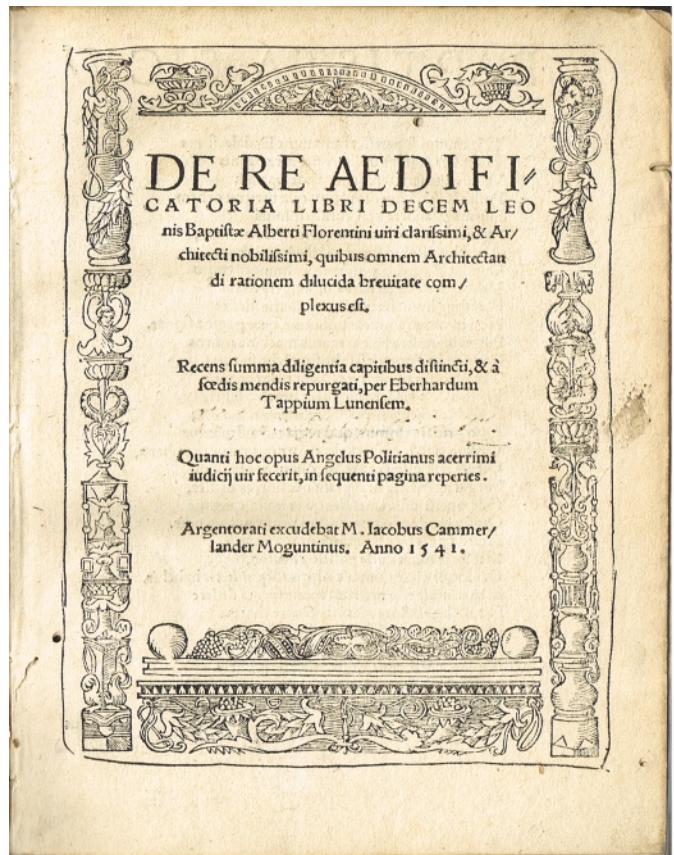
Not in Hitchcock; rare. A charming special promotional publication of the *American Architect and Building News* consisting of 30 leaves of plates from the magazine with a specially designed cover. Primarily sketches, a few of the plates are early and primitive halftones from photographs (quite early for this process). The idea was to give an idea of the contents and variety of the magazine. Some of the architects were Wm. E. Chamberlain, Wilson Eyre Jr., Clinton Day (of San Francisco), C. S. Luce, etc. The verso of each plate is a wonderful illustrated ad, mostly related to architecture and the building trades. OCLC locates but two copies: Columbia and Art Inst of Chicago (which came from me).

Oblong 4to, orig. printed wrappers, sewn with orig. ribbon. 32 ff. Tiny area of wear (knowing?) along top margin, else a very nice copy.

IN THE ORIGINAL PARTS

3. AUDSLEY, GEORGE ASHDOWN & MAURICE ASHDOWN. *The practical decorator and ornamentist for the use of architects, practical painters, decorators, and designers, containing one hundred plates in colours and gold, with descriptive notices and an introductory essay on artistic and practical decoration.* Glasgow: Blackie & Son, 1892
\$2750.00

First edition of this wonderful book, a rare set in the original fifteen parts in printed wrappers. It is a triumph of color printing - the plates were printed by Firmin-Didot of Paris. Quite aside from its simple and elegant visual appeal, with all the plates in bold flat colors, many with gold, the book has great value to the historian of decoration and to the restorationist; the plates include moulding enrichments, bands or borders, corner ornaments, ornaments for ceilings, panel ornamentation, coffer designs, spandril designs, frieze or cresting, wall patterns, etc. Though all the ornament is stylized, it is inspired by various sources: Greek, Neo-Grec, Japanese, Mediaeval, Conventional Floral, Renaissance, etc. Michael Twyman devotes a long chapter to "Mass Markets and Masterworks" which includes discussion of several of Audsley's books including the present one (*A history of chromolithography*, pp. 231-2). Friedman, *Color printing*, no. 189. McLean, *Victorian Book Design*, p. 134. Wakeman, *Guide to 19th cent. col. printers*, p. 12.



Item #1



Item #3

Folio, 15 parts in printed wrappers with flaps. (ix)+(2)+9-36 pp with 5 illustrations, 2 diagram plates A and B and 100 chromolitho plates numbered 1-100 each with leaf of text. Loosely laid into the final part (15) of this copy is a small printed slip from Blackie & Son giving directions for the binding (elastic [gutta percha] recommended over sewing which would damage the plates). The survival rate for this slip would have been minuscule. Occas. short tears in the part wrappers else a very fine clean set.

“THE STANDARD WORK FOR ARCHITECTS”

4. AVILER, A[UGUSTIN] C[HARLES] D'. *Cours d'architecture, qui comprend les ordres de Vignole, avec des commentaries; les figures & les descriptions de ses plus batimens, et de ceux de Michel-Ange...Nouvelle édition...par Pierre-Jean Mariette.* Paris: C. A. Jombert, 1756 \$1350.00

A good copy of this standard work, with an interesting provenance. First published in 1691, this is, “after Blondel’s, the most important manifesto of academic doctrine in the later seventeenth century.” - (A. Blunt). “Daviler’s *Cours d’Architecture* includes a life of Vignola, a description of buildings by Vignola and by Michelangelo and a dictionary of architectural terms, and practical advice for the design and the construction of buildings. His book contains plans and elevations of a typical house, and designs of all architectural

details, as doorways, entrances, windows, etc. including even the design of gardens. Daviler refers to the architectural works of Jacques Lemercier, Salomon de Brosse, both the Mansarts and Pierre Bullet...In the eighteenth century Daviler’s book was received as a standard work for architects, many revised editions and translations were published.” - Wiebenson II-12. An English edition, with the title *Vignola Revived* was published in 1761; it is extremely rare.

This copy belonged to Alexander McMillan Welch (1869-1943), a distinguished New York City architect. He is given a long note in Withey, which states: “There [in his office, at 15 E. 71st St.] he installed his library, one of the largest and most important collections of architectural books in New York.” It was subsequently owned by James Grote Vanderpool (1903-1979), Dean of the School of Architecture at Columbia University, a prominent preservationist, and director of Avery Library.

Lg. 4to, recent linen sides, brown morocco spine, raised bands, all edges red. (iv)+xxxviii+(x)+447+1 pp with 162 engr. plates. Both the pagination and the plate numbering is slightly erratic but is quite complete. Bookplate and signature of Architect Welch dated April 1902. Slightly browned throughout but a good copy.

THE GOTHIC STRUCTURAL SYSTEM

5. [AVRIL, LOUIS]. *Temples anciens et modernes; ou observations historiques et critiques sur les plus célèbres monumens d'architecture Grecque et Gothique.* Par M. L. M. Londres & Paris: Chez Musier, 1774 \$800.00

First edition. “In 1741 J. G. Soufflot delivered a lecture at the Académie des Beaux-Arts under the title *Mémoire sur l'architecture gothique*. This paper, which may have been known to Laugier, was remarkable for its sympathetic approach to Gothic as a valid architectural style, as worthy of study as any other. Its argument was developed by Louis Avril, a sometime Jesuit, who published *Temples anciens et modernes...* (London & Paris, 1774) under the pseudonym M. L. M. It contains some extremely perceptive comments on the structural system of the Gothic church.” - D. Watkin, *The rise of architectural history*, p. 23. Avril’s book was important and has been noted by several scholars: M. McCarthy, *The origins of the Gothic Revival*, p. 11; W. Herrmann, *Laugier and 18th century French theory*, p. 109. The plates represent the Pantheon, the Basilica of Saint Paul, Santa Sophia at Constantinople, Saint Peters and the Coliseum. RIBA, *Early Printed Books*, I, 165 with an interesting note stating that Soane translated this work in its entirety in 1806. NUC locates four copies.

8vo, orig. full calf, gilt spine, fine copy. (iv)+xvi+347+(iii) pp. with 7 fdg. engr. plates.

7. [BASSETT, EDWARD BARNARD]. *The model town; or the right and progressive organization of industry for the production of material and moral wealth.* Cambridge: Printed for the author, 1869 \$175.00

First and only edition of a scarce book; though OCLC locates numerous electronic copies in libraries, it does not locate any hard copies (although AAS does have a hard copy). It is a curious mixture of biblical aphorisms and the realities of life in manufacturing centers (e.g. Lawrence and Lowell) which were then coming into being. This is the first copy I have seen in fifty years.

Small 8vo, orig. cloth, bevelled edges, gilt stamping on cover, nice copy. 104 pp. Two former owners inscriptions on front pasteworn; modern bookplate.

FIRST EDITION OF BENJAMIN'S THIRD BOOK

8. BENJAMIN, ASHER. *The rudiments of architecture*. Boston: Printed for the Author, 1814 \$650.00
First edition of Asher Benjamin's third book. His other books were published 1797, 1806, 1830, 1833, 1839 and 1843. Complete sets of all titles are of fundamental importance to serious collections on American architecture and increasingly difficult to assemble. In the present work all of the orders and details are based on Roman prototypes; they were probably taken largely from Chambers's *Treatise on civil architecture* (1759). This title includes two doorway or "frontispiece" designs. Hitchcock 143.

8vo, recent cloth, morocco spine lettering piece. 96 pp. with 32 engr. plates. Old faded lib. stamp on t.p., slightly browned throughout (and priced accordingly; I sold my last copy, about 20 years ago, for \$850).

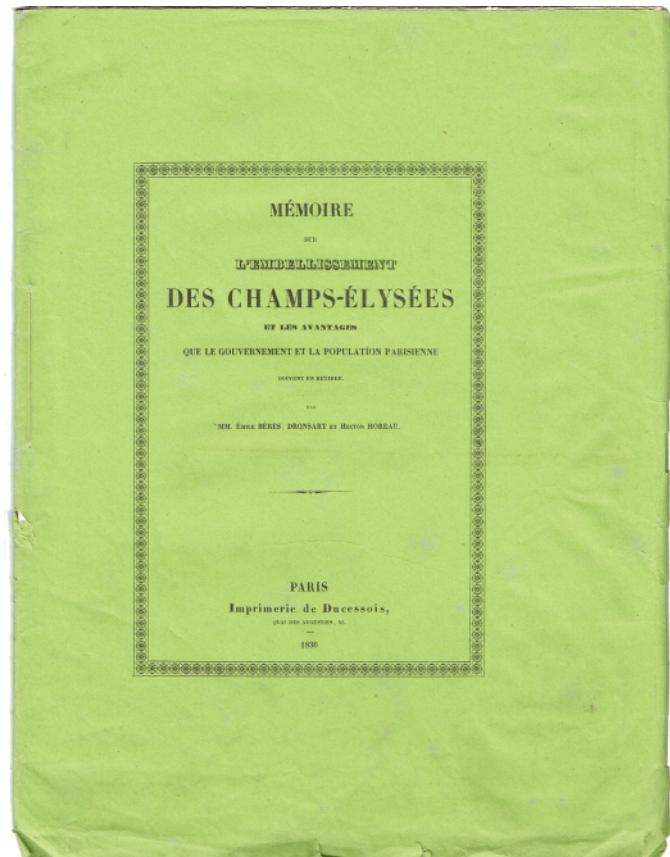
9. BENJAMIN, ASHER. *The architect, or practical house carpenter*. Boston: Benjamin B. Missey, 1851 \$350.00
Originally published 1830, this was Benjamin's fourth and vastly most popular work. This was the key book in introducing the Greek Revival to the New England countryside, as well as to the states in the mid-west.

4to, modern (but not brand new) full cloth. 119 pp. with 64 engr. plates. With occasional scattered light foxing. Signed on front fly: "Thomas Lakey's Bot 1 Mo 1854."

A PLAN TO EMBELLISH THE CHAMPS-ELYSEES WITH TWO PALACES FOR INDUSTRIAL EXHIBITIONS A LARGE PAPER COPY

10. BERES, EMILE; DRONSART, & HECTOR HOREAU. *Mémoire sur l'embellissement des Champs-Elysées, et les avantages que le gouvernement et la population parisienne doivent et retirer*. Paris: Imprimerie du Ducessois, 1836 \$750.00

The major impetus for this publication was the proposal to build "un palais propre aux expositions des produits des beaux-arts et de l'industrie." This idea had been in the air for at least a decade and for the previous industrial exhibitions (1798, 1801, 1802, 1806, 1819, 1823, 1827 and 1834). In almost each case they were held in temporary buildings or



Item #10

shelters which were taken down at the end. The plan shown here, in a large folding engraved plate, drawn by architect Hector Horeau, shows two proposed exhibition buildings just to the north and west of the Place de la Concorde, flanking the Champs Elysees on either side. These were not built, but Horeau was an interesting character. Robin Middleton called him "a maverick architect who built little, he exhibited and published many imaginative schemes for urban improvements, mainly of iron and glass, including proposals for Les Halles in Paris (1844) and the Crystal Palace in London (1849)." - Macmillan *Encyclopedia*. Rare; OCLC locates just one copy (Princeton).

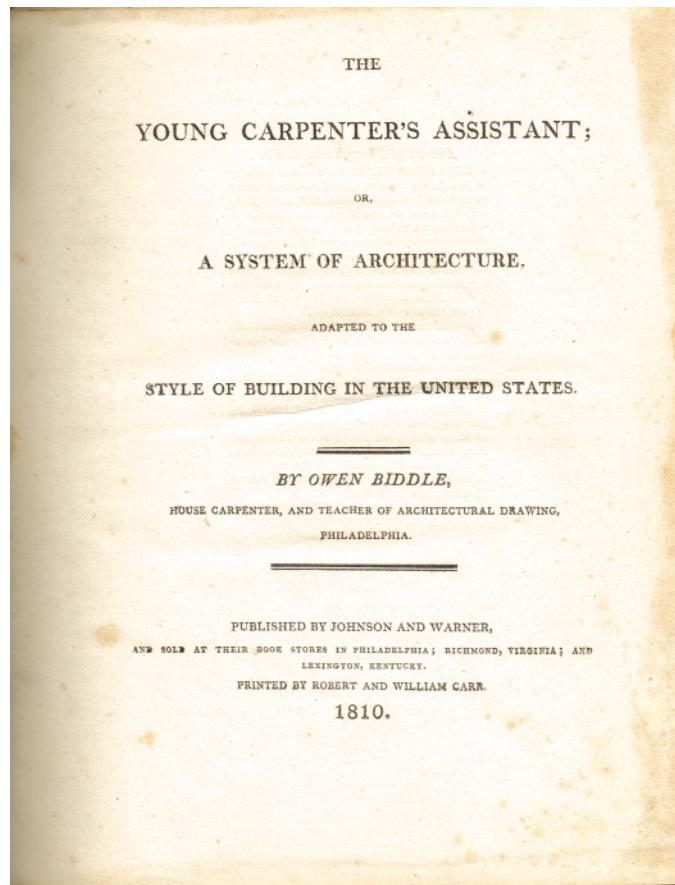
Small folio, orig. printed paper wraps. 33 cm high; the Princeton copy is 29 cm. 19+1 pp with large (29 x 19") fdg. engr plate. Fine copy.

FINE COPY OF THE SECOND AMERICAN ARCHITECTURAL BOOK

11. BIDDLE, OWEN. *The young carpenter's assistant; or, a system of architecture, adapted to the style of building in the United States*. Philadelphia: Published by Johnson and Warner, printed by Robert and William Carr, 1810 \$3000.00
First published in 1805. In the present second edition, the title page and preface have been reset, but it is otherwise identical to the first edition except that it does not have the list of subscribers. This was the second original American

architectural book. Hitchcock comments: "A native born American, like Asher Benjamin [who wrote the first original American architectural book in 1797], Biddle emphasizes in his title that his book is especially suited for American use, and that there is by this time 'a style of building in the United States' distinguishable from that of England. Benjamin imitated this title the next year in that of the first edition of *The American builders' companion*." (*American architectural books*, 176). Talbot Hamlin has made some thoughtful comments on the essential conservativeness of Biddle's designs: "Its designs, much more restrained and austere than those shown in Asher Benjamin's plates, are all in the dignified Georgian style of the late Philadelphia colonial. Although occasionally they show some of the New England work, generally they have that kind of quiet correctness so typical of the Philadelphia region. Of the newer classical feeling championed by Jefferson there is scarcely a trace; of even the delicate, creative modifications of the Adam spirit that characterized the work of New England, New Jersey and New York there is little sign." (*Greek revival archit in America*, p. 64). A copy of this 2nd edition, in poor condition, made \$3250 at auction in 2000). The present copy is in remarkably fine condition with both folding plates completely intact, with minimal foxing and in the original full sheep binding.

4to, orig. full sheep. 64 pp. with 44 engr plates (2 of which are folding). Upper outer corner of blank front flyleaf torn away to remove an early owner's name.



Item #11

THE MARCHE SAINTE-GERMAIN

12. BLONDEL, J. B. *Plan, coupe, élévation, et details du nouveau Marché St.-Germain. J. B. Blondel, Architecte. A. L. Lusson, Inspecteur.* Paris: chez l'auteur & Dussillon, 1816
\$750.00

First edition. A monograph published when it was new on one of the most beloved buildings, still extant, in the middle of the sixth arrondissement. The Marché was built in 1813-16 to designs by Jean-Baptiste Blondel (1764-1825). It was one of the first large covered market halls of the 19th century; this work provides ground plans, elevations and illustrations of its roof construction, as well as a fine birds-eye perspective vignette on the title page. This book is a major contribution to the 19th century literature on market halls which was to culminate in Baltard's massive 1863 folio on the Halles Centrales. BAL, *Early Printed Books*, 300.

The present copy, while absolutely complete, was cut down from folio to quarto size sometime in the 19th century. The t.p. and the following 2 leaves of text have the bottom five inches folded up to quarto size (12 1/5 inches) and the 11 plates have been folded in half and bound on stubs. It is priced at less than half of what an unaltered copy would cost. Quarto (13 x 10 1/2"), old marbled boards, cloth spine. Half-title, t.p. with vignette, 3 pp (2 ff of text with vignette) and 11 engr folded engr plates. Slight foxing here and there.

THE 'PETIT BLONDEL' THE STANDARD TEXTBOOK OF ITS DAY

13. BLONDEL, JACQUES FRANCOIS (1705-1774). *Cours d'architecture, ou traité, de la décoration, distribution, & construction des batiments.* Paris: Desaint, 1771-1777
\$1100.00

First edition, a working copy only, slightly defective and priced accordingly (complete sets in good condition bring between \$4000 and \$7000). J.-F. Blondel was "the greatest teacher of architecture of the 18th century, including amongst his pupils not only a number of the most distinguished of French architects, but also architects from Germany and Russia and, from England, no less a man than Sir William Chambers. His entire doctrine is embodied in the *Cours d'architecture*...Blondel did not share the obsessive interests of J. G. Soufflot and his circle in problems of construction, and the last three volumes of the *Cours d'architecture*, dealing with these, were fittingly finished off - indeed largely written - by his disciple Pierre Patte, whose enthusiasm and range of knowledge far exceed Blondel's. Together they produced a handbook of architecture that was used throughout France, and much of Europe, until the early years of the 19th century - when it was superseded by the works of J. N. L. Durand and J. B. Rondelet." - Robin Middleton in Wiebenson, II-36. The

work includes whole areas such as landscape gardening, construction techniques, and most especially principles of the planning ('distribution') and interior decoration of public and private buildings. The present work is popularly known as the 'Petit Blondel' to distinguish it from the 'Grand Blondel' or *Architecture Françoise*, 4 vols, folio, 1752-6. BAL, *Early printed books*, 296. Fowler 51. Berlin Catalogue 2429.

6 vols text, 8vo; 6 vols of plates bound in 3. Uniformly bound in blue cloth of ca 1900. With a total of 371 (ex-375) engr. plates, all of which have been put on stubs by the binder. Vol II lacks pls 41 & 42; vol IV lacks pls 22 & 23. Some of the pls of vol IV are browned and some split at folds. Ex Mercantile Library of NYC.

RARE CATALOGUE OF ARCHITECTURAL DRAWING EXHIBIT

14. BOSTON. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. *Massachusetts Institute of Technology. Department of Architecture. Catalogue of Drawings. Prepared for the Students of the Department.* Boston: the Elzevir Press, 1892 \$350.00

A rare catalogue (OCLC locates 5 copies, see below). Most of the students that exhibited in this year did not become famous. But the Jury for the Third and Fourth Year Designs was a Who's Who of Boston architects of the late 19th century: E. C. Cabot, W. D Austin, C. H. Blackall, C. A. Coolidge, C. A. Cummings, A. W. Longfellow Jr., R. S. Peabody, W. G. Preston, Arthur Rotch, R. C. Sturgis, and H. L. Warren. Most of the illustrated student drawings clearly show the influence of the Ecole des Beaux Arts. There are 31 full-page drawings. The final 18 pages are illus ads for architectural materials and services. OCLC locates copies at Harvard, U Ill., BPL, MIT, and U of Nebraska. Hitchcock 764.

8vo, orig. printed glazed wraps. [59] pp. with 31 full-p. plates. Signed on the top of the front cover: Harrison Ellery. Two small chips on the rear cover, else an excellent copy.

15. BOSTON. PORTFOLIO CLUB. *The Architectural Sketch Book. July 1873 - June 1874 (Vol I, nos. 1-12).* Boston: James R. Osgood & Co., 1873-74 \$400.00
A complete copy of volume one of this rare and important work (the complete series ran through four volumes, July 1873-Dec. 1876).

Folio, recent full cloth, morocco lettering piece. 12 issues; each issue with one leaf of text and 4 plates. The final dozen or so leaves have an old water stain in the lower outer corner but in no case does it touch the letterpress or image.

TODDINGTON

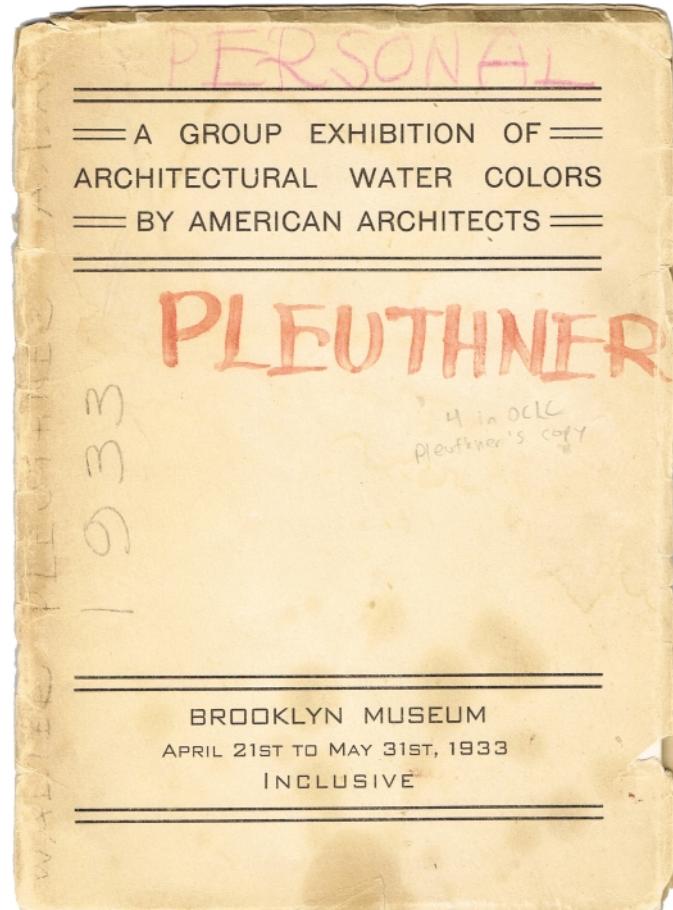
16. BRITTON, JOHN. *Graphic illustrations, with historical and descriptive accounts of Toddington, Gloucestershire, the seat of Lord Sudeley.* London: The author, 1840 \$1250.00

Very good copy of a scarce book about a very interesting country house, rebuilt in the Gothic Revival style by its owner, the amateur architect, Charles Hanbury Tracy, Baron Sudeley, between 1820 and 1835. A good note on him and on Toddington is given by Colvin, p. 836. The present book has been noted by John Harris: "A few [country house] guides are outstanding for their literary, typographical or historical contents...they belong to a category either too expensive to purchase at the Inn or Lodge, or to large to carry about. Britton's Cassiobury and Toddington, excellent as they may be as historical monographs, would never have been on sale to the tourist." - J. Harris, essay in the Pevsner Festschrift, p. 68. Thus it is not surprising that this is a very scarce book. See also: J. Harris, *A country house index* (1978), p. 44. Holmes, p. 252. BAL, *Early printed books*, no. 415.

4to, orig. marbled sides, polished calf spine, gilt, dark red lettering piece. xvi+46+(2) pp. with tinted litho frontisp. and 28 etched plates. Scattered light foxing on the plates (as in every copy I have seen).

WATER COLORS BY AMERICAN ARCHITECTS

17. BROOKLYN MUSEUM. *Catalogue of a group exhibition of Architectural Water Colors by American Architects.* April 21st to May 31st, 1933 \$350.00
A very uncommon catalogue; I have never seen a copy before. "The object of this exhibition is to show that the busiest



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architects do find time to sketch, draw and paint so as to keep their hand in for architectural rendering." Includes works by Chester H. Aldrich, Grosvenor Atterbury, Andrew H. Hepburn, John Mead Howells, Alfred E. Poor, Arthur Ware and 23 others (including one woman, Margaret Van Pelt). This copy belonged to artist and architect Walter Pleuthner, who signed it several times; he had ten works in the exhibition. He exhibited in the 1913 Armory Show and is known for his Tudor and Gothic style homes in Westchester County. OCLC locates five copies: Brooklyn Mus, MMA, St. Louis Art Mus., U Chicago and U of Minn.

8vo, orig. printed wraps. (32) pp with 9 full-p. halftones. Wraps separated at hinges; easily fixable.

18. BULLET, [PIERRE]. *Architecture pratique, qui comprend la construction generale & particulière des Batimens...nouvelle édition, revue & augmentée.* Paris: Delalain, 1774 \$350.00

Nice copy of this long standard and popular work. Originally published in 1691, it was reprinted in 1722, and new "enlarged and corrected" editions appeared in 1755 (reprinted in 1726 *sic*, 1768, 1774), 1812, 1825 and 1826, as well as other years. The book provided information on basic building procedures for the use of contractors, architects and other tradesmen. Topics covered are materials, methods of measuring construction and appraising costs, articles from the Paris building code and the format of specifications. RIBA, *Early printed books*, 491, edition of 1732. Weibenson III-C-14 with good note. Fowler 72 (edition of 1691, with good note). Berlin Catalogue 2542 (1762 edition). Cicognara 456. Millard Architectural Catalogue (French), no. 45, this edition.

8vo, orig. cat's paw calf, gilt spine. xxx+622+(ii) pp. with engr frontisp and 15 engr. copper plates, of which 7 folding. With numerous wood-cut text illus. Head of spine chipped, else a good copy.

INCLUDES MATERIAL ON THE LOG CABIN

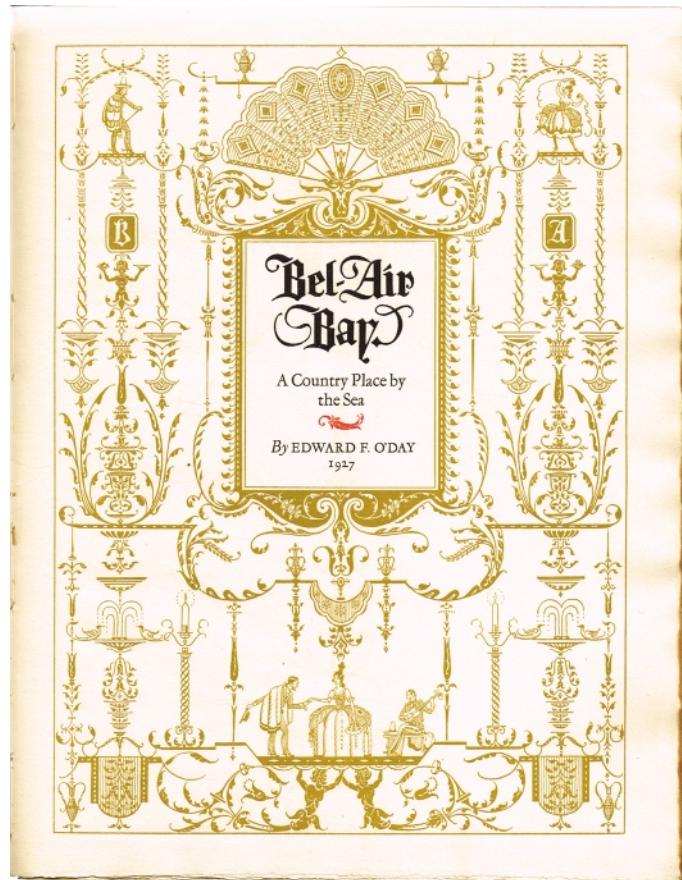
19. BURN, ROBERT SCOTT. *The colonist's and emigrant's handbook of the mechanical arts.* London & Edinburgh: Wm. Blackwood & Sons, 1854 \$375.00 First edition. A very interesting book which contains designs and directions for building log cabins and shanties; material on 'American Barns,' farmsteads adapted for the northern and western states of America, etc. Much of this material is lifted from American books (with credit given). There are also sections on house arrangement & conveniences, house construction, carpentry, joinery, smith work, brickmaking, roof covering, exterior and interior finishings, plastering, enclosing of land, fences, etc. Of particular importance in the historiography of the log cabin; scholars have chewed on this one for a long time, one of the earliest and most influential (though now discounted) being Shurtleff's *Log Cabin Myth* (1939). Burn's work was clearly unknown to Shurtleff.

8vo, orig. cloth, title in gilt on upper cover. viii+(ii)+130+16 pp. with 277 wood-engr illus. Front fly inscribed "Geo Lewis, 1854." Embossed bookseller's stamp "E. Arnold Melbourne" (Australia?). Excellent copy.

"BEL-AIR BAY" A FINE PROSPECTUS IN HARD COVER

20. CALIFORNIA. SANTA MONICA. *Bel-Air Bay, a country place by the sea.* By Edward F. O'Day. [Los Angeles: Privately printed by Alonzo E. Bell by Young & McAllister], 1927 \$1350.00

This is without doubt the finest and most lavish real estate prospectus I have ever seen. It is printed on fine quality deckle-edged paper and case bound with imitation leather covers and with the original slipcase as issued. The color illustrations were printed separately and tipped in. This ultra high-end development was created and marketed by Alonzo E. Bell; it was located in a nook of the Pacific shore, 1 1/2 miles northwest of Santa Monica Canon. There were to be 63 home sites, "all platted so as to retain commanding views with a maritime country environment." There were architectural restrictions (Mediterranean style with tile roofs). A watchman will guard the property at all times. The purchase price of these sites includes paved streets, curbs, water, sewers, gas, electricity, and ornamental street lights, all installed and paid for. All electric wiring, including telephone



Item #20

connections, will be in underground conduits (no poles will be on the tract). Includes poems by George Sterling, Robinson Jeffers, Helen Hunt Jackson and others. The edition of this cannot have been large but there were a number of left over copies and they must have been given to California libraries; OCLC locates 19 copies in Calif. libraries as well as U of Az., U of Tx and Wisc. Hist Socy. Rare in the market place; not in the book auction records.

4to (12 1/2 x 9 1/2"), case bound in imitation gilt decorated leather, untrimmed edges. Slipcase. Spine has been neatly reinforced with black tape. (iv)+iv+30+(1) pp with 2 color printed tipped in maps (one a plot plan of the development) and 5 tipped in color illus.

**FINE WOODBURY TYPES
AND IMPORTANT ARCHITECTURAL
DOCUMENTATION**

21. CHARLESWORTH, VERNON J. *The Metropolitan Tabernacle and its Institutions. With an introduction by the Rev. J. Charlesworth.* London: Passmore and Alabaster; (and) Brine Brothers & Co., N.d, [ca. 1882] \$2000.00

First and only edition of a rare and very appealing book. It gives photographic documentation of the Metropolitan Tabernacle building, a monumental structure designed by William Wilmer Pocock (1813-1899) built in 1859 -61 at the Elephant and Castle, London. It is illustrated with 24 mounted prints made by the Permanent Photograph Company (Woodbury and Autotype Process). This was a "photomechanical process yielding images of almost preternatural loveliness. Many consider it to be the most beautiful photographic reproduction process ever invented. It produced permanent and indelible prints, often in rich warm brown tones..." *Imagining Paradise*, p. 104. There are 24 images which open with a portrait of the Rev. Charles Haddon Spurgeon 'at home', seven views of the Tabernacle (one exterior and 6 interior); three views of the Pastors' College (one exterior and two interiors); one view of the almshouses and school, and finally eleven views of the Stockwell Orphanage, (exterior and interior). Aside from being handsome prints these images are important architectural documentation. The Tabernacle building still stands (though the interior is much altered), and serves as a reformed Baptist church. A history of the Metropolitan Tabernacle can be found on www.victorianweb.org/art/archiecture. OCLC locates 3 copies in America: Yale, Asbury Theological Seminary and Western Res Hist Socy Library. The final leaf advertises a book called *Glimpses of Home at Westwood*, a similar photographic book showing the home of Charles Haddon Spurgeon. Copies of this latter book have not been traced, suggesting it was never published.

4to, orig. full mottled cloth (in imitation of leather), title handsomely blocked in gilt on cover, a.e.g. 12+(2 ff)+ 1 leaf at the end and with 24 mounted 'permanent photographs' (all full-page). Half title inscribed: "Jas. Harvey Esq. with the grateful love of Ch. Spurgeon, Feb. 82."



Item #21

**SELF-PUBLISHED
ARCHITECTURAL MONOGRAPH**

22. CLEMENCE, GEORGE H. *Souvenir: Compliments of George H. Clemence, Architect.* [Haverhill: Printed by Chase Bros], N.d. (ca. 1895-1900) \$375.00

Clemence (1862-1924) was a life-long citizen of Worcester. He trained in the office of Stephen C. Earle, and later at M.I.T. after which he returned to Worcester. Halftones or line drawings in the present work illustrate a woolen mill, several fire houses in Worcester, office buildings (in Worcester, Providence and Gardner, MA., several churches, and several elegant houses (including his own). The versos of all the plates are adverts from local firms and crafts and tradesmen connected to the building trades (and all had a connection to Clemence). Clemence is given an entry in Withey. OCLC locates one copy (Columbia).

Oblong small folio (9 1/4 x 12 1/4"), printed wraps of heavy paper, bound with a cord and in good condition. 24 leaves printed on both sides.

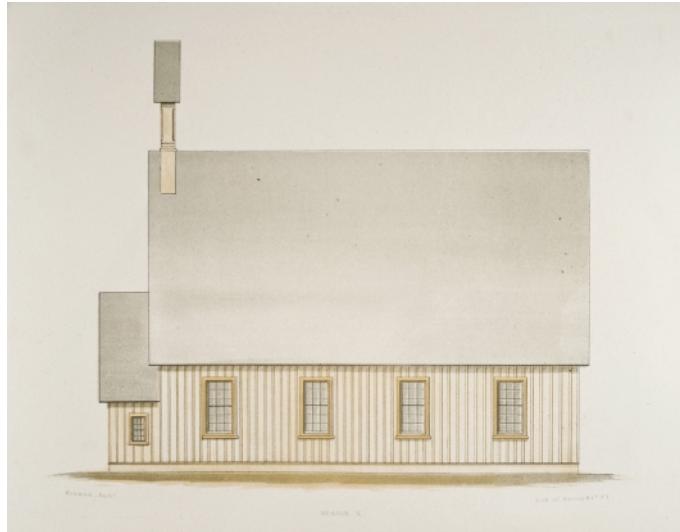
A COLOR PLATE RARITY

23. CONGREGATIONAL CHURCHES IN THE UNITED STATES. GENERAL CONVENTION. *A book of plans for churches and parsonages...comprising designs by Upjohn, Downing, Renwick, Wheeler, Wells, Austin, Stone, Cleveland, Backus and Reeve.* New York: Daniel Burgess & Co., 1854 \$5000.00

Fine clean copy. Originally published one year earlier in 1853, both editions are very rare. This book was an integral part of a program of purification and consolidation begun by the Congregational Churches of America. At a convention held in Albany, New York in October 1852, the Congregational ministers authorized the assemblage of designs with

specifications and estimates for possible use in the construction of frontier churches. This wonderful book was the result. It was intended and served as a design source for hundreds of Congregational Churches all across mid-nineteenth century America. The preliminary text discusses the idea of a church building, site, style, completeness, permanence, materials, truthfulness, and beauty. It presents designs for 18 churches and 4 parsonage houses, all of the former in plan, elevation, section and perspective; of the 45 plates 25 are printed in colors. The designs run the gamut from Upjohn's modest board and batten construction to elaborate gothic masonry piles for wealthy city parishes. An elegant and expensive production, the editions were surely small and not widely distributed. The lithographic plates were printed by Sarony & Major of New York. Hitchcock 283. This is only the second copy of this book I have had in the past 50 years.

Oblong folio (13 x 18"), with black roan spine (neatly rehinged, orig. backstrip preserved) and blind-stamped and gilt stamped upper cover with title and vignette of a church in large bold letters. All edges gilt. (ii)+58 pp with 45 full-page litho plates of which 25 printed in colors. And with 9 wood-engr illus of parsonage houses.



Item #23

**WITH CUT-OUT PLATES
WHICH MOVE AND FOLD**

24. COWLEY, JOHN LODGE. *An illustration and mensuration of solid geometry; in seven books: containing forty-two movable copper-plate schemes for forming the various kinds of solids. The third edition, revised, corrected and augmented by William Jones, mathematical instrument maker.* London: S. Gosnell a.o., 1787 \$5750.00

A fine copy with all the plates unfolded. Originally published as *Geometry made easy* in 1752 with only 10 plates printed on heavy paper; the present very much enlarged edition has 42 such plates. The idea has been explained by Marilyn Williamson: "As early as 15th century Albrecht Durer showed that it was possible to construct regular and semi-regular solids out of paper by drawing the bounding polygons all in one piece and then folding the figures along the connected edges. This method is precisely what Cowley demonstrates and Jones augments..." -*John Lodge Cowley and solid geometry*, (Ga. Inst of Technology). The present copy is especially appealing as it is in almost perfect condition; the plates were issued with all the cuts made but none of the figures have been folded. They were to illustrate solid geometrical figures: tetrahedron, cube, octahedron, dodecahedron, etc. Bound at the end of the text in this copy is "A catalogue of optical, mathematical and philosophical instruments made and sold by W. & S. Jones." One of those books which is endlessly intriguing, indeed fun, to look through. Cowley produced another book with folding cut-outs, *The theory of perspective*, in 1765. The present work is rare; OCLC locates but four copies in USA.

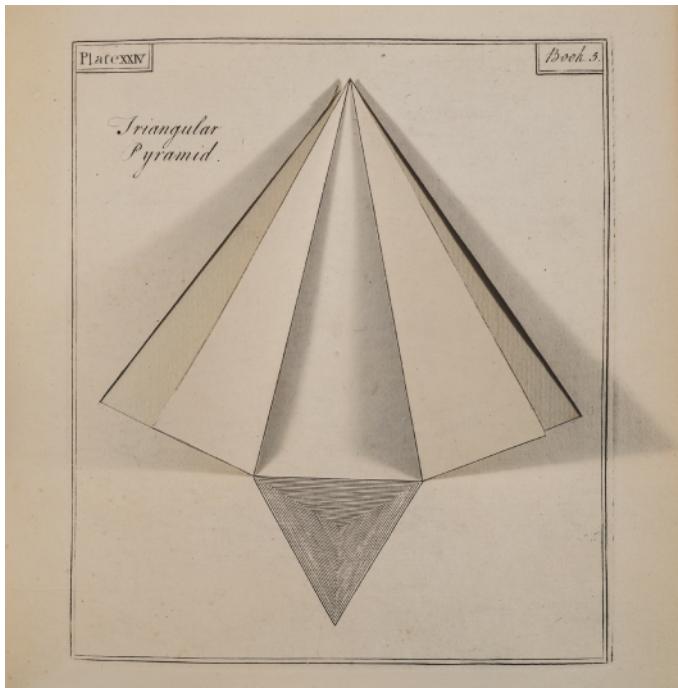
This copy has an interesting provenance. An ink inscription on the front fly states: "F. Maseras Sept: 23, 1796." Secondly, it has the engraved heraldic bookplate (ca. 1800) of the Inner Temple Library (Jas Kirk Del et Sculp) and also with the contemporary rubber stamps of "Inner Temple" on t.p., and finally the bookplate of a modern collector.

4to, beautifully bound in full modern speckled calf, dark red lettering piece, gilt lined spine. 32 pp with 42 plates as described above. A blank sheet of heavy paper is bound in between each of the plates. 16 pp. catalogue of Jones's instruments bound at end. Fine clean copy.

**SELF-PUBLISHED
ARCHITECTURAL MONOGRAPH**

25. DARLING, JOSEPH M. *Selections from an Architects Portfolio.* [Haverhill: Printed by Chase Brothers], N.d. (ca. 1890s) \$375.00

Joseph Darling (born 1835) spent most of his life in Fall River, MA., where he worked at the trade of carpenter and contractor for fifteen years, and practiced as an architect thereafter. Halftones of his buildings, including numerous residences, banks, a fire house, a large boys' club, orphans' home, school, commercial buildings, and a city hospital are shown here. The versos of most leaves contain adverts of contractors, artisans and "material men." The revenue from



Item #24

these ads, presumably, paid some or all of the cost of the publication, thus enabling the architect to give it away. OCLC locate one copy, Art Inst of Chicago.

Oblong small folio (9 1/4 x 12"), orig. printed heavy paper wrappers, cord-bound and in very good condition. 20 leaves printed on both sides. With 31 halftones. Excellent copy of a fragile book.

FINE SKETCH BY AN ITINERANT RENDERER

26. DEANE, EDWARD ELDON. *Pencil Sketch of a Tower (perspective view), Church of S. Jean, Caen [France].* August 10, 1875 \$350.00
 A fine sketch by a well known architectural renderer, Edward Eldon Deane (1851-1919). The Smithsonian holds 32 sketchbooks by Deane, executed between 1868 and 1896 and notes: "most of the sketches are of mediaeval architecture and ornamental details in England, but also included are portraits, landscape, and genre in various places." "During the late 19th century, men who specialized in perspectives and moved from office to office were known as journeymen draftsmen or itinerant renderers. Among the more celebrated were E. Eldon Deane and Theodore Langerfeldt, who worked as perspectivists for prominent Boston architects...Unlike photographers, who rarely received a credit line in the architectural press, renderers like Deane, Landerfeldt [and others] signed their work and received recognition..." - Mary Woods, *From Craft to Profession, the Practice of Architecture in Nineteenth-Century America* (1999), p. 148. The present sketch is indeed signed, lower left: "St. Jean...Caen, Aug. 10, 75, E.E.D."

Single sheet of sketching paper 10 x 13 1/2 inches. Tiny chip in the upper right blank margin. Excellent condition.

27. DEANE, EDWARD ELDON. *Pencil Sketch (perspective view) of a Tower, Caen.* Signed 'Caen, Aug. '75 E.E.D.' \$250.00

Deane was an English-born architectural illustrator who began his career in London and worked there for four years before moving to America in 1883. See further notes to item above.

Single sheet of sketching paper 7 x 10 inches. Slight traces of mat darkening.

THE VERY RARE FIRST EDITION

28. DESGODETZ, [ANTOINE]. *Les loix des batiments, suivant la coutume de Paris...avec les notes de M. Goupy.* [Paris: no publisher], 1748 \$650.00

First edition, a fine copy. "Les lois des batiments was published twenty years after the author's death (1728) by the architect Goupy. According to the introduction by Goupy it was to have formed the last section of Desgodet's unpublished *Cours de Architecture*, a compilation of lectures given at the Academy of Architecture. The book contains the publication and explanation of building laws and is related to the works of Bullet and Savot." - Steven Frear in Wiebenson, III-C-17. BAL, *Early printed books*, 861 with a fascinating note, stating that the work appeared in three successive years (1775-77) in three physically different versions. This first edition is very rare; it is not located in OCLC.

8vo, orig. calf, gilt spine, red edges. xxxvi+437+204+xxxvii+(iii) pp. Slightest bit of foxing on the t.p. else a fine copy.

STATE MEDICINE & ARCHITECTURE

29. DE WOLF, OSCAR C., A.M., M.D. *The Relation of State Medicine to the Profession of Architecture.* [Chicago, 1886] \$275.00

The author was Commissioner of Health for Chicago. This paper was read before the Third Annual Convention of the Western Association of Architects, Chicago, November 19, 1886. Deals with such subjects as removal of household wastes, clean water supply and clean air. State medicine is defined as "the connection of the state with both curative and preventive medicine for the promotion, regulation and control of measures affecting public health." He goes on to give "a consideration of some of the architectural causes of disease and the role which state medicine may play in securing their remedy." Though it was probably originally published as a periodical article, this is a proper separately-paginated offprint. Not in OCLC.

8vo, orig. self wraps. 15 pp.

**ARCHITECTURAL MEDALS -
LIMITED TO 150 COPIES**



Item #26

**RARE PROSPECTUS FOR
AN EICHLER HOMES DEVELOPMENT**

30. [EICHLER, JOSEPH]. CALIFORNIA. PARK-SIDE. *Eichler Homes at Parkside*. San Francisco, Eichler Homes, N.d. [ca.1960] \$400.00
Joseph Eichler (1900-1974) was a 20th century post war real estate developer known for developing distinctive residential subdivisions of mid-century modern style tract housing in California. He was one of the influential advocates of bringing modern architecture from custom high-end residences and large corporate buildings to general public availability. Though the company filed for bankruptcy in 1967, there are still today numerous developments of Eichler Homes in the greater San Francisco Bay area and greater Los Angeles region. The present brochure describes the Concord development; 30 acres "of lush lawn, leafy trees and recreation." Laid in a flap in the folder are 3 plans and elevations for Eichler homes, two designed by Quincy Jones and Frederick Emmons and one by Claude Oakland. All of these brochures are rare; this one is not in OCLC.

Square 8vo (8 x 8 inches). Orig printed stiff wrappers; halftone on cover; area map inside and second halftone; and 3 plans and elevations. Fine copy.

31. EIDLITZ, ROBERT JAMES. *Medals and medallions relating to architects, compiled and edited and reproduced in great part from the collection of R. J. E.* New York: Privately printed [by the Scribner Press], 1927 \$750.00
First and only edition. An elegant folio volume well printed on high quality paper with very sharp gravure illustrations. "As this subject has never been treated comprehensively, it seemed desirable to publish not only my own collection, but also such other similar metallic material as has come under my notice, and it has been my ambition to make my work not merely the standard in this special field, but a useful contribution to numismatic literature in general." According to the author, this was the first book on the subject. R. J. Eidlitz (1864?-1935) was a New York architect; his obit appeared in *Architectural Forum* v.63 (July 1935) but I cannot determine if he was related to Leopold Eidlitz (1823-1906) or to Cyrus L. W. Eidlitz (1853-1921). I suspect he was.
Folio (16 x 12"), orig. cloth, gilt impression of a medal on upper cover, t.e.g. (xl)+190 pp with 125 fine gravure plates. Bookplate of Harry W. Bass, Jr. Very good copy.

**THE GARABIT VIADUC -
A COPY WITH 2 EXTRA PLATES
AUTHOR'S INSCRIBED PRESENTATION COPY**

32. EIFFEL, G[USTAVE]. *Notice sur le Viaduc de Garabit (près Saint Flour) Ligne de Marvejols a Neussargues*. Paris: Imprimerie Administratif & des Chemins de Fer de Paul Dupont, 1888 \$1000.00
The Garabit Viaduc was the culmination of Eiffel's development of metal structure, a process that evolved over twenty years. "Eiffel's spectacular Garabit bridge poised 120 metres above the Truyère River in the Massif Centrale took the railway over the gorge in a single span of 165 metres. Completed in 1884, it is a two pinned parabolic wrought-iron arch the design of which was a development of the slightly earlier bridge at Oporto. Much of this account of the Garabit Viaduc is concerned with the differences between it and the Oporto bridge, notably the modification of the piers which at Oporto have simple tension bracing but at Garabit are of box-section bracing capable of taking both tension and compression. The book is illustrated with the plates from "Engineering" but additionally illustrates many details of joints, anchorages, temporary erection cable supports, etc." - Elton 15:38. The list of plates calls for 5; this copy has two extra plates, both of which are unnumbered and in a photo-mechanical process.

This copy bears a presentation inscription from Eiffel to Monsieur I. Favé [Idelphonse Favé (1812-1894), member of the Académie des Sciences]. OCLC locates 8 copies in American libraries but the work is scarce in the marketplace.

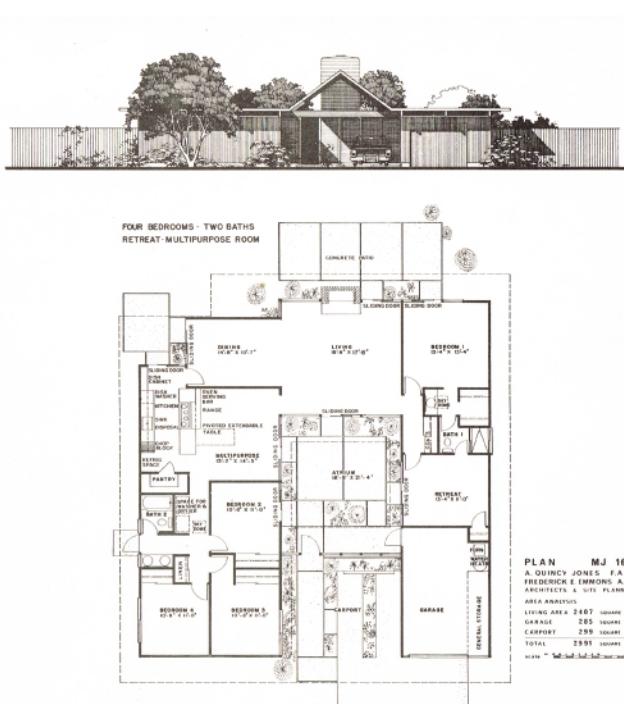
Small folio (14 ½ x 11 ½"), orig. printed boards, blue cloth spine. 22+(ii) pp with 7 plates (of which 3 double-p). Pls 1-3 are fdg lithos; pl 4 is gravure; pl 5 is a wood-engr; and pls [6 & 7] are some sort of photo-mechanical process. Slight foxing on plates 4 & 5.

**ILLUSTRATED WITH 8 MOUNTED
PHOTOGRAPHS**

33. ENGLAND. MANCHESTER. *A description of the Hundred of Salford Assize Courts of the County of Lancaster: to which are appended some particulars of the new gaol of the Salford Hundred; also, a brief outline of St. George's Hall, Liverpool and the Leeds Town Hall.* Manchester: Beresford & Havill, n.d. [ca. 1868-9] \$800.00

First edition. A fine, indeed a famous building, designed by Alfred Waterhouse. The Clerk of the Works was Henry Littler to whom "the compilers are chiefly indebted for the architectural details and particulars of this work." Included are two plans, the ground floor and the upper floor. The seven albumen photographs have printed captions: 1. the Manchester Assize Courts; 2. Grand Entrance Hall; 3. Crown Court; 4. Barrister's Corridor; 5. Barrister's Library; 6. Grand Jury Room; 7. Judge's Drawing Room and 8. Bird's Eye View of the Gaol. The photographs are unsigned but they were likely taken by Alfred Brothers (1856-1912). Not in Gernsheim, *Incunabula*. OCLC locates 7 copies in America.

8vo, orig. cloth, title handsomely stamped in gilt on cover; all edges gilt. Ticket on rear pastedown 'Bound by Warner.' 42+6 pp with 8 mounted albumen photographs. Slightly loose in binding but a fine copy.



Item #30



Item #32

RECONSTRUCTION OF THE COUNTRY HOUSES OF PLINY

34. FELIBIEN DES AVAUX, [JEAN FRANCOIS]. *Les plans et les descriptions de deux des plus belles maisons de campagne de Pline le Consul avec des remarques sur tous ses batimens, et une dissertation touchant l'architecture antique & l'architecture gothique*. Amsterdam: Estienne Roger, 1706 \$750.00
This is volume 5 (only) of the six volume collected works of Andre and Jean Francois Felibien originally published Paris 1666-1688. The present work on the country houses of Pliny is complete in itself. It is an important work in the historiography of art history, where Felibien attempts an illustrated reconstruction of Roman villas based on the descriptions by Pliny; the work makes an interesting comparison with the great folio by Castell, *The villas of the ancients illustrated* (London, 1728). Bound in as the second half of this volume is *Conferences de l'Academie Royale de Peinture et de Sculpture* (1706); for a note on this see Millard, *French*, p. 187. "Felibien shows great feeling for the constructional principles of Gothic, remarkable for that date". - Watkin, *Rise of archit. history*, p. 21. For the best note on the collected works see Millard, *French*, 72. For a good note on the present title see Wiebenson III-D-10.

Small 8vo, cont. polished calf, spine gilt, red lettering piece (front hinge cracked). 112+(viii); 205+(xxii) pp with 7 engr. plates (of which 5 fdg). Titles in red and black. Occas light spots of foxing.

35. FIELD, M. *City architecture; or, designs for dwelling houses, stores, hotels, etc. in 20 plates. With descriptions, and an essay on the principles of design.* New York: G. P. Putnam & Co., 1853 \$1200.00
First edition; rare and an excellent copy. Field presents a "variety of novel designs and adaptations of the street architecture of Rome, Florence and Venice...the peculiar taste of the author, derived from a professional tour of the continent of Europe, long before it had superceded the pure Greek

style." His designs are based ultimately on the formal Barryesque manner as exemplified in the London Traveller's Club of 1829. The work opens with an interesting "Essay on the principles of design in architecture" showing a close familiarity with Renaissance theory. Field then goes into an extensive criticism of the city architecture of New York. We can find nothing on M. Field though it would seem likely that he is the same person as Marriott Field (c.1803-) listed in Colvin, p. 306, who made designs 'in the Italian manner' for Loudon's *Encyclopedia of Architecture* and who 'had lately returned from a professional tour through Italy.' In the present work he recommends cast iron as the material for several of his street front designs; in addition to houses, stores and hotels, they include a bank or public office, retail store or ice cream saloon, public library, detached mansion, theatre, club house, a market, ferry houses, engine house, a railroad terminus, etc. Hitchcock 458. Not in the book auction records.

8vo, orig. cloth. 75 pp. with 20 engr. plates. Tiny chip in head of spine; small area of wear on rear cover. But a clean fresh copy with none of the usual foxing.

WHITEHALL, "UNEXCELLED IN THE WORLD"

36. FLORIDA. PALM BEACH. *Whitehall, Palm Beach. Unexcelled in the World.* [New York Office for Whitehall], (1925) \$350.00

Prospectus for this elegant winter resort hotel. The hotel was an addition built on to the rear of the 'palatial' home of Henry N. Flagler. The architect of the hotel was Martin N. Hampton. It is well shown and illustrated in this elegant brochure (Designed and prepared by Bellamy-Neff Company, Chicago and New York). The new building is illustrated in an artist-drawn color perspective rendering, halftones and floor plans. Laid in is a prospectus from the American Bond and Mortgage Co. giving a payment schedule; also sections on

security, appraisals, location, present Whitehall building; New building; earnings; management and rental demand. Rare; not in OCLC.

4to (9 x 12"), orig. embossed and gold printed wraps. (16) pp with 1 color illus., 5 halftones, 3 plans and 2 drawings. Slight rust stains from the staples, else a very nice copy.

THOMAS JEFFERSON OWNED A COPY

37. FREART, ROLAND. *Parallele de l'architecture antique avec la moderne, suivant les dix principaux auteurs qui ont écrit sur les cinq ordres. Par M. Errard & De Chambray. Nouvelle édition...par Charles-Antoine Jombert.* Paris: l'auteur, 1766 \$1350.00

A classic work, originally published in Paris in 1650. The *Parallele*, addressed to an audience of architects and educated amateurs, comprised a series of visual comparisons with explanatory texts dealing with the orders as employed by ancient and Renaissance architects. This is the last edition of this work but the plates are not worn impressions - this is in fact the first edition in this reduced format, and it is a very attractive book. Fowler 127 noting this edition. Wiebenson III-A-14 noting this edition. Brunet I, col. 1762. This octavo edition was volume IV in the *Bibliothèque portatif d'architecture*, but is complete in itself. Thomas Jefferson not only owned this edition, but all four volumes of the *Bibliothèque portatif*. O'Neal states: "The *Parallele* is one of the few architectural books which Jefferson replaced in his own library after his earlier collection had been sold to Congress. He had been well aware before the sale that the *Parallele* formed only one of four parts in the *Bibliothèque portatif*, as the correspondence in Sowerby shows, and after that sale he managed to obtain all four parts, which were still in his library at the time of his death. They were sold as lot 723 in the 1829 sale." - *Jefferson's fine arts library*, p. 132.

8vo, cont. full calf, gilt spine. xx+139+xxvii-xx pp. with engr frontisp and 63 engr. plates. Front hinge cracked but holding; scattered light foxing, but a good copy.

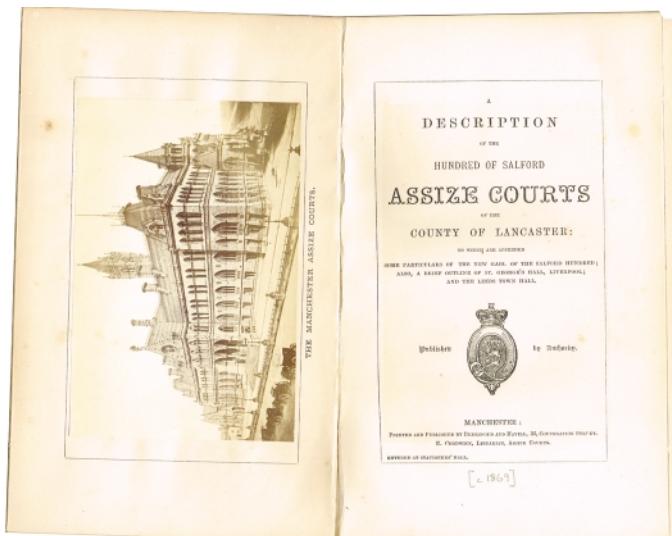
38. FREITAG, J[oseph] K[endall]. *The fireproofing of steel buildings.* New York: John Wiley & Sons, 1899 \$275.00

First edition, first thousand, a very good copy. The first chapter gives an overview of the subject of fire protection; other chapters discuss tests of fireproof floors, materials used in fire resisting construction, fire-resisting design, terra-cotta floors, concrete and composition floors, etc. The author was a civil engineer from Boston.

8vo, orig. cloth. vi+319+16 pp. with 137 text illus.

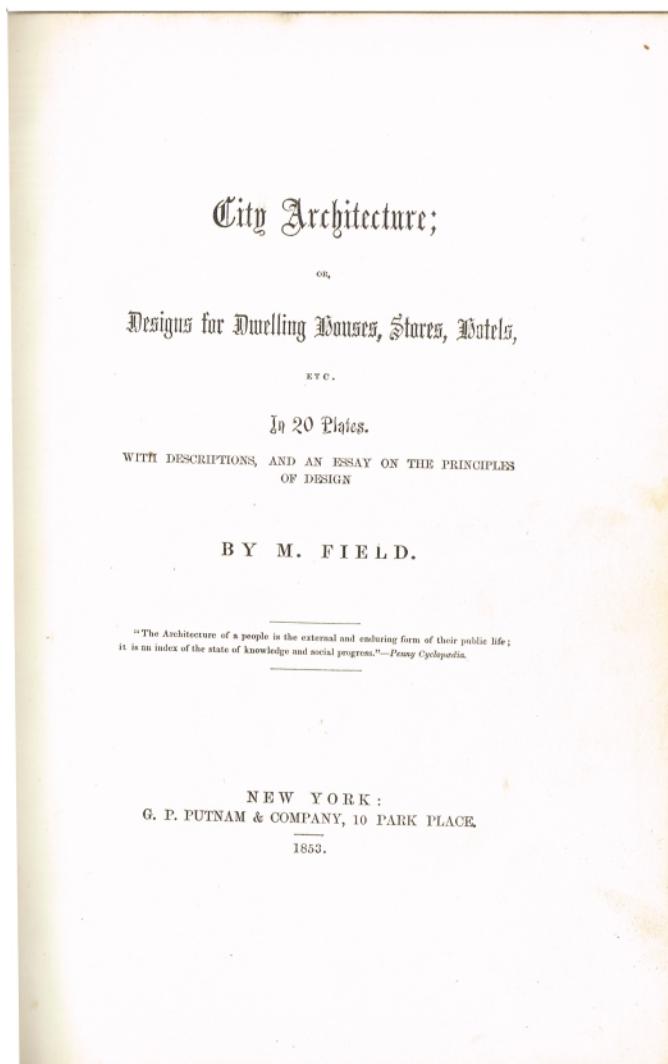
CONEY ISLAND - THE GLOBE TOWER SWINDLE

39. FRIEDE, SAMUEL. *Friede Globe Tower. Built of steel, 700 feet high. Central attraction of Coney Island. A Department store of amusements. A National Enterprise to be Owned "By the*

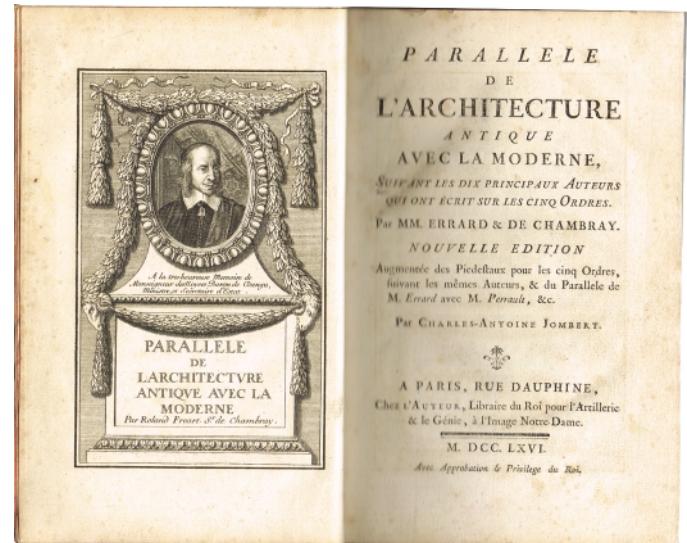


Item #33

People, For the People." [New York, 1906] \$650.00
 Prospectus for a mind-boggling project, yet another spin-off from the Eiffel Tower. This pamphlet, rich in hyperbole and with wonderful illustrations, is actually a prospectus for investors, with the text promoting the commercial activity on Coney Island as well as the profits to be made from investing in the "Highest Tower in the World! Taller than the Washington Monument." [Note that they fail to mention that the Eiffel Tower was 300 metres, and thus taller]. Friede planned on building this tower at what was the zenith of construction activity on the Island - Luna Park was completed in 1903, with Dreamland following in 1905. The massive tower (in the form of a globe on stilts) was meant to be an amusement park/city in itself - as Jeffrey Stanton has written, the 700 foot tall structure "would be an agglomeration of Steeplechase, Dreamland, and Luna Park, all contained in a single interior volume." Both the proposal and the structure, however, were mostly hot air. Although a cornerstone was laid, some foundation piles driven, and a contract signed by the Post Office to lease a corner space, the scheme collapsed in 1908. To quote Stanton again "the most impressive architectural



Item #35



Item #37

project ever conceived (*sic*) was a fraud" - from his interesting essay "Coney Island - Globe Tower Swindle" on his "Coney Island History" website. OCLC locates one other copy, a variant, in Burndy Lib., (which came from me).

8vo, orig. printed wraps. 22 pp with cover illus and 6 full-p. text illus. Included with this is a smaller pamphlet, "Complimentary Press Notices" (12 pp) containing a number of press notices about the tower from 1904 and 1905.

FINE COPY OF AN ALMANACH FOR ARCHITECTS AND MEMBERS OF THE BUILDING TRADES

40. GARNIER, F. M. *Almanach des Batimens pour l'an 1828; divisé en cinq parties.* Paris: Bureaux des Entrepreneurs a.o., 1828 \$750.00

Fine copy of a charming and highly useful work for architectural historians. It starts off listing 'Batimens de la Couronne,' followed by various civil offices which had architects attached. This is followed by a section on schools, especially the Ecole Royale et Speciale des Beaux-Arts listing the professors of sculpture, architecture, and other technical subjects. This is followed by a long list of members of the world of architecture and building with addresses: sculptors, engineers, architects - all from Paris (a long list, from Alavoine to Visconti). Then architects of the Départments. Then long lists of the members of the building trades: masons, carpenters, roofers (couvertures), joiners, ironworkers, glass workers, painters, marble workers, etc. At the end is a nine page index. Not in OCLC (though other similar works by F. M. Garnier are).

12mo, orig. full roan, dyed red to imitate morocco, highly gilt spine and edges of covers; all edges gilt. 340 pp. An early (contemporary) owner has made a few corrections of addresses.

A RARE ARCHITECTURAL DICTIONARY

41. GASTELIER [DE LA TOUR, DENIS FRANCOIS]. *Dictionnaire étymologique des termes d'architecture, et autres termes qui y ont rapport, suivi de l'explication des pierres précieuses, & leurs étymologies*. Paris: La veuve Pissot chez Sebastian Jorry; Duchesne, 1753

\$1000.00

Fine copy in a contemporary binding of the first and only edition of a rare architectural dictionary, from "Abaque" to "Zoophore". The definitions were taken from a collection of 30 different authors, all of whom are identified. Pages 1-260 are devoted to architecture; pages 261 to 276 to precious stones. At the end of the work is a 17 page supplement to the architecture section. Finally, there is a seven page "Catalogue des livres nécessaires aux architectes" arranged by size: folio, quarto, octavo and duodecimo. OCLC locates five copies in American libraries (Columbia, UC Berkeley, NGA, Princeton and Pa State Univ). Very uncommon in the marketplace; I have never seen a copy before.

12mo, orig. full mottled calf, nicely gilt spine. (x)+276+iv (advertisement)+24 pp. Upper rear joint just starting.

A CLASSIC WORK OF FRENCH ENGINEERING

42. GAUTHHEY, E[MILAND]-M[ARIE]. *Oeuvres de M. Gauthey. Traité de la construction des ponts AND Mémoires sur les canaux de navigation, et particulièrement sur le Canal du Centre, autrefois Canal du Charolais*. Paris: Firmin Didot, 1809, 1813, 1816

\$1300.00

First edition, fine copy complete with the third volume, which is not always present, of one of the classics of French engineering. Gauthey's treatise on bridge engineering superceded Gautier's *Traité des ponts* of 1716, which was the standard work on the subject for all of the 18th century. Gauthey's work was edited and published by Navier, his nephew and pupil. It was itself to remain the standard work until well into the nineteenth century, going into a second edition in 1832. Gauthier followed Perronet, whose pupil he was, in his highly practical approach and this widely used and highly influential work served to publicise and make generally available the precepts of his great master.

Gauthey drew very much on his own observation and experience for he was chief engineer to Burgundy where all his elegant bridges are to be found. Much of the work is devoted to general principles of foundations, curve of arches, thickness of piers and abutments, centering, construction, &c., including sections on estimating, as accurately as possible, the cost of bridges, and on the compression tests on stone carried out with Soufflot for the dome of the Pantheon. It also contains a lengthy historical section listing bridges in all materials from all over the world (with particular emphasis on France) with their principal dimensions, dates, builders, etc. from ancient times down to bridges still being built when the work was written.

Much of the third volume, on canals, is devoted to the Canal du Centre, his major achievement in this field. Vol III

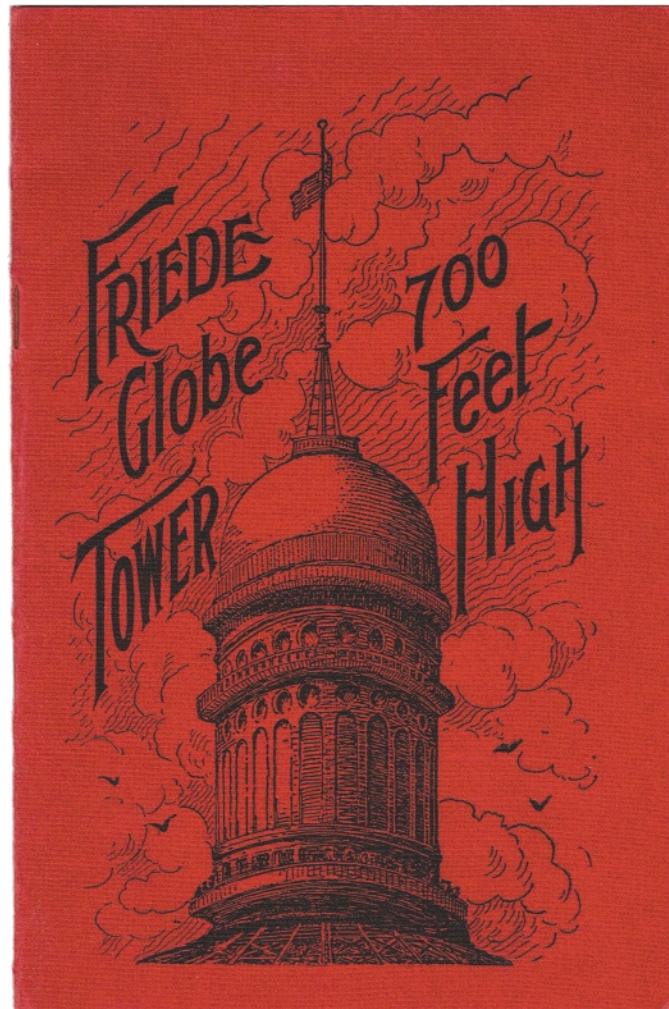
of this set is inscribed: "A Monsr. LePere (gratieu) Ingenieur en chef — Royal des Ponts & Ch...ees. Souscripteur." The title pages of vols I and II each bear an inscribed signature or monogram which appears to be that of the author. Not in BAL but see 1183 which is another work by Gauthey, and the note for which discusses the present work. *Bibliotheca Mechanica* p. 133.

3 vols. 4to, recent marbled sides, polished calf spines, nicely bound. xxxi+(i)+403+(i) pp with 16 fdg engr plates; (iv)+399+(i) pp with 11 fdg engr plates; and (iv)+420 pp with 10 fdg engr plates (numb 1-4, 4*, 5-9). Laid into vol I are two notes of contemporary MS. Scattered light foxing here and there but a fine set.

43. GENNETE, [CLAUDE LEOPOLD]. *Nouvelle construction des cheminées, qui garantit du FEU, & de la FUMEE à l'épreuve des vents, du soleil, de la pluie, & des autres causes qui sont fumer les Cheminées ordinaires*. Liege: F. J. Desoer, 1760

\$700.00

Originally published Paris, 1759. A very good untrimmed copy of this rare little book on the causes and cures of smoky chimneys. On this same subject see the works by Gauger and Sachtleben. See also the work by Benjamin Franklin on this



Item #39

subject. M. Genette was "premier physicien & mechaniste de S. M. Imperiale." The text also includes "le jugement de l'Academie Royale des Sciences de Paris sur cette nouvelle construction." The UCBA, I, 651, cites a copy of this edition in the Soane Museum. Berlin Catalogue 3842 (the Paris edition of 1759). Of the present edition OCLC/WORLDCAT locates five copies in American libraries.

12mo, marbled sides, polished calf spine and corners, spine with gilt lines, very handsome binding. 142+(ii) pp with 13 fdg. engr. plates; untrimmed. Title page dusty.

44. GINET, N. *Toisé général du batiment*. Paris: P. de Lormel, 1761 \$450.00

Fine copy of a rare work on mensuration and quantity surveying, especially unusual in that it is well illustrated (most of these books were not). "Concernant la maçonnerie en pierre de taille & en moillons, celle des ouvrages légers, c'est-à-dire, ceux faits en platre, les saillies d'architecture, la sculpture, la couverture en ardoises & en tuiles, la plomberie, la serrurerie, la menuiserie, la carrelage, le pavé de grès, la marbrerie, la peinture d'impression, la dorure, le vitrage, etc. A good essay on measuring and price books in English is found in Harris, *BABW*, pp. 41-45. Plate 7 is not present and was never bound in. NUC locates 2 copies.

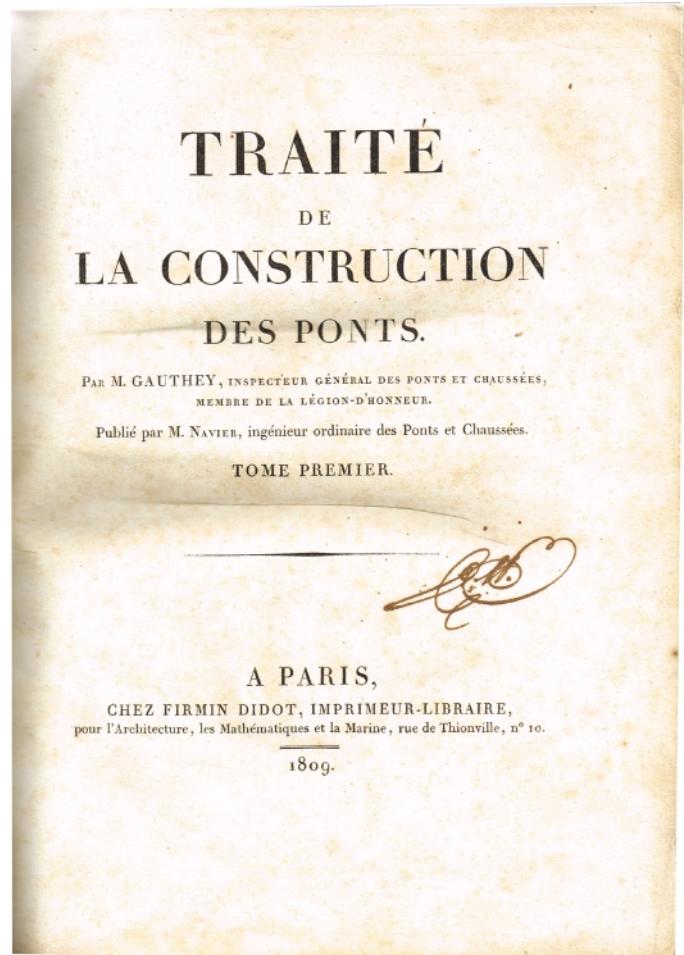
8vo, orig. full cat's paw calf, gilt spine, dark red lettering piece, bit of worm damage to lower front hinge but a fine crisp copy. xii+479+1 pp with 33 fdg. engr. plates numb 1-5; 1-4, 4*, 5-6, 8, 8*, 9, 9*, 10-26. Occas wood-cut text illus.

STRICTLY FOR THE BIRDS

45. GORHAM, JOHN. [Autograph letter signed, with plan and elevation of a 'pigeon house' for Mary Eyre of Newhouse, Downton, Wiltshire], (London ?), 8 September 1757

\$1600.00

A remarkable survival. This letter and drawings explaining the design of a mid-18th century pigeon house were prepared by the 'eminent surveyor and builder John Gorham' (d. 1801) at the request of Mary Eyre of Newhouse, Downton, Wiltshire, widow of Robert Eyre (d. 1752). Designed "so that the 5 floors and 4 gable ends will hold 34 pairs of pigeons", the structure was to be free-standing and mounted on a single post. The letter and accompanying plans record the dimensions, construction and other details. The designer, John Gorham, is listed in Colvin, as an 'eminent surveyor and builder' when he died in 1801. He was a bricklayer by trade and was Master of the Tylers' and Bricklayers' Company in 1755-6. He was surveyor to Gray's Inn and other prominent buildings. - Colvin, ed. of 1978, p. 354. Plans for bird houses were occasionally included in early pattern books; see, for example, Andrew George Cook, *The New Builder's Magazine* (Lond., ca. 1810), pl. LI. An interesting article on American nineteenth century birdhouses is found in *Old-Time New England*, (Summer 1966): Richard Candee, "Strictly for the Birds", pp. 11-14. See also the cover which is a great photo



Item #42

of a pigeon house *in situ*. Finally, on the general subject of birdhouses see A. R. Dugmore, *Bird Houses*, (New York, 1900).

Single folio sheet (11 x 18"), on thick paper watermarked "IHS I Villedary." Autograph letter signed incorporating several pen and ink drawings, one highlighted in yellow watercolor. Reverse blank except for address panel; remains of red wax seal. Short tear at lower margin without loss, but in excellent condition.

PLANS OF SCHOOL HOUSES

46. GREAT BRITAIN. COUNCIL ON EDUCATION. *Minutes of the Committee of Council on Education...with appendices and plans of school houses. [Parts I & II].* [London: House of Commons, 15 April 1840] \$450.00

A massive compilation, the bulk of the text consists of specifications for school houses, together with folding plans for 23 schools by Sampson Kempthorne (1809-1873). Kempthorne became architect to the Poor Law Commissioners about 1835. "The *Rules to be observed in planning and fitting up Schools*, published by the Committee of the Council on Education in 1839-40, contains 23 sheets of schoolhouses drawn from his designs." - Colvin, p. 486. The designs range from small buildings for 30 children to larger complexes for

300 children and 150 infants; they are shown in plan as well as measured elevations from which the buildings could presumably be built. Each of the plans shows two different arrangements for arranging the pupils, the National School Plan and the Lancasterian Plan.

Folio, recent cloth, morocco lettering piece. 17+218 pp with 23 fdg plans (litho by Standidge & Co., London).

**"A SCIENTIFIC AESTHETIC
FOR THE MACHINE AGE"**

47. HAY, D[AVID] R[AMSAY]. *The geometric beauty of the human figure defined to which is prefixed a system of aesthetic proportion applicable to architecture and the other formative arts.* Edinburgh & London: William Blackwood & Sons, 1851

\$500.00

First edition, one of this prolific author's most uncommon books. It has been given an excellent note by Stuart Durant: "Hay's system of proportion is based upon the harmonic ratios of the diatomic scale. He relates this, in turn, to the human figure...Because the ear was so susceptible to variations of time interval, Hay thought the eye was able to perceive like mathematical relationships which would bring a similar aesthetic pleasure - "the eye is capable of appreciating the exact subdivision of spaces, just as the ear is capable of appreciating the exact subdivision of time." Hay believed, quoting Isaac Newton, in the "simplicity of the macrocosm." Like so many of his contemporaries he anticipated the coming of the scientific millennium which would supply simple universal laws. Hay's writings amount to the earliest attempt by any authority to create a scientific aesthetic for the machine age..." Though OCLC locates 11 copies in American libraries, this work is rare in the marketplace. Not in the Book Auction Records. This the first copy I have handled in 50 years.

Small folio, orig. cloth, gilt embossed monogramme of Hay on cover. (xiv)+(ii)+68 pp with 16 full-p. engr. plates and one final line illus on the final page. Old bookplate of the City of York Public Library; barely noticeable blindstamps on margins of plates. Slight wear to extremities of hinges but a good copy.

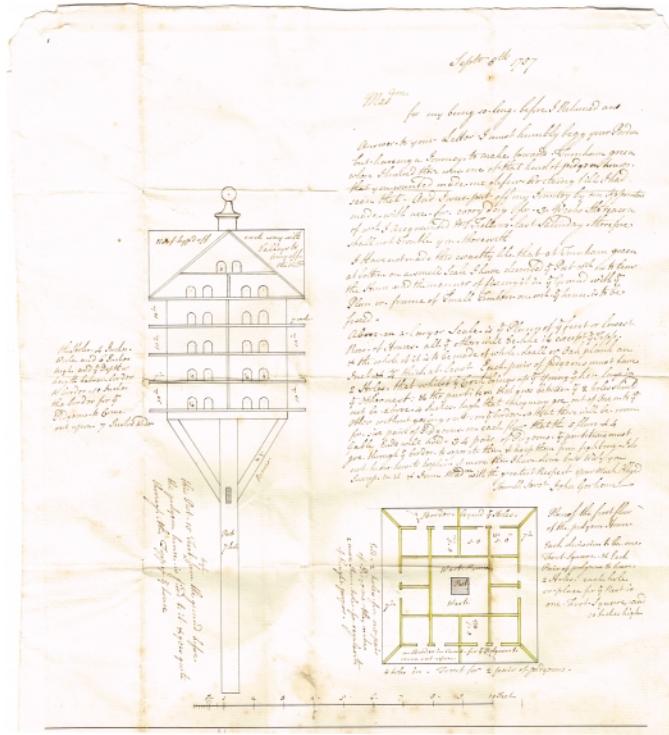
48. [HEBRARD, PIERRE]. *Caminologie, ou traité des cheminées, contenant des observations sur les différentes causes qui sont fumer les cheminées, avec des moyens pour corriger ce défaut.*

Dijon: F. Desventes, 1756

\$750.00

First edition; a rare provincial imprint. The author was a Benedictine monk and quite a learned man; he quotes from or refers to Alberti, the Perrault Vitruvius, Gauger, Delorme, Serlio, etc. The one author he does not seem to mention is Benjamin Franklin, whose work on smoky chimneys was otherwise well known in Europe. Well illustrated with 21 folding engraved plates. Barbier, I, col 483.

12mo, orig. mottled calf, gilt spine, hinges and edges of covers a bit rubbed, else a fine copy. (iv)+xlv+187+(xvii) pp. with 21 fdg. engr. plates.



Item #45

**"THE MOST IMPORTANT AMERICAN
ARCHITETURAL MANIFESTO"**

50. HITCHCOCK, HENRY-RUSSELL JR. and PHILIP JOHNSON. *The International Style: architecture since 1922.* New York: W. W. Norton & Co., 1932

\$600.00

First edition. "Arguably the most important American architectural manifesto, *The International Style* was published as a companion to the catalogue for the New York Museum of Modern Art show on modern architecture, curated by Hitchcock and Philip Johnson." -Gwendolyn Wright in *Avery's Choice*, 411. A classic work in the history of modern architecture, and one which influenced its subsequent course. Adolf Placzek calls this "one of the most important and consequential books of the decade." (*Jrnl. of the Socy of Arch. Historians*, 35, March 1965. Karpel B657. Lucas, p. 26. Sharp, p. 147.

8vo, orig. cloth, spine a bit faded. 240 pp with several hundred halftones.

51. HOPKINS, ALPHONSO A. *The Powers Fire-Proof Commercial and Fine Art Buildings.* Rochester, New York: E. R. Andrews, 1883

\$400.00

First edition, nice copy of an important book. Of special interest is the fact that the iron was supplied by Daniel Badger; Margot Gayle comments: "In Rochester, N.Y. Daniel Powers built an iron front commercial building to which he continued to add for years, both laterally and vertically, always determined to have the tallest building in town. Badger provided the iron for both fronts on State and Main

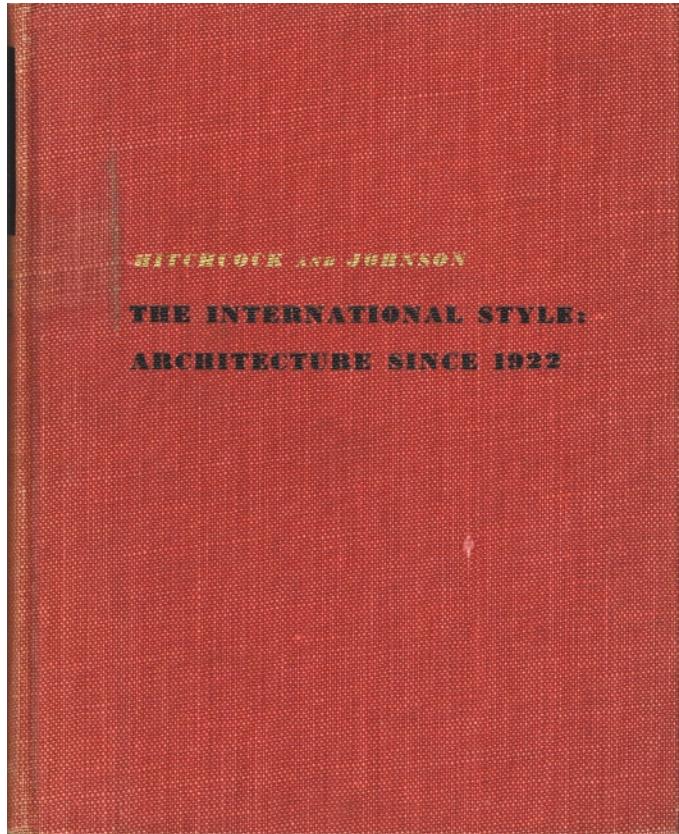
Streets, and also for the sweeping, monumental interior iron staircase that spirals from the ground floor to the top story, where Powers enjoyed displaying his significant art collection. Rochester architect Andrew Jackson Warner designed the Powers Building in 1869 and it has formed a cornerstone of downtown Rochester ever since. It is on the National Register of Historic Places." - *Daniel Badger's illus. catalogue of Cast Iron Architecture*, Dover, 1981, p. xiv. Hopkin's book is a very careful and thorough description of the building. Not in Hitchcock.

8vo, orig. gilt dec. cloth. 189 pp. with wood-engr. frontisp (persp view of the bldg), plan and five text illus. Very good copy.

LATER EDITION OF A PMM TITLE

52. HOWARD, JOHN. (1) *The state of the prisons in England and Wales, with preliminary observations, and an account of some foreign prisons and hospitals. Fourth edition.* London: J. Johnson, C. Dilly & T. Caddell, 1792 (WITH) HOWARD. (2) *An account of the principal lazarettos in Europe; with various papers relative to the plague: together with further observations on some foreign prisons and hospitals; and additional remarks on the present state of those in Great Britain and Ireland. Second edition, with additions.* London: J. Johnson a.o., 1791 \$1100.00

Both of John Howard's major works.



Item #50

(1) Originally published in 1777, the first edition is cited in PMM, 224. From the casual experience of visiting Bedford Jail, came Howard's determination to improve prison conditions. When he died of prison fever in 1790 he was famous in every European country. *The state of the prisons*, which passed through edition after edition, served to reinforce his constant endeavours to improve the appalling conditions of eighteenth century prisons. His book was the first major practical work on the subject. It is also of interest to the historian of the architecture of prisons and hospitals; the plates illustrate such buildings in Breda, Amsterdam, Zwolle, Utrecht, Copenhagen, Petersburg, Moscow, Rome, Milan, Bern, Ghent, Madrid, Bastille, Lyons, London and Plymouth. Garrison-Morton 1598 (citing first edition). Fitzwilliam 298.

(2) Originally published two years earlier in 1789. A classic in reform movement and medical literature (Garrison-Morton 1601), this is also an important book for the architectural historian, thanks to the descriptions, plans and elevations of numerous European prisons and hospitals (Lazarettos at Marseilles, Genoa, Spezia, Leghorn, Messina, Venice, Trieste, Hospitals at Florence, Haslar, Portman Castle and Prison, Petersburg House of Correction, &c.) An essential source for the student of hospital and prison architecture.

2 vols. 4to, matching modern antique style bindings, with marbled sides, speckled calf spines, dark red lettering pieces. (1) (vii)+540 pp. with 22 engr. plates, most folding. (2) x+259+(13) pp. with 22 engr. plates (of which 18 fdg). Upper right blank corners of both title pages have been mended.

FRONTISPICE PHOTOGRAPH BY ROBERT HOWLETT

53. HUMBER, WILLIAM. *A complete treatise on cast and wrought iron bridge construction including iron foundations. In three parts: theoretical, practical, and descriptive. Third edition, carefully revised and considerably enlarged.* London: Lockwood & Co., 1870 \$1100.00

Originally published 1861, this was a classic work in the literature of civil engineering. It saw a second edition in 1864; the present edition, the third, is the best and rarest. It is of special interest as the frontispiece is a splendid photograph of the Royal Albert Bridge over the river Tamar in Saltash. It shows the second span ready to be raised into position. The photo is captioned lower left "W. Humber Dir" and lower right "Printed by Caldesi & Co." The name of the photographer is not present but it used to be attributed to Roger Fenton. This same photo is reproduced by Mike Chrimes as plate 31 in his *Civil engineering 1839-1889 a photographic history* (1991) and it is given to Roger Fenton. Also, John Hannavy's *Roger Fenton of Crimble Hall* (1975), plate 44, shows another view of Saltash Bridge stating that it opened in 1859. More recent scholarship has attributed the photo to Robert Howlett.

2 vols folio, orig. half morocco. I. Text. (xvi)+264 pp with frontisp photo (albumen, 7 3/4 x 10") and 8 litho plates (some fdg) marked A-H and 9 litho diagrams. II. Plates. (iv) pp with color litho frontisp, 98 double-p. litho plates bound on stubs plus a final page of letterpress adverts at end. Most plates have small circular rubber stamps, not offensive. Ex-lib with bookplates. The upper half of the photograph is slightly faded, but a nice print of a great image.

"A PROFITABLE PROFESSION"

54. INTERNATIONAL CORRESPONDENCE SCHOOLS. *A profitable profession. An architect can make \$10,000 a year.* Scranton, Pa., I.C.S., N.d., [ca. 1920s]

\$350.00

An interesting and rare prospectus published by the I.C.S. It features one of their successful students, Charles William Eldridge, of Rochester, N.Y. The text gives a brief biography of his life and career; the sheet unfolds to illustrate six buildings designed by him (four houses, a commercial building and a church). The text claims he had only a 7th grade education and began work as a draftsman, took the ICS course and in due course announced himself as an architect. The problem with this account is that he is listed in Withey as a graduate in architecture from Syracuse University. It



Item #52

[20] CHARLES WOOD RARE BOOKS

should be easy to get to the bottom of this (if anyone cares). The best thing about this brochure is the catchy graphics and the amusing title. It begs to be framed. Not in OCLC.

Sheet (23 x 11"), folded 3 times down to 5 1/2 x 7 1/2". With halftone portrait of Eldridge and 6 halftones of his buildings. Printed in red and black throughout. A charming item. Excellent copy.

**PRESENTED BY THE DUKE OF DEVONSHIRE
TO EARL GRANVILLE**

**"AN ASTONISHING PRODUCTION FOR ITS
PERIOD" - Twyman**

55. JONES, INIGO. *[Facsimile of a sketch book begun in Rome in 1614].* London: Privately printed for the sixth Duke of Devonshire by Edward Madeley of the Strand, 1831

\$5000.00

Very nice copy with a presentation inscription - "Charles C. Granville Esq. is requested by the Duke of Devonshire to accept this attempted facsimile of Inigo Jones's Sketch Book". It is a rare and famous little book, one of one hundred copies, done in lithographic facsimile and bound in vellum, as was the 17th century original, now preserved in the library at Chatsworth. It is well covered in the literature; for instance Michael Twyman gives it a long notice: "Inigo Jones's sketch book consists of pen and ink studies of figures and drapery, made mainly from Renaissance works of art, with notes and observations about things he had seen. The facsimile had therefore to cope with two different kinds of work: drawings that were somewhat more difficult to reproduce than those of Durer for the Prayer of the Emperor Maximilian, and freely written notes...The lithographed facsimile of Jones's sketch book could hardly have done justice to the original, and a generation used to fine-screen photolithographic reproduction will almost certainly find it wanting. Nevertheless, it has to be seen as an astonishing production for its period." - *Early lithographed books*, pp. 207-8 and figs. 218, 219 and 220, 221 comparing the original and the facsimile. A nice touch is the inclusion of blank pages between drawn pages and at the end of the volume to match the make-up of the original sketchbook. In addition to the presentation inscription this copy carries the engraved bookplate of Earl Granville, K.G. Granville Leveson-Gower was a nephew of Devonshire. For further references see: *The complete architectural drawings of Inigo Jones*, Royal Academy, 1990, no. 99. John Martin, *Catalogue of privately printed books*, 1834, I, pp. 291-3. NUC locates only one copy (Lib of Congress). The *Sketchbook* has recently been re-issued in a fine facsimile by the Roxburghe Club and distributed through Maggs Bros.

8vo, recent full vellum antique style by Green Dragon Bindery. (134) pp of which (73) pp are blank. The lithography was by G. E. Madeley, 3 Wellington St., Strand (and is signed as such at the bottom of the title page, one of few such copies).

"HIS LAST GREAT BOOK"

56. LAFEVER, MINARD. *The architectural instructor, containing a history of architecture...with a large number of original designs of cottages, villas and mansions...and further designs of churches, monuments and public buildings.* New York: G. P. Putnam & Co., 1856 \$3500.00

First and only edition, a fine copy of Lafever's rarest book. Lafever (1797-1854) is primarily known as a gifted Greek Revival architect and author of three books of Greek Revival designs and details; the present book, his last, embraces his designs in the Italian, Tuscan, Gothic, Grecian and Roman styles. "Lafever was to earn a great fame in Brooklyn later with a series of superb Gothic Revival churches, of which Holy Trinity (1844-7) is the largest and most famous, the Church of the Saviour nearby (1844) the most refined and exquisite. Packer Collegiate Institute with its rather prim, simple English Gothic is his too, as are the stone tunnel and steps at the river end of Montague Street - a monument of true Greek simplicity. The Reformed Church of the Heights (1851) and the Old Brooklyn Savings Bank (1847), both recently destroyed, showed his brilliant use of the later eclectic forms that began to come in the forties; much of this work he included in his last great book, *The architectural instructor*, published posthumously in New York by G. P. Putnam in 1857 (sic)." - T. Hamlin, *Greek Rev. architecture in America*, (1944), pp. 147-8. Plates 1-21 illustrate the history of architecture; 22-29 the classical orders and plates 30-111 original designs (mostly for buildings which were actually built), the majority beautifully printed in tints or colors. Rare in the marketplace; there is only one copy in the book auction records in the last 50 years (1971). This is only the second complete copy I have had in the past 50 years. Hitchcock 686. On Lafever's architecture, as opposed to his books, see J. Landy, *The architecture of Minard Lafever*, 1970.

Small folio, beautifully rebacked by the Green Dragon Bindery, t.e.g. 526 pp. with 111 litho plates, over half printed in tints or colors. Occas. light offsetting but completely free of the usual foxing. A really nice copy.

57. LAFEVER, MINARD. *The modern builder's guide.* New York: Daniel Burgess & Co., 1855 \$875.00

Originally published 1833; this is a straight reprint. For practically all of the 20th century these "Grecian" architectural pattern books have been of interest primarily to antiquarians, architectural historians, and restorationists. Now, in the early 21st century, there is a small but growing body of practicing architects who are again creating Grecian designs based on, but not copied from, these books.

This copy has the early ownership inscription: "Mr. Benjamin F. Townsend's book, Maine." It also has a charming early hinge repair in the form of two leather overlays, above and below the spine label.

Small folio, orig. sheep, hinges reinforced as noted above. 112 pp with 89 engr. plates plus engr. frontisp. (bound in as the last plate). Scattered light old stains, corners bumped, but a good copy.



Item #54

A CRITICAL REVIEW OF LAUGIER'S ESSAI

58. [LA FOND DE SAINT-YENNE]. *Examen d'un Essai sur L'architecture; avec quelques remarques sur cette science traitée dans l'esprit des beaux arts.* Paris: Michel Lambert, 1753 \$1100.00

First edition. This is a review of Laugier's *Essai sur l'architecture* (1753). "Shortly after it appeared the architect Briseux and the foremost art critic of the time, La Font de Saint-Yenne, produced jointly a critical review of *Essai*...Laugier's two main critics denounce him as a *demi-savant* who sets himself up as a judge; they deny his authority for establishing in a dictatorial manner principles of good taste and for pronouncing laws pretending to be those of absolute beauty while in reality they are nothing other than personal whims...In short, they looked upon his case as a highly dangerous consequence of the emancipation of public opinion in artistic matters." - W. Hermann, *Laugier*, pp. 149-151. He was also accused of plagiarizing Cordemoi. The book is rare; OCLC locates but three copies in USA: NGA, U of KS and Princeton.

Small 8vo, orig. full calf, nicely gilt spine. xvi+206 with 1 fdg. engr plate. Fine copy.

59. [LA FOND DE SAINT-YENNE]. *L'ombre de Grand Colvert, le Louvre et la ville de Paris. Dialogue.* La Haye, 1749 \$1000.00

A fine copy of the first and only edition. La Fond de Saint-Yenne is considered one of the founders of art criticism in France; this little book created quite a stir in its day. The text is written as a dialogue between L'Ombre, the Louvre and the City of Paris. There are 15 explanatory footnotes which are collected together at the rear. The work is included in the very extensive bibliography of principal works consulted in Pierre Lavedan's *Histoire de l'Urbanisme de Paris* (1975). It is rare; it is not listed in any of the usual bibliographies except for the UCBA, II, 1077. Barbier, III, 709. OCLC locates but one copy (BN) and this copy is in microfilm. I have owned

one other copy in the past 50 years; I sold that to the National Gallery of Art over twenty years ago.

12mo, cont. full polished calf, highly gilt spine, t.e.g., orig. marbled end papers and flyleaves. 165 pp. Fine copy.

**"THE GREATEST TOUR-DE-FORCE OF
FRENCH ROCOCO IRONWORK,
BOTH IN DESIGN AND EXECUTION" - Simon Jervis**

60. LAMOUR, JEAN. *Recueil des ouvrages en serrurerie, qui Stanislaus le Bien-Faisant, Roi de Pologne...a fait poser sur la place Royale de Nancy, à la gloire de Louis le Bien-Aimé...avec une discours sur l'art de serrurier.* Nancy: the Author, [1768]

\$11,000.00

An astonishing book, "worthy of its royal inspiration and of the magnificent work of Lamour, undoubtedly the finest collection of wrought-iron designs ever published. The vast folding plate of the great gate to the Place Stanislaus is accompanied by full-page engravings of virtually every piece Lamour (1698-1771) made for the Nancy planning scheme of Stanislas I of Poland, the ambitious father-in-law of Louis XV of France. Most of the work was executed around 1757, the plates were made by local artists, father and son Nicole (some of their engravings are dated 1759 and 1760) and Collin." The above note is from Weinreb Cat. 20:57 (1967) presumably written by Paul Breman. Weinreb had another copy in 1985 (51:367) with a note by Hugh Pagan. This latter copy was bought by the BAL and is their 3964 with long note. That note states: "The numbering which appears on some of the plates is most misleading and should be ignored, since it does not reflect the scheme employed in the text but appears instead to be the remains of an earlier sequence of numbers. That is true in the present copy as well. The BAL note concludes "Lamour's work appeared after [the death of King Stanislaus in 1766] and was more an exercise in self-promotion by the author." Berlin Catalogue 1365. BAL 3964. Cohen-de Ricci 596. Destailler 479. OCLC locates 8 copies in American libraries.

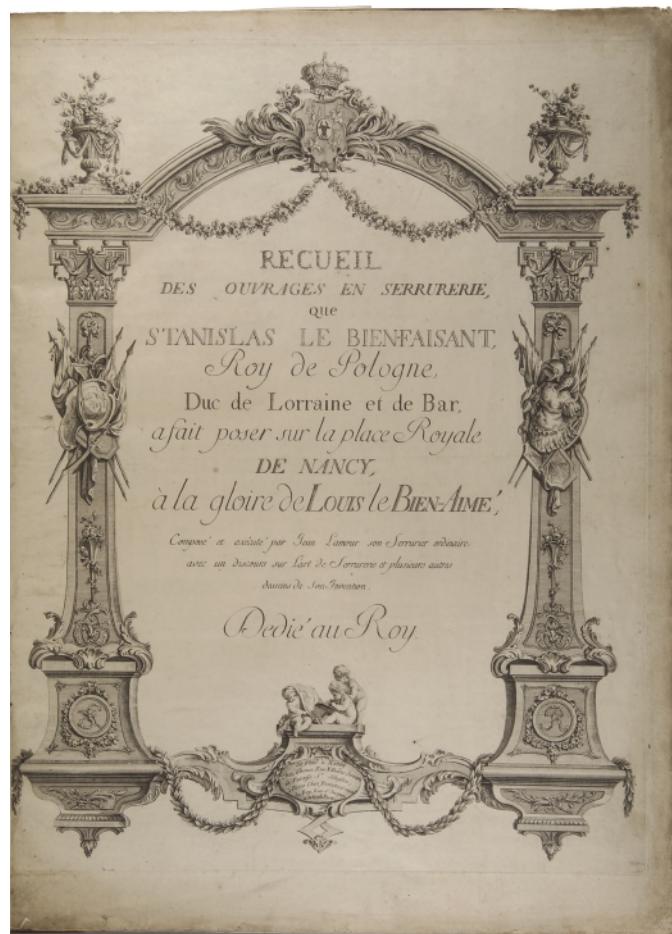
The present copy belonged to the distinguished architectural historian John Harris, who wrote on ironwork, and bears his bookplate.

Folio (24 x 17 3/4"), expertly bound in paper sides, polished calf spine and corners. Engraved ornamental title page, engr dedication leaf with a large head-piece showing the King visiting Lamour's workshop, 9+1 blank ff of text printed in an odd sort of italic face and 21 engraved plates of which 2 are double-page, one has a double-width flap attached; and the other consists of four double-page plates attached 3 in a row plus one on top of the middle section. As noted above the numbering is not relevant. But this copy, with 21 plates, has one more than either the BAL or Weinreb copies.

61. LAMY, BERNARD. *Traité de perspective ou sont contenus les fondamens de la peinture.* Amsterdam: Pierre Mortier, 1734

\$875.00

Very nice copy in a good contemporary gilt binding. Originally published Paris 1701. "As the title indicates, the treatise



Item #60

is emphatically pictorial. This is particularly evident in the careful (and useful) differentiation between shadows cast by artificial light and those caused by the sun. An Amsterdam 1734 edition of Lamy's book had the plates engraved instead of cut on wood. As *Perspective made easie* the work had appeared in London in 1710, but a little known English version by 'an Officer of His Majesties Ordinance' (A. Forbes) had long preceded this, in 1702." - Paul Breman in Wiebenson, III-B-26. Descargues, *Perspective*, 130. Vagnetti EIVb1 noting the present Amsterdam edition of 1734. Vagnetti praises the illustrations and reproduces three of them. Not in Berlin Catalogue. Eckstrom Collection 183 (edition of 1701).

12mo, orig. full mottled calf, gilt spine, very nice copy. xv+ (iii)+154+(vi) pp. with 20 fdg. engr. plates.

**ONE OF THE LANDMARKS OF RENAISSANCE
ART HISTORY**

62. [LASINIO, CARLO]. *Le tre porte del Battistero di San Giovanni di Firenze incise ed illustrate.* Firenze: Luigi Bardi e Comp., 1821

\$975.00

Fine clean copy of an uncommon book which documents the

iconography and appearance of one of the famous monuments of the Italian Renaissance, the famous bronze doors to the Baptistry of Florence Cathedral, made by the sculptors Andrea Pisano and Lorenzo Ghiberti. "There is a total of 46 engraved plates. The frontispiece gives an elevation with section and plan of the San Giovanni Baptistry...The first plate in each of the three parts gives an elevation of one of the church doors, and succeeding plates give details of the doors' panels. Most of the plates have parallel Italian and French captions, are inscribed according to their part number, and have the figures that appear on them numbered according to the explanations in the text. The sculptors are credited bottom left." The name of the author is supplied by the BAL, *Early printed books*, no. 1770.

Folio, orig. half polished sheep. Engr frontisp. & (4)+8 pp with [15] engr. pls; 12 pp with [16] engr. pls and 8 pp with [14] engr. plates. Fine clean copy printed on thick paper.

"THE NEO-CLASSICAL VIEW IN A NUTSHELL"

64. [LAUGIER, MARC ANTOINE, Abbé]. *Essai sur l'architecture*. Paris: Duchesne, 1753 \$1500.00
 First edition of a classic 18th century French architectural book. Laugier was "the outstanding architectural theorist of the early phase of neo-classicism...[his *Essai*] expresses with force and clarity a rationalist view of classic architecture and of the manner in which it should be adapted to modern use...Laugier's work, important and influential in itself, is valuable as putting the Neo-classical view into a nutshell. Here, at one blow, all the rich development of architectural language since the Renaissance is discarded, and the architect is urged to seek truth on the one hand in a grasp of first principles as demonstrated in the architecture of the ancient world and on the other by proceeding from these first principles to the design of modern buildings which shall have the same logical limitations as the classical temple." - Summerson, *Architecture in Britain*, p. 237. See also: Hermann, *Laugier & 18th century French theory*. Berlin Catalogue 2405 (second edition only). Schlosser-Magnino, p. 653 ff. Wiebenson II-25 with a good note. There was an English edition published in London in 1755; Eileen Harris states that it was a "wretched translation and poor printing." (BABW, p. 281 and no. 477). Of this first edition the NUC locates 5 copies (MB; WaU; NNC; MH; NjP). Not in the Millard French catalogue. RIBA, *Early printed books*, lists the later French edition of 1755 and the English edition of 1755 but not the proper first edition. Schimmelman 65 noting that this first edition was offered for sale by Robert Bell, Philadelphia bookseller, in 1783.

8vo, recent paper boards, dark red morocco lettering piece. xiv+(ii)+293+(xviii) pp. 18th century letterpress bookplate: "Livres de MM. Macquer."

THE BEST EDITION ILLUSTRATES THE PRIMITIVE HUT

65. LAUGIER, [MARC ANTOINE]. *Essai sur l'architecture. Nouvelle édition, revue, corrigée, & augmentée; avec une dictionnaire des termes, et des planches qui en facilitent l'explication*. Paris: P. Theophile Barrois le Jeune, 1755 \$1750.00

Originally published in 1753 without illustrations. The present is a good copy in its original binding of the second edition, and the first edition to be illustrated, and therefore the best. The frontispiece shows the famous "primitive hut," the architectural equivalent, perhaps, of the idea of the "noble savage" developed at the same time by Jean Jacques Rousseau. The *Essai* placed itself at the forefront of the three principal issues of the day: architectural composition, urban design, and landscape architecture; these ideas are explained further in the good note by Richard Etlin in Wiebenson, II-25. There is no question that this second edition is more difficult to find than the first. Collins & Land, *Early books on art*, 62, pointing out that this second edition begins with an extended defense of the book in answer to a critical review of the first edition by Lafont de St.-Yenne. RIBA *Early Printed Books*, II, no. 1775 with long note (RIBA copy is imperfect). Cicognara 545. Berlin Catalogue 2405.

8vo, orig. mottled calf, gilt, dark red lettering piece; red edges. xlii+(iv)+316+(iv) pp with 8 fdg. engr. plates. Title page in red and black.

66. LEAVITT, CHARLES WELLFORD & SON. *Some of the work of Charles Wellford Leavitt & Son, Landscape Engineers*, New York City, 1925 \$300.00

Above is the wrapper title; the actual title page is as follows: "Herewith is presented executed work and drawings from the office of Charles Wellford Leavitt & Son, Landscape Engineers, New York City...September 1925." A fine folio advertising the work of the Leavitt firm, both in halftones and drawings. Some of the clients: H. Fletcher Browne, Wilmington, DE; A. B. Cox, Paoli, PA; Otto Meyer, Hartsdale, NY; Mrs. J. A. Haskell, Red Bank, NJ; S. Brinkerhoff Thorne, Greenwich, CT; Charles M. Schwab, Loretto PA; H. G. Haskell, Cossart, PA; Warren Thorpe, Lawrence, NY; Storm King Highway, Hudson River Highlands, NY; etc etc. Not a common book; OCLC locates only four copies: NYPL, Cleveland PL, Longwood Gardens Lib., and U of VA.

Folio (13 1/2 x 10 1/2"), orig. heavy printed wrappers with flap-over edges. 41 leaves of Leavitt's work printed on rectos only and 11 lvs (22 pp) of ads printed on both sides. This volume was produced by the Architectural Catalogue Co., of NYC. Very good copy.

HOW NOT TO BE CHEATED BY YOUR BUILDER

67. LE CAMUS DE MEZIERES, [NICOLAS]. *Le guide de ceux qui veulent bâti; ouvrage dans lequel on donne les renseignemens nécessaires pour se conduire lors de la construction*,



Item #62

& prévenir les fraudes qui peuvent s'y glisser. Paris: l'auteur a.o., 1786, 1781 \$950.00

Fine copy in contemporary boards, nicely gilt spine. The various references cite Paris 1781 as the first edition; by 1786 there had been three editions and there was a facsimile reprint in Geneva in 1973. "The product of forty years experience, the *Guide* is directed toward people who want to have a house built. Written in the form of short letters, in order to make the subject less dry, this book presents an account of the operations of the building industry. The author forewarns his readers of the most common types of fraud as well as explaining what to expect from an architect and from the eleven different types of craftsmen involved in constructing a dwelling. By showing how to establish a schedule for payments, Le Camus de Mezieres both educates the reader about his own responsibilities and assists him to assure the orderly completion of his building." - Wiebenson, III-C-25. Le Camus de Mezieres wrote three other architectural books and is noted especially for having built the cylindrical Corn Exchange in Paris, 1763-7. The NUC locates one copy at Columbia University. Not in the RIBA; not in Millard French Books.

2 vols in one. 8vo, orig. dark green mottled paper sides, calf spine with gilt panels, black lettering piece. (xiv)+(ii)+ xxii+336; (iv)+374+(ii) pp. Fine copy.

"THE BIBLE OF THE LATER RENAISSANCE REVIVAL" -HRH

69. LETAROUILLY, P[AUL]. *Édifices de Rome moderne ou recueil des palais; maisons, églises, et autres monuments publics et particuliers les plus remarquables de la ville de Rome.* Paris: Bance, 1856, 1856, 1857 \$1000.00

A very nice set in the original bindings. First edition of vol III; later printings of vols I and II (originally published 1840 and 1850 respectively). One of the most important architectural

publications of the entire 19th century, absolutely indispensable to the study of this period. "His great contribution, of course, was the *Édifices de Rome moderne* - the first volume of which appeared in 1840. Finally completed with the publication of the third volume in 1860, this was the bible of the later Renaissance Revival in France as of several generations of academic architects throughout the rest of the world". (Hitchcock, *Archit. 19th and 20th centuries*, p.47). Dozens of 19th century American architects borrowed from Letarouilly, one of whom was H. H. Richardson in his design for the Western Railway Offices, Springfield. In the 1970s and 80s the work was again popular as a source book for the post-modernist movement. *Avery's Choice* 292 (excellent note by Barry Bergdoll).

3 large folio plate volumes: (4)+4; (4)+2; (2)+6 pp. with engr. title, engr. double-p. map of Rome and 354 engr. plates. Vol I with author's portrait. All 3 vols uniformly bound in the original mottled paper sides, dark green cloth spines, dark red leather lettering pieces. Nice clean set.

RARE CATALOGUE OF A MAJOR PUBLISHER

70. LEVY, ALBERT. *Catalogue des Editions Albert Lévy, Librairie Centrale des Beaux-Arts. Ouvrages sur l'architecture, les arts appliqués, les beaux-arts.* Paris, 2 rue de l'Echelle, [1926] \$200.00

Catalogue of 80 new publications of Albert Levy, with long descriptions of each. Includes several appendices including the Levy 'Collection sur l'Exposition des Arts Decoratif de 1925'. At the end is an index of authors and a price list dated 1 Juin 1926. Surprisingly rare; OCLC locates just one copy - Waseda Univ in Japan.

4to, orig. stiff printed wraps. 68 pp. Excellent copy.

SYNTHESIS OF THE WORKS OF CHARLES LUCAS INCLUDES SUBSTANTIAL DISCUSSION OF PRISONS IN THE USA

71. LUCAS, CHARLES. Conclusion générale de l'ouvrage sur le système pénitentiaire en Europe et aux Etats-Unis; suivi de la deuxième petition aux chambres sur la nécessité de l'adoption du system pénitentiaire. Paris: Madame Charles Béchet, 1834 \$800.00

First edition. Charles Lucas (1803-1889) was a major figure in the history of prison reform and the abolition of the death penalty. As is well known, the prisons of early 19th century America were of great interest to both British and French prison authorities. In the present work Lucas devotes the first twenty pages to the United States: the prison at Philadelphia, also prisons in Massachusetts, Connecticut, Baltimore, Virginia, New Jersey, Auburn (NY), etc. He goes on to discuss those in Europe: the low countries, Ireland, Scotland, and Switzerland. At the end he illustrates in four folding plates the penitentiary at Geneva. In 2003 Cornell University acquired the working library of Charles Lucas. The present title is rare;

OCLC locates but two copies, Columbia and Northwestern (though there is presumably also a copy at Cornell).

8vo, later marbled sides, morocco spine. (ii)+(iv)+cvx+44 pp. with 4 fdg litho plates.

**SCARCE & EARLY EXHIBITION
CATALOGUE OF THE WORK OF
CHARLES RENNIE MACKINTOSH**

72. MACKINTOSH, CHARLES RENNIE. *Exhibition of work by Charles Rennie Mackintosh: architecture, furniture, paintings, specially made scale models. Illustrated catalogue.* Edinburgh: Printed by Veitch & Hadley for the Saltaire Society and Arts Council of Great Britain, [1953] \$400.00 Foreword by Thomas Howarth (who was the author of the major monograph on Mackintosh). In that work he writes of the present catalogue: "This was the first comprehensive exhibition of Mackintosh's work since the 'Memorial Exhibition' staged in Glasgow after the death of Margaret Macdonald Mackintosh in 1933. This exhibition was shown subsequently in Newcastle-upon-Tyne, Manchester, Bristol, London and finally in Glasgow." T. Howarth, *Charles Rennie Mackintosh and the Modern Movement*, London, 1977, p. 318. OCLC locates 4 copies in American libraries: MoMA, Harvard, Ohio U., and Virginia Mus Lib.

Lg. 8vo (9 7/8 x 7 1/4"), orig. color printed wraps. 13 pp with 9 halftones. Excellent copy.

**"AMONG THE GREATEST OF ALL
ARCHITECTS' PORTFOLIOS"**

73. MCKIM, MEAD & WHITE. *A monograph on the work of McKim, Mead & White, 1879-1915.* New York: Architectural Book Publishing Co., 1915-[1917] \$3000.00 First edition. Given an excellent note in *Avery's Choice*: "Although these four volumes do not constitute a nineteenth-century publication, they can be considered a great send-off from the nineteenth to the twentieth century. The volumes are among the greatest of all architects' portfolios as a type of architectural literature, only in this case the portfolio does not show what an architectural firm can do, but what it has done already. Hence, this is a retrospective portfolio, particularly apt since the firm's magnificent designs were, in a manner of speaking, themselves retrospective. The work of Charles Follen McKim and Stanford White (Mead served mainly as office chief and manager) represents the climax of the American Neo-Renaissance, the American Beaux Arts style, and American eclecticism, but with an innovative spirit and a new freedom and authority.

When the *Monograph* was published, both White and McKim had been dead for some time (White was murdered in 1906 and McKim died in 1909). The firm, however, went on. The *Monograph* contains plans, elevations, sections and unusually beautiful photographic views of the firm's major

works from 1879 to 1915, beginning with the Casino at Newport and ending with the Racquet Club on Park Avenue in New York City. It includes such masterpieces as the Boston Public Library, the buildings at Columbia University (including the Avery Library) and, arguably the greatest of them all, New York's Pennsylvania Station, which was later destroyed, as were so many other MM&W buildings. This destruction gives the *Monograph* an even greater importance as a historical record." (note by Adolf Placzek). Complete sets of this work are now very scarce.

4 vols folio, orig. publisher's cloth. I. (iv) pp & 99 plates; II. (vi) pp with plates 100-199; III. (vi) pp with plates 200-299a; and IV. (vi) pp with plates 300-399a. Excellent set.

**PHOTOGRAPHIC DOCUMENTATION
OF A MAJOR BUILDING**

74. McLEOD, J. (Photographer). *Manchester Town Hall. The photographs by J. McLeod; the letterpress description revised by the architect.* [Manchester [U.K.], 1877-78] \$2750.00 A major building designed 1868 by the noted architect Alfred Waterhouse (1830-1905). The building took nine years to complete; it was opened September 1877. The present album was an official document; a formal photographic portrait of the mayor, Abel Heywood, in his robes and



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chains, and inscribed by him, opens the work. Heywood was instrumental in guiding the building to completion. There are 21 large albumen photographs mounted within printed borders and faced with letterpress descriptions. The photos are fine, dark, and unfaded prints. I can find nothing on J. McLeod. On Waterhouse see *The Macmillan Encyclopedia of Architects*. See also: A. Waterhouse, "Description of the Town Hall at Manchester," *Sessional Papers of the Royal Institute of British Architects*, 1876-7, pp. 117-131. Some years I owned a variant of this book with a different title, but it is rare in the marketplace. I cannot locate a copy in OCLC.

Small folio (13 x 11"), orig. full black polished roan, gilt, arms of the city on cover in gilt, a.e.g. 22 stiff card leaves bound on stubs. T.p. in red and black. Photos average 6 x 8 inches. Front hinge slightly cracked, else a fine copy.

AUTHOR'S PRESENTATION COPY

75. M'WILLIAM, ROBERT. *An essay on the origin and operation of the dry rot, with a view to its prevention or cure. To which are annexed suggestions on the cultivation of forest trees, and an abstract of the several forest laws from the reign of Canute to the present time.* London: J. Taylor, 59 Holborn, 1818

\$650.00

First edition, inscribed on the front fly: "From the author with his respectful compliments to the Royal Society of Edinburgh." M'William (or McWilliam) is a shadowy figure but he is included in Colvin who states that he exhibited architectural drawings in the Royal Academy in 1818, 1821 and 1823. He dedicates his book to His Grace the Duke of Gordon, and I suspect, though I cannot prove, that he was a Scot. The book is very scarce; according to OCLC there are no copies in the USA and only two in the UK (Cambridge U & Glasgow U Lib). This copy is complete with the errata slip tipped in at the last leaf.

4to, orig. marbled sides, calf spine and corners, front inner hinge neatly reinforced. (ii)+xx+420 pp with 3 full-p. engraved plates each with dust sheet. Front inner hinge reinforced.

THE USE OF TAR AS A BUILDING CEMENT

76. [MAILLE, J(ean)]. *Exposition des propriétés du spalme, considéré comme courroï, pour la conservation des batimens de mer; comme enduit, pour celle des bois d'oeuvres & des corps en général; comme mastic, pour la jonction des marbres, des pierres, & des metaux: avec la maniere de l'employer sous ces trois rapports.* Paris: Le Breton, 1763

\$600.00

First edition of a detailed description and history of this mastic compound (essentially tar) invented by the author in 1720 and used in ship building, harbor defences and in the building trade. Quite scarce; OCLC locates but two copies in America (U of Del. & U of Minnesota).

8vo, disbound. (iv)+80 pp. With the royal arms in woodcut on the final leaf.

"LE PETIT MAROT"

77. MAROT, JEAN. *Recueil des plans, profils et eleuations des plusieurs palais chateaux eglises sepultures grottes et hostels, batis dans Paris, et aux environs, avec beaucoup de magnificence, par les meilleur architectes de royaume, desseignez, mesures, et gravez par Jean Marot, Architecte Parisien.* N.p., N.d. [Paris, ca. 1670s]

\$1000.00

First edition, a nice clean copy with strong impressions of the etched plates, but with a dozen less plates than most copies I can find records of, and priced accordingly. "The *Petit Marot* as this collection of engravings by Marot is known, is the earliest of the great series of volumes illustrating French architecture which appeared in the seventeenth and eighteenth centuries...The *Petit Marot* is a basic document of the architecture (mainly residential) of the generation of Francois Mansart and Louis le Veau." - Millard, *French*, 118. The first edition, according to Mauban, was composed of 112 to 115 plates. The present copy has the etched title plate and 101 etched plates. The plate of the Chateau de Fagelle illustrated in Millard, p. 351, is present in this volume. BAC, *Early Printed Books*, 2048. This copy belonged to James Grote



Item #77

Vanderpool (1903-1979); he was Dean of the School of Architecture, Columbia University, a prominent preservationist and director of Avery Library. An early state; note the unfinished title page.

4to, recent cloth sides, dark brown morocco spine, with lettering piece. Etched title plate and 101 etched plates. Nice clean copy.

LUXURY APARTMENT HOUSING

78. MASS. BROOKLINE. *Longwood Towers*. 20 Chapel St. [Brookline, Pub. by Longwood Towers], N.d. (1924) \$250.00

Subtitle: "We offer a home of individuality and charm - with convenience, comfort and security - in surroundings of dignity and beauty." Some idea of the clientele can be gained from the opening paragraph: "Longwood Towers presents its greatest appeal to families who have always enjoyed a fine standard of living. Its patrons are principally those who, in individual homes, would employ one or more servants, and who regard a domestic staff or its equivalent as an inseparable feature of their living regimen." Includes eight floor plans from 7 rooms and 3 baths down to 2 rooms and bath. The fine illustrations were by W. Harry Smith. These were for rent or for yearly lease (prices are given). These are now, in 2016, luxury condominiums. OCLC locates one copy (U of Mich., it looks like an electronic copy).

8vo, orig. stiff printed wraps. 16 pp with 6 charming pen-drawn illus and 8 floor plans. Very slight traces of old spotting on rear cover, else an excellent copy.

"A MODEL INDUSTRIAL TOWN"

79. MASSACHUSETTS. HOPEDALE. *Industrial Housing at Hopedale, Massachusetts*. Robert Allen Cook, Architect. Milford, Massachusetts. [N.Y (?), Architectural Review, n.d. (ca. 1917)] \$325.00

A small published booklet reprinting seven photographs of semidetached houses designed by Cook, originally published in the *Architectural Review*. Hopedale was a company town owned by the Draper Company which had an enlightened policy about employee housing. According to the April 1917 issue of AR, quoted in the booklet, "The town was laid out in accordance with advanced Garden City principles, and from an architectural and landscape standing is one of the most interesting examples of Garden City work in this country."

Hopedale is given a long account in Stern's *Paradise Planned*. "In 1896 Warren H. Manning (landscape architect) laid out Hopedale's Bancroft Park comprising thirty two-and-a-half story semidetached houses placed on either side of an oval road looping around a knoll to the west of the factory, which was screened from view by a berm. Completed in 1903, the symmetrical cypress-clad houses were designed according to eleven distinct plans by Robert Allen Cook (1872-1949)...[and others]...The houses were widely recog-



Item #80

nized for their quality, garnering a silver medal at the Paris Exposition Universelle in 1900, a gold medal at the 1904 St. Louis World's Fair, and gold medals at the expositions in Liège in 1905 and Milan in 1906." - p. 826. This is a short selective quote from the *Paradise* book; the whole entry should be read for a full appreciation of Hopedale and its place in architectural and planning history. OCLC locates six copies.

12mo (4 3/4 x 7 inches) orig. printed wrappers. (8) pp with title page and 7 halftones. "Text", quoted above, is printed on the inside of the back wrapper. Fine copy.

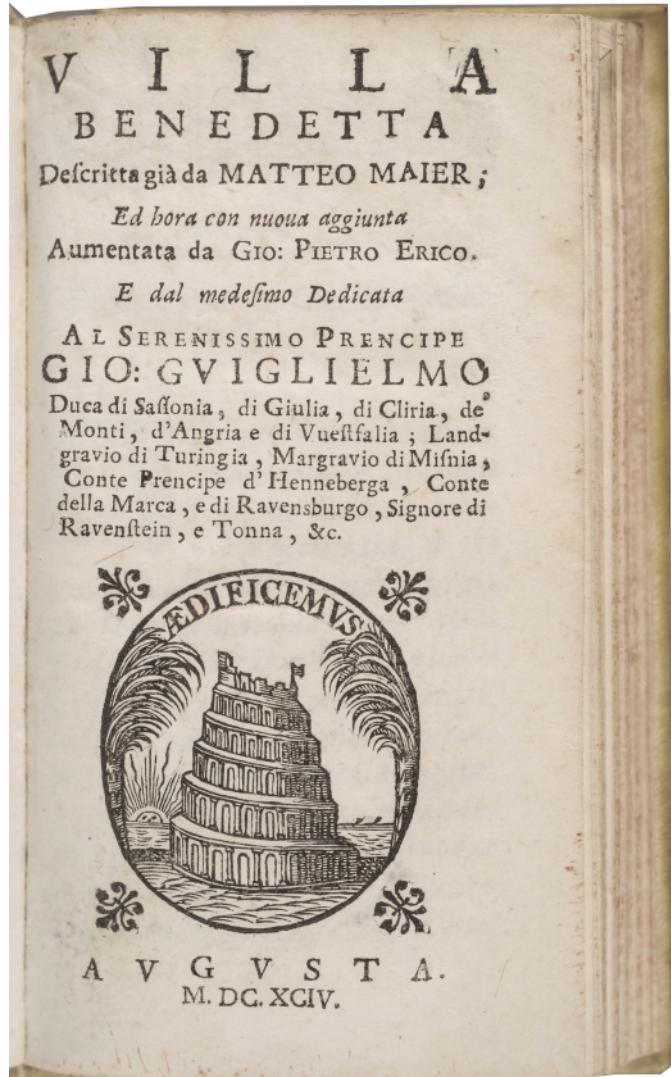
THE FIRST PUBLISHED PLAN OF LAWRENCE

80. MASSACHUSETTS. LAWRENCE. *The Merrimack Courier, Lawrence, Mass.* February 1847. Vol I, No. 17. Second edition, with corrections, Price, 6 cents. Merrimack Courier Printing Establishment, 1847 \$950.00

A notable issue, the entire front page is given over to a "Plan of the Town of Lawrence, Mass., engraved for the Merrimack Courier." It shows the town lay-out situated between the

Spicket River on the North and the Merrimack River on the South, just above the border with Andover. The Common of 17 ½ acres lies in the center of the plan. The Canal on the north bank of the Merrimack River is shown with the plans for four buildings for the Atlantic Cotton Mills and three for the Bay State Mills. The lead-off in the first column of text states: "We wish it to be distinctly understood that the plan of the town of Lawrence, which we publish on the first page of this paper has not been dictated by any corporation or land company, but was designed and executed solely for the use and benefit of the Courier, from such designs, and the progress made in plans for buildings, &c as were accessible to us." The statement that this is the first published plan of Lawrence was made by the Rare Book and Special Collections Librarian of Lawrence Public Library. See also the Wikipedia entry on Lawrence which states that in 1847 the state legislature recognized the community as a town.

Folio, 20 x 26" folded newspaper format to 26 x 13". Professionally repaired at the folds by Green Dralon Bindery.



Item #81

ONE OF THE FEW FEMALE ARCHITECTS IN RENAISSANCE EUROPE

81. MAYER, MATTEO. *Villa Benedetta descritta da Matteo Mayer; ed ora con nuova aggiunta aumentata da Gio: Pietro Erico.* Augusta [but Padua, Seminary Press], 1694
\$2500.00

Fine copy of a very uncommon work, a description of the Villa Benedetta in Rome. "One of the few known [female Renaissance] architects was Plautilla Bricci (1616-1690), who was born in Rome to a family of artists. Her design of Elpidio Benedetti's villa near Porta San Pancrazio was commissioned in 1663, and construction was completed in 1665. Benedetti claimed that Plautilla only assisted her brother, Basilio, with the design, but surviving documents - including the building contracts and preliminary drawings - prove that Plautilla was the sole architect. Although apparently reluctant to publicize his employment of a female, Benedetti was so pleased with her ability that he commissioned her to design another work, the chapel in San Luigi dei Francesi in Rome." - Meg Lota Brown & Kari Boyd McBride, *Women's roles in the Renaissance*, Greenwood Press (2005), p. 245. The bijou villa, which was designed to look like a ship at sea, was also known as the Villa del Vascello ('villa of the Vessel'). Benedetti enjoyed his villa so much that in 1667 he commissioned the publication of a guide book that explained in great detail different views of the building as well as descriptions of the wall paintings (also by Plautilla). The present edition is the second. It is rare; OCLC locates but three copies in this country: Columbia, Getty, & UChicago. Schudt 1101 (this edition). Plautilla continues to attract scholarly attention; see Yuri Primarosa, "Nuova Luce su Plautilla Bricci Pittrice e "Architetrice," *Studi di Storia dell'Arte* v. 25, 2014, pp. 145-161 (there is an English abstract at the end). I am indebted to Professor Mirka Benes of UTAustin for help with this note.

12mo, orig. full vellum, fine copy. 129+(1) blank. The woodcut Tower of Babel device on the title page indicates that the book was printed not in Augsburg but at the Typografai Seminarii in Padua.

BUILDING LAWS OCLC: NO COPIES IN AMERICAN LIBRARIES

82. MINIER, [JULES]. *Code des Architectes, des ouvrières en batiments, des personnes qui les emploient et des tiers intéressés à leurs travaux...recueilli et annoté par M. Minier.* Nantes: Imprimerie d'Hérault, 1843
\$275.00

Fine copy, untrimmed and unopened in the original printed wrappers. "Contenant outre une Dictionnaire des termes d'architecture, les Lois qu'il leur importe de connaître et qui sont relatives à leurs engagements reciproques et à leurs devoirs envers les Voisins, la Police et l'Administration." This work follows in the footsteps of Desgodetz, *Les lois des batiments* of 1748 (q.v.). There were also similar publications on building laws in the UK and in 19th century America. The present work is very rare; OCLC locates only one copy (BN); no copies in America.

24mo, orig. printed wraps; untrimmed and unopened. 191 pp.

83. MONROY, J[EAN] FRANCOIS. *Traité d'architecture pratique, concernant la maniere de batir solidement, avec les observations nécessaires sur le choix des matériaux, leurs qualités, & leur emploi, suivant leur prix fixé à Paris et autres endroits, d'après un tableau de comparaison, le salaire des ouvriers, &c.* Paris: [the author], 1789 \$875.00

First published 1785. Rare, and more interesting than most price books in that it is well illustrated. "This volume represents a break with the French tradition of scholarly architectural treatises intended for the professional. Monroy's work is concerned with contemporary building methods, prices of materials, and workers' salaries. In its presentation of informational tables it is related to, if not derived from the work of Englishman Wilsford, *The scales of commerce and trade* (1660). - Wiebenson III-C-26, UCBA, II, p. 1938. OCLC locates 7 copies of this edition.

8vo, orig. tree calf, orig. dark green lettering piece. viii+367 pp with 8 fdg. engr. plates.



Item #84

Large folio (23 1/2 x 17"), modern polished black morocco spine, decorated paper boards. (4)+7+(3) pp. with 8 chromolithographic plates each with dust sheet; t.p. and text leaves are printed within chromolitho borders. Small area of wear to lower right corner of leaves; not objectionable.

STUNNING EARLY CHROMOLITHOGRAPHY

84. MOREY, [MATTHIEU-PROSPER]. *Charpente de la Cathédrale de Messine, dessinée par M. Morey, architecte, ancien pensionnaire de l'académie de France à Rome, gravée et lithographiée par H. Roux Ainé, éditeur des vues des ruines de Pompei et de l'ouvrage d'Herculanium et Pompei.* Paris: Firmin Didot Frères, 1841 \$3000.00

First and only edition. Michael Twyman has written "One of the earliest French books on the decorative arts to make use of chromolithography, includes some fine examples of flat colour lithography in a more limited range of workings. The eight plates of this folio book were put on stone by H. Roux (senior) and printed by Jean Engelmann, the most impressive of them in six or seven colours, with red, gold and blue dominating. Though most of these colours were printed as pure solids, there is a little crayon shading and also some overprinting, particularly on gold workings. Hand colouring appears on several plates, mainly (though not exclusively) where an additional colour was needed in small areas only. One particularly refined and delicate plate, "Plan et élévation d'une travée", though superbly registered, seems to have proved too much of a challenge for the chromolithographers and has its small figures coloured by hand. The book's stylish title-page and introductory pages, all printed letterpress in modern-face types, broke new ground with their red, blue and gold lithographed borders. They pick up the book's theme and depict the decorative patterns of the cathedral's painted beams, artfully varying the colour in which the stones were printed to provide variety." - *History of Chromolithography*, pp. 133-4 and figs. 102a & b.

The object of this book, the polychrome painted ceiling at Messina in Sicily, is said to be the finest such ceiling anywhere. This book does it great justice. But it is of more interest today as a fine exemplar of early chromolithography.

REMARKABLE RECORD OF A LATE 19TH CENTURY OFFICE BUILDING

85. NEW YORK. BUFFALO. *The Mooney and Brisbane Building, Buffalo, N. Y.* [Peter Paul Book Co. Engravers, Printers, Binders, Buffalo], 1895 \$300.00

Fine copy of a rare pamphlet. The owners of this building were James Mooney of Buffalo and James Brisbane of New York City; the architects were M. E. Beebe and Son of Buffalo. It is illustrated in several perspective renderings and line drawings. OCLC locates two copies: Buffalo Hist. Mus & Buffalo & Erie Co Pub. Lib.

Oblong 4to (9 x 11"), orig. printed wraps. (24) pp with cover illus., 7 halftones, 1 line drawing and 8 full-page floor plans. Excellent copy.

FINE PERSPECTIVE DRAWINGS OF FOUR COMPETITION ENTRIES

86. NEW YORK CITY. *The Proposed Plans for the Cathedral of St. John the Divine, New York City.* New York: Harper's Weekly [Supplement], 1891 \$300.00

Large wood engravings of four perspective views of competition entries for the design of this famous building. Includes the winning design by Heins and Lafarge; also designs by William Halsey Wood, Potter and Robertson and Huss and Buck. Not in Hitchcock but see his numbers 21 and 587 both of which pertain to this project. OCLC locates one copy at the NY Hist Socy noting that it was a Supplement to *Harper's Weekly*.

Folio (16 1/4 x 11 1/4"). Disbound, [pages 253-256]. First page (253) with title. Excellent condition.

**THE COPY OF GILBERT FRANCART (1637-1682)
"PEINTRE ORDINAIRE DES BATIMENTS DU ROI"**

88. PALLADIO, ANDREA. *Les quatre livres d'architecture. Mis en Francois.* Paris: Edme Martin, 1650 \$7000.00 The first edition in French of all four books of Palladio. "Until Roland Freart published the present translation of all four books of Palladio, the only version of the text available in the French language was Pierre LeMuet's edition of Book I published in 1645... The woodcuts in this edition (i.e. the present edition, above) represent the final appearance of the original woodblocks cut for the 1570 edition... There is some new worming and wear to the already damaged blocks, but they have been carefully printed, and have a fresher and more comprehensible appearance than in the 1642 edition..." - BAL, *Early printed books*, 2398 with a long and interesting note. The fact of the wormholes in the blocks is fascinating; they are quite visible in some of the plates (but are not unsightly). Thomas Jefferson owned this edition (O'Neal 92d). Fowler 218 with interesting note: "This French translation is one of the first examples of archaic printing, since format, ornament and type simulate sixteenth-century French bookmaking."

This copy was signed twice on the title page: "Gilbert Francart 1671." Gilbert Francart (1637-1682) is a known artist and is listed in Benezet; Google provides a few more details.

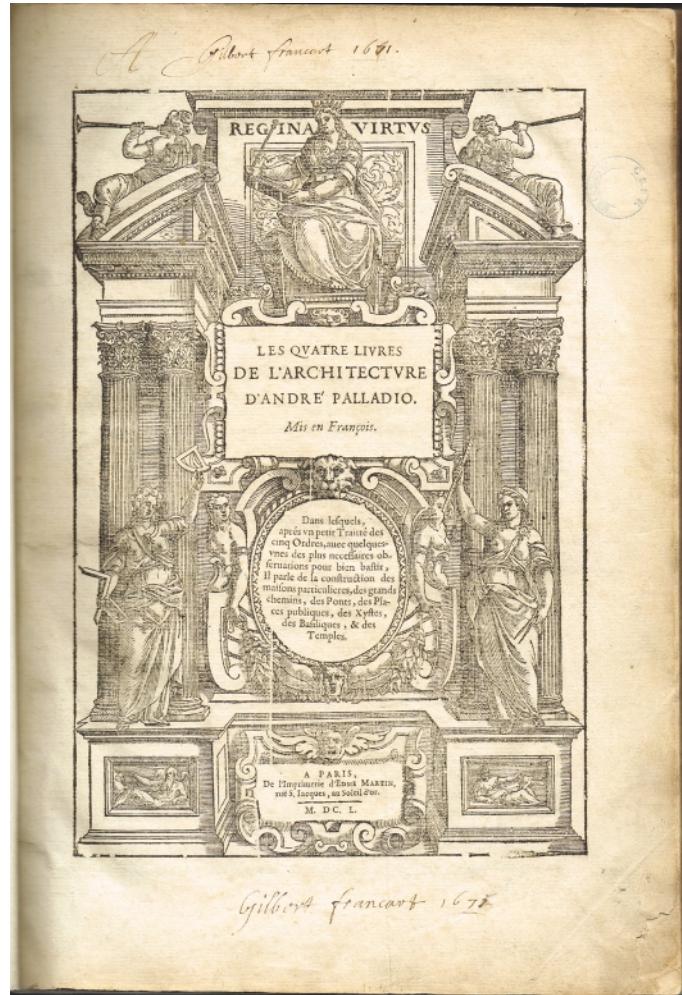
Folio, recent full calf, antique, nicely bound by the Green Dragon Bindery. Woodcut title pages to each of the four books; (iv)+329+(iv)+(1) pp with woodcut illus throughout. Faded old lib. rubberstamp on verso of t.p.; otherwise not marked. Slight browning toward the rear but a very good copy.

**VERY FINE COPY OF A RARE
18TH CENTURY VENETIAN EDITION**

89. PALLADIO, ANDREA. *Delli cinque ordini di architettura di Andrea Palladio, Vicentino.* Venezia: Apresso Angiolo Pasinelli, 1746 \$1750.00

A very fine copy in the original vellum of the first edition, notable for the etched title page and plates by Gianfrancesco Costa (1711-1772), a Venetian architect who taught at the academy of Venice. "The frontispiece and the five vignettes etched by him for his summary of the Palladian architecture are fine and appropriate. They represent the utensils of architects, painters, engravers, and carpenters, all of the arts which combine in building and decoration..." (Fabio Mauroner, "Gianfrancesco Costa" in *The Print Collector's Quarterly*, XXVII, no. 4, Dec. 1940, pp. 470-495, esp. p. 487). In the present copy the etched title page and the vignette to the Doric order are signed by Costa, both within the image. This first edition is rare; it is not in OCLC, nor in any of the usual published bibliographies.

8vo, orig. full vellum, edges decorated red. Etched t.p.; pp. 3-40 and etched plates 1-23. As noted above the five vignettes (one for each of the orders) are of extraordinary originality; and to my eye could only have been made in Venice.



Item #88

**THE JOMBERT PALLADIO
THOMAS JEFFERSON OWNED A COPY**

90. PALLADIO, ANDREA. *Architecture de Palladio, contenant les cinq ordres d'architecture, suivant cet auteur, ses observations sur la manière de bien bâtir, & son traité des grands chemins & des ponts, tant de charpente que de maçonnerie. Nouvelle édition.* Paris: Jombert, 1764 \$2500.00

First and only edition as published by Jombert and quite scarce. A good copy, reduced and abridged as part of the series "Bibliotheque Portatif d'Architecture Elementaire a l'usage des Artistes." Other volumes in this series included Vignola, Freart and Scamozzi. The work opens with a brief life of Palladio. The basis of the volume is Pierre Le Muet's translation of Book I, first published in French in 1645, to which were added a section of building materials and foundations; designs of modern French doors and windows (many of the plates here after Jean Marot); fireplaces, stairs and ceilings, and finally the third part which deals with roads and bridges. This really served the needs of builders, and was comparable to the many editions of the Godfrey Richards translation which was published over and over again in

England (the present French version, on the other hand, is quite scarce). It is not in Fowler, not in the Berlin Catalogue, not in Cicognara, not in Millard, not in BAL *Early Printed Books*. Thomas Jefferson owned a copy which he sold to Congress (O'Neal 91 and page 248). OCLC locates 9 copies in American libraries but it is scarce in the marketplace. These days copies turn up only rarely.

8vo, orig. 18th century spotted polished calf, gilt spine, 2 brown lettering pieces. xvi+152 pp with engr. t.p. and 75 engr. plates, the final one folding. With a profusion of handsome woodcut tailpieces, a particularly French characteristic. Old light water stain in lower outer corner of 2 or 3 leaves at the end. Else an excellent copy of a very appealing book.

THE BATHS OF THE ROMANS

91. PALLADIO, ANDREA. *Le terme dei Romani disegnate da Andrea Palladio e ripubblicate con la giunta di alcune osservazioni da Ottavio Bertotti Scamozzi giusta l'esemplare del Lord co. di Burlington impresso in Londra l'anno 1732.* Vicenza: Francesco Modena, 1785 \$3000.00

Large untrimmed copy of the first printing of Scamozzi's edition of *Le terme dei Romani* based on Lord Burlington's edition of 1736-40. The frontispiece is a copy by Gaetano Testolini of the architectural title page with portrait bust of Palladio, of that edition. The plates, engraved on copper, are also copies by Carlo Barrea and Testolini of those in bistre which appeared in the 1736-40 edition. This work is sometimes considered as the fifth volume of Scamozzi's *Le fabbriche...* Vicenza, 1776-1783 but it was also issued separately. Fowler 234 (listed as a separate work). Berlin Catalogue 1877 (listed as a separate work). Millard, *Italian*, 72. RIBA, *Early Printed Books*, 2380 with the comment: "The present edition seems to have been issued both separately, and with the Italian edition." The present copy has the text in both Italian and French. Cicognara 599.

Folio, recent cloth sides, brown leather spine with raised bands and gilt lines, dark red lettering piece. Engr frontisp (port bust of Palladio); printed t.p., ded leaf with engr vignette and 32 pp of text in Italian [followed by] t.p., engr frontisp and 35 pp of text in French and 25 engr plates (of which 17 are double-page or folding).

"BERTOTTI-SCAMOZZI'S GREAT LABOUR OF LOVE"

92. PALLADIO, ANDREA. OCTAVE BERTOTTI SCAMOZZI. *Les batimens et les desseins de André Palladio recueillis et illustrés par Octave Bertotti Scamozzi, ouvrage divisé en quatre volumes, avec des planches, représentent les plans, les façades, et les coupes. Seconde édition.* Vicence [Vicenza]: Jean Rossi, 1786 \$5750.00

Originally published in Vicenza 1776-83. "The basic studies on Palladio were nearly all published in the century 1750-1850 and since 1930. Of the first group the most valuable are Ottavio Bertotti Scamozzi, *Le fabbrichi e i disegni de A.P.*, Vicenze, 1776 ff which contains measured drawings and

reconstructions of Palladio's building, often adjusted to neoclassic taste, and a historical and critical commentary to the plates." - Ackerman, *Palladio*, p. 187. And the RIBA catalogue states: "Bertotti-Scamozzi's great labour of love, this monumental catalogue raisonné of the works and designs of 'nostro immortale Palladio' was intended to be definitive, not in the modern sense of 'complete', but in the philosophical sense of having captured the truth of his architecture..." And on and on, a fascinating note, highly recommended (*Early Printed Books*, 259). The present issue is BAL 261, which notes: "A utilitarian reprint of the French text to accompany unaltered impressions of the first edition plates (no. 259). Demand for Bertotti's work evidently outstripped supply almost as soon as the original edition had been completed." Millard, *Italian*, no. 71.

4 vols, folio. 19 cent. calf spine and corners, pink paper covered boards. With a total of 209 engr plates, many folding. I. 63 pp with 52 engr plates plus plate marked "p. 23." II. 40 pp with 51 engr plates. III. 35 pp with 50 engr plates (numbered to 52; 2 pls take 2 nos. each, 32-33 and 35-36). IV. 46 pp with 54 engr. plates. Title pages to each of the 4 vols with the same engr vignette. Vol I with engr frontisp portrait of bust of Palladio. Scattered light browning; spines are dull with some light wear but a good absolutely complete set.



Item #89

“LA PLUS BELLE ET LA MEILLEURE”

93. PALLADIO, ANDREA. *Les bâtimens et les dessins de André Palladio recueillis et illustrés par OCTAVE BERTOTTI SCAMOZZI, ouvrage divisé en quatre volumes, avec des planches, qui représentent les plans, les façades, et les coupes.* Vicence: Jean Rossi, 1796 (WITH) *Les Thermes des Romains dessinés par André Palladio.* Vicence: Rossi, 1797 \$4000.00 Originally published in folio in Vicenza 1776-83, this is a fine set of a major work. “The basic studies on Palladio were nearly all published in the century 1750-1850 and since 1930. Of the first group the most valuable are Ottavio Bertotti Scamozzi’s *Le fabbriche e i disegni de A.P.*, Vicence, 1776 ff which contains measured drawings and reconstructions of Palladio’s building, often adjusted to neo-classic taste, and a historical and critical commentary to the plates.” - Ackerman, *Palladio*, p. 187. This is the third edition, in French, in a reduced format, published simultaneously with an edition in Italian. The text follows that of the earlier folio edition while the plates are reduced versions, beautifully engraved, by Mugnon from the same publication; they are not worn impressions but dark and rich prints, desirable early states. This set includes the fifth volume, *Les thermes de Romains* which is not usually present but was present in this instance from the very beginning. Most bibliographical citations are to the first edition: Fowler 231. Berlin Catalogue 2722. Cicognara 598. Brunet IV, 321, this edition with the comment: “cette édition est la plus belle et la meilleure que l’on de cette excellent ouvrage.”

2 works in 5 vols. bound in two. Quarto, modern dec. paper sides, calf spines, attractive bindings. I. (ii)+100 pp with engr frontisp and 52 plates of which 11 fdg; II. (ii)+60 pp with 51 plates of which 8 fdg; III. (ii)+52 pp. with 52 plates of which 7 fdg; IV. (ii)+68 pp with 54 plates of which 8 fdg and V. 59 pp with engr. frontisp and 25 plates of which 17 fdg. Here and there with scattered light foxing but a fine set with rich dark impressions of the plates.

A KEY BUILDING BY PALLADIO EARLY MONOGRAPH ON THE PALAZZO CHIERICATI NO COPIES IN AMERICAN LIBRARIES

94. (PALLADIO, ANDREA). MAGRINI, ANTONIO. *Il palazzo del Museo Civico in Vicenza.* Vicenza: Tipografia Eredi Paroni, 1855 \$300.00 First edition. Commissioned in 1551 by Girolamo Chiericati, construction was started immediately, but stopped in 1554. The rest of the building was finished in the seventeenth century according to Palladio’s instructions. This pamphlet is rare; (OCLC does not locate any copies in American libraries; only 2 copies in German libraries). Magrini was a scholar of considerable ability; he wrote the major (and only) nineteenth century monograph on the life of Palladio. The present essay is very scholarly; it is complete with 22 pages of ‘annotazioni e documenti.’ The building is illustrated in a fine engraved plan and elevation as the frontispiece.

8vo, orig. printed wrappers. 79 pp with engr. frontisp. Fine copy.

FIRST SWEDISH TRANSLATION OF PALLADIO’S “QUATTRO LIBRI”

95. PALLADIO, ANDREA. *Fyra böcker om Arkitekturen.* Stockholm: Wahlström & Widstrand, [1928] \$1000.00 Originally published in 1570, Andrea Palladio’s *I quattro libri dell’architettura* was one of the most influential architectural treatises of all time. It has been translated into many languages, primarily in the seventeenth and eighteenth centuries. There were a few more translations in the twentieth century, in the present instance into Swedish. And as Deborah Howard has stated, “We should remember that the task of translating Palladio’s treatise is still in hand - for instance a Romanian edition was published in Bucharest in 1957.” - “Four centuries of literature on Palladio,” in *Journal of the Society of Architectural Historians* (Oct. 1980), p. 229.

The present edition was translated into Swedish by Ebba Atterbom with the technical assistance of Anna Mohr Branzell, Architect. Foreword by Prof. Martin Olsson. It was printed by Ivar Haeggströms Boktryckeri in Stockholm. It is surprisingly rare; OCLC locates but two copies in American libraries, Columbia and Johns Hopkins. This is a nice copy of a very handsome volume.

Folio (13 ¾ x 10 ¼"). Bound in half publisher’s morocco, elegant marbled sides, morocco corners, top edge gilt. (x)+325+(iii) pp with facsimiles of all the woodcuts of the first edition. Fine copy.

THE GRANDS PRIX D’ARCHITECTURE PROOF COPY, PRINTED ON THICK PAPER

96. PARIS. ACADEMIE DES BEAUX ARTS. *[Collection des Prix]*, [ca. 1796] \$2600.00 A very fine copy, printed on thick paper and as issued without title page or plate numbering (except for plates nos. 1-6 which are numbered). All of the plates were etched by A. P. Prieur. This is the first half of the first volume (62 plates) of prize designs for the Academie des Beaux Arts in Paris. It is BAL no. 2; its genesis is explained in the note to that entry: “Prieur first approached the Academie with the idea of engraving the winning entries of the Concours de Grands Prix de Rome on 16 April 1787...Thus began a publishing program that continued well into the first half of the 19th century; further collections, modelled along the lines laid down in this volume, appearing in 1806, 1818, 1834 and 1842.” As noted the present volume was issued without a title page or plate numbering; the volume is in its original binding and the binder’s title is: “Grands Prix d’Architecture.” This volume gives an insight into the publishing history of this series. A complete facsimile of this volume was published in *Architectural History* (London, 1960) with introduction and notes by Helen Rosenau. For a good note on the whole series see *Avery’s Choice* 288 (note by Barry Bergdoll).

Folio (14 x 11"), orig. green paste-paper sides, calf spine with dark red lettering piece and horizontal gilt lines. 62 double-page etched plates, bound on stubs. Very fine copy, printed on thick paper.

**THE ORIGIN OF THE PRESENT SYSTEM
OF PARIS ARRONDISSEMENTS
AN INTRIGUING ASSOCIATION COPY**

97. PARIS. *[Plan de Paris en 20 Arrondissements]*. N.p., N.d. [Paris, ca. 1860] \$2500.00

Fine copy of a color-printed atlas showing the twenty arrondissements of Paris as they were created in 1860. This copy is stamped on the cover in large gilt letters "Mr. Possoz" along with the coat of arms of the city of Paris. This was Jean-Frédéric Possoz (1797-1875). In 1834 he was elected mayor of Passy, (then a village on the western edge of Paris), a position he held until 1848 and again from 1852 to 1860, when the town of Passy constituted one of the new districts of Paris (the 13th). The new arrondissements were created by Baron Haussmann in 1860 and assigned numbers by him. Previous to this time there were 12 arrondissements. The Haussmann system called for twenty arrondissements in which the people of Passy initially found themselves in the 13th. In the custom of the time being married in the town hall of the 13th arrondissement implied 'living in sin' which was against the bourgeois morals of the mayor and the good pious folk of Passy. Possoz and the Passy townspeople, not wanting to be associated with this indignity, protested to Haussmann. He agreed to change the numbering if it were consistent. Possoz proposed a spiral system of numbering (in place of a west to east and north to south system) starting in the center of Paris, which would put the imperial buildings in the first district. This pleased Haussmann and he accepted it. Passy thus escaped the number 13 and found itself the 16th arrondissement. As a sign of reward a square in the 16th was named in honour of the victorious mayor.

Folio (15 x 10 1/2"), orig. green pebble-grain cloth, dark green roan spine (spine labelled 'Arrondis/ments/dc/Paris'). As noted above the name 'Mr. Possoz' and the Paris coat of arms impressed in gilt on the cover. The first plate is double-page and shows the entire city with the 20 arrondissements numbered and printed in different colors. The remaining plates show all 20 arrondissements (many of them double-page). All printed in colors. Fine copy.

THEATRE ARCHITECTURE

98. PATTE, [PIERRE]. *Essai sur l'architecture theatrale, ou de l'ordonnance la plus avantageuse a une Salle des Spectacles, relativement aux principes de l'Optique & de l'Acoustique*. Paris: Moutard, 1782 \$1500.00

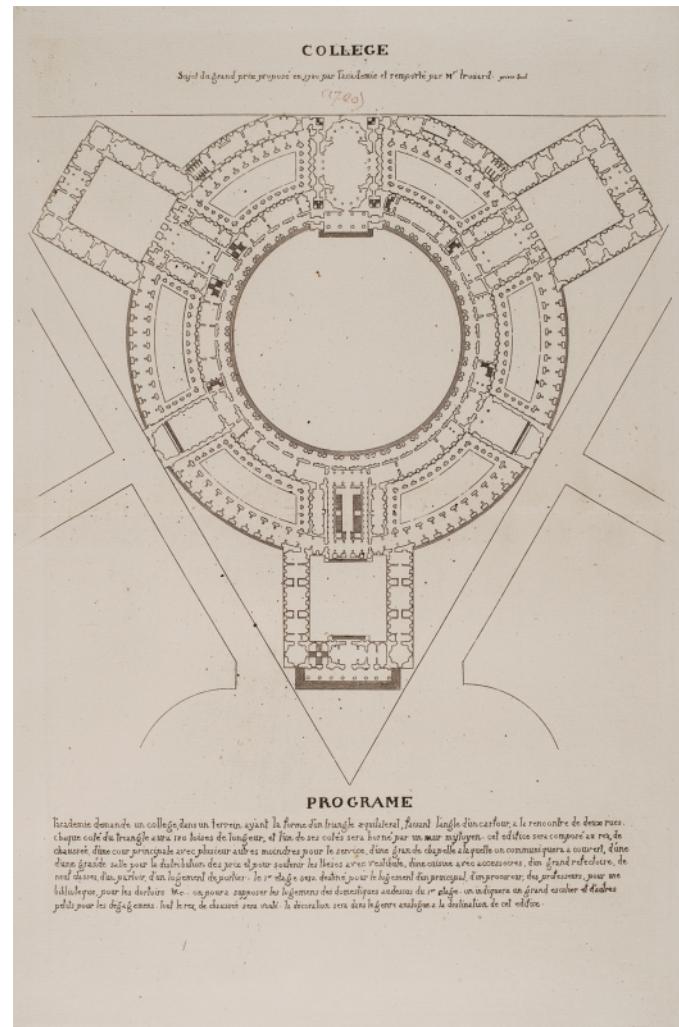
First edition. Patte (1723-1814) was an architectural writer of some importance; a good account is given in the *Macmillan Encyclopedia of Architects*. He had developed a tactic of compiling a series of similar projects and buildings and then analyzing them; that was used in several books including the present one where he illustrates on a comparative basis the plans of the theatres in Vicenza, Parma, Naples, Turin, Milan, Argentine, Bologne, Bordeaux, Manheim, Berlin and Paris. The present work is referred to and illustrations from it are used in Mullin, *The development of the playhouse* (1970).

BAL, *Early printed books*, 2463 with an interesting note stating that Saunders, in his *Treatise on theatres* (1790) borrowed some of Patte's material. Fowler 243. Berlin Catalogue 2795. Ciocognara 771.

8vo, recent paper sides, calf spine with raised bands, dark red lettering piece. (iv)+212 pp. with 3 folding engr. plates. Letterpress with scattered foxing; plates are clean. Good copy.

**MULHOUSE (FRANCE)
SUCCESSFUL & INFLUENTIAL
WORKER'S HOUSING**

99. PENOT, [ACHILLE]. *Les Cités Ouvrières de Mulhouse et du Département du Haut-Rhin. Nouvelle édition augmentée de la description des bains et lavoirs établis à Mulhouse*. Mulhouse: L. L. Bader; Paris: Librairie Scientifique, 1867 \$875.00 Originally published in 1866. "Among the successes [in France] was an estate begun in 1853 in the eastern industrial town of Mulhouse, a housing association led by local industrialist Jean Dollfuss. The plan was similar in some ways to Marquette (near Lille) with rectangular blocks accommodating one- and two-story quadruplex houses and rowhouses,



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each with its own garden, but the project differed substantially in that it allowed workers to purchase their homes in affordable annual payments over about thirteen years. Emile Muller (1823-1889), a civil engineer turned housing reformer, designed the houses that would influence many industrial villages to follow, and prepared the town plan, using the government funds to provide landscaping and to build streets, sidewalks, a water system, bathhouse, bakery and restaurant. Beginning with 100 houses completed in 1854, the project grew in phases to include nearly 1,250 houses by the turn of the century, most of which have been altered beyond recognition, although remnants can be found among the streets that remain largely as planned." - Stern, *Paradise Planned*, p. 729. The 9 folded plans show typical worker's houses as well as the public baths and washhouses.

4to, orig. printed wraps, excellent copy. 178 pp with numerous charts and 9 folding plates.

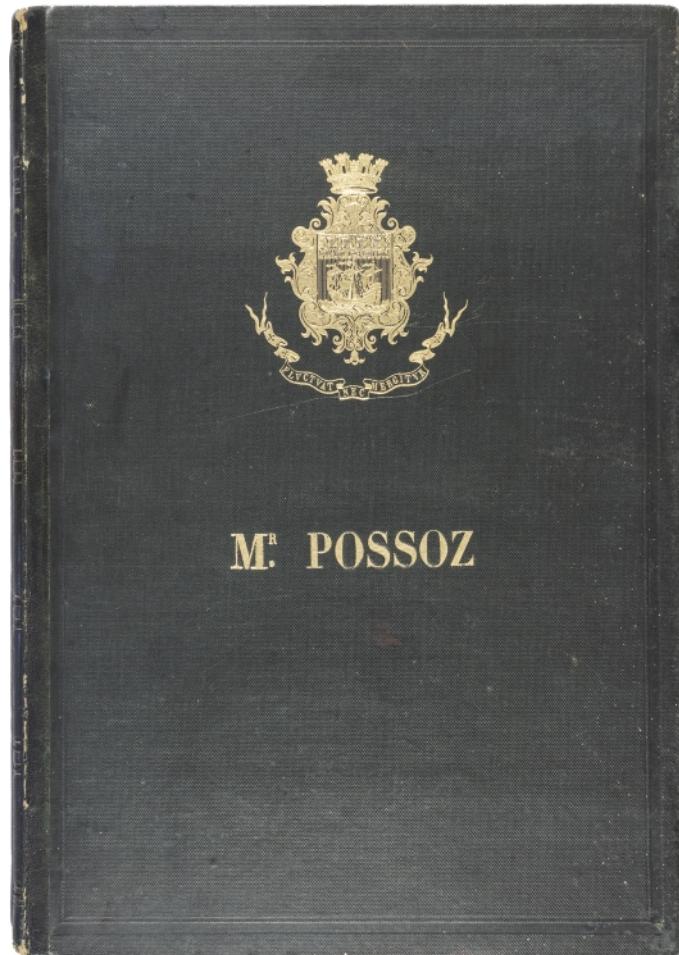
**INCLUDES A SERIOUS DOCUMENTED ESSAY ON
THE HISTORY OF STAIRBUILDING**

100. PEOPLES, WILLIAM. *Peoples' pocket Stair Builder and Carpenter's Hand Book containing fifty-one plates*. New York: David Williams Co., N.d. [1892] \$225.00
Originally published in Pittsburgh, 1892; this is a straight reprint. It is especially interesting because of the eleven page essay (with 39 footnotes) giving a history of the art of stair building. Peoples must have been a collector of architectural books; he cites authors, titles and dates beginning with Wm Halfpenny in 1725 and going right down to 1889 in America. Indeed, the list of American stair building books, beginning with Asher Benjamin in 1821 and going up to J. B. Secor in 1889 is the most extensive list of these books I have ever seen. Hitchcock, in his *American Architectural Books* (1946) states that he "excluded many books concerned with matters of technical detail like stair-railing." I suspect if had been aware of the present work, and especially the essay, he might have included them. He also gives a 17 page glossary of terms and a general index at the end. The 51 folding plates are also remarkable for their thoroughness. OCLC locates a half-dozen copies of the first [Pittsburgh] edition and one copy of the present edition (Cleveland Pub. Lib). This is the only copy I have ever seen of this book.

Tall 8vo. Orig. black roan, a flap-edge binding, more or less like a wallet. Title printed in gilt on flap. 247+xvii pp with 51 folding plates. Edges of "back spine" are worn with missing pieces; else a fine copy.

**THE BEGINNING OF THE 'EMPIRE' STYLE
LARGE UNTRIMMED COPY IN THE
ORIGINAL BOARDS**

101. PERCIER, CHARLES & P. F. L. FONTAINE. *Palais, maisons, et autres édifices dessinés à Rome, publiés à Paris...en 1798*. Paris: chez les auteurs, au Louvre, Imprimerie de Jules Didot, l'Ainé, Imprimeur du Roi, [1798]



Item #97

\$3750.00

First issue of the first edition, a fine large untrimmed copy in the original boards. It was the late Jacques Vellecoup of E. P. Goldschmidt & Co. who impressed upon me many years ago the absolute rarity of 18th century folio books to survive in their original boards. This was the first book of Percier & Fontaine. "On Fontaine's return to France in 1798, the two architects published their trend-setting *Palais, Maisons*, a collection of illustrations of the finest residences in and around Rome. Their attention was focused mainly on the sixteenth-century architecture of such men as Vignola and Peruzzi, but more modern architects were also included; the ornament they displayed was modeled on the work of G. B. Piranesi and Charles-Louis Clerisseau." - Millard, *French*, 133. The present copy collates exactly as the Millard copy except that it was not issued with and does not contain the list of subscribers. BAL, *Early printed books*, 2489 (there were several issues of the first edition, as explained in the excellent BAL note). This book set the standard for their work and marked the beginning of their definition of the 'Empire' style. Berlin Catalogue 2733.

Folio, orig. boards, neatly rebacked, fine, clean untrimmed copy. T.p. with engr. vignette, pp. 3-8 ('discours préliminaire'); 99 plates numb 1-100, nos. 12 & 13 on one plate; pp. 1-3 ('Avis des éditeurs') and pp. 1-36 ('Explication des planches').

VERY CLEAN UNTRIMMED LARGE PAPER COPY

102. PERCIER, C. & P. F. L. FONTAINE. *Recueil de décosations intérieures comprenant tout ce qui a rapport à l'amuelement.* Paris: chez les auteurs, 1812 \$2000.00
Fine large untrimmed copy of the second and best edition; the first edition appeared in 1801 without text. "The *Recueil*...not only used the term 'interior decoration' for the first time but showed that [Percier & Fontaine] had already created an Empire style which needed only the addition of a few motifs - giant Ns in laurel wreaths, eagles and bees - to make it fully Napoleonic. It includes designs for canopied beds, throne-like armchairs flanked by winged lions and such preposterous fantasies as a huge jardiniere cum goldfish-bowl and bird-cage, supported by sphinxes with flower-pots on their heads and crowned by a statue of Hebe. Their furniture is always of simple form lavishly decorated with Antique motifs." - Fleming & Honour, *Dict of the decorative arts*, p. 300. This work is especially important to the student of the Empire style in America, especially for its designs of individual furniture forms and their relation to the actual pieces made by Lannuier, Joseph Brauwers, John Greuz and

Querville. Fowler 244. Berlin Catalogue 4056. Cicognara 605. Not in Viaux, *Bib du meuble*.

This is a very clean copy. It is 18 1/2" tall (1 1/4" taller than the Millard copy) and is perhaps on large paper. See Millard French 134 (this same edition). RIBA, *Early Printed Books*, 2491 has only the later edition of 1827.

Folio, recent boards, tan calf spine and corners; untrimmed. (ii)+43 pp with 72 engr. plates. Not a particularly distinguished binding, but serviceable and otherwise a very appealing copy.

**PHOTOGRAPHICALLY ILLUSTRATED
DESCRIPTION OF A MAJOR BUILDING
DESIGNED BY ARCHITECT SAMUEL SLOAN**

103. PHILADELPHIA. *The Hospital of the Protestant Episcopal Church in Philadelphia: its origin, progress, work and wants.* Published by Order of the Board of Managers, 1869 \$650.00

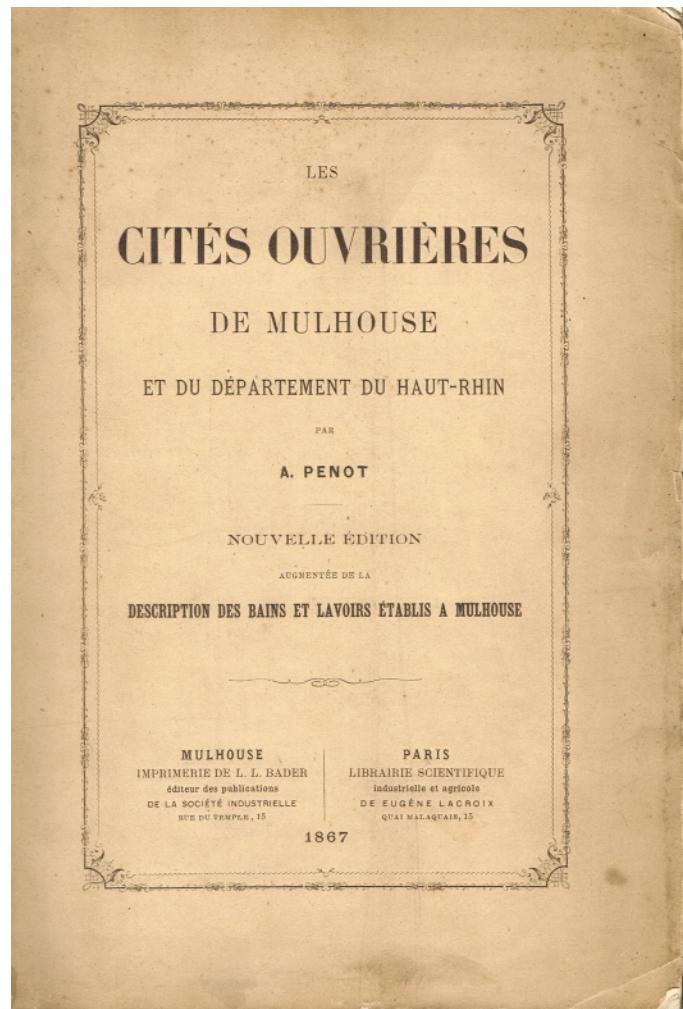
Fine copy of an uncommon book of interest both for its original mounted photographs and as a source for the architectural history of Philadelphia. The fine building, designed by the major architect Samuel Sloan (1815-1884), no longer stands; it was absorbed into the larger campus of Temple University Hospital. The present work gives a good account of the origin and history of the hospital as well as a good description of the building. The seven mounted photos show several exterior views as well as the interior of the men's surgical ward, the interior of the chapel and an artist-drawn bird's eye view of the whole complex. The final plate is a detailed ground plan of the building signed by Samuel Sloan, Arch't, Philadelphia.

8vo, orig. cloth with bevelled edges, gilt spine and fine gilt-blocked vignette of the building on cover. 47 pp with wood-engr. frontisp., wood-engr fdg plan and 7 mounted albumen photographs. The final image (bird's eye view) is faded; others are good and rich.

DESIGN ADAPTED TO THE NEW MACHINE AGE

104. PHILLIPS, GEORGE. *Rudiments of curvilinear design. Illustrated by a series of plates in various styles of ancient and modern ornament with explanatory text in aid of selections applicable to the arts and manufactures.* London: Shaw & Sons, n.d. [1839] \$1500.00

First edition. "By the 1830s industrialization had brought in its wake an ever-increasing demand for decoration. This intensified the search for new motifs. George Phillips' *Rudiments of curvilinear design* anticipates the preoccupations of later theorists. The range of styles in which he designed was far wider than one would expect at the end of the 1830s - he even included one engraving of a decorative composition in the Japanese style. More significantly, he suggested insects, the feathers of birds and even sea-urchins as sources of inspiration for the ornamental designer...Little is known about his life although on the evidence of his [book] he was



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as accomplished a designer of ornament as any one of his generation and was among the earliest authorities to write on theoretical aspects of ornamental design... His book includes Egyptian, Grecian, Roman, Byzantine, Gothic, Arabian, Persian, and 'Hindoostanee' examples. Eleven plates in all are given over to Oriental styles and, unexpectedly, especially for the late 1830s, styles in the Japanese and 'Japanese ornament in the Chinese manner' are illustrated. Phillips' experiments in eclectic design are moderated by a kind of Neo-classical restraint, possibly derived from Sir John Soane." - S. Durant, *Ornament* (1986), pp. 25 & 115-6.

Lg. folio, orig. cloth sides, morocco spine and corners. Partially hand-col litho frontisp (the rainbow) & 96 pp with 68 wood-engr text illus, many decorative initials and 47 lithograph plates. Occas old water stains here and there in the blank margins. Scattered light foxing here and there.

ARCHITECTURE FOR CHILDREN

105. PINNOCK, [WILLIAM]. *A catechism of Architecture; explaining, in the most familiar manner, its elementary principles; and the rise and progress of the art, from the earliest ages, illustrated by appropriate engravings. Fourth edition.* London: Printed for G. & W. B. Whittaker, 1822 \$175.00
First published 1817. The text is written in question and answer form. The charming illustrations show the orders all lined up; then individual wood-engravings of the base and capital of the Tuscan, Doric, Ionic, Corinthian, and Composite orders. Other chapters explain pilasters, arches, history of architecture, etc. Early books on architecture for children are very uncommon; this is the first copy of the present work I have seen. BAL 2543 holds a copy dated 1821. For notes on the background to Pinnock's immensely popular series of 'catechisms', of which 83 were issued at 9 pence each, covering almost every conceivable subject, see DNB.

24mo, orig. printed stiff wrappers. Engr frontisp (port. of Wren) and t. p. both signed 'Perkins & Heath Patented Hardened Steel Plate' and 72 pp with 6 wood-engr illus. Slight wear to spine, else a fine copy.

THE FIRST FULL FLEDGED BIOGRAPHY OF AN AMERICAN ARCHITECT

106. [RICHARDSON, H.H.]. VAN RENSSELAER, MRS. SCHUYLER. *Henry Hobson Richardson and his works.* Boston & New York: Houghton Mifflin, 1888 \$1650.00
The deluxe first edition, which was limited to 500 copies printed by the Riverside Press, Cambridge, and with fine heliotype plates (this is copy no. 125). "This book stands out for several reasons: it is the main work of one of America's distinguished architectural critics of the nineteenth century (to quote H.-R. Hitchcock) and it is the **work of the first major woman architectural writer**. It is also the first full-fledged biography of an American architect. Not only is it the basic source for Richardson's life, narrated with a devotee's care and enthusiasm, but it is also an appreciation of his works, which are described with an amazingly modern

critical perception." -*Avery's Choice*, 243. Hitchcock 1298. There was a reprint in 1967 but that is now out of print. For some informed commentary on this book see Lisa Koenigsberg, "Life Writing: first American biographers of architects and their works," (in) *The Architectural Historian in America*, (1990), pp. 43-44.

Folio, orig. printed paper sides, orig. dark green cloth spine & corners; title printed in gold on spine; t.e.g. ix+152 pp. with frontisp. portrait, 36 full-p. photographic (i.e. heliotype) plates and 62 wood-engr. illus. Binding slightly dull but a very good copy. Preserved in a mylar dust wrapper.

"RICHARDSONESQUE" STUDY PLATES OF THE WORK OF H. H. RICHARDSON AND OTHERS

107. [RICHARDSON, HENRY HOBSON] - (and others). *A bound volume of cyanotype copies of five of the "Monographs of American Architecture" series as published in Boston by Ticknor & Co., 1885-88* \$2950.00

A year or so ago, I owned a similar volume of architectural cyanotypes (copies of the Ticknor series "Monographs of American Architecture") made at Cornell around 1890 and I thought at the time that it was unique. But that is not true. The present volume, though with 51 more plates, is essentially the same thing. They must have been made for all the architectural students at Cornell. The present volume has a good provenance; it belonged to Jewish-American architect Nathan Myers (1875-1937) of Newark, N. J., designer of one of the finest synagogues of the 1920s. The present volume opens with that wonderful portrait of HHR in monk's habit and is followed by Trinity Church (22 plates), Ames Memorial Buildings (23 plates), Austin Hall (18 plates), Memorial Hall by Ware and Van Brunt (14 plates), State Capitol, Hartford, by Richard Upjohn (22 plates) and finally by 41 miscellaneous plates which include two more Richardson buildings (Sever Hall, Harvard, 1; and Crane Memorial Library, 2). All together, a total of 141 plates. A



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few of the original plates from which these copies were made are marked with the ownership stamp of Cornell University Library and all are stamped on the reverse 'Library of Nathan Myers.' The volume contains the printed bookplate "Library of Nathan Myers, Bachelor of Science in Architecture - In the use of books Knowledge is Attained" and also a more modern bookplate, "MMH." Myers had the loose plates sewn together into a volume by Scheller, 'Printer and Art Bookbinder' of Newark, whose blindstamp and paper label are still present. A nice touch is the spine title: "Richardsonesque" (surely chosen by Myers and not the bookbinder). As far as I know, the history of architectural education in America remains to be written; when it is, these Cornell cyanotype volumes should deserve attention.

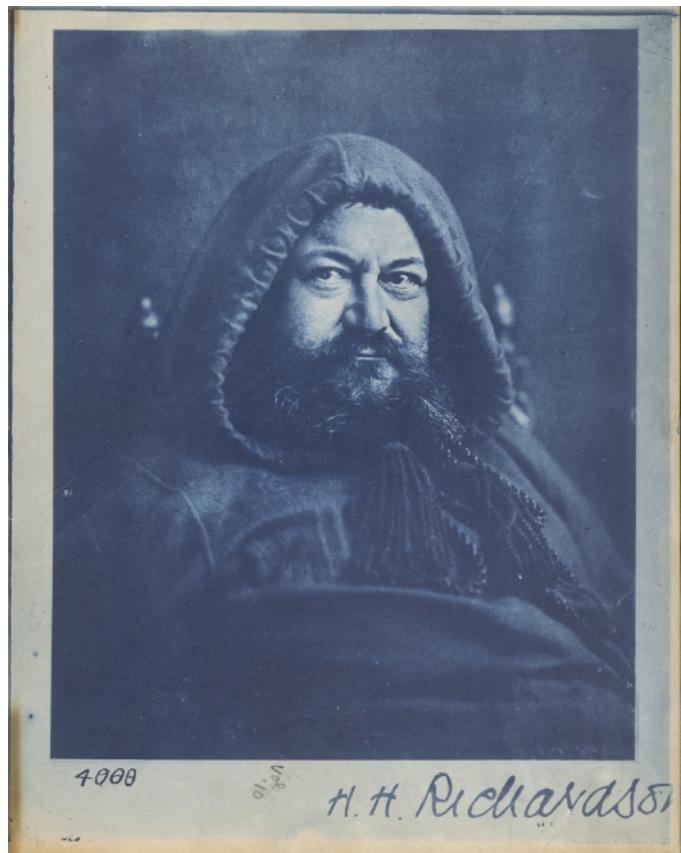
Oblong 4to (8 x 11"), orig. red pebble grain cloth sides, calf spine and corners replaced by Green Dragon Bindery (but copying the original spine title). 141 cyanotype plates.

**FIRST EDITION,
AUTHOR'S PRESENTATION COPY, OF A CLASSIC**

108. RICKMAN, THOMAS. *An attempt to discriminate the styles of English architecture from the Conquest to the Reformation; preceded by a sketch of the Grecian and Roman orders, with notices of nearly five hundred English buildings.* Liverpool: J. & J. Smith, Printers; London: Longman &c., [1817] \$900.00 First edition, inscribed "John Crowther with T. Rickman's best wishes Sept. 20th 1818." An inserted note from a bookseller in 1894 states that "Crowther was a well known architect and author." This copy was later in the library of Alfred Waterhouse and bears the dated bookplate (1920) of his son Paul Waterhouse (1861-1924). Altogether a nice provenance.

This was the first systematic treatise on the stylistic development of English gothic architecture; Rickman's terminology has remained standard ever since. David Watkin: "Rickman had a sharp eye, and was, for example, the first to distinguish authoritatively between Saxon and Norman architecture, a subject about which there had been almost unbelievable confusion throughout the seventeenth and eighteenth centuries. He was a practicing architect and wanted this book to be of use to restorers of mediaeval buildings, to designers of new ones in mediaeval styles, and to the layman as a popular practical handbook. It fulfilled all these ambitions and became one of the most widely known architectural books of the nineteenth century, reaching its seventh edition in 1881." - *The rise of architectural history*, p. 59. This first edition is rare; of it the NUC locates but one copy (NYPL). OCLC locates six copies in America.

8vo, orig. marbled sides, neatly rebacked and recornered, a large untrimmed copy. (vi)+146 pp with 14 engr. plates. 3 ff of MS addenda bound at the rear; the hand is unidentified but it does not appear to be Rickman's. A nice copy.



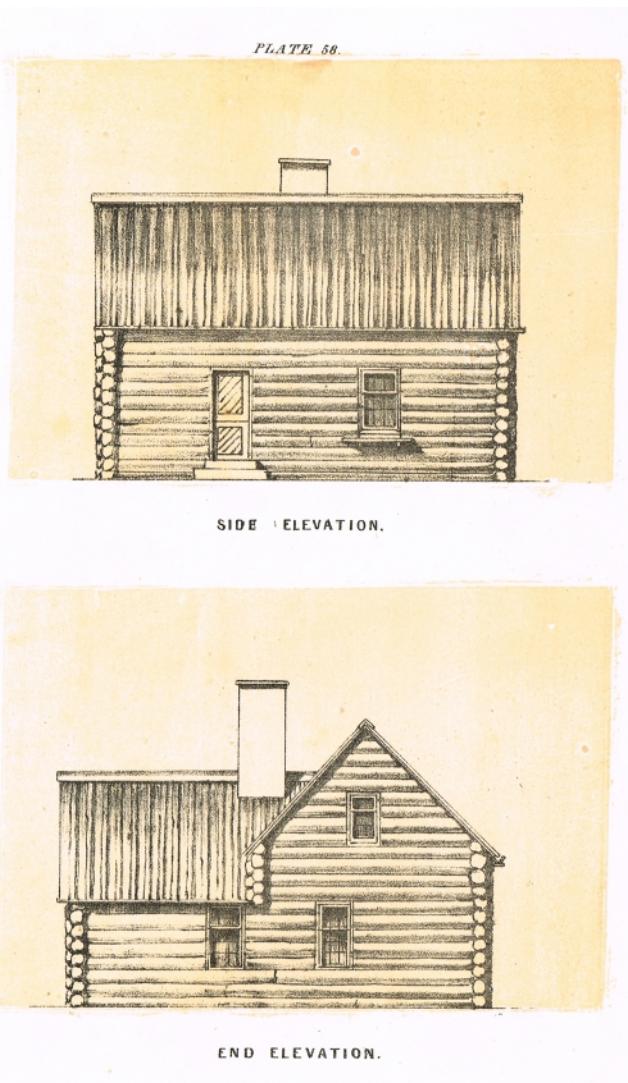
Item #107

109. RITCH, JOHN W. *The American architect comprising original designs of cheap country and village residences with details, specifications, plans and directions, and an estimate of the cost of each design.* New York: C. M. Saxton, 152 Fulton St., n.d. [ca. 1851-56] \$1400.00

A good early complete two volume set. Originally published in parts, 1847-49; the content is the same in all the issues and editions. Hitchcock calls this work with its various states and issues one of the "prime bibliographical puzzles" in American architectural literature along with A. J. Davis' *Rural Residences*. The date of the copy on offer here is based on Hitchcock 1018 which gives Saxton's address as 152 Fulton St. between 1851 and 1856.

The twenty four designs in the present work, in their various eclectic styles (Italian villa, bracketed Tudor, gothic village, Grecian, log cabin etc.) are a telling forecast of architectural taste in the years to come. They should be compared with those in Ranlett's *The Architect*, published in 1847-48.

4to, modern cloth, gold stamped black lettering piece. Litho t.p. and 48 ff [i.e. 96 pp] of letterpress and 96 litho plates. 47 of the plates are tinted. Scattered foxing on the letterpress leaves only; the plates are fine and clean. A good copy.



Item #109

**UNCOMMON AMERICAN PATTERN BOOK
FOR ARCHITECTURAL STONE CUTTERS**

110. ROBINSON, JOSEPH BARLOW. *Architectural foliage adapted from nature. Thirty-six plates of original designs for capitals, bosses, crockets, diapers, corbels, &c. &c. for the enrichment of buildings, ornaments, furniture, etc.* New York: J. O'Kane, n.d. [ca. 1880-90] \$800.00

Joseph Barlow Robinson was a prolific English sculptor, designer and author. The present work illustrates capitals, bosses, diapers, crockets, panels, finials, brackets, cornices, mouldings, etc. Some of these plates call to mind the carved stone ornaments of Henry Hobson Richardson. The publisher J. O'Kane of New York was an interesting if shadowy figure. He is briefly discussed in *In Pursuit of Beauty* (MMA ex-cat, 1987), p. 60 where it is stated that he published designs of both English and American artists and even took some of Christopher Dresser's plates and signed them him-

self. Hitchcock, in his *American architectural books* lists only one title by O'Kane (his no. 873 - not the present work) but the rear cover of the present work lists nine relevant titles. O'Kane might prove to be a good subject for research. OCLC locates 12 copies but the work is rare in the marketplace; I have never seen a copy before.

Small folio (13 x 11"), orig. printed boards, resined and ties replaced. 36 loose lithographed plates as issued. A few edges a bit fragile and a bit ragged but a good copy.

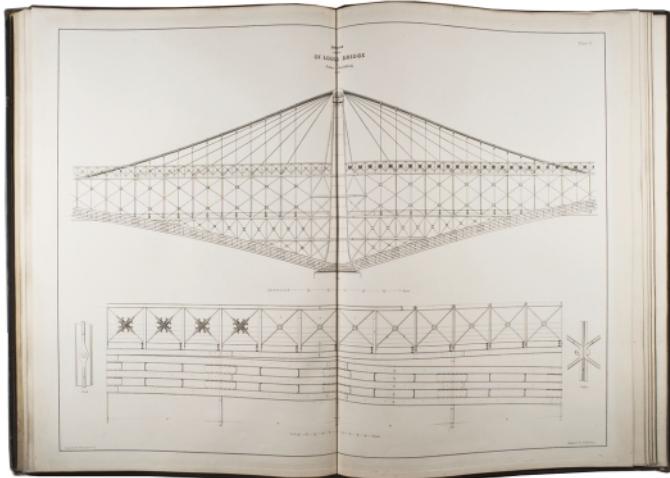
111. ROBINSON, P. F. *Designs for farm buildings. Third edition.* London: H. G. Bohn, 1837 \$400.00
First published 1830. The author attempted to "prove that the simplest forms may be rendered pleasing and ornamental by a proper disposition of the rudest materials." Yet his designs still are presented in various historical styles, e.g. Old English, Swiss, Italian, Rustic, etc. BAL, *Early printed books*, 2805. Archer 291.3.

4to, orig. quarter roan, original leather label on front cover. vii + 22 ff of text and 56 litho plates. An excellent copy, clean and untrimmed copy with almost none of the usual foxing.

**A CLASSIC IN THE LITERATURE OF
AMERICAN CIVIL ENGINEERING**

112. ROEBLING, JOHN A. *Long and short span railway bridges.* New York: D. Van Nostrand, 1869 \$5950.00
First edition of one of the great works of the literature of American civil engineering. It has been given an excellent note by Frank Newby and Julia Elton, which I quote: "John Roebling's only published work (apart from job reports), this splendid book is concerned to show the suitability of the suspension bridge for railway use, in particular a combined arch and suspension bridge system, which he calls a 'parabolic truss', demonstrating its superiority and economic advantages over lattice and tubular girders...The present work details his optimum design for a bridge with a central span of 500ft and two side spans each of 300ft, describing its component parts and method of construction and proving it theoretically. It also contains his designs of 1855 and later for a 'parabolic truss' bridge to carry both road and rail over the Mississippi at St. Louis, a project eventually carried out by Eads. Roebling's designs have spans of up to 800ft, which he considers to be the practical and economic limit of his bridge system. In view of his experience with the Niagara Falls bridge (completed 1855, span of 821ft), the deep deck beam of which acted as a stiffening truss, he maintains that for longer spans the pure suspension type is the most appropriate form.

Although the title refers to short-span bridges, only a small portion of the work is devoted to them. Roebling had intended the book to be the first of several volumes, but he died before these could be achieved. As it was, this book was itself published posthumously, though he had completed the



Item #112

manuscript and revised most of the proofs and plates before his death. Aimed at the practicing engineer and straightforwardly written, using the simplest of calculations, it demonstrates Roebling's design philosophy and his pre-occupation with stiffness and with economy of construction. With its superb series of plates it is one of the handsomest and rarest books in American civil engineering literature." -Elton 15:83. Hitchcock, *American architectural books*, 1021. Not in the American book auction records, 1975 to present. This is the first copy I have owned in 50 years.

Large folio (20 x 14"), orig. publisher's cloth, bevelled edges, title in gilt on cover, neatly rebacked. (ii)+50+(20) pp with engr. port. frontis., and 13 engr. plates (11 double-p., and 2 very lg. fdg.). Barely visible old lib. blindstamp on lower margin of t.p., else fine clean copy.

"A NEW TYPE OF ARCHITECTURAL MANUAL"

113. SAVOT, LOUIS. *L'architecture Francoise des bastimens particulieurs, augmentée dans cette seconde édition de plusieurs figures, & des notes de Monsieur Blondel*. Paris: La Veuve & C. Clouzier a.o., 1685 \$800.00

A nice copy in a contemporary binding. Originally published Paris 1624, there were later editions in 1642, and 1673 with notes by Blondel. It is a valuable survey of the constructive part of architecture; chapters cover all parts of a building, e.g. halls, antechambers, galleries, libraries, doors, windows, chimneys, ceilings, etc. Also of interest is a chapter 47, "Declaration des principaux auteurs qui ont écrit...de toutes les parties de l'Architecture." Blondel's extensive notes to this section are set in smaller type. Berlin Catalogue 2537. Fowler 290. Cicognara 650. Brunet, VI, 9766. Wiebenson-III-C-4, noting that "Savot's book initiated a new type of architectural manual which proliferated in seventeenth century France." BAL, *Early printed books*, 2915.

8vo, orig. calf, gilt, light wear to head of spine; a very nice copy. (vi)+434+(ii) pp. with 14 wood-cut text illus. Late 17th or early 18th century owner's inscription on front fly.

114. SCHRAMKE, T. *Description of the New York Croton Aqueduct in English, German and French*. New York & Berlin, the author, 1846 \$400.00

First edition. This is the best contemporary account of the engineering side of the Croton Aqueduct. Intended for a wide international audience with a text in three languages, it describes and illustrates in plan and section the construction details of the civil engineering features. The book was printed in Berlin; the litho title is signed: "On stone and printed by Mundt, Berlin." The text is signed "Druck von Eduard Haenel in Berlin."

Small folio, old half black morocco, title in gilt label on front cover. (iv)+62 pp with decorative litho t.p. and 20 fdg. litho plates. Text and a few of the plates foxed as usual due to the quality of the paper. Upper and lower sections of spine rubbed but sound.

FIRST AMERICAN TREATISE ON THE SUBJECT

115. SHAW, EDWARD. *Operative masonry: or, a theoretical and practical treatise of building; containing...the fundamental rules in geometry on masonry and stone-cutting, with their application to practice*. Boston: Marsh, Capen & Lyon, 1832 \$1350.00

First edition of the first systematic treatise published in America on the nature and qualities of masonry building materials. "Containing a scientific account of stones, clays, bricks, mortars, cements, &c.; a description of their component parts, with the manner of preparing and using them". Strangely this work is not mentioned by Talbot Hamlin in his *Greek Revival Architecture in America*. An advertisement leaf for the second edition of the author's *Civil Architecture* faces the title page. American Imprints 14681 locates only 5 copies. Hitchcock 1159. A rare book; there is only one copy in the book auction records 1975 to present. This is but the third copy I have owned in the past 50 years. This copy has an early ownership inscription of 'Thomas Ditson.'

8vo, recent marbled paper sides, calf spine, by the Green Dragon Bindery. 2+140 pp. with 40 engr. plates. Scattered light foxing as in every copy I have ever seen of this book but in fact an excellent copy.

EDWARD SHAW'S RAREST BOOK

116. SHAW, EDWARD. *Rural architecture: consisting of classic dwellings, Doric, Ionic, Corinthian and Gothic, and details connected with each of the orders; embracing plans, elevations parallel and perspective, specifications, estimates, framing, etc. for private houses and churches designed for the United States of America*. Boston: James B. Dow, 1843 \$1500.00

First and only edition; this is the rarest of Shaw's four books. It is a nice clean copy in the original binding with only minimal foxing. It is divided into three parts: a history of architecture; a discussion of Egyptian, Classical and Gothic styles; and plates of Doric, Ionic, Corinthian and Gothic houses as well as Gothic churches. The designs for "Grecian"

and gothic private houses can still be seen throughout northern New England. For some time a shadowy figure, there is an essay by Earle Shettleworth on Edward Shaw in the Dover reprint to Shaw's *The Modern Architect* (1995). Also there is currently in press a monograph on Shaw by James O'Gorman. Hitchcock 1161.

4to, orig. full sheep, with orig. spine lettering piece. (iv)+pp.9-108 with 52 engr. plates. A good clean copy with almost none of the usual foxing. Slightly rubbed but an excellent copy.

117. SHEPARD, AUGUSTUS D., A.I.A. *Camps in the woods. With a foreword by Robert W. Chambers. Compiled and edited by R. W. Sexton.* New York: Architectural Book Publishing Co., 1931 \$700.00

First and only edition. These are really "summer homes in the woods" built of the best materials, and are permanent, livable, comfortable and provided with every modern convenience. All the examples illustrated were built in the Adirondacks. This is far and away the best of the various books on log buildings and camps; the book itself is well printed on coated paper with fine measured drawings and clear sharp halftones. It is produced to the usual high standards of the Archit. Book Pub. Co.

4to, orig. cloth, title stamped in gilt on cover. (vi)+96 pp. with hundreds of halftones and measured drawings. A few comments written in pencil in the margins.

A MAJOR WORK, INSPIRED BY THE AMERICAN WILLIAM STRICKLAND

118. SIMMS, F. W. *Public works of Great Britain.* London: John Weale, 1838 \$1000.00

First edition. A good copy of an important work, of special interest in early American publishing history, as it originated in the purchase of the copyright of Strickland's *Reports on canals, railways, roads, and other subjects made to "The Pennsylvania Society for the Promotion of Internal Improvement"* (Philadelphia, 1826). Along with the copyright Weale got the original copper plates, which were engraved in Philadelphia by B. Tanner and J. Drayton (among others); of the 72 plates in the Strickland work 31 of them were reused in the present work. This is about the only instance I can think of where original American engraved plates were reused in an English book, an interesting example of a process which more usually happened in the reverse order (i.e. English plates were reused in American books) although this too was not a common practice.

The Simms book is important and has been well summarized by Julia Elton, from whom we quote: "Simms's book is divided into four parts, of which the largest is devoted to railways, particularly the London & Birmingham (opened in 1838, the year of publication), but also the Great Western; Southampton; Greenwich; Croydon; Birmingham & Bristol Thames Junction; and the Glasgow & Garnkirk, together

with descriptions of their bridges, viaducts, locomotives, rolling stock, permanent way, contract specifications, etc. Two more parts are devoted to canals (Thames & Medway; Grand Trunk); wharf walls and the Liverpool docks; and to turnpike roads, iron, steel and gas.

The fourth part comprises *A scientific, historical, and commercial survey of the Port of London* by James Elmes, its surveyor. Besides summarizing the history, function, regulations and charges of the port, it contains chapters on individual works such as Rennie's new London Bridge and Marc Brunel's Thames Tunnel. Also published separately, its inclusion in Simms's splendid works completes the picture of a Britain whose 'proud elevation over its contemporaries in the scale of nations may chiefly be attributed to the important nature of its public works.' - J.E., Cat 1:76. Skempton 1292.

Lg. folio, recent dark blue half calf, red lettering piece. 4 parts in one. xii+72 pp, with 2 aquatint frontisp., engr. title, 71 engr. plates (4 double-p., 2 fdg) some with aquatint, 7 wood-engr. vignettes and text figs, 1 aquatint vignette, 32 pp. and 29 engr. plates (1 double-p and fdg); 24 pp, 19 engr. plates; 70 pp., engr. frontisp., engr. title and 19 engr. plates. Old but light water stain in upper inner corner of frontisp & engr t.p. (only); does not affect letterpress. First t.p. dusty; verso of final plate soiled. Else a very good copy.

LIBRARY OF CONGRESS SHOWN AS A NEW BUILDING

119. SMITHMEYER & PELZ. *The Library of Congress. Washington, D. C. [Monographs on American Architecture, VI].* Boston: American Architect and Building News Co., 1898 \$1500.00

An excellent copy of this very scarce work, twenty fine and sharp heliotype plates devoted to the LC, both interior and exterior views, identified by the table of contents (i.e. captions) as printed on the inside front pastedown. Architects of the building were Smithmeyer & Pelz, Paul J. Pelz and Edward P. Casey. Artists and sculptors of the interior decorations are identified in the captions. The views are most appealing as the building was then brand new.

The series "Monographs on American Architecture" was published by the American Architect and Building News. Monographs nos. I-V (as worked out from Hitchcock, *AAB*) are as follows: I. Austin Hall by HHR, 1885; II. State Capitol Hartford Ct by Upjohn; III. Ames Mem. Bldg by HHR, 1886; IV. Memorial Hall by Ware & V.B., 1887 and V. Trinity Church by HHR, 1888. The present work is no. VI in the series. John L. Smithmeyer wrote several essays on library architecture; three of them are listed as entries nos. 1225, 1226 and 1227 in Hitchcock's *American architectural books*. The present work is very scarce; no copies in the book auction records.

Folio, orig. printed boards, linen spine replaced, ties are original and good and strong. 20 fine heliotype plates.

A JOHN SOANE RARITY

120. [SOANE, JOHN]. *Papers, presented to the House of Commons, relating to the building a new infirmary, and leasing of ground, at Chelsea Hospital (20th April 1809)* [WITH] *Further papers... (10th May 1809)* [WITH] *Further papers... (8th June 1809)* [London: Luke Hansard], 1809 \$3500.00

Three Parliamentary papers bound together. These are all rare; of the first paper OCLC locates but one copy: Columbia; of the second, Part I of *Further papers* they locate also one copy: CCA; of the third, Part II of *Further papers*, there is no copy located (though the OCLC records are a bit imprecise for collations; the same is true for Avery and CCA on-line catalogues). The two parts of *Further papers* are separate printings but continuously paginated.

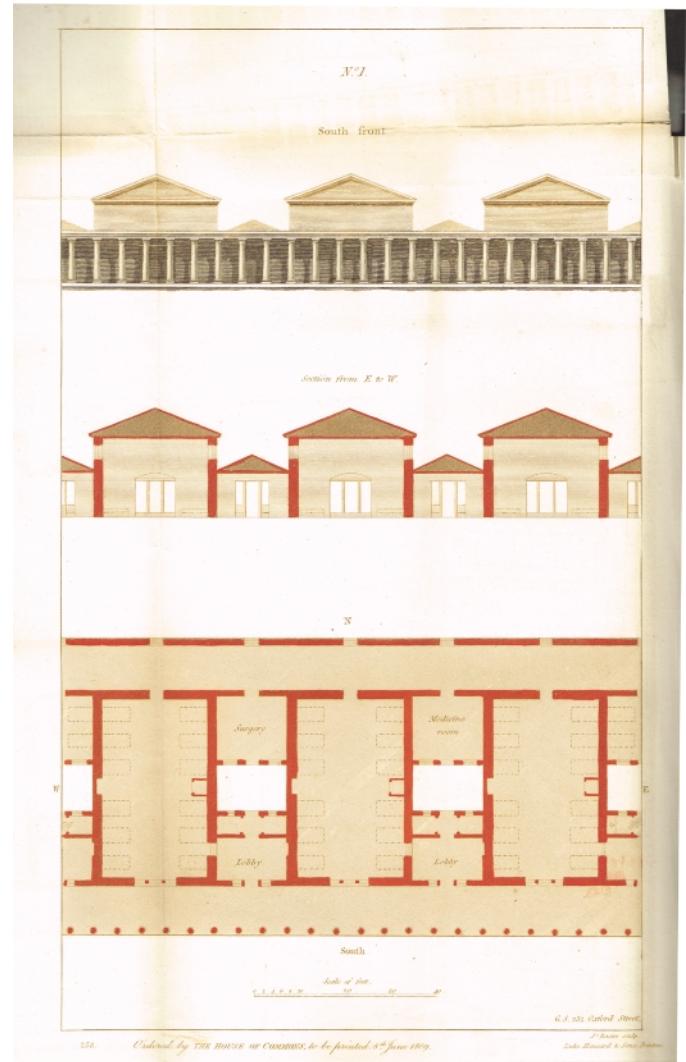
“Soane became Clerk of the Works” to the Royal Hospital at Chelsea in 1807. Within two years, the first major building project of Soane’s Chelsea career materialized, though its beginnings were marred by bureaucratic maneuverings. The Chelsea Board proposed to replace the inadequate accommodation for the infirmary then located over the Great Hall by adapting the newly acquired, early eighteenth century Walpole House (known at the time as the premises lately occupied by Lord Yarborough) for this purpose. Soane found the residence unsuitable and instead introduced an entirely new building, a design for a monumental arcaded building facing the river. His selected site for this new building, however, had been clandestinely leased by the Governor, and another architect (Thomas Leverton) had been hired to built a villa for a high-ranking official (Colonel Gordon). Deliberations over the project continued for a year. Ultimately Soane was forced to modify his design to create a smaller building incorporating Walpole House.” - Heather Ewing on the Royal Hospital Chelsea, in *John Soane architect: master of space and light* (1999). The three papers offered here record in detail these “bureaucratic maneuverings,” with the various plans allowing one to follow the course of affairs, offering a clear glimpse into how the designs for the new infirmary evolved.

Small folio (14 x 9"), cased in modern paper sides, linen spine, label on upper cover; a.e.g., very good copy. I. Pp 1-11+(i) with 2 plates; II. Pp 1-23+(i) pp with 7 plates; and III. Pp 25-32 with 3 fdg colored plates.

THE SHINGLE STYLE ON THE MAINE COAST

121. STEVENS, JOHN CALVIN & ALBERT WINSLOW COBB. *Examples of American domestic architecture*. New York: William T. Comstock, 1889 \$1500.00

First edition. A book of great importance in the dissemination and popularization of the Shingle Style. It and its authors are given a long discussion in Scully’s *The Shingle Style*, pp. 113-120. The bulk of Stevens’s important work in domestic architecture was done on the Maine coast. As the title indicates, the book is primarily domestic architecture, but there are also plans for a library, the interiors of the Poland



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Spring Hotel, several buildings for Colby College, a gate lodge and four churches. Most of the buildings shown were actually built. See the *Macmillan Encyclopedia* under Stevens. Hitchcock 1240.

Oblong large 4to, orig. cloth, gilt blocked title on cover. 40 pp with text illus and 59 plates of line drawings. Neatly recased in the original cloth. Head & tail of spine and corners of covers are rubbed. Frontispiece has been mounted on a leaf of matching paper. Else a very good copy in a mylar dust jacket.

THE FIRST GUIDEBOOK TO THE ANTIQUITIES OF ATHENS

122. STUART, JAMES & NICHOLAS REVETT. *The Antiquities of Athens and other Monuments of Greece. Second edition*. London: Tilt & Bogue, 1841 \$600.00

A fine copy in the original full polished calf binding, this copy was a school prize at Harrow in 1850. Originally published London 1762-1816 in four folio volumes, this was one of the

great landmarks of the literature of architecture. There were many subsequent editions in several languages, all of which are listed in Harris & Savage, *British Architectural Books and Writers*, no. 857. The first abridged octavo edition was published in 1837, the second in 1841, as here. These octavo editions, while not today common, are important as they were certainly the most commonly and widely circulated version of this great work. And they were the first pocket-sized guidebooks to the architectural antiquities of Athens.

Small 8vo (5 3/4 x 4 3/4"), orig. full black calf, spine with dark red label and gilt stamps. xvii+156+1 pp with 70 engr plates, (several folding). Excellent copy.

ONE OF THE GREAT 20TH CENTURY ARCHITECTURAL BOOKS

123. SULLIVAN, LOUIS H. *A system of architectural ornament: according with a philosophy of man's powers*. New York: Press of the American Institute of Architects, 1924
\$2700.00

First edition of a very scarce and beautiful book, the typography of which is by Frederick W. Goudy. Sullivan made all of the drawings specifically for this publication in the last year of his life. According to David Gebhard, "one regrets to say that as examples of Sullivan's ornament they reveal only an empty shell compared to the vigor of his work in the early 1890s. On the other hand, the text, the captions, and the drawings themselves do provide an excellent clue to his underlying approach to the design of ornament." An account of the preparation of the drawings is given in Connelly's *Louis Sullivan*, pp. 285 ff. The book was made possible and seen through the press by two younger architects, George Simmons and Max Dunning (on which see Weinreb 6:38). One of the few great books in the literature of 20th century American architecture. And a joy to look at. The edition was limited to 1000 copies, though I suspect fewer than that were circulated, as it has always been very scarce. *Avery's Choice*, 399: "[it] is far more than the most handsome American book on architectural ornamentation..." The Avery note is fascinating and highly recommended.

Folio, orig. blue paper boards, title lettered in gilt on front cover, white linen spine. 12+(2) pp with 20 full-page plates (plate 9 being a page of text), with all blank versos. Title in red and black. Close to a fine copy; slightest bumps on head & tail of spine, but the white linen spine very clean. Rarely found thus.

A VERY RARE PATTERN BOOK IN THE ORIGINAL BOARDS

124. TAYLOR, I. & J. *Designs for monuments including grave stones, compartments, wall pieces and tombs*. London: Printed for I. & J. Taylor at the Architectural Library, no. 56, Holborn, n.d. [ca. 1787-95] \$4000.00

A rare pattern book. The designs for memorial wall pieces, very much in the neo-classical mode, are similar (and prob-



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ably were models) for many of those seen still today on the walls of English churches. This is a large copy and is still in the original marbled boards and rare thus (though it is rare in all states). The date of 1787-1795 can be assigned both from the 4 pages of Taylor's adverts at the rear and the fact that from 1787 Josiah's name was added to the imprint together with that of Isaac; in or about 1796 Isaac moved away, the sole publisher then became Josiah. I. & J. Taylor published a series of pattern books for ornament, coaches, iron work, vases, rustic furniture, shop fronts, etc., all of which are rare today. Not in the Berlin Catalogue (which does lists several other Taylor pattern books). Not in the extraordinary Cary Collection of pattern books in the Redwood Library. Not in Harris (this work does list eight other titles on tombs and monuments). Not in *BAL Early printed books*.

Small folio, orig. marbled boards, neatly rebacked with calf spine, raised bands and gilt lines. 40 engr. plates plus a 4 page cat of Taylor's books at the rear. A nice, clean, large untrimmed copy. With the handsome wood-engraved book label (by Leo Wyatt) of a contemporary collector.

PATTERN BOOK RARITY

125. TAYLOR, I. & J. *Ornamental iron work or designs in the present taste for fan-lights, stair-case-railing, window-guard-irons, lamp-irons, palisades and gates. With a scheme for adjusting designs with facility and accuracy to any slope*. London: I. & J. Taylor at the Architectural Library, no. 56, High Holborn n.d. [ca. 1830] \$2200.00

Originally published 1788-89. A rare 18th century pattern book - the original editions were small and such copies as

were printed were mostly used to pieces. As Edmond Lincoln states in his *Patterns of Style* (Grolier Club Exhibit List, 1993): "The title says it all. These charming, delicate designs will appear familiar to anyone who has walked through the Georgian squares of London. One of the rare Taylor pattern books, though offered for sale through the 1830s." The present copy has bound in at the end a twenty page catalogue of Taylor's Architectural Library; it includes several books which were newly published in 1830 including vol IV of the second edition of Stuart & Revett. Berlin Catalogue 1325. BAL 2338.

4to, early 20th cent. half brown morocco, marbled sides. Engr. title and 20 engr. plates (a total of 21 engr. plates as is correct). Orig. blue paper wraps bound in; untrimmed copy. Slight foxing here and there but a very good copy.

A KEY MONUMENT OF WORLD ARCHITECTURE

126. THIERRY, J[ULES] D[ENIS]. *Arc de Triomphe de l'Etoile publié avec l'approbation et sous les auspices de Mr le Ministre des Travaux Publics*. Paris: Firmin Didot, 1845
\$1000.00

First edition. Designed by J. F. T. Chalgrin in 1806, this was his last important work. It was commissioned by Napoleon. "Although not completed until 1836, the arch follows Chalgrin's design except for the decoration and the attic. It issues from a long lineage of triumphal arches reaching back

through the ancient regime to antiquity, but Chalgrin realized it on a colossal scale. Dominating the grand axis of the Champs-Elysées, the arch remains the most powerful monument of French imperial ambitions." - *Macmillan Encyc.*, I, 400. As noted, it was begun in 1806 by Chalgrin. After Chalgrin's death in 1811, the work was taken up by his pupil L. Goust, and from 1823 to 1831 by J. N. Huyot. The arch was finally completed by G. A. Blouet in 1837. The present work, which is a monumental folio, appropriate in size to the monumentality of the arch itself, is a fine example of neoclassical architectural representation (plans, elevations, sections, details). The images were drawn by J. D. Thierry and engraved by E. Ollivier and Reveil; also by Normand. Two sheets illustrate a total of ten projected designs for the completed monument by each of the architects involved. Widely held in libraries (OCLC locates 22 copies), it is very uncommon in the marketplace.

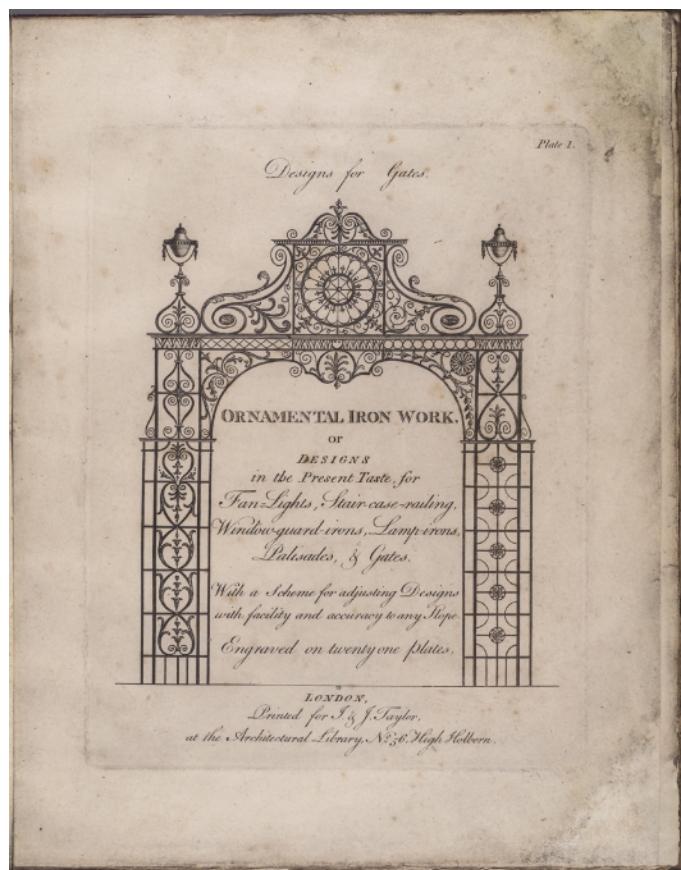
Elephant folio (27 1/2 x 20 1/2"), in a modern portfolio with ties. 28 pp with 26 engr. plates. First leaf foxed; else clean. Printed on fine thick untrimmed paper loose in sheets in portfolio.

"ONE OF THE MOST IMPORTANT OCCASIONAL PUBLICATIONS EVER BROUGHT OUT BY THE ARUNDEL SOCIETY"

127. THOMPSON, STEPHEN & G. E. STREET. *Sepulchral monuments of Italy, Mediaeval and Renaissance. Photographed by Stephen Thompson with a preface and introduction by Charles C. Perkins containing full extracts from the MS. notes of the late G. E. Street, R.A. [London]*: Published by the Arundel Society, 1883
\$1500.00

The background of this monumental work has been given by Anthony Hamber: "In 1877 the [Arundel] Society commissioned the photographer Stephen Thompson to record mediaeval and renaissance Italian sepulchre monuments... The following year the society announced the publication of 'one of the most important Occasional publications ever brought out by the Society,' a project for forty-nine photographic plates to be accompanied by a text that the architectural historian George Edmund Street (1824-81) had agreed to write." - Hamber, *Aa higher branch of the art*, p. 313.

Street did not live to finish this project and the text was ultimately provided, based on Street's notes, by the American art critic Charles C. Perkins. Stephen Thompson was a very prolific photographer, perhaps best known for the set of almost one thousand photographs of the British Museum collections which were published in the 1870s. Gary Edwards, *Internat Guide to 19th C Photog* gives 51 citations to his works in the trade or at auction. Julia van Haaften, in her "Orig. Sun Pictures", *Bull NYPL* (Spring 1977) includes eleven books illustrated by Thompson. He was a consummate professional photographer who made a living from his work. OCLC locates 10 copies in American libraries but the work is rare in the marketplace; this is the first copy I have ever had.



Item #125



Item #127

But Thompson also made photographs not only of art but also as art; see his *Studies from nature* (Lond., 1875-6). A plate from this book, "Hop picking from Kent" is illustrated in the British Library's *Points of view, capturing the 19th century in photographs*, p. 158.

2 vols, large folio (21 x 15"), full recent cloth, morocco lettering pieces. I. (ii)+30 pp with 24 large mounted albumen prints with printed captions, each with a facing leaf of text; II. (iv) pp with 25 large mounted albumen prints. Prints are good and rich and dark.

IMPROVED CHIMNEY DESIGN

128. TOFFOLI, BARTOLOMEO. *Saggio di una nuova forma di Cammini che non fumano*. Padua: Seminary Press, 1790 \$600.00

First and only edition of this attractive and well-illustrated treatise on an improved chimney design, to avoid smoke-filled rooms, and, with the help of heat ducts, the ancillary use of the fireplace as a stove for heating the house. Toffoli (1755-1834) gives detailed test reports of various chimney designs installed, and illustrates his perfected design on the engraved plate. Though I could find no mention of Benjamin Franklin in his text, it seems hard to believe that he would not have been aware of his book *Observations on the causes and cure of smoky chimneys*. OCLC locates one copy only (Harvard).

8vo, orig. heavy blue paper wrappers, untrimmed copy. 49+(1) pp with folding engr plate bound at end. Title within decorative border. Some light browning and dust soiling; some old dampstaining to wrappers (but not objectionable). Decorative initial stamp of a former owner at foot of t.p.

A RARE PATTERN BOOK OF NEOCLASSICAL FUNERARY MONUMENTS

129. TOTTIE, CARL. *Designs for Sepulchral Monuments by Carl Tottie, Architect and C.E. in XXV plates. Engraved by Henry Adlard*. London: Published by the author and sold by John Weale, 1843 \$2250.00

The history of this book is erratic and complex; it is given in the BAL Catalogue, no. 3336. It was issued in parts between 1838 and 1846 with later reprints in the 1860s and 70s. The copy on offer here is compete as issued, though there were a further five plates issued in 1846. Some copies have text, some copies do not. The BAL has two copies, both imperfect. OCLC locates six copies of the 1861 edition in American libraries but no copies at all of the present 1843 edition.

The designs are severe stripped neoclassicism; they include pedestals, urns, broken columns, above ground sepulchers, obelisks, a cross, etc. They are exactly the type attacked by Francis Paget in his *Tract upon Tombstones* published in the same year. Paget was a member of the Litchfield Society for the Encouragement of Ecclesiastical Architecture; his book can be found on the internet as a "print-on-demand" for a few dollars.

Folio, 17 x 12", orig. linen sides, roan spine (hinges rubbed). T.p. and 25 engr. plates each with dust sheet. Scattered light foxing and spotting (as always with this book).

130. TRIGGS, H. INIGO. *The art of garden design in Italy*. London and New York: Longmans, 1906 \$300.00

First edition. An important and lavish work, it includes the villas of Florence and Rome as well as others outside of those areas not covered by earlier writers. One of the most useful features of this book is the large number of garden plans drawn on the spot by the author. This copy belonged to Norman Newton; it is inscribed "American Academy in Rome, Feb 10, 1925." It was in fact sold by the A.A. in R. to him on that date. Newton must have been a fellow there.

Thick folio, recent full cloth, gilt-lettered morocco lettering piece. xii+135 pp. with 73 photographic plates reproduced in collotype, 27 plans and numerous sketches in the text and 28 half-tone plates from photographs. Nice clean copy.

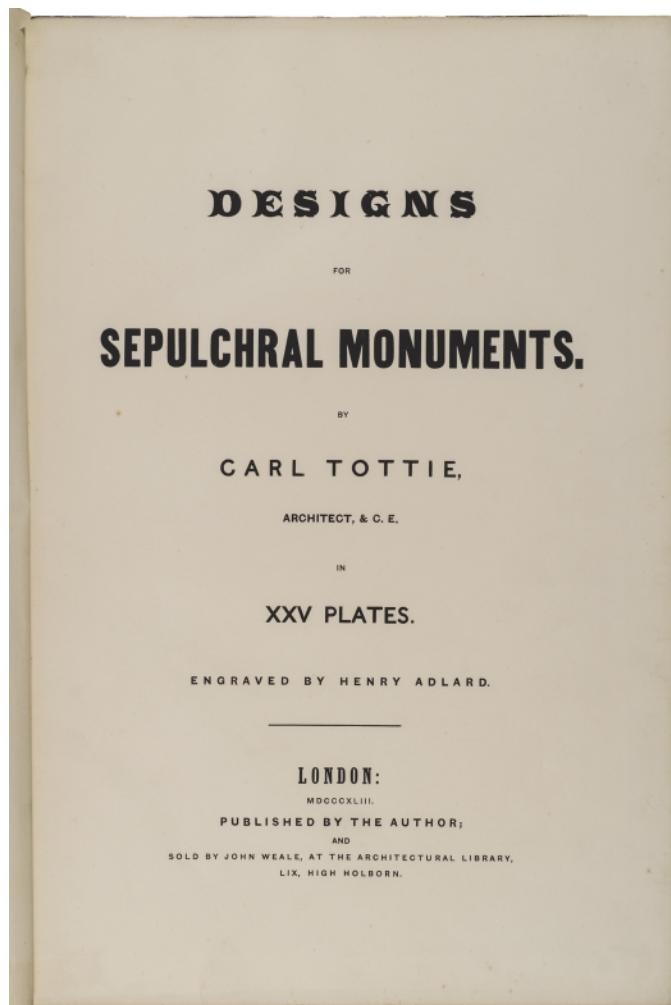
NEW EARSWICK, AN ENGLISH GARDEN CITY

131. UNITED KINGDOM. YORK. *New Earswick, York. The Joseph Rowntree Village Trust*. [York, 1913] \$450.00 New Earswick, founded 1902, "forms a link between the emerging tradition of industrial workers' villages and the more holistic approach of the Garden City as Howard had imagined it. New Earswick was developed by a local indus-

trialist, Joseph Rowntree, who purchased the property [130 acres] for his own account, not that of his firm, processors of cocoa. Establishing a trust, Rowntree did not intend his village to be exclusively populated with his company's employees. His objective was less the creation of a town, than the provision of good housing, "artistic in appearance, sanitary, and thoroughly well built" for people of modest means..." - Stern, *Paradise Planned*, pp. 228-9 (very good note). The present booklet describes the village and gives six plans and halftones of built houses (multi-family or with party walls); also the school, 'notes on the system of sewage disposal', and notes on cost of material and wages. The first 28 houses were built between 1902 and 1904 by the architect Raymond Unwin. OCLC locates 2 copies in USA: Columbia & Harvard. Oblong 8vo, orig printed wraps. 45 pp with 10 halftones and 7 plans. Fine copy.

THE VATICAN BASILICA

132. VALENTINI, AGOSTINO. *La Patriarcale Basilica Lateranense illustrata per cura di Agostino Valentini*. Roma: Agostino Valentini, 1839 \$850.00



Item #129

The publication history of this book is difficult to work out. It seems to have been first published in 1832; again in 1834 and in 1839 (as here). Each of these editions had a total of 136 plates. Later editions were enlarged. Surprisingly, it is not in the BAL; more surprisingly it does not seem to be in OCLC. Yet the Kissner Collection (see Christie's auction catalogue Oct. 1990) had five different copies (lot nos. 1092-1096) dated between 1833-4 and 1844-5. The present copy is quite complete, in the original binding and internally good and clean.

It is a remarkably thorough finely illustrated description of the Vatican Basilica with plans, elevations and sections, as well as many linear outline views of works of art, sculpture and other ornament. Though there is no mention of his name in either of the present volumes, the text (170 pages worth) was written by Filippo Gerardi (his name is given in every one of the Kissner entries). Gerardi's text is based on previous histories of the building, but adds descriptions of tombs and other features added during and after the basilica's restoration by the architect Alessandro Galilei in the 1730s. Valentini later issued similar volumes devoted to St. Peter's and to Sta. Maria Maggiore (details of these are given in Brunet, V, col. 1038).

2 vols, folio, cont. half vellum, gilt, dark red and dark green lettering pieces; marbled sides. Engr. t.p. to each vol (Domenico Feltrini, incise). I. (iv)+80 pp with 56 plates; II. 90 pp with 80 plates. Slightest spots of light foxing here and there but a very good set of a scarce book.

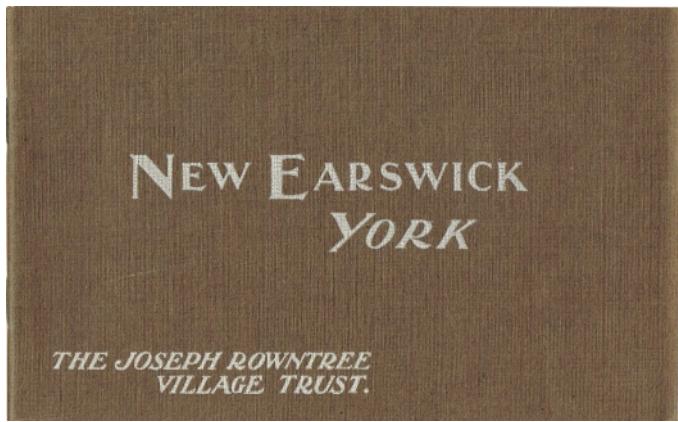
"LA PIU FACILE"

133. VIGNOLA, JAC. BAROZZIO DA VIGNOLA. *Regola della cinque ordini d'architettura*. Bologna: Lelio dalla Volpe, [1736] \$550.00

First published in Rome in 1562, Vignola was the preeminent authority on the correct use of the classical orders. The present 1736 edition is "essentially a faithful rendition of Vignola's work, with a few minor revisions and the original address to the reader replaced with a new preface by the publisher, Lelio dalla Volpe. This notes the general approbation which Vignola's *Regola* has earned, and that Ferdinando Galli di Bibiena described the work as 'la più facile' of all the available descriptions of the orders." - BAL, *Early Printed Books*, 3455. Ernest Allen Connally has noted "As a standard school text [Vignola's *Orders*] went through 23 Italian editions by the end of the 17th century, eighteen more in the 18th century, and 46 in the 19th century." - *Printed Books on Architecture 1485-1805* (1960), p. 13. The present is a fine, crisp well-printed copy (though, curiously in a nineteenth century cloth binding - which looks like the first binding and is in fine condition) - it could be some remainder sheets turned up in the nineteenth century and were bound at that time. Spinelli, p. 35.

8vo, 19th cent. pebble grained cloth sides and spine, fine. 76 pp incl. engr. title and 36 full-p. engr plates. Crisp untrimmed copy.

**FAMOUS MEDIAEVAL ARCHITECT'S
SKETCH BOOK**



Item #131

**A GREAT INNOVATION IN PRISON
ARCHITECTURE AND REHABILITATION
OF PRISONERS**

134. VILAIN, J. J. P., VICOMTE XIII. *Memoire sur les moyens de corriger les malfaiteurs et fainéans à leur propre avantage et de les rendre utiles à l'Etat.* Gand [Ghent]: Pierre de Goesin, 1775 \$2950.00

First edition. The Vilains were an ancient Belgian family of nobility; the earliest generations, including the present Jean-Jacques-Philippe (1712-1777) were politicians. The present Vilain had a special interest in prisons and prison reform. He is discussed by Pevsner in his *History of Building Types*: "Architecturally the great innovation which [John] Howard illustrates is the Maison de Force at Ackerghem outside Ghent, built 1772-75 at the initiative of Vicomte J. P. Vilain, who called himself proudly Vilain XIII. The architects are given as Malfaison and S. J. Kluchman. It was built as a house of correction for the whole of Flanders, and the enlightened plan is only one illustration of the enlightened policy of Maria Theresa. The principle behind the building is faith in 'amélioration par éducation et travail.' At night prisoners were in single cells, during the day they worked together. The plan of the building was radial; we can guess where the inspiration came from...", p.p. 161-2 & fig 10.4. (Pevsner goes on to speculate that it was inspired by the architect Pierre-Gabriel Bugniet of Lyons). Vilain gives an extensive illustrated description of the Maison de Force and devotes the rest of his book to prison administration and industries for the inmates. The book was reprinted in 1841. The importance of this prison is also emphasized by Norman Johnson in his *The Human Cage, a Brief History of Prison Architecture* (1973), p. 13. OCLC locates seven copies in the USA.

4to, recent marbled sides, calf spine and corners. (vi)+268 pp with 4 double-p. engr. plates bound on stubs. Upper blank margins of most pages of the first third of the book have been mended with Chinese tissue; in no case is the letterpress affected.

135. [VILLARD DE HONNECOURT]. *Facsimile of the sketch-book of Wilars de Honecourt, an architect of the thirteenth century; illustrated by commentaries and descriptions, as arranged with various additions, and published by M. Alfred Darcel from the MSS. of M. J. B. A. Lassus. Translated, edited, and augmented...by the Rev. Robert Willis.* London: John Henry & James Parker, 1859 \$850.00

Originally published in French, Paris, 1858. "In publishing a facsimile of the famous sketchbook of the thirteenth-century architect Villard de Honnecourt, J. B. A. Lassus intended much more than simply placing the work and life of a rediscovered mediaeval draftsman and artisan before the public. The culture of this early architect gave a name to the supposedly anonymous craft of mediaeval architecture, grounded in its own system of rendering and geometrical calculations that could be held up against the claims of contemporaries for the superior architectural culture and science of the ancients, and underscored the unwavering faith Lassus had that the nineteenth-century architect could successfully revive Gothic design for the modern age." - Barry Bergdoll in *Avery's Choice*, 297. See also: J. K. French, *Engineering Classics* (1978), pp. 15-18. The original of this famous book is in the Bibliothèque Nationale.

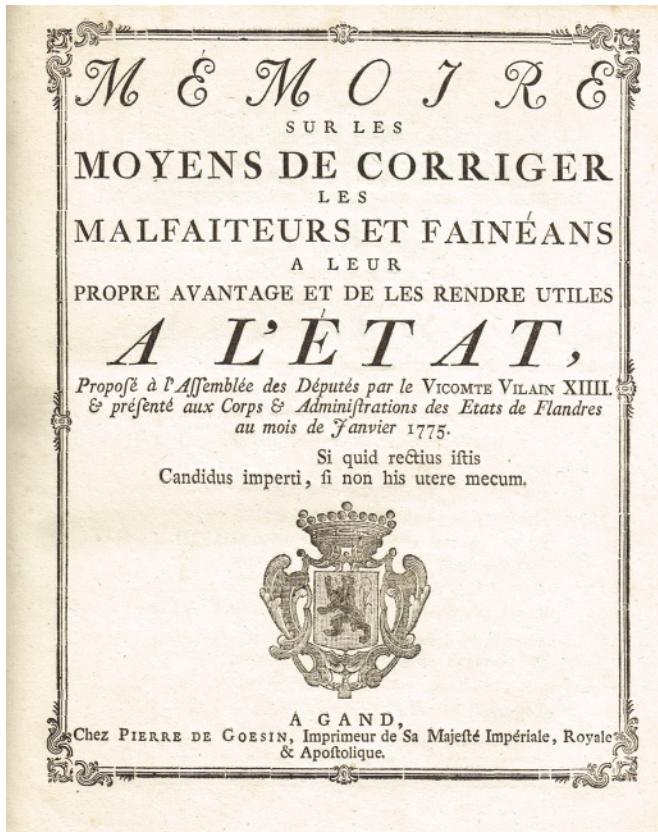
4to, orig. cloth, expertly rehinged, orig. cloth preserved. xii+243 pp with mounted engr. port. of Lassus, 64 facsimile plates (lithographs on india paper), 8 illustrative plates (also on india paper) and 43 woodcuts.

**VIOLLET-LE-DUC'S 'CONSTRUCTION' IN
ENGLISH FOR AMERICAN ARCHITECTS**

136. VIOLLET-LE-DUC, E. *Rational building, being a translation of the article "Construction" in the Dictionnaire Raisonné de l'architecture Francaise by George Martin Huss, architect.* New York: Macmillan & Co., 1895 \$350.00

Huss was an architect and member of the Architectural League of New York; I can find nothing further on him. He says in his preface: "While preparing drawings for a large Cathedral Church in New York City, the article "Construction" of the *Dictionnaire Raisonné* was freely used and then the idea was conceived of translating it into English." Contents include general view, principles, Roman and Romanesque vaults, origin of the pointed arch, development of principles, vaults, materials, developments of the 13th century, civil construction and military constructions. Did this essay have any effect on the engineer/architects of the 1890s who developed the tall office building?

8vo, orig. cloth. xii+367 pp with 156 text illus. Faded old square mark on cover, but a very good copy.



Item #134

FIRST EDITION OF VITRUVIUS TO BE PRINTED IN GERMANY

137. VITRUVIUS. *M. Vitruvii Viri Svae Professionis Peritissimi, De Architectura Libri Decem, Ad Avgustum Caesarem accuratis conscripti: & Nunc Primum In Germania Qva potuit diligentia excusi, atq[ue] hinc inde schema tibus non inincundis exnorati. Adieciimvs Etiam Propter argumenti conformitatem, Sexti Ivlivi Frontini De Aqvaeductibvs Vrbis Romae, libellum, Item ex libro Nicolai Cvsani Card. Argentorati [Strassbourg]: In Officina Knoblochiana, 1543* \$4000.00

The first edition of Vitruvius to be printed in Germany. It was edited by Walter Hermann Ryff, the Strassbourg physician, mineralogist and mathematician. The majority of the woodcut illustrations are based on those of Cesariano's Como 1521 edition. They are well printed, strong and very pleasing images. A few others are copied from Giocondo's illustrations and the images of the orders are copied from the fourth book of Serlio. Ryff went on in 1548 to produce the first edition of Vitruvius in the German language (presumably translated by himself). BAL, *Early printed books*, 3495. Fowler 401. Cicognara 707. See also Werner Oechslin's "Vitruvianismus" in *Architekt und Ingenieur* (pp. 53-76).

Sm. 4to, cont. sheep, neatly rebacked and recornered. (52)+1-96; 99-262+(52) pp with 91 woodcut illustrations. Very good copy.

138. VITRUVIUS. *De architectura libri decem*. Apud Ican Tornaesium: Typogr Reg. Lugd., 1586 \$3000.00
 A reprint by the younger Jean de Tournes of the Lyons edition of 1552. The 1552 Lyons edition is included in the Millard collection with the usual good note by Dora Wiesbenson. She states that "by the date of its last printing in the 1649 de Laet compendium, it had received more editions than any other Vitruvius publication. Philander's notes would be cited almost without exception by every Vitruvius commentator and translator from the date of its first appearance until the nineteenth century." - Millard, *French*, 165. According to Ernest A. Connally, "the most influential versions [of Vitruvius in France] were those edited and annotated by the scholarly Gulielmus Philander, first published at Strasbourg 'ex officina Knoblochiana' in 1543 and reprinted at Rome in 1544, Paris in 1545, Strasbourg in 1550 and Lyon in 1552. Philander included some illustrations." - *Printed books on architecture 1485-1805*, pp. 10-11. The present copy is in good condition in the original full vellum binding. It bears names and dates of several early owners; one of them has read this copy and made small marginal annotations in bistre under certain key words. It is profusely illustrated with wood-cut illustrations; Fowler 414, describing this edition, states "illustrations from the original plates" by which they mean from the wood blocks from the edition of 1552. But the blocks are not worn and the impressions are good. Fowler 414. Cicognara 721. Mortimer, *French*, II, 550 (citing, for the present edition, Cartier, vol II, no. 664).

4to, orig. full vellum. (xvi)+460+(xxxiv)+(i) pp of index with t.p. within decorative architectural wood-cut surround, with numerous wood-cut illus and wood-cut initials printed from the original cuts of 1552. The folding leaf between pp 178 and 179 is present in perfect condition. Light uniform browning throughout. Two early names are inscribed on t.p.: Anguit(?) Duperson(?) 1586; Domus Profess. Paris J.E.W. 1693; there is a 19th cent. monogramme bookplate on the front pastedown: "AM" with motto "Veritas Omnia Vincit."

[THIS BOOK] "HAS NOT RECEIVED THE ATTENTION IT DESERVES"

139. VITRUVIUS. *Abbrégé des dix livres d'architecture de Vitruve*. Paris: Jean Baptiste Coignard, 1674 \$1350.00
 Fine copy in an appealing contemporary binding. First edition of this abridgement of Perrault's *Vitruvius*, first published in 1673. "Despite its significance as a forerunner of future developments in architectural theory, as well as its position as another exemplar of Perrault's position on architectural issues, this book is rarely mentioned **and has not received the attention it deserves**. It is clear that Perrault intended his *Abbrégé* for the instruction of the amateur in architectural taste; the book is a precedent, even a unique one, for later 18th century literature that instructs the general public in the appreciation of the "theory" of subjects of a professional nature...The *Abbrégé* is in the forefront of a trend that would do away with those concepts...and open the way to 18th century development of individual choice and taste."

- Millard, *French*, 169. This little book was published in at least five languages and eleven editions over the following century. Wiebenson, I-32. Fowler 419.

12mo, orig. full contemp. polished calf, spine gilt. (12)+224+(50) pp with wood-engr vignette on t.p. (royal arms of Louis XIV) and 11 engr. plates (p. 3 is a cancel). Pls 2, 4 & 11 signed 'LeClerc sculp. Ownership stamp of "Dhombres-Firma", who seems to have been a writer on meteorology in the early 19th century. A little gem.

WILKINS'S VITRUVIUS

140. VITRUVIUS. *The civil architecture of Vitruvius. Comprising those books of the author which relate to the public and private edifices of the ancients. Translated by William Wilkins...with an introduction, containing an historical view of the rise and progress of architecture amongst the Greeks.* London: Longman, Hurst &c., 1812 \$1250.00

A scholarly edition of some importance, translated by Wilkins and illustrated by engravings made by him after drawings he made in his four year post graduate tour of Greece and Asia Minor. In his advertisement, Wilkins justifies his effort as the first to recognize that the architecture of Vitruvius must be compared to Greek, rather than Roman, remains. The introduction was written by Lord Aberdeen and was published separately under his own name, first in 1822. "The influence of Aberdeen's essay was at least as great as Wilkins's translation and commentary." - Millard p. 324. The Millard note also comments on the book as a physical object: "Wilkins's abridgement deserved praise, the clarity of its text and illustrations demonstrating the heights to which British book production rose shortly before the machine-press period." The present copy has three instances of contemporary marginalia. BAC, *Early Printed Books*, 3534. Millard, *English*, 86 (especially good note).

Very large 4to, recent half calf, spine with raised bands, a good binding. viii+lxvi+282 pp with 41 engr plates numbered 1-14, 1-13, 1-9 and 1-5. Large untrimmed copy. Scattered foxing here and there; priced with this in mind.

RARE - THIS EDITION NOT IN WORLDCAT

141. VOCH, LUKAS. *Deutliche Anweisung zur Verfertigung der Baurisse, wie solche ohne mundlichen Unterricht von selbsten zu erlernen: allen jungen Maurer- und Zimmergesellen, Lehrlingen und andern Liebhabern zum besten entworfen mit 8 Kupfertafeln. Zweyte Auflage.* Augsburg: Conrad Heinrich Stage, 1788 \$600.00

Fine copy of a charming little book written as a guide for carpenters and builders. The engraved plates show moulding profiles, volutes and scrolls, classical as well as "baroque" window frames, stairs and balusters, details of room paneling, house floor plans, roof diagrams, etc. It was originally published 1778 (for which see WORLDCAT which locates only 2 copies, CCA and Avery Library, both of the 1778 edition). There are no copies located of this second edition but they do locate, in one copy each, later editions of 1796

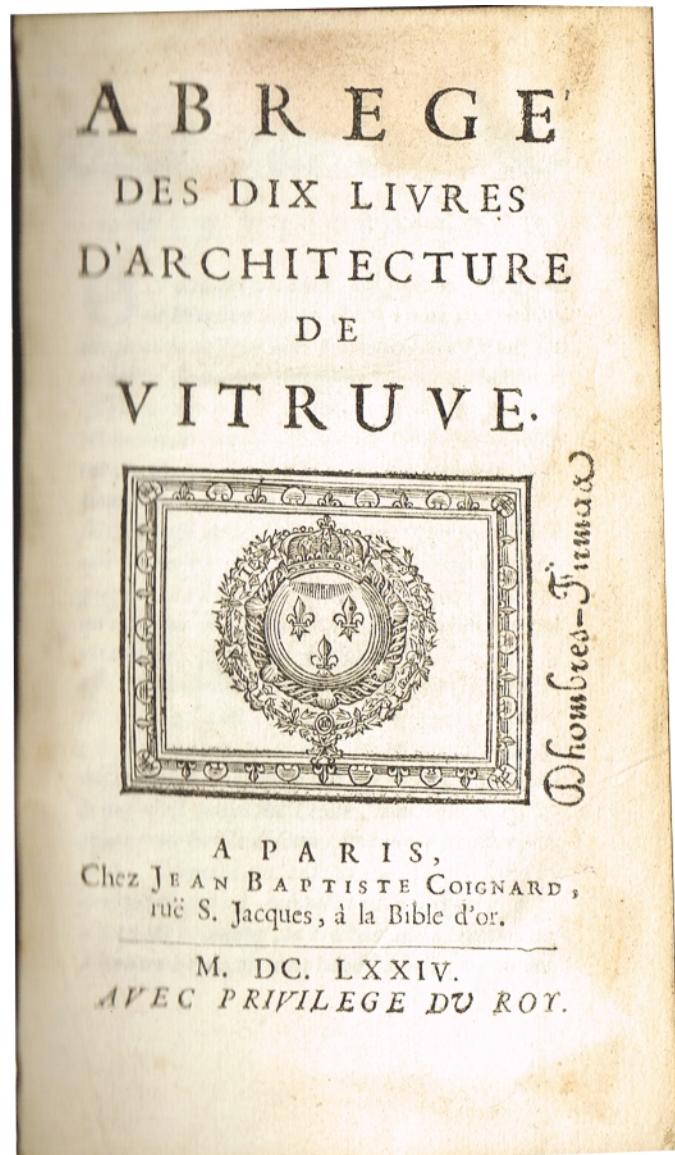
and 1806. Berlin Catalogue 2030 (edition of 1778). A fine copy in the original blue sugar paper boards.

12mo, orig. boards. 174 pp and 8 fdg engr plates. Scattered light foxing.

"THE FATHER OF AMERICAN ARCHITECTURAL EDUCATION"

142. WARE, WILLIAM R. *An outline of a course of architectural instruction.* Boston: Printed for private distribution at the Press of John Wilson & Sons, 1866 \$350.00

William Robert Ware (1832-1915) was an important figure in the professionalization of American architecture. "Ware's program at MIT established in 1868, provided the first systematic courses in architectural study at American universities...Ware was the father of American architectural education. - Mary Woods, *From craft to profession, the practice of Architecture in nineteenth century America* (1999), pp. 67-



Item #139

68. See also *Avery's Choice* no. 386 for a note on Ware's important book *The American Vignola* (1902-6). Hitchcock 1330. This pamphlet is surprisingly scarce; OCLC locates just 3 copies: Georgia Inst of Tech., Newberry and Smith Coll.

8vo, orig. printed wrappers. 36 pp.

**A LITTLE-KNOWN SOURCE ON
HENRY HOBSON RICHARDSON &
FREDERICK LAW OLMFSTED**

143. WARREN, H. LANGFORD. *Picturesque and architectural New England. Architectural features. Edition De Luxe.* Boston: D. Hurd & Co., 1899 \$1000.00

First edition of the complete two volume set. Nice copies of a rare and important work with much on the work of H. H. Richardson and F. L. Olmsted. Volume I, deals with "Architectural features" by Warren; volume II with "Picturesque Massachusetts" by Edward Everett Hale. Warren was a professor of architecture at Harvard; his volume includes architectural descriptions and illustrations of a number of estates and country seats, public libraries, memorial halls, churches, etc., mostly in Massachusetts, many by Richardson or his school. Not mentioned in the extensive bibliography to Scully's *Shingle style*. This is the *edition de luxe* bound in handsome white gilt cloth in imitation of vellum. See: Maureen Meister, *Architecture and the Arts and Crafts Movement in Boston: Harvard's H. Langford Warren* (Univ Press of NE, 2003). Dumbarton Oaks 311.

2 vols. Oblong small folio, white cloth, gilt; all edges gilt. Vol I: 104 pp with about 100 fine halftone plates on coated paper each with dust sheet. Vol II: 114 pp with about 100 fine halftone plates on coated paper each with dust sheet. A very good set.

NOTABLE IRON ROOFS OF THE 1840S AND 1850S

144. WEALE, JOHN, Publisher. *Atlas of the engravings to illustrate and practically explain the construction of roofs of iron, intended to further elucidate this particular mode of building with iron for public edifices.* London: John Weale, 1859 \$750.00

Fine copy of a work of great appeal, given a good note by the always perceptive Julia Elton: "An 'anthology' of notable iron roofs of the 1840s and 1850s chosen to show the development of such structures and also to illustrate certain influential features. Chief amongst these are Turner's train shed at Liverpool Lime Street station, and Fox and Henderson's roof at Birmingham New Street station. The work also contains roofs designed by the French engineer Eugene Flachat including the Entrepot des Marais in Paris and the roofs of the Gare St. Lazare and the Gare d'Austerlitz. Weale includes designs for two iron ship-sheds, one of which seems to have been built, and the roof of the theatre in Buenos Aires. Each plate has a description and the book as a whole forms a useful, if rare, source of information on this ever-fascinating

subject." - Elton 5:98. Although ostensibly described as a work to accompany Weale's octavo publication on roofs, the two works in truth have very little to do with each other. The one shilling octavo volume was wholly concerned with wooden construction with no reference to iron roofs or the particular examples illustrated in this 4s 6d quarto volume.

Large 4to (12 1/2 x 10"), orig. wavy ribbed green cloth with printed paper label on cover. (ii)+9+(1 blank) with 15 double-p. and folding litho plates. Excellent copy.

**UNRECORDED SELF-PUBLISHED
ARCHITECTURAL MONOGRAPH**

145. WERNER & WINDOLPH, Architects. *Architectural sketches. Photographs of buildings designed by Werner & Windolph, Architects, New York, [self-published], 1897* \$400.00

Harold Werner (1871-1955) and August P. Windolph (1869-1929). There are 23 halftone plates, of which 3 are drawings for proposed buildings and 20 actual built projects. The majority are large and elegant residences in New Jersey or Long Island, "erected and in course of erection during the year of 1897). Werner was a member of the AIA, and died in St. Petersburg Florida Sept 30, 1955 (his obit is in the St. Petersburg Times). This work is rare; it is not located in OCLC. Neither Werner or Windolph are listed in Withey.

Oblong 4to (9 1/4 x 12"), orig. printed stiff wraps held together with a cord (which has broken). Title page, 23 pp of halftones and (16) pp of ads for architectural products. Rear cover has broken at the 'hinge' where the cord ties are. Otherwise a very good copy of a fragile book.

**A CELEBRATED CLASSIC OF
STRUCTURAL THEORY**

146. WHIPPLE, SQUIRE. *An elementary and practical treatise on bridge building, An enlarged and improved edition of the author's original work. Second edition, revised and enlarged.* New York: Van Nostrand, 1899 \$350.00

Originally published in 1847 as *A work on bridge building*, this was "the first notable attempt to reduce the problem [of bridge engineering] to a scientific basis. Previously engineers had built bridges so as to look strong enough to experienced eyes; modern methods of computing stresses and designing the parts of such structures to meet them were unknown; Whipple's book was the first extensive and thorough treatment of the subject. Later in 1869, he issued a continuation of this treatise, making the woodcuts himself, and printing the issue on a hand press in his home. Still later, in 1872, it was published by Van Nostrand..." (DAB). I have had the first edition of 1847 only twice in the past 50 years. Whipple is widely recognized as a pioneer in bridge design. See Condit, *Amer building art 19th cent*, pp. 113-117. *Bibliotheca mechanica* p. 353 (edition of 1873).

8vo, orig. cloth. iv+352+32 pp. with 75 wood-engr. illus. A good copy.



Item #143

**THE FIRST HISTORY OF FRENCH MEDIAEVAL
ARCHITECTURE**

147. WHITTINGTON, G. D. *An historical survey of the ecclesiastical antiquities of France; with a view to illustrate the rise and progress of gothic architecture in Europe.* London: J. Taylor, 1811 \$300.00

First edition, a fine untrimmed copy in the original boards. "Whittington's lucid, fresh, and readable book is remarkable as the first history of French mediaeval architecture...and also as the first statement that Gothic was invented in France in the first half of the twelfth century...Whittington's book is arresting, well documented, and enlivened by close attention to the surviving fabric...His special *forte* is stylistic comparison, of an almost Wolfflinian kind, between French and English gothic in order to establish the chronological precedence of the former...Whittington is important as perhaps the earliest example of a recognizably 'modern' architectural historian conducting a detached and scholarly investigation into a past style in a country other than his own." -Watkin, *Rise of Architectural History*, pp. 57-58. BAL, *Early printed books*, 3626.

4to, orig. boards, untrimmed, printed paper label on spine, hinges cracked. (xv)+ii+188 pp with engr. frontisp (west front of Rheims Cathedral).

**AMERICAN ARCHITECTURAL
COLOR PLATE BOOK**

148. WOODWARD, GEORGE E. (Publisher). *Rural church architecture, comprising a series of designs for churches, exemplified in plans, elevations, sections, and details by Upjohn, Renwick, Wheeler, Wells, Austin, Stone, Cleveland, Backus, Reeve, etc. etc.* New York: George E. Woodward, n.d. [ca. 1869] \$4250.00

A rare and stunning book, with 45 folio plates of which 25 are in color. This is in fact a re-issue of *A book of plans for*

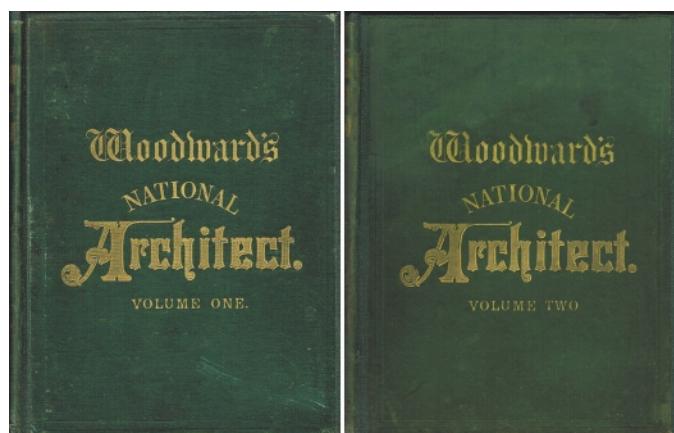
churches and parsonages issued by the General Convention of Congregational Churches in the US in New York in 1853 (Hitchcock 282). That work was published by Daniel Burgess & Co; it had 58 pages of letterpress and 45 lithographic plates. There must have been a few sets of the plates left over which passed into the hands of Woodward; he simply printed a new title page circa 1870 (and it looks it; both the paper and the typography are different from the plates which were printed in 1853) and issued the book without text. This is Hitchcock 1416; it is the first copy I have ever owned (in 50 years). Aside from a few spots in the blank margins of one or two plates this is a fine copy. OCLC locates a number of copies in libraries, but the work is really rare in the marketplace.

Oblong folio, orig. patterned cloth, titled in gilt on cover within a cartouche: Church Architecture. T.p. and 45 plates showing 18 designs (of which 20 are plans and 25 color lithos, either elevations or perspective views). T.p. is very slightly browned due to the paper quality.

WITH THE RARE SECOND VOLUME

149. WOODWARD, GEORGE E. & EDWARD G. THOMPSON. *Woodward's National Architect (WITH) Woodward's National Architect. Volume II.* New York: Geo. E. Woodward, [1869]; New York: The American News Co., [1877] \$1500.00

A rare set of both volumes in the original decorated cloth publisher's bindings. The second volume is very rare and contains the extra added lithographic title page, not present in all copies. The first volume contains designs in the full blown stick style for cottages, houses, an ice house, boat and bath house, schoolhouse, stable, French villa, church, etc. The second volume includes unusual plans of city row houses and "block buildings;" also a very interesting section of patterns for mantels, balusters, windows, iron work etc., all very much in the manner of the earlier English pattern books of the 18th century, even including a design for a chinoiserie boat landing. Both copies have been recased in matching green buckram, but retain the original publishers' gilt blocked covers and spines. Internally they are clean and bright. Hitchcock 1436 and 1438. OCLC locates but three copies of



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the second volume: Harvard, NYPL, & Carnegie Lib., Pittsburgh.

2 vols, 4to. (1). Original dec. cloth. viii+46 pp with 108 litho plates. (2). Litho t.p., 2 ff(t.p. & list of plates), (16) ff of letterpress and 100 litho plates printed in brown ink. First four leaves of vol I have a small old burn mark in upper left blank margin. Both vols recased but retain orig. covers and spines. Both vols in glassine dust wrappers.

A PRAIRIE HOUSE FOR THE GENERAL PUBLIC

150. WRIGHT, FRANK LLOYD. "A Small House with Lots of Room in It" (in) *The Ladies' Home Journal*, July 1901
\$350.00

This design was a reworking of two houses designed and built by Wright both in Kankakee, Illinois, in 1900: one for B. Harley Bradley, the other for his brother-in-law Warren Hicks. Neil Levine states: "Reworking these two designs for publication in the *Ladies' Home Journal* in 1901, Wright produced even more extended, open, and spatially dynamic plans for what he called "A Home in a Prairie Town" and "A Small Home with 'Lots of Room in It'". These plans were commissioned by Edward Bok, president of the Curtis Publishing Company. Sweeney 46.

Folio (16 x 11"), orig. color printed wraps. 32 pp. The design by FLW is found on page 15 (illus with a perspective drawings, 3 sectional views, six plan views and text).

FLW'S ARCHITECTURAL PHILOSOPHY

151. WRIGHT, FRANK LLOYD. "In the Cause of Architecture: the work of Frank Lloyd Wright" (in) *The Architectural Record*, Vol XXIII, No. 3., March 1908
\$450.00

First edition of just about the earliest statement of Wright's architectural philosophy, followed by 56 pages of illustrations, containing 86 halftones. These halftones include many buildings which were later destroyed; they deserve comparison with the 1911 *Ausgeführte Bauten* picture book. The present essay was also issued as an offprint and was reprinted in 1975. It is one of his most famous polemics. Sweeney 85.

8vo, old half black polished calf spine & corners; cloth sides. This is the entire vol 23 for 1908. 508 pp., profusely illus. The Wright essay occupies pages 155-221.

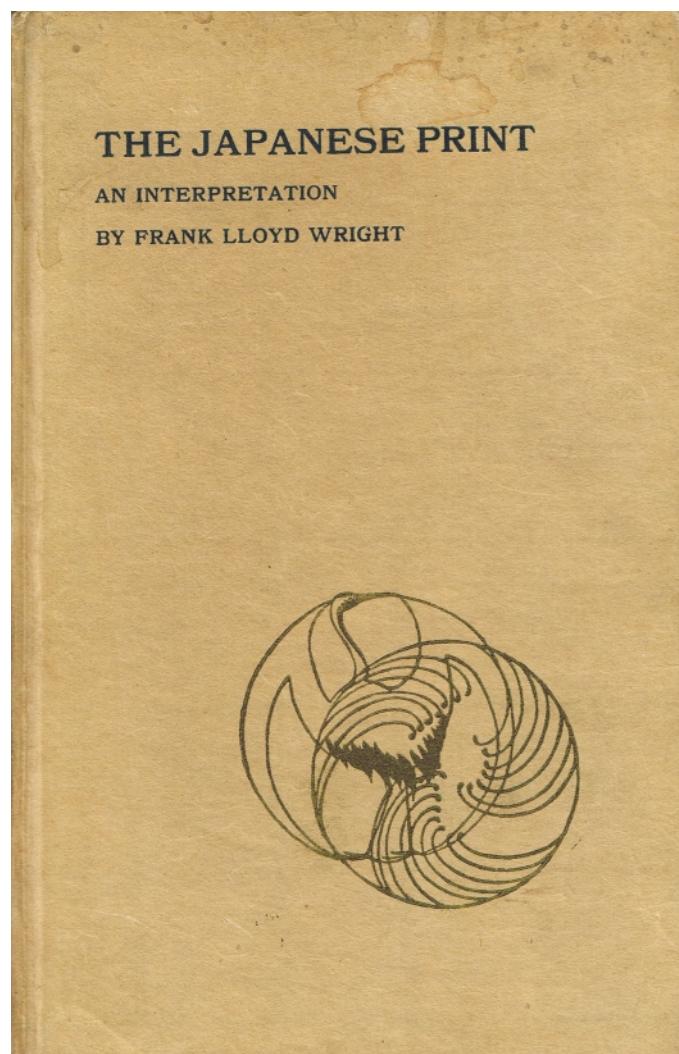
"THE LITTLE WASMUTH"

152. WRIGHT, FRANK LLOYD. *Frank Lloyd Wright. Ausgeführte Bauten*. Berlin: Verlegt bei Ernest Wasmuth A.-G., Berlin, 1911
\$950.00

First edition of the first book of interior and exterior photographs and plans of Wright's buildings executed before his 1909 departure from Chicago. It includes in German translation the foreword by C. R. Ashbee, "Frank Lloyd Wright: Eine Studie zu seiner Wurdigung." Wright visited the Arts and Crafts leader in England in September 1910, and asked

him then to write the introduction. The photographs were taken by the Chicago architectural photographer Henry Fuermann. Good copies are scarce, as, like the portfolio, many were destroyed or damaged in one of the fires at Taliesin. Sweeney 96.

Tall 4to, orig. brown heavy paper wraps. 141 pp with 193 halftone illus and color frontispiece. Professionally rebacked in matching heavy brown paper by Green Dragon Bindery.



Item #153

"PERHAPS THE CLEAREST EXPOSITION OF WRIGHT'S AESTHETIC CREED"

153. WRIGHT, FRANK LLOYD. *The Japanese print, an interpretation*. Chicago: Ralph Fletcher Seymour, 1912
\$2000.00

Fine copy of the first edition. "Written shortly after the design of Taliesin [Wright's Wisconsin house] when he was under the intellectual and emotional influence of Mamah Borthwick Cheney, this book is perhaps the clearest exposition of Wright's aesthetic creed. It is not, as the title suggests,

about Japanese prints (which Wright collected) but about the method he learned from studying Japanese prints for creating patterns and abstractions out of shapes of nature. An influence of the ideas of Ernest F. Fenollosa, the first professor of western philosophy in Japan (who wished for a new cultural synthesis of eastern and western ideas) - and whose work Wright acknowledges in this book - is discernible in Wright's argument. An influence of Arthur W. Dow, Fenollosa's disciple, is also possible because of Wright's use of theories of "pure design" in his argument." - *Avery's Choice* 393 (note by Narciso Menocal). Sweeney, no. 109: "This book was printed three times by Seymour in 1912...priority has not been established." For further information on Ralph Fletcher Seymour as a printer see S. O. Thompson, *American book design and William Morris*, pp. 107-110.

8vo, orig. tan paper boards, with the crane design on front cover and t.p. 35 pp., handmade Japanese endpapers. Light pale faded spot on upper edge of cover (hardly noticeable), else a fine copy.

PERIOD PHOTOS OF THE NEWLY COMPLETED JOHNSON WAX BUILDING

154. WRIGHT, FRANK LLOYD. *Group of six glossy photographs of the Johnson Wax Building*, Racine, Wisconsin. ca. 1950 \$450.00

A fine group of five exterior and one interior photos of this major work by Wright. The one photo which gives a good indication of the date is a view of the Research Tower; it was completed about 1950. Another indication of the date is given in the one interior view; it shows three women, one of which can be dated to about 1950 as indicated by her dress length. The one interior photo is a view down a long covered walkway with a segmental glass (?) roof. They were made by the Photographic Dept of the Johnson Company as indicated by two rubberstamps on the backs. The negative numbers are written on the backs. Condition is perfect.

6 glossy silver prints. Paper size 8 x 10"; image size 9 x 7 1/4".

THE ONLY REALIZED SKYSCRAPER BY WRIGHT

155. WRIGHT, FRANK LLOYD. *The Price Tower*, Bartlesville, Oklahoma, February 9, 1956 \$775.00

Fine absolutely complete copy of this very scarce publication. It is well described by Sweeney: "A promotional folder distributed in a specially printed envelope. It includes seven photographs of the Tower, six postal cards, personal commentary by Wright, a plan of a typical office floor, notes on the structure, with an advertisement for *The Story of the Tower*." - no. 1093. "The Price Tower is a nineteen story, 221 foot high tower in Bartlesville, OK, that was designed by FLW. It is the only realized skyscraper by Wright, and is one of only two vertically oriented Wright structures extant (the other is the Johnson Wax Research Tower in Racine, WI)." - Wikipedia. It is curious that Neil Levine does not discuss the

Price Tower in his magisterial *The Architecture of Frank Lloyd Wright* (though he clearly knew the building as he states in his preface: "Harold Price kindly arranged for a tour of the family office tower"). OCLC locates just four copies in American libraries: Ariz State U; FLW Sch of Archit; U of KS and Williams Coll.

4to (8 3/4 x 11"), orig. printed folder as designed by FLW, orig. mailing envelope still present. All contents present as listed in above description. Fine copy.

PART II

TRADE CATALOGUES OF ARCHITECTURAL BUILDING MATERIALS

A BUILDING MATERIAL FOR AMERICAN MODERISM

156. AMERICAN TERRA COTTA CORP. *American Terra Cotta Wall Ashlar*. Factory: Terra Cotta, Ill; Central Sales, Chicago, N.d. [ca. 1930] \$400.00

The cover of this valuable brochure is a great image in two colors of Benson & Rixon's modern store, in Chicago, faced with American terra cotta and glass blocks designed by architect Alfred S. Alschuler. "American Terra Cotta Wall Ashlar is extruded from dies in standard heights and is a high-grade, economical and fire-resistant ceramic material suitable for facing exterior walls and interior walls and partitions were appearance, sanitation and maintenance are important factors." Sections of text: product, uses, construction, color, specifications, proposals, installations). Alschuler (1876-1940) was an architect of some importance; he is included in the *Macmillan Encyclopedia of Architects*.

Sheet 16 3/4 x 11", folded once to make 8 1/2 x 11 inches. Two color halftones, one each on front and rear covers. Center opening is text.

TRADE CATALOGUE FOR HIGH-END STUCCO

157. ATLAS PORTLAND CEMENT CO. *Information for home builders*. Atlas Portland Cement Co., Chicago, 1918 \$225.00

A slick and well produced publication to promote Atlas Portland Cement Co stucco. Sections of the text: wood, brick, stone, concrete blocks, reinforced concrete, stucco. What stucco is, stucco on wood lath or stucco board, stucco on metal lath, stucco on hollow tile, stucco on concrete, stucco on brick, etc. Seven color plates show various stuccos toned with color agglomerates. Goes into some detail on the

nature and ingredients of stucco. The catalogue also illustrates 21 fine houses from all across the country each with the architect given. Most are not well known names but a few are, e.e. Albro & Lindeberg, Aymar Embury II, and a few others. OCLC locates 23 items under Atlas Portland Cement Co but the present title is not located.

4to, orig. color printed wraps. 20 pp with 30 illus of which 9 are in color.

FINE CATALOGUE OF IRON BUILDING PARTS

158. BADGER WIRE & IRON WORKS. *Ornamental Iron and Wire Work. Catalogue No. 8.* Milwaukee, Wisconsin [Press of Radtke Bros. & Kortsch Co., Milwaukee], N.d. (ca. 1930) \$300.00

Fine copy of a very good catalogue of iron stairways, iron entrance door grille, balcony railing, bridge railings, iron entrance gate, bronze lamp standard, steel stairways, wrought iron balustrade railing, mezzanine railings, wrought iron terrace railing, iron lamp posts, cast iron store fronts and entrances, cast iron marquise (for a hotel); collapsible iron gates, fire escapes, flag pole, railway viaduct, wire partition installations, wire skylight guards, wire window guards, wire cage work (for banks), and finally jail cells and equipment. All of the above illustrated. OCLC does not locate this catalogue no. 8 but they do locate one copy (The Strong) of Cat. no. 9.

Lg 8vo (9 1/2 x 7 1/2"), orig. stiff printed wrappers. 64+(1) pp with hundreds of illus, both halftones and line illus. Excellent copy.



Item #155

OUTSTANDING CATALOGUE OF BUILDERS' WIRE & IRON WORK

159. BARNUM, E. T. *Builders' wire and iron work, roof cresting, balcony railings, fire escapes, columns, window guards, vanes, wire and iron fences, etc.* Detroit, Mich., [1895] \$650.00

One of the best Barnum catalogues I have ever had (excepting only the weathervane catalogue of 1879 which is in a class by itself). The title page, transcribed above, gives a good idea of the contents. But special mention should be made of the sections of tower ornaments and weather vanes (pp. 15-22) - includes English bannerets, copper weather vanes "gilded with pure gold" - including the famous horses "Ethan Allen" and "Patchen" as well as the ubiquitous rooster. Another section of special interest is that of iron for buildings: cast iron columns, ornamental iron portico "especially intended for the main entrances to hotels, opera houses, passenger depots and public halls of every description." Romaine, GATC, in his chapter 3 (Architectural Building Materials) lists several Barnum catalogues but not this one. OCLC locates two copies (Winterthur & Columbia).

Lg. 8vo (10 1/2 x 7"), printed self wraps. 64 pp., profusely illus. Minor edge chips to title page but an excellent copy. String loop in upper left corner for hanging (as was common).

IRON AND WIRE BUILDING ACCESSORIES

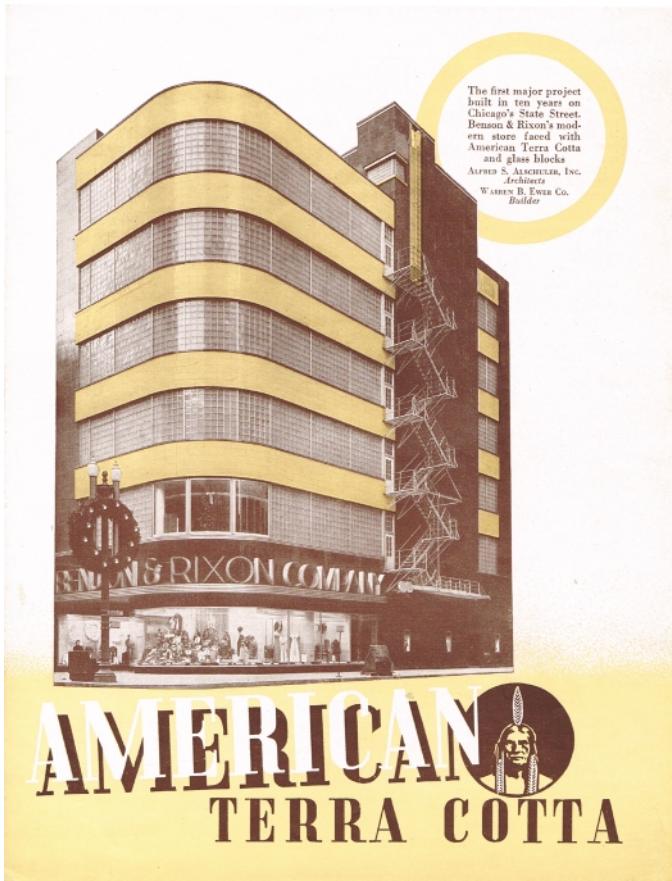
160. BARNUM, E. T. *E. T. Barnum Iron and Wire Works. No. 650 General Catalogue.* Detroit, 1924 \$375.00

Barnum was an old company, established in 1866; Romaine lists a catalogue of theirs as early as ca. 1870. Though they certainly published thousands of catalogues, all of them are quite scarce today. The reason is not hard to find: in earlier catalogues it stated on the inside of the front cover: "Kindly discard all previous catalogues..." In the present copy it states: "Please file this catalogue for future reference..." OCLC locates a total of fourteen different Barnum catalogues of various dates but no copy of the present issue. The contents, all of which are profusely illustrated, include the following subjects: fire escapes, jail and prison work, canopies and marquise (sic), lawn furniture, bank and office railings, display fountains, wire signs, drinking fountains, wire cloth, mausoleum doors and gates. But there is much more, for example weather vanes, garden fountains, wire trellises, cemetery entrance gates, flag poles, ornamental signs, etc. etc.

8vo, orig. printed wrappers. 66 pp., profusely illus. Fine copy.

161. BERGER MFG. CO. *The Largest Sheet Metal Works. General Catalogue No. 10. Eighth Edition.* Main Office and Works, Canton, Ohio, 1913 \$275.00

A very extensive and comprehensive catalogue. Includes roofing, siding ceiling and building specialties, including 'artistic siding' and trimmings; rock face brick, rock face



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stone, corner trimmings, five different building fronts with Berger metal facing; metal shingles, 'Spanish' tile roofing, roof ventilators, skylights, gutters, leaders, elbows, ornamental ridging (very Victorian in style), cresting blocks and finials, cornices, tower finials, weathervanes, iron doors and shutters, pressed metal ceilings, metal lath, steel bins and shelving, steel utility cabinets, etc. The company was established in 1887. OCLC locates one copy: Univ. of Delaware. 8vo, orig. stiff printed wraps. 184 pp., profusely illus. Spine is worn but sewing is intact.

AN OLD FIRM, FOUNDED IN 1795

162. BIRD & SON. *Repairing and building - shingles, roofs, wall board, sheathing papers, floor covering.* East Walpole, Mass., [1915] \$125.00

Founded on the Neponset River in East Walpole, Massachusetts, in 1795. Originally they must have made wooden shingles. Now they made shingles and roofing of other materials (called PROSLATE and PAROID) - they do not use the word (that I can find) but these were surely made from asphalt. They also made building papers, sound deadening felt, and wall board (this latter is illustrated in two color plates). OCLC locates one copy - Columbia.

8vo, orig. stiff wrappers. 20 pp with 24 illus. Fine copy.

STEEL BUILDINGS

163. BLAW-KNOX COMPANY. *Blaw-Knox Prudential Steel Buildings. Standard in Principle, Universal in Application.* The Company, Pittsburgh, Pa., 1920 \$200.00 Fine copy of an attractive catalogue of steel buildings (all one story) for industrial purposes, e.g. automobile storage, light manufacturing, hide and leather storage, automobile parts storage, freight station and railway office, voting place, flagman's station, phone booth, dining room for industrial workers, dormitories for workers, etc. These were made from fabricated steel members, all kept in stock. Includes measured drawings for buildings of 50, 40, 30, 16, 18, 20 and 22 foot wide buildings. OCLC locates one copy, Hagley.

8vo, orig. stiff wraps, title embossed on cover. 32 pp with 30 halftones and 14 measured drawings. Printed by The Eddy Press Corp., Pittsburgh.

A FINE ENGRAVED BROADSIDE ADVERTISEMENT

164. BRODIE, ALEXANDER. *New patent fire stove invented and sold by Alexander Brodie, White Smith, near Temple Barr.* [London, ca. 1800] \$750.00 Handsome engraved broadside illustrating, on the upper portion, a cast iron fire front decorated with Adamesque swags and bellflower ornaments. Engraved text on the lower half explains how it worked; a chief feature was to "prevent chimneys smoaking or taking fire, to hinder any evil disposed person coming down into the room..." Also advertised in the description is a "new invented patent bed-screw lever" for invalid beds. Though it is not really a trade card (it's too large and it advertises a specific product), in its general form it is similar to many illustrated in Ambrose Heal, *London Tradesmen's cards of the XVIIIth century* (1925). Rare and in fine condition. OCLC locates only one copy (AmPhSoc) but it is not clear to me if it is a hard copy or on microfilm.

Folio (13 x 8 1/2") printed on laid paper with a watermark (but undated). Slight trace of old fold; a fine clean copy, a rich impression and decent margins outside the plate mark.

WOOD AND STEEL BUILDINGS

165. BROOKS-SKINNER COMPANY INC. *Wood and Steel Buildings for every purpose. Catalogue No. 65.* Quincy, Mass., N.d. [1926] \$250.00

The sub-title sums up the contents: "The largest manufacturers of wood and steel portable and permanent garages, bungalows, cottages, school houses, hospitals, factories, storage buildings, machine shops, hangars, etc. in the Eastern States." The title page also notes that "We build a complete building every 55 minutes, capacity over 3000 buildings per year." A well-produced catalogue with fine sharp halftones, printed by Perry & Elliott Co., Lynn. OCLC locates one copy, Hagley, and that is three years later (1930).

4to, orig. embossed printed wrappers. 64 pp with 79 halftones, numerous floor plans and one map. Excellent copy.

"THE LEAD WITH THE SPREAD"

166. CARTER WHITE LEAD CO. [*A complete set of 27 numbered color chips still in the original box*]. Omaha, n.d. [ca. 1900-1910] \$275.00

A very rare survival in fine condition, consisting of the complete set of 27 chips 2 by 3 inches; the first five chips have six colors each arranged in horizontal bands and the remaining 22 chips are each a single named color with the recipe printed on the reverse. Printed label on the box states: "For delicate tints and brilliant colors use Carter White Lead and the best grade of tinting colors ground in oil..." These paints were intended for houses. The Carter White Lead Co. was based in Omaha, Nebraska; it was founded in 1877 and closed in 1938. At the time of its establishment it was the largest white lead works west of St. Louis. Two boxes of the company's papers are on deposit at the Nebraska State Historical Society. OCLC lists several C.W.L.W. catalogues but not the present item. But there is a copy at Yale.

Small box (3 1/8 x 2 3/8"), contents slide out. 27 paint chips each with letterpress on the reverse (as described above). Excellent condition.

FINE CATALOGUE OF CAST IRON FENCES

167. CHAMPION IRON FENCE CO. *Cresting. Verandas.* Kenton, Ohio, 1882 \$375.00

Primarily a catalogue of cast iron fences, such as one still sees in older towns on the east coast and midwest (there are still numerous examples of them here in Cambridge). These were for parks and public buildings, also front yards, verandas and other private uses. Also cast iron brackets, yard ornaments, stair rails, window guards, cemetery gates; also cast iron lawn furniture, settees, etc. Also many varieties of cresting; also hitching posts, etc. OCLC locates six catalogues of this company but not the present example. Not in Romaine.

Oblong 8vo, orig. printed wraps. Pages 1-63; supplementary pages 64-74; profusely illus with wood-engravings. The original wrappers were printed on a pink paper; in this copy the front wrap has entirely faded to an off-white (it probably sat in the sun for years). Otherwise a very good copy.

STAINLESS STEEL

168. CHEMICAL FOUNDATION INCORPORATED. *The Stainless Prince of Steels.* New York: the Chemical Foundation Inc., N.d. [1936] \$200.00

Not really a trade catalogue *per se*, this is a very slick and beautifully illustrated booklet promoting this new material. Much of the content concerns stainless steel as a building material. Illustrates the elevator doors of the Hotel Ansonia (NYC), Plaza Hotel bar, tower of the Chrysler Building, entrance of ditto, exterior of Radio City Music Hall, Empire

State Building, Earl Carroll Theatre, interior Radio City Music Hall. At the end is a list of about eighty companies who were licensees of the Chemical Foundation Inc. OCLC locates four copies (NYPL, Hagley, UChicago, CCA) and provides the date.

4to, orig. printed wrappers. 48 pp. with 26 fine halftones. Printed on high quality coated paper. The spine of the wrappers is abraded; old ink number written on upper margin of cover. Else an excellent copy.

"THE SHINGLE OF THE FUTURE"

169. CINCINNATI SHEET METAL AND ROOFING CO. *Red Top Asphalt Shingles, granite and slate surface. The Shingle of the Future, beauty and utility combined.* Manufactured by the...Cincinnati, Ohio, N.d. [ca. 1920] \$150.00 "Red Top shingles are built up from a solid one piece long fibred wool fabric (not a wood pulp or fabric squeezed or plied together). We take this piece of heavy felt and subject it to a heavy saturation of refined asphalt (nor an oil or



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tar)...The next step is the application of pure and unadulterated asphalt which completely covers the base or wool felt. The asphalt forms a heavy top covering, into which, while still soft, is rolled crushed granite and slate which is thoroughly imbedded or anchored." The catalogue is illustrated with 8 good halftones of houses, most under construction. Not in OCLC.

Oblong 24mo (4n $\frac{1}{4}$ x 6 $\frac{1}{2}$ "), orig. color printed wraps. (16) pp with 8 full-p. halftones and two text illus. Fine copy.

170. COMSTOCK, WILLIAM T., Publisher. *Catalogue of practical books on architecture, building, carpentry, painting and decoration for architects, carpenters and builders.* New York, 23 Warren St., 1894 \$150.00

Lists forty-nine titles, not all of which are listed in Hitchcock. Includes illustrations from most titles and list of contents for many. Hitchcock lists five titles under Comstock as "compiler" but he was not aware of this or any of the other Comstock catalogues; if he were he would surely have listed them. OCLC locates one copy only of a Comstock catalogue dated 1889 in N-Y Hist. Socy. No copies of the present 1894 edition.

8vo, orig. printed self wraps. 40 pp., illus. Upper left corner nibbled by a rodent but does not touch letterpress.

METAL SHINGLES

171. CONSUMERS' MANUFACTURE & SUPPLY CO. *Do You Need a New Roof? If you do...* Moundsville, W. Va., N.d. [ca. 1900] \$200.00

The Company made five styles of shingles: pure lead coated, galvanized, or I. C. tin. They were made in two sizes, 10 x 14 and 14 x 20. The I.C. tin painted shingles were said to be cheaper than wood shingles. The reverse of this two-color printed broadside has a heading: "Are You Going to Build a New Home?" It shows 11 halftones of houses with their product (all the roofs are printed in red). The obverse shows seven illustrations, Styles A, B, C, D, and E. and also a shingle ridge roll and single bead shingle valley. There is a second piece with this lot, also a broadside and also printed in red and black. But different content: Galvanized and Pure Lead Coated Roofings. Illustrates corrugated sheets, crimped roofing, weather board siding, pressed brick siding, rock face stone siding, self capping roll roofing and 3 models of ridge rolls. Not in OCLC.

Broadside (18 $\frac{1}{2}$ x 12"), printed in red and black on both sides. Folded down twice to 9 $\frac{1}{2}$ x 6". Second broadside is slightly smaller: (12 $\frac{1}{2}$ x 11 $\frac{2}{3}$ "). Contents as described above. Also included is an envelope with a 2 cent stamp so you could send in your order. Excellent condition.

THE UBIQUITIOUS GLASS BLOCK AN ICON OF AMERICAN MODERNISM

172. CORNING GLASS WORKS. ARCHITECTURAL DIVISION. *The Pyrex Glass Construction Unit.* Corning, N.Y., December 1, 1936 \$550.00

This item *may* be the first piece of promotion for the glass blocks which were a favorite material for early modernism in America. The brief text above the halftone illustrating the block states: "Scientifically designed fluting on inside faces of unit provides ever-changing decorative effect - high diffusion of light - obscures images - produces no lens effect - made of Pyrex Brand heat resisting glass with a coefficient of expansion second only to natural quartz - partial vacuum - size 11 $\frac{3}{4}$ x 11 $\frac{3}{4}$ x 4"." Stapled to the printed cover sheet are 8 additional mimeographed sheets. "On the following pages these characteristics are described, first, in a brief, concise statement and then as a careful and complete discussion of the available facts. This information is still far from complete, and additional tests are yet to be made. Their results will be announced from time to time."

Together with the trade catalogue are four carbon copies of typed letters, from Corning and two other glass companies, about this "new" building material. For a little context see: Elizabeth A. Patterson & Neal A. Vogel, "the

THE PYREX GLASS CONSTRUCTION UNIT

- Scientifically designed fluting on inside faces of unit provides ever-changing decorative effect—high diffusion of light—obscures images—produces no lens effect—made of Pyrex Brand heat-resisting glass with a coefficient of expansion second only to natural quartz—partial vacuum—size 11 $\frac{3}{4}$ " x 11 $\frac{3}{4}$ " x 4".



CORNING GLASS WORKS

Architectural Division, Corning, N. Y. • 748 Fifth Avenue, New York

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Architecture of the Glass Block," *Old House Journal* (Jan-Feb 2001, p. 46). In this article they note that the production of the Corning glass block began in 1936. Not, as far as I can find, in OCLC; not in the Corning Museum of Glass.

4to (8 1/2 x 11"). Mimeographed cover sheet + printed cover sheet with halftone of the block + 8 mimeo sheets of specifications and measured drawing of the block. Plus carbon copies of 4 letters as mentioned above. Excellent condition. Very rare.

173. DEVOE, F. W. & CO. *Mixed paint, ready for use.* [Paint chip advertiser]. New York, n.d. (ca. 1880) \$350.00
A charming, indeed, irresistible little packet of paint chips, I have never seen anything like it. It consists of 30 rectangular cards, each a different color, (3 inches by one inch) all held together by a grommet at the narrow end. They spin around, so you can fan them out - when you do this and open them out they look like the old NBC Peacock. Each card has printed on the back the paint stock number, sometimes the name of the color, and the following copy: "Mixed Paint, ready for use, manufactured by F. W. Devoe & Co., New York." Late nineteenth century advertisements for paints took on all kinds of creative formats. This is one of the best I have ever seen.

Description as above. Condition is very good except for one pair of chips which are partially stuck together.

FINE CATALOGUE OF STAMPED METAL CEILINGS

174. ELLER MANUFACTURING CO. *Eller's "Perfect-Fit" Steel Ceilings. Catalogue No. 21.* Canton, Ohio, 1917
\$350.00

The Company was founded in 1891 as J. H. Eller & Co. This catalogue is the largest one the firm had yet produced at 207 pages. The illustrations are superb; there are between 350 and 450 very high quality fine screen halftones (printed by the Bookwalter-Ball Printing Co. in Indianapolis). The final five pages are line illus of moulding profiles and other details. OCLC locates one copy (Brooklyn Museum).

Oblong 8vo, perfect bound with printed wrappers, flat spine. 207 pp. Final few leaves have an old marginal water stain in upper outer corner; not offensive.

WATER-PROOF BUILDING MANILA

175. FAY, W. H. & CO. *Fay's patented Water-proof Building Manila used for Roofing and covering the outside and inside of buildings, made also into carpets and rugs.* Camden, N. J., 1890
\$325.00

The firm was founded in 1866. A valuable well illustrated catalogue of this product ("manila is a product of the Philippine Islands, a strong fibrous vegetable matter, carefully selected and by chemical process is manufactured into close-grained, tough and strong paper, somewhat resembling

leather.") Sections of the text discuss the roofing, roofing or siding prepared for frame, estimate and cost, cheap and temporary buildings, directions for applying the roofing, for outside walls or sidings, for walls and ceilings in place of plaster, for lining under weather boarding, etc. Also, an illustrated section on manila carpeting, bordered hall manila carpeting, manila rugs, etc. These were, in effect, floorcloths; much can be found on this subject in Moss & Winkler, *Victorian Interior Decoration* (1986). OCLC locates one copy - Hagley.

8vo, orig. printed wraps. 32 pp with 23 fine wood-engr illus (about half of which are full-page).

A GREAT - AND RARE - WEATHER VANE CATALOGUE "A TOP FACET OF AMERICAN DESIGN"

176. FISKE, J. W. *Illustrated catalogue and price list of copper weather vanes manufactured by J. W. Fiske.* New York [City], n.d. (1893) \$2000.00

A really wonderful catalogue. Fiske called himself "the oldest and most extensive manufacturer of weather vanes in the United States." Nineteenth century American weather vanes themselves have been seriously collected for generations and unrestored ones are now extremely valuable; along the way the trade catalogues of their manufacturers have also become rare and desirable. In his *Guide to American trade catalogues* Larry Romaine put them in a chapter by themselves, because of "their importance as a top facet of American design." He lists, on his page 385, a Fiske catalogue of 100 pages, dated ca. 1885, and described as "one of the best." The present catalogue of 140 pages would appear to be even better. In the late 19th century vanes had an iconography of their own; many of them were famous horses - Hambletonian, Dexter, Ethan Allen, George M. Patchen, Black Hawk, etc. Others were the standard farm animals: cow, bull, pigeon, rooster, sheep, ram, hog, etc. All of these and more appear in this catalogue. At the bottom of his title page Fiske gives a warning: "I would caution my customers and the public against being deceived by Vanes which are now being made, copied after my designs, some of which are made of sheet zinc, and covered with a thin solution of copper with zinc tubing. Unlike my vanes which are made of SHEET COPPER AND MOUNTED WITH BRASS TUBING." OCLC locates only one copy (Hagley).

8vo, modern stiff wrappers, the original printed front and rear covers mounted (by Green Dragon Bindery). 140 pp with each and every page with one or more illus. Printed by Rogers & Sherwood Printing Co., New York City.

ABOUT AS GOOD AS THEY COME

177. FRIEDLEY & VOSHARDT. *Mfrs. of Architectural Sheet-Metal Ornaments, Statuary, etc. Catalogue, 1894.* Chicago, 194 & 196 Mather St., 1894
\$950.00

Fine, complete and very rare catalogue of a major company founded in the mid 1880s. This is stated to be the fifth edition, so if you count backward five years that would bring you to 1889. Their specialty was sheet metal statuary. Everything under the sun is here including statuary, eagles, heads and gargoyles, festoons, rock faces, rosettes, ceiling and centerpieces, finials, twisted tops, columns, capitals, shells, enrichments, etc. What is most interesting about this catalogue (to me, at least) is the way in which it is put together. It is an early version of the "cut-and-paste" method, that is the individual illustrations are from old wood-engravings, early halftones, later halftones, line cuts, reproductive pen drawings, etc., all re-used to produce the final product. The wood-engravings, for example, date from the 1880s or 1890s. It is both amusing and disconcerting to leaf through. The credit on the cover gives the printer as Enterprise Steam Print, Kewanee, Wisc. An interesting example of the book as a physical object and as an example of illustrative media - it would be great for teaching purposes. OCLC locates five copies of various editions; the earliest is 1909. Romaine locates a F&V catalogue of 1889. McKinstry 128 locates a copy of the present edition at Winterthur. The present copy has an interesting provenance; it has a contemporary inscription "Gustav Bergquist Gusum" inside the front wrapper - it turned up in Sweden.

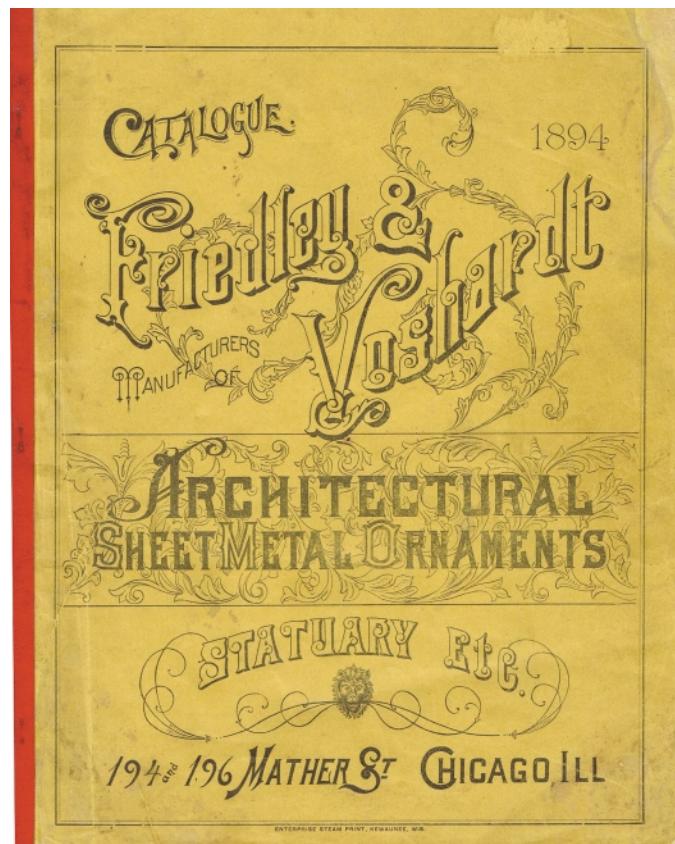
Small folio (13 x 10"0, orig. printed yellow wrappers. 136 pp with thousands of illus. Very neatly respined.

RARE 19TH CENTURY PORTABLE HOUSE CATALOGUE

178. GRAND RAPIDS PORTABLE HOUSE CO. *Absolutely Portable Buildings. Residences, summer cottages, hunter's cabins, child's play houses, camp meeting cottages, bath houses, photograph galleries, candy stands, etc.* Grand Rapids, Mich., [1888] \$450.00

A wonderful and very rare four page catalogue of portable houses. The cover page illustrates, in red and yellow, two buildings, 'Cottage No. 10' and a Photograph Gallery; the former is shown with plan. The rear cover also shows two buildings, in the same red and yellow, 'Cottage No. 1' (14 x 21') and Child's Play House no. 2. The interior of the brochure illustrated the Hunter's Cabin, Bath Houses, a Fruit and Candy Stand, and a folding chair, folding table and tourist's cot. Laid in, printed on yellow paper, is the 4 page printed price list, dated 1888. Printed on page 4: Norman Barbour, Agent, New York. OCLC describes this title but with **no** locations. Romaine p. 29, cites a 22 page 8vo catalogue of this company, noting "fine. illus."

Sheet 11" x 16" folded once to make 8 x 11". Pages 1 and 4 printed in black, red and yellow; pages 2 & 3 with red line border. Total of 16 wood-engr illus. Credit line at the bottom of page 1 "Fuller & Stow Co., Engravers & Printers, Grand Rapids, Mich." Slightest wear from folds but an excellent copy.



Item #177

PRE-FABRICATED GARAGES

179. HARRIS BROTHERS CO. "Presto-Up" patented bolt-together Garages. Manufactured exclusively by Harris Brothers Co., Chicago, 1923 \$200.00
On offer were 6 different garages, in both one and two-car models; also a community model for six cars. The centerfold shows a series of 23 captioned halftones showing the erection process. The penultimate page and the back cover illustrate "presto-up" cottages by this company. OCLC locates one copy: Hagley.

4to (8 x 11"), orig. printed wraps. 16 pp., profusely illus with both halftones and measured drawings.

SPECTACULAR TRADE CATALOGUE OF HOUSE PAINTS

180. HARRISON BROS. & CO. *Town and Country House Painting. Thirty-five Colored Illustrations, showing the effect of various combinations of colors on houses, cottages and villas of different designs of architecture together with hints on painting and other useful information.* Edited and designed in the Paint Department of Harrison Bros. & Co. Philadelphia & New York: Harrison Bros. & Co., 1883 \$7000.00
A rare trade catalogue of house paints; though I have known about it for years this is the first copy I have ever owned. It

opens with a 15 page introduction (Paints - what to use and how to use), followed by a sheet of 60 mounted paint chips and then a series of 35 chromolitho plates showing seven different buildings each with five different color combinations. The buildings are as follows: conventional pitched roof farmhouse; gothic cottage; Mansard or French roofed cottage; ornamental stone cottage; store and city house fronts ('row houses'), Queen Anne cottage and small house of English cottage style. The various combinations of colors, which are identified on the facing leaf of letterpress, illustrate the various possibilities. On the inner front pastedown is a large printed notice: "This book is the property of Harrison Bros. & Co., no. 997, loaned to R. H. Howard, August 20/83." On the rear pastedown is a similar notice: "This book is loaned by Harrison Bros. & Co. on condition that it shall be properly taken care of and returned on demand. In the event of loss, or failure to return, the sum of \$15.00 (the value of the book) has been agreed to be paid." The color plates, which are of high quality, were printed by Charles Hart, Lith., 36 Vesey St., NYC. OCLC locates five copies in American libraries (NYPL, Yale, Tulane, NC State Univ & Free Lib of Phila).

I am aware of (and have owned) three other similar house paint-scheme trade catalogues: *Exterior Decoration* (1885) published by Devoe & Co; *Seeley Brothers, Manufacturers of Averill Paints*, pub. by Seeley Bros. in 1886 and *Suggestions for House Painting* pub. by Detroit White Lead Works in 1902. All are very rare.

Oblong 4to (9 1/4 x 12"), orig. green cloth, title in gilt on cover. 15 pp with one plate with 60 paint chips (one has been damaged & shows abrasion and some loss of color; all others are fine). And 35 chromolitho plates each with facing leaf of letterpress. Rehinged some time ago with orig spine laid down; cloth covers have faded somewhat. Dust tissues have been replaced. Very slight & light marginal browning on some plates but a quite acceptable copy of a rare and quite wonderful book.

**A WONDERFUL BROADSIDE PRINTED
IN RED AND BLUE
MOUNT HOPE MARBLE WORKS!**

181. HEBARD & GRAHAM. *Mount Hope Marble Works!..[two color broadside]*, Rochester, N. Y. [A. Strong & Co's Press, Rochester], N. d., [ca. 1850-60] \$750.00
Eye candy...a really appealing graphically delightful broadside printed in red and blue, the larger letters from wood types. In addition it is of value as a source of information for architecture and decorative arts historians. Full text is quoted here: "Mount Hope Marble Works! Hebard & Graham, corner of South St. Paul and Jackson Streets, Rochester, N.Y., manufacturers of every variety of monuments, tombs, headstones, tablets and all cemetery work. Our stock of marble mantles is not surpassed in quality and finish in Western New York, and at prices the most reasonable. Floor Tiles of American and Italian Marble, furnished and laid on short notice, in the most substantial manner. For a specimen, reference is respectfully made to the Osburn House, Roches-

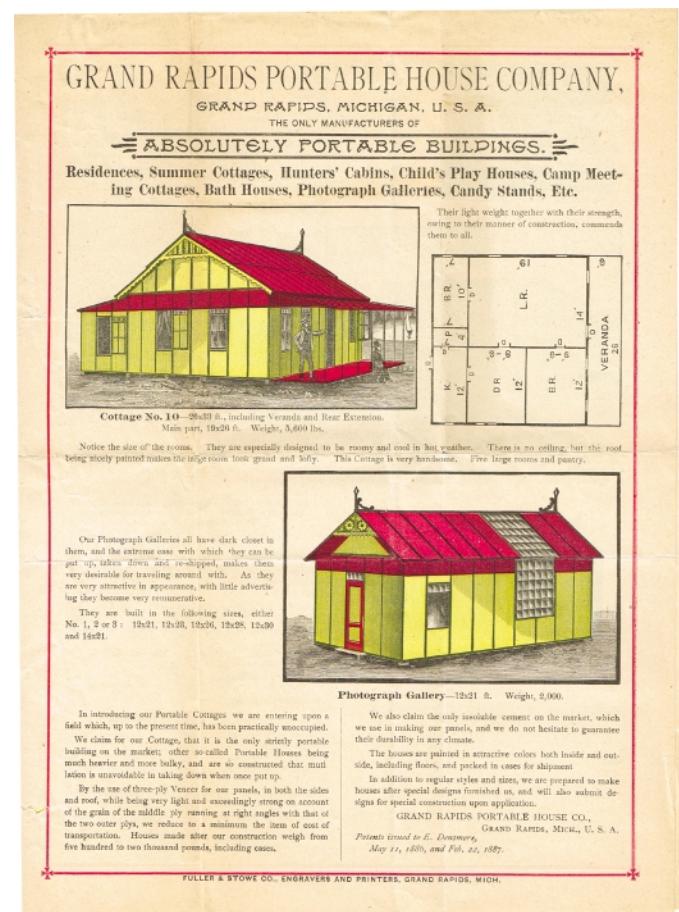
ter. Furniture and wash-basin tops kept constantly on hand. We keep the best and most reliable workmen to finish and put up our work in all parts of the country; and all our work is warranted to give satisfaction. Plaster of Paris for sale at all times, at the lowest cash prices. Henry S. Hebard. Thomas Graham." This begs to be illustrated in color. A great exhibition piece.

Single sheet small broadside 11 3/4 by 8 3/4 inches. Printed in red and blue. Excellent condition.

182. HODGSON, E. F. CO. *Hodgson Camp Houses*. Dover & Boston, Mass. & New York, 1932 \$150.00

The catalogue opens with a three page history of the business. "Forty years ago a youngster with an ingenious mind conceived the idea of building small houses in a new way - completely in sections, that could be shipped anywhere, that could be erected by anyone in a few hours time without the use of nails - simply bolted together." That is simply not true; there were similar small buildings made and sold on the open market since at least 1870. Still, the Hodgson firm, which was founded in 1892, was wildly successful; OCLC locates about 100 different publications by them. Of the present item they locate five copies.

Small 8vo, orig. printed wraps. 16 pp with 31 halftones and 20 plan views. Excellent copy.



Item #178



Item #180

183. HODGSON, E. F. CO. *Hodgson portable houses*. Boston & Dover Mass., 1918 \$200.00

A fine illustrated catalogue, with prices and dimensions, of portable cottages, bungalows, garages, screened house, an outdoor sleeping room, a sand or play house, portable colony house (for chickens), brooding coop, dog houses, bird house, a portable tent house and on the inside rear cover a portable club house (for the Committee on Ways and Means, House of Representatives, Washington, D.C.). The latter has two massive brick chimneys on either end - were these also portable? The company was established in 1892 but I have never seen a Hodgson catalogue much before 1900. These were good houses; some of them are still, in 2016, in use. The current catalogue of 16 pages is not in OCLC.

Oblong 12mo, orig. printed wraps; (the cover shows the Army and Navy Canteen on Boston Common). (16) pp with 20 halftones.

184. INDIANA PAINT & ROOFING CO. *Rubber roofing. Circular*. New York City & Indianapolis, 1884 \$200.00

This is the fourth edition for 1884, of 1,000,000 copies (!); this is not by any means common and gives a good idea of the large editions and extremely low survival rate of these trade catalogues. One is tempted to say that 95 to 99% of these were thrown away. Romaine, p. 30. Not in McKinstry. Not

in OCLC (but that source does list two similar catalogues from 1886).

8vo, orig. printed wrappers. 32 pp. with 9 wood-engr. illus.

METAL STORE FRONTS

185. INTERNATIONAL STEEL AND IRON CO. *The Business of Buying a Store Front*. I.S.&I.C., Evansville, Indiana, 1926 \$250.00

An elegant and expensively-produced catalogue with full color illustrations throughout, all of store fronts. These are a cut or two above designs shown in other manufacturers store front catalogues of the twenties. They were clearly designed by good architects, and they are forward-looking designs. A final section, "Metal sash made the modern store front possible" explains and illustrates the methods of holding in place the large plate glass windows. OCLC locates two copies (Art Inst of Chi., Savannah Col of Art & Design).

4to (8 1/2 x 11"), orig. embossed wrappers. 32 pp with 11 full-page color illus and occas. text illus. The centerfold shows five designs in measured drawings.

GUTTA PERCHA CEMENT ROOFING

186. JOHNS & CROSLEY MANUFACTURING CO. *Sole manufacturers of the Gutta Percha Cement Roofing*. 78 William St., New York, N.d. [ca. 1885] \$225.00

"The foundation of this roofing is a very heavy woven hemp cloth, saturated with a water-proof composition, composed of materials of a durable nature, tending to preserve the fabric, and rendering it in a high degree elastic, and is manufactured in rolls three feet wide, containing about 200 square feet each." This company also made the following: car and steamboat decking, gutta percha cement paint, black diamond varnish, all kinds of roofing and sheathing felts, and Johns & Crosley's American cement glue. This is a four page brochure; page 3 gives a long list of satisfied customers and page 4 gives directions and prices. Not in OCLC.

Lg. 4to (11 x 8 1/2"). 4 pages. Page 1 is t.p. and has a large wood-engraved illus. showing the roofing being applied. Pp 2,3 and 4 are letterpress. Old creases from having been folded to mail but an excellent copy. Orig. mailing envelope still present.

IRRESISTIBLE

187. JOHNS, H. W. M'FG. CO. *Artistic house painting*. New York, 1893 \$350.00

Part of the appeal of trade catalogues is their unexpectedness - the present example is irresistible (to me, at least) because of its small size and immense charm - it is 2 1/4 by 3 1/2 inches, oblong format, with 12 color lithos of architect designed houses in colors, and in fine condition. The architects are as follows: Geo. Martin Huss, R. H. Robertson, F. W. Beall, W. B. Bigelow, Bruce Price, Theo. G. Stein, McKim, Mead and

White, Edwin C. Petit, Clarence Luce, Wm. A. Bates, and Rossiter and Wright. The Johns Company, who were major paint manufacturers, published at least one other book with the same title but with different plates (see Moss, *Century of color*, plates 61-73, which are different from the present booklet). The present catalogue was produced as a souvenir of the World's Columbian Exposition as the inside of the rear cover lists six Johns exhibits in various buildings there. There must have been thousands and thousands of copies of this little booklet passed out at the fair but it is rare today (I think I have had one other copy in the past fifty years). McKinstry 1441.

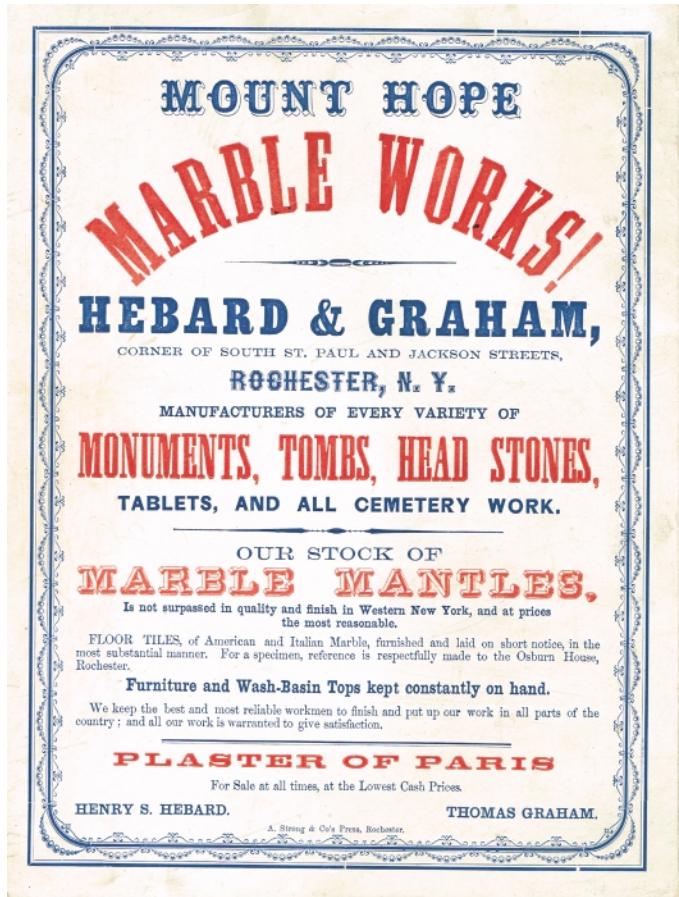
24mo, orig. printed wrappers. 16 pp. with 12 color lithos. The name of the color lithographer is not given. Excellent condition.

KAWNEER STORE FRONTS

188. KAWNEER COMPANY. *Kawneer Store Front Construction. Catalogue K. 1921 edition.* Niles, Michigan, 1921

\$200.00

The Company was formed about 1905; "since that time about 150,000 Kawneer store fronts have been installed." Formerly store window glass was set in wood or iron frames and it rotted or deteriorated in a short time. The Kawneer method was to set the glass in copper or bronze mouldings



Item #181

"which would hold the plate with a rugged grip which at the same time has the resiliency of a spring." This catalogue illustrates in precise detail the various mouldings; the metal parts are printed in bronze color. With these drawings (and text) one could reconstruct or restore 1920s period storefronts. The centerfold is a birds' eye view of the factory. This title not in OCLC (but they do locate seven other Kawneer catalogues of the 1920s).

4to, orig. stiff printed wraps. 32 pp with about 100 2-color illus including numerous moulding profiles. Very good copy.

EXTENSIVE VICTORIAN CATALOGUE OF MILLWORK

189. KEOGH & THORNE. *Price list and illustrated catalogue of front and vestibule doors, showing exterior and interior finish of doors, sashes and blinds. Together with drawings of newels, in plain and cabinet work, balusters, ground and cut, and embossed glass. Specially designed for carpenters and builders.* New York, 1873 \$400.00

First edition. The title page pretty much sums up the contents. In addition there are shown church window with stained glass, circle head sash and blinds, finials, brackets, cornice drops, and four pages of ground and cut glass designs (a total of 43 of them). The final 18 pages are illustrated ads for other building requisites (curtains, marble mantels, stoves, metal window sash, glass window fittings, grates and fenders, cooking range, Minton tiles, Bicknell publishers of architectural books, school and church furniture, slate roofing paint, etc.) OCLC locates one copy (Columbia).

8vo, orig. printed wrappers. 62+18 pp. profusely illus. Front wrapper partially detached but still holding.

OIL PAINT SOLD IN ROLLS "MACHINE PREPARED PAINTING"

190. LE CORBUSIER. *Salubra, la deuxieme collection Salubra par Le Corbusier.* Basel: Salubra, 1959 \$6000.00

In 1932 Le Corbusier designed a series of wallpapers for the Swiss firm Salubra. These he called the Colour Keyboard. The theory behind these colours is extremely complex; it has been explored by Jan de Heer in *The Architectonic Colour, Polychromy in the Purist Architecture of Le Corbusier* (Rotterdam, 2009). De Heer gives a long analysis of the 1932 series of papers. He then goes on: "In 1959, Le Corbusier produced a second series of papers for the Salubra Company. These differed from the first in many respects. It consisted of only twenty different colors instead of forty-three. Of the colours in the first Salubra collection, a mere ten remained. The majority of lightness values that had been obtained by mixing the colours with white had been abandoned, leaving a collection with strong colors and a strong variation in lightness...The twelve different colour keyboards from the first collection were limited to one keyboard...In the system

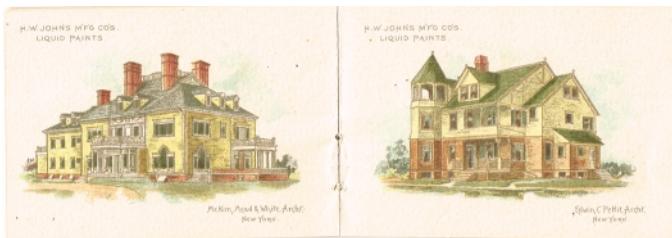
of the second Salubra collection, the narrower pages with the various wallpaper samples are laid over a broader page with colour keys. And just as with the first collection, various harmonizing combinations can be chosen with the help of a template... This chapter has been written as a contrast to the previous chapters. It covers Le Corbusier's architectonic polychromy after the Second World War, in which he embarked upon a new course. The concentration of the colours of the spectrum, the determination of the 'types couleurs' derived from these, the formation of colour series, and the corresponding cut-and-paste work in relation to architecture meant a completely new approach to architectonic polychromy, and deviated in all respects from the pre-war formulas that were linked to Purist painting." - (pp. 188-89). Thus it is shown that to understand clearly Le Corbusier's theories of colour one needs both the 1932 and 1959 sample books. The present volume is in excellent condition and absolutely complete, including the traps. OCLC locates 9 copies in American libraries.

Oblong small folio (10 x 15 3/4"), orig. printed covers in yellow on black and white; linen spine 'bound' with three bolts. (3)+(3)+(3) ff [intro. in French, German & English]. 3 color halftones, 25 double-p. wallpaper samples and 20 smaller leaves of sample papers in solid colors. The final 'colour keyboard' of 20 paper strips of coloured papers mounted on inside of rear cover. With two 'traps' laid inside rear cover.

LATE ART DECO ARCHITECTURAL GLASS

191. LONDON SAND BLAST DECORATIVE GLASS WORKS LTD. *Glass. Introduction by Jack Corsan.* London (St. Albans, Herts., Staples Press Ltd.), N.d. [ca. 1940] \$300.00

A fine book designed and edited by Noel Villeneuve; illustrated with mounted fine-screen halftones on heavy paper. Illustrations include designs for the liners "Queen Mary" and "Queen Elizabeth", the RIBA building in Portland Place, Claridges, etc. Designers include Buckland Wright, John Hutton, Noel Villeneuve, Jan Juda and others. List of projects at the end - hotels & restaurants (22), theatres (6), institutions (7) and liners (33). At the end are two photos showing workers brilliant-cutting and acid-embossing at the factory at Burdett Road. The firm was established in 1875 as manufacturers of architectural glass products. OCLC does not locate any copies in the USA but CMoG does have one. 8vo, orig. stiff wraps with embossed title. 44 pp with 32 mounted glossy halftones. A well printed very appealing trade catalogue.



Item #187

“THE LUTEN ARCH”

192. LUTEN, DANIEL B. *[LUTEN BRIDGE CO. INC]. Reinforced Concrete Bridges.* Indianapolis: [Privately Printed], 1924 \$300.00

A fine work illustrating 69 bridges in color halftones and eight in regular halftones; the captions give all the specs and pertinent information. D. B. Luten (1869-1946) was a figure of some importance. "He was an American bridge builder and civil engineer based in Indianapolis, Ind. He designed and patented the Luten Arch, a type of concrete arch bridge. He obtained more than 30 patents eventually, including various refinements of design that used transverse and other reinforcement which allowed bridges to be lighter. By 1919, Luten claimed to have designed some 17,000 arches, and stated that examples of his designs could be found in all but three states of the Union. Indiana alone had some 2000 Luten arches." - Wikipedia. That source also lists eight of his bridges that are listed on the U. S. National Register of Historic Places. The final page gives a "Statement of Experience" which is the author's C.V. OCLC locates 11 copies.

4to (12 1/4 x 9 inches), orig. stiff wraps, title deeply embossed on cover (on which is also mounted a snapshot of a bridge). 46 pp. with 78 illus as noted above. Old rubberstamps of the 'Luten Bridge Co' on blank front and rear endpapers. Printed on good quality coated paper.

THE PEDESTAL CONCRETE PILE

193. MAC ARTHUR CONCRETE PILE AND FOUNDATION CO. *The Pedestal Pile. A book for engineers, architects, owners and contractors, describing the pedestal concrete pile and discussing the relative merits of wooden and concrete piles of various types. Second edition.* New York, the Company, 1912 \$225.00

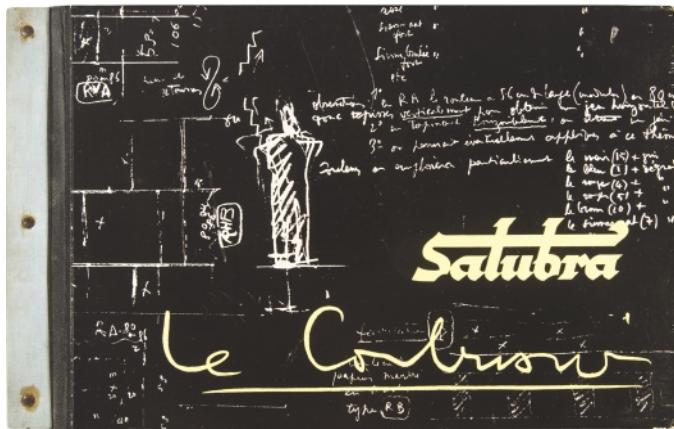
The pedestal pile was a huge ball of concrete (the foot) at the base of the foundation columns. "The foot is formed in the ground by a simple process of bulging or mushrooming the concrete out into the surrounding earth. This spread base is about 3 feet in diameter and provides from 7 to 8 square feet of bearing area, transmitting a direct load to the compacted subsoil." Several halftones show these pedestal piles dug up for inspection. Much of the text and illustrations are devoted to tests on these piles. OCLC locates but one copy of this second edition (in Germany). The first edition appeared in 1910.

8vo, orig. stiff printed wraps. 63 pp with numerous halftones and several diagrams.

CAST IRON ARCHITECTURE

194. MACFARLANE, WALTER & CO. *Illustrated catalogue of Macfarlane's castings. Sixth edition. Vol. I & vol II.* Possilpark, Glasgow, n.d. [ca. 1885] \$675.00

Fine copies of the complete two volume set. An old and well



Item #190

established company (founded about 1830). A very extensive fully illustrated catalogue, 396 pages, a sampling of the contents: ornamental pipes, gutters, ridgepoles, finials, crosses, bannerettes, weather-vanes, arches, spire-coronals, turrets, clock towers, belfries, flag-staffs, railing, cresting, trellises, palisades, window guards, parapets, galleries, balcony screens, altar and tomb railing, bar rails, gates, panels and grating, spiral and straight stairs, balusters, newels, flower boxes, etc. Of special interest is the final chapter in vol II, "Structures", embracing business premises, shop fronts, arcades and every conceivable outdoor structure for recreation, shelter, rest, shade and ornament - "Cast iron being beyond all other materials adapted for such, occupying little space, giving the maximum light, strength and durability, and expressing the most elegant picturesque forms and lacelike tracery, for which stone is too massive, and wood too perishable."

2 vols, large 8vo, orig. cloth, titles in gilt on covers and spines, very fine copies. I. Litho map of Glasgow, frontisp and 396 pp, each page illus. II. Pp. 397-696 pp. profusely illus.

GOTMESKER?

195. MESKER, GEO. L. & CO. *Mesker Store Fronts and Metal Building Products*. Evansville, Ind., Geo. L. Mesker & Co., [1928] \$400.00

Mesker & Co. was a famous firm, manufacturers of cast iron and brick store fronts, galvanized steel fronts, galvanized iron cornices, etc. There is much information on Mesker on the internet. "Many Main Street commercial buildings of the late 1800s and early 1900s reflect the widespread availability of mass produced building parts, which ranged from individual components to entire building facades..." The present catalogue offers complete store fronts, marquise, airplane hangars and bowstring steel roof trusses, structural steel building parts, cast iron building parts, fire escapes and light iron-work, skylights, metal doors and windows, etc.

"Meskers", as they are called, are found across America. However, because the companies were based in the midwest, they are particularly plentiful in Illinois, and are part of the state's rich architectural history..." [hpa.gotmesker

@illinois.gov]. They are now all subject for historic preservation. There is a growing nationwide database of these buildings (see the [gotmesker] website). All Mesker catalogues are rare; OCLC locates about 39 of them almost all in one copy each; the present title is not located.

4to (8 1/2 x 11"), orig. color printed wraps. 24 pp with 32 halftones and numerous measured drawings and details. Excellent copy.

A CANADIAN CATALOGUE

196. METALLIC ROOFING CO. *Metallic Ceiling and Wall Materials. Catalogue H*. Manufactured by the Metallic Roofing Co. of Canada Ltd., Toronto and Winnipeg, N.d. [ca. 1920s] \$225.00

Extensive illustrated catalogue of coves, cornices, corner-pieces, plates, centre-pieces, borders and friezes, diaper plates, mouldings, beam coverings, friezes and dados, dado suggestions, complete wall suggestions, complete ceiling suggestions, etc. I acquired this copy in the UK and it has the original stamp of an owner in Salop. These catalogues travelled. OCLC locates one copy of this company's Catalogue "C" in Toronto Public Library.

8vo, orig. wrappers, front cover with embossing. 112 pp with hundreds of illus., both halftones and line illustrations. Edges of covers lightly worn but a very good copy.

197. MILLER & DOING INC. *Architectural sheet metal ornaments. Marquee ornaments*. Brooklyn, N.d. [ca. 1910-1915] \$150.00

Founded in 1892, this became a major company. By 1930 they were able to issue an 80 page catalogue. The present item is a large sheet folded twice and intended as an insert into their Catalogue B (which would have dated about 1910 or so). "Designs illustrated hereon are suggested combinations of our sheet metal ornaments used in the decoration of marquees. These ornaments can be furnished of sheet zinc or copper for immediate shipment, or of sheet brass, bronze, lead or leaded copper on short notice. We furnish the ornaments only, which are assembled on a metal background provided by the sheet metal contractor." They are very evocative of elegant city buildings of the first few decades of the 20th century. One sees fewer and fewer of them these days. OCLC locates three Miller & Doing catalogues.

Large sheet (12 x 18 1/2"), folded twice down to 6 x 9 1/4". With 24 fine halftones illus. Includes specifications and dimensions.

MOTT IRON WORKS

198. MOTT, J. L. *Metal Work, Wrought and Cast*. J. L. Mott Iron Works, New York City, 5th Ave & 17th St., 1908 \$175.00

This was a very old and distinguished firm, founded in 1828. The present catalogue gives an overview of their various products: garden statuary, fountains (from small to very

large), large driveway gates, vestibule door of wrought iron and plate glass, settees, wrought iron railings, balcony railings, entrance gates, stair and balcony railings, exterior lamp brackets, street lamps, light posts and electroliers; vases for gardens, drinking fountains, stable fittings, etc. The penultimate page gives a bird's eye view of the works in Trenton, NJ; it was huge. This is a very nice catalogue printed on high quality coated paper. Not in OCLC.

Sm. 8vo, orig. printed wraps. (24) pp with 45 fine halftones. Printed in two subtle tones throughout.

AN UNUSUAL FORMAT

199. NATIONAL LEAD COMPANY. *Color Pack for Painters*. New York, n.d. [ca. 1915] \$275.00

Fine copy of an unusual paint chip sample. It is not really a book or a pamphlet; it consists of 28 large sample chips, each 2 1/4 by 5 1/4 inches, held together by an eyelet in the upper left corner. Each chip has the formula printed on the reverse. All of the color formulas are based on the use of Dutch Boy oil paints. These colors were soft-paste white lead paints. "Just stir the paste quickly, pour it into a mixing bucket and add drier, oil and turps. The paint is now ready for the brush." Not in OCLC (but Yale does have a copy).

Front and rear stiff covers; 28 stiff card chips. 2 1/4 x 5 1/4 inches. Excellent condition.

"BUILD IT YOURSELF" - "NO TOOL BUT A HAMMER"

200. NORTH AMERICAN CONSTRUCTION CO. "Build it Yourself." *Aladdin Knocked-down Houses. Summer cottages, dwelling houses, auto garages, boat houses*. Bay City, Mich., N.d. [ca. 1915] \$150.00

Aladdin was a major company and is given an entry in Wikipedia. They were founded in 1906, closed in 1987. Aladdin quickly expanded to become one of, if not the, largest mail-order house companies. Their primary competitors were Montgomery Ward and Sears, Roebuck. The present catalogue is more interesting than most, as it has extensive explanatory text. OCLC locates one copy: Hagley.

8vo, orig. stiff printed wraps. 16 pp with 10 halftones and 6 floor plans. Excellent copy.

REAL SLATES - NOT IMITATIONS

201. OLD BANGOR SLATE CO. *To the Roofing Slate Trade*. Bethlehem, Pa., Old Bangor Slate Co., June 1, 1893 \$150.00

A slight piece, but full of information. "Your special attention is called to the fact that this is the only company producing a slate material suitable for covering Towers or Domes, and that they have perfected a system of preparing slates with

sawed edges of suitable size and curve of any radius, either convex or concave, for this purpose. Note the cut in the first page, showing the various curves and shapes of the slates used." - (the illustration shows 12 different shapes). This was a hand-out at the Columbian Exposition.

Single sheet of card stock 4 x 10 inches, folded once to make 4 pages. Illus on pages 1 & 4; letterpress on pp 2 & 3. Fine copy.

ARCHITECTURAL ORNAMENTS

202. ORNAMENTAL PRODUCTS COMPANY. *Stock Designs of Lignine (Wood) Carvings, unbreakable. [Catalogue no. 8]*. Detroit, Mich., N.d. [ca. 1920] \$200.00

Profusely illustrated catalogue of architectural ornaments made from some sort of composition. They state: "As wood is practically all of the formula from which Lignine (Wood) Carvings are made, (the binder, our trade secret, composing only A SMALL PART), they are Wood Carvings." Illustrates with prices and dimensions capitals (both for columns and pilasters), corner brackets, framing mouldings, swags, wreaths and roundels, etc. OCLC locates one copy in the Library of Michigan.

8vo, orig. stiff printed wraps. (25) leaves (i.e. 50 pp), profusely illus. Small hole in upper left corner with string loop for hanging. Excellent copy.

COLOR SAMPLES OF BARN PAINTS

203. (PAINT SAMPLE CARD). *A color chip card for barn paints. No manufacturer, no place, no date* [American, ca. 1890-1900] \$175.00

A charming survival - a 2 3/4 x 4 inch piece of transparent isinglass upon which is printed the outline of a barn and silo. Attached by a grommet in the upper left corner are five color chips of barn paints (red, lead color, yellow, moss green and brown). The stock number and a few comments are printed on the reverse of each chip. For example for the red one it states: "The old reliable Barn paint. The first on the market, sold continuously since 1877." You could slide the various color chips behind the barn silhouette to get an idea of the finished product. A great exhibition item.

Small card size (2 3/4 x 4 inch). See description above. Excellent condition.

204. PENN METAL CEILING & ROOFING CO. LIMITED. *Catalogue Forty-first Series*. Philadelphia, 23rd & Hamilton Streets, 1912-13 \$300.00

The company was founded in 1869. They were apparently known especially for their Countersunk Joint Construction (it is illustrated in a vignette on the title page). A wide-ranging and comprehensive catalogue with sections on: continuous plates; a steel ceiling that anyone can erect; wainscot or sidewall finish; imitation tile for bathrooms, etc.; wainscoting; sidewalls; individual plates; sidewall illustrations; deep moulds and zinc drop blocks; Renaissance plates;

coves and cornices; cornices and moulds; coves; and border or frieze. The final page is index, code and price list. OCLC locates one copy - Winterthur.

Oblong 8vo, orig. printed wraps. 63+1 pp., profusely illus with high quality halftones. Fine copy.

“THE CAREY ROOF”

205. PHILIP CAREY MFG. CO. *Sole Manufacturers of Carey's Magnesia Flexible Cement Roofing*. Philadelphia, [1904] \$150.00

Title page continues: “85% carbonate of magnesia and standard asbestos sectional steam pipe and boiler coverings, asphalt roofing paints, etc.” The company was founded in 1873; a charming halftone shows their first factory building, a small wooden barn, in Lockland, Ohio. As of the date of this catalogue, the factories, shown in a vignette on the cover, were huge. There were branch factories in Plymouth Meeting, Pa. and Baldwinsville, Mass. Their products were used in all sorts of buildings: factories, exposition and state fair buildings, office buildings, churches, all illustrated in good halftones. Includes instructions for installation and use, care, etc. OCLC locates no copies in America (a variant is located in Canada, CCA).

Small 8vo, orig. printed wraps. 40 pp with 26 halftone illus.

Much of this catalogue is devoted to details of the hardware used to set and secure the plate glass windows (finished in copper, bronze, nickel or gun metal); some of the illustrations are printed in bronze ink. The final four pages illustrate store windows installed; one is a drawing, the others are halftones showing installations in twelve American cities - Joliet, Ill., Canton, Ohio, New Orleans, Omaha, Houston, Pittsburgh, New York, etc. Not in OCLC.

4to, orig. embossed cover on heavy stock. 42 pages with 4 full-p. halftones and numerous text illus.

208. PORT ORFORD CEDAR PRODUCTS CO. *Port Orford Cedar, its Properties and Uses*. [Portland & Marshfield, Oregon]: Printed by the Timberman, N.d. [ca. 1930] \$175.00

A very slick, well written and illustrated brochure. This wood was used for boat decks, railroad ties, bridge decking, foundation piles, utility poles, cedar plywood for aircraft production, high quality interior millwork, separator plates for batteries, cedar panels, etc. A special section is devoted to “Port Orford Cedar in House Building” including lawn and veranda furniture, casing and sash, etc. OCLC locates 7 copies.

4to, orig. printed wraps. 32 pp with 55 fine halftones and full-page area map on final page. Fine copy.

EMBOSSSED GLASS WINDOWS

206. PILKINGTON BROS LTD. *Designs for embossed glass*. St. Helens, [U.K], 1904 \$600.00

An attractive trade catalogue with the plates printed in several pastel colors (pink, dark blue and light blue); most of the illustrations are for windows and some are lettered, for example for hotels. Pilkingtons were a major firm with offices all over the western world; the company was started in 1826 as St. Helens Crown Glass Co. by John William Bell and Associates. In 1945 Chance Brothers Ltd. of Birmingham became a subsidiary of Pilkington. Both firms are still in business and make a great variety of industrial glass, plate glass, laminated and safety glass, etc. A good note on the firm is given in H. Newman, *An illustrated dictionary of glass* (1977). Duncan lists 31 entries for them ranging in date from 1895 to 1940. The present work is not in Duncan.

Oblong 4to, printed boards. 2 ff of letterpress and 18 plates with a total of 62 design, all printed in colors. The cover is lithographed in two colors in a handsome art nouveau design.

“MODERN UP-TO-DATE STORE FRONTS”

207. PITTSBURGH PLATE GLASS CO. (Distributors). *Easyset System of Glass Setting. The modern up-to-date store front. Locks the Glass. Strong-Durable-Attractive. A boon to the Architect. An asset to the Merchant*. Catalogue G. Pittsburgh Plate Glass Co., N.d. [ca. 1915] \$200.00

SHEET-IRON ROOFING

209. PORTER IRON ROOFING CO. *The Porter Iron Roofing Co., the largest manufacturers of sheet-iron roofing in the United States*. Cincinnati, Ohio, N.d. [ca. 1882] \$225.00

I would think of sheet iron roofing as heavy but apparently not so. “This roofing is manufactured from charcoal iron, no. 26 gauge... It is very soft and pliable and can readily be cut into any lengths desirable with ordinary tinner's snips. It can be bent and turned in any manner necessary in fitting around chimneys, fire walls, etc.” They also made corrugated sheet iron for roofing, siding, shutters, ceiling, etc. The illustrations show two small buildings with iron roofing and siding; the latter with roof of crimped iron and sides of corrugated iron. The booklet is 16 pp; only pages 1 and 2 and 16 are advertising copy; all of the rest is a list of satisfied customers from Arkansas to Wyoming Territory. Romaine p. 34. OCLC locates two copies (Columbia & Tulane).

8vo, orig. self wraps. 16 pp with 5 wood-engr illus. Orig. mailing envelope is still present and advertises the Tenth Cincinnati Industrial Exposition of 1882. Excellent copy.

“WARM IN WINTER - COOL IN SUMMER”

210. RANKIN, H. H. *Manufacturer of Paragon Brand Roofing Materials. [Trade catalogue]*. 91 Maiden Lane, New York, [1895] \$150.00

The product was “Rankin's patent painted felt for sheathing,

undersiding, slate, shingles or tin." The felt came in two and three ply. Also includes illustrated directions for applying the painted and tarred two and three ply roofing. It could be used over old shingles and slate roofs (and illustrations show this). Another Rankin product was Empire Sheathing, "warm in winter, cool in summer, healthful all the year." Materials for installation are also listed: putty, roofing pitch, black parafine varnish, tin caps, roofing nails, etc. The factory was in Elizabeth, N. J. OCLC locates one copy (Hagley).

12mo, orig. stiff printed wraps. 16 pp. with (16) pp with 7 wood-engr. illus. Excellent copy.

CATALOGUE OF FINE VENEERS, WOOD AND LUMBER

211. READ, GEO. W. & CO. *Catalogue and price list. Steam band saw, board and veneer cutting mill.* New York City, 186 to 200 Lewis Street, N.d. [ca. 1875-85] \$225.00 A rare and ephemeral four page catalogue offering, with prices, sawed boards and plank: black walnut, ash, white wood, cherry, mahogany, rosewood, satin wood, red cedar, Spanish cedar, birds' eye maple, plain maple, white holly and oak. Many of these woods are rare today. Also a listing of thirty different veneers with prices per foot. Also cut and pressed dried woods. Rare; not in OCLC.

4to (11 x 8 1/2"), drop title. 4 pp. back page slightly browned. Else an excellent copy.

MACHINERY FOR CUTTING SOFT STONE

212. RUGGLES MACHINE CO. *Latest improved mill and quarry equipments.* Poultney, Vermont [Griffith-Stillings Press, Boston, Mass], N.d. (ca. 1920-25) \$250.00 Above is the title page; title on cover is "Stone Machinery Catalogue." The company was founded in 1828 as a machine shop, brass and gray iron foundry. For the last sixty years they had been devoted to the manufacture of stone-working machinery exclusively, more especially for soft stone, such as limestone, sandstone, slate and soapstone. Their primary product was sawing machines in varying sizes and designs. Also a combination grooving, sawing, and planing machine. Some of the models could be equipped with diamond inserted tooth saws for cutting hard stone such as marble. The stones to be cut were used for various purposes, including building. One of their machines cut slates for roofing shingles ("an ordinary boy could drill 3000 slates a day"). Other uses for large pieces of slate was for billiard tables. Another product they developed was the Ruggles Aerial Carrier (used in slate and stone quarries for lifting heavy blocks and rubbish out of quarry pits and depositing same at any convenient spot along the cable way). If you've ever seen an old-time quarry you've seen one of these. Not in OCLC but they do locate one copy of a similar Ruggles catalogue (UVT).



Item #206

8vo, orig. stiff printed wraps. 62 pp with numerous fine halftone illus. Printed on high quality coated paper. Excellent copy.

A BEHEMOTH! "ONE OF THE FINEST COLLECTIONS IN THE FIELD" - Romaine

213. [SARGENT & CO.]. *Illustrated Catalogue of Hardware.* For sale by the Smith Bros. Hdw. Co., Columbus, Ohio, 1894 \$875.00

A massive catalogue, weighting 12 pounds and with 1080 pages, profusely illustrated. Larry Romaine, in his *Guide to American Trade Catalogues* (1960) said of the Sargent hardware catalogues: "One of the finest collections in the field, covering a long and important - almost - half century [1852-1888]. All illus. throughout, from an academy bell to a zinc ornament." Actually the present catalogue starts (alphabetically) with adjustable box scrapers and ends with yard sticks. A sampling: locks, decorative hardware, fancy tools and implements - paper files, paper hooks, bird cage hooks, garden tools, claws and hammers, match safes, stands, can openers, culinary devices, meat grinders, tobacco cutters, carpenters' tools, wood and iron planes, scales, bells, police equipment, and very much more. The title page imprint of 'Smith Bros Hdw. Co.' indicates that they were jobbers for the Sargent Company. This imprint is not in OCLC.

Small folio (12 x 10"; 3" thick). xxx+1080 pp, numbered erratically: 1-46; 46A, 47-72; 72 1/2; 73-80, 80 1/2; 81-84; 84 1/2; 85-128; 128A, 129-228; 301-352; 352A, 353-357 A, B; 358-462, 462A, 463-558; 558A, 634, 634A, 635-652; 652AA; 653-662, 662A; 663-817; 817A, B; 818-910; 910-911-912 new; 913-918; 919A; 920, 920new; 921-922; 922A, 923, 924new - 1080. Still in the orig. half sheep binding which is worn, spotted; hinges cracked, spine worn. But internally fine and preserved in a stout buckram folding back box with leather label.

**EARLY CATALOGUE OF PATENT
STEAM KITCHENS**

214. SLATER, JOHN. *[Trade catalogue of Slater's patent steam kitchens]*. Birmingham, ca. 1810 \$1600.00

A rare catalogue with a good provenance; this copy belonged to Elizabeth David, the British cookery writer, with her bookplate. "The Patent Steam Kitchen possesses the advantage of cooking in the most delicate manner, either by steam or by water, separately or conjointly, at one and the same time; and when combined with a roaster, and with or without a hot closet, will cook victuals, both roast and boiled, for from ten to fifty persons and upward, with one small fire only..." The various internal and external elements of this considerable apparatus are shown in the engraved plates which are annotated in what appears to be contemporary pen notes. Prices are also noted in manuscript. In the *Gentleman's Magazine* of January, 1812, P. S. Lemaitre of Holborn, who obtained from the patentee the "sole agency" for selling the steam kitchen notes that "this is unquestionably the most delicate, cleanly and cheap method of cooking now practiced..." He also notes that he is sending the magazine editors a plate and that underscores the use to which these early trade catalogues were put; plates were removed and sent for reference or plates were removed when an item or element was no longer available. OCLC locates two copies, one at Hagley and two at Winterthur, one with 18 leaves (1807-1817) and a copy with 42 leaves (1819). The present copy has 16 engraved leaves (of 22).

Oblong folio (29 x 37 cm), stitched. 16 engraved leaves of 22, with four letterpress descriptions pasted down on inside upper and on verso of two initial plates; letterpress sheet of descriptive observations, with engraved insignia patent on verso of first plate. Original marbled paper covers, with worn sheep backstrip; folded; off-setting from engravings on opposite sheets, diminishing brown staining in margins, and outer areas of first eight plates. Elizabeth David's bookplate pasted on inside front cover. RARE.

CONCRETE REINFORCING

215. F. P. SMITH WIRE AND IRON WORKS. *Concrete Reinforcing. Patented Spiral Wire Column Reinforcing. Patented Girderless or Flat Slab Floor Construction. Patented Bar Fabric. Patented Multiple Loop Stirrups.* Manufactured by F.P.S., Chicago, Ill., N.d. [ca. 1910] \$200.00

Introduction begins: "During the past two years Spiral Wound Columns have advanced from an experimental stage, where they were advocated by many engineers, to a state of an accepted solution of the problem of obtaining a small area column through using a high unit stress." An especially interesting part of this brochure is that on "girderless floor construction" - the key element here was the use of cold-drawn steel wire made into wire fabric. A halftone photo of a test panel is shown with a load of 610 lbs per square inch. Not in OCLC (though that source does list one or two other F. P. Smith catalogues).

4to, orig. printed stiff wraps. 12 pp with 9 line illus and two halftones. Excellent copy.

**BUILDINGS FROM
"PERFECTED STANDARDIZED PLANS"**

216. STANDARD BUILDINGS INC. *Catalogue of Country and City Homes of fireproof and semi-fireproof construction.* New York, Standard Bldgs Inc., 1911 \$150.00

The subtitle says it all: "from Perfected (Standardized) plans designed by architects, executed by engineers, and placed upon your lot at a fixed cost and time without extras or delays by Standard Buildings Inc." These houses were constructed of Natco Hollow Tile walls, covered with brick veneer or stucco on the outside and plaster on the inside. They were elegant houses and not cheap; styles illustrated in perspective and two plan views include Italian Renaissance, English Manor House, Italian House, Italian Villa, Group of English cottages, workman's cottage and others. Prices ranged from \$3500 to \$28,000. Not in OCLC.

8vo, orig. stiff printed wraps. (32) pp with 12 perspective illus and 12 plans. Excellent copy.

**EXTENSIVE CATALOGUE OF
ARCHITECTURAL IRON WORK**

217. STEWART IRON WORKS. *Manufacturers of Architectural Iron Work, Structural Iron Work, iron fence, railings, jails, etc. Catalogue no. 26.* Cincinnati, Ohio, N.d. [ca. 1895] \$550.00

A large format catalogue with illustrations and specs of iron fence, gates, and posts (28 pages); walk and drive gates; cast iron fence posts and stair newels; roof crestings and finials; wire bank and office railings; wire chairs and settees; cast and wrought iron settees; iron vases and urns; wrought iron tree boxes; weather vanes; stable fixtures; hay racks; elegant and elaborate fountains; tubular railings and gates; wrought iron stair railings; basket balcony railings; iron brackets and grilles; cemetery vault gates and doors; jail and station house works; lock-ups; jail doors and beds; burglar-proof safes; metallic office and vault furniture; iron store fronts; iron columns (detail drawings show method of construction); steel or wrought iron box girders for long spans; hardware for erecting iron structures; roof trusses; fire escapes; wrought iron window guards; gratings; iron awning frames, etc. etc. The final plate is a fine decorative iron veranda such as one might see in New Orleans. This was a prominent firm, established in 1886. OCLC locates 34 Stewart catalogues but every one is dated ca. 1900 or later. See McKinstry 1063 & 219 for later editions.

Folio (12 x 9 1/2"), orig. printed wrappers. 128 pages (collates absolutely complete). Wraps are worn; spine with old tape repair; old spot on rear cover. But still a good copy.

TRADE CATALOGUE OF MANUFACTURERS OF HYDRO ELECTRIC POWER PLANTS

218. STONE & WEBSTER ENGINEERING CORPORATION. *Water Powers*. Boston, N.d. [ca. 1910] \$250.00
Fascinating trade catalogue presenting twelve dams and power plants constructed by this major engineering firm. Six are Low Head Plants (below 100 feet): Taylors Falls (MN), Hauserlake Dam (MT), Franklin (NH), East Tilton, (NH), Verdi (NV), and Great Rock (GA). Four are Medium Head Plants (100 to 500 feet): Nooksack (WA), Snoqualmie (WA), White River (WA) and White Salmon (WA). Two are High Head Plants (over 500 feet): Puyallup or Electron (WA) and Big Creek (CA). All specifications are given. Founded in 1889, Stone & Webster is still very much in business; in 2012 they were integrated as a division of Technip. Illustrated with wonderful halftones throughout.
Oblong 8vo, orig. cloth. (iv)+44 plates containing 79 halftones; also a map and full page of specs for each dam. Fine copy.

LOG CAMPS IN THE WOODS

219. THAYER, PAUL W. *Thayer Bungalows*. Wallingford, Vermont, n.d. [ca. 1920s] \$200.00
A little booklet with 19 leaves of halftones. The text is brief; I quote it all here: "Plans and supervision of summer homes - boys and girls camps - and artistic buildings. Colonial homes restored and rebuilt. We plan and build homes to fit locations and people - not simply houses. - Paul T. Thayer, Architect, Wallingford, Vermont." The title of this booklet is misleading; these are not really 'bungalows'; they are rustic log cabins and camps. Not in OCLC.

Oblong sm. 8vo (5 x 8"), orig. wraps, stitched with cord. 23 images on 19 leaves. Excellent condition.

FULL-SIZE PATTERNS OF DECORATIONS FOR DOOR PANELS

220. TUCK, RAPHAEL & SONS. *Door panel decorations*. London, Paris & New York: Raphael Tuck & Sons, N.d., [ca. 1880-1890s] \$650.00
A very rare and perhaps unique survival, a series of color printed decorations for interior door panels. This lot consists of 2 lithographed explanatory panels and 4 chromolithographed (with gold) panels, all of cupids painted by W. S. Coleman, one pair 10 x 20 1/2 inches, the second pair 10 x 41 inches. The text states: "The name of W. S. Coleman, one of the leading decorative artists of the day; of Ellen Wellby, famous for birds and blossoms; of Bertha Maguire, well-known for her flower painting; of Professor Chelazzi, the great Florence fruit painter; and of Kate Sadler, who has few equals in the painting of magnificent roses, are a sufficient guarantee of the high standard we have set ourselves in the publication of these Door Panel Decorations, reproduced as

they are, in the very highest class of chromolithography. The designs, which are easily affixed to any door, have been arranged to suit larger or smaller panels by the simple process of trimming, without interfering with the completeness of the artistic effect, while, varnished, they last practically as long as the door itself."

Included is a separate chromolithographically printed broadsheet, *New Artistic Door Panel Decorations* (1893) showing a four panel door decorated with orchids painted by Berthan Maguire with moulding and sample of wall design; descriptive text on verso. This also was published by Raphael Tuck & Sons.

6 large scale panels (dimensions given above) of which 4 printed in chromolithography, 2 in monochrome. Plus the chromo broadsheet. Large panels are loosely rolled up; can be flattened easily.

A BUILDING MATERIAL USED FROM ANTIQUITY TO TODAY

221. VERMONT MARBLE COMPANY. *Marble Goes Modern*. Vermont Marble Co., Proctor, Vt. [1940] \$150.00
Slick and well designed brochure for this famous company illustrating projects the firm was involved with from the Lincoln Memorial to the US Supreme Court building - also marble bathrooms, birdbaths and bookends. For a brief but good account of European marbles see Norman Davey, *A history of building materials* (1971), pp. 5-6. OCLC locates four copies: Columbia, Hagley, UVM and VT. Hist Socy. Sm 8vo, orig. wraps. (48) pp with 58 halftones. Appealing artist-designed cover in the 'moderne' style.

SHINGLE STAINS

222. WADSWORTH, HOWLAND & CO. *Bay State Shingle Stains*. Manufactured by Wadsworth, Howland & Co., Boston, Mass., N.d [ca. 1920s] \$150.00
Nice little color card with 12 mounted samples of thin slices of wooden shingles showing the various colors of stains. The chips are 5/8 x 1 7/8". Text on the back states: One gallon of Bay State Shingle Stain will dip approximately 600 shingles or cover 1200 one coat when laid, which is equivalent to about 120 square feet. The chips are identified by printed number; someone, probably the salesman, has written the prices in ink, next to each chip. The factories were in Malden, Mass and Brooklyn, New York. Though OCLC locates a good number of other Wadsworth, Howland publications (catalogues and color cards) the present one is not located. Not in Orbis.

12mo (6 1/4 x 3 1/2"). One sheet, opens flat to 6 3/4 x 6 1/4". Color printed cover, very nice graphic design. Slightly rubbed but a good copy.

**INCLUDES FINE IMAGES OF 16 BUILDINGS
BY SIR EDWIN LUTYENS
OCLC: NO COPY IN AMERICA**

223. WAINWRIGHT & WARING LTD. *Manufacturers of steel, bronze, & aluminum windows, architectural metalwork in wrought iron, bronze & lead, stained & leaded glass.* High Street, Mortlake, London, N.d. [ca. 1946-49] \$550.00
A fine catalogue, well designed and printed on coated paper. Fully illustrated sections on metal windows, flat section - steel casements on traditional lines, specially designed windows, window fittings, roof glazing bars, stained and leaded glass, wrought & cast leadwork (rain water heads), wrought and cast iron and bronze work, and finally photographs of special designs produced for leading architects (the 16 photographs of buildings by Lutyens were used courtesy of *Country Life*). The final 12 photographs show recent buildings erected by Wm. Younger & Co., (all public houses and hotels). The book is undated but the text refers to "the late" Sir Edwin Lutyens; he died in 1944. OCLC locates two copies, one in UK (V&A); one in Canada (CCA). No copy in America.

Folio (15 x 10"), bound in gilt-stamped linen with imitation vellum spine. 91 pp. Hundreds of fine-screen halftones with a few color illus. "Engraved, printed and bound by Herbert Fitch & Co., Architectural Printers, London". Small rectangular section torn away from rear blank flyleaf, else a fine copy.

PAPIER MACHE ORNAMENTS

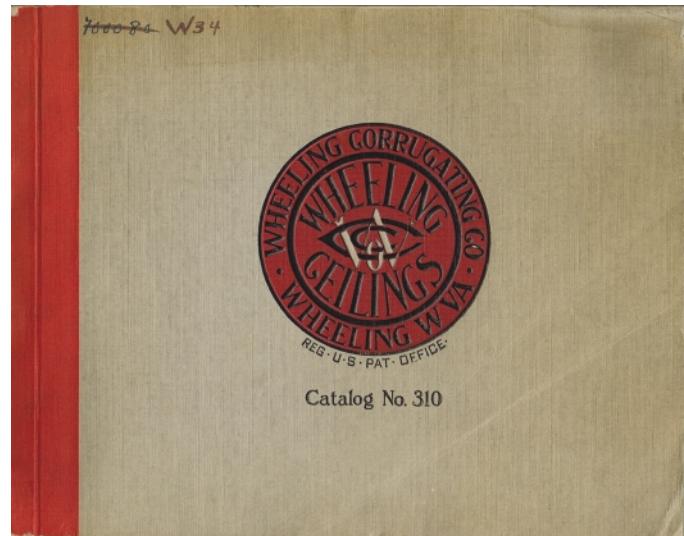
224. WALTER, G. E. *Exterior and Interior Papier Mache and composition ornaments for architects, builders and decorators &c.* New York, 57 East 44th St., N.d. [ca. 1900] \$275.00
A rare catalogue of compo architectural ornament; such ornament had been made since at least the late 18th century and a few early engraved catalogues have survived. The present catalogue is some sort of gravure process. It shows endless varieties of mouldings, rosettes, swags, torches, drops, urns; also brackets, capitals (both for columns and pilasters), egg and dart mouldings, acanthus leaves, roundels, etc. Not in OCLC but that source does locate two other Walter catalogues.

Lg. 4to (12 x 9 1/2"), orig. printed stiff covers, 'bound' with a cord. 36 gravure plates. Excellent copy.

**ONE OF THE LARGEST CEILING CATALOGUES
I HAVE EVER SEEN**

225. WHEELING CORRUGATING CO. *Wheeling Ceilings. Catalogue No. 310.* Wheeling, West Virginia, 1910
\$600.00

A behemoth of a catalogue, oblong folio, 218+22 pages. I bought and catalogued the item below about a month ago; then yesterday I bought the present one. All of the below note applies to this one; except that this one has more than four times as many pages and hundreds more illustrations. Fifteen



Item #225

of the preliminary plates are halftones showings ceilings installed in public or large commercial buildings. Not in OCLC.

Oblong folio (9 1/2 x 12"), orig. stiff wraps, cloth spine; title deeply embossed on upper cover. xxii+218 pp., many hundreds of halftones. On page 194 a cancel halftone has been pasted over. Printed by Edward Stern & Co., Philadelphia and NY. Very slight trace of old water stain in upper outer corner of last six or so leaves; else a fine copy.

HIGH QUALITY STEEL CEILINGS

226. WHEELING CORRUGATING CO. *Wheeling Steel Ceilings. New York Stock. Catalogue no. 500.* Long Island City, N. Y., Van Dam St. & Nelson Ave., N.d. [ca. 1910-1915] \$450.00

Fine large format catalogue with very sharp halftones. These were high quality ceilings; they featured "Re-pressed bead joints and die-cut nail holes...These improvements enable the sheet metal worker to do first class ceiling work at a large saving of cost and annoyance; and to the architect and owner they are a guarantee that the erected ceiling will be free from open joints, the fault so common to the unpressed and old-style beads." Gives complete directions for installing. An unusual feature I have seen in very few trade catalogues: in three cases small halftones with captions have been tipped-on to indicate replacements or additions. (These would have been incorporated into the next printed edition). OCLC locates one copy in Canada (CCA); no copies in America.

Oblong small folio (9 1/4 x 12"), orig. stiff printed wraps. 54 pp with several hundred halftones. Frontisp photo is a view of the factory/warehouse in Long Island City. Excellent copy.

STEEL AND LEAD ROOFING MATERIAL

227. WHEELING METAL & MANUFACTURING CO.
Leadclad - defies age and time. Wheeling, West Va., [ca. 1920]
\$200.00

"Leadclad consists of a selected special-analysis copper bearing steel sheet jacketed in a heavy protected coating of pure lead. This jacket of pure lead is perfectly bonded to the steel core by a mechanical-chemical process developed and used exclusively by the Wheeling Metal and Manufacturing Co." One of the buildings shown is Monticello - "Leadclad was chosen for recent extensive repairs to this famous national shrine." Sections of the text discuss the historical use of lead as a roofing material; Leadclad - properties and advantages; Leadclad for the home; Leadclad Spanish tile; Leadclad for industry; Leadclad roofing and accessories. Not in OCLC.

8vo, orig. stiff printed wrappers. (16) pp with 33 halftones. Excellent copy.

MASSIVE TRADE CATALOGUE OF PORTABLE BUILDINGS

228. WRINCH & SONS. *Illustrated catalogue of portable iron buildings, iron and wire, iron and wire fencing, etc.* Wrinch & Sons, Ipswich & London, 1900
\$1200.00

This was a fairly old firm; they won a silver medal at the Horticultural Society Exhibition in 1867 (and several other medals in 1891, 1895, and 1896). Their buildings were particularly suitable for leasehold property; they were

"perfectly portable and easy to remove and re-erect." The buildings were made of iron as well as wood; the range and diversity is amazing. Includes but is not limited to: farm buildings and covered stock yards, shepherd's huts, warehouses, potting sheds, portable cycle huts, plain span-roof iron houses, mission rooms, schools, chapels, parish halls, village club, isolation hospital, infectious diseases hospital, cottage hospital, sanatorium, numerous dwelling houses, shooting lodge, entrance lodge, keeper's cottage, fishing lodge, shooting box, bungalows (for warm countries and tropical climates), estate offices, verandahs, complete photographic studio, billiard rooms, cricket pavilion, golf club houses, lawn tennis pavilion, many stables and coach houses, game larders, bandstands, gazebos and rustic garden summer houses, kennels for hounds, and on and on and on. The final 35 pages show stable fittings and iron fences. The clientele for many of these buildings were members of the landed gentry and aristocracy; the list of customers begins with the Queen and continues with several hundred dukes, earls, viscounts, lords, ladies and baronets. The buildings were sent all over the UK and to many foreign countries, e.g. Jerusalem, Africa, South America, India, Australia and many places on the European continent. The 8 page printed price list for 1903 is present. Not in OCLC (that source does locate two Wrinch catalogues of garden furniture, each in one copy).

4to, (11 x 9"), orig. printed boards. Title page in red and black. 200 pp profusely illus with line drawings. Old cord loop runs through the upper inner left corner for hanging on a hook. 8 page price list included. Excellent condition; absolutely complete with no clips.

TERMS

30 days, postage and insurance billed at cost. Libraries, museums, and institutions billed; deferred billing on request. Due to delays in surface mail, overseas orders will be sent by Air Book Post, registered, unless we are instructed otherwise. Payments from outside the U.S. should be by check on an American bank; otherwise we must reserve the right to bill the purchaser for charges incurred in collection.

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Cover design by Jerry Kelly
Typeset by Laura Nunn, Chelmsford, MA 01824
Printed by The Covington Group
July 2016