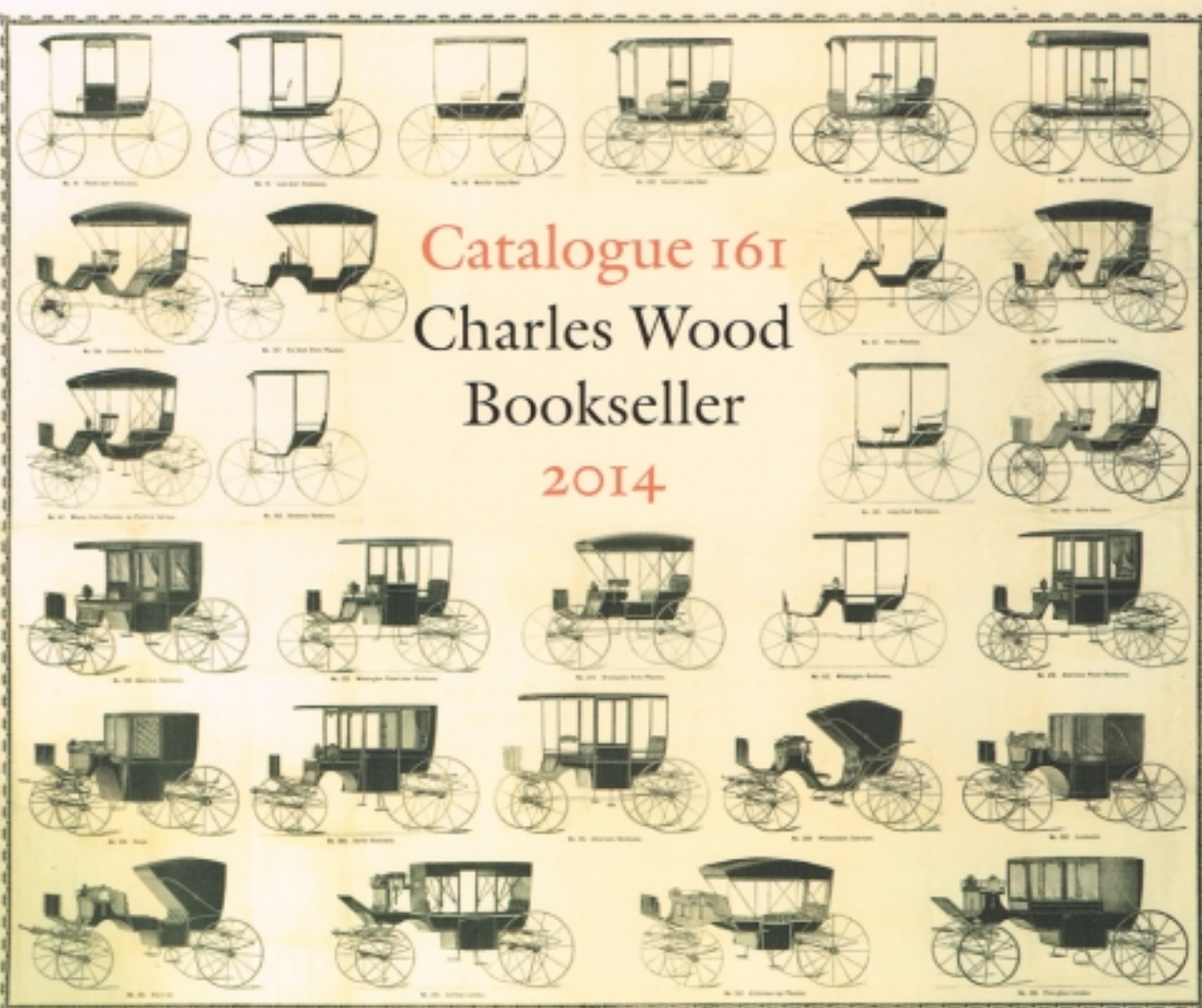


TRADE CATALOGUES

1787-1957



PARTIAL SUBJECT INDEX

Art: 3, 34
Building Materials: 5, 10, 63, 80, 99, 104, 106, 110, 159
Carriages: 38, 92
Ceramics & Pottery: 1, 12, 23, 27, 39, 43, 53, 55, 75, 109, 116, 129-133, 155, 161, 169, 170
Cigar Box Art: 30, 150, 175
Color Printing: 4, 16, 18, 21, 30, 36, 41, 56, 65, 76, 87, 88, 93, 105, 121, 130, 132, 134, 141, 160
Dentistry: 44
Dyeing: 48
Fabrics: 47, 48, 52, 89, 102, 103, 108, 111, 173, 177
Funerary Art: 33, 73
Furniture: 15, 20, 24, 66, 67, 68, 72, 74, 78, 84, 95, 96, 98, 113, 125, 137, 147, 153, 154, 162, 172
Glass: 9, 13, 15, 25, 58, 70, 71, 75, 85, 97, 114, 118, 121, 122, 128, 134, 135, 136, 138, 141, 146, 148
Gold Wares: 59
Hardware: 45, 178
Interiors: 6, 16, 40, 65, 90, 105, 123, 143, 160
Ink: 37, 93
Iron Wares: 14, 54, 73, 80, 91, 104
Landscape Architecture: 22
Lighting: 8, 17, 45, 58, 94, 127, 134, 158
Machinery & Tools: 26, 29, 32, 51, 56, 66, 76, 100, 117, 174
Modernism: 6, 84
Photography: 2, 11, 17, 28, 72, 81, 98, 112, 119, 125, 126, 151, 152
Printing: 69, 82, 156
Sample Books: 46, 86, 87, 171
Silver: 7, 42, 60, 61, 62, 101, 139, 140, 149
Stoves: 14, 19, 142
Toys: 79, 144, 145
Veneers: 86
Wall Papers: 31, 64, 177
Weather Vanes: 35, 49, 50, 83, 168

INDEX BY STATE

U.S.A. (State unknown): 48, 112, 120, 166
CA: 27
CO: 5
CT: 79, 178
DE: 92
IL: 22, 51, 55, 87, 106, 175, 177
IN: 161
KS: 115
MA: 6, 35, 39, 43, 74, 101, 113, 116, 119, 123, 146, 150, 173, 174, 176
MI: 20, 98
NJ: 53
NY: 3, 6, 7, 25, 29, 30, 34, 37, 40, 41, 49, 50, 57, 58, 63, 64, 66, 75, 77, 80, 83, 99, 105, 107, 108, 109, 110, 114, 119, 124, 137, 147, 149, 152, 155, 156, 157, 158, 162, 163, 167, 168, 175
OH: 1, 4, 10, 38, 104, 129, 130, 131, 132, 133, 159
PA: 11, 16, 17, 24, 47, 56, 65, 76, 82, 88, 90, 118, 126, 151, 172
RI: 60, 61, 62
VT: 12
VA: 36, 144, 145
WI: 73, 100

FINE ILLUSTRATED STONEWARE BROADSIDE

1. AKRON POTTERY COMPANY. *Manufacturers of Standard Akron Stoneware. Specialties, fine glazed ware, Rockingham and Yellow ware, Bristol ware and all fancy glazes.* Akron, Ohio, n.d. [1899] \$300.00

A large broadside with 53 fine illustrations (process wood-engravings) of a wide variety of wares: butter jars & covers, jardinières, mixing bowls, butter bowls, butter jars, flower pots, shoulder jugs, lily pots, hanging baskets, pie plates, pipkin, spittoon, chamber pots, pitchers, cuspidors, napples, tea pots, pitchers, etc. Gives sizes but does not give prices; presumably these were given on a separate sheet. Undated in the letterpress but someone has written in the date of '1899' in what looks like a contemporary hand. Stoneware is widely collected, especially Rockingham and Yellowwares, both of which are shown here. Ohio was a center for fine pottery; Rookwood of Cincinnati is one of the most famous.

Folio (19 x 12"), broadside. Illustrated with 53 process illus.

LISTED IN OCLC BUT WITH NO LOCATIONS

2. ALINARI, FRATELLI. *Roma dintorni e provincia. Catalogo No. 3. Riproduzioni Fotografiche pubblicate per cura dei Fratelli Alinari.* Firenze: Tipografie di G. Barbera, 1893 \$350.00

Founded in 1854, the firm of Alinari is still in business today. They were perhaps the preeminent photographers of works of art. The present catalogue is devoted to "Riproduzioni di architettura, scultura e ornati di antichi e moderni maestri." It is in two parts; the first part as listed above; the second part: "Riproduzione di quadri, affreschi, arazzi, musaici, ec. di antichi e moderni maestri." An excellent essay on the Alinari firm is found in J. Hannavy (ed), *Encyc of 19th cent photog*, I, pp. 25-27 written by Silvia Paoli. She states that "In 1893 a new catalogue was devoted to Florence, Umbria and Rome" (though the present item is not that catalogue; this one is entirely devoted to Rome). She also states that from 1892 all negatives were numbered. All early Alinary catalogues are rare; the present one is listed in OCLC but with no locations.

Lg. 8vo, orig. two color printed wrappers. 99 pp. Small chips in head and tail of spine, else a very good copy.

BRONZE REPRODUCTIONS OF STATUETTES

3. AMERICAN ART CAST COMPANY. *Koro-made bronzes.* New York, 20 East 23rd St., n.d. [ca. 1910] \$250.00

Trade catalogue of reproduction bronzes. "Koro-made bronzes are so named because they contain a core, or inner part, this core being composed of a hardened plastic composition in order to give added strength and rigidity. The genuine bronze metal used is an electro-deposit, applied by

a patented process which equalizes the thickness and temper of the covering so as not to detract from the finest modelling...From a practical point of view about the only difference between Koro-made and Sand-cast bronzes lies in the thickness of the metal, for in thickness and patina the koro and the sand cast are treated exactly alike, the processes employed to produce corrosions and metal colorings being identical." The Koro casts were less than one half the cost of sand-castings. Subjects included famous sculptures: Giovanni da Bologna's "Mercury", "Venus de Milo", several lions by Bayre, etc. To judge from the halftones (which are pretty crude) the quality of the bronzes was not very high. Still, this catalogue should be part of the reference library of any museum which has bronzes in their collection. Not in OCLC.

8vo, orig. printed wrappers. (40) pp with 102 halftone images. Printed price list for Plastic Composition Casts laid in.

WITH 25 ILLUSTRATIONS PRINTED IN COLORS

4. AMERICAN CAN COMPANY. *Catalogue No. 13.* Toledo, Ohio, 1913 \$250.00

A fine catalogue of galvanized iron ware, oil cans, gasoline cans, canco garbage cans; pieced, stamped and retinned tin ware, and japanned ware. The last few pages illustrate miscellaneous goods which include air tight stoves. It has more than ordinary interest due to the color printed illustrations. This was one of the largest tin can and container companies in the US; it has since been bought out. Not in OCLC.

Tall 8vo, orig. stiff printed wrappers. 144 pp with well over 100 illus of which 25 are printed in colors. Nice copy.

"OUR STONE IS AS MUCH STONE IN APPEARANCE, DENSITY AND FINISH, AS ARTIFICIAL ICE IS ICE"

5. AMERICAN HYDRAULIC STONE CO. *Ferguson System Concrete Construction. [Illus trade catalogue].* Denver, Colorado, N.d. [ca. 1906] \$275.00

This firm won the only medals granted to a system of hollow concrete wall and partition construction at the Louisiana Purchase Exposition (1904). Catalogue opens with an essay by J. A. Ferguson, President, "True concrete blocks and brick for building hollow walls." Further text consists of specialties in construction, the manufacturing plant, the longest concrete beams ever constructed (102 feet), the first concrete skyscraper, competition, patents, a section of patent claims and a number of testimonial letters, some of which are long and complex. Includes a number of good photographs of buildings of all sorts, almost always giving the name of the architect. Rare; not in OCLC.

8vo, orig. printed glazed wraps. 76 pp with 56 halftones and 11 scattered line drawings plus a final 8 pp with many line drawings. Original quotation sheet and order blank laid in. Head and tail of spine with some wear.

A KITCHEN FOR THE MODERN WOMAN

6. AMERICAN STOVE COMPANY. *Mrs. Modern Plans her Kitchen*. Boston, New York, Atlanta, etc., N.d. [ca. 1938-40] \$200.00

A fine little piece of illustrated ephemera. The caption to the centerfold illustration: "By planning the modernized kitchen to be as efficient as an office or factory, the modern woman is shortening the daily period of kitchen routine and replacing dull surroundings with those of truly modern beauty..." The stove on offer here was the 'Magic Chef Gas Range.' ASC was the world's largest manufacturer of gas ranges.

Sheet 8 1/4 x 11" folded twice down to 4 1/4 x 5 1/2". Printed in ochre, red and black; very attractive. Fine copy.

SILVER PLATE MADE IN THE UK, FOR SALE TO AMERICA

7. ANGLO AMERICAN MANUFACTURING CO. *American Catalogue of the Anglo American Mfg Co. manufacturers of Silver Plated Ware, Cutlery, etc., 11 Wellington St., Strand, London, England and Cor. Broadway and Park Place, New York City*. [London: Hazell, Watson & Viney, Printers, 1883] \$300.00

Fine copy of a well-illustrated trade catalogue which includes dinner and breakfast castors, spoon holders, cups, pickle stand, sugar bowls, pitchers, berry, fruit, card and cake stands; waiters, ice pitchers, napkin rings, bouquet holders, tea sets, child's set, spoon rack, butter dishes, cake baskets, forks and butter knives, etc. etc. Laid in is a coupon (no. 23497) which states: "We are determined to place our Superior Silver Plated Ware in every Town and Hamlet in the United States and Canada..." The coupon made a special offer. What is interesting about this is that it is essentially a modern marketing scheme; I have never seen anything else like this from the nineteenth century. Also, I suppose, a forerunner of the global economy. Not in OCLC.

8vo, orig. printed wrappers. 16 pp with 79 wood-engr illus. Special coupon, printed in red and black, still laid in. Fine copy.

FLOURESCENT LIGHTING FIXTURES

8. ARMEAL. *Tout le matériel pour l'éclairage à fluorescence*. Bruxelles, 113, Rue Royale Sainte-Marie, N.d. [ca. 1949-1950] \$200.00

A nicely designed folder with nine printed sheets laid in, each illustrating and describing a ceiling fixture, either hanging or mounted flush. Each with a different name, e.g. kitchen, industrial, champs-elysees, opera, etc. "Les lumieres bleutées proviennent des tubes a fluorescence, dernier progrès en matiere d'éclairement, et elles sont destinées a remplacer peu à peu nos antiques ampoules à incandescence, qui n'auront plus qu'à rejoindre au paradis des choses mortes quinquets fumeux et lampes à pétrole." Not in OCLC; not in CMOG.

4to folder (11 x 8 1/2"), printed on glazed stock in red and blue on white. Great graphic design. Laid inside the folder are 9 printed sheets.

ONE OF THE BEST LIGHTING FIXTURE CATALOGUES OF ALL TIME AND ONE OF THE BEST GLASS CATALOGUES

9. BACCARAT. *Compagnie des Cristalleries de Baccarat Articles d'Éclairage. [Trade Catalogue]. Meurthe-et-Moselle, France*. [Paris: Imp. Buttner-Thierry & Cie], 1907-8 \$5000.00

A spectacular trade catalogue from this major and world famous French glasshouse. It is entirely devoted to lighting fixtures for oil, alcohol and electricity. Some of the best pieces are chandeliers in the full blown art nouveau style. The plates, which are mostly in colors, illustrate bobèches, prisms, candlesticks, chambersticks, globes, candelabra, chandeliers



Item #9

and sconces, chimneys, portable oil lamps, footed lamps, hanging lanterns, etc. The introduction is given in French, German, English, Portuguese, Italian and Russian.

Baccarat Glass was established in 1765 by the Bishop of Metz to encourage industry. The Verrerie de Sainte Anne at Baccarat made all types of utility glassware and flourished. The company changed hands twice, finally emerging as the Compagnie de Baccarat in 1822. It soon became, and still remains, the foremost glassworks in France. It won a medal

at the French Industrial Exhibition of 1823 and many more thereafter. A sketch of the company and its wares is given in *The Random House Collector's Encyclopedia*, p. 31. Duncan, *Bib of Glass*, nos 501-3 cite several articles about Baccarat but no trade catalogues. I cannot locate this specific issue in OCLC (but there is a copy in the Corning Museum of Glass which I sold them in 1990).

4to, orig. cloth, title stamped on cover in wonderful art nouveau lettering; neatly rebacked. T.p., xii pp of observations generales and 131 plates (mostly chromolithographs, many heightened with gold; also photogravures in two colors) numbered as follows: 1-70, 70*, 71-72, 72*, 73-77, 77*, 78-81, 82-95, 95*, 95**, 95***, 95****, 96-98, 98*, 99-102, 102*, 103-111. The separately bound price list of 56 pages is present in a pocket in the rear cover.

RARE CATALOGUE OF ARCHITECTURAL IRON WORK

10. BAKEWELL & MULLINS. *Sheet metal Architectural Iron Work, Galvanized Iron Cornices and Window Caps, Statuary, and Stamped and Spun Ornaments*. Salem, Ohio [Werner Ptg. & Litho Co., Akron-Cleveland, O], N.d. [ca. 1883-4] \$750.00

A wonderful catalogue, profusely illustrated. The inside front cover gives illustrated directions for ordering galvanized iron cornices, window caps, etc. Illustrations show front elevation of building, plan of building showing cornice, and diagrams showing wood and iron supports for galvanized iron cornice. The cornices and window caps were prepared for shipping in three ways: in *sections*, *complete knock-down*, and *cut and formed*. Also shows ceiling center pieces and ventilators, a wide variety of capitals; also three pages of finials, urns, and crestings; also enrichments, rosettes, chimney caps, heads and faces, etc. The front and rear covers illustrate groups of statuary: 'The Pioneers,' 'Agriculture, Science and Art,' 'Vulcan,' a lion, a griffon, 'Old Abe' (an eagle with a nine foot wingspread) and 'Justice with Sword at Rest.' Not in Romaine. OCLC locate 12 other Bakewell & Mullins catalogues but not this one.

Oblong folio (10 ¾ x 15 ¾"), orig. printed wrappers.(xvi) pp with hundreds of wood-engr illus. Edges rather dog-eared; short clean tear in lower margin where it had once been folded. But absolutely complete.

FIRST BALDWIN LOCOMOTIVE WORKS CATALOGUE ILLUSTRATED WITH MOUNTED PHOTOGRAPHS

11. BALDWIN LOCOMOTIVE WORKS. *Illustrated catalogue of locomotives*. M. Baird & Co. Philadelphia: J. B. Lippincott & Co., [1871-72] \$2500.00

The first photographically illustrated catalogue issued by this major company. The images here show the locomotives without backgrounds (they have been air-brushed away). According to John K. Brown, who has published extensively on the Baldwin Locomotive Works, the earliest use of photography for promotion at B.L.W. was during the 1850s



Item #11

in a series of photographs, most often issued as stereographic views, depicting various locomotives manufactured by the firm. By the 1860s promotional material was issued via engravings and soon splendid large chromolithographs of locomotives were being issued by Baldwin and other manufacturers. In either 1871 or 1872 the first catalogue of locomotives was issued using original photographs [the item we offer here]. The identity of the photographer is not given but he was probably a full-time employee of the company. Romaine, p. 301. Ownership inscription of Wm. Merritt, Superintendent of the Boston & Maine RR. Romaine, p. 301.

4to, orig. cloth, title in gilt on cover. 134 pp with 16 mounted albumen photographs. A fine copy.

ILLUSTRATED BILLHEAD OF STONE AND ROCKINGHAM WARE

12. BALLARD, A. K. *Manufacturer of every description of Stone and Rockingham Ware*. Burlington, Vermont, 1871 \$475.00

Fine copy of a wonderful ceramic manufacturer's bill head, both of decorative value as well as research value. Includes woodcut illustrations of jugs, molasses jugs, covered cream pots, butter pots, cake pots and covers, preserve jars with covers, tomato or fruit jars, churns and covers, pudding pots, flower pots, plain pitchers, stove pipe safes, bean pots and three illus of Rockingham ware (pitchers, vases, tea pots and spittoons). Across the top is a large wood-engraved perspective view of the Ballard factory. The bill was made out to Jones & Sawyer of Alton, N. H., Oct. 7, 1871, for a number of items totaling \$19.71.

Sheet 14 x 8 ½" printed on one side. Excellent condition.

13. BELGIUM. MANAGE. *Société Anonyme des Verreries et Gobeletteries Nouvelles de et a Manage (Belge)*. Seneffe [Belgium], Imprimerie Laurent, n.d. [ca. 1920] \$350.00
Fine copy of a rare trade catalogue; I can find no bibliographical citation for this catalogue nor any mention of this glass-

works. Subtitle is in French and English: "Crystal and half-crystal, tumblers of all shapes, thin, half-heavy and heavy (gas-finished) wines, decanters, jugs, bottles, and ups plain, pressed, cut, engraved, pantography. Horns for stamping. Table glassware." The plates illustrate tumblers, wines and other stemmed glasses, carafes, pitchers, covered dishes and a few other forms as well as the final four plates of decorative patterns. The plates are nicely printed; the glass pieces appear against a dark brown background and "read" easily.

Oblong 4to, orig. printed wrappers, bound with two grommets, fine copy. T.p. and 19+(6) plates each with a blue-printed surround. Nicely printed on coated paper.

A TREASURE TROVE FOR THE STUDENT OF MATERIAL CULTURE

14. BELL, MASSEY & CO. *The Panklibanon Show Room and Stove Grate Manufactory*. London, 58 Baker Street & 5 King Street, Portman Square, n.d. [ca. 1848] \$1500.00 Fine copy of a rare trade catalogue of general household and kitchen goods; the firm dealt in general articles, metals, plated articles, lamps, Japannery, baths, woodwork, brushes, cutlery, wire work, bronzes, stoves, etc. The catalogue opens with a fine engraved title page showing an interior view of the Panklibanon showroom. The remainder consists of a leaf of introduction, a detailed list of goods at the rear (listing about 250 kinds of objects) and 24 fine plates showing stoves and stove grates, ornamental iron staircases, a conservatory, iron park gates, wire trellises, iron bedsteads, tin wares for the bath and bathing; Sheffield plated wares, papier maché and iron tea trays, a variety of oil lamps, tea and coffee urns, hat and umbrella stands, dish covers and tin kitchen wares, cooking stoves, etc. Not in the NUC.

Small folio, orig. green paper boards, title in gilt on covers. Engr. t.p., 2 engr. leaves of text and 24 engr. plates. Inner hinges skillfully reinforced. Spine is a bit cracked but nothing is missing. For this sort of book a fine copy.

GLASS MIRRORS, TABLE TOPS, AND SMALL PIECES OF FURNITURE

15. BOIVIN, BUREAU. BUREAU & CIE., *Le Suc. Miroiterie*. Paris, 81 83, Faubourg St. Antoine, Paris, N.d. [ca. 1930] \$250.00 A nice little trade catalogue issued without text, showing a series of 8 rectangular or circular panels, some with etched decoration - either mirrors or tabletops. These are followed by a wall bracket table, a bedside case of four small drawers and three tables (actually dressing tables), all in the Style Moderne. These all look like they were made of glass or finished with glass surfaces. Not in OCLC.

12mo, orig. printed wrappers, sewn with cord. 13 plates printed on coated paper and printed in a light green tint.



Item #14

PRINTED IN THREE COLORS THROUGHOUT

16. BOUGHTON, J. W. *Interior decorations & Artistic wood floors*. Philadelphia: J. W. Boughton, 1893 \$275.00 Fine fully illustrated trade catalogue printed throughout in three colors (deep red, yellow and black). Wainscotings, stairs, steps and landings; walls and ceilings, end-wood and mosaic floors, endless patterns of inlay borders, centre pieces, fancy borders for rugs, etc. Also, Moorish and Egyptian fret work and grilles. The factory, which was a huge building, is illustrated on the rear cover. Romaine, p. 26, noting that Boughton was the largest manufacturer of wood flooring in the world. McKinstry 109.

8vo, orig. color printed wraps. 48 pp., illus throughout as noted above. Spine has been overlaid with old cello tape; priced accordingly (I sold my last copy for \$375 some years ago). Internally fine.

SALESMAN'S SAMPLE BOOK OF HAND COLORED PHOTOS OF SPRING EXTENSION LAMPS

17. BRADLEY & HUBBARD MFG. CO. (Meriden, Co.) [AND] YOUNG, EWEN & CO. (Philadelphia, Pa). *Salesman's sample book of 42 large hand-colored albumen photo-*

graphs of patent automatic spring extension lamps. [Meriden & Philadelphia], ca. 1888-1900 \$4500.00

A remarkable object in excellent condition, and undoubtedly unique. It is a tall narrow "book" (13 x 6") with gilt stamped title of Young, Ewen & Co. on upper cover and seven sets or suites of gate-folding leaves, each set with six mounted hand-colored albumen prints of lamps. This would have been intended for a salesman to take round to retail dealers to "show the wares." Also included are 17 tall narrow price lists offering various assortments of lamps at wholesale prices. The whole package looks like it was never used. These lamps were for domestic libraries and drawing rooms. The only text is on the price lists: "Our new extension lamps comprise the Latest and Finest on the Market, and are the production of the well-known manufacturers Bradley & Hubbard...." The present lamps are all hung with spring extension apparatus. They all have colored and decorated glass shades, some with cut glass prisms; others with oil lamp bases and tall glass chimneys. The quality of the coloring is *very* high; it was clearly done by a professional colorist.

Of Young, Ewen & Co. I can find nothing. They were presumably the wholesalers. Bradley & Hubbard are well known. They were a major manufacturing company of metalwork founded in Meriden CT in 1852 and dissolved in 1940. A good brief history of the company is found on the web, written by Richard E. Stamm of the Smithsonian Institution. He states: "By the 1890s the Bradley & Hubbard name was synonymous with high quality and artistic merit..." They were noted especially for the patents they held in the area of lamps and chandeliers. Romaine, *GATC*, lists three B&H catalogues of lamps and lighting fixtures from the 1870s and 1880s.

This object is desirable because of its documentary value for the historian of lighting and glass. It also fits into the field of advertising photography, and could well be the centre piece of an exhibition on this subject. See the excellent entry "Advertising Uses of Photography" in Hannavy's *Encyc of 19th cent photog.*



Item #17

Tall narrow folio (13 x 6"), pebble grain cloth sides, dyed sheep spine, name of "Young, Ewen & Co., Philadelphia" in gilt on cover. Contents as described above. Also with 17 separately price lists. All in excellent condition.

A GRAPHIC MASTERPIECE

18. BRENDON & GALLET. *Onzième Voyage aux Etats Unis et au Canada jusqu'aux Montagnes Rocheuses et la Californie du 22 Juillet au 8 Septembre 1931 sur les transatlantiques Ile-de-France & Paris de la Compagnie Générale Transatlantique. Organisé par MM. Brendon & Gallet, 56 Faubourg Saint Honoré, Paris, 1931* \$500.00

A brochure issued by a firm of Paris travel agents for a six week trip to the USA and Canada. The glory of the piece is the wonderful cover, printed in red and blue on white stock, using the American flag as the design motif, and fitting the letters into the stripes (the stars are left alone). A great piece of graphic design, alas it is unsigned. I know of three other cover designs using our flag as the design motif: *Town and Country* (July 1937), designed by Frank Lloyd Wright (illustrated in my Cat. 159, no. 102); Octave Uzanne, *Vingt Jours Dans le Nouveau Monde* (Paris, 1894), unsigned but surely designed by Uzanne himself (illustrated in Morris & Levin, *The Art of Publishers' Bookbindings* (2000), no. 236 and finally a trade catalogue of Annin & Co., *Fine Flags* (N.Y., c.1927) with an American flag cover design. I am sure there are others. Book, magazine and brochure covers based on the flag would make a very appealing collection.

Oblong 4to (8 ½ x 10 ½"), Orig. color printed wraps as described above. 14 pp with artist-drawn frontispiece and 12 halftones. Excellent copy.

A FINE ENGRAVED BROADSIDE ADVERTISEMENT

19. BRODIE, ALEXANDER. *New patent fire stove invented and sold by Alexander Brodie, White Smith, near Temple Barr.* [London, ca. 1800] \$850.00

Handsome engraved broadside illustrating, on the upper portion, a cast iron fire-front decorated with Adamesque swags and bellflower ornaments. Engraved text on the lower half explains how it worked; a chief feature was to "prevent chimneys smoaking or taking fire, to hinder any evil disposed person coming down into the room..." Also advertised in the description is a "new invented patent bed-screw lever" for invalid beds. Though it is not really a trade card (it's too large and it advertises a specific product), in its general form it is similar to many illustrated in Ambrose Heal, *London Tradesmen's cards of the XVIIIth century* (1925). Rare and in fine condition.

Folio (13 x 8 ½") printed on laid paper with a watermark (but undated). Slight trace of old fold; a fine clean copy, a rich impression and decent margins outside the plate mark.

ARTS AND CRAFTS FURNITURE

20. BROOKS MANUFACTURING COMPANY. *Brooks "Master-Built" furniture. Catalogue no. 16.* Saginaw, Michigan, January 1914 \$275.00

Uncommon catalogue of mission and Arts and Crafts furniture. This was good quality, high-grade, quarter sawed oak furniture. All forms of household furniture are shown; also shown is fiber furniture; also "artistic" lighting devices, also kitchen cabinets and refrigerators, a couple of mirrors and one clock. Brooks Company also manufactured small boats, both in knock-down or completed form. This title not in OCLC (though there is a generic entry for Brooks Furniture in the Romaine Trade Catalogue Collection in UC Santa Barbara). The company was established in 1901. This copy has a loosely laid-in color plate of stains and leathers; most copies which have survived down to the present have lost this.

8vo, orig. stiff printed wrappers. 72 pp., profusely illus. Covers dusty but a very good copy.

WITH SPECTACULAR COLOR PLATES

21. CAMMELL, CHARLES & CO., LTD. *Cyclops Steel & Iron Works. Revised edition.* Sheffield [UK], 1886 \$1500.00

A fine copy, rare. The Cammell Company was a conglomerate; they owned at least five separate major factories, and they are each illustrated in fine double-page panoramic or birds-eye chromolithographic views at the opening of the volume: Cyclops Steel & Iron Works, Sheffield; Grimesthrope Ordnance Steel, Tyre, & Spring Works, Sheffield; Yorkshire Steel & Iron Works, Penistone; Derwent Iron & Steel Works, Workington; Old Oaks Colliery & New Oaks Colliery, both Barnsley, Yorkshshire; and Park-House & Orgill Hematite Iron Ore Mines, Whitehaven, Cumberland. They manufactured armour plates, armour bolts & fastenings, steel-rails & fish-plates, steel tyres, propeller blades, locomotive engine,

carriage & waggon springs and buffers, marine crank and propeller shafts, locomotive axles, etc. etc. Most of these items are illustrated; there is an especially long and appealing series of buffers all illustrated in sectional views in color (buffer - "an apparatus such as the one at the end of a railway car for deadening the concussion between a moving body and something against which it strikes"). On one level these are monotonous but on a higher level they have an abstract beauty of their own which is occasionally found in 19th century trade catalogues of objects which are no longer part of our 21st century world. You have to see them and judge for yourself. I think they are beautiful. Cammell catalogues are very rare; OCLC locates just one, issued in New York in 1857 (Boston Athenaeum). The only other Cammell item located is a history of the firm, published 1901 (one copy only, State Liby of New So. Wales). The business was restructured as Cammell, Laird & Co. in 1904 and the main focus turned to shipbuilding.

Small folio (12 1/2 x 10 1/2"), brown cloth, beveled edges, title stamped in gilt on upper cover. Opens with 5 double-p. chromo-litho plates bound on stubs; 7 ff which include 3 title pages (English, French & Russian) and a total of 129 plates numbered 1-118 with 11 *bis* plates. There are 3 photo-litho plates of armour plate after testing (i.e. with bullet holes) and 49 plates in two or more colors. All printed lithographically by Pawson & Brailsford, Lith., Sheffield. Inner hinges cracked, else fine.

RARE AMERICAN SURVIVAL ON LANDSCAPE ARCHITECTURE

22. CARPENTER, A[SAPH] N[EWTON]. *A few hints on landscape architecture as applied to the home, the farm, parks, cemeteries, public institutions, fair and assembly grounds, also summer resorts by the lake, river and ocean developing the practical, the useful and beautiful.* Galesburg, Illinois: Colville's Steam Print [Privately printed], N.d. (ca. 1885) \$450.00
- A rare little piece of self-promotion (a trade catalogue, if you will) of which only one other copy is recorded (AAS). After a four page introduction, the author devotes chapters to Waste, A general plan, The expense, Old grounds, New ground, The practical work, Public institutions, and Farm and country estates. Also includes a wood-engraved portrait of the author, which notes 'Born in Rehoboth County, Massachusetts, June 2, 1828.' Also a facsimile of his business card and several pages of testimonials and endorsements. He had clients in seven states, mostly in the mid-west. The OCLC entry on the AAS copy describes another issue, with variant collation, no imprint and no mention of the portrait.

12mo, orig. printed pink wrappers. 18+(iv) pp with wood-engr port on verso of front cover. Excellent copy.

FINE ENGLISH ART POTTERY

23. CARTER, STABLER & ADAMS. *Poole Pottery. With an introduction by Joseph Thorp. [Trade catalogue].* [London: Printed at the Curwen Press, n.d. (ca. 1922-23)] \$500.00
- "Carter, Stabler and Adams. Partnership formed (1921) at



Item #18



Item #21

Poole, Dorset, by J. and T. Adams and H. Stabler with Owen Carter, of Carter & Co. Hand-thrown and hand-decorated pottery, chiefly designed by Stabler and wife Phoebe, or J. and T. Adams, includes earthenware, in simple shapes for table use, and, notably, stoneware painted in fresh colours, often in bold, sketchy style under creamy matt glaze. Candlesticks, etc., made in Art Deco style ca. 1930. From 1963 traded as Poole Pottery Ltd.” -*Random House Collector’s Encyclopedia*, pp. 63-4 with 2 color illus. (See also in same source separate entries for J. & T. Adams, H. Stabler, and Carter & Co.). In the 1930s the firm produced much of the ceramic tiling used on the London Underground stations built in the 1930s; some of it can still be seen. The present catalogue includes candlesticks, jugs, vases, pots for cut flowers, hair tidy, powder box, pin trays, cream jugs, decorative pieces, decorative plaques, della Robbia style roundels and the sign for the Cotswald Gallery. Includes the printed price list and separate sheet of garden pottery. Examples of this pottery are shown in the V and A. Poole pottery is very popular; OCLC lists 55 titles and almost all are modern collectors’ books. Of the present item OCLC locates but two copies, both in the V & A.

8vo, orig. wraps printed in red and green. 16 pp with 37 halftones showing a total of about 90 individual pieces. Price list and extra sheet of garden pottery laid in. Excellent copy.

24. CHESHIRE CHAIR CO. *Illustrated catalogue of Cheshire Chair Co. manufacturers of oak, walnut, maple, cane seat and basket seat chairs, also chestnut wood seats*. Philadelphia, 337 No. Second St., 1883 \$350.00

A substantial catalogue (52 pp) illustrating a wide variety of machine made chairs; the factory was in Keene, New Hampshire. Cane seat rockers, spindle and slat back cottage and dining chairs, library chairs, high chairs, children’s chairs, stools, fancy rockers, etc. Rare; not in Romaine, not in McKinstry. OCLC locates only one copy, in the Wisconsin Historical Society.

8vo, orig. printed wraps (fore-edge of cover wrapper with a few chips; rear wrapper missing). 52 pp., profusely illus with fine wood-engravings.

THE FIRM WAS FOUNDED TO SECOND THE EFFORTS OF A. W. N. PUGIN

25. CHURCH GLASS AND DECORATING COMPANY OF NEW YORK. *Artists in English and American Glass, Mosaic and Metals*. [New York, 1905] \$400.00

Referring to Hardman, the text states “This firm of artists came into existence half a century ago in order to second the efforts of the father of modern Christian architecture, A. N. Welby Pugin, in his revival of Gothic art. Their windows are to be seen in all parts of the world and are noted for the extreme purity of the Christian types represented and the devotional spirit displayed.” They then list examples of their work: 57 churches in the USA, 6 churches in London, 16 cathedrals and abbeys in England, 12 cathedrals and churches in Ireland and 27 churches in England.

The collaboration between A. N. W. Pugin and the Hardman firm is very well known and documented. Wikipedia states: “From 1845, at the urging of Pugin, John Hardman entered the burgeoning industry of stained glass manufacture. He was joined by his nephew, John Hardman Powell (1827-95) who married Pugin’s daughter Anne in 1850, and claimed to be Pugin’s only pupil. Powell became the chief designer from about 1849, prior to Pugin’s death in 1852.” The present trade catalogue is rare; OCLC locates only one copy: the Henry Ford.

8vo, orig. printed wraps. Wraps and text printed in red and black throughout. (20) pp with 2 color printed plates and 12 halftone plates. Slightly loose in sewing, but a very good copy.

OCLC: NO COPIES IN AMERICA AMERICAN MACHINERY & TOOLS FOR SALE IN THE UK

26. CHURCHILL, CHARLES & CO. *American Machinery and Tools*. London, October, 1883 \$500.00

As long ago as 1948 John Kouwenhoven in his *Made in America the Arts in Modern Civilization* made the case for American vernacular design and the superiority of American invention in the mechanical arts. That is well shown in this rare trade catalogue; the preface states: “The continued and increasing demand for American machinery and tools of a high-class and superior workmanship has compelled us to greatly enlarge and extend our catalogue...” This catalogue illustrates the manufactures of over 130 firms including American Machine Co., Brown and Sharp Mfg. Co., Henry Disston & Sons, Enterprise Mfg. Co., Millers Falls Co., Oneida Steam Engine Co., Peck, Stow and Wilcox Co., Pratt & Whitney Co., Stanley Rule & Level Co., L. E. Starrett, and many others. OCLC locates just one copy (Cambridge Univ., UK).

Small 8vo, orig. printed wraps. 215 pp (numbered to 205 with 10 additional *bis* pages), profusely illus.

CALIFORNIA ART POTTERY

27. CLAYCRAFT POTTERIES. *Mantels and Fountains by the Claycraft Potteries*. Potteries and Salesroom, 3101 San Fernando Road, Los Angeles, California. N.d. [ca. 1921-25] \$300.00

The distinction of Claycraft Potteries is due primarily to Fred Robertson, who was a well known art potter in L.A. from about 1906 to 1921. From here on I quote Wikipedia: "In 1921 Fred, along with Gus Larson of LA Pressed Brick, moved to Claycraft Potteries Company (Los Angeles), which was established that year. Claycraft is known to have been located at 3101 San Fernando Road. Fred was the general superintendent of Claycraft, focusing on the development of bodies and glazes. George B. Robertson, Fred's son, joined the firm as a designer in 1925. Claycraft is well known for its decorative tiles, garden pottery, fountains and lamp bases. The body of work achieved at Claycraft is largely credited to the skill and attention of the two Robertsons." For another note on Robertson and Claycraft see L. G. Bowman, *American Arts & Crafts Virtue in Design* (1990), p. 188.

The present catalogue illustrates, in fine measured drawings, tile chimney pieces and mantels as well as wall fountains. OCLC locates one copy (Getty).

4to, orig. printed wrappers. (32) pp., each with a full-page illus. Excellent copy.

TRADE CATALOGUE OF PHOTOGRAPHS BY A NOTED EARLY GREEK PHOTOGRAPHER

28. CONSTANTINOU, DIMITRIOS. *Etablissement Special de Photographies d'Anciens Monuments*. Athens: Constantin Athanassiou & Cie., N.d. [ca. 1860s] \$450.00

A four page hand-list of about 150 views of Athens and Greece. "Constantinou was known as the second professional Greek photographer of the nineteenth century...[he] was also known as the first photographer to have collaborated with the Greek Archaeological Society; his task was to document the archaeological work that Greece had undergone during the last part of the nineteenth century...One could characterize Constantinous' images a beautiful, but at the same time conventional, satisfying the taste of the eager market of the nineteenth century. - Hanavy (ed), *Encyc of 19th cent Photog.*, I. p. 335. The present list is divided into sections: Acropolis, Musée d'Olympie, Musée d'Acropole (bas-reliefs), Ancien cimetière du ceramique, and the Nouveau Musee Centrale. Rare; not in OCLC.

Lg. 8vo, drop title. 4 pp. Fine copy.

29. COOKE & CO. *Machine tools, lathes, shapers, planers, boring mills, drill presses, milling machines, bolt cutters, etc. etc.* Office & warerooms, 163 & 165 Washington Street, New York, 1892 \$250.00

Fine illustrated trade catalogue printed throughout in sepia ink with long descriptions of the tools. A long and fascinating discussion of American tools and machines and the "vernacular tradition" was presented by John A. Kouwenhoven in his *Made in America, the arts in modern civilization* (NY, 1948). I read it in the sixties and have never forgotten it. He claims American machine tool inventors were much more pragmatic than their European counterparts and our tools were superior for it. Not in Romaine.

Oblong sm. 8vo, orig. printed wraps (rear wrap missing). 71 pp., profusely illus. Lower margin of last page is cut away with loss of a small area of image.

SAMPLE BOOK OF CHROMOLITHOGRAPHIC CIGAR BOX LABELS

30. CORNELL PRINTING CO. *Cigar labels from Cornell Printing Co.*, 83-85 Pennsylvania Ave., Elmira, New York, N.d. [ca. 1895-1900] \$600.00

A nice booklet of 10 elegant chromo-lithographically printed cigar box labels. Cigar names included 'Ponies', 'Cuban pearls', 'Cricket', 'Puffs', etc. The quality of printing is very high and includes gold and silver inks. This firm is listed by Jay Last who states: "Cigar box labels. The Cornell Printing Co. was purchased by F. M. Howell in 1887 but continued under the Cornell name until 1900." - *The Color Explosion*, p. 177. Not in OCLC.

Oblong 8vo (6 x 8 1/2"), orig. printed wrappers. With 10 chromo-litho plates. Each plate gives the number and price for 100 "ins and outs" (inside and outside of the box). Very good copy.

WONDERFUL WALL PAPER TRADE CATALOGUE & SAMPLE BOOK

31. COTTERELL BROTHERS. *Samples of the "Clifton" Wall Papers, with Chromo-lithographs. First edition. Newest designs in stock during season.* Bristol [U.K.], N.d. [ca. 1890-95] \$950.00

A fine wallpaper sample book containing a total of 236 large samples of papers, each identified. In addition there are eight folding chromolithographs showing wall sections, from the bottom to the top: dado - border - filling - picture rail - frieze. Many of the papers are floral patterns and a few are quite reminiscent of William Morris papers. Toward the end are papers for ceilings, varnished papers, a mosaic pattern paper, and at the very end a series of eight tinted linings. An excellent copy, except for the fact that the front cover is missing. Very rare; not in OCLC. That source does locate two other later Cotterell catalogues, one of 1928 and one of 1954 (UK locations only).

Oblong folio (10 x 14"), orig. cloth, rear cover and spine present; upper cover missing. T.p., leaf of preface and a total of 236 leaves of staggered size (as was usual with these wall paper catalogues) and 8 folding chromolithographs. The papers are identified as to pattern.

ENGRAVED THROUGHOUT

32. COWELL. Cowell's *patent beer and other taps, manufactured solely by Stock & Sharp*. [Birmingham, ca. 1835] \$2400.00

Stock and Sharp were plumbers' brassfounders; the present catalogue is devoted primarily to a wide variety of cocks and taps for wine, beer and brandy casks, as well as other pub hardware. Almost all of the taps were equipped with night locks and keys for obvious reasons. The majority of cocks shown were Cowell's patent, but several of the plates illustrate other designs, both "Timmins Patent" and "Late Rudder's Patent." I can find no mention of these taps in the reference literature but there was a similar catalogue by Rudder & Co., circa 1827-30, listed and illustrated in Hugh Pagan's Catalogue 11:108 (1991). In addition to the cocks and taps the present catalogue also illustrates two beer machines 'with inlaid cases mounted with brass or white metal' and another 'in carved mahogany and rosewood cases with plated furniture and ivory handles.' Also a liquor fountain; these would have been intended for pubs. Also a plate



Item #31

of water closets (including a ship's closet and a portable w.c. in oak, mahogany or painted case). Another plate shows 12 varieties of hand wash basins. Yet another shows 'Stocker's improved patent engine for raising beer and other fluids,' followed by two more pages of pumps. Two other plates show garden accessories, one a 'garden engine in tub on wheels' (sort of a large scale pump operated watering can on wheels) as well as a plate of 'fountain jets' presumably used for lawn watering. These brassfounders catalogues of plumbing hardware are scarcer than brassfounders catalogues of furniture hardware. I have only ever seen one other (referred to above, the Pagan catalogue). Not in WORLDCAT/OCLC.

Oblong folio (9 1/2 x 15"), orig. marbled boards, neatly re-sewn and rebaked in calf. 40 engr plates. Some prices added in MS; folio numbers in ink in a contemporary hand. Fine clean copy.

INCLUDES WORKS BY IMPORTANT VICTORIAN DESIGNERS

33. COX & SONS. *Illustrated catalogue of Monuments, Crosses and Headstones, Tomb Rails, Mural Tablets, Brasses, Bronzes, etc. New Edition*. London, June 1875 \$550.00
Fine copy of a rare trade catalogue of funerary art from original designs specially prepared for Cox "from original designs by Architects and others; including Sir M. Digby Wyatt, W. S. Barber, J. Buck, G. Goldie, J. T. Irvine, A. Smith, S. W. Tracey, B. J. Talbert, and S. J. Nicoll Esqrs." The firm of Cox & Sons was long lived and important; founded in 1838, they issued illustrated catalogues of stained glass, monuments, domestic Gothic furniture, Christmas decorations, church furniture, church plate, fabrics and altar cloths and lighting arrangements. Some of the furniture Cox manufactured was designed by A. W. Pugin. A note on Cox & Sons can be found in the Victoria & Albert ex-cat *Victorian Church Art* (1972), no. G35. These Cox catalogues are rare and important; some enterprising publisher should collect them together and reprint all of them in one volume. Various of them can be found in the major libraries (I myself have had five different ones in the past several decades). OCLC locates two copies (both in the V & A) and supplies the date of 1864.

Small folio (10 1/2 x 8 1/2"), orig. printed self wraps. 28 pp. Front and rear covers are letterpress descriptive matter; pages 2 through 27 are hundreds of lithographed designs. [Printed by Banks & Co., Edinburgh]. Fine copy.

CURRIER & IVES EPHEMERA

34. CURRIER & IVES. *Currier & Ives' Illustrated and Descriptive list of Celebrated Fire Pictures, comprising the series of six plates entitled The Life of a Fireman, the four plates entitled The American Fireman, and others, all elegantly colored*. New York: Currier & Ives Publishers, 1884 \$450.00
An eight page pamphlet with descriptive text and four good wood-engraved illustrations illustrating the series 'The Life of a Fireman': 1. The Night Alarm; 2. The Race; 3. The Fire; and 4. The Ruins. They were 26 x 36 inches and priced at



Item #32

\$3.00 per print. This pamphlet was addressed to Firemen, Insurance Companies and Agents and 'all interested in the Fire Department.' OCLC locates four copies: DWint, UTAustin, Seattle Art Mus., and Cent. CT StateU.

Small 8vo, self wraps. 8 pp with 4 half page wood-engr illus. Cover page is partially torn at the spine. But a good copy.

ONE OF THE VERY BEST WEATHER VANE CATALOGUES

35. CUSHING, L. W. & SONS. *Catalogue of weather vanes manufactured by...* Waltham, Mass., 1883 \$1800.00
The company was founded in 1852; I cannot determine the date of the first Cushing catalogue. This is Catalogue no. 9. There were very few trade catalogues devoted entirely to weather vanes; Larry Romaine segregated them into their own separate chapter because "of their importance as a top facet of American design." He wrote that in 1960; what would he say today when a great Indian weathervane sold at Sotheby's in late 2006 for \$5,840,000? (see *MAD*, Nov.

2006). The present catalogue, in a handsome small folio format, illustrates bannerettes with initials, with an owl, with symbols; a number of famous horses (Smuggler, Luke Blackburn, Dexter, Hindoo, Ethan Allen, Patchen, Black Hawk, etc); other farm animals - cow, ox, bull, sheep, ram, rooster, church vanes of several varieties, English Setter dog, fox hound, deer, fox, grasshopper, the American Eagle, goddess of liberty, etc. etc. The final page lists vane fixtures, cardinal points, copper balls and spires. Romaine p. 385. McKinstrey 1187. No copy in ABPC 1975 to the present.

Small folio (12 1/2 x 9"), orig. printed wraps. 20 pp with 76 fine wood-engr illus. Hinge and edges of wraps professional repaired; a fine copy, and rare.

SAMPLES OF DRUGGISTS LABELS PRINTED IN MULTI COLORS

36. CUSSONS, MAY & CO. *Price List of Labels*. Glen Allen, Va., 1878 \$800.00

The above is the cover title. The title page itself reads: "International Label Printing Establishment, Glen Allen, Va." A charming and extensive little sample book of druggists' labels; consists of 108 pages each with one or more labels printed in one or two or three or four colors (the latter in red, green and black with a gold surround). There are two additional leaves bound in toward the end printed in gold, silver and orange on shiny black stock; these are the best two labels in the book. Much has been written about the innate good taste and fine craftsmanship of late 19th century American job printers; that is well shown here. See, for example, G. Hudson, *The design and printing of ephemera in Britain & America 1720-1920* (2008). Much has also been written about Victorian period labels and specifically druggists' labels; on this see M. Rickards, *Encyclopedia of Ephemera*, under 'pharmaceutical package' and 'chemists' label'. Cussons, May & Co. (later Cussons, May & Sheppard) are known printers; OCLC locates one copy of the present work (but dated 1875) at the Univ. of Va.

12mo, orig. gold printed boards on shiny black glazed stock (spine and edges of covers worn). (108)+2 ff - (for contents see above). Rare.

A FINE COPY

37. DAVIDS, THADDEUS. *The history of ink, including its etymology, chemistry and bibliography*. New York: Thaddeus Davids & Co., [1860] \$650.00

Fine bright copy of an appealing little book with handsome chromo-litho title page. The plates illustrate facsimiles of various historical scripts; the one color plate (aside from the frontispiece) illustrates the picture writing of the ancient Mexicans. The book is in fact a trade catalogue; Davids was a manufacturer of inks. Romanie, *GATC*, p. 352: "the best ill. catalogue of inks located." Wiborg, *Printing inks, a history*, pp. 262-3: "the plates are exceedingly interesting." Davids was an important pioneer in the manufacture of ink; see Carvalho, *Forty centuries of ink*, pp. 209-10. Burke Printing

Collection 1166 (this is in fact Jackson Burke's own copy with bookplate).

Small 8vo, orig. pebble-grained cloth, title blocked in gilt on cover, all edges red. Chromo-litho dec. title page and 72 + 1 + 4 pp. with 16 plates numb 1-12; 1 unnumbered in color and 3 litho ff showing "form of the word 'ink' in different languages." The color title page was printed by Snyder, Black & Sturn, Lithographers. Fine copy.

SPECTACULAR UNRECORDED BROADSIDE

38. DAVIS, HIRAM W. & CO. *Wholesale carriage builders for the trade domestic and foreign*. Cincinnati, Ohio, N.d. [ca. 1887-88] \$1500.00

A very large (40 x 27 1/2") broadside attractively designed and printed in two colors, red and black. It advertises buggies, carriages and wagons and illustrates twenty-four models. More specifically they include a Brewster Spring-top Buggy, Doctor's Phaeton, Canopy Top Panel Body Phaeton, Granger Carriage, Davis Empress Barouche, Farmers' Wagons, etc. The broadside is printed on good stout paper and is mounted on a strong backboard, one eighth inch thick and made of some sort of composition. Printed in the lower right corner in the margin is the note: "Please Hang this in a Conspicuous Place - it may Pay you." Someone did; there are small nail holes in the upper corners. And printed boldly along the lower margin is the following: "Send for Elegant Catalogue of Photographs." I have never seen this; it must be extremely rare (possibly the Ohio Historical Society holds a copy??). The "fine print" states that the firm was founded in 1877; capacity was 20,000 vehicles per year and the street address was Flint Street between Freeman Avenue and Denman Street. I can find no record of this broadside but OCLC does locate two copies of an 1887 catalogue of the Davis firm. Illustrated inside front cover.

Large folio (40 x 27 1/2"). Originally issued mounted on stiff board as described above. Light evidence of old water stains along lower left blank margin; not objectionable.

RARE TRADE CATALOGUE OF DEDHAM POTTERY

39. DEDHAM POTTERY. *Dedham Pottery, registered*. Dedham, Massachusetts. N.p., N.d. [Ames Safety Envelope Co., Boston, Mass.], [1938] \$500.00

Fine copy of this rare catalogue, "the first of its kind issued by the Dedham Pottery." It opens with a 5 page essay on the history of the company by J. Milton Robertson, grandson of the founder. It is 38 pages with 38 halftones of pieces or groups of pottery. Dedham pottery is included in virtually all of the reference books on American Arts and Crafts, but the best source seems to be Merilee Meyer's *Inspiring Reform, Boston's Arts and Crafts Movement*, the catalogue from the 1997 exhibit at Wellesley College. A good account of the pottery is given on pages 211-212. Dedham pottery was particularly noted for its "crackleware." The cover of this catalogue is illustrated with the rabbit stamp, the trademark

of Dedham Pottery - it would make a nice display item. OCLC locates four copies (Bost Ath; Minuteman Lib. Network; Wellesley; Montclair State Univ). Also offered with this lot is an illustrated auction catalogue of Richard A. Bourne Co., *Rare Dedham Pottery* (Hyannis MA), 1988.

8vo, orig. stiff wraps, cover printed in black and silver, bound with 2 grommets. (vi)+38 pp with 2 portraits and 38 pp with 38 halftone illus. The pricelist in the pocket inside the front cover is missing; else a fine copy. Bourne catalogue is 4to, 24 pp with 7 full-p. halftones.

40. DE FOREST, LOCKWOOD. *Indian domestic architecture*. N.p. [New York], 1885 \$400.00

An interesting work, this is a combination architectural book/trade catalogue. Mr. de Forest's object was to ensure the preservation of the arts, crafts and trades (and especially the carving) of the Indian workmen, some of whom were brought by him to New York. The plates are razor sharp heliotypes of Indian architecture and ornament, a few of which are copies in Mr. de Forest's possession. Plates 19 and 20 are views of Mr. de Forest's rooms in his home in New York City; they must surely be unique in the annals of late 19th century American interior decoration. Hitchcock 315.

Folio, original boards, green cloth spine. T.p., 2 ff and 25 heliotype plates. Boards worn as usual but for this fragile book a very good copy. Old library bookplate but no other markings. Orig. dust sheets still present.



Item #35

WITH SEVEN HANDCOLORED STENCIL PLATES

41. [DEWEY, D. M.]. *The specimen book of fruits, flowers, and ornamental trees carefully drawn and colored from nature for the use of nurserymen*. Rochester: Published by D. M. Dewey, Agent, n.d. [ca. 1865-70] \$450.00
A fragment only - but a good fragment - of a rare and desirable catalogue. It contains the original chromo-litho title page and 7 hand colored stencil plates (3 are pure stencils and four are part stencil and part chromo-litho); 6 additional hand-colored lithos, which may be part stencil, seven conventional chromo-lithos of trees most in one or two colors and a final plate of trees printed all in green. But this is a fragment and you can see where plates have been sliced out and removed. These large format albums (11 x 8") are much rarer than the smaller format nurserymen's catalogues. The chromo-litho plates in the present copy were all bought from Kellogg in Hartford, Conn. Despite its faults, this volume is of value for studying the various graphic processes which were used to make up these nurserymen's books. They have been much studied: see *An Oak Spring Pomona*, pp. 168-9 for an interesting note on Dewey. See also: Sandra Markham, "Living preachers through voiceless lips: printing for the nursery industry, 1840-1920" (in *The Ephemera Journal* vol 9, 2001). And see also: K. S. Kabelec, "Nineteenth century Rochester fruit and flower plates," *U. of Rochester Library Bulletin*, vol 35, 1892. The present copy is very good value; last year I sold a complete copy in the original binding for \$8750.

4to, disbound, orig. covers missing. Chromo-litho t.p. and 20 color plates as described above.

WORKING COPY OF A PATTERN BOOK FROM THE COMPANY ARCHIVES

42. DIXON, JAMES & SONS. [*Lithographed pattern book of tableware and hollowware, most plates proofcopies with captions in ink*]. Sheffield, ca. 1850-70 \$1750.00
"James Dixon & Sons, founded 1806 in Sheffield, was one of the major British manufacturers in the Industrial Revolution of the nineteenth century...They were one of the foremost names in silver plate and sterling tableware including silver tea services and hollowware pieces. They also made silverware serving pieces and had a wide catalogue of patterns. Their tea sets and hollowware are very valuable as antiques." - Wikipedia.

This is a unique and very interesting copy; it came from a large and old collection of Sheffield city materials, both printed and manuscript. This was clearly an "in-house" copy as all the captions are hand written in pen and ink. They include item or stock numbers, prices and identifying captions. The plates all appear to be engravings (as opposed to lithographs), for you can clearly see the plate marks. Some of them are pale, as if the plates needed reinking, but this would not have been important for in-house reference use. Bound in at the end are two additional plates, not from the same

series, but obviously meant to be there. On the front pastedown is an old pencil inscription: "Lot 782, Phillips Auction, Nov. 01, ex Dixon's archive, OSP."

Contents include but are not limited to candlesticks, two light ditto, chamber-sticks, snuffer trays, cruet stands, condiment stands, pickle frame, toast racks, muffin plate warmer, coffee and tea pots (2 - 6 gill capacity), creamers and sugars, "melon fluted tea kettle on swing stand with kettle body richly chased," cheese toaster, flagons, ink stands, footed and chased cake baskets, salvers and platters and waiters, candelabra, etc. Folio 54 has had the design altered in pencil - the caption is "electro plated upon Bristol plate." Trade catalogues and pattern books that show signs and evidence of how they were made are very rare and of obvious value for study by scholars.

Oblong small folio (9 1/4 x 14 3/4"), modern green cloth, black morocco label piece. 64 engr plates + 2 litho plates at the end. Two plates have small clips, at fol 28 and fol 53.

DORCHESTER POTTERY CATALOGUE

43. DORCHESTER POTTERY WORKS. *Manufacturers of stone, chemical and earthenware*. 101-109 Victory Road, Dorchester, Mass. N.d. [ca. 1920s] \$300.00



Item #42

Dorchester pottery, while not the aesthetic equal of Dedham or other American art potteries, is of some importance nonetheless. Founded in 1895 by George Henderson, the firm successfully produced commercial and industrial stone-ware for many years. The present little catalogue, which is rare (not in OCLC) illustrates acid pots, butter pots with covers, acid pitchers, syrup jars, preserve jars, jelly pails, various sorts of jugs, rim pans, marmites, chicken pie dishes, Boston bean pots, coffee pot lining, dipping baskets, Rockingham and yellow ware yellow bowls, tea pots, stone chambers, sanitary chicken fountains, flower pots, cut flower vases, tall pitchers, etc. An extensive six-page history of the pottery is found on Wikipedia, together with a long bibliography (the present catalogue is not included). The records are now housed in the University of Mass; there is an exhibit of Dorchester Pottery in the Dorchester Historical Society.

12mo, orig. printed covers. 22 pp with 30 halftone illus. One or two pages loose but quite complete. Rare.

THE FIRST DENTIST TO MANUFACTURE PORCELAIN TEETH

44. DUBOIS DE CHEMANT, [NICOLAS]. *A dissertation on artificial teeth in general, exposing the defects and injurious consequences of all teeth made of animal substances, the corruptibility and dangers of which are at present acknowledged by the faculty; the superior advantages of teeth made of a mineral and incorruptible composition are fully demonstrated, approved, and recommended...for which he has obtained His Majesty's royal letters patent.* London: Printed by J. Barker...and may be had of the author, 1797 \$1800.00

An important medical work, an 18th century trade catalogue, and a remarkable illustrated book (albeit with only one plate). "Dubois de Chemant was the first dentist to manufacture porcelain teeth by a process modified from that originally invented by an apothecary named Duchateau in 1776. As his patented teeth did not prove to be popular in France, Dubois de Chemant moved to London and took out an English patent." - Garrison-Morton 3677 (French edition of 1788).

The present copy is the first edition in English, expanding on the author's earlier publications in France. The materials and appliances are very sophisticated, if terrifying, and the book is very rare, with no copy having appeared separately at auction in at least forty years. Both ESTC and OCLC record copies of this 1797 edition. This is a very handsome copy, in full morocco with the leather bookplate of W. A. Foyle of Beeleigh Abbey, and containing a fine impression of the mezzotint plate. For the layman, the remarkable plate is clearly the major attraction of the book.

4to, finely bound in full blue pebble grain morocco, spine gilt, a.e.g., by Bayntun-Riviere. 20 pp. with a full-p mezzotint plate engraved by Chr. DeBarde.



Item #44

EXTENSIVE FULLY ILLUSTRATED CATALOGUE OF HARDWARE & HOUSE FURNISHINGS INCLUDING LIGHTING DEVICES

45. ELLIOTT, ANATOLE. *Quincaillerie & Articles de Paris.* Tarif Album No. 25. Paris, 1882 \$875.00

An astonishing production, a 399 page trade catalogue with each and every item illustrated in precise drawings and the text also hand-written throughout, and all printed lithographically. Emphasis is on three general areas: house furnishing, hardware and lighting devices. A sampling of the household furnishings include mirrors, iron garden furniture, washstands, armoires, commodes, beds, night stands, work tables, gueridons, buffets, side chairs, dining tables, card tables, bookcases, clocks, umbrella stands, etc. etc. The catalogue seems aimed at country folk; there are pages and pages of articles and accessories for hunting including shotguns. One plate, printed in three colors, is devoted to faience tiles.

The most interesting sections, to me, are those devoted to lighting. Of the 399 pages, 74 are devoted to lighting. Globes, lampshades, candlesticks, candelabras, sconces, oil lamps (lampes a essence, lamps petrole), hanging vestibule lamps, lanterns for carriages, lustres, hanging lamps of all sorts, etc. etc. There is an eleven page

alphabetical index at the end. OCLC locates one copy of "Tarif Album no. 52" (Baker Library, Harvard).

Lg 4to (11 x 9"), orig. printed wrappers in glassine. (ii)+399+(xi) pp of index. Sewing coming loose on a few pages, but a fine copy.

WONDERFUL VICTORIAN SAMPLE BOOK

46. ENVELOPE & MEMORIAL CARD SAMPLE BOOK. *A wonderful Victorian sample book containing 79 envelopes and 15 memorial or morning cards and 5 black-bordered envelopes for same.* N.p., N.d. [but U.K., perhaps Cambs. and ca. 1875-80] \$750.00

Like so much ephemera from the nineteenth century, the appeal of this wonderful item is enhanced by its remarkable condition. It is untouched. It is a quarto sized blank book 7 ½ x 11 inches, titled on the cover in bold gilt lettering: ENVELOPES. It consists of 18 blank leaves bound on stubs which contain a total of 79 neatly mounted envelopes one on top of the other in receding sizes. The book opens on page one with six small square envelopes of which one is blank, one for the "Weekly Offering" and four are embossed change packets (for the definition see M. Rickards, *Encyc. of Ephemerata*, p. 80). This is followed by 12 leaves containing 79 mounted envelopes in descending sizes and in both blue and white color (one page is more colorful and contains 5 envelopes in beige, gray, tan and light blue). Sizes range from 1 ¾ x 3 ¾" up to 9 x 12 inches. The next section of four leaves contains mourning cards and envelopes; there are five black-bordered envelopes and fifteen "In Memoriam" cards, all of them black bordered. Each item in the sample book is numbered by hand with the key or model number. There is no indication of the maker. To describe this object in words is difficult if not impossible; one must see the item itself.

Quarto, orig. full black roan (slight wear to the head of spine, else fine copy). 18 blank leaves bound on stubs; contents as above.

ACTUAL SAMPLES OF ELASTIC FABRIC FOR SUITS FOR BICYCLE RIDERS

47. ERIE KNITTING MILL. *Samples of fabric made by the Erie Knitting Mill. Frank Fairbairn, Proprietor.* Erie, Pa., 1889 \$275.00

A printed folder, two price list cards with measurement diagrams and eight samples of fabrics. The folder states: "On the outside is a sample of the Worsted Knit Goods from which we make our suits for bicycle riders, base ball players and other athletes..." They were knit of the best quality of worsted yarn; they must have been itchy to wear in warm weather. The present day spandex and other artificial fabrics seem light years ahead of these. Not in Romaine; not in OCLC. Very rare; perhaps a unique survival.

Folder: 5 ¾ x 7 ¾"; 4 pp, includes testimonials and 3 illus. Price list cards are 3 x 5 ½ inches with prices for jerseys and pants on one side and measurement diagrams on the other. With 8 samples of fabrics.

RECIPES FOR HOME DYERS ? UNRECORDED ?

48. FINDLEY. *Findley's improved, chemical, cheap, and genuine, domestic dyeing.* N.p., N.d. [American, ca. 1820] \$500.00

An ephemeral broadsheet, crudely but attractively printed, probably in some rural backwater in the early 19th century. "The subscriber offers to the public the following recipes upon the art of dyeing which are so simple and easy, and at the same time so cheap, that it will be 100 per cent in all cases cheaper than the tradesman will charge and can be done in private families with the greatest dispatch and certainty, which will enable private families to dye their coverlet yarns, carpet yarn, and every other article which they may wish to color; the colors will be of the very brightest hues, and so systematically arranged, that they can be made one after the other in the same liquor, with very few exceptions." Despite the word "chemical" in the title, these dyes were mostly made from natural substances (barks, indigo, etc). Not in OCLC. Not in AAS. Not in Rink. Nor in any other source at hand.

Small broadside (11 x 7 ¾"). Untrimmed edges. Printed on one side only.



Item #49

A GREAT AND RARE WEATHER VANE CATALOGUE

49. FISKE, J. W. *Illustrated catalogue and price list, copper weather vanes and finials manufactured by J. W. Fiske.* New York [City], n.d. (ca. 1875-1880) \$2250.00
They called themselves "the oldest and most extensive manufacturer of weather vanes in the United States." Nineteenth century American weather vanes themselves have been seriously collected for generations and unrestored ones are now extremely valuable; along the way the trade catalogues of their manufacturers have also become rare and desirable. In

his *Guide to American trade catalogues* Larry Romaine put them in a chapter by themselves, because of "their importance as a top facet of American design." The present Fiske catalogue is listed by him on his page 385 with the comment "one of the best." In the late 19th century vanes had an iconography of their own; many of them were famous horses - Hambletonian, Dexter, Ethan Allen, George M. Patchen, Black Hawk, etc. Others were the standard farm animals: cow, bull, pigeon, rooster, sheep, ram, hog, etc. This copy is particularly pleasing as the wood-engravings are dark and rich. OCLC locates but two copies: UNC @ Chapel Hill and NYPL (possibly this was deaccessioned). For another American weather vane catalogue see under Cushing.

8vo, orig. printed wrappers. 72 pp numbered A1-A24; 3-48. Profusely illus. Spine professionally restored by the Green Dragon Bindery.

50. FISKE, J. W. IRON WORKS. *Copper weather vanes. Illustrated catalogue of J.W.F. Iron Works.* New York, N. Y., [1927] \$450.00

A comprehensive catalogue which includes four pages of silhouette vanes, cut from heavy copper; twenty-one pages of full-bodied vanes (all made of sheet copper and brass, and gilded); and ten pages of bannerettes, scrolls, and arrows. OCLC lists 75 entries for Fiske Company catalogues but the present one is not located. Such has been the demand for them that several of the Fiske catalogue have been reprinted in the last few decades. The present one is an original, not a reprint.

8vo, orig. printed wrappers. 36 pp., each page illus (illus in black against a pale yellow background). Nice copy.

AMERICAN INGENUITY

51. FOLDING SAWING MACHINE CO. *Folding sawing machine. Folded complete as a pocket knife.* 241-249 So. Jefferson St., Chicago, 1894 \$250.00

A curious invention, this was a large saw (6 feet long) which folded up into a frame for ease of carrying. It was capable of cutting logs up to three feet in diameter. The most remarkable aspect of this little catalogue is the series of full-page wood-engraved illustrations showing a lumberman using the saw. They are well suited to exhibition purposes. Romaine p. 180 notes a 32 pager with the comment "fine ills." This 1894 edition is not in OCLC but other editions are; also there was a modern reprint done by the Midwest Tool Collector's Association.

8vo, orig. printed wraps. 20 pp with 8 full-p. wood-engr illus plus a few smaller illus. Fragile but in good condition.

24 LARGE BRIGHT SAMPLES OF 18TH CENTURY FRENCH WOOLENS

52. FRANCE. LANGUEDOC. *A pair of manuscript broadsides or pattern cards with 24 mounted samples of Londrine Seconde swatches.* [Languedoc, mid to late 18th century]

\$2850.00

Important documentation for the historian of textiles, all in excellent condition. These two broadsides come from a French manufacturer of Londrine, "a fulled woolen cloth manufactured especially in Languedoc in imitation of West England broadcloths, and used in the Levant trade...the Moors always entertained a favourable opinion of English manufactures, and the French, to humor them, gave their cloth the name of *Londras*, wishing to make the Moors believe it was manufactured in London." (Montgomery).



Item #52

The first is 19 x 13 3/4" and titled "Londrine Seconde" and on which are mounted 12 large colorful swatches 2 1/2 x 1 1/2", each with a stock number written in ink. The second is titled "Fabrique Royale de la Bastide Rouge Peyre, Londrine Seconde," same measurements as above with 12 different swatches and stock numbers.

Government regulations for *premieres Londres* and *secondes Londres* are given in both Savary des Bruslons and Diderot. Finer Spanish wool and a greater number of threads per inch in the warp accounted for [the] superior quality of the *premiere*. Montgomery states that there are letters in the Metropolitan Museum of Art with swatches of Londrina

Seconde in bright colors from Carcassone and a pattern card with eleven swatches of Londrine Secondes dating from the mid-eighteenth century at Colonial Williamsburg. Montgomery concludes by quoting Arthur Young, travelling in France in the late 1780s, observed that the “Londrins, of which at all these towns I took patterns, are a very light, beautiful, well-dyed bright cloth that have had, and deservedly, from quality and price, the greatest success in the Levant; I saw the wool they are made of, and should not have known it from a good specimen from the South Downs of Sussex.” - F. Montgomery, *Textiles in America* (1984), pp. 276, 281. The present examples are particularly appealing as the colors are bright and they both have handsome calligraphic titles. Very rare.

53. FULPER POTTERY COMPANY. *Porcelains*. Flemington, New Jersey, n.d. [ca. 1925] \$200.00
A rare little catalogue, not found in OCLC. The porcelains were small objects: powder jar, rouge jar, perfume atomizers, candy jars, perfume lamps, ink jars, potpourri ink baskets, maid's bells and boudoir door knockers. Each is illustrated in halftone with dimensions and price.

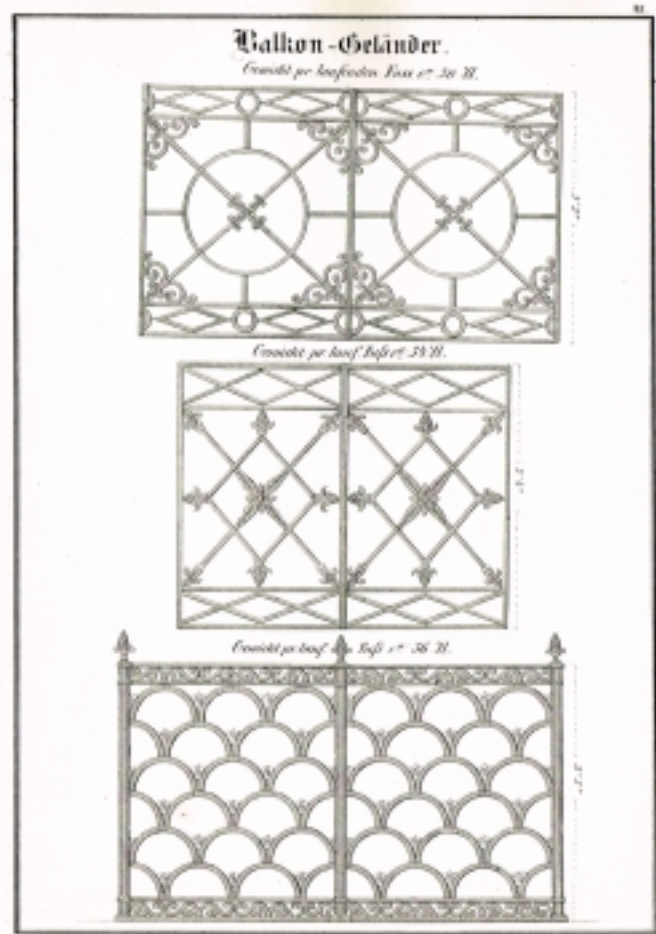
12mo, orig. printed wrappers. 20 pp. with 25 halftones. Nice copy.

FINE TRADE CATALOGUE OF CAST IRON WARES

54. FURSTENBERGISCHE EISENWERKE. *Die Gusswaaren der Furstlich Furstenbergischen Eisenwerke*. [Constance: Lithogr v. J. A. Pecht], 1842 \$2000.00
Fine copy of a wide-ranging trade catalogue of cast iron wares, absolutely complete and even with the original printed wrappers bound in at the rear.

In the first half of the nineteenth century the noble family of Furstenberg decided to industrialize their small territory in southwestern Germany near Lake Constance. The Furstenbergs ran steelworks, which were fired with charcoal and peat, where in 1838 three furnaces employed 500 workers. They produced products of both iron and steel, including weapons. In addition, from the middle of the 18th century they produced some of the finest porcelains in Germany.

The present catalogue is entirely cast iron wares, and includes all manner of fascinating objects: pots, kettles, vessels, footed vessels, plates, mortar & pestle, waffle irons, etc. - all of these objects were intended for domestic use and primarily for cooking on the open hearth. Also a wide variety of cast iron ovens, ranges and stoves for various purposes and in various styles, for heating, cooking etc. The heating stoves are especially interesting and came in historical styles such as classical urns, columns, tall gothic forms etc. Also stable fittings and fixtures, anvils, stove plates; a good selection of cast-iron fences, stairs, balusters, umbrella stands, garden furniture, cast iron fountains for public parks, etc. Similar German cast iron products are shown in *Mein Feld ist die*



Item #54

Welt, Musterbücher und Kataloge 1784-1914 (Dortmund, 1984), pp. 221 ff and plates 277-282. Rare; not located in WORLDCAT/OCLC.

4to, recent marbled sides, dark green morocco spine, nicely bound. Litho printed t.p. on porcelain stock printed in blue & sepia ink with gold lettering; 50 litho plates and orig. printed wraps bound in at the rear.

RARE TRADE CATALOGUE OF TECO ART POTTERY

55. GATES POTTERIES. *Hints for Gifts and Home Decoration. Teco*. Copyright 1905 by The Gates Potteries, Terra Cotta, Illinois. 1905 \$1500.00

Fine copy of the rare original edition. “Teco was the art ceramics line of Gates Potteries, a subsidiary of American Terra Cotta and Ceramic Company...Gates initiated art ceramics experiments late in the 1880s and introduced the Teco line in 1900. He aimed ‘to produce an art pottery having originality and true artistic merit, at a comparatively slight cost, and thus make it possible for every lover of art pottery to number among his treasures one or more pieces of this exquisite ware.’...Gates was, after all, a prairie school pottery;

designs for many of the objects were supplied by local Chicago architects, Frank Lloyd Wright among them.” - L. Bowman, *American Arts and Crafts, Virtue in Design* (1990), p. 204. The present catalogue identifies the designers; although there are none by FLW there are several by noted Chicago architects Hugh M. G. Garden, W. L. B. Jenney and W. B. Mundie. In 2002 a Teco 1906 catalogue made \$1840 at a Rago auction. Of the present catalogue OCLC locates one copy (Art Inst Chi).

Square sm. 8vo, orig. gray untrimmed Kraft paper wraps with turn-ins; Teco logo embossed on cover. 29 pp with 88 illus. printed in pale green duotone. Louisiana Purchase Expo medal illustrated on leaf facing t.p., “only time Teco Pottery was exhibited.”

**STEAM TRACTION ENGINES AND FARM
MACHINERY WITH A GREAT CENTERFOLD
CHROMOLITHOGRAPHIC PLATE**

56. GEISER MANUFACTURING CO. *The Products of the Geiser Manufacturing Company*. Main Office and Factory Waynesboro, Pa., 1901 \$350.00

The company was founded in 1859. A wonderful trade catalogue offering several wood or coal-burning iron steam traction engines (forerunners of today's big farm tractors) together with parts for same; also one which was straw-burning. Also portable steam engines. Wooden grain threshers and separators; one shown in full color in the centerfold - it looks sort of like a huge praying mantis. Wind stackers, baggers, clover hullers, feeders, portable circular saw mills, etc. I have seen steam traction engines at rest but have never seen or heard in operation; I am told they make an ear-splitting racket! Not in OCLC. Romaine p. 6 lists an 8 page Geiser catalogue.

Oblong 8vo, orig. chromo-litho covers (front one with a huge steam traction engine; rear one with a view of the factory). 84 pp with about 100 illus., both wood-engravings and halftones. Centerfold (pp. 42-43) in full chromo-litho. Centerfold plate loose but with no loss.

57. GENIN, JOHN N. *An illustrated history of the hat from the earliest ages to the present time*. New York: 214 Broadway, 1848 \$225.00

First edition. Mr. Genin was a hat manufacturer, importer and dealer in New York City. I have seen very little on the history of costume written and published in 19th century America. Hiler, p. 363. Though the title does not indicate it, this is in fact a trade catalogue; the inner front wrapper discusses his hat manufacturing activities and the inner rear wrapper is a price list (beaver hats, moleskin hats, cloth caps, etc). Not in Romaine; not in McKinstry.

Small 8vo, orig. printed wrappers. (iv)+54+1 pp. with numerous wood-engr. illus. The final two leaves illustrate medals awarded to Genin for his hats at the American Institute Fair in 1845 and 1847.

**INCLUDES TEN WONDERFUL CHROMOLITHO
PLATES OF GLASS JEWEL LAMPS**

58. GLEASON, E. P. MFG. CO. *Manufacturers of patent lever argands, all kinds of brass and iron gas burners, street and fancy lanterns, globes for gas or electric light, shade and globe holders, opal, plain, and decorated shades...etc. Tenth edition* - September 1887 \$550.00

Fine copy of a really excellent trade catalogue of gas lighting hardware and fixtures. More than half of the contents of this catalogue are objects of glass: smoke bells and shades, cone shades, argand chimneys; hundreds of globes (squat globes, Moehring globes, cones, moulded globes, crown globes, crown etch globes, fancy shape etch globes, wonderful cut glass globes, cylinders, sand blast squat globes, etc.). There are about 70 pages of elegant lamps in regular wood-engravings (mostly one to a page) and the best part: ten chromo-litho plates as follows: jeweled oval lamp, jeweled oblong lamp, jeweled diadem lamp, lettered; circular jeweled diadem lamp, wine room lamp, jeweled Manhattan lamp, Turkish lamp, jeweled daisy lamp, jeweled cafe lamp, and jeweled cigar [sign]. OCLC locates one copy (Winterthur). CMofG has a badly defective copy of a later edition.

8vo, orig. flexible pebble-grain cloth, title and date in gilt on cover. 298+(ii) pp with hundreds of illus., both wood-engraved and litho., also 10 full-p. chromo-litho plates. Fine copy.

ECCLESIASTICAL METALWARES

59. (GOLD & BRONZEWARE TRADE CATALOGUE). *Manufacture spéciale d'orfèverie et de bronze d'église*. N.p., N.d. [France, ca. 1850] \$250.00

A rare survival; the name of the manufacturer, which was presumably printed along the top margin, has been clipped



Item #55

off. It was an old firm, having been founded in 1715. The catalogue is complete in and of itself, with 2 leaves (4 pages) of letterpress pricelist keyed to correspond to five lithographed plates in various styles: Moderne, rocaille, gothique, Roman simple and moyen age. The pieces are the same in each case in include an altar cross, chalice, ciborium, sensors with chains, processional crosses, sconces, chapel candlesticks, candelabrum, etc. There are seventeen pieces on each plate; they are the same forms but in different styles as noted above. Rare; very probably unique.

4to, disbound. 2 ff (4 pp of letterpress) and 5 litho plates. Bottom margins of letterpress leaves are chewed away with some loss of text.

GORHAM AT THE PARIS 1900 EXHIBITION 'MARTELE'

60. GORHAM MANUFACTURING CO. *Gorham Mfg Co., Silversmiths, New York. Represented in Paris by Spaulding & Co., 36 Ave. de l'Opera.* [Providence, R.I., Printed by Livermore & Knight Co.], N.d. [1900] \$350.00
A rare little catalogue, not located in OCLC. It is undated but the text makes clear that it was issued in Paris at the 1900 Exposition Universelle. As Ralph Carpenter has pointed out, "the Paris Exposition was to be the introductory international showcase for Martelé." - *Gorham Silver*, p. 237. The text of the present booklet states: "It is thought that the exhibit of "Silver Martelé," so called because the use of the hammer enters so largely into its manufacture, will show that it is possible for a great commercial establishment to produce real hand-wrought work which shall claim attention solely because of its purely artistic merit." Martelé is especially prized as it is hand-made and reflects art nouveau influence. Of the twelve full-page illustrations, eleven are of Martelé pieces. Not surprisingly, I found this in Paris.

24mo, orig. gray stiff paper wraps, title in embossed letters. T.p. in red and black. 26 ff (52 pp) with numerous text vignettes and 12 full-p. illus. Fine copy in the orig. Gorham envelope.

THE CENTURY VASE

61. GORHAM MFG CO., SILVERSMITHS. *The Century Vase, made in sterling silver by the Gorham MFG Co., Silversmiths, Broadway and 19th Street, New York [Works at Providence, R.I.], to commemorate the completion of the first century of the Republic of the United States of America.* N.p., N.d. [1876] \$350.00
A small brochure illustrating in halftones and explaining in a brief text 'the story of the Century Vase.' Ralph Carpenter states: "The most important piece of Gorham silver made in the 1870s was that immense object which Gorham named the Century Vase. It was made specifically for the 1876 Philadelphia Centennial Exposition and was the centerpiece of Gorham's exhibit. The vase was four-feet-two-inches high and five-feet-two inches long. It contained 2000 ounces of silver and was valued at \$25,000. The Gorham records

indicate some 17,900 man-hours were spent in the making of the piece." - *Gorham Silver* (1982), p. 77-79. It was exhibited at two other international exhibitions, Paris in 1889 and Chicago in 1893. This eight page version is not in OCLC but they do locate two copies (only) of the 32 page version of the same title.

12mo (5 1/2 x 4 1/2"), self wraps, sewn with thread. (8) pp with 6 good sharp halftones.

ORIGINAL BROCHURE FOR A FAMOUS GORHAM OBJECT

62. GORHAM CO. *Inlaid writing table exhibited at the Panama Pacific International Exposition by the Gorham Co., New York.* [N.Y., 1915] \$375.00
Fine copy of a rare and important little brochure, the descriptive pamphlet for the famous inlaid silver and ebony writing table and chair designed by William C. Codman and made by the Gorham Co. in Providence, R. I. in 1903. They were exhibited at the St. Louis Exposition of 1904, and later at the Panama-Pacific Exposition of 1915. "The price set on them was \$25,000. They were purchased for a Lady Esther, in whose English drawing room they remained for a number of years. Lady Esther's maiden name was Antoinette Heckscher, and her father was August Heckscher, a well-known American financier. In 1954 the writing table and chair turned up at Christie's in London. It was purchased for \$3500 by Mr. & Mrs. Frederick B. Thurber of Providence, descendants of John Gorham's partner Gorham Thurber, and given to the Rhode Island School of Design." - Carpenter, *Gorham Silver*, pp. 208-9 and fig 219. OCLC locates two copies: Brown & Winterthur (I sold Wint. their copy).

8vo, orig. stiff printed wraps, sewn with orig. string. Letterpress descr on insides of front and rear cover; 4 halftones on coated paper (2 fdg) of the chair and table. In fine condition.

CAISSON PILES FOR TALL BUILDINGS

63. GOW COMPANY. *The Gow system of caisson piles.* Boston, [Publisher's Printing Co., New York], N.d. (ca, 1925) \$175.00
"The Gow system of Caisson foundations was designed to meet the need of an efficient expeditious and economical method of carrying the supporting columns of buildings or other structures through underlying strata of unsuitable soil to firm bearing material capable of safely sustaining the superimposed load." The columns were of fairly wide diameter (large enough for a man to fit inside); he went to the bottom and manually dug a splayed base which spread the load over a greater area. The catalogue illustrates and explains all of this clearly. At the end is a long list of architects, engineers, contractors and owners who have used Gow Caisson piles. OCLC locates one copy (NYPL).

Tall narrow 8vo, orig. stiff printed wraps. 18 pp with 16 illus. 4 page insert ("Sub-surface Investigation") laid in. Fine copy.

**AMERICAN WALL PAPER CATALOGUE
ILLUSTRATED WITH FINE
CHROMOLITHOGRAPHS**

64. GRAVES, ROBERT CO. *The Robert Graves Co., Branch of the N. W. P. Co., Manufacturers of Fine Wall papers and Decorations.* New York, 483-5 Fifth Ave., 1893-94 \$475.00

The Robert Graves Co. was a branch of the National Wall Paper Co. The present catalogue consists of 19 chromolithographed plates printed on coated paper of ceiling and side wall decorations. They are in various styles: floral, Louis XIII, Empire Renaissance, Modern Renaissance, lace and floral ceiling treatment, etc. Catherine Lynn's *Wallpaper in America* (1980) illustrates two papers sold by the Graves Co (fig 17-3; 17-9). She states that the company was active in New York from 1860 into the 1920s. Romaine, in his *Guide to American Trade Catalogues* comments on the apparent scarcity of American wallpaper catalogues before 1900 (his p. 394). But in fact McKinstry in his *Trade catalogues at Wintertur* lists no less than 11 American wallpaper catalogues before 1900 - so it would seem that Larry Romaine just did not have many pass through his hands. OCLC locates two copies of the present catalogue (LC, Univ of N.C.).

Oblong small folio (10 x 13 1/2"), orig. textured paper covers, silver embossed emblem of Graves Co. on cover. Two color chromo-litho t.p., 2 letterpress leaves ('Announcement' and 'Index') and 19 chromo-litho plates, each with dust sheet. Hinges broken but covers present.

**WITH 15 CHROMOTYPOGRAPHIC
ILLUSTRATIONS**

65. HAINES, JONES & CADBURY CO. 1893. *Illustrated catalogue - A of Sanitary Specialties.* Haines, Jones & Cadbury Company, Manufacturers and Importers. Philadelphia, 1893 \$850.00

Very fine copy of a handsome catalogue, of special interest for the color illustrations. They are not chromolithographs (which would have been expected at this time) but were printed in color from relief blocks - so called chromo-typography. The printers credits, given on the verso of the title page, are "Press of Geo. S. Harris & Sons, Phila" and "Engravings by Ainsworth Bros., Phila." Michael Twyman in his *History of Chromolithography* (2013) states: "Printing from relief blocks, or chromo-typography as it was sometimes called, became the most serious competitor to chromolithography later in the nineteenth century." The color illustrations in the present catalogue are particularly appealing as most of them employ the use of gold. The process of chromo-typography is rare and is not often found in 19th century American trade catalogues. Romaine, p. 268 cites a copy dated 1890. OCLC locates one copy, Hagley.

Folio (13 1/4 x 11"), orig. cloth, title in gilt on cover, beveled edges. 220 pp profusely illus. with wood-engravings and 15 full-page or partial page color illus. Very fine copy.

**A GOLDMINE FOR THE STUDENT OF
VICTORIAN FURNITURE & UPHOLSTERY**

66. HAMMACHER, SCHLEMMER & CO. *Illustrated catalogue and price list of cabinet makers' hardware, mechanic's tools and upholstery goods.* New York, 1886 \$600.00

A massive catalogue of 406 pages offering every imaginable piece of hardware for Victorian furniture and interior decoration; also upholstery fabrics. The final dozen pages are given over to curtains and include 6 full-page illus of curtains hanging both free and tied back. According to OCLC various versions of this catalogue were issued in at least six different years between 1885 and 1896 (though the copy I offer here has more pages than any of the others). The OCLC locations are in one copy each (except for one issue which of which two copies are located). Romaine, p. 170 locates one copy of an edition of 1890, with 210 pages (his characteristic comment: "fine ill. ref."). I have never owned any of them before.

Large 8vo, orig. cloth, title stamped in gilt on upper cover. x+406 pp with thousands of fine illus. Very good copy.

**"SURPASSES IN EVERY RESPECT ANYTHING OF
THE KIND YET PRODUCED"**

67. HAMPTON & SONS. *Designs for furniture and decorations for complete house furnishing. Illustrated with fifty colotype reproductions of artistic interiors, in various styles, specially designed for this work; upwards of 2000 halftone blocks of furniture photographed from stock, and many coloured illustrations, of carpets, curtains, linens, blinds, china and glass, etc.* London, Pall Mall East & Cockspur Street. [Enfield: Printed by bound by the Graphotone Company, collotype printers], 1893 \$1350.00

This was an old and prominent company, founded in 1830. The long title pretty much sums up the contents of this catalogue. They were proud of this production and state in the preface: "The substitution of high-class reproductions of the latest designs for the hackneyed woodcuts of common-



Item #67

place articles usually found in trade catalogues is an innovation which will, without doubt, be fully appreciated by all who may have occasion to refer to the book.” This catalogue was singled out for comment by Gail Winkler: “Hampton & Sons 1893 catalogue gives room-by-room furnishing budgets which range from £250 to furnish an eight room house to £2000 for a twenty room house. All aspects of household furnishings are covered, with thirty pages on window curtains, bed, drapery, portieres, and household linens, including napkins and table covers.” - *Capricious Fancy, draping and curtaining the historic interior 1800-1930*, p. xxv. OCLC locates four copies of this edition, all in USA: NYPL, Gr. Rap. PL, Princeton, and Ath of Phil. McKinstry, *Trade Cats at Winterthur* lists two Hampton catalogues (870, 871) but not this one.

Oblong folio (10 x 14 ½ x 1 ½"), bound in full gilt stamped and embossed leather. 432 pp (but in fact there are considerably more as there are many *bis* pages or plates). With 43 collotype plates, 21 full color plates (mainly of draperies & rugs); 24 two color plates of beds; and 12 plates of china and glass in either tints or full color. Scattered light foxing here and there; inner front hinge cracked, but a very good copy. Rare.

68. HAMPTON & SONS. *Illustrated designs of cabinet furniture engraved from photographs of stock at their new premises and manufactory*. London: 8 Pall Mall East, [ca 1860] \$500.00

Fine copy of an attractively designed and well printed trade catalogue of a Victorian furniture maker. The catalogue contains 715 consecutively numbered illustrations of every conceivable form; a sampling: bagatelle boards and stands, baths, bedsteads (iron, chair, cabinet, folding cots, cribs, wood Arabian); bedstep commodes, bidets, blinds, bookcases, bookshelves, bookslides and bookrests, brackets, cabinets, etc. Of chairs alone there are 23 different varieties; of tables 23 varieties. The plates are very handsome and carefully executed wood-engravings printed against a grey background. The title page and contents leaf are printed in red and black. McKinstry (ed), *Trade Cats. at Winterthur*, 870. A nice clean copy in the original binding in very good condition.

4to, orig. dec. cloth, a.e.g., gilt die stamp on front cover, a.e.g. T.p., intro. leaf and contents lead in letterpress; wood engr. frontisp. and 105 leaves of wood-engravings containing 715 illus.

PATENT TYPE COMPOSING MACHINE

69. HATTERSLEY, ROBERT. *Hattersley's Type-composing Machine. By Letters Patent*. Manchester: Jackson & Andrew, Printers, 1859 \$600.00

“Hattersley (1829-89) born at Ripon and apprenticed as an engineer at Manchester, patented a type-composing machine which marked an advance on earlier machines of this class since it composed in short lines easily accessible to the compositor for justification. The operation of a keyboard pushed the desired type character from the bottom of its vertical channel and it was guided to an assembly point. The

machine was perhaps the longest lived of all the type-composing machines made in Britain, for some were still in use up to the First World War.” - Berry & Poole, *Annals of Printing*, 1857. See also *Printing and the Mind of Man* (Earls Court), 1963, no. 464. The present piece is an illustrated two-page flyer ‘composed with Hattersley’s Patent Type-composing Machine.’ Not in OCLC.

Small folio (13 ¼ x 8 ½"). Bifolium, printed on rectos only with woodcut or metal cut illustration and one line-drawn illus.

70. HAVRENNE FRERES. *Cat. No. 1. Verreries - Gobleteries - Faiences - Porcelaines & Cristaux. Société Cooperative Jumet-Brulotte* (Belgium), n.d. [ca. 1920] \$275.00
Extensive 58 page fully illustrated catalogue of glass tablewares. All manner of forms: goblets, stem ware, decanters, candlesticks, pitchers, platters, bowls, dishes, vases, footed cake dishes, mugs, etc. etc. Most of the patterns are shown in sets (‘services’). This copy is complete with three extra inserts (1) mimeographed price list (undated), (2) illustrated 8 page supplement and (3) a separate catalogue in larger format of bottles (8 page fold out, fully illustrated). Nothing in OCLC for Havrenne Freres. Not in Rakow Library, (CMG). Excellent condition throughout.

4 pieces. Oblong 8vo, orig. printed wraps. 57 pp., each page illus., (of which 2 are halftones on coated paper). Supplementary inserts described above.

BOTTLES, BOTTLES, BOTTLES

71. HAVRENNE FRERES. *Verreries, Gobleteries. Société Cooperative Jumet. Catalogue des bouteilles a bière, eaux, limonades, vins, liquers, lait, huiles, etc.* Jumet [Imprimerie P. Hosdain, Jumet], N.d. (ca. 1925-30) \$200.00

The Rakow Library holds a copy of this item with the following note: “Havrenne Freres appears to be a conglomerate of companies. ‘Verreries gobleteries Havrenne Freres’ printed on front cover. Back page indicates three departments within Havrenne Freres: Department A - bottles and flasks; Department B - tableware; and Department C - lighting. The present catalogue includes bottles for lemonade, wine, beer, liquor and milk. Also includes medicinal bottles, graduates, etc.” Havrenne Freres were a major firm; several years ago I owned a large-format 58 page Havrenne catalogue of all sorts of glass tablewares. Not found in OCLC.

Long sheet (28 x 10 ¾") folded down to four pages (10 ¾ x 7 inches); printed on both sides. With 60 line or shaded illus.

PHOTOGRAPHICALLY ILLUSTRATED TRADE CATALOGUE OF JAPANESE FURNITURE

72. HAYASHI. *Leading Curio Dealer. Carved Wood Furniture. (Photographically Illustrated Trade Catalogue)*. N.p., N.d. [Japan, ca. 1900] \$2000.00



Item #72

A rare, perhaps unique, trade catalogue in fine condition. Folded up it is oblong octavo (5 x 7 inches) covered in woven brocade fabric. It opens out to 16 panels which contain a total of 56 mounted silver prints - laid out on the floor it is ten feet long! Includes two photographic views on the inside of the upper and lower covers; the upper one is a view of the shops with carved sign boards which read as follows: "HAYASHI, Collector of all arts ancient and modern; Leading Curio Dealer; Cheapest in price! Highest in quality! Designed and carved to orders on short notice; Carved Wood Furniture; Woods seasoned well; Wholesale and retail." The photo on the reverse of the lower cover is a scene in the workshop showing eight or nine workers at their benches carving. There are 73 numbered pieces each with dimensions (L.W.H.). Forms include armchairs, benches, shelves and stands, tables of various sorts, cupboards and tall chests with and without glazed doors, dressers and chiffoniers, a stand for a gong, elaborate and deeply carved "palace" furniture, etc. This furniture seems to have been intended for the western market; the photos are clear and sharp and will help to identify anonymous pieces. This catalogue is a very rare survival. Literal translation of the word 'Hayashi' means woods.

Oblong 8vo, with woven fabric covers. 16 panels with 56 mounted gelatin silver prints, mostly two to a panel. Excellent condition.

IRON VASES FOR GARDENS AND CEMETERIES

73. HENNECKE, C. CO. *Illustrated Catalogue No. 28 of Iron Vases, with and without reservoir, wire and iron settees, chairs, flower pot stands, garden ornaments, etc.* Milwaukee, Wisc., N.d. [ca. 1892] \$300.00

The firm was established in 1865 and incorporated in 1889. Vases with "reservoirs" were particularly adapted to cemeteries as they need not be watered oftener than once in 10 or 15 days. Vases could be had in any desired color or bronze at no extra charge. The illustrations are done in some sort of process, halfway between wood-engraving and halftone. As

is well known commercial printing and the illustrations for trade catalogues were often in the vanguard of printing technology; that would seem to be the case here. Romaine, p. 394 cites an earlier example by this company. OCLC locate 43 Hennecke trade catalogues (almost all in one copy each) but not the present example.

Oblong 4to (7 3/4 x 10 3/4"), orig. printed self wraps. 16 pp with 69 illus. Two small chips out of the blank margin of final leaf (not affecting text or images).

74. HEYWOOD WAKEFIELD COMPANY. *Reed and fibre furniture, complete suites and separate pieces. Seven factories and eleven warehouses in the United States and Canada. Catalogue 98A.* N.p., N.d. [Wakefield, Ma., (1924)] \$350.00

A fine catalogue with well over five hundred fine halftones. "Every piece of Heywood-Wakefield reed furniture has its beginnings in Borneo or some other islands in the Dutch East Indies. In the jungles of these places grows the rattan, from which reed is secured and eventually woven into furniture." A good illustrated essay explains this story. The catalogue offers every conceivable kind of reed furniture under the sun; the index lists 57 entries). This was the highest quality reed and rattan furniture made in this country; see the excellent reference by J. Adamson, *American wicker, woven furniture from 1850 to 1930*. Surprisingly, this is not in OCLC.

Oblong small folio (10 x 13 1/2"), orig. stiff embossed wrappers. 112 pp., printed on high quality coated paper with well over 500 halftones.

75. HIGGINS & SEITER. *Fine China, rich Cut Glass. Catalogue no. 8.* New York, New York, n.d. [ca. 1898] \$450.00

This major firm was founded in 1890 or before. Fully illustrated throughout, includes rich cut glass, Bohemian glass novelties, Rhine wine or hook glasses, gold glass, iridescent glass, engraved glassware, glass sets, punch sets, dinner ware, toilet ware, fish sets, game sets, chocolate and soup sets, chop sets, steins, plaques, art lamps, clocks, Dresden clocks, hall (tall) clock, Vienna ware, French vases, Doulton, genuine Holland Delft, plates and other forms, English Cauldon china, Bealek ware, ivory busts, jardinières and garden seats, teakwood pedestals, umbrella jars, etc. etc. These H&S catalogues were issued annually and they had changing contents from year to year. Romaine, p. 100 listing Catalogues 9, 10, 12 & 13, "one of the best pict. records." McKinstry 337 and 338 cites catalogues 9 and 12.

Oblong 8vo, orig. wraps, title embossed in red and gold on cover. 198 + 13 pp. Profusely illus with fine process illustrations. Excellent copy.

24 PLATES OF AXE HEADS PRINTED IN BLACK AND GOLD

76. HUBBARD, BAKEWELL & CO. *Illustrated price list of axes, saws, shovels, hoes and drain tools.* Pittsburgh: Stevenson & Foster, Printers, 1884 \$600.00

A copy of a catalogue which has seen some wear and tear, but is greatly appealing as a specimen of gold printing on wood-engraving. It contains 24 large full page plates of axe heads, shown in profile and in 'section' view, the area of the head and label printed in gold. Hard to describe, these must be seen. They have to me a wonderful quality of "commerce as art." They claimed to manufacture more axes than any other firm in the country. In addition to axes, the firm made saws, shovels and related tools. Romaine p. 171 lists a Hubbard Catalogue of tools and general hardware. OCLC locates one copy (Minn. Hist Socy).

8vo, orig. glazed printed wrappers. 80 pp profusely illus., with 24 full-p. plates of axe heads as described above. Worn, numerous clean marginal tears but none with loss. Appealing.

"GENUINE INDIAN CURIOS"

77. INDIAN EXHIBITS COMPANY. *Genuine Indian and Mexican curios. Indian baskets, beadwork, pottery and buckskin work, Indian and cowboy costumes for the stage or masquerade parties, leather work and drawn work, beads and necklaces, sweet grass baskets, moccasins and Indian tepees. Indian novelties for souvenirs, favors, gifts, etc.* New York City, 138 West 42nd St., N.d. [ca. 1910] \$250.00

Profusely illustrated with good clear halftones. Aside from its value as a historical document, this catalogue and others like it will prove most valuable in the matter of authenticating Indian arts and crafts for which there is and long has been a thriving market. Some of the objects, such as the baskets from Western tribes, were the real thing. Others, such as prehistoric and pre-Columbian pottery, were reproductions. Also on offer were cowboy saddles, pistol holsters, bridles, chaps and the like. Rare; not in OCLC.

Oblong 8vo (7 x 10 1/2"), orig. printed wraps. Worn at the spine, almost split; staples have rusted, some leaves are loose. (32) pp with hundreds of halftones. Also, (8) pages of price lists. Despite the disbinding, otherwise a good copy.

78. ITALIAN FRAME CO., INC. *Manufacture of artistic furniture. Factory in Milan, Italy.* [Bergamo: Officine dell'Institut Italiano d'Arti Grafiche, n.d. (ca. 1910)] \$275.00

Extensive catalogue of furniture frames in historic styles: Louis XV, XVI, Renaissance, French Renaissance, Spanish, Italian, Queen Anne, Stuart, Sheraton, Chippendale...etc. The style names have absolutely nothing to do with the actual furniture frames - it is very curious. Includes side chairs, arm chairs, benches, small tables, and a few cabinets, fire screens and beds. Styles are uniformly florid and ornate. This copy turned up in Los Angeles and is rubber stamped M. E. Gray, 660 S. Cochrane Ave., L.A. Not in OCLC.

Large 8vo, orig. printed wrappers. 62 pp., with hundreds of halftone illus. Sewn with cord. Printed on coated paper. Good copy.



Item #80

FINE COPY OF A WONDERFUL TOY TRAIN CATALOGUE

79. IVES MANUFACTURING CORPORATION. *Ives toys make happy boys. Bridgeport, Conn.* [Blanchard Press, Inc.], N.d.. (ca. 1915-25) \$500.00

Fine color printed catalogue of toy electric trains and trackage along with accessories: tunnel, semaphores, crossing gates, stations, trestle work bridges, mechanical trolley sets, etc. The back cover shows the Ives Fleet of Power Boats (ocean liner, destroyer, motor boat, diving submarine, scout patrol, merchant marine and tug boat). The company was founded in 1868. Romaine, p. 371 locates an undated 24 page Ives catalogue. OCLC locates several catalogues with this title of various paginations and dates; the present issue with 32 pages is located in two libraries: Conn. Hist Soc & DWint.

Oblong 8vo, orig. stiff color printed wraps. 32 pp with about 100 illustrations. Color front and rear covers. Nice copy.

**THE PREMIER FABRICATOR OF
ARCHITECTURAL IRON WORKS**

80. JACKSON, WM. H. COMPANY. *Artisans in all metals. Bronze, Brass and Iron*. New York City, 1912
\$1500.00

A major trade catalogue of value both for its documentation of Jackson metal work and as a source for the architects of numerous public and private buildings. The Company explains: "For over eighty years we have been making Art Metal Work; commencing with special work for the open fireplace, then branching out into the larger field, and for a number of years making a specialty of Ornamental Bronze and Iron Works, consisting of Bank Counter Screens, Partitions, Grilles, Stair Work, Bronze Memorial Tablets and Statuary Work; also Entrances, Railings, Fence Work, etc. for private houses. We have never issued a catalogue, as all our work has been made from special designs. The photographic reproductions herein are taken from some of our special work, which we desire to submit for your consideration..." The 219 plates are fine and sharp photogravures or collotypes; each one is fully identified as to name and location of building, architect, and builder. The second leaf is a "partial list of public buildings and private residences in which we have executed fine metal work." The list of architects is a veritable "who's who" of the period, at least for the eastern US; the list of private residences includes many household names, e. g. Christian Herter, Andrew Carnegie, Cornelius Vanderbilt, Charles Schwab, Ogden Goelet, B. Altman, Payne Whitney, Philip Lehman, George W. Vanderbilt, John D. Rockefeller and others of similar prominence and wealth. Beautifully produced; the name of the printer of the plates is not given but it could have been Meriden Gravure Company. Very uncommon; I have owned one other copy in the past 47 years. OCLC locates three copies (Columbia, Getty & U. of Montreal).

Oblong folio (11 1/2 x 15 1/2"), orig. cloth, title in gilt on upper cover. 3 ff (t.p., list of archts & bldgs, and a view of the Jackson factory and foundry) and 219 plates. T.p. and following leaf dusty, else an excellent copy. This is book no. 499 presented to Press C. Corvles, of Pittsburgh.

**JOHANNES JAEGER'S CATALOGUE
OF PHOTOGRAPHS**

81. JAEGER, JOHANNES. *Illustrerad Katalog öfver Fotografier efter Konstverk*. Stockholm: J. Jaeger's Ljustryckeri, [1882]
\$750.00

Fine copy in the original decorated printed boards. Jaeger was the official photographer to the National Museum in Stockholm. This catalogue illustrates and lists some 700 photographs of works of art together with a letterpress list and pricelist. It is more valuable than most such catalogues in that it is illustrated; most such catalogues were simply printed unillustrated lists. Rare. OCLC locates two copies in this country: Getty and UT Austin. Jaeger is included in Gary Edwards, *Internat guide to 19th cent photog*, p. 281, as active

1860s-80s, topographical photographs.

8vo, orig. boards with litho printed paper covers (including gold), gilt stamped leather spine. 4+40 pp with 70 gravure plates with 10 images to a plate. Very fine copy.

**A RARE MIDCENTURY PHILADELPHIA TYPE
SPECIMEN**

82. JOHNSON, L. & CO. *Specimens of printing types, plain and ornamental, borders, cuts, rules, dashes, etc. from the foundry of L. Johnson & Co.* Philadelphia: L. Johnson & Co., [1857]
\$6000.00

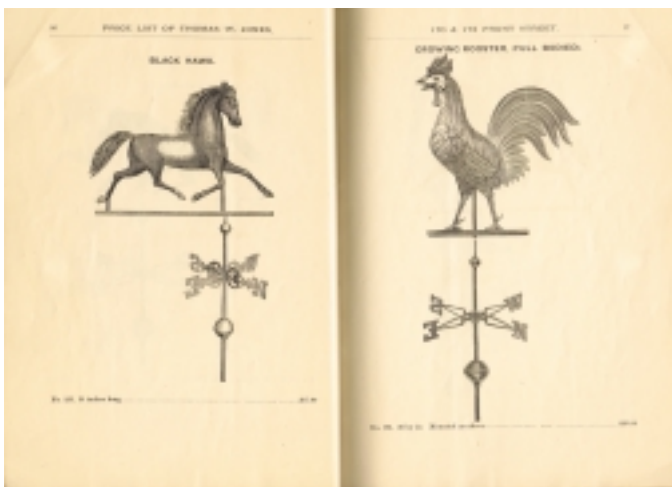
Very good copy of a splendid specimen of a major Philadelphia type foundry complete with color-printed title page and 234 leaves which include 8 leaves of chromatic specimens. Annenberg/Saxe state that this firm was the successor to Johnson & Smith (in business from 1833-1843) and that they in turn traced their origins back to Binny & Ronaldson, the first successful type founders in the United States. Lawrence Johnson (born in England in 1801) succeeded Johnson & Smith and ran the foundry as a very successful business until 1860, the year of his death. He believed in advertising and issued many specimen books, the present one being one of the firm's best. Annenberg/Saxe locate 3 copies of this 1857 issue with the leaf count ranging from 191-195 (presumably based on foliation rather than actual count).



Item #82

About half the volume is devoted to type and half to ornament. Types include scripts, Greek, condensed and extended faces, antique, runics, fancy types, German types, **wood types, four leaves of chromatic types, three leaves of chromatic borders, one leaf of chromatic national emblems**,...etc. etc. The ornaments include borders, corners, surrounds, flowers, lines, check ends, banking forms, check and bill blanks, ornamental initial letters, newspaper cuts, business cuts, etc. etc. A wonderful panoramic cross section of mid-century graphic American imagery. And a major artifact of American printing history. Romaine, *GATC*, p. 281. Bigmore & Wyman, I, p. 374 with an interesting note: "This (the 1859 Specimen) is a most imposing and elegant specimen book. Its production cost not far from \$40,000, and the variety of printing types and typographical implements...is probably the greatest in the world."

Folio (13 x 10 1/2"), recently bound with marbled sides, tan morocco spine and corners. Color printed t.p., preface leaf, 3 ff of misc. material and price list followed by leaves somewhat erratically numbered 1-194 (a total of 234 leaves most printed rectos only). A couple of minor tape repairs but a very good fresh copy.



Item #83

**UNRECORDED
ONE OF THE BEST WEATHERVANE CATALOGUES
I HAVE EVER SEEN**

83. JONES, THOMAS W. *Illustrated catalogue and price list of copper weather vanes, tower ornaments, finials, church crosses and emblematic signs, gilded with pure gold leaf*. Manufactured by T.W.J. New York, Nos. 170 & 172 Front St., [1891] \$1500.00

A very rare weather vane catalogue, as far as I can determine, unrecorded. As is well known weathervanes have always been considered an important part of American folk art. Yet they are, in a sense, not "folk art" at all, as they were manufactured and are well documented in their makers' catalogues. Larry Romaine, in his *Guide to American trade catalogues* (1960) states that he offered one thousand dollars for a great peacock vane on an old barn in Bridgewater, Ma in the 1950s. No

deal. What would he say today when a great Indian weathervane sold at Sotheby's in late 2006 for \$5,840,000? (See *MAD* Nov, 2006). Romaine thought enough of weathervanes "as a top facet in the index of American design" to give them their own chapter. He listed about 20 catalogues solely devoted to vanes, but no mention of the present one. It is not in OCLC, not in McKinsty and seems to be unrecorded. The firm of Thomas W. Jones was successor to Chas. C. Briggs and V. W. Baldwin; that firm seems to be unrecorded as well. The present catalogue is extensive (80 pp) and wide ranging: includes all the famous race horses, farm animals, sulkies, roosters, bulls, cows, oxen, peacock, eagles, deer, schooners, Bartholdi's Statue of Liberty, church vanes, the goddess of liberty, horse cars, fire engines, bannerettes, finials, etc. etc. These vanes were of the highest quality; they were made of copper covered with 23 carat gold leaf. A history of the firm is given on the inside rear cover.

Quarto (11 1/2 x 8"), orig. printed wrappers (the front and rear covers have been professionally restored by the Green Dragon Bindery). 80 pp, with hundreds of fine quality wood-engravings. A few edge repairs to the first few leaves; very slight traces of insect damage to two leaves toward the rear. But absolutely complete and honest copy of a rare and wonderful catalogue.

**SIMPLE MODERN FURNITURE
BY A FAMOUS DESIGNER**

84. JOURDAIN, FRANCIS. *Les meubles modernes de Francis Jourdain*. Paris: Editions d'Art des Annales, n.d. [ca. 1925] \$250.00

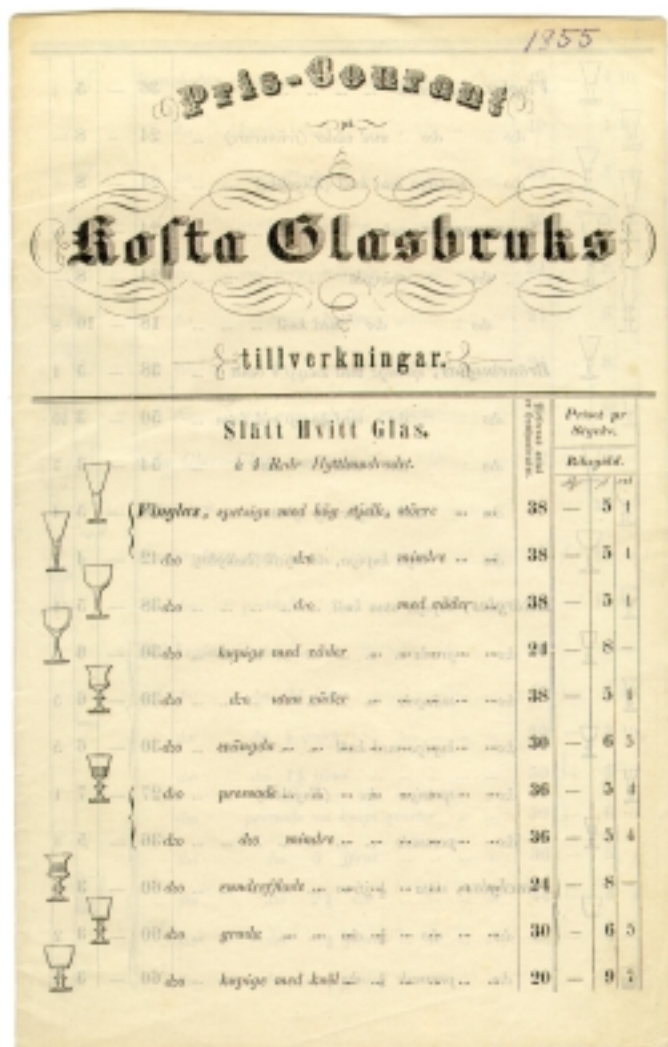
Francis Jourdain (1876-1958) began his career as a painter but after 1911 became more closely involved with the decorative arts, as a designer of furniture, textiles, wallpaper and ceramics. He generally worked in a very simple rectilinear style designed for inexpensive mass-production. He was commissioned by the 'Editions d'Art des Annales' to design "un certain nombre de meubles, longuement étudiés, d'un type confortable et pratique, et qui, tout en étant d'un prix extraordinairement modéré, conservent un caractère d'art et de luxe..." Shown here, in this folding color-printed brochure are 3 illustrations of a dining room and library, with prices and dimensions. Not in OCLC.

8vo. (1 sheet, 9 1/2 x 12" folded to make 4 pages). With 3 color printed illus.

**RARE ILLUSTRATED TRADE CATALOGUE OF
FAMOUS SWEDISH GLASSWORKS**

85. KOSTA GLASBRUCKS. *Pris- courant. [Illustrated trade catalogue]*. [Kalmar, Sweden: Hos Strohm & Broder Westin, 1855] \$1650.00

A very rare catalogue (WORLDCAT locates but three copies: Corning, Nat'l Lib of Sweden & V&A). The descriptions of wares and prices are printed from type on the right half of the page; the left margins are filled with lithographed images of the various works of glassware. Includes goblets, wine glasses, carafes, mugs, pitchers, pressed glass, chemical glass-



Item #85

ware and bottles. One of the leading glassworks in Sweden, the Kosta firm was founded in 1742 in the glass-making region of Smaland; it is the oldest still in operation. It was founded by Anders Koskull and Georg Bogislaus Stael von Holstein (the first letters of their names give the name Kosta). It first made crown glass for windows, then chandeliers, and wine and beer glasses. By the middle of the nineteenth century, the products were wide ranging, as shown in this catalogue. The Rakow Library catalogue entry (Corning Museum) notes that their copy lacks prices for pages 13-18; that is true in the present copy as well.

8vo, litho printed self wraps. 28 pp with numerous litho illus on every page. Fine copy.

SAMPLES OF IDENTIFIED WOOD VENEERS

86. LAMOUREUX, ETABLISSEMENTS MAURICE. *Leurs placages (samples of wood veneers)*. Paris, 70 & 75 bis Rue de Charonne, N.d. [1925] \$450.00
A quarto sized folder containing ten mounted identified

samples of wood veneers; the samples are of large size (5 x 7 inches). They are: Zebrano; Citronnier rayonné; Acajou cuba; Loup de frêne; Loupe frêne (*sic* but a different wood); Loupe du Mai-Du; Loupe Vavona; Loupe thuya; Loup "Beng"; and Amboine. The two identified samples that are not mounted on printed cards are Corail Brut and Myrthe. And finally there are four samples that have no identification. The date of 1925 is supplied in pencil along the top blank margin. Identified wood samples such as these are useful for students of historic cabinet woods and for microanalysis.

4to stiff card printed folder (11 x 7 1/2"). With ten mounted samples on stiff printed cards; some of the identifications are printed and others are in MS. With 5 additional samples. Rather worn but still a useful artifact.

LITHOGRAPHIC LABEL PRINTERS SAMPLE BOOK

87. LAWRENCE, J. F. *New Samples, gummed and cut labels, lithographic labels, prescription blanks, etc.* 196 and 198 South Desplaines St., Chicago, Illinois. N.d. [ca. 1880] \$750.00

The firm of J. F. Lawrence was established in Chicago in 1869. A handsome trade catalogue and specimen book of a Chicago lithographic job printer with several pages printed in red and black and one page of labels in black and red and gold. In all, they illustrate 140 examples of their work. On the inside of the front cover is an unusual ad: 'Willson's gummed letters and figures for numbering and labeling boxes, drawers, shelves, books, price marks, signs, bulletin boards, etc.' - they illustrate four sample letters and numbers. On the inside of the rear cover they give illustrations and a price list of labeled pill and powder boxes. On the rear cover 'The Lawrence Prescription File.' Not in OCLC but Romaine, *GATC*, p. 291 cites a similar example at the Huntington Library.

Large 4to (12 x 9 1/2"), orig. printed wraps. (8)+(1) pp with illus on inside of front and rear covers. Stitched.

STOCK THEATRICAL POSTERS FINE COPY OF A GREAT COLOR PRINTED TRADE CATALOGUE

88. LEDGER JOB OFFICE. *Specimens of show printing, being facsimiles in miniature of poster cuts comprising colored and plain designs.* Ledger Job Office, Public Ledger Building. Philadelphia, George W. Childs, Proprietor; J. H. Alexander, Manager. Ledger Job Office, N.d. [1869] \$15,000.00
Fine copy, absolutely complete with no clips, of a wonderful trade catalogue. Stock posters were "pictorial posters available from stock for overprinting with an advertiser's own wording; they had considerable vogue in the period 1870 to 1914" - Rickards (ed), *Encyc of Ephemer*, p. 314. The present work is of interest both to historians of nineteenth-century color printing as well as historians of the nineteenth century theatre and stage. The printing firm is included in Jay Last's *The Color Explosion*: "The Ledger Job Printing Office, the



printing division of the *Philadelphia Public Ledger*, was a major producer of stock theatrical posters in the 1870s and 1880s. Records of its work survive in the form of several sample books put out by the firm. Most of the work was colored woodblock, although occasionally lithographed work was produced..." - p. 203. Catalogues like this were notoriously subject to being clipped by customers; this one is perfect. Perhaps that is due to a comment in the explanatory note: "We would most earnestly request that no person shall tear or cut the book in order to send us samples of what they may need. It has cost us much money and labor to produce it and, and we trust those into whose hands it may fall will appreciate its value." (You were supposed to order by the number of the cut). Plays and theatrical productions in this volume include many old standards: Robinson Crusoe, Punch and Judy, Cinderella, Woman in White, Jane Eyre, Rip Van Winkle, as well as many productions which are unheard of today (at least to me). But a theatre historian would find them of interest. OCLC locates four copies (CA State Lib, Akron-Summit Co. Pub. Lib., Lake Erie Coll and Milwau. Co Fed. Liby System). The work itself is undated; the date of 1869 is provided by the OCLC record. This copy has one mark of provenance, a faded contemporary rubber stamp: 'H. E. Manchester, Fall River, Mass.' Very rare in the marketplace.

4to, orig. orig. pebble grain cloth sides, black roan spine, hinges rubbed, front hinge partially cracked. T.p. in color, 10 pp of prelims, followed by 171 ff of 2 color or multicolor posters (color woodblock prints); followed by 16 final plates, 'poster cuts for printing in one color only.' Fine copy.

LIBERTY FABRICS

89. LIBERTY & CO., LTD. *Liberty specialties for furnishing*. Liberty & Co., Ltd., Regent St., N.d. [ca. 1912]
\$200.00

Fine color printed catalogue of fabrics for upholstery and curtains. Illustrates in full page plates: curtains of "satin cloth"; curtains of "Hobein Velvet"; curtains hand embroidered from Kashmir; Indian cotton curtains; "Lindsay" linen for casement curtains; "Mostyn" cretonne for bedroom draperies; "Litchfield" cretonne for slip covers; brocades with gold embroidery thread; Nomad rugs made by the wandering tribes in Persia...etc. OCLC locates one copy (V & A). The firm of Liberty as a whole played an important role in promoting the Arts and Crafts and Art Nouveau styles in Britain.

8vo, orig. printed wraps. 16 pp., each page with full color illus.

"HEXAGON, COTTAGE AND LITTLE TRAVELER"

90. LIPPINCOTT, CHARLES. *Manufacturer of soda apparatus*. (Illus trade cat). Philadelphia: 914 & 916 Filbert Street, 1871
\$450.00

As others have said before me, Victorian soda fountains have

Items #88



their own cult of collectors and admirers. Larry Romaine, in his chapter on Food & Drink (*GATC*, ch. 23) wrote: "For years, Soda Water held a separate file because of the library interest in the plates of these creations of American imagination..." The present catalogue is devoted to "water jets, silver plated urns, generators, copper and iron fountains, tumbler holders, tumblers, syrup bottles, mineral spring waters, fruit syrups and juices, &c" but the most interesting objects here are counter apparatuses called the Hexagon, the Cottage and the Little Traveler. Also of interest is a counter ornament which is a statue of a semi-nude woman under a glass globe to "attract the attention of persons passing by" called the "Keystone" jet. Romaine, p. 152 lists another catalogue of this company. Fine copy.

8vo, orig. printed wraps. 40 pp with 38 fine wood-engr illus. This catalogue was issued by Healy & Scripture of New York City who were selling agents for Lippincott.

CAST IRON ARCHITECTURE

91. MACFARLANE, WALTER & CO. *Illustrated catalogue of Macfarlane's castings. Sixth edition. Vol. I & vol II.* Possilpark, Glasgow, n.d. [ca. 1885] \$675.00

Fine copies of the complete two volume set. An old and well established company (founded about 1830). A very extensive fully illustrated catalogue, 396 pages, a sampling of the contents as follows: ornamental pipes, gutters, ridgepoles, finials, crosses, bannerettes, weather-vanes, arches, spire-coronals, turrets, clock towers, belfries, flag-staffs, railing, cresting, trellises, palisades, window guards, parapets, galleries, balcony screens, altar and tomb railing, bar rails, gates, panels and grating, spiral and straight stairs, balusters, newels, flower boxes, etc. Of special interest is the final chapter in vol II, "Structures", embracing business premises, shop fronts, arcades and every conceivable outdoor structure for recreation, shelter, rest, shade and ornament - "Cast iron being beyond all other materials adapted for such, occupying little space, giving the maximum light, strength and durability, and expressing the most elegant picturesque forms and lacelike tracery, for which stone is too massive, and wood too perishable."

2 vols, large 8vo, orig. cloth, titles in gilt on covers and spines, very fine copies. I. Litho map of Glasgow, frontisp and 396 pp, each page illus. II. Pp. 397-696 pp. profusely illus.

SPECTACULAR BROADSIDE

92. McLEAR & KENDALL, *Carriage Manufacturers. [Broadside].* Wilmington, Delaware, N.d. [ca. 1875-85]; (Carriage Monthly Print, 414 Arch St., Phila.), ca. 1875-85 \$1500.00

Fine and very large (29 1/2 x 36") broadside illustrating 29 models of carriages, as well as a view of the manufactory. It was located at the corner of 9th and King Streets, Wilmington; they also had premises in Philadelphia and Charleston, S. C.

Illustrated models include phaetons, cabriolets, rockaways, landaulets, curtain laudaus, five glass landau and a "vis-a-vis." These broadsides are rare; they are fragile and just did not survive. Not in McKinstry; not in Romaine. OCLC locate one copy of M&K catalogue at the U. of Houston and they cite another but with no location. But these are catalogues, not broadsides. Illustrated inside rear cover.

Lg. folio, flat sheet (29 1/2 x 36"). One or two old light pencil markings; expertly restored. A fine copy.

SPECTACULAR SPECIMEN OF PRINTERS' INKS

93. MANDER BROS. *Price list of Printing Inks manufactured by Mander Brothers, (also manufacturers of varnishes and fine colours), Wolverhampton, England.* London Depot, Noel Street, Oxford Street, N.d. [ca. 1910] \$575.00

To fan through this book is a psychedelic color experience. It is an elaborately produced trade catalogue for lithographic, letterpress and poster inks. There are 36 pages of text and 96 plates, the latter as follows: plate 1, color process halftone; plate 2, three-colour inks; plates 3-9, poster inks; plate 10, jobbing black; plates 11-18, various other blacks; plates 19-94, coloured inks; plate 95, copyable printing inks and plate 96, metallic inks (gold, silver, copper). The text describes additional ink products for the printer.

For much of the nineteenth and twentieth centuries, ending with its sale in 2000 Mander Bros was the leading manufacturer of inks in Britain and among the largest producers in the world. From the time of its founding in 1778 the firm was the largest employer in Wolverhampton. The firm's catalogues, however, are surprisingly scarce; OCLC locates only three copies of this "Price List" (Columbia, UDel and a copy in Japan). St. Bride Cat lists 7 Mander specimens between 1891 and 1914 (but not the present example).

Large oblong 8vo, orig. color printed boards, cloth spine. Frontisp (spec. of red-brown Doubletone ink), 36 pp and 96 plates. Fine copy.

INCLUDES FINE ART NOUVEAU FIXTURES

94. MAPLE & CO. *Appareils d'éclairage et articles de cuiverie.* [London, Paris, Buenos Aires], N.d. (ca. 1910) \$400.00

A fine fully illustrated catalogue which includes hanging lamps, suspension lamps, pendant lamps, lustres and chandeliers, table and wall lamps, standing floor lamps, hall lamp, desk lamps, etc. The final few pages illustrate copper fire screens and copper and iron fire dogs. Maple considered themselves the largest house furnishing establishment in the world. Founded in 1841, by the 1920s they occupied forty acres of showrooms, factories and workshops. The home company was located on Tottenham Court Road in London; it was considered one of the "sights of London" and is illustrated on the title page of the present work (as are the huge premises on Rue Boudrerau Paris). This catalogue is a 'separate' in its own binding, with its own title page and

introduction but the pagination is part of a larger volume, starting at 300 and ending at 322.

Oblong 4to (9 ¾ x 12"), orig. paper sides, cloth spine, title printed in gold. (ix) + pp. 300-322 with 119 halftone illus.

THE BEST MAPLE CATALOGUE I HAVE EVER HAD

95. MAPLE & CO. *Illustrated Catalogue Furniture*. London, [1893] \$650.00

Excellent copy of a massive catalogue, 675 pages, arranged by room function: dining room furniture, suites of furniture shown in full room settings; library, board room and office furniture, also billiard rooms; drawing room and boudoir including 'artistic' furniture and 'artistic cozy corners,' valences and curtains, bed hangings, etc. Also sections on ornamental and decorative pottery; bedsteads and bedroom furniture (including 100 plates of brass and iron beds printed in black and yellow), interior views of fully furnished bedrooms including ten color plates of bedroom toilet ware, also six color plates of dinner, tea and breakfast ware; lamps of all sorts; table silver, and many, many other things. They particularly solicited the business of hotels, clubs and public institutions and on the inside of the front cover they give a list of 54 such places they have completely furnished. The final page is a full index. OCLC locates one copy, British Library.

Oblong 4to (7 ¼ x 9 ½ x 1 ¾ inches thick). Orig. color printed boards. 675 pp., profusely illus. The illustrations are primarily high quality electrotypes of wood-engravings; also some primitive halftones; and finally 18 color litho plates and 100 plates of bedsteads in black and yellow. Excellent copy.

EVERYTHING TO FURNISH A HOUSE

96. MAPLE & CO. *Illustrations of furniture*. London, n.d. [ca. 1920-25] \$450.00

Excellent copy of a catalogue of Maple's furniture and furnishings for the domestic market. Maple considered themselves the largest house furnishing establishment in the world. Founded in 1841, by the 1920s they occupied forty acres of showrooms, factories and workshops. Just a sampling of the contents here include furnishings for dining rooms, chairs and armchairs, salons, bedrooms, etc. The home company was located on Tottenham Court Road in London; it was one of "the sights of London." This edition is well printed on good paper with high quality fine screen halftones. This edition includes 6 fine color printed plates of fine china. Some of the 'contemporary' furniture is in the arts and crafts manner; it is not so stated but I think some of this was designed by Heal & Son. Maple did a huge business selling to the British colonies; their "imprint" states London, Paris and Buenos Aires. McKimstry 918 lists a similar Maple catalogue.

Oblong 4to, orig. boards, cloth spine. (viii) + 306 pp with thousands of fine halftone illus. & 6 color plates. Covers lightly soiled but an excellent copy.

RARE TRADE CATALOGUE OF MEISENTHAL GLASS

97. MEISENTHAL. *Verreries de Meisenthal (Moselle). Société par Actions. Services de table et a liqueurs. Gobleterie. Articles Divers*. [Paris: Imprimerie B. Arnaud], N.d. (ca. 1930s) \$450.00

This catalogue was put together at the factory or warehouse and is, in effect, "custom made" as it is in the form of a two-hole loose leaf binder. The plates are arranged in numerical sequence from 1 to 151 but are erratic. There are a total of 82 plates (some printed on rectos only; others on rectos and versos). They are numbered as follows: 1-5; 10; 15-19; 26; 30; 35; 40-43; 46-47; 51; 56-58; 61; 66-72; 81; 86; 91; 93; 101-106; 110-111; 111A-111F; 112; 112A; 115-120; 121-129; 129A; 130-141; 150-151. I am certain that the catalogue was issued this way and has not had plates removed. Includes footed glasses and goblets, carafes, table services; fluted glasses; beer, glasses, mugs, lemonades, bottles, water bottles and glasses, pitchers, vases, goblets, footed dishes, pressed glass of all sorts, sugar bowls, salts, butter plates, candle sticks, butter dishes, and several dozen plates of guillochage (mechanical decorative ruling patterns), engraved patterns, etc. The Meisenthal glassworks was founded in 1711. This catalogue is rare; it is not in OCLC. CMOG has 33 other Meisenthal titles but not this one.

4to (11 x 9"), orig. printed stiff wrappers, "bound" with a cord. Printed title page and 82 plates. Excellent condition.

BLACK WALNUT MARBLE TOP FURNITURE SALESMAN'S SAMPLE BOOK OF PHOTOGRAPHS

98. MICHIGAN. GRAND RAPIDS. [*Bound volume of photographs of newly manufactured Victorian household furniture*]. Grand Rapids, Michigan, N.d. [ca. 1875] \$2000.00
A rare survival, this was a salesman's volume of photographs issued by the manufacturer. The firm was anonymous, intentionally; such salesmen's books almost never contained the maker's name. This one originated in Grand Rapids as indicated by the binder's ticket on the front pastedown



Item #98

("Bound by Barlow Bros., Bookbinders, Blank Book Manufs and Paper Box makers, Grand Rapids, Mich.") As is well known, Grand Rapids was the furniture capital of the USA in the latter years of the nineteenth century. As noted, there is and never was a title page; it consists of 58 leaves of original photographic prints back-to-back or a total of 115 individual images. The furniture was more or less Eastlake in style. Forms include many bedroom suites (bed, washstand, and bureau or chest of drawers with mirror - the smaller pieces all with marble tops); also individual pieces of the same, glass fronted bookcases, secretary desks with bookcase tops, writing desks, tall chests of drawers, wardrobes and a variety of tables. Despite the fact that it was machine-made, this was furniture of high quality, one photo of a drawer side shows carefully made dovetails. Each piece of furniture has a stock or item number included in the photograph; a few have been marked in pencil "closed out."

The best of the photographs are clear, sharp and very compelling. As I have written elsewhere, nineteenth century photos of inanimate objects, especially brand new objects, are immensely appealing; to me they are almost magical. Jeffrey Fraenkl has noted: "The thing itself is precisely what each picture is 'about'. It is curious, then, that these bare visual facts often take on a stronger, more vivid, more emphatic presence than if the actual object was there to contemplate before us." -*The Insistent Object* (ex-cat), 1987, p. 1.

4to (9 3/4 x 8 1/4"), orig. cloth sides, roan spine and corners, spine stripped, sewing loose, hinges broken. Orig photographic prints bound in as leaves. Prints are sepia in tone; paper is a glossy finish. Internally fine.

99. MILLER & DOING INC. *Architectural sheet metal ornaments. Marquee ornaments.* Brooklyn, N.d. [ca. 1910-1915] \$175.00

Founded in 1892, this became a major company. By 1930 they were able to issue an 80 page catalogue. The present item is a large sheet folded twice and intended as an insert into their Catalogue B (which would have dated about 1910 or so). "Designs illustrated hereon are suggested combinations of our sheet metal ornaments used in the decoration of marquees. These ornaments can be furnished of sheet zinc or copper for immediate shipment, or of sheet brass, bronze, lead or leaded copper on short notice. We furnish the ornaments only, which are assembled on a metal background provided by the sheet metal contractor." They are very evocative of elegant city buildings of the first few decades of the 20th century. One sees fewer and fewer of them these days. OCLC locates three Miller & Doing catalogues.

Large sheet (12 x 18 1/2"), folded twice down to 6 x 9 1/4". With 24 fine halftones illus. Includes specifications and dimensions.

EARLY GAS PUMPS FOR SERVICE STATIONS

100. MILWAUKEE TANK WORKS. *Modern filling station equipment. [Illustrated trade catalogue].* Milwaukee, Wisc., [1928] \$325.00

Occasionally in very rural corners of the back country one still sees one of these old pumps standing forlorn and forgotten. But I have never seen a trade catalogue for them. The pumps on offer here were both hand driven and motor driven. One page of a montage of halftones shows 8 filling stations; the back cover shows halftones of seven more. Not in OCLC but that source does locate one similar catalogue by this same company at Hagley.

Tall narrow 8vo, orig. color printed wraps. 27 pp with numerous illus. in both halftone and black and red line illus; plus 15 halftones.

A WONDERFUL AND VERY RARE EPHEMERON

101. MITCHELL & CO. *Samples of Silver and Silver-plated Badges executed by Mitchell & Co.,* No. 9 Change Avenue, Boston, N.d. [ca. 1880-90] \$400.00

To judge from the title this doesn't sound like much, but in fact it is a fine large bifolium sheet, the verso having 37 badges shown in profile in black (as traps) with white lettering; the recto with text and a retail price list. There are badges for Conductors, Baggage Masters, Brakemen, Firemen, Ball Clubs, Societies, Police, etc. "This establishment is the only one in New England that make a specialty of Badges, consequently we can furnish them singly or by the quantity at much cheaper rates than they can be manufactured elsewhere." The badges were engraved. Rickards's *Encyclopedia of Ephemerata* gives a fascinating essay on badges: "The badge as a mark of allegiance re-emerged in the latter part of the nineteenth century...The rise of trade unionism and the closed shop brought the badge (by then an enameled metal lapel motif) to near magical levels..." Rickards discusses badges made of all sorts of materials but he does not mention silver or silver-plate. This broadsheet would make a wonderful exhibition item. Not in OCLC.

Lg folio sheet 17 1/2 x 22 inches folded once. Content as described above. Excellent condition.

102. MORRIS & CO. *The Merton Abbey Arras tapestries illustrated.* London, 449 Oxford St., and Merton Abbey, Surrey, n.d. [ca. 1909] \$650.00

This catalogue (and it is a trade catalogue) opens with a reprint from *The Studio* of an article by Aymer Vallance, "Some examples of Merton Abbey tapestries." Vallance states that Morris taught himself how to weave tapestries with the help of an 18th century book, one of the series *Arts & Metiers*, published by the French government. His first effort was begun on May 10, 1879, and the firm kept at it for over fifteen years, until such time as they were engaged on "the now world-famed 'Holy Grail' series for Mr. d'Arcy at Stanmore. To have made thus a dead art live again was a gigantic achievement for one man to accomplish; and no other was capable of doing it but William Morris." Illustrates a number of tapestries woven by the Morris firm, some designed by Morris himself, several others by Sir Edward Burne-Jones, Walter Crane, etc. Owners included "A client in

America”, the Victoria & Albert Museum, Salisbury Cathedral, Eton College Chapel, etc. The final pages include a solicitation notice for the restoration of old tapestries, and a page each advertising Morris embroidery work and Morris stained glass. OCLC locates 8 copies in American libraries but very scarce in commerce.

4to, orig. printed wrappers. 25+1 pp with 27 halftone illus and 3 color plates.

103. MORRIS & CO. *Printed linens and cottons*. Morris & Co., London, 449 Oxford St., & Merton Abbey, Surrey, N.d. [ca. 1910-20] \$450.00

Morris began printing cotton and linen from hand blocks using the old vegetable dyes in 1881; the business of selling them seems to have begun about that time as well. This catalogue illustrates sixteen fabrics (of which two in full colors) and six pieces of upholstered furniture as well as two color plates of fabrics. These were woven at hand looms at Merton Abbey; there is a wonderful halftone of a large timber handloom with four workers beavering away. The fabrics are illustrated in fine screen halftones as well as large color plates. These Morris & Co. trade catalogues have almost vanished from the marketplace; except for two different ones I owned in 2009, this is the first one I have had in over twenty years.

There is much reference literature on Morris & Co. A good brief note is found in *The Random House Coll's Encyc.*, pp. 195-6. A longer note with emphasis on Morris's influence in America is found in *In Pursuit of Beauty* (MMA ex-cat), pp. 455-7. See also the ex-cat *Morris & Co.*, Stanford Univ. Art Gallery, 1975.

4to, orig. printed wraps. (18) pp. with 4 halftones, 2 color plates and 16+6 halftones. [The conjugate leaf to page ¾ is a stub but the catalogue was issued this way; it corresponds exactly to a copy I had some years ago].

IRON ROOFING AND SIDING

104. MOSER & THOMPSON. *Manufacturers of Iron Roofing and Siding*. Cleveland, Ohio [Johns & Co., Printers, Cleveland, ca. 1875] \$250.00

Iron roofing and siding was a specialty of Ohio companies but I can find no record of the present company or this catalogue. It illustrates and describes double cap iron roofing; crimped roofing; corrugated sheet iron for roofs and sides; bead siding and ceiling; corrugated iron siding for grain elevators, iron doors and shutters, etc. Well illustrated with wood engravings including one showing the “double cap roof in process of laying.” A good book on the 19th century use of iron in architecture is Diana S. Waite (ed), *Architectural Elements, the Technological Revolution* (1972).

24mo, orig. printed wrappers. 20 pp with 14 wood-engr. illus. Excellent copy.

A FAMOUS CATALOGUE OF PLUMBING & SANITARY FIXTURES

105. MOTT, J. L. IRONWORKS. 1888. *Catalogue “G” illustrating the Plumbing and Sanitary Department of the J. L. Mott Ironworks*. New York & Chicago, [E. L. Slater, Printer, N.Y.], 1888 \$950.00

A fine copy. In his *Rare Books* (2001), Stephen Van Dyke of the Cooper-Hewett has this to say: “The J. L. Mott Iron Works produced beautiful catalogues on piping, kitchens, fountains and garden furniture, and bathroom fixtures between 1870 and 1907, *Catalogue “G” illustrating the Plumbing and Sanitary Department of the J. L. Mott Iron Works* (1888) contains more than 800 lithographs of toilets, urinals, bathtubs, sinks, pipe fittings, shower stalls, and wash basins designed for institutions and residences. The catalogue features elaborate and fanciful shapes and patterns popular in the Victorian era, such as polychrome bathtubs with acanthus leaf feet, toilet fixtures in the shape of dolphins, and folding urinals decorated with floral and avian motifs.” - p. 88 and color plate on. p. 89. One correction to Mr. Van Dyke; the illustrations are not 800 lithographs - all but 8 of them are wood-engravings. The other 8 are full page chromolithographs printed by Major, Knapp & Co. of NYC. The Mott Co. was noted for producing very fine and expensive trade catalogues of their wares. The present catalogue is listed in Romaine, p. 269. OCLC locates 5 copies.



Item #105

Folio (14 x 11 ½"), orig. cloth, elegant gilt title label on upper cover. 277 pp with over 800 wood-engr illus and 8 full page chromolithographs. Slightest wear to head and tail of spine else a fine copy.

IMPERISHABLE STUCCO

106. NATIONAL KELLASTONE CO. *The Story of Kellastone Imperishable Stucco*. N.K. Co., General Offices, Chicago, Ill., N.d. [ca. 1925] \$200.00

A well produced and printed trade catalogue finely illustrated with good sharp halftones and two plates in color. Sections of text: What is Kellastone? Mixing compound; Why Kellastone - Permanence, Fireproofness, Strength, Waterproofness, Adhesiveness, Expansion and Contraction, Resilience, Insulation, Will not freeze, Utility, Finishes, Application, etc. OCLC locates one copy, Columbia (Avery Lib).

Small folio (12 x 8 ¾ inches), orig. color printed wrappers. 22 pp with 17 halftones of buildings (with locations and architects noted). And also with 2 color plates with 6 close-ups of different finishes.

THREE PRINTED LISTS OF PRICES OFFERED AS ONE LOT

107. NEWYORK. ALBANY. *Bill of prices of the Journeymen Segar Makers of Albany, N.Y. Adopted Oct. 11th, 1867*. Albany: Avery Herrick, Printer, 1867 (WITH) List of prices adopted by the Committee of the Tack and Brad Manufacturers...South Abington, MA., 1867 (WITH) Price list of Contractors and Journeymen Plasterers' Union, Lockport, N.Y., 1888 The three: \$500.00

During the 18th and 19th centuries many trades and crafts published their prices, in order to protect both the workers and the management. All three of the present works are rare; none are located in OCLC. Under "Bill of Prices" OCLC locates just four publications: for stone-cutters (Richmond, 1871), also the same for 1845; saddle makers (Pittsburgh, 1848); and tailors (Indianapolis, 1844). All of these exist in only one copy each.

(1) Single sheet (10 ½ x 8 ½"), printed on one side (probably meant to be posted on the wall). Short clean tear in right margin (no loss). (2) Single sheet (12 x 8") printed on one side, several short tears and small loss to blank margins; (3) Single sheet (small card) 4 ½ x 3", printed on one side only.

FINE SAMPLE CARD OF 19TH CENTURY AMERICAN PRINTED COTTONS

108. [NEW YORK?]. DUNKIRK PRINTS. *Dunkirk Prints*. O. H. Sampson & Co., Agents, Boston & New York. N.p., N.d. [Dunkirk, N.Y.(?), ca. 1870] \$1600.00

Slightly maddening as I cannot find any documentation for this very attractive item. The librarian of the American Textile History Museum has also tried to pin it down but with not much luck. She wrote me: "I looked through the textile directories for the late 19th century and found nothing that referred to a Dunkirk Mill or any manufacturer in



Item #108

Dunkirk, N.Y. In a volume titled *Textile Brands and Trade-marks* (1918) there is a reference to a 'Dunkirk' brand of shirts manufactured by the Dunkirk Shirt Co. in Dunkirk, N.Y." Perhaps there is a connection here. There is a Dunkirk Historical Society; they might provide some clues.

The object itself is quite handsome: it is a flap-edged folder 12 ½ x 9 inches with the printed label inside the front cover; the contents unfold, accordion fashion, to 17 leaves, each with 3 mounted large fabric samples (each measuring 3 ½ x 6 ½"). To judge from the patterns, the fabrics could be for shirtings or draperies or upholstery. In an excellent state of preservation.

4to (12 ½ x 9"), orig. boards. With litho printed label inside cover and 17 leaves, each with 3 mounted samples.

DOCUMENTATION OF STONE & ROCKINGHAM WARE

109. NEW YORK STONE WARE POTTERY. *[Illustrated billhead and invoice form]*. Ft. Edward, New York, 1873 \$375.00

At the top of the billhead is printed the following: "Bought of Satterlee & Mory, manufacturers of and dealers in every description of Stone and Rockingham ware." The bill is made

out to Mr. Robert Miller, August 23, 1873 for a selection of pottery totaling \$20.26. What makes this billhead (or broadside) more interesting than most is the fact that it is illustrated: Small wood-engraved cuts show the following: jug, open cream pot, covered cream pot, pitcher, churn with cover, covered preserve jar, pudding pot, butter pot covered, covered cake pot, flower pots, water kegs, and spittoons. These potters' broadsides have never been common in the marketplace, and nowadays they are very hard to find.

Folio broadside (14 x 8 1/2"). Letterpress with 12 wood-engraved images; details of items sold are filled in manuscript. Good copy.

110. NORTHROP, H[enry] S. *Northrop's Stamped Steel Ceilings*. New York, 40 Cherry St., N.d. [ca. 1896-7] \$325.00

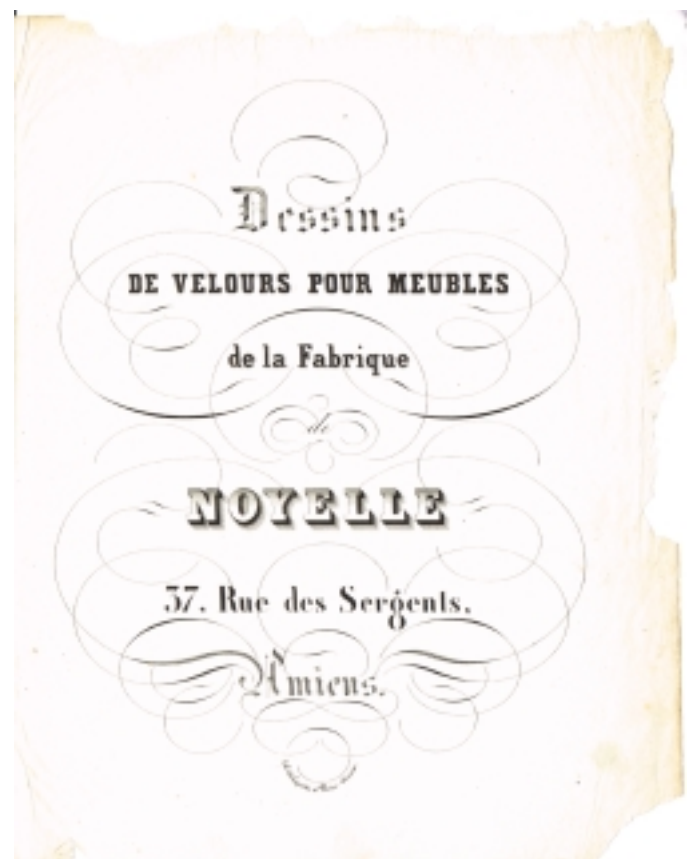
Ubiquitous in the middle years of the 20th century, these stamped steel ceilings are now disappearing. They were used in buildings of every class: business property, churches, schools, asylums, residences, etc. They were light in weight, practically air tight, unquestionably durable, and had in numerous cases prevented the spread of fire. There are hundreds of patterns shown in the current catalogue, both in line drawings and halftones. A leaf of letterpress at the end covers ordering, preparation, putting up and finishing. Also a two page list of buildings which used the product. Northrop's Patent Cap-Seam Roofing was patented Oct. 20, 1874. Not in McKinstry, Not in Romaine. OCLC locates two copies: Cleveland Pub Lib and CCA in Montreal.

Oblong 4to (8 1/4 x 9 1/2"), orig. embossed wraps. 44 pp., profusely illus. Fine copy.

UNIQUE (?) PATTERN BOOK OF FURNITURE FABRIC DESIGNS

111. [NOYELLE FABRIC DESIGNS]. *Dessins de velours pour meubles de la fabrique de Noyelle*, 37 rue des Sergents, Amiens, n.d. (ca. 1840) \$1750.00

A very rare, possibly unique, book of 22 lithographed plates of fabric designs, with prices, for furniture upholstery. The plates show a variety of designs ranging from plain stripes and simple repeating floral patterns to more flamboyant centre pieces for the decoration of seats and backrests for armchairs ('fauteuils') and sofas. Amiens from the middle ages was celebrated for the manufacture of textiles. Towards the end of the eighteenth century, with the introduction of the mull-jenny, the output of velvet for clothing increased dramatically. The change in men's fashion from velvet to cloth first caused a decline and then a diversification in the manufacture of fabrics for the furniture trade. The plates in the present catalogue were beautifully lithographed by Delaporte and Bécu, of Amiens (and the title page is an especially pleasing design). Tipped inside the rear cover are nine further plates of fabric designs, these ones of a slightly later period. A



Item #111

delightful and exceedingly rare, perhaps unique, pattern book/trade catalogue. No other copy located in any bibliography or on-line source.

4to, orig. blue cartridge paper wrappers bound into later 19th century marbled paper covered boards. T.p., 2 ff of prices, and 22 plates including one in blue on blue paper, all lithographically printed on thin paper. Ink annotation to one of the leaves of prices and inked notes added to the extra plates; small area of lower right blank corner of t. p. torn away.

A LATE VERSION OF THE 19TH CENTURY SEED PEDDLAR'S FLOWER BOOK

112. NURSERYMAN'S SAMPLE BOOK. *An accordion folding "book" opening out to display 30 hand-tinted glossy photos of flowers*. N.p., N.d [American, ca. 1920s] \$450.00

The name of the original owner of this colorful object was E. E. Freeland; his (or her) name is stamped on the cover. Similar flower or seed peddler's books with chromolithographic or color halftone plates are still today fairly common, but these ones made from photographs are distinctly uncommon. Flowers include hollyhocks, phlox, delphinium, sweet William, hibiscus, veronica, etc. The coloring is very curious; it is difficult to tell if they were originally black and white photos which were then hand-colored and re-photographed,

or if they are some sort of early color photographic process. It is possible they are three color relief halftones. When fully opened out and laid flat it presents a splash or color; a great piece for an exhibition. Difficult to describe; it must be seen.

"8vo" (i.e. 5 1/2 x 3 3/4 inches) when folded up. Opened out it measures 54 x 11 inches.

113. PAINE'S FURNITURE COMPANY. [*Illustrated catalogue*]. [Boston, ca. 1890-95] \$350.00

Fine copy of an early and very extensive Paine catalogue. All of the illustrations are from wood engravings, and some appear to be from a decade or so earlier. A sampling of the contents: chamber sets, wardrobes, chiffoniers, parlor suites, sofas, lounges, reclining chair, easy chairs, rockers, cabinets, tables, sideboards, dining chairs, bookcases, etc. A veritable cross section of mid-Victorian household furniture. McKinstry 955. Romaine pp. 158-9 citing several other editions. The firm was founded in the 1830s and was still in business until recently.

Small 8vo, orig. printed wrappers. 256 pp. profusely illustrated. Fine copy.

ART NOUVEAU

114. PARKE BERNET GALLERIES. *Art Nouveau. Public Auction Friday Jan 30. Sale No. 2978*. New York, 980 Madison Ave., 1970 \$100.00

Tiffany Favrite glass windows and doors; Tiffany vases; Floor lamps; Table lamps; Chandeliers and other lighting appointments; other decorative glass; colored Stuben; Gallé; other art glass; a group of French Art Nouveau furniture. Includes property from the collection of James Coats of New York.

8vo, orig. printed wraps. 40+2 pp with 16 full-p. halftones illustrating 27 lots. Priced.

"LARGEST MAN'FR IN THE WORLD OF AMUSEMENT DEVICES"

115. PARKER, C[HARLES] W. *Amusement Company [small collection of ephemera]*. Leavenworth, Kansas, [ca. 1900-1910] \$375.00

The Company was established in 1892 in Abilene, Kansas. Manufacturers of Parker's Mechanical Shooting Galleries, Twentieth Century Merry-go-Rounds, Military Band Organs, Parker's Flying Horse Swing, Parker Wheels (i.e. Ferris Wheels), Carry-us-Alls, etc. Offered here is a group of eleven pieces of printed ephemera from this major company: 1. Illustrated broadside of Parker's Flying Horse Swing; 2. Price list for Parker Jumping Horse Carry us Alls; 3. Large illus. trade card of C. W. Parker Amusement Co; 4. Color decal for Parker's Carry-us-All; 5. Complimentary ticket for Parker's Greatest Shows with 18 removable tabs (unused); 6. Four individual tickets for Parker's Electric Carry-us-All (5

cents Good for one Ride); 7. No. 10 size printed envelope C. W. Parker Amusement Co; 8. A brass label "Owned by C. W. Parker Amusement Co, leased to..." and finally 9, 10, and 11 which are three blank pieces of elaborate letterheads for three different Parker companies (Parker Fairyland Amusement Co., Chas. W. Parker Amusement Enterprises and C. W. Parker Amusement Devices).

11 Pieces, 8 1/2 x 11" and smaller. All in very good condition except for one letterhead which has several small edge tears.

116. PAUL REVERE POTTERY INC. [*Illustrated brochure*]. Brighton & Boston, Mass., n.d. [ca. 1915] \$275.00
The Paul Revere Pottery was in operation from 1911 to 1942. It was established for the artistic training of girls from poor, mainly immigrant families; the profits were used for the advancement of the girls' education in other subjects. A good note on the pottery together with illustrations of several fine pieces is given in *The art that is life* (Boston MFA cat., pp. 312-13). The present brochure illustrates a wide variety of its pieces including some in color. See also: J. Kardon (ed), *The ideal home* (1993), pp. 264-5. Laid into this copy is a separate little 3-fold brochure: "Paul Revere Pottery, Classes in Pottery Making."

8vo, accordion folding, opens to 8 pages, a few illus in color. Separate brochure 6 1/4 x 10 1/2", folded into thirds; printed on both sides. Both fine copies.

UNRECORDED TOOL CATALOGUE

117. PENESTONE, WHEATCROFT AND SINGLETON. *Howard Street, Sheffield, manufacture and sell tools of every description, for joiners, carpenters, cabinet-makers, coach-makers, wheelers, coopers, chair-makers, turners, carvers, shipwrights, masons and bricklayers. Also, gentlemen's, carpenter's &c. tool chests, of all sorts*. Sheffield: Printed by C. & W. Thompson, Westbar and Cornmarket, 1815 \$1750.00
Unrecorded as far as I can determine. A forty-two page trade catalogue listing with sizes and prices: squares, bevels, gauges, spoke shaves, braces, bits, hand pads, &c., sawpads, levels, scrapers, screw boxes, rules, skates (with and without straps), planes, tool chests, saws, steel busks, pincers, carving tools, engravers, chisels, gouges, mortise chisels, socket chisels and gouges, turning chisels and gouges, plane irons, drawing knives, mincing & cheese knives, hatchets, choppers and ship scrapers, axes, adzes, machetes, hoes, trowels, and bills. The final page advertises 'complete sets of tools.' Bound with 16 blank leaves at the end two of which are filled with manuscript prices of bar steel and bricks. These are dated 1821. Not in OCLC.

12mo, orig. full sheep. 41+1 pp with 16 blank leaves at the end (two of which are MS prices). Front pastedown replaced. A very good copy.

**FINE COPY OF A RARE & WONDERFUL GLASS
GLOBE TRADE CATALOGUE**

118. PHOENIX GLASS COMPANY. *Catalogue No. 16. The Phoenix Glass Company (Works: Monaca, Beaver Co. Pennsylvania), manufacturers of Electric Globes, Shades, etc. of all kinds.* Pittsburgh, New York & Chicago, [1904]; [Printed by the Blumenberg Press, New York], 1904 \$800.00
Fine copy of a wonderful catalogue. It is oblong folio with 17 plates showing between 24 and 35 glass shades for lamps on each plate. The penultimate plate shows "indicating globe, double, lettered on two sides" which translates to the quint-essential Victorian pointing finger lettered on the back of the hand 'Fire Escape, Stairs, Elevator, Office' and the like. The other plates show white acid electric shades, roughed electric shades, etched ditto, rich cut ditto, stalactites, flames and balls, electric bowls, etc. Includes two printed laid in pricelists.

Phoenix Glass catalogues are rare; there is no mention of them at all in Duncan, *Bib. of Glass*. Not in McKinstry. Not in Romaine. OCLC locates two copies: Strong Museum and CMOG.

Oblong small folio (12 x 14 1/4"), orig. blue cloth, cover printed in silver. (vi) pp with 17 plates printed on rectos only; some versos are blank, others have legends printed on them. Printed on high quality coated paper; a fine copy.

119. (PHOTOGRAPHY-EARLY PHOTOGRAPHERS' TRADE CARDS). *A group of five trade cards for daguerreotypists, ambrotypists, and photographers.* New York & Mass., 1850s and 1860s \$750.00

Trade cards of photographers of this early date are rare in the marketplace. These are as follows: 1. S. Lucas & Co., daguerreotype, ambrotype, stereoscope...artists, rooms in Davis's Building, Plymouth, Mass. 2. Price list of Heywood's mammoth daguerreotype and ambrotype gallery, 228 Washington St., Boston. 3. C. K. Proctor, ambrotyper and photographer, Beverly, Mass. 4. P. Tenney Gates' sky-light photographic gallery, Champlain, N.Y. 5. A. P. Whiteman's "Excelsior" photographic gallery, 260 Bowery, New York.

5 small trade cards, average size: 2 x 2 1/2". Excellent condition.

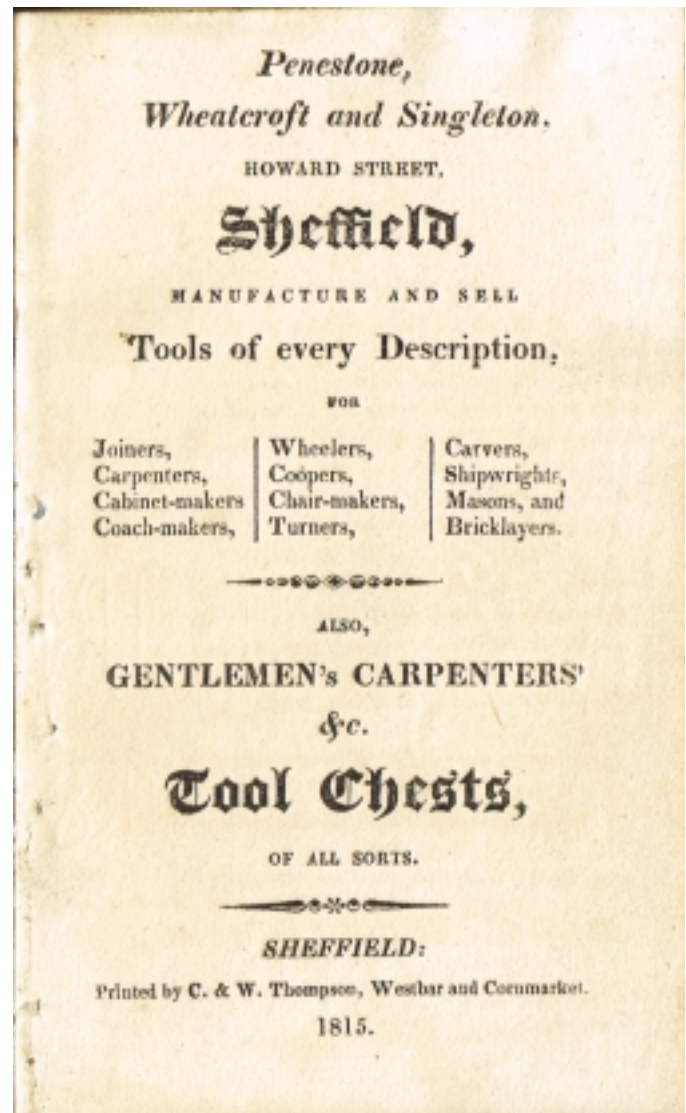
**AN EXTRAORDINARY PICTURE FRAME
ADVERTISEMENT, SURELY UNIQUE**

120. PICTURE FRAME ADVERTISER. *A set of six sheets rolled up in the manner of a wall map, showing two full size portraits and 4 large sheets, printed on both sides, showing a total of 159 wood-engravings of picture frames and 4 wall-pockets.* N.p., N.d. [American, ca. 1870-1880] \$500.00

A most unusual advertising item, I have never seen anything like it. I suppose it was in this rolled-up format so the salesman could easily take it around with him to show to customers, who would have been low-end picture dealers and framing shops. It opens with two full-size lithographed portraits, a gentleman and a lady, the male in black and white, the lady in lovely soft colors. These are backed on linen; the

remaining four sheets of frames are printed on both sides and not backed. There are a wide variety of frames, rectangular, oval and circular. About half the plates show the complete frames, the other half show moulding profiles and enlarged corner sections. They were clearly made of wood and also clearly machine carved. Each of the frames has a printed number for purposes of ordering. There is otherwise no printed identification anywhere except on the back of the final plate, where four frames are identified as "wall-pockets." But in fact, this is not so unusual; for several centuries it was common practice for trade catalogues (and that is really what this is) not to be identified by the maker. This was so the customer had to make his orders through the 'factor' or salesman. Difficult to describe, this really must be seen.

Large format (21 x 17 1/2"), six sheets wound loosely around a wooden roller. The outer covering of the whole thing, when rolled up, is a sort of black oil-cloth held shut with four snaps. Dimensions when rolled up are 17 1/2 long by 2 1/2" diameter. Condition is generally good considering that this saw much use; edges of the paper sheets are a bit dog-eared. Surely unique and one of the most unusual "trade" items I have ever had.



Item #117

PASTEL COLORS

121. PILKINGTON BROS LTD. *Designs for embossed glass*. St. Helens, [U.K.], 1904 \$600.00

An attractive trade catalogue with the plates printed in several pastel colors (pink, dark blue and light blue); most of the illustrations are for windows and some are lettered, for example for hotels. Pilkingtons were a major firm with offices all over the western world; the company was started in 1826 as St. Helens Crown Glass Co. by John William Bell and Associates. In 1945 Chance Brothers Ltd. of Birmingham became a subsidiary of Pilkington. Both firms are still in business and make a great variety of industrial glass, plate glass, laminated and safety glass, etc. A good note on the firm is given in H. Newman, *An illustrated dictionary of glass* (1977). Duncan lists 31 entries for them ranging in date from 1895 to 1940. The present work is not in Duncan.

Oblong 4to, printed boards. 2 ff of letterpress and 18 plates with a total of 62 design, all printed in colors. The cover is lithographed in two colors in a handsome art nouveau design.



Item #121

FINE COLOR ILLUSTRATED CATALOGUE OF OPALINE GLASS

122. PORTIEUX VALLERYSTHAL. *Société Anonyme des Verreries Reunies Vallerysthal (Alsace-Lorraine) & Portieux (Vosges). Etablissement de Portieux. Collection des Dessins & Prix-Courant. Articles divers, decors a froid. Septieme Partie*. [Paris, Lith. Berger-Levrault, Nancy, Paris], 1914 \$400.00
The fact that this is the 'Septieme partie' (only) initially put me off, but it is a fine copy, beautifully color illustrated, and OCLC locates one copy only (NY,MMA) of this seventh part (only). If there exists anywhere a complete copy of all parts, there is no record of it in OCLC nor in CMOG. The plates are beautifully color printed by lithography and include gold. There are a total of nine plates which include candlesticks, sugar bowls, butter dishes, two plates of 'Articles Divers' and two plates of vases. The final leaves are prices to correspond with the color plates.

4to (10 1/2 x 8 1/2") in orig. printed wrappers. (ii)+9 color litho plates plus 9 pp of letterpress. A fine copy.

123. PRAY, JOHN H. & SONS. *Carpet notes. A few facts about carpets*. Boston, 1884 \$225.00

A fine copy. Established in 1817, Pray were importers, jobbers, retailers and manufacturer's agents for carpeting. The present booklet discusses all manner of carpets and accessories; e.g. American Smyrna carpets and rugs, Wiltons, Brussels, ingrains, straw matting, oil cloths, linoleums, paper linings, stair rods, etc. Includes one full page diagram showing how to measure floors for carpeting. McKinstry 1879.

8vo, orig. stiff wraps. 32 pp with 1 diagram.

"SUSPENDER FOR SUPPORTING THE USUAL BANDAGE"

124. QUEEN CITY SUSPENDER CO. *Health! Ease! Comfort! Mrs. Smith's Queen City skirt suspenders for supporting ladies' skirts*. Southampton, N.Y., N.d. [ca. 1875-80] \$275.00

A single sheet flyer, folded in the middle. In addition to the skirt suspender, it advertises and illustrates "Mrs. Smith's universal bandage suspender for supporting the usual bandage." It was essentially the same as the skirt suspender except that instead of four clips it only had two, one for the front and one for the rear. "They are sold by our lady agents at 60 cents." The company also made stocking suspenders for children and ladies, combinations and side elastics. They seem to have sold door-to-door; twice the flyer states "Agents wanted." Understandably rare; not in OCLC.

Single sheet, ("8 1/2 x 11"), folded once. 4 wood engr illus.

RATTAN FURNITURE TRADE CATALOGUE

125. (RATTAN FURNITURE). *A small album containing 28 mounted albumen photographs of rattan furniture*. N.p., n.d. (ca. 1870s) \$1250.00

The origin of this catalogue is a mystery. I bought it from a French dealer who knew nothing about it. The furniture could be made in the East or in Europe. About half the photos are of chairs, the other half of stands for flower pots, sewing baskets, and the like. The furniture is quite sophisticated with lots of filigree work and fine ornamental detail. The photos are all albumens, each carte-de-visite size and each numbered in the margin in pen. It was clearly a trade catalogue, probably taken around by a factor or sales agent. The introduction to Adamson's *American wicker* (1993) gives a little background:

"The history of cane furniture in the East remains obscure, but its use was widespread throughout the tropics: India, Ceylon, Burma, the Malay Peninsula, the Moluccas, Indochina, the Philippines southern China...wherever rattan palms, the sole source of cane grew wild in the steaming jungles and rain forests..."

8vo, orig. cloth. With 7 stiff card leaves bound on stubs, each with 4 mounted c-d-v size albumen prints. Prints are good and not faded.



Item #125

TRADE CATALOGUE OF PHOTOGRAPHIC VIEWS

126. RAU, WILLIAM H. *Illustrated catalogue. Lantern slides and photographs, views in all parts of the world. Art, science, history and literature. Medal awarded at world's fair.* Philadelphia: William H. Rau, 1894 (WITH) Supplement, 1897 \$550.00

William Rau (1855-1920) was an important photographer and is included in M. Sandweiss (ed), *Photography in nineteenth-century America*, esp. p. 327 and plates 79 and 80. "Rau gained a reputation as a railroad photographer when he was hired in the 1890s by the Pennsylvania Railroad and the Lehigh Valley Railroad to make views along their lines. He also made notable photographs of the Johnstown, Pennsylvania, flood and the 1904 Baltimore fire." But to earn a living

he ran an extensive business in selling photographic views and lantern slides. The present catalogue (and supplement) list thousands of views; there are 30 pages of interesting and informative ads at the back. OCLC locates six copies (but not with the supplement).

2 vols. 8vo, orig. embossed printed wrappers. viii+226+(30) pp with 127 halftone illus. Thoroughly indexed. Supplement: 48 pp with 8 full-p. illus. Excellent copies.

ART NOUVEAU LIGHTING FIXTURES

127. RICHERMOZ, M. *Fabrique d'Appareils d'Eclairage. Gaz & Electricité. Ancienne Maison Favre & Cie. Mce Richermoz, Suc.* Paris, 4 rue de Saintonge, Paris III, N.d. [1907] \$650.00

A fine catalogue in folio format with 60 plates in gravure of elegant lighting fixtures. Stylistically they are to my eye about half art nouveau and half conventional rococo. Includes hanging fixtures and chandeliers, lustres, suspension fixtures, plafonniers, wall fixtures (appliqués), table lamps, etc. Each of the captions has pasted over it a small piece of paper to conceal the printed price. Rare; not in OCLC, not in CMOG.

Folio (14 1/2 x 11"), orig. printed stiff wrappers, sewn with cord. T.p. and 52 numbered and 8 un-numb. plates. This was obviously hand-assembled; plate 35-36 appears twice and plate 33-34 is not present.

128. RONNEAUX FILS. *Cristaux et verrieres d'eclairage.* 7, rue Daval, Paris, September 1911 \$275.00

A fine trade catalogue of glass shades for oil, petrol (mineral oil), gas, acetylene and electric lamps. The shades are illustrated lithographically from very precise artist's drawings; the text is also lithographed throughout. Illustrations include adjustable hanging lamps, extraordinary ceiling fixtures, and the final two plates are standing oil lamps. OCLC locates just one copy (Corning Mus of Glass).

Lg 8vo (10 3/4 x 7 1/4"), orig printed wrappers. 22 leaves (i.e. 43 pages with 22 full-p. plates.

ROOKWOODIANA

129. ROOKWOOD POTTERY. *A group of four catalogues or brochures as listed below plus a printed price list.* Cincinnati: Rookwood Pottery Co., n.d. [ca. 1915-20s] \$600.00

A group of four of these ephemeral publications, hard enough to find singly, to find four together is extraordinary. They are as follows:

1. *Rookwood Vases and Lamp Bases.* 6 pp with illustrations of 85 pieces. This is perhaps the best of the four, followed closely by:
2. *Rookwood Bowls.* 6 pp with illustrations of 48 pieces.
3. *Rookwood Candlesticks.* 6 pages with illustrations of 26 pieces.
4. *Rookwood Bookends.* 4 pages with illustrations of 10 pieces.

All of the pieces have identifying numbers; these numbers correspond to the printed price list. Also, the price list covers the accompanying four brochures, no more, no less, so it proves that this group of five pieces has been together from the beginning. A remarkable survival. Excellent condition throughout.

**FINELY ILLUSTRATED, INCLUDING
8 COLOR PLATES**

130. ROOKWOOD POTTERY. *The Rookwood Book. Rookwood, an American art.* Cincinnati: The Rookwood Pottery, Inc., 1904 \$750.00

A rare catalogue of this major art pottery, with 102 pieces illustrated and including 8 color plates. A good summary of the Rookwood Pottery is given in the 'Random House Collectors' Encyclopedia.' "Established in 1880 in Cincinnati, Ohio by M[aria] L. Nichols...Experiments from 1896 resulted in introduction of matt glazes (1901), used with painted or relief decoration. Art Nouveau elements in design treated in rather formal way. Incised motifs sometimes derived from American Indian pottery. Vellum line (1904) decorated with detailed land or seascapes in high-temperature colors under transparent matt glaze..." All of the above are illustrated in the present catalogue; it also includes directions on how to order, a list of Rookwood honors and price list. Rare; this is only the second time in my 47 years of bookselling I have had this particular catalogue.

8vo, orig. embossed printed wrappers (with the Rookwood mark), originally sewn with cord (cord now missing), else a fine copy. (36) pp with illus. of 102 pieces and 8 color plates.

131. ROSEVILLE POTTERY COMPANY. *Pottery.* Zanesville, Ohio, 1931 \$350.00

Established in 1892 in Roseville, Ohio, the company began mass production of art pottery about 1900. The operation ceased in 1954. This catalogue gives a good cross section of their art pottery as of 1931. On Ohio pottery after 1900 see R. J. Clark, *The arts and crafts movement in Amer.* pp. 150-158. See also *Random House Collectors Encyclopedia Victorian to Art Deco* (1974), p. 232. See also: J. Kardon (ed), *The Ideal Home.* p. 265 for a short but good note. OCLC locates six copies. Fine copy.

12mo, orig. colour printed wraps. 24 pp. with 25 halftones, some in color.

ROSEVILLE'S LINE OF ART POTTERY

132. ROSEVILLE POTTERY COMPANY. *Rozane ware. Refining decoration is a rest, a pleasure and a duty.* Zanesville, Ohio, Roseville Pottery Co., 1905 \$850.00

A special catalogue, illustrated in color throughout, devoted to Roseville Pottery's art pottery, largely due to one man, Frederick H. Rhead (1880-1942). Rhead was one of America's most talented and influential art potters; a good account of

him and Rozane ware is given in L. Bowman, *American Arts and Crafts Virtue in Design* (1990) pp. 176-7. The present catalogue explains How Rozane originated, Why Rozane is an art pottery, How Rozane is made, and then gives sections on four of their lines: Rozane Mongol, Rozane Egypto, Rozane Mara, and Rozane Woodland. OCLC locates seven copies. For further notes and references to Roseville see the item above.

Tall narrow 8vo, orig. yapp edged printed and embossed wrappers. 40 pages with 78 color illus. With a printed price list, order form and original envelope laid in. Cover hinge partially cracked; small area of loss (½ x ¼") lower corner of front cover; does not affect image. Else a nice copy, rare.

133. ROSEVILLE POTTERY COMPANY. *Pottery.* Zanesville, Ohio, 1931 \$350.00

Established in 1892 in Roseville, Ohio, the company began mass production of art pottery about 1900. The operation ceased in 1954. This catalogue gives a good cross section of their art pottery as of 1931. On Ohio pottery after 1900 see R. J. Clark, *The arts and crafts movement in Amer.* pp. 150-158. See also *Random House Collectors Encyclopedia Victorian to Art Deco* (1974), p. 232. See also: J. Kardon (ed), *The Ideal Home.* p. 265 for a short but good note. OCLC locates six copies. Fine copy.

12mo, orig. colour printed wraps. 24 pp. with 25 halftones, some in color.

**A STUNNING CATALOGUE WITH
49 COLOR PLATES**

134. S.V.E.[ANCIENNE SOCIETE DES VERRERIES POUR L'ECLAIRAGE]. *Pétrole. Gaz. Electricité.* Paris [J. Gussac, Imprimerie, Paris], 1915 \$750.00

Also on the title page (in smaller type, at the bottom) is the name "Cristallerie a Kamenz, (Saxe)", thus suggesting they were a partner, or junior partner, in some way with S.V.E. A very comprehensive catalogue with hardware, fixtures and globes for petroleum, gas and electrical lamps. Very well illustrated with 49 color plates, all of which are devoted to glass shades (or in some cases beaded shades). I cannot locate this catalogue in OCLC but Corning Museum has a copy (record number 54370) in Rakow online catalogue.

Lg. 4to (12 ½ x 9 ¾"), orig. stiff printed wrappers, with embossed and color printed cover; also with a stunning red and black title page. 170 pp with thousands of halftone illus and 49 handsome color plates.

**"VERRES IMPRIMES, VERRES ARMES,
VERRES DE TOITURES"**

135. SAINT GOBAIN, CHAUNY, & CIREY. *Manufactures des Glaces et produits chimiques.* [Paris, Imprimerie Buttner-Thierry], N.d. (ca. 1930s) \$225.00

Fine illustrated catalogue, with text in French, Spanish and English: "Patterns of figured glass, wire glass, rolled glass, sold on export markets. Most of the patterns shown in this

catalogue are also made in colours.” A visually stunning catalogue as the patterns, reproduced as halftones on blue and gray backgrounds appear almost as abstractions. Founded in the late seventeenth century, the St. Gobain Glass Co. is the French national glass company for making plate glass and mirrors. OCLC locates one copy: Smithsonian Institution.

Oblong 4to (8 ½ x 10”), orig. printed wraps. 32 pp with 60 halftones. Printed on coated paper in gray, blue and black. Two faded old lib. stamps. Crease down the middle where it was once folded.

136. SAINT GOBAIN, CHAUNEY, CIREY. *Manufactures des glaces et produits chimiques de St. Gobain, Chauny, Cirey. Societe Anonyme fondée en 1665. Direction des Ventes pour Belgique, 19 rue du Congres, Bruxelles. Usines de Franiere (pres de Namur)*. [Brussels], N.d. (ca. 1930s) \$175.00

The catalogue opens with a two page “Nomenclature des produits vendus en Belgique: glaces polies, verres coules, produits opaques pour revetements, verres a vitres, moulages en verre, produits divers.” The catalogue contains 52 plates of halftones of decorated patterns of sheet glass (each is identified). Though St. Gobain was a French company, they had a huge factory in Franiere, Belgium (illustrated here). The cover title of this little catalogue is “Verres Speciaux.” I cannot locate a copy in OCLC. With the green printed surround the plates are very attractive.

12mo, orig. printed wrappers. (vi) pp with 52 plates of halftones of patterned sheet glass each with a green printed surround. Bound with two grommets. Good copy.

137. SARGENT, GEORGE F. *Illustrated catalogue of the Utility Adjustable Table*. New York, 1879-1880 \$275.00

These tables were invented primarily for sewing, but were used for other purposes: tea tables, writing desks, card tables, etc. The table had two primary features: it could be raised or lowered in height to suit the convenience of the one using it, and second, that it could be folded up at the shortest notice, to occupy the smallest possible space. The legs folded underneath it when not in use. This was precisely the sort of furniture which was featured in David Hanks’s *Innovative furniture in America from 1800 to the present* (1981). But there is no mention of Mr. Sargent’s table. Not in Romaine. Not in McKinstry. Not in OCLC.

Oblong 24mo, orig. printed wrappers. (20) pp with 14 mostly full-page wood-engr illus. Nice copy.

RARE TRADE CATALOGUE OF A MAJOR GLASSWORKS

138. SEVRES. CRISTALLERIES DE SEVRES. *Cristalleries de Sevres, Anciennes Verreries Royales et Clichy Réunies. A. Landier & Fils. Usine at Bas-Meudon pres Sevres, Route de Vaugirard, 45*. [Paris], 1889-90 \$950.00

Fine copy of a fully illustrated catalogue with 117 plates. Arranged in three sections: Services de table, Chiffres et

couronnes and Articles diverses. Under the ‘services de table’ shows a very wide variety of fluted decanters, goblets, footed cake dishes; all of the same in tulip form; ditto in ‘balloon’ form; the same and different forms engraved, ditto ‘diamond’ engraved, the same large diamond engraved...etc. There are 75 plates in this section; the final two are named ‘Exposition 1889.’ Then follow three pages of chiffres and coronets. Under the final section, ‘Articles Diverses’ are goblets, wine glasses, pitchers, lemonade glasses, carafes, stoppered olive oil bottles, cruet stands, and on and on and on. The final five plates are globes for lighting, oil lamps, suspended lanterns and gloves for electric lights. OCLC locates one copy (V&A).

The Clichy Glassworks was founded by M. Rouyer and G. Maes in 1837; they were especially known for paper weights of the highest quality. It was taken over in 1885 by the Landier Family that had made colored glass and became known as the Cristalleries de Sevres et Clichy. (H. Newman, *Illus Dict of Glass*, p. 71.

8vo, orig. cloth. (x) pp and 117 plates each with a facing leaf of descriptive text. Fine copy.

RARE SILVER AND BRITANNIA WARE TRADE CATALOGUE

139. SHAW & FISHER (*Silversmiths, Electro-silver Platers and Britannia-metal Manufacturers*). “By the Queen’s Royal Letters Patent.” [*Lithographed trade catalogue*]. N.p. [Sheffield, ca. 1850-1870] \$2000.00

The title above is a modern ‘binder’s title’ laid down on the upper cover, i.e. a Xerox of one of the leaves of letterpress, many of which are headed “By the Queen’s Royal Letters Patent, Shaw & Fisher”. A fine trade catalogue with 54 litho plates and 24 leaves of letterpress. “One of the oldest and best known firms engaged in the silver-plate industry at Sheffield is that of Messrs. Shaw & Fisher, whose extensive business was founded as far back as the year 1835...Their leading specialties were tea and coffee sets, dishes, covers, etc. etc...They were patentees of the celebrated seamless metal dish-covers (made in Britannia metal by a special process), and also of Hall’s Patent Infusor for teapots and urns...” The firm won medals at the world exhibitions at London, Paris, Vienna, Amsterdam, Sydney and Adelaide Exhibitions. - excerpted from a long entry on the firm published in *The Century’s Progress* (1893), a Xerox copy of which is laid in.

In addition to tea and coffee pots, the company made a wide range of products, almost all of which are identified and titled in this catalogue. Including but not limited to wine coolers, kettles, platters, mustards, salts, children’s cans, cruet stands, funnels, taper sticks, candle sticks, sugars, creamers, toast rack, water plate, shaving boxes, christening basins, wine labels, dish and cover, steak dish, venison dish, etc. etc. For a good essay and bibliography on Britannia metal see Barbara Ward in *Decorative Arts and household furnishings in America 1650-1920 an annotated bibliography* (1989), pp. 159-168.



Item #139

Oblong 4to (8 ½ x 11"), modern boards, cloth spine, a sympathetic binding. 54 litho plates (a few in tint) and 24 leaves of letterpress. Pasted inside the front cover (i.e. the front pastedown) is a printed list of prices for tea and coffee pots. One plate only (no 43) has a slight old water stain in the upper inner corner, but an excellent copy. Very rare.

ENGRAVED TRADE CATALOGUE OF SHEFFIELD SILVER

140. SHEFFIELD *silver engraved trade catalogue*. [Sheffield, U.K., ca. 1800] \$9750.00

A fine large format fully engraved catalogue of silver and silver plate consisting of 52 engraved plates showing a total of 131 individual pieces. As was the custom, it is not identified as to maker nor even to place of origin, but it is surely from Sheffield as it turned up there only recently (2013). Forms include candlesticks, wine coasters, two branch candelabra, footed communion cup, 'weaters' pepper casters, candle snuffers, cake baskets, cans, cups, ink stand, cruet stand, taper stand, sugars, coffee urn, condiment sets, flagon, tea pots, decanter labels, decanter coasters, dish cross, serving spoons, funnel, toast rack, and the like. The pieces are numbered, more or less consecutively from 1 to 131. The paper is variously watermarked with a heraldic device and the word "DURHAM." I cannot find a date watermark.

T. Crom in his *Trade Catalogues 1542 to 1842* states that "almost all silver plate catalogues were issued unidentified or anonymous to comply with the wishes of the retail merchants" (p. 209). That is the case here. See the V. & A. catalogue *Old English pattern books of the metal trades* (Lon., 1913). Their entry M.105.a is a Sheffield catalogue with similar watermarks, similar contents, and similar size. They do not date this catalogue but other Sheffield catalogues in the V. & A. collection date between 1792 and 1804. A reasonable guess for the present catalogue is ca. 1800. The

standard source on this subject is F. Bradbury, *History of old Sheffield plate* (1912, reprint 1969). McKinstry, *Trade catalogues at Winterthur*, lists about a dozen early Sheffield silver plate catalogues.

Rupert Gentle, an English antiques dealer, did a reprint of one of these catalogues in 1973 and wrote: "Many of these catalogues were well engraved sophisticated productions, and have a beauty all of their own..." I could not agree more.

Small folio (14 ½ x 9 ¼"), orig. marbled wrappers, sheep spine (worn). 52 engr plates with a total of 131 individual pieces. Thumbled. A few of the plates have small areas of blank paper in the margins missing (between the edge of the copper plate the edge of the sheet). No loss of engraved surface. Neat repair to the 24th plate but with no loss. Provenance: 1. "S.F.S."; 2. Wright & Mansfield; 3. Edward T. A. Neve (?), 1889." Preserved in a folding back box with morocco label.

SPLENDID COLOR PRINTED CATALOGUE OF MIRRORS

141. SION, GEORGES; SION & BOUVET, *Succrs. Album de glaces & miroirs. Modèles de style & de fantaisie. Sion & Bouvet, fabricants. 17 rue Richard-Lenoir*. [Paris: Imp. Eugene Verneau], Paris, N.d. [ca. 1890-95] \$600.00

A fine large-format trade catalogue of mirrors, 50 two-color litho plates, most with two images to a page, printed against a pale blue background, the glass surfaces of the mirrors shown with a very pale and subtle washing of blue across the surface. Very effective, indeed, quite beautiful. It has two features of special interest, both of which I have never seen before. First, the printed title page, which is present is actually loosely laid in. It has original perforation marks along the left margin and you can see the stub where it was originally attached. The idea was for the factor or commercial traveler (i.e. the salesman) to remove the title page before showing the catalogue to his customers to prevent them from going directly to the manufacturer. This copy was pretty certainly never used for the purpose of selling. The second feature of interest is a statement printed along the bottom margin of the title page: "Ce tirage étant épuisé, l'Album ne sera pas renouvelé" i.e. 'This issue being out-of-print, the album will not be reprinted.' Mirrors are shown in the following styles: Empire, Louis XV, Louis XVI, Louis XIV, Renaissance, Japonais, Venise, Henri II, Louis XIII, Psyché, Florentin, and Bambous. Towards the end are shown console tables with oval mirrors in Louis XVI, ditto Venetian mirrors also with Louis XV console, ditto in Louis XVI style, Plate 50, the final leaf, shows a series of moulding profiles. Not in OCLC.

Oblong folio (11 x 15"), orig. red cloth, titled in bold gilt lettering. Printed title (see above) and 50 two-color litho plates. On the front pastedown is printed label: "No. 1094 présenté a H. Fontbonné." Laid in are two large illustrated broadsides (folded up) Albert Pongor & Cie. Fabrique de Miroiterie.

EARLY CATALOGUE OF PATENT STEAM KITCHENS

142. SLATER, JOHN. [*Trade catalogue of Slater's patent steam kitchens*]. Birmingham, U.K. 1810 \$1600.00

A rare catalogue with a good provenance; this copy belonged to Elizabeth David, the British cookery writer, with her bookplate. "The Patent Steam Kitchen possesses the advantage of cooking in the most delicate manner, either by steam or by water, separately or conjointly, at one and the same time; and when combined with a roaster, and with or without a hot closet, will cook victuals, both roast and boiled, for from ten to fifty persons and upward, with one small fire only..." The various internal and external elements of this considerable apparatus are shown in the engraved plates which are annotated in what appears to be contemporary pen notes. Prices are also noted in manuscript. In the *Gentleman's Magazine* of January, 1812, P. S. Lemaître of Holborn, who obtained from the patentee the "sole agency" for selling the steam kitchen notes that "this is unquestionably the most delicate, cleanly and cheap method of cooking now

practiced..." He also notes that he is sending the magazine editors a plate and that underscores the use to which these early trade catalogues were put; plates were removed and sent for reference or plates were removed when an item or element was no longer available. OCLC locates two copies, one at Hagley and two at Winterthur, one with 18 leaves (1807-1817) and a copy with 42 leaves (1819). The present copy has 16 engraved leaves (of 22).

Oblong folio (29 x 37 cm), stitched. 16 engraved leaves of 22, with four letterpress descriptions pasted down on inside upper and on verso of two initial plates; letterpress sheet of descriptive observations, with engraved insignia patent on verso of first plate. Original marbled paper covers, with worn sheep back strip; folded; off-setting from engravings on opposite sheets, diminishing brown staining in margins, and outer areas of first eight plates. Elizabeth David's bookplate pasted on inside front cover. RARE.

NO COPIES IN AMERICAN LIBRARIES

143. SMITH, J. & R. *Floor coverings. The carpet warehouse*. Liverpool, 19, Williamston Square, N.d. [ca. 1885-90] \$225.00

A trade catalogue, but more of a text book or a small treatise with chapters on the choice of floor coverings; Drawing room; Dining room; Bedroom; Entrance Hall; Turkey and other Eastern carpets; Axminster carpets; Smith's Wilton carpets; Brussels carpets; underfelts; Smith's central carpets; South Kensington carpets; Seamless tapestry carpets; the National art carpets; Seamless Axminster carpets; Kidderminster carpets...etc. etc. OCLC locates two copies in the UK: U of Cambridge & Nat'l Lib of Scotland; no copies in America.

12mo, orig. color printed stiff boards. 62 pp with 1 text illus.

HIGH QUALITY WOODEN TOYS

144. SMITH, S. A. MFG. CO. *Shoo flys, horses, wagons, carts, barrows, toy craft toys, artillery wood wheels, and the famous Konstruct-it*. Brattleboro, Vt., 1918 \$500.00

This company went back a long way; their first real factory was built in Guilford, Vt. about 1870. The long and convoluted history can be found on the internet (www.oldwoodtoys.com/smith); it was written by a descendant. The present catalogue lists and illustrates sand wind mills, storage elevator, running stick push horses, one-and-two horse farm and milk wagons, horse drawn trucks of all sorts, dump carts, rolling animals, stick horses, mechanical animals, toy autos, forts, shoo fly rockers, wheelbarrows, wagons (with iron axles - some illustrated in color), etc. Of this edition OCLC locates just one copy (Hagley). This copy is in fine condition.

Oblong 12mo, orig. printed wrappers. 108 pp profusely illus with halftones, of which 4 in colors.



Item #140

145. SMITH, S. A. MFG. CO. *Shoo flies, horses, wagons, carts, barrows, toy craft toys, artillery wood wheels and the famous Konstruct-it*. Brattleboro, Vt., 1919 \$400.00

Mostly but not entirely the same contents as the 1918 catalogue above. New additions here include study seat and table, eagle auto (illus in color), and several toys doubtless inspired by World War I: submarine pull toy, mechanical eagle (a push toy illus in color), an aeroplane (also in color) and a tank. This copy has three leaves excised (105/6, 107/8 and 109/10) - these were presumably price list and index. It looks as if it could have been issued this way. Rare; this catalogue is listed but not located in OCLC.

Oblong 12mo, orig. printed wrappers. 111 pp (but without 3 leaves; see above). Profusely illus.

REPRODUCTIONS OF PAINTED GLASS PANELS FOR CLOCKS & MIRRORS

146. SPRAGUE, WILLIAM W. *Hand-painted dials and glass panels for clocks, etc. [set of four illus. trade cats]*, Boston, N.d. [ca. 1890] \$550.00

A nice group of four matching trade catalogues, as follows: (1) Copies of paintings for large shelf clocks; (2) Copies of the glass panels for Willard Clocks; (3) Copies of paintings for old fashioned mirrors; and (4) Price list. I think the primary purpose of this firm was to sell replacement painted glass panels for early 19th century clocks and mirrors; the originals were fragile and easily broken. (I myself broke one by accident in the 1960s). Willard clocks refer to Simon Willard (1753-1848) noted clockmaker working in Roxbury Mass. He is said to have made more than 5000 timepieces between 1802 and 1840. He patented the 'Banjo Clock.' (The first catalogue contains panels for these). These were clearly meant as reproductions: ("Our hand painted glass panels for old fashioned mirrors are copies of the original glasses"). Very rare; OCLC locates one of these 4 pamphlets at Winterthur; that's all. The Sprague firm was established in 1876; they also made glass signs.

4 pamphlets, 24mo (3 1/2 x 5 1/2"). (1) 16 pp with 13 halftones. (2) 24 pp with 22 halftones. (3) 16 pp with 14 halftones. 12 pp with 4 halftones. Excellent condition.

147. STICKLEY, L. & J. G. *The work of L. & J. G. Stickley, Fayetteville, New York*. Syracuse: The Art Press, n.d. [ca. 1910] \$350.00

Fine copy of this important Arts and Crafts furniture catalogue. Leopold and J. George Stickley (fl ca1900-ca1916) were brothers of Gustav Stickley; they left his employment to found their own firm in Fayetteville in 1900. They based their designs on Craftsman furniture, sometimes using veneers and laminated members. They made furniture designed by F. L. Wright (1900); Morris Chair 1910 and by 1914 they were making reproduction furniture. They bought G. Stickley's factory in 1916, running business under the name of Stickley Manufacturing Company; they were known for American

colonial style reproductions in cherry wood. Twenty or so years ago there was a small remainder of this catalogue on the market but in more recent years it has gotten very hard to find. McKinstry 990.

8vo, orig. printed wrappers. 55 pp, profusely illus.

AMERICAN CLOCKS FOR SALE IN BRITAIN

148. STOCKALL, JAMES JOHN & SONS. *Illustrated catalogue and price list of American, German-American, British United and other pendulum & lever clocks and novelties*. London, 1896-97 \$275.00

A fascinating catalogue. Includes about ten pages of American clocks; the only maker who is identified is Seth Thomas, but it is obvious from the illustrations that the other American clocks were made in America and imported to the UK. Ditto for the German clocks, Swiss watches, etc. The clocks are primarily shelf and wall clocks, and each is well illustrated. It is not clear to me just exactly what is meant by 'German-American' clocks; perhaps the movements were made in Germany and the cases in America - this could have been the case to judge by looking at them. Prices are given in all cases. Illustrations are high quality. Includes two laid-in supplemental sheets.

4to, orig. printed stiff wrappers. 52 pp., profusely illus.

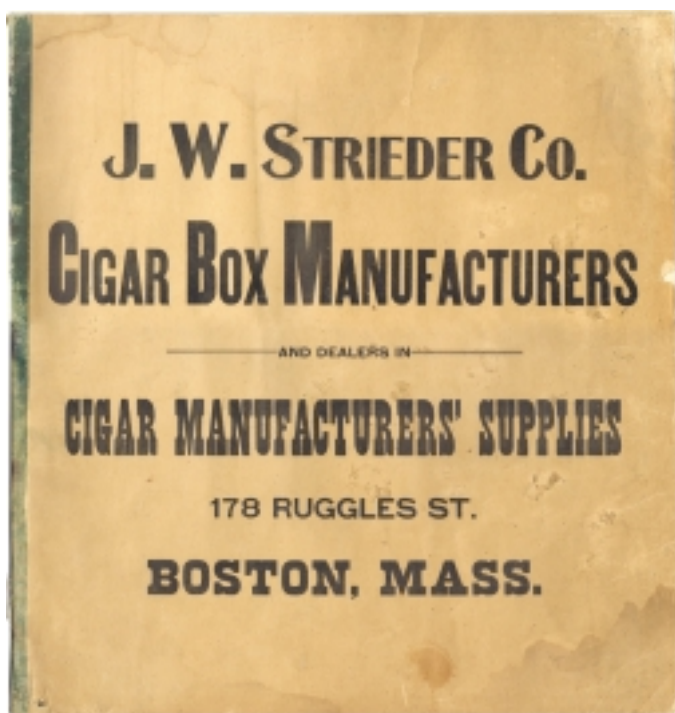
RARE CATALOGUE OF AMERICAN SILVER PLATED WARE

149. STRICKLAND, R. *Illustrated price list of superior silver plated ware, warranted equal to the best in market, manufactured by R. S. Salesrooms: No. 17 Maiden Lane, New York City and No. 542 Broadway Albany. Factory at Albany*. New York: Raymond & Caulon, Book and Job Printer, 1866 \$500.00
Fine illustrated catalogue, with prices, of spoons, forks, tea sets, waiters, wine casters, coffee urns, ice pitchers, cake baskets, napkin rings, spectacle cases, tobacco boxes, berry dishes, communion sets, butter dishes, knives, syrup cups, card stand, vases, call bells, goblets, sugar dishes, spoon holders, salt cellars, cups, pickle casters, many pages of casters, and teapots. Rare; OCLC locates one copy only (DWint).

8vo, orig. printed wraps (edges chipped, hinges broken). 55 pp., profusely illus with high quality wood-engravings. I can have the wrappers restored at the buyer's expense.

A GREAT PIECE OF GRAPHIC ADVERTISING ART FOR THE COLLECTOR OF CIGAR EPHEMERA

150. STRIEDER, J. W. CO. J. W. *Streider Co. Cigar Box Manufacturers and Dealers in Cigar Manufacturers' Supplies*. 178 Ruggles Street, Boston, Mass, [1902] \$600.00
As was said by the dealer I bought this from: "Elaborate



Item #150

combination of formal record keeping book and trade catalogue." That is certainly true but to me it is most appealing for the very large format and striking cover boldly printed in large black caps from wood types. Hard to visualize, it must be seen.

The main body of the book is a 26 page printed proforma blank book to keep records of cigar stamps (i.e. the records of taxation) and the stocks of tobacco and manufactured cigars in hand. Partly filled in for the firm of Edward H. Adams of New Hampshire. In addition there are five pages of advertisements: Streider on the cover; and four pages advertising cigar makers goods made by Sternberg Mfg. Co. of Milwaukee, e.g. presses, cigar molds, and packers, cigar branding machines, cigar knives, cutters, etc., all illustrated. Not in OCLC; very rare, possibly unique. A great exhibition item.

Folio (18 3/4 x 15 3/4"), orig. stiff printed wraps, cloth spine. 26 pp plus 5 pp of advertisements (including the cover). Minor chips at edges and small hole in back cover (no loss); a remarkable and very attractive item.

NOT IN OCLC

151. STRUNK, JOHN D., Photographer. *Read the following carefully before you have your PICTURES TAKEN. We have issued this pamphlet in order to say a few words...* 730 Penn St., Reading, Pa. [Favorite Job Print, 828 Penn St., Reading Pa], N.d. (ca. 1875) \$250.00

A pocket-sized 8 page pamphlet discussing the time to come, the way to come, how to dress, in the operating room, about the children, our business, frames, copying &c., our prices... Not in OCLC but that source does locate a trade card of the

same Mr. Strunk (AAS). Strunk is not recorded in Gary Edwards, *Internat guide to 19th century photog and their works* (1988).

24 mo (5 x 3 1/2"), orig. pink printed wrappers. 8 pp.

ADVERTISING PHOTOS

152. SUTHERLAND FAMILY OF SEVEN SISTERS. *Original cabinet card photos of six (of the seven) Sutherland Sisters, promoters of "Sutherland Sisters' Head and Scalp Cleaner."* [Lockport, N.Y., (ca. 1885)] \$550.00

The seven Sutherland sisters were famous in their time for having extremely long hair. As a singing and dancing group, they were a top attraction of P. T. Barnum's travelling shows. Eventually they went into business on their own making and selling hair-grower and scalp-cleaner. They were famous in their day; there is much on them on the internet. Today they are seen as a funky sort of Victorian entertainment and advertising. When the history of photography in advertising is written this set of photos and the story of the sisters should be included.

Six cabinet card albumen prints (7 x 4"). The backs of five are plain; the sixth is printed and gives the names of the seven sisters, lengths of their hair, and an advert for their hair-grower. In very good unfaded condition.

RARE TRADE CATALOGUE OF ARTS & CRAFTS OF KOREA

153. [TAYLOR, W. W. & CO., *Importers and Exporters*]. *Korea, compliments, Ye Old Curio Shop.* Seoul [Y.M.C.A. Press], Seoul, Korea, (ca. 1921)] \$350.00

Of the thirty pages of text the first half describes the buildings and customs of Korea. The second half is devoted to descriptions and illustrations of Korean arts and crafts: Wardrobe or cabinet, cash-box, open cabinet, toilet case, pearl inlaid cabinet, brassware, Sil-La pottery, Koryu glazed ware, bronze vessels of Koryu, bronze mirrors, and finally general information and terms of business. Under the latter they list some of their customers in the U.S, including the Boston Museum, the Cleveland Museum, the Philadelphia Museum, etc. Includes fifteen full page halftones of the pieces of furniture described above. Rare; not in OCLC.

8vo, orig. printed wrappers. 31 pp with cover illus and 15 full-p. halftones. Very good copy.

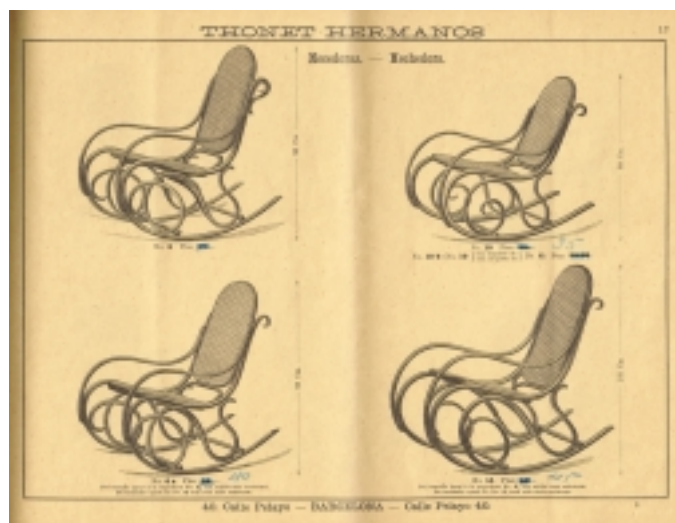
RARE THONET CATALOGUE

154. THONET BROTHERS. VIENNA. *Meubles en madera maciza curvada. Thonet Hermanos. Extracto del Catalogo Principal.* Barcelona, n.d. [ca. 1895-1900] \$1500.00

A fine trade catalogue for the Spanish market of this most important furniture maker. It is given a good note in Fleming & Honour, *Dict. of the decorative arts*: "Michael Thonet

(1796-1871) was the most original of German furniture makers and designers, he perfected the bentwood process for chair-making and pioneered the mass production of standardized furniture. He was far in advance of his time, both technically and in design. Several of his chairs have become classics and have been in continuous production for over 100 years. The best look extraordinarily modern, almost as if they had been designed by some early 20th century 'functionalist' of genius... By 1871 he had established salesrooms not only in the main cities of Austria and Germany but also at Brussels, Marseilles, Milan, Rome, Naples, Barcelona, Madrid, St. Petersburg, Moscow, Odessa, New York and Chicago. After Michael Thonet's death the still expanding business was carried on by his sons but no important new design of chair was invented by them, except a folding theatre seat in 1888..." (pp. 789-90). The folding theatre seat is illustrated in the present catalogue along with the classic bentwood chairs, settees, rockers; also stools, desk chairs, upholstered chairs, beds, dressing tables, jardinieres, plant stands, hall coat racks, cribs, etc. Rare, and in very good condition.

Oblong sm. folio (9 1/2 x 13"), orig. printed wraps. 40 pp., profusely illus.



Item #154

A RARE TIFFANY & CO BOOKLET

155. TIFFANY & CO. *The Barberini Vase. Discovery, composition, and description of Portland's mystic urn.* New York, Tiffany & Co., Pottery & Glass Dept., 1904 \$400.00
A nice little book, well printed, written by Arthur Veel Rose of New York. He states in his foreword: "After many years of careful study and research, the author presents this modest contribution to a subject that has been discussed by antiquarians and historians during the past three centuries." It is not immediately clear why Tiffany published this unless they were selling Wedgwood reproductions of the famous vase. This book, limited to 500 copies, is rare; I have never seen a copy before and it is not listed in Robert Koch's list of Tiffany

& Co publications in his *Louis C. Tiffany, rebel in glass* (1964), pp. 221-2. Not in OCLC.

Tall small 12mo, orig. boards within gold printed wrapper; untrimmed. viii+53 pp. with 6 small tipped-in gravure illus (5 of which are illus of the vase). Slight darkening to the spine.

156. TIFFANY & CO. *(A group of four pieces of printed ephemera designed and printed by Tiffany & Co) for the New England Society Annual Dinner*, New York City, Dec 22, 1894 \$425.00

A rare survival, consisting of the program (with menu and toasts), wine list, engraved cover card and large folding seating arrangement. The menu card is decorated with a hand-watercolored sprig of flowers. Both the engraved cover card and the menu are signed 'Tiffany & Co.' All of this came within the purview of the Stationery Department, the advertisement of which stated: "A core of designers, draughts men and painters produce monograms, ciphers, menus, wedding certificates, testimonials, illuminated memorials...etc." It is remarkable that today some of this work still survives; it seems to have always been valued and therefore saved. Had it been produced by almost any other firm, it would most likely have been thrown away.

4 pieces. Seating program: 10 1/2 x 20". Other pieces normal card size; the menu is three sheets, tied together with a ribbon, the cover decorated in watercolor.

157. TIFFANY & CO. *Natal stones. Sentiment and superstition connected with precious stones* by George Frederick Kunz. New York: Tiffany & Co., Union Square, [1904] \$175.00
A nice little booklet, printed on heavy handmade laid paper. This series went for a long time, from 1892 to 1931 (the 30th edition). The earliest edition to have been listed (but not seen) by Sinkankas, (*Gemology an annotated bibliography*), no. 3657 was 1892. The present item is the thirteenth edition (Sinkankas 3659). Of this edition OCLC locates three copies.

12mo, orig. black paper printed wrappers, cord stitched. 30 pp. Spine fold partially cracked.

158. TIFFANY STUDIOS. *Tiffany bronze lamps.* New York, Tiffany Studios, Madison Ave & 45th Street, n.d. (reprint, ca. mid 20th century?) \$250.00
Originally published about 1910. OCLC locates no copies of the original edition. The present item is a modern reprint of uncertain date. OCLC lists four modern reprints of this catalogue: 1. by Paula Ellman, Rego Park, NY, undated. 2. by The Gilded Age Press, Washington Mills, N.Y., 1980; 3. by Breslin Associates, Evanston, Ill, 2002 (spiral bound); and 4. "Reprint by unknown publisher of undated catalogue of ca. 1910." Copies of three of these four reprints are held in the Rakow Library, Corning Museum of Glass. The OCLC note on reprint no. 4 is very detailed and corresponds exactly with our catalogue which has 31 pages, the last leaf of which

is a list of shades numbered from 1400 to 1599. The general contents include table and floor lamps, smoker's stands, other Tiffany products, bronze candlesticks. There were several of these bronze lamp catalogues published as new by Tiffany Studios; I have never seen any of them. They would bring a very strong price in today's marketplace.

12mo, orig. stiff printed wrappers. 31 pp with 50 illus of individual lamps and 2 plates of groups of objects. Fine copy.

STEEL SASH

159. TRUSCON STEEL COMPANY. *Truscon Steel Sash. Sidewall sash; Continuous sash; Counterbalanced sash; Mechanical operators.* Youngstown, Ohio, N.d. [ca. 1921] \$225.00

Fine trade catalogue full of good sharp halftones and measured drawings; also many halftones of actual buildings using the product and identified as to architect and builder. OCLC locates one copy, CCA. Laid in are two additional trade catalogues: First, DETROIT STEEL PRODUCTS COMPANY, *Fenestra Reversible Ventilator Windows*, (ca. 1925), 28 pp, profusely illus. Second: PABCO PRODUCTS, *Complete Specifications 10- and 20- Year Roofs*, [San Francisco], 1923, 4 pp with laid in printed diagram of Detail of Flashing and Counter-flashing.

4to, orig. printed wrappers. 80 pp profusely illus. Old pasted paper label on upper margin of front cover; else fine. Other two items also fine.

FULL-SIZE PATTERNS OF DECORATIONS FOR DOOR PANELS

160. TUCK, RAPHAEL & SONS. *Door panel decorations.* London, Paris & New York: Raphael Tuck & Sons, N.d., [ca. 1880-1890s] \$750.00

A very rare and perhaps unique survival, a series of color printed decorations for interior door panels. This lot consists of 2 lithographed explanatory panels and 4 chromo-lithographed (with gold) panels, all of cupids painted by W. S. Coleman, one pair 10 x 20 ½ inches, the second pair 10 x 41 inches. The text states: "The name of W. S. Coleman, one of the leading decorative artists of the day; of Ellen Wellby, famous for birds and blossoms; of Bertha Maguire, well-known for her flower painting; of Professor Chelazzi, the great Florence fruit painter; and of Kate Sadler, who has few equals in the painting of magnificent roses, are a sufficient guarantee of the high standard we have set ourselves in the publication of these Door Panel Decorations, reproduced as they are, in the very highest class of chromolithography. The designs, which are easily affixed to any door, have been arranged to suit larger or smaller panels by the simple process of trimming, without interfering with the completeness of the artistic effect, while, varnished, they last practically as long as the door itself."

Included is a separate chromo-lithographically printed broadsheet, *New Artistic Door Panel Decorations* (1893) show-

ing a four panel door decorated with orchids painted by Bertha Maguire with moulding and sample of wall design; descriptive text on verso. This also was published by Raphael Tuck & Sons.

6 large scale panels (dimensions given above) of which 4 printed in chromolithography, 2 in monochrome. Plus the chromo broadsheet. Large panels are loosely rolled up; can be flattened easily.

UHL (RHYMES WITH SCHOOL) POTTERY

161. UHL POTTERY COMPANY. *Manufacturers of Acorn brand stoneware. Catalogue No. 11.* Evansville and Huntingburg, Ind. [Printed by Burkett-Walton, Evansville]. N.d. [ca. 1905-1910] \$350.00

Fine copy of a rare trade catalogue (not in OCLC). The brothers August and Louis Uhl came from Germany to Indiana in 1848 to establish a pottery manufactory. By the mid 1850s they had settled in Evansville. In 1908 the company moved to Huntingburg for proximity to the better quality clay deposits. They made utilitarian wares of high quality; the catalogue includes jars, churns, pans, pots, shoulder jugs, druggist jugs, ice water jars, watering jars for animals, cuspidors, chamber pots, ewers and basins, kitchen wares, cookie jars, steins, garden pottery, florist wares, etc. etc. These wares are not part of the world of "art pottery" but they are very much collected. The company went out of active business in the late 1940s but the family still retains the UHL trademark and to do so they must produce some pottery each year. There is a modern book on the subject: F. & J. McCurdy, *A collectors guide and history of UHL Pottery* (1988). Also a good entry in Wikipedia.

Tall narrow 8vo (8 ½ x 3 ¾"), orig. color printed stiff wraps. 60 pages with hundreds of high quality illus, a few in tints.

RARE & EARLY TRADE CATALOGUE OF SHAKER CHAIRS

162. UNITED SOCIETY OF SHAKERS. *Illustrated catalogue and price list of Shakers' Chairs manufactured by the Society of Shakers.* Mount Lebanon, New York, n.d. [ca. 1880] \$1500.00

Shaker chair catalogues are among the legendary rarities of nineteenth century American furniture trade literature. I have owned one other similar catalogue in the past 47 years. The present example illustrates slat back chairs with arms and rockers, web back ditto and upholstered ditto. Also foot benches and floor rugs. These catalogues were thin and tiny - they were ephemeral pieces and most surely disintegrated or were thrown away. The full and very interesting story of this phase of Shaker craftsmanship is told in Edward Deming Andrews, *Shaker furniture* (1950), pp. 107-109. Winterthur Museum has the Andrews collection of Shaker literature, documentation and ephemera; it is the best in existence. The present catalogue is listed in McKinstry, *Trade catalogues at Winterthur*, 1008. OCLC locates four copies: Hamilton

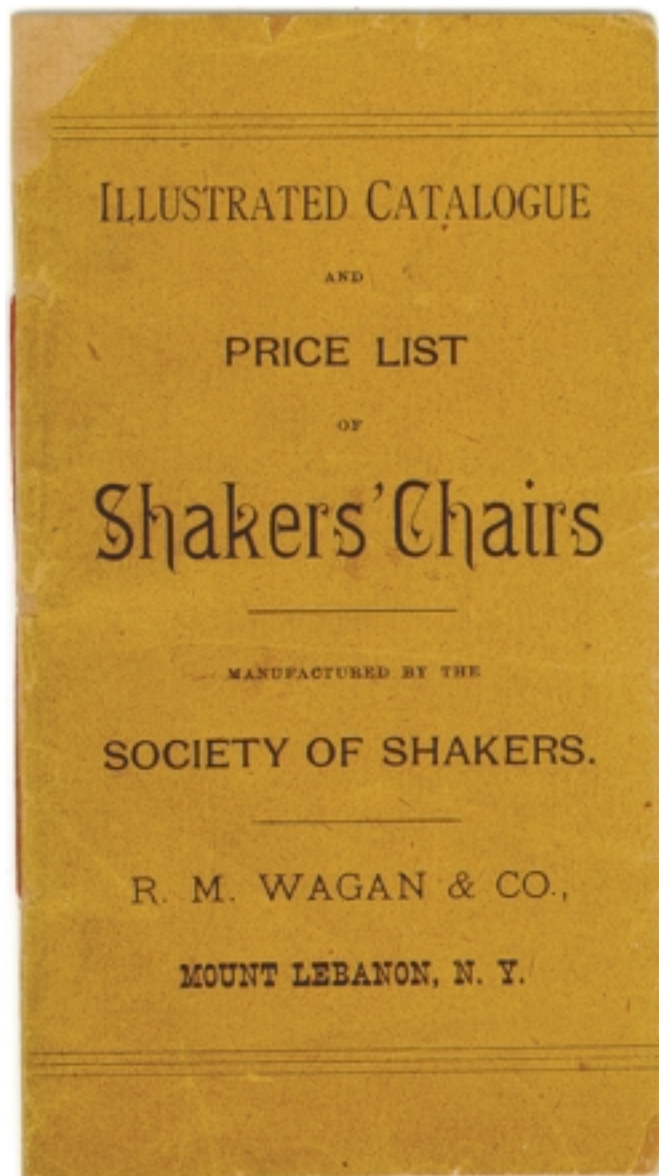
Coll., Syracuse Univ., Ma Hist Soc & Western Reserve H.S.

There is another aspect to this Shaker chair catalogue which deserves mention. It is well known that Shaker design, in its sparseness and simplicity, was one of many influences on the formation of "modern" design in the decorative arts. Much has been written on this subject; see, for example, J. Fleming & H. Honour, *Dictionary of the decorative arts* (1977), p. 727.

24mo (5 1/2 x 3"), orig. printed wraps. 16 pp., profusely illus. Expertly conserved by Green Dragon Bindery.

RARE CATALOGUE OF OBJECTS MADE BY THE SHAKERS

163. UNITED SOCIETY OF SHAKERS. MOUNT LEBANON, N.Y. *Products of intelligence and diligence. Shakers. Church Family*. Mt. Lebanon, N.Y., [1908] \$650.00



Item #162

Charming priced trade catalogue of Shaker-made articles including hoods, cloaks, bags, dolls, boxes, cushions, containers, etc. as well as a price list of miscellaneous articles. The Mount Lebanon colony was regarded as the spiritual homeland of the Shakers and housed eight 'families' including the Church family (who were mostly tanners). Richmond, *Shaker literature: a bibliography*, 343, noting that the cover of the present item is modified Art Nouveau, designed by Peter Neagoe, a Roumanian living in the North family at Mt. Lebanon. In addition to Richmond, the best list of Shaker trade catalogues I am aware of is in McKinstry, *Trade catalogues at Winterthur* where the present item is no. 593. McKinstry provides the date of [1908].

8vo, orig. printed decorative wraps in the art nouveau manner. 16 pp. with 23+1 illus. Excellent copy.

ARTISTIC PRODUCTS FROM THE FAR EAST

164. VERLEYSSEN NYSENS. *Importation directe de tous les Produits de l'Extreme-Orient. Thés et Soieries de la Chine, du Japon, et des Indes*. 136, Rue Royale, Bruxelles, N.d. [ca. 1920] \$200.00

Fine profusely illustrated trade catalogue of lacquered boxes, trays, wicker valises, panniers, furniture for dolls' houses, tea services, nesting baskets, tea pots, a wide selection of tea cups, Japanese porcelain umbrella stands, garnitures, vases, bon-bon plates, desert plates, carved wood stands, nesting tables, fire screens, large folding screens, rugs, camphor wood boxes for the storage of furs, Chinese gongs, and finally Japanese kimonos. Rare; not in OCLC.

Small folio (11 1/2 x 9 inches), orig printed self wraps. 16 pp with 163 halftones. Small piece torn from upper inner blank margin (piece is still present).

'A LA PORTE CHINOISE' DECORATIVE ARTS FROM THE FAR EAST

165. VERLEYSSEN NYSENS. *Produits de l'Extreme Orient. A La Porte Chinoise*. [Illus trade catalogue]. Bruxelles, 136 Rue Royale, N.d. [ca. 1920] \$250.00

Fully illustrated and priced trade catalogue showing ceramics of all sorts, tea services, tea pots, cloisonné de Peking, inlaid boxes, trays, lamps, large porcelain jars and vases, "celluloid patine ivoire objets tres decoratifs", napkins and place mats, Chinese gongs, woven bamboo baskets, Chinese stands for pots and vases, some hand carved with marble tops, screens, kimonos, etc. Original printed order form laid in. Not in OCLC.

8vo, orig. printed wraps. 16 pp., profusely illus with halftones, all identified and priced. Saddle stitched, one or two leaves loose but quite complete and a good copy.

REMEMBER YOUR RUBBERS!

166. VINTAGE CONDOM PACKETS. *A shadow box containing 9 vintage condom packets mounted and matted behind plexiglass.* American, N.d. [ca. 1920s] \$400.00
An attractive presentation of early 20th century condom packets. They are neatly mounted in a shadow box which can be easily taken apart by removing four pins (if one wishes to look at the back of them). Brands include Stags, Smithies, Tetratex, Pan, Spares, Red Circle, etc. There is a large collection of these packets on display in the Wolfsonian Museum in Miami Beach; they are one of the most popular exhibits. There is a reference book (of sorts) on these: G. K. Elliott a.o., *Remember your Rubbers! Collectible Condom Containers*, Atglen, Pa., 1998.

The interest today in academic circles is in the field of sexuality and gender studies.

Shadow box (8 ½ x 12 x 1"), with clear plexiglass top. Packets themselves average 2 x 1 ½". Excellent condition.



Item #166

Chicago History Museum.

8vo, orig. printed wrappers. 32 pp with 23 full-p. plates printed in gold and the remaining 7 pages in black and white. Nice copy.

WITH FIVE THOUSAND SIX HUNDRED EIGHTY-THREE ILLUSTRATIONS

167. WAIT, JOHN C., M. C. E. 1898 Edition. *The carbuilder's dictionary. An illustrated vocabulary of terms which designate American railroad cars, their parts, attachments, and details of construction, compiled for the Master Car-Builders' Association.* New York: The Railroad Gazette, 1898 \$425.00

The first edition was compiled by Matthias N. Forney, M. E. and issued in January 1880. The second edition was compiled by A. M. Welington, C. E. and issued in December 1884. This is partly an illustrated dictionary and partly a trade catalogue; a leaf at the end of the preface gives a classified index to advertisements (air brakes to woodworking machinery), 107 entries. The final 28 pages are illustrated ads. In addition to Wait, other author/editors were R. H. Soule, A. E. Mitchell, and C. A. Smith. OCLC locates three copies of this edition: Buffalo & E. Co. Pub Lib., U of Miami and Brigham Young Univ.

Lg. 4to (12 ½ x 9"), orig. publisher's cloth, gold blocked image of a Pullman car on cover. (vi)+394+28 pp with 5,683 illus. (mostly line illus but some halftones). Excellent copy.

WEATHERVANES PRINTED IN GOLD

168. WASHBURNE, E. G. & CO. *Illustrated catalogue and price list of copper weather vanes, manufactured by E. G. Washburne & Co.* New York, N.d. [ca. 1925] \$375.00
This catalogue is an object of graphic appeal in its own right as it is well designed and printed in black and gold. These vane figures were made from the old nineteenth century full-bodied models. A few were more up-to-date, as in the open 1920s style touring cars. The final page advertises copper lightning rods. OCLC locates two copies, Hagley and

TRADE CATALOGUE OF WEDGWOOD POTTERY THE BEST EDITION

169. WEDGWOOD, JOSIAH. *Catalogue of cameos, intaglios, medals, bas reliefs, busts and small statues; with a general account of tablets, vases, ecritoires, and other ornamental and useful articles, the whole formed in porcelain and terra cotta, chiefly after the antique, and the finest models of modern artists. Sixth edition, with additions.* Etruria, 1787 \$3250.00

Wedgwood ceramics are justly famous and nothing need be said here of their importance. The wares were sold at Wedgwood's rooms in Greek Street, Soho and at his manufactory in Staffordshire. The first catalogue was published in 1773. Solon, writing in 1910, stated "all of the editions of this catalogue have become rare, those issued in 1773 and 1787 command the highest price, from £3 to £5 being asked for a good copy." The edition I offer here was the last and fullest and the only one to have the two colored plates. It lists all the wares available in twenty classes, with explanatory introductions to each group. All of Wedgwood's catalogues are rare in commerce; of this one the on-line ESTC locates twelve copies. OCLC also locates twelve copies. There are but two copies in ABPC, the most recent in 1981. I have owned one other copy of this edition in the past 47 years.

8vo, old marbled boards. vi+44, 45*-46*, 45-48, 45*-48*, 49-73 + (1) with two color-printed stipple engraved plates & one wood-engr text illus. Title a little soiled and stained, some slight marginal damp-marking. But a quite acceptable copy of an important catalogue.

THE PORTLAND VASE

170. WEDGWOOD, JOSIAH. *Description abrégée du vase du Barberini, maintenant vase de Portland, et de la méthode que l'on a suivie pour un former les bas reliefs; accompagnée de conjectures sur les sujets qui y sont représentés.* Londres, 1790

\$1100.00

The Portland vase was acquired by Gavin Hamilton from the Barberini Family in Rome in the 1770s; it subsequently became the chief attraction of the Dutchess of Portland's Museum (all of which was sold at auction in 1786). The present work is a French translation of an English pamphlet published earlier the same year: 'Description of the Portland Vase; the manner of its formation, and the various opinions hitherto advanced on the subject of the bas-reliefs...' Solon comments: "The mystic signification of the subjects represented upon the Portland vase had already exerted the sagacity of many an antiquary. As no previous elucidation had proved altogether satisfactory, Wedgwood added his own interpretation of the bas-reliefs in the notice with which he accompanied the issue of his reproduction in Jasper ware of the glass original." - *Ceramic literature*, p. 445. Both the English edition and the present French one are rare; of the latter OCLC locates only two copies, one in Amsterdam and one at Yale.

8vo, orig blue stiff paper wrappers. (ii)+10 pp with 1 fdg. engr. plate.

SPECIMEN BOOK OF WINE & CHAMPAGNE LABELS

171. WETTERWALD FRERES. *Assortiment d'etiquettes. Modèles pour champagnes et vins mousseux*. Bordeaux: Imprimerie Wetterwald Frères, 1932 \$575.00
Fine copy with absolutely nothing damaged or missing of color printed labels for champagnes and sparkling wines. Contains a total of 46 labels, most full size, one to a page, but also several pages of smaller labels (banderolles, pastille rond, pastille ovale). Wine labels are a popular category of ephemera and are widely collected; a good essay on them is found in M. Rickards, *Encyc of Ephemera*, pp. 358-9. The present specimen book is highly appealing due to its content (champagne) and very fine untouched condition.

Oblong 12mo (5 x 7"), orig. printed boards. (4) pp and (37) leaves with 46 labels neatly mounted, mostly one to a page but a few pages with 3 or 4 smaller labels.

WONDERFUL CATALOGUE OF WICKER FURNITURE

172. WHIPOWILLOFURNITURE CO. *Manufacturers of high grade willow furniture and baskets*. Scranton, Pa., n.d. [ca. 1925] \$275.00

A fine catalogue of 50 large full-page halftones of wicker furniture, many of the photos taken in fully furnished room settings. Includes all kinds of forms: floor reading lamp, square back chair, arched top plant box, desk lamps, desks, window seat, waste baskets, bird cage stand, breakfast alcove set, day bed, etc. etc. The halftones are fine screen and give good sharp images. Wicker furniture from the twenties and thirties has not survived well; thus catalogues such as this are important documents. On this subject see J. Adamson,

American wicker, woven furniture from 1850 to 1930 (1993).

Oblong 4to, orig. stiff printed wraps. 52 pp with 49 pp of halftones. Orig. order blank still laid in.

A GOLDMINE FOR THE HISTORIAN OF TEXTILES & FABRICS

173. WHITWELL, BOND & CO., AUCTIONEERS. *Catalogue of the stock in trade of an importing and jobbing house, to be sold by auction, at the new Granite Warehouse, no. 75 & 77 Milk Street, on Wednesday, September 13th, 1837*. Boston: John H. Eastburn, Printer, 1837 \$300.00

This was a very large auction and gives a good idea of what was available in the fields of textiles and clothing in the late 1830s. 504 lots of gingham, napkins, handkerchiefs, duck, shawls, silks, cambrics, ribbons, threads, pins, buttons, veils, galloons, scarves, straps, pongees, edgings, caps, comforters, fancy prints, merinos, velvets, table cloths, napkins, coat bindings, shirts, damask, bandannas, flags, cravats, alepines,



Item #169

hose, India rubber suspenders, gloves, cassimeres, buckskins, valencia, Kentucky jeans, satins, satinets, worsteds, drab, broadcloths, French, German and English cloth, burlaps, wicking, linings, frocking, padding pilot cloth, blankets, mohair, shirtings, flannels, etc. etc. Rare; not in *American Imprints*, not in OCLC, not in AAS.

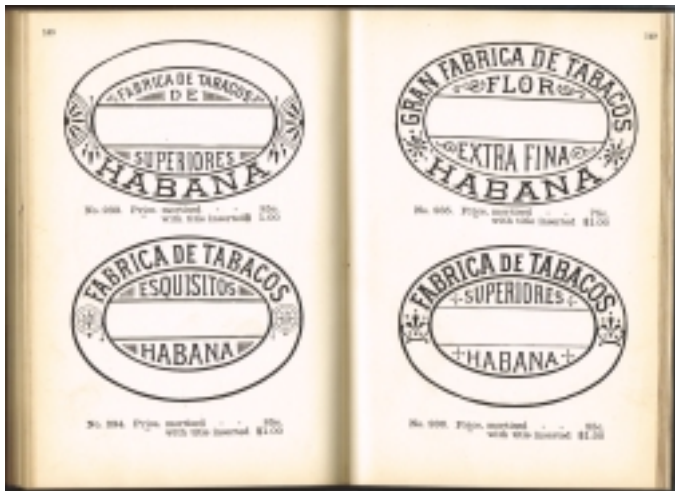
4to, orig. printed blue paper warps, stitched. 20 pp. Edges of wraps worn; scattered light old water stains, but a good copy.

EXTENSIVE CATALOGUE OF HANDTOOLS

174. WILKINSON, A. J. & CO. *A. J. Wilkinson & Co., Boston. Importers, Manufacturers, and Wholesale and Retail Dealers in Hardware, Tools and Supplies, of all kinds for machinists, blacksmiths, pattern makers, model makers, cabinet makers, piano-forte makers, carvers, moulders, carpenters, amateurs, &c.* Boston, 1875 \$350.00

The company was founded in 1842. Hand tool catalogues have always had a special place in the field of trade catalogues as there are so many collectors of the tools themselves. These days, they are not easy to find. OCLC locates one copy of the present title: Hagley.

8vo, modern stiff wrappers with the original printed paper cover laid down. (vi)+98 pp., profusely illus. Includes a two page detailed index. Last few pages with light marginal stains.



Item #175

RARE PRINTERS SPECIMEN BOOK OF CIGAR BOX LABELS

175. WITSCH & SCHMIDT. *Specimen book of front brands and mortised borders from Witsch & Schmidt.* New York & Chicago, N.d. [ca. 1875] \$2000.00

A rare book; OCLC locates just two copies. As Jay Last has written: "Most 19th century American cigar box labels were stock designs, where the cigar manufacturer had his company name imprinted on the label of his choice. Nearly all label

lithographers issued catalogues listing hundreds or even thousands of available titles..." In the section "Key Lithographic Firms" Last gives a full page to Witsch & Schmidt giving their history, samples of their work, and mentioning the sample book they issued. (*The Color Explosion*, p. 252 and p. 157). Even though they were chromolithographers, the present book was printed in black and white (presumably to save money). The first 22 pages show 185 catchphrases, mostly in Spanish ('Extra Reina Fina'), etc. These were not all to be color lithographs; several pages are denominated "Specimens of Color Marks (Electrotypes)." From page 23 to 176 are shown 'Specimens of Mortised Borders.' An endless variety of designs, these are all borders, as the title states, and the name of the cigar and name of the dealer to be inserted. The subject of cigar bands and box labels is a major part of ephemera; a long and very informative entry on the subject is found in *Encyclopedia of Ephemera*, pp. 94-96. OCLC locates copies in UDel and Newberry.

8vo, orig. dark green cloth, title printed in gilt on cover. (ii)+176+(1) pp. Profusely illus throughout with black and white lithographs. Upper half of p. 93 colored with crayons by a child; else a very good copy.

THEY SEEM LIKE CRUEL AND UNUSUAL PUNISHMENT

176. WORCESTER CORSET COMPANY. *A Glimpse of Corset Development.* Worcester [Mass] Corset Co., [F. S. Blanchard & Co., Printers, Worcester], 1898 \$275.00 The company was established in 1861 and incorporated in 1888; their products were known as "Royal Worcester Corsets." The first two thirds of the book are a history of the corset; it explains that the materials for the boning are various. They could be Whalebone, Featherbone, which is superior in many respects to the finest quality of whalebone; Horn, which at the present day is very little used in this country; Wire which has practically superseded all other materials for the boning of medium priced goods; or Rattan which is used very largely in cheap corsets. The fabrics used are covered in detail. There are numerous illustrations of women in very tight waisted corsets, both halftones and line drawings. They look most uncomfortable. OCLC locates one copy: Amer Textile Hist Mus.

4to (8 x 10"), orig. 2 color printed glazed wraps, silk cord in spine. 32 ff (i.e. 64 pages) with 47 halftones and 61 line drawings plus 11 illus of "Royal Worcester Waists" for children, misses and women. Very fine copy.

TRADE CATALOGUE OF WALLPAPERS & FABRICS DESIGNED BY FLW

177. [WRIGHT, FRANK LLOYD]. *Schumacher's Taliesin line of decorative fabrics and wallpapers designed by Frank Lloyd Wright.* [Chicago: E. W. Bredemeier & Co. Sample books], n.d. [ca. 1955-57] \$5500.00 Wright had long been involved with craftsmen and manufacturers to execute the furnishings that were an integral part of

his structures. David Hanks lists 21 of them with extensive notes in his *The decorative designs of Frank Lloyd Wright*, pp. 199-224. But Schumacher is the only one (to my knowledge) that ever issued a trade catalogue entirely devoted to Wright's designs. It is given a good note by Sweeney: "A book distributed to retail outlets which contains samples of fabric and wallpaper designed or chosen by Wright. There are thirteen fabrics in one hundred forty-two colorways and four wallpapers in twenty-three colorways. The illustrations include photographs of Schumacher's "Taliesin" suite, located in the National Republican Club, New York, and decorated with the fabrics and wallpapers. There are also photographs of several of Wright's buildings from which many of the Schumacher designs derived. The book is undated and possibly appeared in 1955." - *Frank Lloyd Wright an annotated bibliography*, no. 1148.

David Hanks gives an extensive discussion of Schumacher and this sample book and states that there are copies in the Cooper-Hewitt Museum and the Art Institute of Chicago. There are certainly a few more copies in institutions but no copies are located in OCLC. I myself have had one and possibly two copies in the past 47 years.

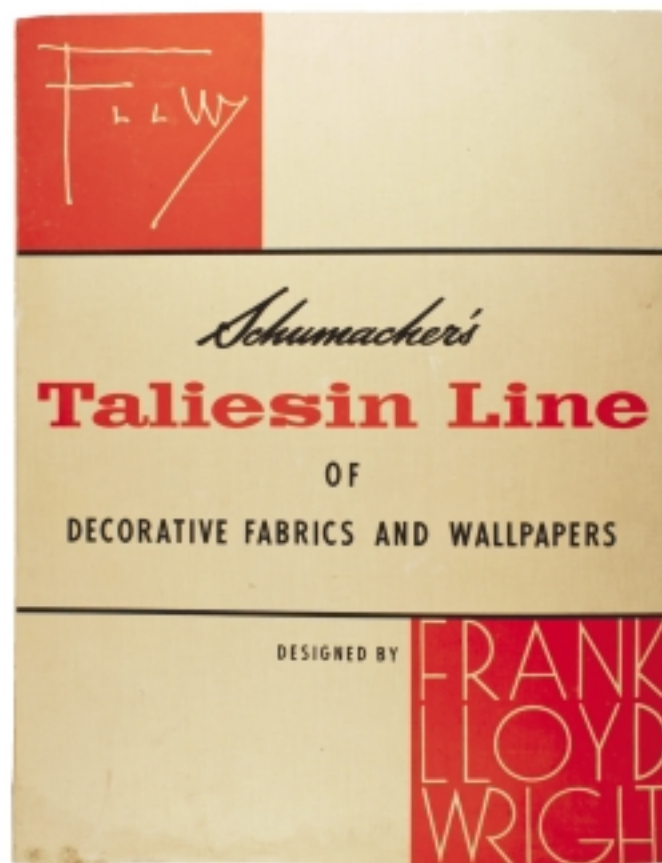
Large folio (22 ½ x 17 ½"), orig. two-color printed cloth covers; rivet bound. (44) leaves and a full page of perforated reply cards at the rear. Includes actual samples of thirteen fabrics in one hundred forty-two colorways and four coordinating wallpapers in twenty-six colorways. Light stain to rear cover but a fine clean copy.

"THE LAST WORD IN AMERICAN LOCKS"

Larry Romaine

178. YALE & TOWNE MFG. CO. *Catalogue No. 12. [Locks]. Works at Stamford, Conn.* [Gillespie Bros., Printers & Bookbinders, Stamford, Conn], 1889 \$900.00

A massive catalogue, 564 pages, almost every page illustrated. The illustrations are wood-engravings, highly modified by the engraver, effectively editing the image to provide clarity. As pointed out by David Jury, "this was particularly necessary for catalogues and advertising material, where precise and accurate visual information and immediate recognition was required." (*Ephemera Journal*, Jan. 2014, p. 9). The vast majority of the catalogue is devoted to locks, keys and related items but the title page states, "Henry R. Towne,



Item #177

President, owning and operating the Yale Lock Mfg. Co. and the Weston Crane Co." and indeed, the final section, pp. 539-564 is devoted to products of the Weston Crane Company - cranes, hoists, chains, pulleys, travelers, etc. Romaine states: "Established in 1851, the Yale Lock Mfg. Co. became Yale and Towne Mfg. Co. in 1883. By 1884 they swung into production of heavy machinery, hoisting machinery, cranes, etc., creating and helping the development of American industrial supremacy." - *GATC*, p. 176. OCLC locates five copies.

4to (11 ¾ x 9"), orig. cloth, title in gilt on cover (faded). 564 pp., profusely illus. The works, which was a huge factory complex, is illustrated on page 4. Blank upper right corner of first 2 pages torn away; affects one half of one letter. Inner hinges cracked. Else a very good copy.

TERMS

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