

**RARE
ARCHITECTURAL BOOKS
1543 - 1950**

with a few good architectural
trade catalogues
and
a photographically-illustrated
manuscript-album

Catalogue 165



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Where do these books come from?
A breakdown by country of origin
reveals the following:

69 from Great Britain
52 from the U.S.A.
39 from France
10 from Italy
4 from Germany
2 from Belgium
2 from the Netherlands
and one each from
Canada, Japan and Russia

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1. AMERICAN ARCHITECT & BUILDING NEWS. *Art Gems from the American Architect*. Boston: Ticknor & Co., 1886 \$300.00

Not in Hitchcock; rare. A charming special promotional publication of the *American Architect and Building News* consisting of 30 leaves of plates from the magazine with a specially designed cover. Primarily sketches, a few of the plates are early and primitive halftones from photographs (quite early for this process). The idea was to give an idea of the contents and variety of the magazine. Some of the architects were Wm. E. Chamberlain, Wilson Eyre Jr., Clinton Day (of San Francisco), C. S. Luce, etc. The verso of each plate is a wonderful illustrated ad, mostly related to architecture and the building trades. OCLC locates but two copies: Columbia and Art Inst of Chicago (which came from me).

Oblong 4to, orig. printed wrappers, sewn with orig. ribbon. 32 ff. Tiny area of wear (gnawing?) along top margin, else a very nice copy.

**TRADE CATALOGUE ENTIRELY DEVOTED TO
THE TERRA COTTA OF THE WOOLWORTH
BUILDING**

2. ATLANTIC TERRA COTTA COMPANY. *Atlantic Terra Cotta, a 52 Story Facade*. New York: A.T. Co., [1913] \$750.00

Quite simply, this is one of the best trade catalogues of architectural building materials I have ever seen. Cass Gilbert's Woolworth Building (1911-13) has been fully documented in a monograph by Gail Fenske, *The Skyscraper and the City* (2008) and she gives full coverage to the Atlantic Terra Cotta Co. But the catalogue itself gives even more information and includes sections on the architect's drawings, manufacturer's drawings, iron anchors, modeling, specifications, shipment, handling, construction supervision and inspection, important details of construction, cleaning down, and so on. But it is the wonderful halftone illustrations of the details, up close, which are really compelling: flying buttresses, gables, canopies, minarets, windows, etc. from vantage points which we mortals shall never occupy. The photos were made by Tebbs-Hymans; the originals are now in the NY Historical Society. Beautifully designed and printed by Rogers & Co., of Chicago and N.Y. OCLC locates four copies.

Tall 8vo (9 1/4 x 5 1/4"), orig. color printed wraps. 44 pp with 30 halftones. Very nice copy.

THE GOTHIC STRUCTURAL SYSTEM

3. [AVRIL, LOUIS]. *Temples anciens et modernes; ou observations historiques et critiques sur les plus célèbres monumens d'architecture Grecque et Gothique*. Par M. L. M. Londres & Paris: Chez Musier, 1774 \$800.00

First edition. "In 1741 J. G. Soufflot delivered a lecture at the Académie des Beaux-Arts under the title *Mémoire sur l'architecture gothique*. This paper, which may have been known to Laugier, was remarkable for its sympathetic

approach to Gothic as a valid architectural style, as worthy of study as any other. Its argument was developed by Louis Avril, a sometime Jesuit, who published *Temples anciens et modernes...* (London & Paris, 1774) under the pseudonym M. L. M. It contains some extremely perceptive comments on the structural system of the Gothic church." - D. Watkin, *The rise of architectural history*, p. 23. Avril's book was important and has been noted by several scholars: M. McCarthy, *The origins of the Gothic Revival*, p. 11; W. Herrmann, *Laugier and 18th century French theory*, p. 109. The plates represent the Pantheon, the Basilica of Saint Paul, Santa Sophia at Constantinople, Saint Peters and the Coliseum. RIBA, *Early Printed Books*, I, 165 with an interesting note stating that Soane translated this work in its entirety in 1806. NUC locates four copies.

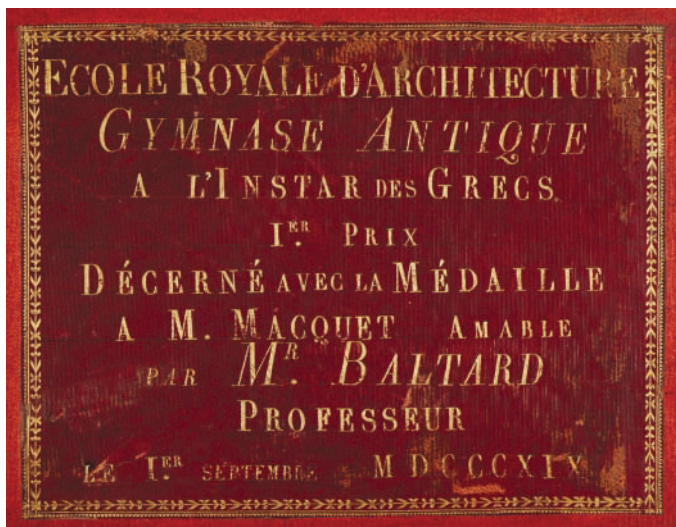
8vo, orig. full calf, gilt spine, fine copy. (iv) + xvi + 347 + (iii) pp. with 7 fdg. engr. plates.



Item #2

**LARGE PAPER COPY IN A BINDING WITH
A LONG GILT-STAMPED PRIZE INSCRIPTION**

4. BALTARD, [LOUIS-PIERRE]. *Paris et ses Monuments. Mesurés, dessinés et gravés [par L.P.B.] avec description historique par le cit. Amaury-Duval. [Le Louvre].* Paris: l'auteur [Imprimerie de Crapelet], 1803 \$5000.00
Louis-Pierre Baltard (1764-1846) was an architect, painter



Item #4

and engraver. With J. D. LeRoy he taught architectural students at the Académie Royale d'Architecture and he taught architecture there when it merged with the new Ecole des Beaux-Arts. His major work, which was unfinished, was to describe and illustrate the major monuments of Paris. The first volume was the Louvre (offered here); the second volume, published two years later, was devoted to three chateaux near Paris and an essay on the "Musée Napoleon." The plates, which were drawn and engraved by Baltard himself, are superb.

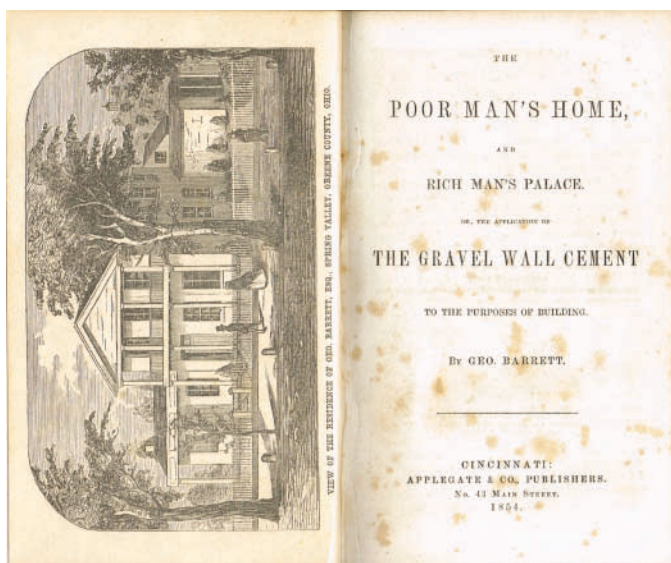
This is a special and unique copy (one of very few on large paper, 26 ¼ x 19 ½ as opposed to the Millard copy which is 23 x 16 7/8"). On the upper cover is a large rectangular gilt-stamped red morocco label: "ECOLE ROYALE D'ARCHITECTURE / GYMNASSE ANTIQUE / A L'INSTAR DES GRECS / 1ER PRIX / DECERNE AVEC LA MEDAILLE / A M. MACQUET AMABLE / PAR MR. BALTARD / PROFESSEUR / LE 1ER SEPTEMBRE MDCCCXIX." Thanks to the work of Professor Pierre Duprey, we know how Macquer came to receive this prize. "According to Vaudoyer's manuscript records of 1819, the same year the Ecole des Beaux Arts got its definitive name, the jury met on 4 January to see the contestants' drawings and pass on them..." [the 1st and 2nd ballots went to students of Ch. Percier]..."It would have been a clean sweep for the Percier atelier had not the professor Louis-Pierre Baltard broken a deadlocked vote in favor of Amable Macquet instead of another Percier student named Jacob." - *The Villas of Pliny from Antiquity to Posterity*, p. 171. Amable Maquet (1790-1865), a member of the atelier Delespine, went on to a successful career as an ecclesiastical architect.

L. P. Baltard was the father (and teacher) of Victor Baltard (1805-1874), architect of Les Halles in Paris. Millard 16. Berlin Catalogue 2527.

Large folio (26 ¼ x 19 ½"), in orig. red grained paper sides, red morocco spine and cover label (the latter measures 5 x 6 ½"). Half title, t.p. with engr vignettes, engr ded. leaf to Napoleon, 33 pages and 19 engr. vignettes, and 40 full-p. plates numbered 1-32 plus 10 *bis* plates. Finally 4 pp at the end (descr. of plates). In a signed binding with ticket: "TESSIER Relieur Doreur, 45 rue de la Harpe, Paris." Light stain about one inch in on lower blank margin of first two leaves only; scattered light foxing on a few of the dust sheets. A wonderful copy.

5. BARRETT, GEO[RGE]. *The poor man's home, and rich man's palace. Or the application of the gravel wall cement to the purposes of building.* Cincinnati: Applegate & Co., 1854 \$1150.00

First edition, rare (this is the first copy I have ever had of this first edition). Barrett criticizes Fowler and his octagon houses and goes on to prove that a square house of the same outside circumference as an octagon house has more square feet of floor space. The work was not mentioned (and was presumably unknown) to W. Creese in his article "Fowler and the domestic octagon," *The Art Bulletin*, XXVIII (June 1946), 89-102. Barrett advertises his method of gravel wall cement by illustrating as the frontispiece his own house; it was a



Item #5

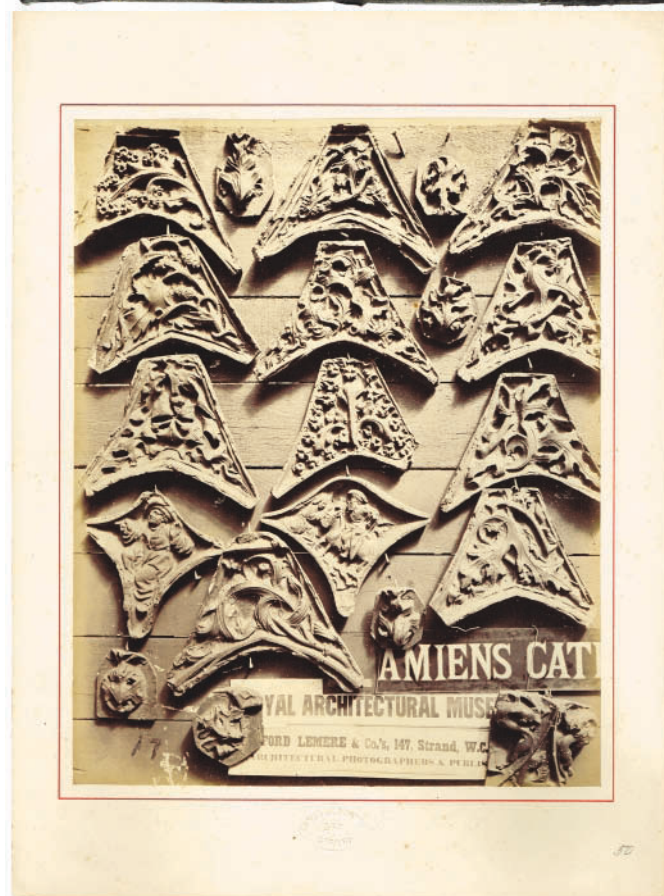
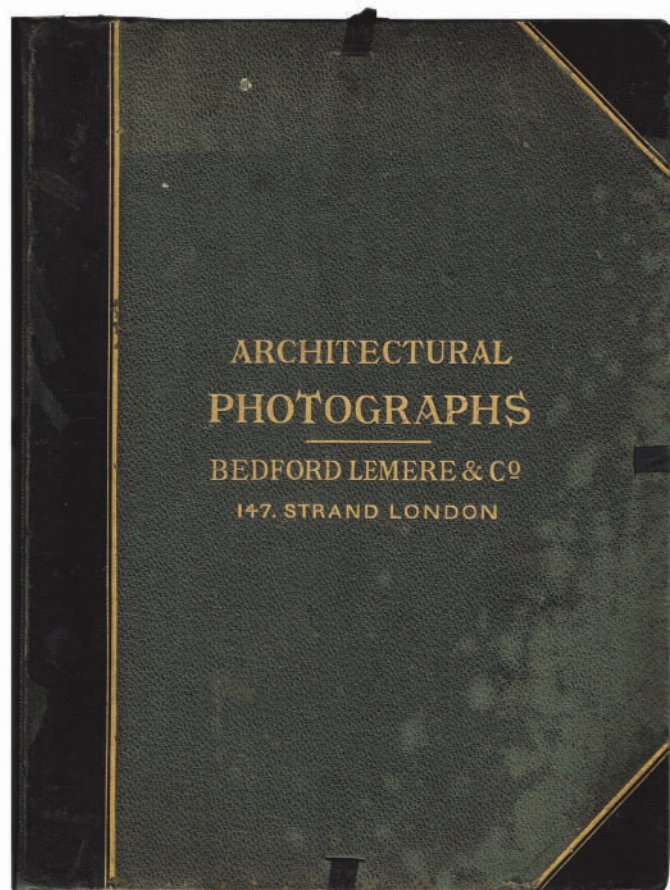
handsome and imposing four-square two story Greek Revival house titled "View of the residence of Geo. Barrett Esq., Spring Valley, Greene County, Ohio." Hitchcock 71.

12mo, orig. cloth, gilt spine. 60+ (xii) pp with wood-engr. frontisp and 4 text illus. Except for the usual foxing this is a wonderful copy with the fragile gilt stamped spine in perfect condition.

THE ROYAL ARCHITECTURAL MUSEUM'S CAST COLLECTION

6. BEDFORD LEMERE & CO. *Architectural photographs*. 147 Strand, London, N.d. [ca. 1872] \$2500.00
Founded in 1851 by a group of architectural professionals led by George Gilbert Scott, the Royal Architectural Museum's collections were intended to form the nucleus of a "National Museum of Architecture." Their major strength was a collection of casts of details of mediaeval architecture both from France and England. "The Royal Architectural Museum moved to a purpose-built, Gothic style building in Tufton Street near Westminster Abbey in 1869...The galleried floors were covered with casts of sculptural details taken from Gothic buildings, including the cathedral of Notre Dame, Paris and Westminster Abbey. Bedford Lemere & Co. took nearly 80 photographs of casts at the Royal Architectural Museum, winning an award for the series at the 1873 international exhibition at Vienna. Prints could be purchased as a complete series, in sets of ten, or individually. Discounts were offered to members and students of the museum, and to "Art-Workmen." - RIBA, Architecture.com.

The present set, still contained in the original gilt-printed portfolio, contains 56 prints (of 60) originally called for. They are all photos of casts; many of them are identified (Chartres, Rouen, Amiens, St. Albans, Wells, Hereford, Ely, Lincoln, etc). The casts include capitals, bosses, finials, brackets, rosettes, spandrels, etc. Many have a very real sense



Item #6

of 'presence' enhanced by signs wired onto the wall stating the source of the cast and name of the photographer. OCLC locates one set (Columbia) which contains 70 photos in an album.

Folio portfolio (14 3/4 x 11") with flaps and ties. 56 mounted albumen prints (10 3/4 x 8 1/2") each mounted on stiff card within a red line border. Almost all photos signed in the negative. Prints vary in richness but all are in good condition; none are faded. Flaps and ties have been restored by Green Dragon Bindery.

PAPER MODEL OF THE PARTHENON

7. BELLE-JOUFFRAY, MARTHE. *Ingénia Construc-tions de Précision. Le Parthenon. Ve. siècle avant J.C. Reconsti-tution a 4m/m 1/2 par mètre*. [Paris: Editions du Pelican Blanc, N.d. (ca. 1950)] \$500.00

A fine untouched copy of this remarkable publication, a scholarly and accurate model of one of the world's most famous works of architecture. It was intended for adults, not children. It is printed on heavy-weight paper or light-weight card stock, meant to be cut out and assembled with folded tabs. Belle-Jouffray wrote a historical introduction as well as instructions for cutting out and assembly. The final section discusses coloring of the building.

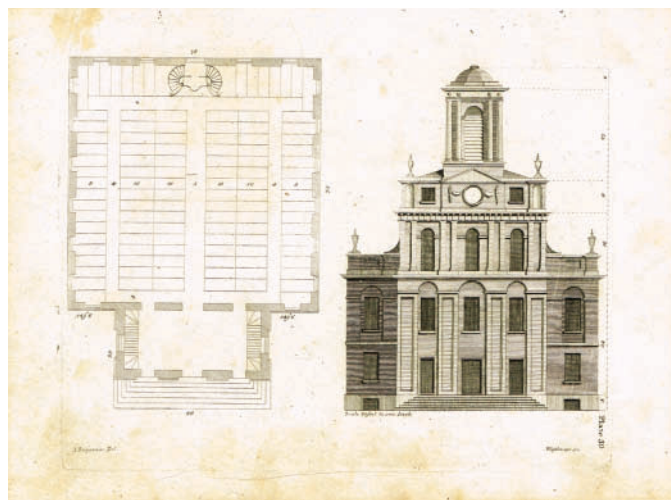
There are four leaves all with parts to be cut out. Very rare; no copies in OCLC (though Belle-Jouffray is listed as author of several other arts and crafts type works).

Oblong folio (14 1/2 x 20"). Original stiff wraps with title printed in lavender ink. 5 leaves counting the front & rear covers. The inside of the rear cover gives a vocabulary; the outside is part of the model.

FIRST EDITION OF BENJAMIN'S SECOND BOOK

8. BENJAMIN, ASHER. *The American builder's companion; or, a new system of architecture: particularly adapted to the present style of building in the United States of America*. Boston: Etheridge & Bliss; S. Etheridge, Printer, Charlestown, 1806 \$2750.00

First edition of Asher Benjamin's second book. Daniel Raynerd, "architect and stucco worker" is given as joint author. Hitchcock points out that the nationalistic phrasing of the title imitates, and indeed outbids, that of Owen Biddle's *Young Carpenter's Assistant* of the previous year. More than just a handbook for carpenters, this book gives designs for two city row houses with party walls, a free-standing townhouse, two houses for "a country situation," two meeting houses, a "summerhouse" for a garden, a court house and the plan, elevation and section of the US Bank in Boston as designed by Charles Bulfinch. "Benjamin's texts introduced a new tone, particular to the United States, stressing the systematic organization of information and process, insisting that such practicalities relate to architecture's role as a science. While he argued that the convenience and comfort of the inhabitants should always be a builder's prime



Item #8

concern, Benjamin's books document a growing interest in the "elegancies" of style." - Gwendolyn Wright, no. 215 in *Avery's Choice*. Hitchcock 99. Shaw-Shoemaker 9966. Rink 2507. Rare; the last copy in the book auction records came up in 1974.

4to, recent full calf. This copy was cleaned and rebound in period style by the Green Dragon Bindery. 70+ii pp with 44 engr. plates. An excellent copy.

9. BENJAMIN, ASHER. *The architect, or practical house carpenter*. Boston: Benjamin B. Missey, 1851 \$300.00
Originally published 1830, this was Benjamin's fourth and vastly most popular work. This was the key book in introducing the Greek Revival to the New England countryside, as well as to the states in the mid-west.

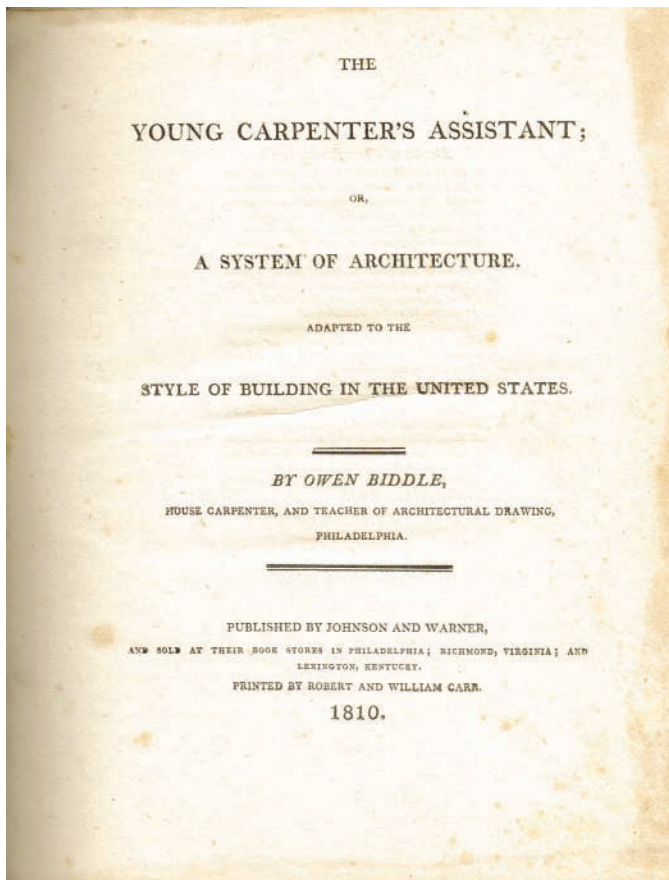
4to, modern (but not brand new) full cloth. 119 pp. with 64 engr. plates. With occasional scattered light foxing. Signed on front fly: "Thomas Lakey's Bot 1 Mo 1854."

10. BENJAMIN, ASHER. *Elements of architecture, containing the Tuscan, Doric, Ionic, and Corinthian orders, with all their details and embellishments. Also, the theory and practice of carpentry*. Boston: Benjamin B. Mussey, 1843 \$950.00
First edition. As Hitchcock points out this was Benjamin's seventh, last and least popular work; it is also one of the scarcest, being just about as hard to find, in either edition, as are any of the four editions of his first book, *The country builder's assistant*. Of particular interest and not given sufficient attention by scholars are the "36 experiments made in various ways of European timber by European artists; and on the strength of iron, steel, copper, brass, tin, lead, stone, bricks, cement, etc." Hitchcock 115.

8vo, recent boards, gilt-stamped tan calf spine label. 232 pp with 28 full-p. engr. plates. Nice copy.

**FINE COPY OF THE SECOND AMERICAN
ARCHITECTURAL BOOK**

11. BIDDLE, OWEN. *The young carpenter's assistant; or, a system of architecture, adapted to the style of building in the United States*. Philadelphia: Published by Johnson and Warner, printed by Robert and William Carr, 1810 \$2850.00
First published in 1805. In the present second edition, the title page and preface have been reset, but it is otherwise identical to the first edition except that it does not have the list of subscribers. This was the second original American architectural book. Hitchcock comments: "A native born American, like Asher Benjamin [who wrote the first original American architectural book in 1797], Biddle emphasizes in his title that his book is especially suited for American use, and that there is by this time 'a style of building in the United States' distinguishable from that of England. Benjamin imitated this title the next year in that of the first edition of *The American builders' companion*." (*American architectural books*, 176). Talbot Hamlin has made some thoughtful comments on the essential conservativeness of Biddle's designs: "Its designs, much more restrained and austere than those shown in Asher Benjamin's plates, are all in the dignified Georgian style of the late Philadelphia colonial. Although occasionally they show some of the New England work, generally they have that kind of quiet correctness so typical of the Philadelphia region. Of the newer classical feeling championed by



Item #11

Jefferson there is scarcely a trace; of even the delicate, creative modifications of the Adam spirit that characterized the work of New England, New Jersey and New York there is little sign." (*Greek revival archit in America*, p. 64). A copy of this 2nd edition, in poor condition, made \$3250 at auction in 2000). The present copy is in remarkably fine condition with both folding plates completely intact, with minimal foxing and in the original full sheep binding.

4to, orig. full sheep. 64 pp. with 44 engr plates (2 of which are folding). Upper outer corner of blank front flyleaf torn away to remove an early owner's name.

**AN IMPORTANT SOURCE FOR THE HISTORY OF
ARCHITECTURAL EDUCATION IN AMERICA**

12. BLOOR, A[LFRED] J. *The Architectural and other Art Societies of Europe; some account of their origin, processes of formation, and methods of administration...* [New York], New York Chapter A.I.A., 1869 \$475.00
Title continues: "with suggestions as to some of the conditions necessary for the maximum success of a National American Architectural-Art Society, with its local dependencies." Bloor (1828-1917) was of British birth and education, but came to NY as a youth and studied architecture. He had a distinguished career and was a charter member of the A.I.A. at its founding in 1857. The present paper discusses Academies of art in Italy, Germany, Spain, etc.; Art Societies of England; the Institute of British Architects; Art societies of America; and Technical education in America. This last section (pp. 36-62) is devoted to "the best methods of instruction in Architecture for American youth." This copy belonged to the noted architect Joseph M. Wilson (1838-1902) of Philadelphia; good accounts of both Bloor and Wilson are found in Withey, *Biog Dict of American Architects (deceased)* (1956). The present essay by Bloor is Hitchcock 192. OCLC locates four copies: NYPL, Yale, Bost Ath and BPL.

4to (11 1/4 x 9 1/4), orig. printed wraps. 62+(i) pp. Spine has been reinforced with tape a long time ago; rear wrapper has a few slight edge chips.

A 17TH CENTURY STONECUTTERS MANUAL

13. BOSSE, ABRAHAM. *La pratique du trait à preuves de Mr. Desargues, Lyonnois, pour la coupe des pierres en l'architecture*. Paris: Pierre des-Hayes, 1643 \$3000.00
First edition in an old and attractive binding of a charming 17th century illustrated manual for architectural stonecutters. "The *Pratique* is a textbook on geometric methods for cutting stone to form the complex structural shapes found mainly in vaulting. It is composed of 114 problems, with page-long descriptive texts facing the stereometric diagrams for each problem. In this book Bosse applies the method of Gerard Desargues, as he had developed it in his *Brouillon projet d'exemples d'une maniere universelle*, a short memoir

published in 1640 which included the application of his method to several types of vaults. Bosse's stated intention in publishing the *Pratique* was to replace local stereometric customs with uniform methods. The *Pratique*, which broke with all masonic traditions and practices was not well received by working masons, who criticed the method as *chimerique* and *extravagant...*" - Millard, *French*, 32. Wiebenson III-C-7 and 8. Brunet I, col. 1128. See P. Descargues, *Perspective* (1977), pp. 106-111 for related titles by Bosse. Vagnetti EIIIb33. Fowler 55. Berlin Catalogue 2540. *Avery's Choice* 77 (with a good note). OCLC locates just 3 copies in USA (UPenn, Getty, Winterthur).

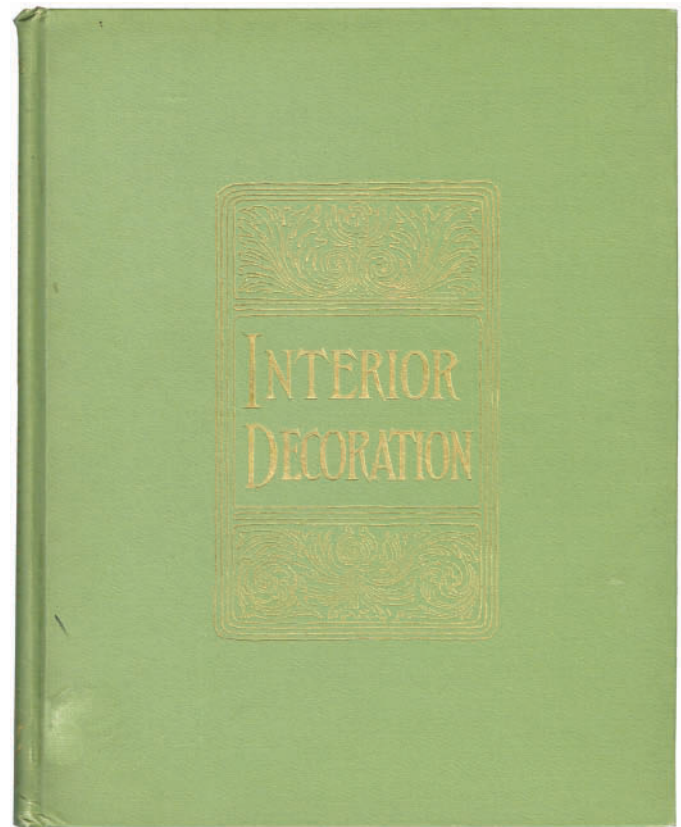
8vo, old full calf, spine gil, all edges red. Engr. t.p.+ (viii)+56+114+ (iv) pp of letterpress with engr. ded leaf.; second engr title preceding the plates (the verso of which is pl 1) and 114 engr. plates printed on both sides of the leaves. Lightly and uniformly browned throughout; else a fine copy.

ONE OF THE SOURCES FOR THE STUDY OF HH RICHARDSON

14. BOSTON. PORTFOLIO CLUB. *The Architectural Sketch Book. July 1873 - June 1875 (Vol I, nos. 1-12; Vol II, nos. 1-12)*. Boston: James R. Osgood, 1873-5 \$2000.00
Volumes one and two of this rare and important work (the complete series ran through four volumes, July 1873 - Dec 1876). Professor Hitchcock has stated: "For the later decades of the nineteenth century periodicals are perhaps more important sources than books." In his book *The architecture of H. H. Richardson* Hitchcock makes no less than seven references to this work. Volume I contains 47 (ex-48) plates and includes designs by H. H. Richardson (2), Hartwell & Swasey (3), Charles B. Atwood (3), Sturgis & Brigham (3), Edward C. Cabot (3), Ware & Van Brunt (3), Peabody & Stearns (4), Putnam & Tilden (3) and numerous others. The last 4 plates show the competition designs for the new Mass. State Prison (6 elevations by 6 architects; 9 plans by 9 architects). Volume II includes designs by Ware and Van Brunt (6); Cummings and Sears (3); S. J. F. Thayer (4); W. R. Emerson (1); Peabody and Stearns (3); Manly N. Cutter, (1) and others. Fascinating. For locations see *Union List of Serials*. The plates are reproduced by the heliotype process for which Osgood had a monopoly. This copy lacks plate 32 in vol. I; it was never bound in. Another copy I owned years ago also lacked this plate.

Folio, recent marbled sides, polished calf spine. 24 issues; each issue with one leaf of text and 4 plates. Orig. printed paper wrappers for July 1874 and June 1875 bound at the rear. Small restoration in the blank margin of the first leaf. An excellent copy.

15. BOSTON. PORTFOLIO CLUB. *The Architectural Sketch Book. July 1873 - June 1874 (Vol I, nos. 1-12)*. Boston: James R. Osgood & Co., 1873-74 \$600.00
A complete copy of volume one of this rare and important work (the complete series ran through four volumes, July 1873-Dec. 1876). See notes to item above.



Item #17

Folio, recent full cloth, morocco lettering piece. 12 issues; each issue with one leaf of text and 4 plates. The final dozen or so leaves have an old water stain in the lower outer corner but in no case does it touch the letterpress or image.

TODDINGTON

16. BRITTON, JOHN. *Graphic illustrations, with historical and descriptive accounts of Toddington, Gloucestershire, the seat of Lord Sudeley*. London: The author, 1840 \$1250.00
Very good copy of a scarce book about a very interesting country house, rebuilt in the Gothic Revival style by its owner, the amateur architect, Charles Hanbury Tracy, Baron Sudeley, between 1820 and 1835. A good note on him and on Toddington is given by Colvin, p. 836. The present book has been noted by John Harris: "A few [country house] guides are outstanding for their literary, typographical or historical contents...they belong to a category either too expensive to purchase at the Inn or Lodge, or too large to carry about. Britton's Cassiobury and Toddington, excellent as they may be as historical monographs, would never have been on sale to the tourist." - J. Harris, essay in the Pevsner Festschrift, p. 68. Thus it is not surprising that this is a very scarce book. See also: J. Harris, *A country house index* (1978), p. 44. Holmes, p. 252. BAL, *Early printed books*, no. 415.

4to, orig. marbled sides, polished calf spine, gilt, dark red lettering piece. xvi+46+ (2) pp. with tinted litho frontisp. and 28 etched plates. Scattered light foxing on the plates (as in every copy I have seen).

**ABOUT AS CLOSE TO IMMACULATE
AS A 19TH CENTURY
ARCHITECTURAL BOOK CAN BE!**

17. BRUNNER, ARNOLD W. & THOMAS TRYON. *Interior decoration*. New York: W. T. Comstock, 1887 \$750.00

First edition. Both authors were architects. Hitchcock suggests that this book is probably the first to bear a popular 20th century title. Fine illustrated chapters discuss the hall, the staircase, the library, the parlor, the dining room, the study and the bed rooms. These papers and essays were originally published in *Building*, an architectural journal; this is their first appearance in book form. Hitchcock 226 (who also notes a second edition published in 1891).

4to, orig. dec. cloth. vi+65 pp. with 15 plates and 50 text illus. Unusually fine copy.

18. BULLET, [PIERRE]. *Architecture pratique, qui comprend la construction generale & particuliere des Batimens...nouvelle édition, revue & augmentée*. Paris: Delalain, 1774 \$400.00

Nice copy of this long standard and popular work. Originally published in 1691, it was reprinted in 1722, and new "enlarged and corrected" editions appeared in 1755 (reprinted in 1726 *sic*, 1768, 1774), 1812, 1825 and 1826, as well as other years. The book provided information on basic building procedures for the use of contractors, architects and other tradesmen. Topics covered are materials, methods of measuring construction and appraising costs, articles from the Paris building code and the format of specifications. RIBA, *Early printed books*, 491, edition of 1732. Weibenson III-C-14 with good note. Fowler 72 (edition of 1691, with good note). Berlin Catalogue 2542 (1762 edition). Cicognara 456. Millard Architectural Catalogue (French), no. 45, this edition.

8vo, orig. cat's paw calf, gilt spine. xxx+622+(ii) pp. with engr frontisp and 15 engr. copper plates, of which 7 folding. With numerous wood-cut text illus. Head of spine chipped, else a good copy.

NOT IN OCLC

19. CANADA. CALGARY, ALBERTA. *Calgary Herald Building*. [Montreal: Southam Press Ltd.], N.d. (ca. 1920-25) \$350.00

Finely illustrated and printed prospectus for this handsome ten story office building, home of the leading newspaper in western Canada. The structure is of reinforced concrete and steel enclosed in a covering of art brick, pearl gray in color, with white terra cotta facing and ornamental iron panels. It was said to be absolutely fireproof. The frontispiece is a color printed perspective rendering; the remaining plates are floor plans of the various floors. Final leaf is a puff for Calgary, 'The Fastest Growing City of the Canadian West.' The architect is not identified. Not in OCLC.

Folio (13 1/2 x 10 1/2"), orig. embossed and bronze printed wraps. 6 ff (12 pp) with color frontisp and 5 full-p. floor plans.

**FINE WOODBURYTYPES
AND IMPORTANT ARCHITECTURAL
DOCUMENTATION**

20. CHARLESWORTH, VERNON J. *The Metropolitan Tabernacle and its Institutions. With an introduction by the Rev. J. Charlesworth*. London: Passmore and Alabaster; (and) Brine Brothers & Co., N.d. [ca. 1882] \$2000.00

First and only edition of a rare and very appealing book. It gives photographic documentation of the Metropolitan Tabernacle building, a monumental structure designed by William Wilmer Pocock (1813-1899) built in 1859 -61 at the Elephant and Castle, London. It is illustrated with 24 mounted prints made by the Permanent Photograph Company (Woodbury and Autotype Process). This was a "photomechanical process yielding images of almost preternatural loveliness. Many consider it to be the most beautiful photographic reproduction process ever invented. It produced permanent and indelible prints, often in rich warm brown tones..." *Imagining Paradise*, p. 104. There are 24 images which open with a portrait of the Rev. Charles Haddon Spurgeon 'at home', seven views of the Tabernacle (one exterior and 6 interior); three views of the Pastors' College (one exterior and two interiors); one view of the almshouses and school, and finally eleven views of the Stockwell Orphanage, (exterior and interior). Aside from being handsome prints these images are important architectural documentation. The Tabernacle building still stands (though the interior is much altered), and serves as a reformed Baptist church. A history of the Metropolitan Tabernacle can be found on www.victorianweb.org/art/architecture. OCLC locates 3 copies in America: Yale, Asbury Theological Seminary and Western Res Hist Socy Library. The final leaf advertises a book called *Glimpses of Home at Westwood*, a similar photo-



Item #20

graphic book showing the home of Charles Haddon Spurgeon. Copies of this latter book have not been traced, suggesting it was never published.

4to, orig. full mottled cloth (in imitation of leather), title handsomely blocked in gilt on cover, a.e.g. 12+(2 ff)+ 1 leaf at the end and with 24 mounted 'permanent photographs' (all full-page). Half title inscribed: "Jas. Harvey Esq. with the grateful love of Ch. Spurgeon, Feb. 82."

**"THE VICTIM OF HIS OWN
ASTONISHING TALENT"**

21. CHERNIKHOV, JACOB. *Construction des Formes d'Architecture et de Machines*. Leningrad: Edition de la Société des Architectes de Leningrad, 1931 \$7500.00
First edition, published with the title in Russian, French and German. Chernikhov (1890-1951) was as much a visionary artist as an architect; he had always in his mind quite specific forms of imaginary buildings. But some of these, to judge from the present work, do have equivalents in real architecture. Especially, for example, (to my eye at least) American grain elevators and tall factory buildings. Of him and his books Kenneth Frampton has written: "For all his evident debt to Malevich's Suprematism, Chernikhov's aims were

altogether more exuberant, worldly and seductive. This, throughout his various didactic publications of the 1920s and 30s from *The Art and Graphic Representation* (1927) to *The Construction of Architectural and Machine Forms* (1931), Chernikhov always frankly sought what he called *Aristografia*, or "the art of creating the beautiful graphic image." As an absolutely brilliant colorist and wood block printer, he was in so many ways both the product and victim of his own astonishing talent." - *Avery's Choice*, 372. And indeed, the graphic black and white images are sublime. The note in Wikipedia states that Chernikhov produced some 17,000 drawings and projects and was dubbed the 'Soviet Piranesi.' This is a rare book, much rarer than his *101 Architectural Fantasies* of 1933; of that title OCLC locates 15 copies in American libraries whereas the present work is located in one copy only (MoMA).

4to, (12 x 9"), in orig. printed boards with title printed on cover and spine. 232+40 ff + prospectus leaf. Each page is illustrated with one or two images, printed boldly in very black ink. Short crack in lower front hinge; slight wear to head and tail of spine. Internally fine. A truly remarkable book.

A COLOR PLATE RARITY

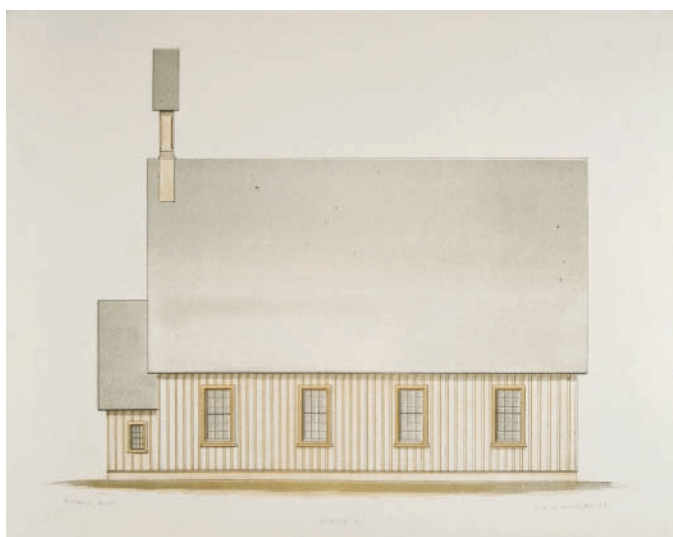
22. CONGREGATIONAL CHURCHES IN THE UNITED STATES. GENERAL CONVENTION. *A book of plans for churches and parsonages...comprising designs by Upjohn, Downing, Renwick, Wheeler, Wells, Austin, Stone, Cleveland, Backus and Reeve*. New York: Daniel Burgess & Co., 1854 \$5000.00

Fine clean copy. Originally published one year earlier in 1853, both editions are very rare. This book was an integral part of a program of purification and consolidation begun by the Congregational Churches of America. At a convention held in Albany, New York in October 1852, the Congregational ministers authorized the assemblage of designs with specifications and estimates for possible use in the construction of frontier churches. This wonderful book was the result. It was intended and served as a design source for hundreds of Congregational Churches all across mid-nineteenth century America. The preliminary text discusses the idea of a church building, site, style, completeness, permanence, materials, truthfulness, and beauty. It presents designs for 18 churches and 4 parsonage houses, all of the former in plan, elevation, section and perspective; of the 45 plates 25 are printed in colors. The designs run the gamut from Upjohn's modest board and batten construction to elaborate gothic masonry piles for wealthy city parishes. An elegant and expensive production, the editions were surely small and not widely distributed. The lithographic plates were printed by Sarony & Major of New York. Hitchcock 283. This is only the second copy of this book I have had in the past 48 years.

Oblong folio (13 x 18"), with black roan spine (neatly rehinged, orig. backstrip preserved) and blind-stamped and gilt stamped upper cover with title and vignette of a church in large bold letters. All edges gilt. (ii)+58 pp with 45 full-page litho plates of which 25 printed in colors. And with 9 wood-engr illus of parsonage houses.



Item #21



Item #22

"THE BEST SURVEY OF CIVIL ENGINEERING"

23. CRESY, EDWARD. *An encyclopedia of civil engineering, historical, theoretical and practical*. London: Longman &c., 1847 \$550.00

First edition, excellent copy. A behemoth, 1655 pages, illustrated by upwards of 3000 engravings on wood, by R. Branston. The first section, on history, covers Phoenicia, Egypt, Greece, Holland, Germany, France and America as well as Roman engineering in Great Britain. The section on history includes long and informative articles on machines and tools, carriages, piles and pilings, water supply, warming and lighting, steam, timber and its properties, timber bridges, masonry, stone bridges, canals, draining and embanking, railroads, principles of proportion, etc. Cressy was an engineer and architect who "held strongly that architecture and engineering were a single profession" (Colvin); he was a prolific writer with six or seven books to his credit. The present work is "the best survey of civil engineering world wide from

ancient times up to the middle of the nineteenth century" (Julia Elton); see the excellent note in her Catalogue 5:12. Ferguson, *Bib of the history of technology*, p. 63.

2 vols in one. Thick 8vo, orig. cloth, neatly rebacked. 1655 pp. with 3057 wood-engraved illus. Two darkish spots on t.p. where old pieces of tape have been removed.

SHOP FRONTS

24. DELASSAUX, VICTOR and JOHN ELLIOTT. *Street architecture, a series of shop fronts and facades, characteristic of and adapted to different branches of commerce. Engraved on steel by Philip Brannon*. London: John Weale, Holborn, 1855 \$1500.00

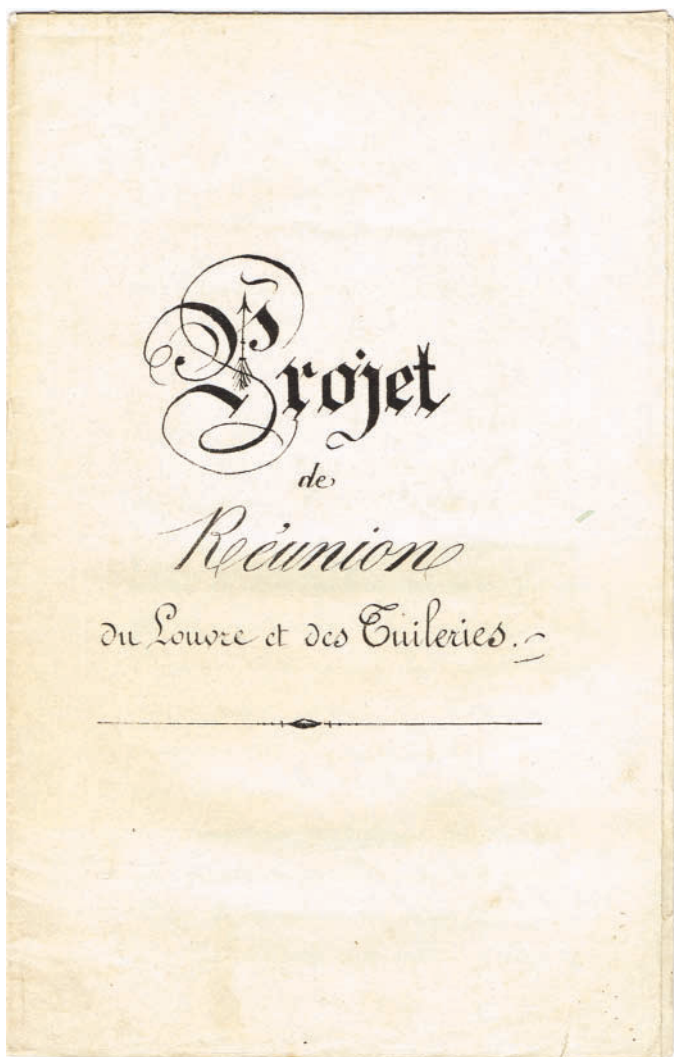
First and only edition of an uncommon and attractive book by two little known architects. Their designs are highly inventive, having given each shop or facade "that peculiar character which each particular trade requires"; there are designs for a butcher's shop, poulterer or bird fancier, publishing bookseller's shop, grocer, hosier and outfitter, boot and shoemaker's warehouse, jeweller, chemist and druggist, upholsterer; nurseryman, florist and seedsman's shop and greenhouse, publishing print seller's shop, showroom and house, retail bookseller's shop, etc. The authors point out that "few classes of subjects afford such scope for inventive genius, and none where its efforts would be more appreciated, or exercise so favourable an influence on the taste of the multitude." The use of steel engraving as a medium of illustration for architectural books is unusual; far more common were view books, literary works and art books (see B. Hunnisett, *Steel-engraved book illustration in England*, Chapter 8). UCBA, I, 397. Not in *American book prices current* (the book auction records). NUC locates five copies (NNC; IaAS; NBUg; DP; MH-BA).

Small folio, original printed pictorial boards, neatly rebacked. 16 pp with 22 engr. plates including engr. title. Fine clean copy, each plate with orig. dust sheets.

THE REUNION OF THE LOUVRE AND THE TUILERIES

25. [DE NOUGAREDE, AUG. DE]. *Projet de réunion du Louvre et des Tuileries*. [Paris: Lithog de Goyer, Passage Dauphine 7, n.d. (ca. 1830-35)] \$650.00

Auguste deFayet Nougarede (1811-1853) was a writer and scholar; OCLC lists 14 entries for him, all works dealing with history and sciences. As far as I can determine, the present work is completely unrecorded. There is a substantial body of early 19th century architectural literature on the reunion of the Louvre and the Tuileries. This idea goes back to a dream of Napoleon. OCLC has 34 entries under the title "Projet de réunion du Louvre et des Tuileries" but nothing by de Nougarede. I myself owned a collection of 14 pamphlets on this subject; they were listed by author and title in my Cat 150:61, but again nothing by de Nougarede. My guess is that



Item #25

de Nougarede wrote this as a young man and engaged or hired an architect to draw the plan. But he then went off into other fields. The 3-part folding litho plan was printed by Lemer cier. The text is lithographed throughout.

8vo, self wraps with handsome calligraphic cover title. 12 pp. with 3-part fdg. lithographic plate showing the author's proposal. Fine copy.

THE VERY RARE FIRST EDITION

26. DESGODETZ, [ANTOINE]. *Les lois des batiments, suivant la coutume de Paris...avec les notes de M. Goupy*. [Paris: no publisher], 1748 \$650.00

First edition, a fine copy. "*Les lois des batiments* was published twenty years after the author's death (1728) by the architect Goupy. According to the introduction by Goupy it was to have formed the last section of Desgodet's unpublished *Cours de Architecture*, a compilation of lectures given at the Academy of Architecture. The book contains the publication and explanation of building laws and is related to the works of

Bullet and Savot." - Steven Frear in Wiebenson, III-C-17. BAL, *Early printed books*, 861 with a fascinating note, stating that the work appeared in three successive years (1775-77) in three physically different versions. This first edition is very rare; it is not located in OCLC.

8vo, orig. calf, gilt spine, red edges. xxxvi+437+204+xxxvii+(iii) pp. Slightest bit of foxing on the t.p. else a fine copy.

AN EXTREME RARITY IN AMERICAN ARCHITECTURAL LITERATURE

27. DEXTER, H[ENRY] M[ARTIN]. *Meeting-houses: Considered historically and suggestively*. Boston: J. E. Tilton & Co., 1859 \$450.00

First separate edition with its own pagination and wrappers (this was originally published as an essay in *Congregational Quarterly* V.1, no. 2 (April 1859). The author was a Congregational minister and very knowledgeable about his subject. His architectural history is good and accurate; the essay is illustrated with 11 wood-engravings of perspective views of meeting houses and 5 plans (all built structures and all identified). After a general discussion he discusses 12 specific subjects: 1. position; 2. material; 3. external style; 4. steeple; 5. proportion; 6. pulpit; 7. pews; 8. galleries; 9. organ and choir; 10. subordinate rooms; 11. light, warming and ventilation and 12. internal adornment. Hitchcock 320 locating copies at Avery and Bost. Pub Lib. OCLC adds two more: AAS & Mass Hist. Socy. This is the first and only copy I have had in 48 years.

8vo, orig. printed wraps (rear wrapper is present but detached and with chipped edges). 29 pp with 16 wood-engraved illus.

STATE MEDICINE & ARCHITECTURE

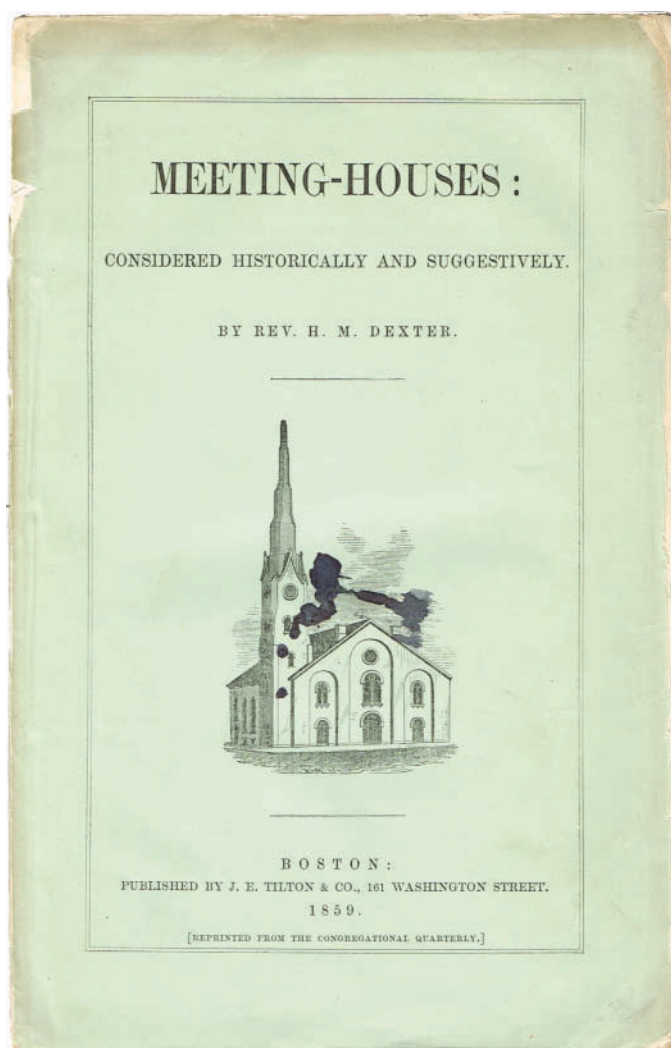
28. DE WOLF, OSCAR C.. A.M., M.D. *The Relation of State Medicine to the Profession of Architecture*. [Chicago, 1886] \$275.00

The author was Commissioner of Health for Chicago. This paper was read before the Third Annual Convention of the Western Association of Architects, Chicago, November 19, 1886. Deals with such subjects as removal of household wastes, clean water supply and clean air. State medicine is defined as "the connection of the state with both curative and preventive medicine for the promotion, regulation and control of measures affecting public health." He goes on to give "a consideration of some of the architectural causes of disease and the role which state medicine may play in securing their remedy." Though it was probably originally published as a periodical article, this is a proper separately-paginated off-print. Not in OCLC.

8vo, orig. self wraps. 15 pp.

ARCHITECTURAL MEDALS
- LIMITED TO 150 COPIES

29. EIDLITZ, ROBERT JAMES. *Medals and medallions relating to architects, compiled and edited and reproduced in great part from the collection of R. J. E.* New York: Privately printed [by the Scribner Press], 1927 \$975.00
 First and only edition. An elegant folio volume well printed on high quality paper with very sharp gravure illustrations. "As this subject has never been treated comprehensively, it seemed desirable to publish not only my own collection, but also such other similar medallic material as has come under my notice, and it has been my ambition to make my work not merely the standard in this special field, but a useful contribution to numismatic literature in general." According to the author, this was the first book on the subject. R. J. Eidlitz (1864?-1935) was a New York architect; his obit appeared in *Architectural Forum* v.63 (July 1935) but I cannot determine if he was related to Leopold Eidlitz (1823-1906) or to Cyrus L. W. Edlitz (1853-1921). I suspect he was.



Item #27

Folio (16 x 12"), orig. cloth, gilt impression of a medal on upper cover, t.c.g. (xl)+190 pp with 125 fine gravure plates. Bookplate of Harry W. Bass, Jr. Very good copy.

THE GARABIT VIADUCT
- A COPY WITH 2 EXTRA PLATES
AUTHOR'S INSCRIBED PRESENTATION COPY

30. EIFFEL, G[USTAVE]. *Notice sur le Viaduc de Garabit (près Saint-Flour) Ligne de Marvejols a Neussargues.* Paris: Imprimerie Administratif & des Chemins de Fer de Paul Dupont, 1888 \$2650.00
 The Garabit Viaduct was the culmination of Eiffel's development of metal structure, a process that evolved over twenty years. "Eiffel's spectacular Garabit bridge poised 120 metres above the Truyère River in the Massif Centrale took the railway over the gorge in a single span of 165 metres. Completed in 1884, it is a two pinned parabolic wrought-iron arch the design of which was a development of the slightly earlier bridge at Oporto. Much of this account of the Garabit Viaduct is concerned with the differences between it and the Oporto bridge, notably the modification of the piers which at Oporto have simple tension bracing but at Garabit are of box-section bracing capable of taking both tension and compression. The book is illustrated with the plates from "Engineering" but additionally illustrates many details of joints, anchorages, temporary erection cable supports, etc." - Elton 15:38. The list of plates calls for 5; this copy has two extra plates, both of which are unnumbered and in a photo-mechanical process.

This copy bears a presentation inscription from Eiffel to Monsieur I. Favé [Idelphone Favé (1812-1894), member of the Académie des Sciences]. OCLC locates 8 copies in American libraries but the work is scarce in the marketplace.

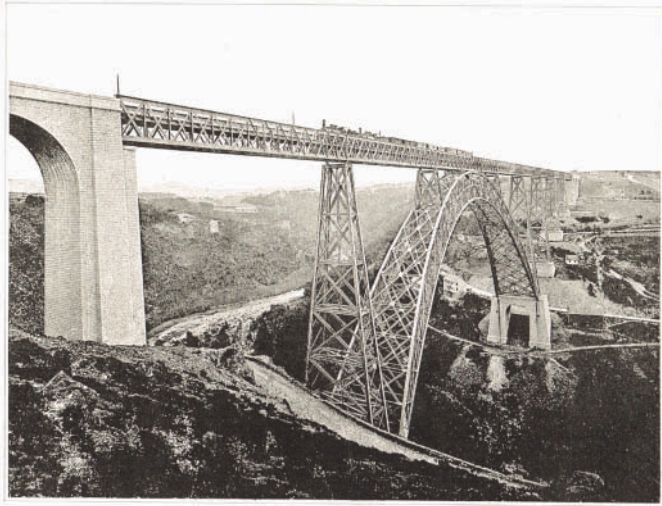
Small folio (14 1/2 x 11 1/2"), orig. printed boards, blue cloth spine. 22 + (ii) pp with 7 plates (of which 3 double-p). Pls 1-3 are fdg lithos; pl 4 is gravure; pl 5 is a wood-engr; and pls [6 & 7] are some sort of photo-mechanical process. Slight foxing on plates 4 & 5.

OCLC: ONE COPY IN AMERICA

31. FERREY, EDMUND B. *South Winfield Manor, illustrated by plans, elevations and sections, and details, with perspective views and a descriptive account.* London: Published by the author, 1870 \$500.00
 First and only edition. The author was an architect and member of the R.I.B.A. In the first sentence of his introduction he refers to Blore's *History of the manor house of South Winfield* (1793); that work is listed in the John Harris checklist but the present work is not. South Winfield Manor was a romantic ruin by 1870; Harris included few ruins in his checklist. The house was pulled down in the 1770s. In its day, this was a major country house; Holmes, *The country house described*, lists three books on it (the present work, the Blore, and an 1885 work by S. O. Addy) as well as five other

references. Ferry's book gives complete documentation in 22 plates of measured drawings (partly showing the house as a ruin, partly a reconstruction). Rare; OCLC locates just one copy in America, Art Institute of Chicago.

Folio, orig. printed wrappers. T.p., dedication leaf, 7 pp of text and litho frontisp., t.p. with two vignette views and 22 plates of litho drawings (some fdg). Outer margins of a few leaves with spots of foxing.



Item #30

32. FIELD, M. *City architecture; or, designs for dwelling houses, stores, hotels, etc. in 20 plates. With descriptions, and an essay on the principles of design.* New York: G. P. Putnam & Co., 1853 \$1200.00

First edition; rare and an excellent copy. Field presents a "variety of novel designs and adaptations of the street architecture of Rome, Florence and Venice...the peculiar taste of the author, derived from a professional tour of the continent of Europe, long before it had superseded the pure Greek style." His designs are based ultimately on the formal Barresque manner as exemplified in the London Traveller's Club of 1829. The work opens with an interesting "Essay on the principles of design in architecture" showing a close familiarity with Renaissance theory. Field then goes into an extensive criticism of the city architecture of New York. We can find nothing on M. Field though it would seem likely that he is the same person as Marriott Field (c.1803-) listed in Colvin, p. 306, who made designs 'in the Italian manner' for Loudon's *Encyclopedia of Architecture* and who 'had lately returned from a professional tour through Italy.' In the present work he recommends cast iron as the material for several of his street front designs; in addition to houses, stores and hotels, they include a bank or public office, retail store or ice cream saloon, public library, detached mansion, theatre, club house, a market, ferry houses, engine house, a railroad terminus, etc. Hitchcock 458. Not in the book auction records.

8vo, orig. cloth. 75 pp. with 20 engr. plates. Tiny chip in head of spine; small area of wear on rear cover. But a clean fresh copy with none of the usual foxing.

A RARE PARK LIST TITLE

33. FLETCHER, A[BRAHAM]. *The Universal Measurer, in three parts. A work equally useful to the Gentleman, Tradesman and Mechanic. Second edition.* London: Printed for G. Robinson & J. Roberts, 1766 \$1500.00

First published in Whitehaven in 1752-53. This work went through at least three editions, the latest in 1784. It is listed in the addenda to the Park List (no. 103); a copy was offered by a Philadelphia bookseller in 1773. Park gives only one modern location, the Library Company of Philadelphia. Wallis, *British mathematics*, no. 752FLE stating that the author was a mathematician, tobacco-pipe-maker, herbalist, astrologer, and schoolmaster of Little Boughton. Not in Harris *BABW* (which is surprising as she devotes chapter 4 to measuring and price books and includes many of them in her bibliography). Part III of the present work includes a "description, construction, and use of Coggeshall's sliding rule." Also, directions for measuring artificer's works (brick-laying, chimneys, tiling and slating, plastering, joinery, glazing, masonry, etc). OCLC locates six copies of this edition.

8vo, recent calf spine marbled sides by Green Dragon Bindery. viii+240;259+(i) pp with 11 fdg engr. plates. Upper third of the title page has been restored (the word 'Universal' is present in facsimile done expertly by the Green Dragon Bindery on paper of the period).

34. [FRANZINI, GIOVANNI DOMENICO]. *Roma antica e moderna nella quale si contengono chiese, monasterii, ospedali, compagnie, collegii, e seminarii, tempj, theatrs, anfiteatri, naumachie, cerchi, fori, curie, palazzi, e statue, librerie, musei, pitture, sculture & ignomi de gli artefici.* Roma: Per il success. al Mascar, 1668 \$1100.00

Originally published 1643. This is the [fourth] edition of this popular guide, following the third of 1660. It uses many of the original Girolamo Francini woodcuts from the 1590s (for a note on these see Mortimer, *Italian*, 284). This edition includes new information of Cortona's work on Santa Maria in Vallicella. Berlin Catalogue 1861 (edition of 1660). Cicognara 3738, this edition, with note: "Questo Franzini editore raccolse da tutte le Guide precedenti, ed epilogò le nozioni d'ogni genere sacre, e profane per comodo de'viaggiatori." Schudt 218.

Thick 8vo, orig. full vellum, dark red lettering piece. (xxviii)+832 pp. with engr title, t.p. in red and black and numerous woodcut illus. Pp. 732-3 omitted but text is quite complete. Pp. 737-40 irregular pagination, but complete. Spine worn and chipped; small piece of vellum missing. Scattered browning of leaves, but not overly bad.

THOMAS JEFFERSON OWNED A COPY

35. FREART, ROLAND. *Parallele de l'architecture antique avec la moderne, suivant les dix principaux auteurs qui ont écrit sur les cinq ordres. Par M. Errard & De Chambray. Nouvelle édition...par Charles-Antoine Jombert.* Paris: l'auteur, 1766 \$1350.00

A classic work, originally published in Paris in 1650. The

Parallele, addressed to an audience of architects and educated amateurs, comprised a series of visual comparisons with explanatory texts dealing with the orders as employed by ancient and Renaissance architects. This is the last edition of this work but the plates are not worn impressions - this is in fact the first edition in this reduced format, and it is a very attractive book. Fowler 127 noting this edition. Wiebenson III-A-14 noting this edition. Brunet I, col. 1762. This octavo edition was volume IV in the *Bibliothèque portatif d'architecture*, but is complete in itself. Thomas Jefferson not only owned this edition, but all four volumes of the *Bibliothèque portatif*. O'Neal states: "The *Parallele* is one of the few architectural books which Jefferson replaced in his own library after his earlier collection had been sold to Congress. He had been well aware before the sale that the *Parallele* formed only one of four parts in the *Bibliothèque portatif*, as the correspondence in Sowerby shows, and after that sale he managed to obtain all four parts, which were still in his library at the time of his death. They were sold as lot 723 in the 1829 sale." - *Jefferson's fine arts library*, p. 132.

8vo, cont. full calf, gilt spine. xx+139+ xvii-xx pp. with engr frontisp and 63 engr. plates. Front hinge cracked but holding; scattered light foxing, but a good copy.

"A REVOLUTIONARY LITTLE BOOK" - D. Watkin

36. [FREMIN, MICHEL DE]. *Mémoires critiques d'architecture, contenant l'idée de la vraie & de la fausse Architecture*. Paris: Charles Saugrain, 1702 \$875.00
First edition. "Fremin wrote the *Mémoires critiques* as a means of popularizing his personal rules on the art of building and of debunking the official doctrines dispensed by the Academy. Since the book was written exclusively for laymen and not for professionals, it assumed a form different from the standard architectural treatise - a pocket sized volume without illustrations consisting of forty-eight chatty letters written to an imaginary correspondent on such diverse subjects as the principles of true architecture, frauds perpetrated by masons, the nature of building materials, and Frémin's own inventions. Frémin insisted that the basis of good architecture was not a concern for the orders, which to the Academy represented the ultimate truth, but for the needs of the patron and the circumstances of the site. He criticized modern classical architecture as false and held up examples of Gothic as models of architectural prudence; in so doing he reflected the opinions expressed in Félibien's *Dissertation touchant l'architecture antique et l'architecture gothique* (1699) and he anticipated the thesis of Laugier's *Essai sur l'architecture* (1753). - Robert Neumann in Wiebenson II-13. See also D. Watkin, *The rise of architectural history*, p. 22, where he calls this "a revolutionary little book...Opposing ornament and the classical orders, Frémin argues for a mechanistic type of building produced simply in response to the materialistic requirements of the function." Berlin Catalogue 2392. Not in Millard; not in Fowler; not in BAL. NUC locates two copies only, U of Ill at Urbana and Columbia.

Sm. 8vo, recent full calf. (xiv)+367+1 pp. 18th cent. owner's name inscribed on fly: "De Thoréne".

STONE-CUTTING FOR ARCHITECTS

37. FREZIER, [AMEDEE FRANCOIS]. *Elémens de stereotomie a l'usage de l'architecture pour la coupe des pierres*. Paris: Jombert, 1760 \$1000.00
Originally published as a monumental three volume folio work titled *La theorie et la pratique de la coupe des pierres* (Paris, 1737-8). The item on offer here is the first edition of "a simplified version which was written with the intention of supplementing Blondel's *Cours d'architecture* and, Perouze de Montclos postulates, for those who found the three volume work too daunting. Nevertheless, Frezier influenced such works as Benito Bails's *Los elementos de matematica* (1783), Bernardo Vittone's *Istruzioni elementari* (1740) and - particularly with regard to vaults - Francesco Milizia's *Principi d'architettura civile* (1781)." - BAL, no. 1138. The author Frezier was a Lieutenant Colonel, Chevalier de l'Order Royale & Militaire Saint Louis, Directeur des Fortifications de Bretagne. OCLC locates four copies in America: Columbia, West Point, UC Berkeley and LC.

2 vols, 8vo, orig. full calf, hinges nicely gilt, red edges, tan lettering pieces. I. (ii)+xxiv+262+(ii)+ 4pp with 8 fdg. engr. plates (numb 1-8). II. (ii)+xii+260+ +4 pp with 7 fdg. engr plates (numb-15). Lower hinges of Vol I just starting, but a fine set.

CONEY ISLAND - THE GLOBE TOWER SWINDLE

38. FRIEDE, SAMUEL. *Friede Globe Tower. Built of steel, 700 feet high. Central attraction of Coney Island. A Department store of amusements. A National Enterprise to be Owned "By the People, For the People."* [New York, 1906] \$750.00
Prospectus for a mind-boggling project, yet another spin-off from the Eiffel Tower. This pamphlet, rich in hyperbole and with wonderful illustrations, is actually a prospectus for investors, with the text promoting the commercial activity on Coney Island as well as the profits to be made from investing in the "Highest Tower in the World! Taller than the Washington Monument." [Note that they fail to mention that the Eiffel Tower was 300 metres, and thus taller]. Friede planned on building this tower at what was the zenith of construction activity on the Island - Luna Park was completed in 1903, with Dreamland following in 1905. The massive tower (in the form of a globe on stilts) was meant to be an amusement park/city in itself - as Jeffrey Stanton has written, the 700 foot tall structure "would be an agglomeration of Steeplechase, Dreamland, and Luna Park, all contained in a single interior volume." Both the proposal and the structure, however, were mostly hot air. Although a cornerstone was laid, some foundation piles driven, and a contract signed by the Post Office to lease a corner space, the scheme collapsed in 1908. To quote Stanton again "the most impressive architectural project ever conceived (*sic*) was a fraud" - from his interesting

essay "Coney Island - Globe Tower Swindle" on his "Coney Island History" website. OCLC locates one other copy, a variant, in Burndy Lib., (which came from me).

8vo, orig. printed wraps. 22 pp with cover illus and 6 full-p. text illus. Included with this is a smaller pamphlet, "Complimentary Press Notices" (12 pp) containing a number of press notices about the tower from 1904 and 1905.

ABOUT AS GOOD AS THEY COME

39. FRIEDLEY & VOSHARDT. *Mfrs. of Architectural Sheet-Metal Ornaments, Statues, etc., artistic steel ceilings a specialty*. Chicago, 194-202 Mather St., N. d. [1923] \$650.00

A major company founded in the late 1890s. Their specialty was sheet metal statuary. Everything under the sun is here including pages and pages of finials and even weathervanes. What is most interesting about this catalogue (to me, at least) is the way in which it is put together. It is an early version of the "cut-and-paste" method, that is the individual illustrations are from old wood-engravings, early halftones, later halftones, line cuts, reproductive pen drawings, etc., all re-used to produce the final product. The wood-engravings, for example, date from the 1890s. It is both amusing and disconcerting to leaf through. The credit on the final page gives the work to Daul-Hartman Co., Printers & Binders, Chicago. An interesting example of the book as a physical object and as an example of illustrative media - it would be great for teaching purposes. OCLC locates one copy of this edition (Art Inst of Chi) and provides the date of 1923.

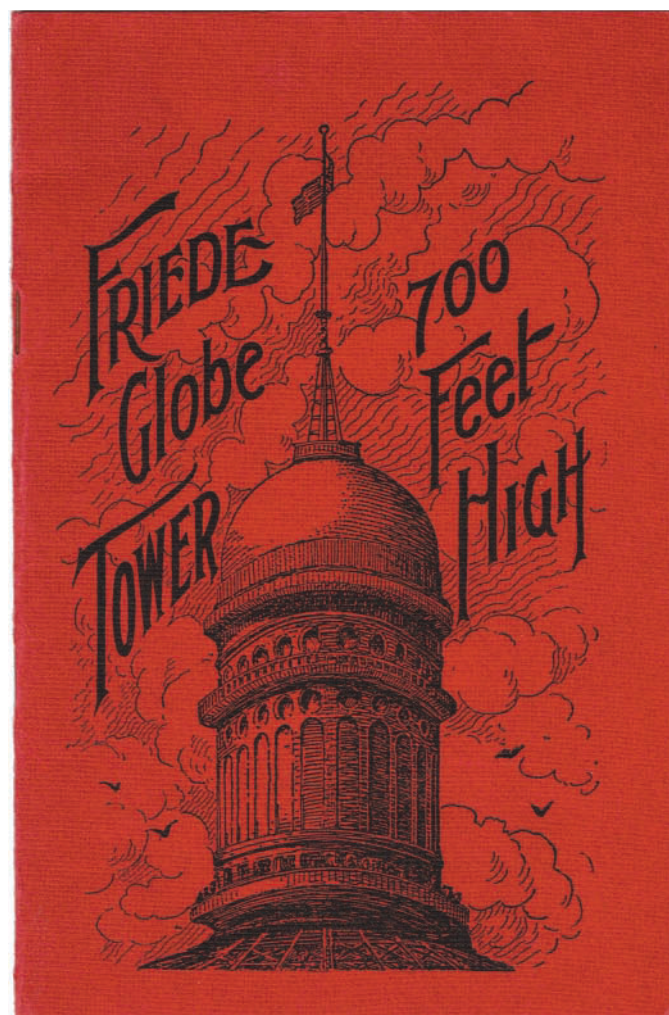
Oblong small folio (10 1/2 x 14"), orig. stiff printed wraps, linen spine. 256 pp., profusely illus. Fine copy, absolutely complete. Printed errata slip at p. 45.

A RARE ARCHITECTURAL DICTIONARY

40. GASTELIER [DE LA TOUR, DENIS FRANCOIS]. *Dictionnaire etymologique des termes d'architecture, et autres termes qui y ont rapport, suivi de l'explication des pierres precieuses, & leurs etymologies*. Paris: La veuve Pissot chez Sebastian Jorry; Duchesne, 1753 \$1000.00

Fine copy in a contemporary binding of the first and only edition of a rare architectural dictionary, from "Abaque" to "Zoophore". The definitions were taken from a collection of 30 different authors, all of whom are identified. Pages 1-260 are devoted to architecture; pages 261 to 276 to precious stones. At the end of the work is a 17 page supplement to the architecture section. Finally, there is a seven page "Catalogue des livres nécessaires aux architectes" arranged by size: folio, quarto, octavo and duodecimo. OCLC locates five copies in American libraries (Columbia, UC Berkeley, NGA, Princeton and Pa State Univ). Very uncommon in the marketplace; I have never seen a copy before.

12mo, orig. full mottled calf, nicely gilt spine. (x)+276+iv (avertissement)+24 pp. Upper rear joint just starting.



Item #38

NOT ON THE PARK LIST - AND IT SHOULD BE THE SOURCE FOR THE FRANKLIN FIREPLACE

41. GAUGER, [NICOLAS]. *Fires improved: or a new method of building chimnies, so as to prevent their smoaking...made English...by J. T. Desaguliers*. London: J. Senex & E. Curl, 1715 \$1400.00

Originally published Paris 1713; this the first English edition. Eileen Harris calls this "the earliest treatise on domestic heating and the basis of all eighteenth century books on the subject in English...In the summer of 1715 the well-known experimental philosopher J. T. Desaguliers published a translation of Gauger's book, omitting what he thought superfluous and adding his own improvements to suit the burning of coal in England." - *BABW*, no. 244. This work was Benjamin Franklin's self acknowledged source for his ideas on the Pennsylvania fire place. James Logan of Philadelphia had a copy of the Amsterdam edition of 1714 (Wolf. *The library of James Logan*, 794). But see also RIBA, *Early printed books*, 1130 which states that "he [Franklin] had almost certainly

read in the English translation of 1715..." This title is not on the Park List (*A list of architectural books available in America before the revolution*) and it should be. Schimmelman 28. NUC locates 7 copies.

16mo, early 20th century half polished calf. (vi)+[1-6]-7-161[162-172]+1 ff with 9 engr fdg plates. Some light marginal old water staining on the last few plates.

A CLASSIC WORK OF FRENCH ENGINEERING

42. GAUTHEY, E[MILAND]-M[ARIE]. *Oeuvres de M. Gauthey. Traité de la construction des ponts AND Mémoires sur les canaux de navigation, et particulièrement sur le Canal du Centre, autrefois Canal du Charolais*. Paris: Firmin Didot, 1809, 1813, 1816 \$1300.00

First edition, fine copy complete with the third volume, which is not always present, of one of the classics of French engineering. Gauthey's treatise on bridge engineering superceded Gautier's *Traité des ponts* of 1716, which was the standard work on the subject for all of the 18th century. Gauthey's work was edited and published by Navier, his nephew and pupil. It was itself to remain the standard work until well into the nineteenth century, going into a second edition in 1832. Gauthier followed Perronet, whose pupil he was, in his highly practical approach and this widely used and highly influential work served to publicise and make generally available the precepts of his great master.

Gauthey drew very much on his own observation and experience for he was chief engineer to Burgundy where all his elegant bridges are to be found. Much of the work is devoted to general principles of foundations, curve of arches, thickness of piers and abutments, centering, construction, &c., including sections on estimating, as accurately as possible, the cost of bridges, and on the compression tests on stone carried out with Soufflot for the dome of the Pantheon. It also contains a lengthy historical section listing bridges in all materials from all over the world (with particular emphasis on France) with their principal dimensions, dates, builders, etc. from ancient times down to bridges still being built when the work was written.

Much of the third volume, on canals, is devoted to the Canal du Centre, his major achievement in this field. Vol III of this set is inscribed: "A Monsr. LePere (gratieu) Ingenieur en chef — Royal des Ponts & Ch...ees. Souscripteur." The title pages of vols I and II each bear an inscribed signature or monogram which appears to be that of the author. Not in BAL but see I183 which is another work by Gauthey, and the note for which discusses the present work. *Bibliotheca Mechanica* p. 133.

3 vols. 4to, recent marbled sides, polished calf spines, nicely bound. xxxi+(i)+403+(i) pp with 16 fdg engr plates; (iv)+399+(i) pp with 11 fdg engr plates; and (iv)+420 pp with 10 fdg engr plates (numb 1-4, 4*, 5-9). Laid into vol I are two notes of contemporary MS. Scattered light foxing here and there but a fine set.

17TH CENTURY COLORISTS MANUAL

43. GAUTIER, H. *L'art de laver, ou nouvelle maniere de peindre sur le papier, suivant le coloris des desseins qu'on envoie à la cour*. Lyon: Thomas Amaulry, 1687 \$1550.00

A fine copy of the first edition, in the original binding with gilt spine. It is no. 72 in Ann Massing's "Painting materials and techniques: towards a bibliography of the French Literature before 1800" (festschrift for Rolf E. Straub, Worms, 1990) where she states: "Gautier's handbook was intended to give the public useful instructions on the art of colouring drawings with water colours, an art he considered to be in a state of confusion...Pigments and pigment containers, use of media, suitable brushes, and how to copy a drawing are among the subjects discussed in this very practical treatise." There was a later edition published in Brussels in 1708 and a modern reprint in 1972. UCBA I, p. 643 which notes an Italian translation published in Lucca in 1760. Lucas, *Bib. of water colour painting* (1976), no. 4. OCLC locates 11 copies in America.

12mo, full cont calf, spine nicely gilt. (xxii)+154 pp with 1 engr. plate. Early (contemporary?) owner's name inscribed on front paste-down: "Michelot 15".

44. GENNETE, [CLAUDE LEOPOLD]. *Nouvelle construction des cheminées, qui garantit du FEU, & de la FUMEE à l'épreuve des vents, du soleil, de la pluie, & des autres causes qui sont fumer les Cheminées ordinaires*. Liege: F. J. Desoer, 1760 \$700.00

Originally published Paris, 1759. A very good untrimmed copy of this rare little book on the causes and cures of smoky chimneys. On this same subject see the works by Gauger and Sachtleben. M. Genette was "premier physicien & mechaniste de S. M. Imperiale." The text also includes "le jugement de l'Academie Royale des Sciences de Paris sur cette nouvelle construction." The UCBA, I, 651, cites a copy of this edition in the Soane Museum. Berlin Catalogue 3842 (the Paris



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edition of 1759). Of the present edition OCLC/WORLDCAT locates five copies in American libraries.

12mo, marbled sides, polished calf spine and corners, spine with gilt lines, very handsome binding. 142 + (ii) pp with 13 fdg. engr. plates; untrimmed. Title page dusty.

A MAJOR CONTRIBUTION TO ENGLISH ARCHITECTURAL HISTORY

45. GERBIER, SIR BALTHAZAR. *The first and second part of counsel and advice to all builders for the choice of their surveyors, clerks of their works, bricklayers, masons, carpenters, and other workmen therein concerned. As also in respect of their works, materials and rates thereof.* London: by Tho. Mabb, for Tho. Heath, 1664 \$1400.00
Originally published 1663. The text of this edition consists of Gerbier's two essays, a third issue of *A brief discourse concerning the three chief principles of magnificent building, viz. solidity, conveniency and ornament*, with a separate title with imprint "London: by A. M. for Thomas Heath, 1665", 44 pp., first published 1662 and a reissue of *Counsel and advice to all builders*, 110 pp., but with the title and dedication to the king cancelled and replaced with an earlier variant of the *Brief discourse* title with imprint "London: by Tho. Mabb for Tho. Heath, 1664." The second part is preceded by an extraordi-

nary group of 38 dedicatory epistles ranging from the Duke of York and Price Rupert to William Wade, an architect/builder. Including as, Samuel Pepys put it in his *Diary* on 28 May 1663 "almost all the men of any great condition in England, so that the epistles are more than the book itself; and both it and them not worth a turd, that I am ashamed that I bought it." (But in fact Pepys apparently admired Gerbier enough to have acquired a major collection of his original drawings; - see E. Chaney, *The evolution of the grand tour*, ch. 9). The book is not, however without merit; Eileen Harris points out "his descriptions in *Counsel and advice* and building materials and their prices are among the earliest published in this country, preceded only by those in Thomas Willsford's little-known *Architectonice* (1659). Their contribution to English architectural history has been recognized since the nineteenth century." - *BABW*, p. 207. Harris 254 locating 4 copies (three of which are imperfect). Wing G554.

8vo, recent full calf. (ii) + (xii) + 44 + (48ff of deds) + (viii) + 110 pp. Lacks the final advertisement leaf. Browned throughout.

46. GINET, N. *Toisé général du bâtiment.* Paris: P. de Lormel, 1761 \$450.00

Fine copy of a rare work on mensuration and quantity surveying, especially unusual in that it is well illustrated (most of these books were not). "Concernant la maçonnerie en pierre de taille & en moilons, celle des ouvrages légers, c'est-à-dire, ceux faits en plâtre, les saillies d'architecture, la sculpture, la couverture en ardoises & en tuiles, la plomberie, la serrurerie, la menuiserie, la carrelage, le pave de gres, la marbrerie, la peinture d'impression, la dorure, le vitrage, etc. A good essay on measuring and price books in English is found in Harris, *BABW*, pp. 41-45. Plate 7 is not present and was never bound in. NUC locates 2 copies.

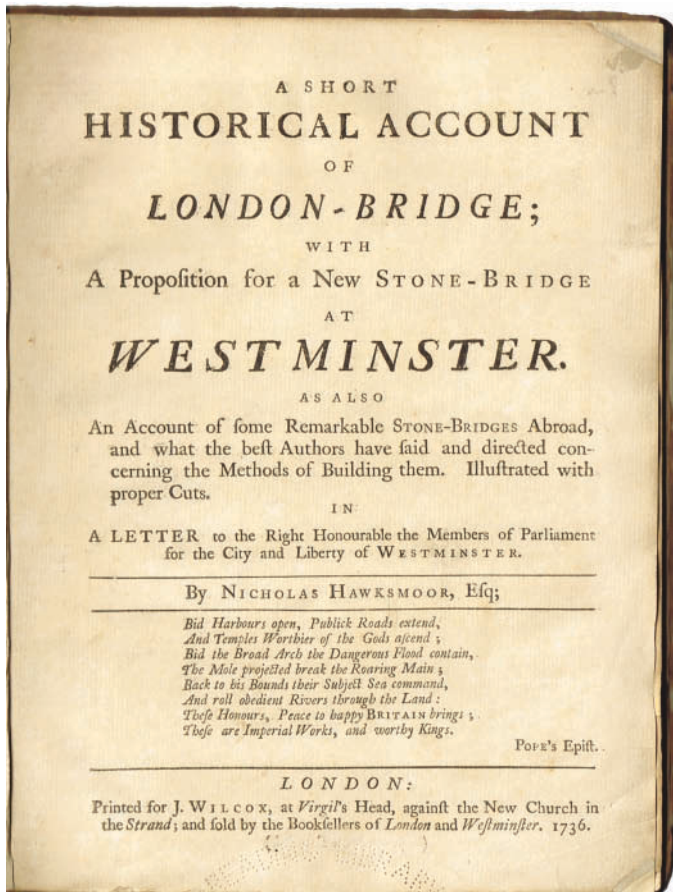
8vo, orig. full cat's paw calf, gilt spine, dark red lettering piece, bit of worm damage to lower front hinge but a fine crisp copy. xii + 479 + 1 pp with 33 fdg engr plates numb 1-5; 1-4, 4*, 5-6, 8, 8*, 9, 9*, 10-26. Occas woodcut text illus.

PLANS OF SCHOOL HOUSES

47. GREAT BRITAIN. COUNCIL ON EDUCATION. *Minutes of the Committee of Council on Education...with appendices and plans of school houses. [Parts I & II].* [London: House of Commons, 15 April 1840] \$450.00

A massive compilation, the bulk of the text consists of specifications for school houses, together with folding plans for 23 schools by Sampson Kempthorne (1809-1873). Kempthorne became architect to the Poor Law Commissioners about 1835. "The *Rules to be observed in planning and fitting up Schools*, published by the Committee of the Council on Education in 1839-40, contains 23 sheets of schoolhouses drawn from his designs." - Colvin, p. 486.

The designs range from small buildings for 30 children to larger complexes for 300 children and 150 infants; they are



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shown in plan as well as measured elevations from which the buildings could presumably be built. Each of the plans shows two different arrangements for arranging the pupils, the National School Plan and the Lancasterian Plan.

Folio, recent cloth, morocco lettering piece. 17+218 pp with 23 fdg plans (litho by Standidge & Co., London).

48. [GWYNN, JOHN]. *An essay on design: including proposals for erecting a Public Academy to be supported by voluntary subscription (till a Royal Foundation can be obtain'd) for educating the British youth in drawing, and the several arts depending thereon.* London: Ino. Brindley, 1749 \$1275.00

First edition. One of the first proposals for a Royal Academy, of which Gwynn was eventually a founder-member. Another proposal for such an establishment was put forth by George Vertue at about the same time. The general subject of the academy, as well as Gwynn's essay are discussed by Eileen Harris (*BABW*, p. 216 and no. 274). See also Colvin, pp. 372-4. RIBA, *Early printed books*, 1415 noting that "the engraved head-piece at the beginning of the main text, showing a quadrangle, was drawn by Gwynn and may be an attempt to give pictorial realization to his scheme of an academy." The Royal Academy of Arts was eventually founded in 1768. This copy has tipped in a MS slip reading as follows: "Dedication to the Duke of Rutland by his Grace's most humble servant John Gwyn." The book was in fact dedicated to Rutland, but it is impossible to say if the MS note is in the hand of the author.

8vo, finely rebound in full polished calf, and signed 'MASSEY BINDER, PARK ST.' (iv)+vi+92 pp. with engr. frontisp., engr. title, 2 head-pieces and 1 tail-piece. There are several MS comments on the blank front flyleaf regarding the engr. vignette at the beginning of the main text. An interesting copy.

49. HALFPENNY, WILLIAM. *The art of sound building demonstrated in geometrical problems. The second edition.* London: Printed for Sam. Birt...and B. Motte, 1725 \$4500.00
First issue of the first edition complete with the unnumbered plate at the end of Halfpenny's design for a church in Leeds. There was a second edition published later in the same year. It is the first book in English on the geometry of arches. "This handbook intended for the craftsman, illustrates Halfpenny's understanding for geometry. The first section concentrates on a method of drawing arches by the intersection of straight lines, an invention attributed to Halfpenny." - Wiebenson, III-C-15. But in fact Halfpenny did not invent this method; he adapted it from Abraham Bosse, as explained by Eileen Harris, page 218. Harris, *BABW*, 281. Colvin, p. 379. Park List 19. New Berlin Catalogue 2265Z. BAL, *Early printed books*, 1435.

Small folio, cont. full polished panelled calf, neatly rebacked. (vi)+2 ff (engr list of subscribers) +56+(1) pp. with engr frontisp., 19 numbered + 1 unnumb fdg plates. Plate 6 has an old repair with no loss. 19th cent. engr bookplate of Buddle Atkinson. Very good copy.

A NEW WAY TO DRAW THE ORDERS

50. HALFPENNY, WILLIAM. *Magnum in parvo: or the marrow of architecture. Showing how to draw a column with its base, capital, entablature, and pedestal.* London: John Wilcox and Tho. Heath, 1728 \$2950.00

First and only edition. This book describes two inventions for drawing the orders. "One is an apparently arbitrary conversion of Palladio's modular proportions into equal parts...the other is a drawing board instrument consisting of a protractor with a movable segment and a pair of rotating disks marked respectively with the heights and projections of the parts of the orders..." (Harris, p. 219). Harris, *BABW*, 291. Wiebenson III-A-23 with the wrong date and publisher (Bowles, 1727). This was apparently one of the few Halfpenny titles which did not find its way to the American colonies (not in Park List; not in Schimmelman). Berlin Catalogue 2269. The engraved title page is particularly handsome. OCLC locates four copies in American libraries.

4to, orig. boards, neatly rebacked with calf spine, old style; untrimmed. (ii)+19+(1) pp. with 15 engr. fdg. plates. Upper outer corner of blank margins with light old damp stain; not objectionable. Pl. 1 with scattered foxing. Early owner's name, W: Darra, inscribed in corner of t.p.

EARLY PATTERN BOOK OF FARM HOUSE DESIGNS

51. HALFPENNY, WILLIAM. *Twelve beautiful designs for farm-houses. The second edition.* London: Robert Sayer, 1759 \$5000.00

Originally published 1750. This was one of several similar books of designs by Halfpenny which exploited Daniel Garrett's earlier (1747) *Designs and estimates of farm houses*. In the present work, each design includes not only the farm house itself, but all of the outbuildings and dependencies - a practice peculiarly English. Harris, *BABW*, 319. Park List 28, incorrectly giving date of the first edition as 1749. Schimmelman 41. Archer 138.4. Both editions are rare; of the 1750 first edition OCLC locates 6 copies; of the present edition they locates 7 copies in American libraries.

4to, orig. marbled sides, neatly respined in calf with black lettering piece. (iv)+28 pp. with 12 engr. plates. Very good copy.

A HALFPENNY RARITY

52. HALFPENNY, WILLIAM and JOHN. *The country gentleman's pocket companion and builder's assistant, for rural decorative architecture.* London: Robert Sayer, 1753 \$3750.00

First edition. A nice copy of a Halfpenny rarity. "Containing thirty-two new designs, plans and elevations of alcoves, floats, temples, summer-houses, lodges, huts, grottos, &c. in the Augustine, gothic and chinese taste..." A very rare book; I have had only one other copy in the past 48 years. BAL, *Early printed books*, 1438: "The text only describes plates

1-21, possibly because the remaining plates are for Chinese floats rather than buildings. The term 'Augustine...Taste' on the title page is perhaps Halfpenny's own corruption of 'Augustan', since it seems to refer to the 'Modern' classical buildings illustrated in some plates." The designs here are for garden temples and follies; they are in a rustic style of thatch, flint, moss, bark, and other rough materials. The Halfpennys were the first to popularize this style. See Harris, *BABW*, 287, p. 221 and illus on p. 221. Archer 131.1. Park List 21.

8vo, orig. blue and white paste paper boards, recent calf spine, dark red lettering piece. 14 pp with 25 engr. plates. With the engraved 18th century armorial bookplate of John Myddelton, Esq.

A RARE PUBLICATION ON LONDON BRIDGE AND ONE OF ONLY TWO PUBLICATIONS BY HAWKSMOOR

53. HAWKSMOOR, NICHOLAS. *A short historical account of London-Bridge, with a proposition for a new stone-bridge at Westminster*. London: J. Wilcox, 1736 \$1400.00

First and only edition. A rare book but an ex-library copy with an old library perforation in the bottom blank margin of the title page; priced accordingly. This is the last work of the aged and ill Hawksmoor (he died on March 25th, 1736), one of only two publications by this great Baroque genius. Like many architects of the period, Hawksmoor was aroused by the prospects put forth around 1734 for a new bridge over the Thames at Westminster, one of the major projects of the century being the first stone bridge over the river since the 12th century. To the great annoyance of several English architects who hoped for the commission, the plum was given to a foreigner, the Swiss engineer Charles Labelye. Hawksmoor not only prepared designs for the new bridge which he appended to this history but he also executed a 'modell in stone.' Harris, *BABW*, 326 and p. 232 which gives a good account of the book. BAL, *Early Printed Books*, 1480.

4to, orig. marbled sides, neatly rebacked in calf with dark red spine label. 47+1 pp with 5 fdg. engr. plates.

54. [HEBRARD, PIERRE]. *Caminologie, ou traité des cheminées, contenant des observations sur les différentes causes qui sont fumer les cheminées, avec des moyens pour corriger ce défaut*. Dijon: F. Desventes, 1756 \$750.00

First edition; a rare provincial imprint. The author was a Benedictine monk and quite a learned man; he quotes from or refers to Alberti, the Perrault *Vitruvius*, Gauger, Delorme, Serlio, etc. The one author he does not seem to mention is Benjamin Franklin, whose work on smoky chimneys was otherwise well known in Europe. Well illustrated with 21 folding engraved plates. Barbier, I, col 483.

12mo, orig. mottled calf, gilt spine, hinges and edges of covers a bit rubbed, else a fine copy. (iv)+xliv+187+(xvii) pp. with 21 fdg. engr. plates.

THE PREVENTION OF FIRES IN BUILDINGS

55. [HOLLAND, HENRY]. *Resolutions of the Associated Architects; with the report of a committee by them appointed to consider the causes of the frequent fires, and the best means of preventing like in future*. [London, 1793] \$325.00

An interesting and important pamphlet on two counts: as a document in the early history of professional organisation of architects and as a source for the student of the history of fireproof building. The members of the Association are stated at the outset; they include most of the leading architects of the late 18th century in London. The text gives detailed instructions for fireproof building, and is of much interest to the building historian. The identification of Henry Holland as the author is given in Colvin, p. 424. B. Kaye, *The development of the archit profession in Britain*, bibliog. no. 194. (p. 185).

8vo, orig. blue paper wraps, stitched, uncut, fine copy. (ii)+iv+31 pp. Unopened copy.

IN PRINT FOR OVER 230 YEARS

56. HOPPUS, E[DWARD]. *Practical measuring made easy to the meanest capacity... Ninth edition*. London: Printed, by assignment from the trustees of E. Wicksteed, 1771 \$450.00

Originally published 1736, this remained in print until metrification in 1973. "As surveyor to the London Assurance Corporation from 1729 until his death in 1739, Hoppus would have been familiar with all the various branches of the building industry and thereby eminently qualified to compile a comprehensive and authoritative ready-reckoner of the measurements of building materials for use in assessing costs and making valuations." - Harris, p. 238. Harris, *BABW*, 366. It was used in the American colonies; William Buckland of Annapolis had a copy in his library. Park List 32. There were copies advertised for sale by Boston booksellers in 1765. Often overlooked is the material on nails, prices of joiner's tools, bolts, latches, locks, and other builder's hardware at the end of the book. Kress 6798.

Tall narrow 8vo, (shaped for the pocket), orig. sheep, somewhat crudely but serviceably rebacked. lxxvi+204 pp. with 1 fdg. engr. plate and 2 wood-engr text illus. Old stain on upper margin of the first two or three leaves, else good clean copy.

LATER EDITION OF A PMM TITLE

57. HOWARD, JOHN. (1) *The state of the prisons in England and Wales, with preliminary observations, and an account of some foreign prisons and hospitals. Fourth edition*. London: J. Johnson, C. Dilly & T. Caddell, 1792 (WITH) HOWARD. (2) *An account of the principal lazarettos in Europe; with various papers relative to the plague: together with further observations on some foreign prisons and hospitals; and additional remarks on the present state of those in Great Britain*

and Ireland. Second edition, with additions. London: J. Johnson a.o., 1791 \$1200.00

Both of John Howard's major works.

(1) Originally published in 1777, the first edition is cited in PMM, 224. From the casual experience of visiting Bedford Jail, came Howard's determination to improve prison conditions. When he died of prison fever in 1790 he was famous in every European country. *The state of the prisons*, which passed through edition after edition, served to reinforce his constant endeavours to improve the appalling conditions of eighteenth century prisons. His book was the first major practical work on the subject. It is also of interest to the historian of the architecture of prisons and hospitals; the plates illustrate such buildings in Breda, Amsterdam, Zwolle, Utrecht, Copenhagen, Petersburg, Moscow, Rome, Milan, Bern, Ghent, Madrid, Bastille, Lyons, London and Plymouth. Garrison-Morton 1598 (citing first edition). Fitzwilliam 298.

(2) Originally published two years earlier in 1789. A classic in reform movement and medical literature (Garrison-Morton 1601), this is also an important book for the architectural historian, thanks to the descriptions, plans and elevations of numerous European prisons and hospitals (Lazarettos at Marseilles, Genoa, Spezia, Leghorn, Messina, Venice, Trieste, Hospitals at Florence, Haslar, Portman Castle and Prison, Petersburg House of Correction, &c.) An essential source for the student of hospital and prison architecture.

2 vols. 4to, matching modern antique style bindings, with marbled sides, speckled calf spines, dark red lettering pieces. (1) (viii)+540 pp. with 22 engr. plates, most folding. (2) x+259+(13) pp. with 22 engr. plates (of which 18 fdg). Upper right blank corners of both title pages have been mended.

ART DECO ARCHITECTURAL METAL WORK

58. INTERNATIONAL NICKEL COMPANY, INC.
Practical design in Monel Metal for Architectural and Decorative Purposes. New York: International Nickel Co., Inc., 1931
\$350.00

Fine copy, handsomely designed and printed and with a great art deco cover in red and silver on black stock.

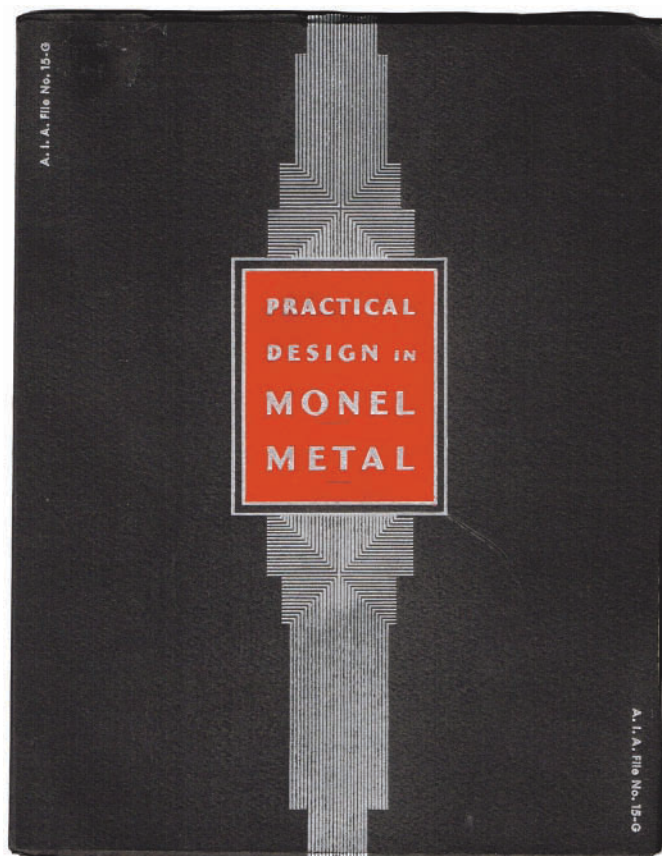
4to, orig. printed wrappers on stiff stock. 71 pp with well over 100 fine screen halftone illus. Printed in black and silver throughout. Fine copy.

**PRESENTED BY THE DUKE OF DEVONSHIRE
TO EARL GRANVILLE
"AN ASTONISHING PRODUCTION FOR ITS
PERIOD" - Twyman**

59. JONES, INIGO. [*Facsimile of a sketch book begun in Rome in 1614*]. London: Privately printed for the sixth Duke of Devonshire by Edward Madeley of the Strand, 1831
\$5000.00

Very nice copy with a presentation inscription - "Charles C.

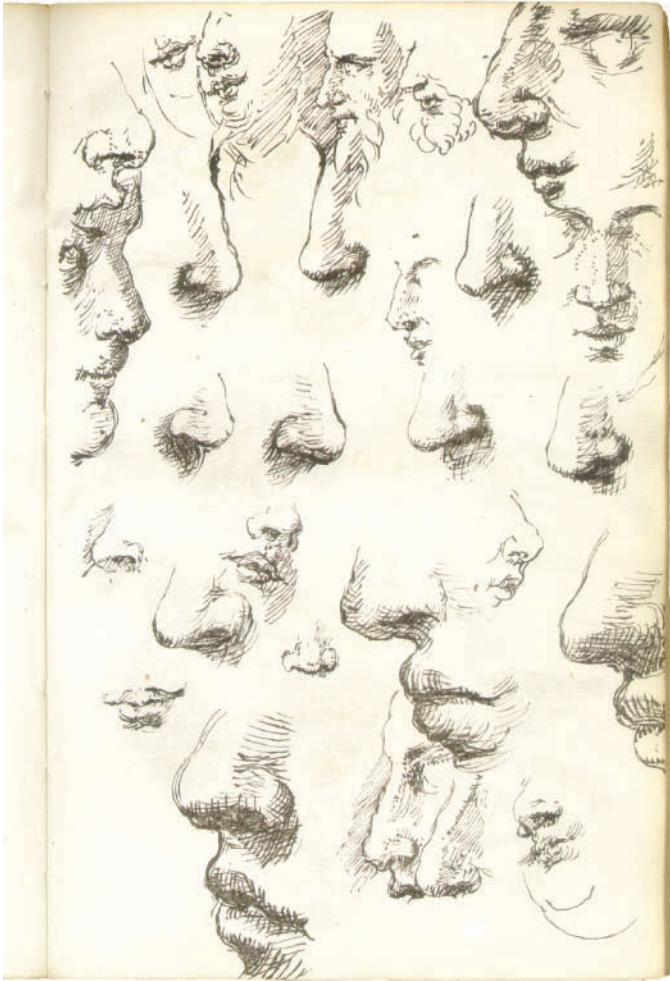
Granville Esq. is requested by the Duke of Devonshire to accept this attempted facsimile of Inigo Jones's Sketch Book". It is a rare and famous little book, one of one hundred copies, done in lithographic facsimile and bound in vellum, as was the 17th century original, now preserved in the library at Chatsworth. It is well covered in the literature; for instance Michael Twyman gives it a long notice: "Inigo Jones's sketch book consists of pen and ink studies of figures and drapery, made mainly from Renaissance works of art, with notes and observations about things he had seen. The facsimile had therefore to cope with two different kinds of work: drawings that were somewhat more difficult to reproduce than those of Durer for the Prayer of the Emperor Maximilian, and freely written notes...The lithographed facsimile of Jones's sketch book could hardly have done justice to the original, and a generation used to fine-screen photolithographic reproduction will almost certainly find it wanting. Nevertheless, it has to be seen as an astonishing production for its period." - *Early lithographed books*, pp. 207-8 and figs. 218, 219 and 220, 221 comparing the original and the facsimile. A nice touch is the inclusion of blank pages between drawn pages and at the end of the volume to match the make-up of the original sketchbook. In addition to the presentation inscription this copy carries the engraved bookplate of Earl Granville, K.G. Granville Leveson-Gower was a nephew of Devonshire.



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For further references see: *The complete architectural drawings of Inigo Jones*, Royal Academy, 1990, no. 99. John Martin, *Catalogue of privately printed books*, 1834, I, pp. 291-3. NUC locates only one copy (Lib of Congress). The *Sketchbook* has recently been re-issued in a fine facsimile by the Roxburghe Club and distributed through Maggs Bros.

8vo, recent full vellum antique style by Green Dragon Bindery. (134) pp of which (73) pp are blank. The lithography was by G. E. Madeley, 3 Wellington St., Strand (and is signed as such at the bottom of the title page, one of few such copies).



Item #59

IT SET THE STANDARDS FOR ENGLISH BRIDGE BUILDING

60. LABELYE, CHARLES. *A description of Westminster Bridge. To which are added, an account of the methods made use of in laying the foundations of its piers...with an appendix, containing several particulars, relating to the said bridge, or to the history of the building thereof.* London: W. Strahan for the author, 1751 \$750.00

First edition. "The great triumph and ultimately the great tragedy in the career of the Swiss engineer Charles Labelye, who came to England in about 1725, was the building of Westminster Bridge...Together the *Short Account*, *The present*

state and the *Description of Westminster Bridge* provide a complete and invaluable chronology of the various resolutions, alterations, preparations, and procedures from the surveys of the river for Hawksmoor's proposals in 1736 to the completion of the bridge in 1750." Harris, *BABW*, p. 258 and no. 401. The title page calls for two large copperplates; they were never published for which see Harris 402. Park List 107.

8vo, recent boards, printed paper lettering piece. (iv)+iv+119 pp. Late 19th cent library rubber stamp on bottom margin of t.p.

61. LABELYE, CHARLES. *A short account of the methods made use of in laying the foundation of the piers of Westminster Bridge. With an answer to the chief objections that have been made thereto...to which are annex'd the plans, elevations, and sections belonging to a design of a stone bridge, adapted to the stone piers which are to support Westminster-Bridge, with an explanation of that design.* London: Printed by A. Parker, 1739 \$475.00

First edition. A companion piece to the same author's better known *A description of Westminster Bridge*, 1750 (for which see Park List 107). Eileen Harris states: "Together the *Short account*, *The present state* and *The description of Westminster Bridge* provide a complete and invaluable chronology of the various resolutions, alterations, preparations and procedures from the surveys of the river for Hawksmoor's proposals in 1736 to the completion of the bridge in 1750." - *BABW*, p. 258. The plates called for in the title exist in only a single copy at the RA (Royal Academy of Arts, London); they were not issued with the regular edition. Harris, *BABW*, 405. OCLC locates but four copies in USA (UCLA, Yale, Lehigh & UVa).

12mo, recent boards, morocco lettering piece. (ii)+82 pp. Lower inner blank corner of the t.p. repaired; damage to the blank margins of the final three leaves but not affecting letterpress. Final leaf soiled.

TWO MAJOR WORKS ON ROMAN CEMENT (BOUND TOGETHER)

62. LA FAYE, [R. POLYCARPE DE]. *Recherches sur la préparation que les romains donnoient à la chaux dont ils se servoient pour leurs constructions, & se la composition & l'emploi de leurs mortiers.* Paris: Imprimerie Royale, 1777 (WITH) *Mémoire pour servir de suite...* Paris, 1778 (BOUND WITH) B. FAUJAS DE SAINT-FOND. *Recherches sur la Pouzzolane, sur la théorie de la chaux et sur la cause de la dureté du mortier.* Grenoble: J. Cuchet; Paris: Noyon, 1778 \$1250.00

First editions of both titles, and the De La Faye is complete with the sequel which is often not present. During the second half of the eighteenth century there was much experimentation with building materials and cements, mortars and adhesives. There was great interest in the cement used by the Romans, as it was strong and would harden under water; De la Faye claimed to have rediscovered the secret of making it. Another material of much interest and value at that time was

pozzolana, a natural volcanic material found near Rome. Mixed with mortars or with aggregates it too would harden under water. Faujas de Saint-Fond, a naturalist and geologist, discovered natural pozzolana on Mount Chenavry in France. This was used by the French government for the hydraulic cement used in building the port of Toulon. This work by Faujas on pozzolana stemmed from his discovery and is the classic study of the material and its uses in construction. Among many others, Thomas Jefferson was interested in this subject and he owned a copy of the Polycarpe de la Faye (O'Neal 66).

2 works in one vol. 8vo, cont. full sheep, spine gilt, hinges rubbed, orig. dark red lettering piece. I. (vi)+83+xi; viii+110+(ii) pp; II. (viii)+125+x pp. Between the two works are bound 8 pp of cont MS - material on lime mortars (the method of Lorient) copied from Bullet's *L'architecture pratique* (1780). Altogether an interesting and desirable copy.

"HIS LAST GREAT BOOK"

63. LAFEVER, MINARD. *The architectural instructor, containing a history of architecture...with a large number of original designs of cottages, villas and mansions...and further designs of churches, monuments and public buildings*. New York: G. P. Putnam & Co., 1856 \$3850.00

First and only edition, a fine copy of Lafever's rarest book. Lafever (1797-1854) is primarily known as a gifted Greek Revival architect and author of three books of Greek Revival designs and details; the present book, his last, embraces his designs in the Italian, Tuscan, Gothic, Grecian and Roman styles. "Lafever was to earn a great fame in Brooklyn later with a series of superb Gothic Revival churches, of which Holy Trinity (1844-7) is the largest and most famous, the Church of the Saviour nearby (1844) the most refined and exquisite. Packer Collegiate Institute with its rather prim, simple English Gothic is his too, as are the stone tunnel and steps at the river end of Montague Street - a monument of true Greek simplicity. The Reformed Church of the Heights (1851) and the Old Brooklyn Savings Bank (1847), both recently destroyed, showed his brilliant use of the later eclectic forms that began to come in the forties; much of this work he included in his last great book, *The architectural instructor*, published posthumously in New York by G. P. Putnam in 1857 (*sic*)."- T. Hamlin, *Greek Rev. architecture in America*, (1944), pp. 147-8. Plates 1-21 illustrate the history of architecture; 22-29 the classical orders and plates 30-111 original designs (mostly for buildings which were actually built), the majority beautifully printed in tints or colors. Rare in the marketplace; there is only one copy in the book auction records in the last 50 years (1971). This is only the second complete copy I have had in the past 48 years. Hitchcock 686. On Lafever's architecture, as opposed to his books, see J. Landy, *The architecture of Minard Lafever*, 1970.

Small folio, beautifully rebound by the Green Dragon Bindery, t.e.g. 526 pp. with 111 litho plates, over half printed in tints or colors. A really fine copy, almost completely free of the usual foxing.

64. LAFEVER, MINARD. *The modern builder's guide*. New York: Daniel Burgess & Co., 1855 \$925.00

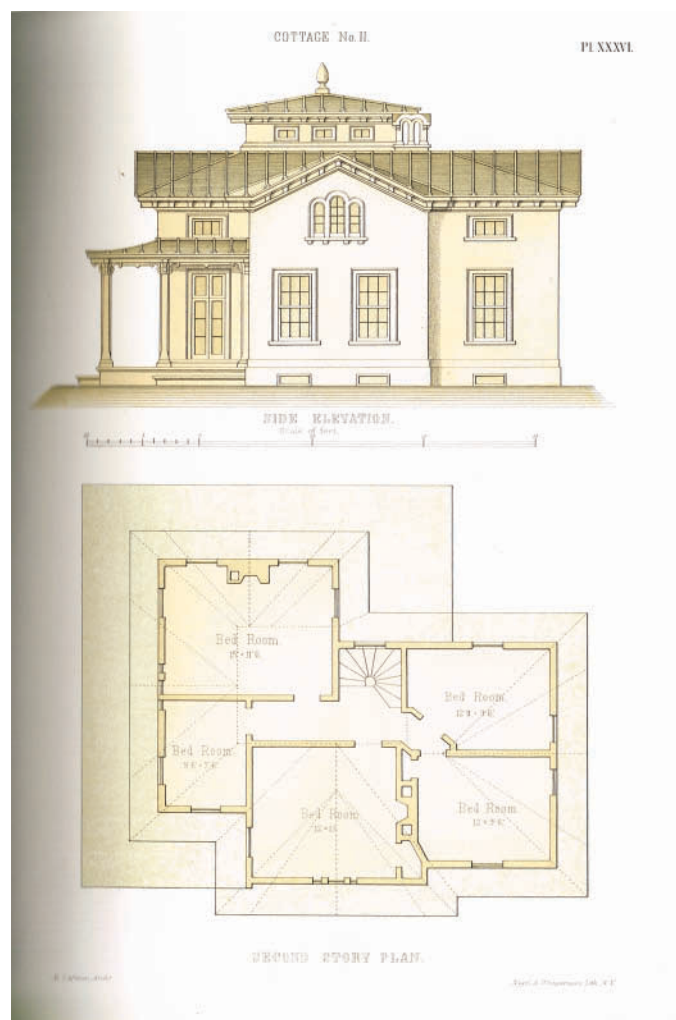
Originally published 1833; this is a straight reprint. For practically all of the 20th century these "Grecian" architectural pattern books have been of interest primarily to antiquarians, architectural historians, and restorationists. Now, in the early 21st century, there is a small but growing body of practicing architects who are again creating Grecian designs based on, but not copied from, these books.

This copy has the early ownership inscription: "Mr. Benjamin F. Townsend's book, Maine." It also has a charming early hinge repair in the form of two leather overlays, above and below the spine label.

Small folio, orig. sheep, hinges reinforced as noted above. 112 pp with 89 engr. plates plus engr. frontisp. (bound in as the last plate). Scattered light old stains but a good copy.

65. [LA FOND DE SAINT-YENNE]. *L'ombre de Grand Colvert, le Louvre et la ville de Paris*. Dialogue. La Haye, 1749 \$1000.00

First and only edition. The text is written as a dialogue between L'Ombre, the Louvre and the City of Paris. There



Item #63

are 15 explanatory footnotes which are collected together at the rear. The work is included in the very extensive bibliography of principal works consulted in Pierre Lavedan's *Histoire de l'Urbanisme de Paris* (1975). It rare; it is not listed in any of the usual bibliographies except for the UCBA, II, 1077 which lists several editions between 1747 and 1756. Barbier, III, 709. OCLC locates but one copy (BN) and this copy is in microfilm. I have owned one other copy in the past 48 years; I sold that to the National Gallery of Art over twenty years ago.

12mo, recent boards, calf spine by Green Dragon bindery. 165 pp. Nice copy.

FINE COPY IN THE PUBLISHER'S DELUXE MOROCCO & GILT BINDING

66. LAMB, MRS. MARTHA J. *The homes of America*. New York: D. Appleton & Co., [1879] \$550.00
First and only edition. A valuable and for its time a rather remarkable book, written from an essentially architectural rather than a personal and historical/associational point of view. It is, so far as I know, the earliest specific history of American domestic architecture, covering the colonial, "later" and modern periods. Of interest also as having been written by a woman. This is a special copy in the publisher's original full brown blind stamped and gilt stamped morocco, all edges gilt. In fine condition. Hitchcock 702.

4to, full cont. decorated morocco, a.e.g. 256 pp with frontisp and 100 wood-engr. illus., many full-p.

67. LAMY, BERNARD. *Traité de perspective ou sont contenus les fondamens de la peinture*. Amsterdam: Pierre Mortier, 1734 \$875.00
Very nice copy in a good contemporary gilt binding. Originally published Paris 1701. "As the title indicates, the treatise is emphatically pictorial. This is particularly evident in the careful (and useful) differentiation between shadows cast by artificial light and those caused by the sun. An Amsterdam 1734 edition of Lamy's book had the plates engraved instead of cut on wood. As *Perspective made easie* the work had appeared in London in 1710, but a little known English version by 'an Officer of His Majesties Ordinance' (A. Forbes) had long preceeded this, in 1702." - Paul Breman in Wiebenson, III-B-26. Descargues, *Perspective*, 130. Vagnetti EIVb1 noting the present Amsterdam edition of 1734. Vagnetti praises the illustrations and reproduces three of them. Not in Berlin Catalogue. Eckstrom Collection 183 (edition of 1701).

12mo, orig. full mottled calf, gilt spine, very nice copy. xv + (iii) + 154 + (vi) pp. with 20 fdg. engr. plates.

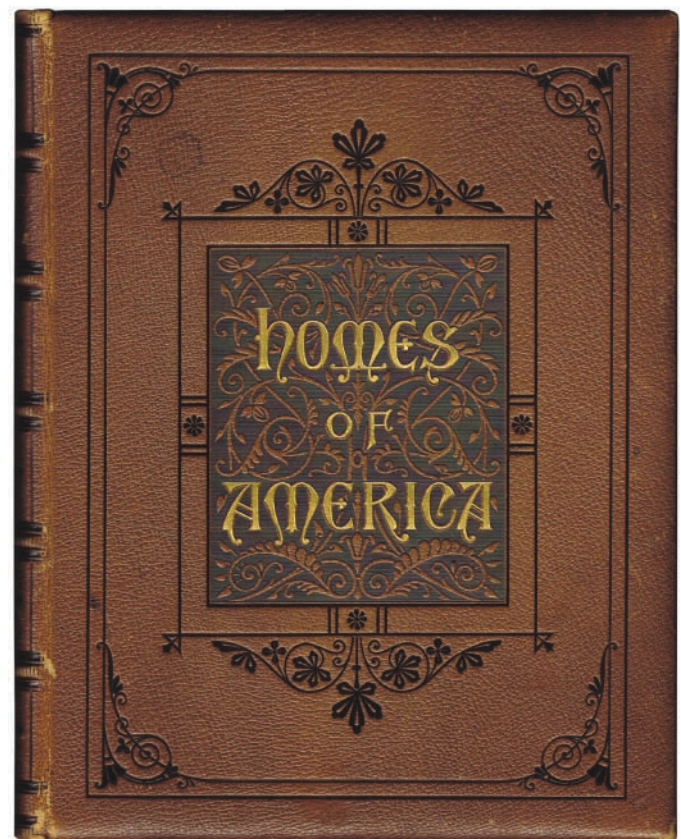
ONE OF THE RAREST LANGLEY TITLES

68. LANGLEY, BATTY. *The builder's chest-book; or a complete key to the five orders of columns in architecture*. London: J. Wilcox, 1727 \$3500.00

First edition of one of the rarest Langley titles; this is only the second complete copy I have owned of this book in forty-eight years. Eileen Harris suggests that this work may have been an early form of a Masonic catechism (see her page 264 in *BABW*); if so this might account for the rarity as Masonic books were not meant for the public. The one copy I did own some years ago was the second edition re-titled *The builder's vade-mecum* of 1729; in that copy the plates were simply loosely laid in at the appropriate places. In the present copy they are properly bound in. In the copy Harris describes there are 2 folding plates cut into seven; in our copy they are the same (i.e. 7 plates). The BAL copy has two plates but as they note, "they were intended to be cut up into seven - the first into four, the second into three - separate folded plates."

The text is written in dialogue form between a master and apprentice. Harris, *BABW*, 413. Park List 38. BAL, *Early printed books*, 1730. An immensely appealing little book. OCLC locates four copies in this country (Met Mus Art; UDel; Notre Dame; Johns Hopkins).

12mo, cont. polished calf, expertly rebaked. (vi) + vi + 139 + (viii) pp with 7 fdg. engr. plates.



Item #66

**A BOOK FOR "THE FORGOTTEN MEN
WHO DID THE DAILY WORK OF BUILDING"**

69. LANGLEY, BATTY. *The builders compleat assistant, or a library of arts and sciences, absolutely necessary to be understood by builders and workmen in general...proportioned by modules and minutes, according to Andrea Palladio. The fourth edition.* London: C. & R. Ware, 1766 \$2250.00
Originally published in 1738 with the title *The builders compleat chest-book*. As has been pointed out in Eileen Harris's bibliography, freemasonry played a very important role in the writing and publishing of career of Langley. Harris states the book presents "a legendary history of geometry more or less as it appears in typical MSS Constitutions of Masonry." It was a popular work and went through at least four editions, as late as ca. 1790. The text is divided into eight sections: arithmetick, geometry, architecture, mensuration, plain trigonometry, surveying, mechanick powers, and hydrostatics. For the *Compleat chest-book* the quarto plates were bound flat, oblong ("landscape style") whereas in all editions of the *Builders compleat assistant* they were folded in two (or in this case in thirds), and bound on stubs to match the octavo volume of text.

"Almost all of the Langley pattern books were unoriginal productions cribbed from other works; nevertheless they were immensely popular. The five hundred subscribers to *The builder's complete assistant* (1738) and *The country builder's and workman's treasury of designs* (1740) came from Canterbury, York, Ipswich, Gloucester, Woodbridge, Malton, Norwich, York, Lower Hardress in Kent, and, of course, from London and its environs. They were carpenters, joiners, glaziers, masons, surveyors, carvers, and craftsmen such as these. With few exceptions...they are the forgotten men who did the daily work of building." - Harris, *BABW*, p. 268. Harris 421. Park List 39. Colvin, p. 504. New Berlin Catalogue 2275m. Provenance: Inscribed "William Pollock his book-gorbals, 1794."

2 vols in one. Thick 8vo, orig. calf, orig. spine lettering piece. (iv)+201+(iii) pp. with 77 engr plates folded in thirds and bound on stubs. Wants the blank front fly but a very good copy.

70. LANGLEY, BATTY. *The builder's director or benchmate, being a pocket treasury of the Grecian, Roman, and Gothic orders of architecture.* London: Printed for and sold by H. Piers, 1751 \$1500.00
Originally published 1747, this was a popular book with at least seven later issues. Prior to the appearance of Harris & Savage's *British Architectural books and writers*, the many publications of the Langleys were a bibliographical nightmare; the Harris & Savage book sorts them out and is prefaced by a wonderful essay on the eccentric author. Harris comments: "With the exception of *Ancient architecture*, Langley's architectural books are unoriginal, repetitive, slapdash productions. Nevertheless they were continually in use

and demand, and their influence on standard 18th century building all over the British Isles was enormous." The present book was intended for the workman and laborer as opposed to the nobleman and gentleman as explained in the introduction. It is stated below the imprint: "Those who purchase twelve books together, or recommend twelve buyers, shall have One Book Gratis."

Langley makes some uncharitable remarks about other architectural authors and includes his own designs for the orders. Harris, *BABW*, 426. Park List 40. Colvin, p. 504. Wiebenson III-A-30 ("a much used handbook"). RIBA, *Early printed books*, 1734-6.

12mo, old sheep, inner hinges strengthened. xxiv+184 engr plates on 92 leaves. Gutter margins of pp. iv and v have been strengthened; cloth tape touches letterpress but does not affect legibility.

"BATTY LANGLEY GOTHIC"

71. LANGLEY, B. & T. *Gothic architecture, improved by rules and proportions, in many grand designs...with plans, elevations, and profiles geometrically explained...to which is added an historical dissertation on Gothic architecture.* London: I. & J. Taylor, n.d. [ca. 1790] \$1750.00
Originally published 1742 with the title *Ancient architecture*. One of the high spots of 18th century architectural publishing, this is often dismissed as a rococo whimsy; it is in fact "a work of some originality...the spirit of the designs is Kentian, their detail shows first-hand acquaintance with authentic examples including Westminster Abbey, whose 'order' is engraved, if not accurately, at least recognizably. Technically the designs are quite able, in the sense that the distribution of enrichments and the moulded profiles show a mind not insensitive to the grammar of classical design." - Summerson, *Archit in Britain*, 229. Eileen Harris gives the work and its origin much attention. See also McCarty, *The origins of the Gothic Revival*, ch. 1. The work was used in the American colonies by William Buckland in his designs for Gunston Hall. Harris, *BABW*, 411. Park List 43. Archer 172.3. Schimmelman 61. New Berlin Catalogue 2276. Wiebenson III-A-29.

This copy has a good provenance. The front fly is inscribed 'John Stead's Book / Corn Exchange / Wake' in an early hand. Colvin, p. 777, states that John Stead practiced in Wakefield in the 1820s. This copy has further evidence of Stead's architectural competence in the form of 3 laid in scraps of paper with pen and pencil drawings of gothic moulding profiles.

4to, cont. sheep, spine repaired at an early date with old canvas, a charming and honest repair. (ii)+7+1 pp with plates numb. 1-62, A,B. Title page is engraved. Good clean copy. Preserved in a linen folding back box with morocco spine label.



Item #72

**ONE OF THE LANDMARKS OF
RENAISSANCE ART HISTORY**

72. [LASINIO, CARLO]. *Le tre porte del Battistero di San Giovanni di Firenze incise ed illustrate*. Firenze: Luigi Bardi e Comp., 1821 \$975.00

Fine clean copy of an uncommon book which documents the iconography and appearance of one of the famous monuments of the Italian Renaissance, the famous bronze doors to the Baptistry of Florence Cathedral, made by the sculptors Andrea Pisano and Lorenzo Ghiberti. "There is a total of 46 engraved plates. The frontispiece gives an elevation with section and plan of the San Giovanni Baptistry...The first plate in each of the three parts gives an elevation of one of the church doors, and succeeding plates give details of the doors' panels. Most of the plates have parallel Italian and French captions, are inscribed according to their part number, and have the figures that appear on them numbered according to the explanations in the text. The sculptors are credited bottom left." The name of the author is supplied by the BAL, *Early printed books*, no. 1770.

Folio, orig. half polished sheep. Engr frontisp. & (4)+8 pp with [15] engr. pls; 12 pp with [16] engr pls and 8 pp with [14] engr plates. Fine clean copy printed on thick paper.

"THE NEO-CLASSICAL VIEW IN A NUTSHELL"

73. [LAUGIER, MARC ANTOINE, Abbé]. *Essai sur l'architecture*. Paris: Duchesne, 1753 \$1750.00

First edition of a classic 18th century French architectural book. Laugier was "the outstanding architectural theorist of the early phase of neo-classicism...[his *Essai*] expresses with force and clarity a rationalist view of classic architecture and of the manner in which it should be adapted to modern use...Laugier's work, important and influential in itself, is valuable as putting the Neo-classical view into a nutshell. Here, at one blow, all the rich development of architectural language since the Renaissance is discarded, and the architect

is urged to seek truth on the one hand in a grasp of first principles as demonstrated in the architecture of the ancient world and on the other by proceeding from these first principles to the design of modern buildings which shall have the same logical limitations as the classical temple." - Summerson, *Architecture in Britain*, p. 237. See also: Hermann, *Laugier & 18th century French theory*. Berlin Catalogue 2405 (second edition only). Schlosser-Magnino, p. 653 ff. Wiebenson II-25 with a good note. There was an English edition published in London in 1755; Eileen Harris states that it was a "wretched translation and poor printing." (BABW, p. 281 and no. 477). Of this first edition the NUC locates 5 copies (MB; WaU; NNC; MH; NjP). Not in the Millard French catalogue. RIBA, *Early printed books*, lists the later French edition of 1755 and the English edition of 1755 but not the proper first edition. Schimmelman 65 noting that this first edition was offered for sale by Robert Bell, Philadelphia bookseller, in 1783.

8vo, recent calf spine, dark red lettering piece, marbled sides, by Green Dragon Bindery. xiv+(ii)+293+(xviii) pp.

**THE BEST EDITION
ILLUSTRATES THE 'PRIMITIVE HUT'**

74. LAUGIER, [MARC ANTOINE]. *Essai sur l'architecture. Nouvelle édition, revue, corrigée, & augmentée; avec une dictionnaire des termes, et des planches qui en facilitent l'explication*. Paris: Duchesne, 1755 \$2000.00

Originally published in 1753 without illustrations. The present is a good copy in its original binding of the second edition, and the first edition to be illustrated, and therefore the best. The frontispiece shows the famous "primitive hut," the architectural equivalent, perhaps, of the idea of the "noble savage" developed at the same time by Jean Jacques Rousseau. The *Essai* placed itself at the forefront of the three principal issues of the day: architectural composition, urban design, and landscape architecture; these ideas are explained further in the good note by Richard Etlin in Wiebenson, II-25. There is no question that this second edition is more difficult to find than the first. Collins & Land, *Early books on art*, 62, pointing out that this second edition begins with an extended defense of the book in answer to a critical review of the first edition by Lafond de St.-Yenne. RIBA *Early Printed Books*, II, no. 1775 with long note (RIBA copy is imperfect). Cicognara 545. Berlin Catalogue 2405.

8vo, orig. mottled calf, gilt, dark red lettering piece; red edges. xlv+(iv)+316+(iv) pp with 8 fdg. engr. plates. Title page in red and black. Upper and lower joints just starting, but a good copy.

HOW NOT TO BE CHEATED BY YOUR BUILDER

75. LE CAMUS DE MEZIERES, [NICOLAS]. *Le guide de ceux qui veulent bâtir; ouvrage dans lequel on donne les renseignements nécessaires pour se conduire lors de la construction, & prévenir les fraudes qui peuvent s'y glisser*. Paris: l'auteur a.o.,

1786, 1781

\$950.00

Fine copy in contemporary boards, nicely gilt spine. The various references cite Paris 1781 as the first edition; by 1786 there had been three editions and there was a facsimile reprint in Geneva in 1973. "The product of forty years experience, the *Guide* is directed toward people who want to have a house built. Written in the form of short letters, in order to make the subject less dry, this book presents an account of the operations of the building industry. The author forewarns his readers of the most common types of fraud as well as explaining what to expect from an architect and from the eleven different types of craftsmen involved in constructing a dwelling. By showing how to establish a schedule for payments, Le Camus de Mezieres both educates the reader about his own responsibilities and assists him to assure the orderly completion of his building." - Wiebenson, III-C-25. Le Camus de Mezieres wrote three other architectural books and is noted especially for having built the cylindrical Corn Exchange in Paris, 1763-7. The NUC locates one copy at Columbia University. Not in the RIBA; not in Millard French Books.



Item #74

2 vols in one. 8vo, orig. dark green mottled paper sides, calf spine with gilt panels, black lettering piece. (xiv)+(ii)+xxii+336; (iv)+374+(ii) pp. Fine copy.

OPTICS FOR ARTISTS

76. LE CLERC, SEBASTIEN. *Discours touchant le point de vue dans lequel il est prouvé que les choses qu'on voit distinctement, ne sont vues que d'un oeil*. Paris: André Cailleau, 1719 \$1950.00

A very fine copy. Originally published 1679, this is a charming but serious treatise on optics for artists. "This was one of the first French investigations into the nature of sight. The text, with some 31 illustrations in wood and copper, was aimed at an audience of artists and connoisseurs interested in problems of optics. Its purpose was to defend current theories of perspective against accusations that their use in painting had been based on false premises. The arguments were later expanded in LeClerc's *Système de la vision fondé sur de nouveaux principes* (1712)." - Wiebenson, III-B-23. LeClerc argued that in natural vision one eye is always dominant at any one instance, and that the painter's one-eyed vision is therefore justified (see M. Kemp, *The science of art*, p. 236). Vagnetti EIIIb69 with a long note. Berlin Catalogue 4723. Of this edition OCLC locates four copies in American libraries.

12mo, orig. full calf, dark red lettering piece, spine highly gilt, a very fine copy. (xii)+1-56; (1 engr plate); 57-86 pp. with 34 full-p. illus counted in the pagination (about 1/2 wood-cuts, 1/2 copper-engr). Fine, clean and crisp copy.

77. LE CLERC, SEBASTIAN. *A treatise of architecture, with remarks and observations necessary for young people who would apply themselves to that noble art*. London: Richard Ware, 1732 \$1275.00

Originally published Paris, 1714; the first English edition was published by subscription and appeared 1723/4. It was translated from the original French edition by Ephriam Chambers. The book remained in print for nearly 25 years; Eileen Harris comments: "The demand for it must be due largely to the fact that it was, at that time, the only systematic treatise in English which covered in full what Sir William Chambers in 1759 called 'the Decorative Part of Civil Architecture': the orders, their ornaments and accompaniments - mouldings, imposts, arches, pediments, doors, windows, gates, balusters, balconies, niches, etc," Harris, *BABW*, 485. Fowler 173 (undated edition). Park List 46. The work is particularly notable for the very fine quality of Sturt's engravings.

2 vols. 8vo, orig. calf, both vols neatly rebacked. (viii)+v+143+(iii) pp. with engr. author's portrait. Plate vol: Engr. t.p. with vignette; engr. frontisp. on verso of t.p. (this is plate 79); 4 pp. of engr. arms of buildings trades companies and plates 1-60, 61A, 61B, 62-78; 80-181. With 18th cent. engr. bookplates of H. & W. Berens. Very nice set.

**LE JEUNE'S INVALIDES IN ENGLISH
A SOURCE FOR THE ROYAL NAVAL HOSPITAL
IN GREENWICH**

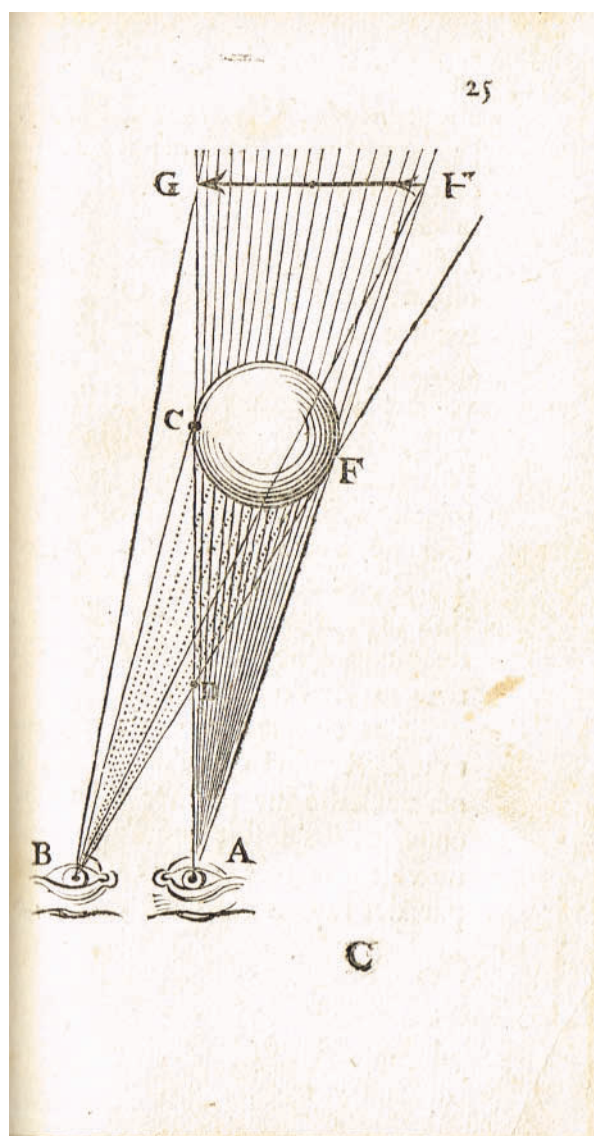
78. [LE JEUNE DE BOULENCOURT]. *A pattern of a well-constituted and well-governed hospital: or, a brief description of the building, and full relation of the establishment, constitution, discipline, economy, and administration of the government of the Royal Hospital of the Invalids, near Paris. Partly translated from a large book printed some years ago in French; and partly extracted out of some other manuscript relations never before published.* London: Richard Baldwin, 1695 \$3000.00
First edition, a translation by James Fraser of *Description générale de l'Hostel royal des Invalides* (Paris, 1683, with additional material). The publication of this small book, making the substance of LeJeune's expensive folio published in 1683 available in English at a reasonable price, was prompted by the founding of the Royal Naval Hospital at Greenwich, on which building work began in the following year. Lejeune's folio, which is one of the most impressive of the late 17th century French architectural books, is the primary source not only for the building but also for the history of the management of this pioneer hospice for invalids and other indigent war veterans. Founded by Louis XIV and built to plans of Liberal Bruant in 1670, building began in 1671. The first residents were installed by 1674. Christopher Wren's designs for Chelsea Hospital, founded in 1682 and completed four years later, were strongly influenced by the Invalides. But the Chelsea Hospital is much smaller than the Invalides. As noted by Pevsner "Where England wanted to emulate or, better still, to outdo France, was in provision for the Navy. That is why the Greenwich Hospital, begun in 1696, became the grandest of all English palaces." (*A history of building types*, p. 146).

The present work is not usually catalogued under Le Jeune de Boulencourt's name, although the anonymous translator (identified from his presentation copy to Sir Robert Southwell in the Wellcome Library) makes it clear in his preface that it is mostly taken from the *Description générale* of 1683. Wing P.871. Rare; OCLC locates but four copies in America: NY Acad of Med, URoch., HEH, UCLA.

8vo, contemp. sprinkled calf, neatly rebacked at an early date. (xii)+xix+170+(x)+(4) pp with 1 lg fdg. engraved plan with key. With 19th cent engr bookplate, crest of a lion's head with motto 'Nil sistere contra.'

**"THE BIBLE OF THE LATER RENAISSANCE
REVIVAL" - HRH**

79. LETAROUILLY, P[AUL]. *Édifices de Rome moderne ou recueil des palais, maisons, églises, et autres monuments publics et particuliers les plus remarquables de la ville de Rome.* Paris: Bance, 1856, 1856, 1857 \$1250.00
A very nice set in the original bindings. First edition of vol III; later printings of vols I and II (originally published 1840 and 1850 respectively). One of the most important architectural



Item #76

publications of the entire 19th century, absolutely indispensable to the study of this period. "His great contribution, of course, was the *Édifices de Rome moderne* - the first volume of which appeared in 1840. Finally completed with the publication of the third volume in 1860, this was the bible of the later Renaissance Revival in France as of several generations of academic architects throughout the rest of the world". (Hitchcock, *Archit. 19th and 20th centuries*, p.47). Dozens of 19th century American architects borrowed from Letarouilly, one of whom was H. H. Richardson in his design for the Western Railway Offices, Springfield. In the 1970s and 80s the work was again popular as a source book for the post-modernist movement. *Avery's Choice* 292 (excellent note by Barry Bergdoll).

3 large folio plate volumes: (4)+4; (4)+2; (2)+6 pp. with engr. title, engr. double-p. map of Rome and 354 engr. plates. Vol I with author's portrait. All 3 vols uniformly bound in the original mottled paper sides, dark green cloth spines, dark red leather lettering pieces. Nice clean set.

80. LONDON. (ST. PAUL'S CATHEDRAL). *An act for the finishing and adorning the Cathedral Church of Saint Paul's, London*. London: Printed by Charles Bill, 1702
\$275.00

An act to appropriate more money to finish St. Paul's.

Tall 4to, disbound. Title page and 8 pp of letterpress in black letters as usual for Acts of Parliament. (pp. ii+427-434. Slight wormhole through blank margin.

81. LORIENT, [ANTOINE JOSEPH]. *A practical essay on a cement or artificial stone, justly supposed to be that of the Greeks and Romans, lately re-discovered...for the cheap, easy, expeditious, and durable construction of all manner of buildings; and the formation of all kinds of ornaments of architecture, even with the commonest and coarsest materials. Second edition*. London: T. Cadell, 1775
\$850.00

Originally published in French (Paris), 1774. This well known essay concerned the rediscovery of the long-lost secret of the composition of the Greek and Roman cement. Eileen Harris points out that as this publication coincided with the passing of the London Building Act of 1774 and as Lorient's cement was not patented and moreover was fully explained in his book, it is not surprising that an English edition was promptly published in London and that it quickly sold out (*British architectural books and writers*, p. 301). A popular book, there were six issues in English by 1777 and several later editions in French (Thomas Jefferson owned one of the French editions; see O'Neal 66). It is quoted at length in Kirby & Laurson, *Early modern years of civil engineering*, p. 262 and also noted by N. Davey, *A history of building materials*, p. 118. Harris, *BABW*, 532.

8vo, disbound. 55 pp.

DESCRIPTION OF A MODEL OF THE ROMAN COLOSSEUM

82. LUCANGELI, CARLO. *Il Colosseo di Roma, della grandezza di palmi 2449 di circonferenza, ridotto alla circonferenza di palmi 40 49 60 misura lineale dall'uno al sessanta. Opera mirabile di Carlo Lucangeli Romano ultimata Dal di lui Genero Paolo Dalbono*. Roma: Stamperia di Luigi Perego Salvioni, 1813
\$550.00

First edition; this was a popular work and went through several later editions in French and English. It is a description of a large and highly accurate model in wood of the Colosseum. It was not finished at the time of Lucangeli's death (1813) so it was finished by his son-in-law Paolo Dalbono. It was exhibited at the Ecole des Beaux Arts in Paris in 1815 and in London at no. 23 New Bond Street in 1816. The U.C.B.A. (V&A) holds an edition in French of 1815; the BAL holds an edition in English of 1816 (no. 1967) with the note: "According to the text Lucangeli devoted the last 22 years of his life to producing an accurate model of the Colosseum, and on his death (27 Nov. 1813) Dalbono spent

two more years completing it." OCLC locates just one copy of this first edition (Staatsbibliothek Berlin); no copies in America.

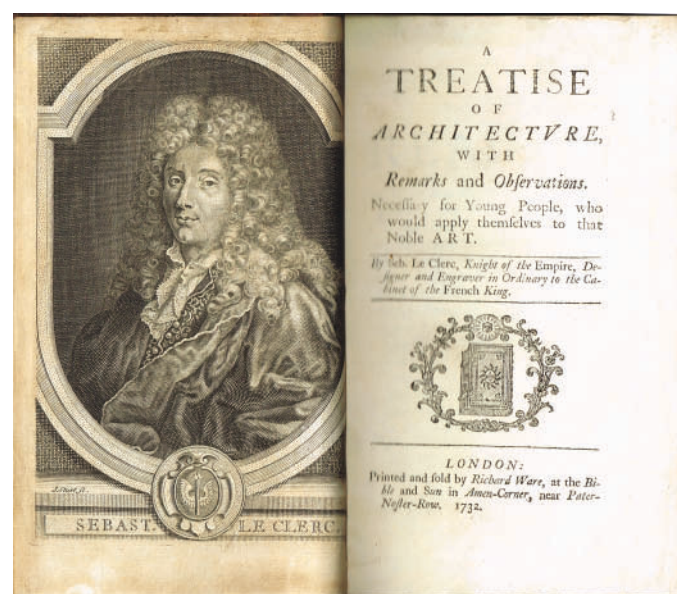
8vo, old blue paste paper wraps. 16 pp. Fine copy.

SYNTHESIS OF THE WORKS OF CHARLES LUCAS INCLUDES SUBSTANTIAL DISCUSSION OF PRISONS IN THE USA

83. LUCAS, CHARLES. *Conclusion générale de l'ouvrage sur le système pénitentiaire en Europe et aux Etats-Unis; suivi de la deuxième petition aux chambres sur la nécessité de l'adoption du system pénitentiaire*. Paris: Madame Charles Béchet, 1834
\$850.00

First edition. Charles Lucas (1803-1889) was a major figure in the history of prison reform and the abolition of the death penalty. As is well known, the prisons of early 19th century America were of great interest to both British and French prison authorities. In the present work Lucas devotes the first twenty pages to the United States: the prison at Philadelphia, also prisons in Massachusetts, Connecticut, Baltimore, Virginia, New Jersey, Auburn (NY), etc. He goes on to discuss those in Europe: the low countries, Ireland, Scotland, and Switzerland. At the end he illustrates in four folding plates the penitentiary at Geneva. In 2003 Cornell University acquired the working library of Charles Lucas. The present title is rare; OCLC locates but two copies, Columbia and Northwestern (though there is presumably also a copy at Cornell).

8vo, later marbled sides, morocco spine. (ii) + (iv) + cxv + 44 pp. with 4 fgd litho plates.



Item #77

CAST IRON ARCHITECTURE

84. MACFARLANE, WALTER & CO. *Illustrated catalogue of Macfarlane's castings. Sixth edition. Vol. I & vol II.* Possilpark, Glasgow, n.d. [ca. 1885] \$675.00

Fine copies of the complete two volume set. An old and well established company (founded about 1830). A very extensive fully illustrated catalogue, 396 pages, a sampling of the contents: ornamental pipes, gutters, ridgepoles, finials, crosses, bannerets, weather-vanes, arches, spire-coronals, turrets, clock towers, belfries, flag-staffs, railing, cresting, trellises, palisades, window guards, parapets, galleries, balcony screens, altar and tomb railing, bar rails, gates, panels and grating, spiral and straight stairs, balusters, newels, flower boxes, etc. Of special interest is the final chapter in vol II, "Structures", embracing business premises, shop fronts, arcades and every conceivable outdoor structure for recreation, shelter, rest, shade and ornament - "Cast iron being beyond all other materials adapted for such, occupying little space, giving the maximum light, strength and durability, and expressing the most elegant picturesque forms and lacelike tracery, for which stone is too massive, and wood too perishable."

2 vols, large 8vo, orig. cloth, titles in gilt on covers and spines, very fine copies. I. Litho map of Glasgow, frontisp and 396 pp, each page illus. II. Pp. 397-696 pp. profusely illus.

"AMONG THE GREATEST OF ALL ARCHITECTS' PORTFOLIOS"

85. MCKIM, MEAD & WHITE. *A monograph on the work of McKim, Mead & White, 1879-1915.* New York: Architectural Book Publishing Co., 1915-[1917] \$3500.00

First edition. Given an excellent note in *Avery's Choice*: "Although these four volumes do not constitute a nineteenth-century publication, they can be considered a great send-off from the nineteenth to the twentieth century. The volumes are among the greatest of all architects' portfolios as a type of architectural literature, only in this case the portfolio does not show what an architectural firm can do, but what it has done already. Hence, this is a retrospective portfolio, particularly apt since the firm's magnificent designs were, in a manner of speaking, themselves retrospective. The work of Charles Follen McKim and Stanford White (Mead served mainly as office chief and manager) represents the climax of the American Neo-Renaissance, the American Beaux Arts style, and American eclecticism, but with an innovative spirit and a new freedom and authority.

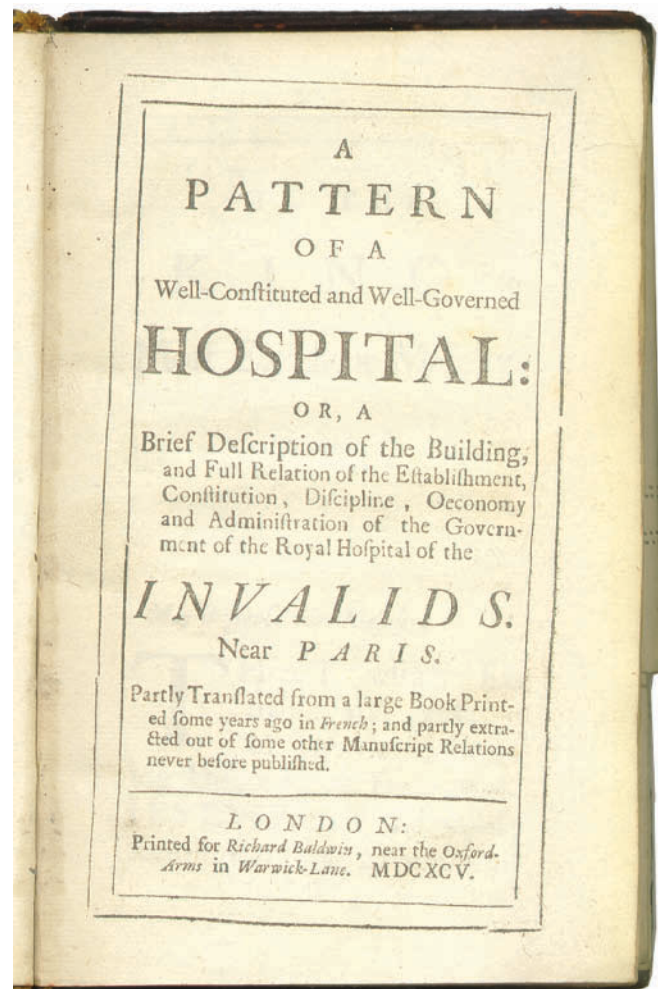
When the *Monograph* was published, both White and McKim had been dead for some time (White was murdered in 1906 and McKim died in 1909). The firm, however, went on. The *Monograph* contains plans, elevations, sections and unusually beautiful photographic views of the firm's major works from 1879 to 1915, beginning with the Casino at Newport and ending with the Racquet Club on Park Avenue in New York City. It includes such masterpieces as the

Boston Public Library, the buildings at Columbia University (including the Avery Library) and, arguably the greatest of them all, New York's Pennsylvania Station, which was later destroyed, as were so many other MM&W buildings. This destruction gives the *Monograph* an even greater importance as a historical record." (note by Adolf Placzek). Complete sets of this work are now very scarce.

4 vols folio, orig. publisher's cloth. I. (iv) pp & 99 plates; II. (vi) pp with plates 100-199; III. (vi) pp with plates 200-299a; and IV. (vi) pp with plates 300-399a. Excellent set.

EARLY MONOGRAPH ON THE PALAZZO CHIERICATI NO COPIES IN AMERICAN LIBRARIES

86. MAGRINI, ANTONIO. *Il palazzo del Museo Civico in Vicenza.* Vicenza: Tipografia Eredi Paroni, 1855 \$300.00
First edition. Commissioned in 1551 by Girolamo Chiericati, construction was started immediately, but stopped in 1554. The rest of the building was finished in the seventeenth century according to Palladio's instructions. This pamphlet is



Item #78

rare; (OCLC does not locate any copies in American libraries; only 2 copies in German libraries). Magrini was a scholar of considerable ability; he wrote the major (and only) nineteenth century monograph on the life of Palladio. The present essay is very scholarly; it is complete with 22 pages of 'annotazioni e documenti.' The building is illustrated in a fine engraved plan and elevation as the frontispiece.

8vo, orig. printed wrappers. 79 pp with engr. frontisp. Fine copy.

DOWN EAST

87. MAINE. WINTER HARBOR. *The Gouldsboro Land Improvement Company. Winter Harbor, Maine. A description of its property upon Grindstone Neck and the Schoodic Peninsula, in Frenchman's Bay, near Bar Harbor. N.p.* [Winter Harbor, Privately printed], 1890 \$475.00

An appealing and unusual prospectus for this enchanted part of the world. Sections of the text discuss the locality, Winter Harbor Village, Winter Harbor Bay, Grindstone Neck, drainage and water supply, roads and lots, company hotel, Canoe club, cottage builders, Schoodic Peninsula, cost of building, amusements, transportation facilities, and conclusions. The landscape architect was Nathan F. Barrett (1845-1919), who was a figure of considerable importance; a good account of him is given in Birnbaum & Karson, *Pioneers of American Landscape Design*, pp. 10-14. The consulting engineer for sanitary works was Wm. Paul Gerhard. This area was a favorite with wealthy Philadelphia families; many of the grand houses there are still in the families who built them. OCLC locates six copies but the work is rare in the marketplace.

8vo, orig. cloth, title printed on cover. 27 pp with area map as frontisp. and 19 plates of which 18 are halftones and one is a line drawing. Some wear to lower spine and old stain to top margin of front cover; else a very good copy.

VERY RARE FURNITURE PATTERN BOOK

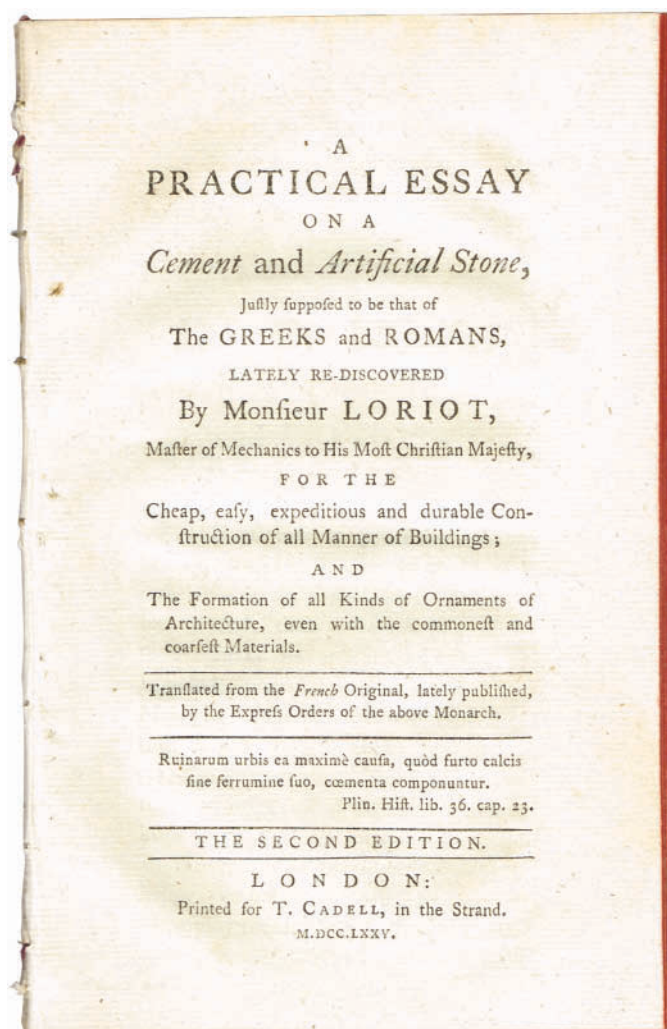
88. MANWARING, ROBERT, and others. *The Chair-Maker's Guide; being upwards of two hundred new and genteel designs, both decorative and plain, of all the most approved patterns for Gothic, Chinese, Ribbon and other chairs, couches, settees, burjairs, French, dressing and corner stools...* London: Robert Sayer, 1766 \$4500.00

First edition. Manwaring was the author of several furniture pattern books; one year earlier he published *The cabinet and chair maker's real friend and companion*; this latter title, was, according to Morrison Heckscher, "the most influential rococo [furniture] pattern book in New England." But the present work apparently never found its way to America, at least not in the 18th century. But it has been analyzed by several scholars: Elizabeth White states that plates 1-28 in the Society of Upholsterer's *Household furniture in the genteel taste for the year 1760* were in fact drawn by Manwaring and

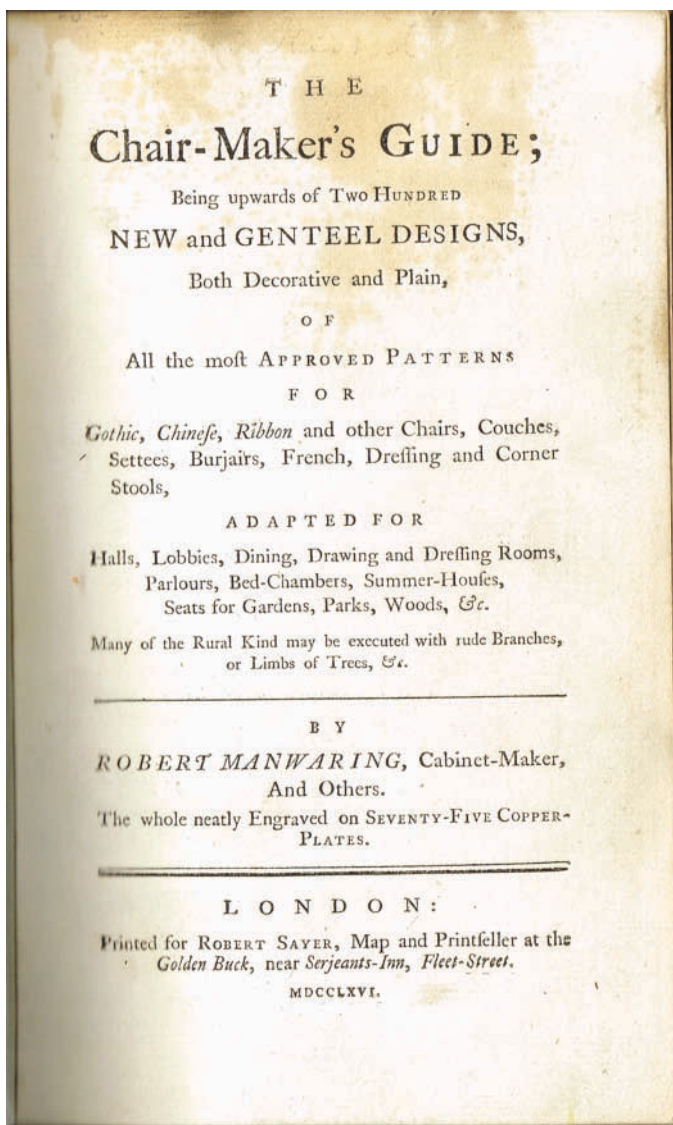
were republished in the present work. She further states: "Other plates in the book (33-4, 37, 39-45) for hall and parlour chairs were by Matthias Darly...Three plates were signed by Ince and Mayhew and others by Copeland. It is impossible to tell whether Manwaring was behind this compilation or whether (which is more likely) it was the publisher and print seller Robert Sayer making a living out of re-issuing so many of the furniture designs of the 1750s." - *Pictorial dict of British 18th cent furnit designs*, p. 50. OCLC locates just four copies: Morgan, Yale, Winterthur and Redwood. As noted above this is the first edition but it is a slightly later (but still 18th century) issue; the names of some of the designers have been erased from the plates. Priced accordingly.

Except for the pattern books by Chippendale, Sheraton and Hepplewhite, which are still relatively common, all the other 18th century English furniture pattern books are and always have been really rare. Much more so than architectural pattern books from the same period. This is the first copy of the present work I have ever owned (in forty-eight years).

8vo, recent full polished calf. Letterpress t.p. and 75 engraved copper plates. Light old stain on upper inch or so of the t.p., else a very nice copy.



Item #81



Item #88

**NEWLY FILLED IN LAND
MARKED OFF FOR BUILDING LOTS**

89. MASSACHUSETTS. BOSTON. *Report of the Board of Directors of the South Cove Corporation, to stockholders, submitting the sixth annual report of their agent, and the treasurer's account.* Boston: Printed by Crocker & Brewster, 1839 \$750.00

The area concerned here is more or less where the ramps at the eastern end of the Massachusetts Turnpike are today. This project has been thoroughly explained by Nancy Seasholes: "In January 1833 a group of lawyers, merchants, and business men formed the South Cove Corporation for the express purpose of filling the flats between Sea and Front Streets in order to provide land for the terminals of the railroads then being built to Boston from Worcester and Providence...The South Cove project accomplished its objective of making new lands for railroads...but...the project was hard hit by the financial panic of 1837. In 1838 the corporation sold [build-

ing] lots to its own shareholders in order to reduce its debt...Houses were being built on the newly made land..." (*Gaining ground, a history of land making in Boston*, 2003, pp. 246-249). By the early 1840s most of the newly made land not used by the railroad was sold as building lots - it is well shown on the handsome hand colored map with this pamphlet. It was soon covered with brick tenements that were then occupied by successive waves of immigrant groups - originally by Yankees, later by Irish. Ultimately it became part of Chinatown. A fascinating glimpse into the background of the ever expanding need for more and more building lots in a growing city.

8vo, orig. printed wrappers, untrimmed. 15 pp. and large (27 x 35") folding lithographed hand-colored plan with blue for the water and pink for the building lots. In excellent condition.

**PLATES HAND COLORED WITH
CHARM AND DELICACY**

90. MIDDLETON, CHARLES. *The architect and builder's miscellany, or pocket library; containing original picturesque designs in architecture.* London: Printed for the author and sold by J. Debrett, J. Taylor a.o., 1799 \$2850.00
First edition. A charming and uncommon color plate book giving plans and elevations for "cottages, farm, country and town houses, public buildings, temples, greenhouses, bridges, lodges and gates for the entrances to parks and pleasure grounds, stables, monumental tombs, garden seats, etc." John Archer has stated that "Middleton adopted a manner of illustration that was peculiarly his own. The designs are etched in a nervous line that obscures smaller details but delineates significant features of the building design and surrounding scenery, and also contributes an uncommon liveliness and animation to the illustration as a whole. The plates are further distinguished by bright, sometimes garish coloring in ocher, salmon, pale green, bright green, and bright blue tints." (*The lit. of Brit. domestic archit.*, p. 563). The coloring in this copy is not bright and garish; it is subdued and delicate (if occasionally a little slap-dash). Middleton was a pupil of James Paine and is noted in Colvin, p. 548. Berlin Catalogue 2310. BAL, *Early printed books*, 2117 (imperfect copy lacking 4 plates). This copy is inscribed "And. Notman, a present from the Right Hon'ble Baroness de Ros."

8vo, orig. speckled calf, gilt spine, expertly rehinged. Letterpress t.p., Ded. leaf, 'Address to the Public' and 60 etched plates of which 52 are delicately hand-colored; the remaining 8 are uncolored floor plans.

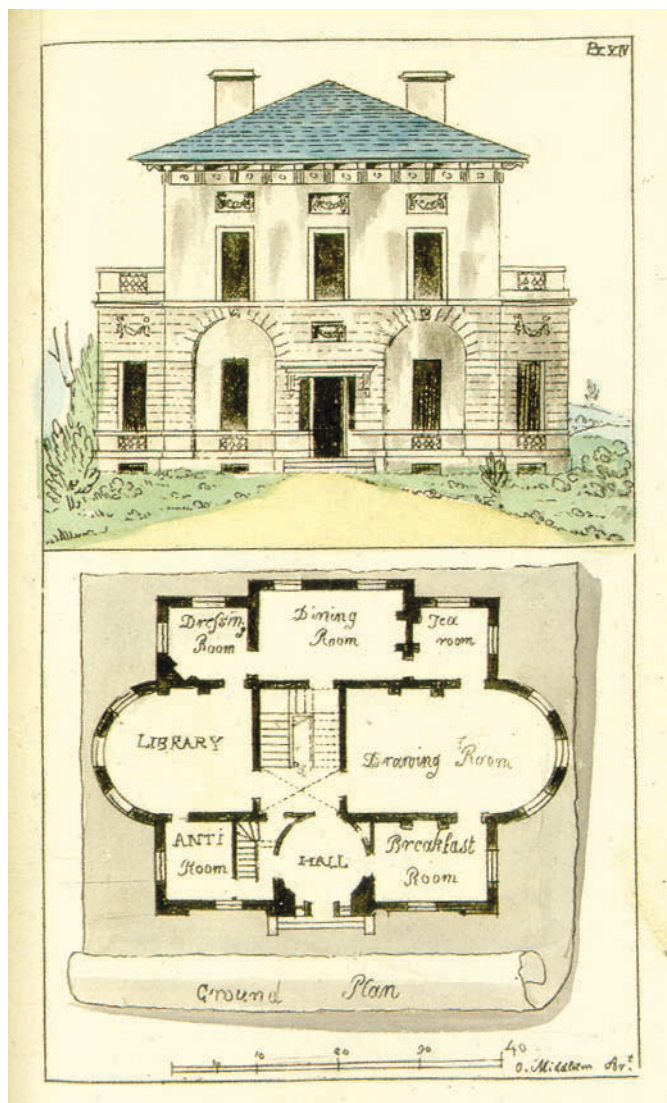
91. MONROY, J[EAN] FRANCOIS. *Traité d'architecture pratique, concernant la maniere de bâtir solidement, avec les observations nécessaires sur le choix des matériaux, leurs qualités, & leur emploi, suivant leur prix fixé à Paris et autres endroits, d'après un tableau de comparaison, le salaire des ouvriers, &c.* Paris: [the author], 1789 \$875.00
First published 1785. Rare, and more interesting than most

price books in that it is well illustrated. "This volume represents a break with the French tradition of scholarly architectural treatises intended for the professional. Monroy's work is concerned with contemporary building methods, prices of materials, and workers' salaries. In its presentation of informational tables it is related to, if not derived from the work of Englishman Wilsford, *The scales of commerce and trade* (1660). - Wiebenson III-C-26, UCBA, II, p. 1938. OCLC locates 7 copies of this edition.

8vo, orig. tree calf, orig. dark green lettering piece. viii+367 pp with 8 fdg. engr. plates.

STUNNING EARLY CHROMOLITHOGRAPHY

92. MOREY, [MATTHIEU-PROSPER]. *Charpente de la Cathédrale de Messine, dessinée par M. Morey, architecte, ancien pensionnaire de l'académie de France a Rome, gravée et lithographiée par H. Roux Aîné, éditeur des vues des ruines de Pompei et de l'ouvrage d'Herculanum et Pompei*. Paris: Firmin Didot Frères, 1841 \$3000.00



Item #90



Item #92

First and only edition. Michael Twyman has written "One of the earliest French books on the decorative arts to make use of chromolithography, includes some fine examples of flat colour lithography in a more limited range of workings. The eight plates of this folio book were put on stone by H. Roux (senior) and printed by Jean Engelmann, the most impressive of them in six or seven colours, with red, gold and blue dominating. Though most of these colours were printed as pure solids, there is a little crayon shading and also some overprinting, particularly on gold workings. Hand colouring appears on several plates, mainly (though not exclusively) where an additional colour was needed in small areas only. One particularly refined and delicate plate, "Plan et élévation d'une travée", though superbly registered, seems to have proved too much of a challenge for the chromolithographers and has its small figures coloured by hand. The book's stylish title-page and introductory pages, all printed letterpress in modern-face types, broke new ground with their red, blue and gold lithographed borders. They pick up the book's theme and depict the decorative patterns of the cathedral's painted beams, artfully varying the colour in which the stones were printed to provide variety." - *History of Chromolithography*, pp. 133-4 and figs. 102a & b.

The object of this book, the polychrome painted ceiling at Messina in Sicily, is said to be the finest such ceiling anywhere. This book does it great justice. But it is of more interest today as a fine exemplar of early chromolithography.

Large folio (23 1/2 x 17"), modern polished black morocco spine, decorated paper boards. (4)+7+(3) pp. with 8 chromolithographic plates each with dust sheet; t.p. and text leaves are printed within chromolitho borders. Small area of wear to lower right corner of leaves; not objectionable.

REMARKABLE RECORD OF A LATE 19TH CENTURY OFFICE BUILDING

93. NEW YORK. BUFFALO. *The Mooney and Brisbane Building, Buffalo, N. Y.* [Peter Paul Book Co. Engravers, Printers, Binders, Buffalo], 1895 \$350.00
Fine copy of a rare pamphlet. The owners of this building

were James Mooney of Buffalo and James Brisbane of New York City; the architects were M. E. Beebe and Son of Buffalo. It is illustrated in several perspective renderings and line drawings. OCLC locates two copies: Buffalo Hist. Mus & Buffalo & Erie Co Pub. Lib.

Oblong 4to (9 x 11"), orig. printed wraps. (24) pp with cover illus., 7 halftones, 1 line drawing and 8 full-page floor plans. Excellent copy.

MONTAUK BEACH

94. NEW YORK. MONTAUK BEACH. (LONG ISLAND). *Montauk Beach. On the slender tip of Long Island, N. Y. 125 miles out in the Atlantic. A distinguished new sea-bound summer home colony for discriminating American sportsmen set in America's most charming environment.* [Montauk], Montauk Beach Development Corporation, 1932 \$475.00

A fine well designed and printed prospectus, very subtle and understated. There is virtually not a word about actually *buying* a piece of land or lot; the only hint this is a commercial publication is the verso of the title page where the copyright is given to the Montauk Beach Development Corp. Considering this was published just three years after the Great Depression, it is amazing. The following sports are discussed and illustrated with fine halftones: riding and foxhunting, golf, big game fishing (tuna, sharks and swordfish), swimming and bathing, yachting, tennis, polo. This was clearly for the very rich. The prospectus was printed on coated paper by the Beck Engraving Co. of New York. OCLC locates two copies (Stony Brook U., Suffolk Comm Coll).

Lg. 4to, orig. stiff printed wraps, title embossed in silver on cover, bound with a cord. (32) pp with 50 halftones, numerous vignettes, a map, a plan, and the double-p. color bird's eye view.

95. NICHOLSON, PETER. *The carpenter's new guide; being a complete book of lines...the eighth edition, corrected and enlarged.* London: Printed for J. Taylor, 1823 \$400.00
First published 1793; the work went through later editions in 1797, 1801 and 1805. BAL 2290 notes that a 'sixth edition' appeared in 1814, a seventh in 1819, and 'eighth' editions appeared in 1823, 1826 and 1827.

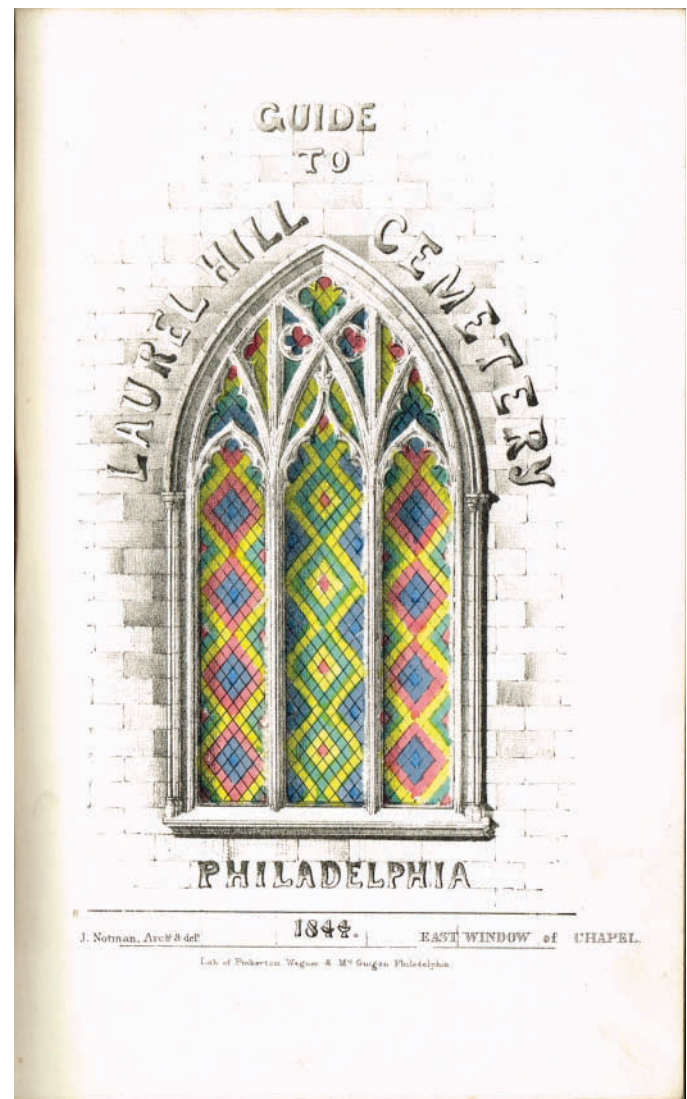
4to, orig. tree sheep, neatly rebacked. vii+92 pp with 84 engr. plates.

LAUREL HILL CEMETERY

96. [NOTMAN, JOHN (illus)] a.o. *Guide to Laurel Hill Cemetery, near Philadelphia, with numerous illustrations. The designs for the cemetery and the principal drawings were prepared for this volume by Mr. John Notman, architect of Laurel Hill.* Philadelphia: for sale at the cemetery. 1844 \$950.00
First edition. This is a handsome and important book with an interesting publishing history; it was offered for sale in at least three states: (1) with the litho title, plan and all seven plates hand colored [see our cat 59:226]; (2) with the litho

title and plan hand colored only (as here) and (3) without any of the plates colored. This book offers "the best evidence for the early appearance" (George B. Tatum) of this famous and influential rural cemetery. Designed by architect John Notman in 1836, the plan, general views, major buildings and monuments are illustrated in fine lithographs. Of special value for the student of American monumental sculpture, the guide illustrates and describes the major grave monuments and identifies designer and carver. Strangely, later guidebooks omitted this important information. Wainwright, *Philad in the romantic age of lithography*, no. 148 citing the frontispiece which is a general view of Laurel Hill Cemetery. Not in Bennett; not in Hitchcock.

Lg. 8vo, orig. blind stamped cloth with gilt die stamp on cover; binding signed "J. G. Russell, Binder, Philadelphia." 160 pp with hand-col litho title page, hand-col litho ground plan of the cemetery; 1 uncolored overall view of the cemetery, 7 uncolored litho plates, 1 wood-engr plate and 1 steel-engr plate and occas wood-engr text vignettes. The litho plates were printed by Pinkerton, Wagner and McGuigan. Old bookplate. Slight chip at the very top of upper front hinge; else an excellent copy.



Item #96

PATTERN BOOK OF EXOTIC GARDEN STRUCTURES

97. OVER, CHARLES. *Ornamental architecture in the Gothic, Chinese, and modern taste, being above fifty entire new designs of plans, sections, elevations &c (many of which may be executed with roots of trees) for gardens, parks, forests, woods, canals, etc.* London: Printed for Robert Sayer, 1758 \$3600.00

First edition, a fine clean copy of this charming and rare pattern book of ornamental garden structures. Harris states that while much of the book presents variations on Halfpenny's designs, there are a few novelties that merit attention (the umbrella seat, the rusticated arch, etc). This work had considerable influence on William Wrighte's *Grotesque architecture* of 1767. The work also contributed to the popularity of the Chinese grotto in Europe in the second half of the eighteenth century. Harris, *BABW*, 606. Berlin Catalogue 3417. Park List 61.

8vo, recent marbled sides, calf spine, dark red lettering piece by the Green Dragon Bindery. 8 pp with 54 engr. plates. (The marbled paper is hand-made and looks very much like period paper).

THE MOST INFLUENTIAL PATTERN BOOK?

98. PAIN, WILLIAM. *The practical house carpenter; or, youth's instructor: containing a great variety of useful designs in carpentry and architecture...fourth edition, with large additions.* London: I. & J. Taylor, 1792 \$975.00

A long popular and very influential book, it was originally published in 1788; the second edition appeared in 1789. This may well have been the single most influential architectural book in late 18th and early 19th century America. Not only was it reprinted twice here (Boston, 1796; Philadelphia, 1797), it was also the immediate source for much of the material in America's first original architectural book, Asher Benjamin's *Country builder's assistant*, Greenfield, Ma., 1797. One can still see countless "William Pain doorcases" throughout the eastern states. Colvin, p. 606. Berlin Catalogue 2301. Harris, *BABW*, 658. BAL 2373 and 2374 (editions of 1788 and 1794) with excellent note. Bound at the end of this edition is "A list of prices for materials and labour...1791" (22 pages).

4to, recent full calf. 4 ff+ 15 ff of letterpress with plates numb. 1-146 (with 5 double-p.: 60, 63, 82, 83, 84); List of prices bound at the rear, 20 (ex-22) pp, lacks leaf A1 (pp. ¾), it was never bound in. 16 pp cat of Taylor's architectural books bound at end. Very good, very clean copy.

99. PAIN, WILLIAM & JAMES. *Pain's British Palladio: or, the builder's general assistant.* London: Printed for I. & J. Taylor, 1790 \$2500.00

Originally published 1786. This was Pain's last book, in which he was assisted by his son James, who later became a pupil of John Nash and a practicing architect in Ireland. This book is transitional, spanning the period concerned primarily

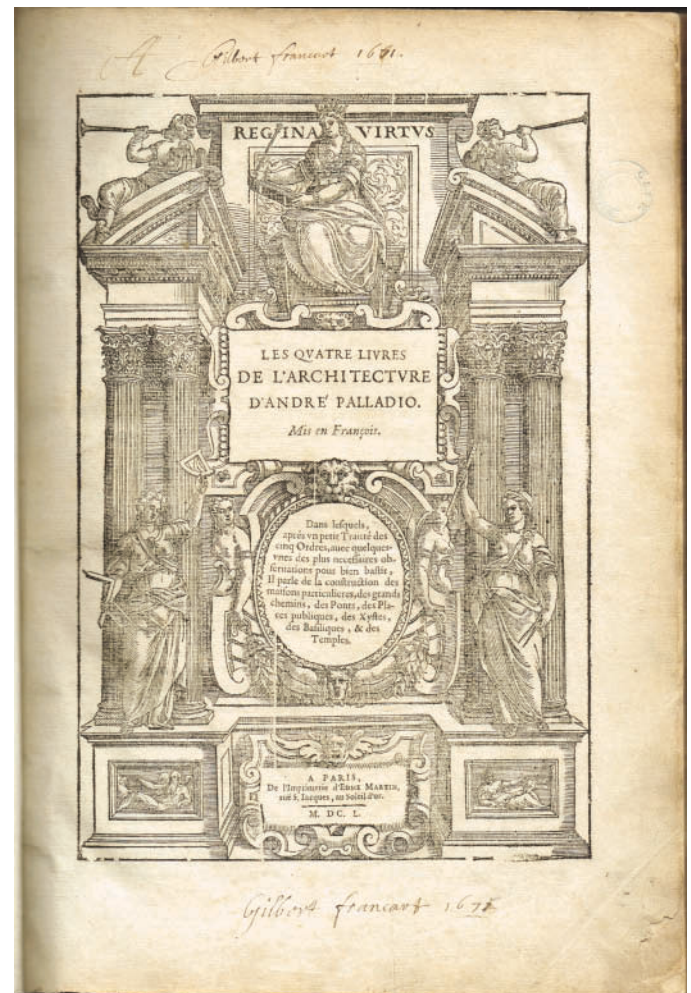
with building technology to that of the early house publications. This was one of the few 18th century pattern books to enable the experienced builder to follow a design through from groundwork to execution; it devotes one third of its plates to four complete designs for houses, and the rest to their fixtures and fittings. The designs combine Palladian massing, plans and details with Neoclassical surface treatment and Adamesque interiors. All of William Pain's books were influential in America (this title is listed in Schimmelman, *Archit treatises...available in America...through 1800*, no. 97). Wiebenson, III-C-24. BAL, 2368-2370. Harris 636.

Folio, orig full calf, neatly rebound. 4+ 16 pp with 42 engr. plates (of which 2 double-p). Nice clean copy.

THE COPY OF GILBERT FRANCAIT (1637-1682) "PEINTRE ORDINAIRE DES BATIMENTS DU ROI"

100. PALLADIO, ANDREA. *Les quatre livres d'architecture. Mis en Francois.* Paris: Edme Martin, 1650 \$7500.00

The first edition in French of all four books of Palladio. "Until Roland Freart published the present translation of all four books of Palladio, the only version of the text available in the French language was Pierre LeMuet's edition of Book I



Item #100

published in 1645...The woodcuts in this edition (i.e. the present edition, above) represent the final appearance of the original woodblocks cut for the 1570 edition...There is some new worming and wear to the already damaged blocks, but they have been carefully printed, and have a fresher and more comprehensible appearance than in the 1642 edition..." - BAL, *Early printed books*, 2398 with a long and interesting note. The fact of the wormholes in the blocks is fascinating; they are quite visible in some of the plates (but are not unsightly). Thomas Jefferson owned this edition (O'Neal 92d). Fowler 218 with interesting note: "This French translation is one of the first examples of archaistic printing, since format, ornament and type simulate sixteenth-century French bookmaking."

This copy was signed twice on the title page: "Gilbert Francart 1671." Gilbert Francart (1637-1682) is a known artist and is listed in Benezet; Google provides a few more details.

Folio, recent full calf, antique, nicely bound by the Green Dragon Bindery. Woodcut title pages to each of the four books; (iv) + 329 + (iv) + (1) pp with woodcut illus throughout. Faded old lib. rubberstamp on verso of t.p.; otherwise not marked. Slight browning toward the rear but a very good copy.

ENGRAVED THROUGHOUT

101. PALLADIO, ANDREA. *Traicté des cinq ordres d'architecture desquels se sont servy les anciens. Traduit du Palladio, augmenté de nouvelles inventions pour l'art de bien bastir par le Sr. LE MUET*. Paris: Pierre Mariette, 1647 \$1350.00

This translation was first published Paris 1645. This was the first French edition of Palladio; it is a free translation of Book I of the *Quattro Libri* and includes his version of the orders as well as basic building information. It was this edition that was translated into English by Godfrey Richards and published as the first English Palladio in London in 1663. The second part, Le Muet's "Art de bien bastir" was an important statement of the principles on which private houses were built in mid 17th century France (see Blunt, *Art & Archit in France*, p. 119). *Millard Architectural Collection*, no. 128: "The main importance of this translation of Palladio's Book I rests on the fact that it became the chief source of information on Palladio's theory in both France (with 1645, 1647, and 1682 editions) and England (with 1663, 1668, 1676, 1683, 1688, 1693, 1708, 1721, 1724 and 1729 editions). Its publication would cease only with the appearance of Colin Campbell's English edition of Palladio's Book I in 1729." Fowler 216. Berlin Catalogue 2595. Cicognara 573. Wiebenson III-A-13. NUC lists this edition but does not locate any copies. BAL 2415.

Small 4to, orig. mottled calf, neatly rehinged, orig. spine preserved. (X) + pp. 1-114 + [engr. frontisp to part II] + 115-116 + [engr. t.p. to part II] + 117-154, 154*, 155-166; [8 leaves with 15 engr. plates of doors]; 167-174 + (1 blank leaf) + 175-229 pages. Pagination erratic between p. 197 and 202 but quite complete as indicated by the signature marks. A very good, very honest copy.

HOPPUS'S PALLADIO THE SECOND COMPLETE ENGLISH EDITION

102. PALLADIO, ANDREA. *Andrea's Palladio's Architecture, in four books...carefully revised and redelineated by EDW. HOPPUS...and embellished with a large variety of chimney pieces collected from the works of Inigo Jones and others*. London: Benjamin Cole, 1735 \$3600.00

First edition of the Hoppus version, originally published in parts. This was the second complete English edition of Palladio after Leoni's. Though it was dedicated to Lord Burlington (without his permission) this was primarily intended for the building trades class, and was priced substantially lower than other editions then on the market. Isaac Ware, in the advertisement to his translation of Palladio (London, 1738) dismissed it rather arrogantly as "done with so little understanding, so much negligence, that it cannot but give great offence to the judicious, and be of very bad consequence in misleading the unskillful, into whose hands it may happen to fall." It was indeed a slap-dash production and was so carelessly put together that such copies as have survived tend to differ in collation and plate count. Though the title page calls for 226 copper plates this copy contains 224 by plate number. However, by counting the leaves there are 210 engraved plates (which corresponds with the last copy I owned and that copy was complete). This copy does lack plate 94 of Book IV (it was never bound in). A similar lacune appears in the BAL copy; that copy lacks pl. 96 in book 4. Eileen Harris wrote: "But Cole's cheap concoction, unscrupulous though it was, had several beneficial consequences. It quickly drew attention to the urgent need for a correct as well as complete edition of Palladio's works and was indirectly responsible for Ware's definitive version...it also set an extremely competitive price and thereby succeeded in extending the dissemination of the Palladian style." - Harris, p. 363. The BAL catalogue goes on to discuss "the corrupt nature of the text and plates." The note further states: "It seems that the nature of the work, intended as a cheap



Item #104

reference tool for students, builders and architects, has meant that relatively few copies of the two editions have survived.” OCLC locates just 3 copies in this country: MFA Houston, UTAustin and Duke. This copy is priced accordingly; the last complete copy I sold was priced \$8500.

2 vols, folio, cont. calf, rebound with red leather title pieces. 251 + (10) pp. Pagination irregular: Pages 34, 35, 243-246 and 250 are misnumbered 38, 33, 245-248 and 248 respectively. Engr. frontisp., engr. t.p., & engr. ded leaf and 225 plates (counted by plate number) *or* 210 plates counted by leaf (several 2 or 3 part). A clean, crisp, honest and unsophisticated copy. Despite the defects, very appealing.

**VERY FINE COPY OF A RARE
18TH CENTURY VENETIAN EDITION**

103. PALLADIO, ANDREA. *Delli cinque ordini di architettura di Andrea Palladio, Vicentino*. Venezia: Apresso Angiolo Pasinelli, 1746 \$1600.00

A very fine copy in the original vellum of the first edition, notable for the etched title page and plates by Gianfrancesco Costa (1711-1772), a Venetian architect who taught at the academy of Venice. “The frontispiece and the five vignettes etched by him for his summary of the Palladian architecture are fine and appropriate. They represent the utensils of architects, painters, engravers, and carpenters, all of the arts which combine in building and decoration...” (Fabio Mauroner, “Gianfrancesco Costa” in *The Print Collector’s Quarterly*, XXVII, no. 4, Dec. 1940, pp. 470-495, esp. p. 487). In the present copy the etched title page and the vignette to the Doric order are signed by Costa, both within the image. This first edition is rare; it is not in OCLC, nor in any of the usual published bibliographies.

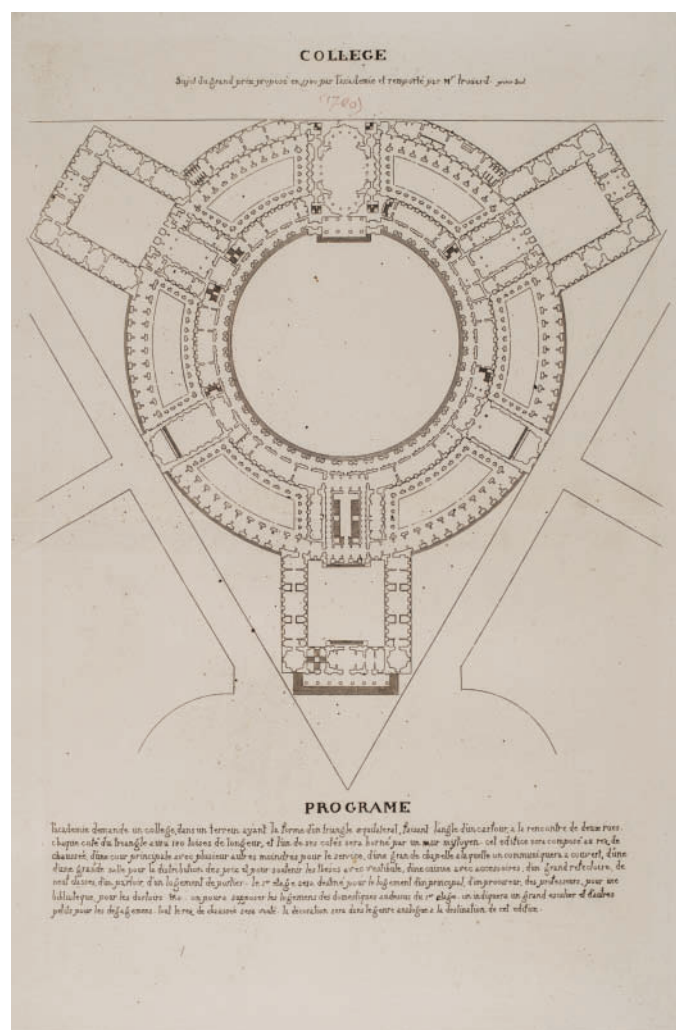
8vo, orig. full vellum, edges decorated red. Etched t.p.; pp. 3-40 and etched plates 1-23. As noted above the five vignettes (one for each of the orders) are of extraordinary originality; and to my eye could only have been made in Venice.

THE SECOND EDITION, EQUALLY RARE

104. PALLADIO, ANDREA. *I cinque ordini di architettura di Andrea Palladio esposti per un’efatta istruzione di chi ama e coltiva questa bella utilissima arte*. Venezia: Fratelli Bassaglia, 1784 \$800.00

Originally published in Venice by Pasinelli in 1746 (see item above). Both the first and second editions are illustrated with etchings by Gianfrancesco Costa (1711-1772), but a careful comparison shows that for the present edition they were newly made etchings, copied from the 1746 edition. In the present copy the blank leaf facing the title is filled with contemporary architectural notes in MS. Both editions are rare; neither are located in OCLC. Fowler 233. Not in BAL. Not in the index to the Weinreb catalogues. Not in the book auction records 1975 to the present.

8vo, recent decorated paper wraps. 40 pp with etched vignette on t.p. and 23 etched plates.



Item #106

“LA PLUS BELLE ET LA MEILLEURE”

105. PALLADIO, ANDREA. *Les bâtimens et les desseins de André Palladio recueillis et illustrés par OCTAVE BERTOTTI SCAMOZZI, ouvrage divisé en quatre volumes, avec des planches, qui représentent les plans, les facades, et les coupes*. Vicence: Jean Rossi, 1796 (WITH) *Les Thermes des Romains dessinés par André Palladio*. Vicence: Rossi, 1797 \$4000.00

Originally published in folio in Vicenza 1776-83, this is a fine set of a major work. “The basic studies on Palladio were nearly all published in the century 1750-1850 and since 1930. Of the first group the most valuable are Ottavio Bertotti Scamozzi’s *Le fabbriche e i disegni de A.P.*, Vicenze, 1776 ff which contains measured drawings and reconstructions of Palladio’s building, often adjusted to neo-classic taste, and a historical and critical commentary to the plates.” - Ackerman, *Palladio*, p. 187. This is the third edition, in French, in a reduced format, published simultaneously with an edition in Italian. The text follows that of the earlier folio edition while the plates are reduced versions, beautifully engraved, by Mugnon from the same publication; they are

not worn impressions but dark and rich prints, desirable early states. This set includes the fifth volume, *Les thermes de Romains* which is not usually present but was present in this instance from the very beginning. Most bibliographical citations are to the first edition: Fowler 231. Berlin Catalogue 2722. Cicognara 598. Brunet IV, 321, this edition with the comment: "cette édition est la plus belle et la meilleure que l'on de cette excellent ouvrage."

2 works in 5 vols. bound in two. o. Quarto, modern dec. paper sides, calf spines, attractive bindings. I. (ii)+100 pp with engr frontisp and 52 plates of which 11 fdg; II. (ii)+60 pp with 51 plates of which 8 fdg; III. (ii)+52 pp. with 52 plates of which 7 fdg; IV. (ii)+68 pp with 54 plates of which 8 fdg and V. 59 pp with engr. frontisp and 25 plates of which 17 fdg. Here and there with scattered light foxing but a fine set with rich dark impressions of the plates.

THE GRANDS PRIX D'ARCHITECTURE PROOF COPY, PRINTED ON THICK PAPER

106. PARIS. ACADEMIE DES BEAUX ARTS. [*Collection des Prix*], [ca. 1796] \$2600.00

A very fine copy, printed on thick paper and as issued without title page or plate numbering (except for plates nos. 1-6 which are numbered). All of the plates were etched by A. P. Prieur. This is the first half of the first volume (62 plates) of prize designs for the Academie des Beaux Aarts in Paris. It is BAL no. 2; its genesis is explained in the note to that entry: "Prieur first approached the Academie with the idea of engraving the winning entries of the Concours de Grands Prix de Rome on 16 April 1787...Thus began a publishing program that continued well into the first half of the 19th century; further collections, modelled along the lines laid down in this volume, appearing in 1806, 1818, 1834 and 1842." As noted the present volume was issued without a title page or plate numbering; the volume is in its original binding and the binder's title is: "Grands Prix d'Architecture." This volume gives an insight into the publishing history of this series. A complete facsimile of this volume was published in *Architectural History* (London, 1960) with introduction and notes by Helen Rosenau. For a good note on the whole series see *Avery's Choice* 288 (note by Barry Bergdoll).

Folio (14 x 11"), orig. green paste-paper sides, calf spine with dark red lettering piece and horizontal gilt lines. 62 double-page etched plates, bound on stubs. Very fine copy, printed on thick paper.

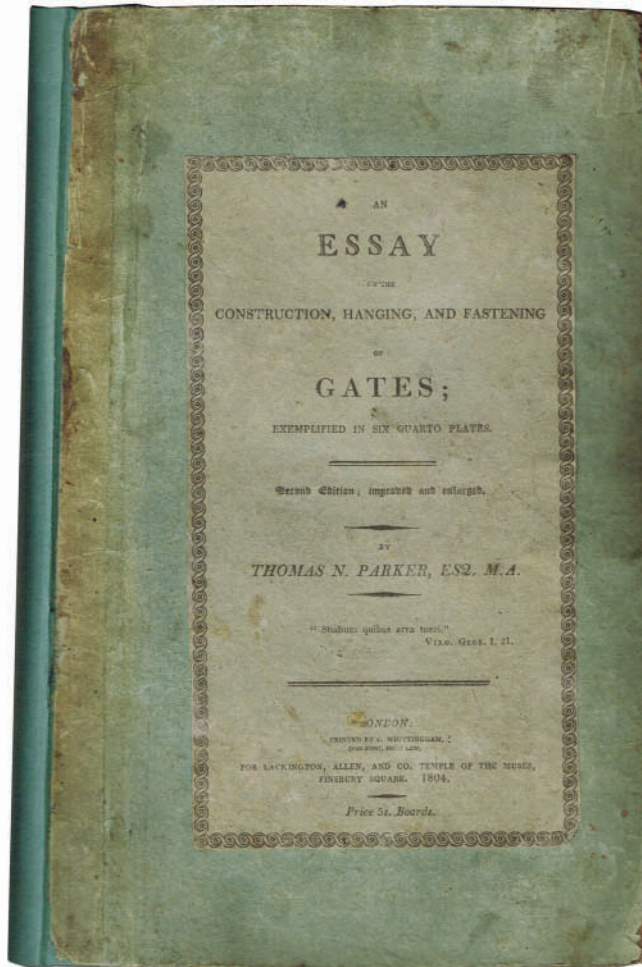
FINE, CRISP UNTRIMMED COPY

107. PARKER, THOMAS N. *An essay on the construction, hanging and fastening of gates; exemplified in six quarto plates. Second edition, improved and enlarged.* London: Printed by C. Whittingham for Lackington &c., 1804 \$850.00

Originally published in 1801 with only four plates; the BAL entry states that "the text was substantially revised and enlarged for the second edition, and the plates newly engraved, with additional figures. There is an interesting note

on the leaf following the title: "Some apology may be expected for printing a pamphlet of this description on large paper, which might appear unnecessarily to enhance the price: but it was found, that the engravings could not conveniently be brought within smaller plates, otherwise the common octavo size would certainly have been preferred." The plates are in fact engravings with aquatint shading.

Tall 8vo, orig. blue cartridge paper boards with printed paper labels on both front & rear covers, neatly rebacked. viii+116 pp with 6 fdg. engr plates finished in aquatint. Large untrimmed copy.



Item #107

THE BEGINNING OF THE 'EMPIRE' STYLE LARGE UNTRIMMED COPY IN THE ORIGINAL BOARDS

108. PERCIER, CHARLES & P. F. L. FONTAINE. *Palais, maisons, et autres édifices dessinés a Rome, publiés a Paris...en 1798.* Paris: chez les auteurs, au Louvre, Imprimerie de Jules Didot, l'Ainé, Imprimeur du Roi, [1798] \$3650.00

First issue of the first edition, a fine large untrimmed copy in the original boards. It was the late Jacques Vellecoup of E. P. Goldschmidt & Co. who impressed upon me many years ago

the absolute rarity of 18th century folio books to survive in their original boards. This was the first book of Percier & Fontaine. "On Fontaine's return to France in 1798, the two architects published their trend-setting *Palais, Maisons*, a collection of illustrations of the finest residences in and around Rome. Their attention was focused mainly on the sixteenth-century architecture of such men as Vignola and Peruzzi, but more modern architects were also included; the ornament they displayed was modeled on the work of G. B. Piranesi and Charles-Louis Clerisseau."- Millard, *French*, 133. The present copy collates exactly as the Millard copy except that it was not issued with and does not contain the list of subscribers. BAL, *Early printed books*, 2489 (there were several issues of the first edition, as explained in the excellent BAL note). This book set the standard for their work and marked the beginning of their definition of the 'Empire' style. Berlin Catalogue 2733.

Folio, orig. boards, neatly rebacked, fine, clean untrimmed copy. T.p. with engr. vignette, pp. 3-8 ('discours preliminaire'); 99 plates numb 1-100, nos. 12 & 13 on one plate; pp. 1-3 ('Avis des editeurs') and pp. 1-36 ('Explication des planches').

VERY CLEAN UNTRIMMED LARGE PAPER COPY

109. PERCIER, C. & P. F. L. FONTAINE. *Recueil de decorations interieures comprenant tout ce qui a rapport a l'ameublement*. Paris: chez les auteurs, 1812 \$2350.00
Fine large untrimmed copy of the second and best edition; the first edition appeared in 1801 without text. "The *Recueil*...not only used the term 'interior decoration' for the first time but showed that [Percier & Fontaine] had already created an Empire style which needed only the addition of a few motifs - giant Ns in laurel wreaths, eagles and bees - to make it fully Napoleonic. It includes designs for canopied beds, throne-like armchairs flanked by winged lions and such preposterous fantasies as a huge jardiniere cum goldfish-bowl and bird-cage, supported by sphinxes with flower-pots on their heads and crowned by a statue of Hebe. Their furniture is always of simple form lavishly decorated with Antique motifs." - Fleming & Honour, *Dict of the decorative arts*, p. 300. This work is especially important to the student of the Empire style in America, especially for its designs of individual furniture forms and their relation to the actual pieces made by Lannuier, Joseph Brauwiers, John Greuz and Querville. Fowler 244. Berlin Catalogue 4056. Cicognara 605. Not in Viaux, *Bib du meuble*.

This is a very clean copy. It is 18 1/2" tall (1 1/4" taller than the Millard copy) and is perhaps on large paper. See Millard *French* 134 (this same edition). RIBA, *Early Printed Books*, 2491 has only the later edition of 1827.

Folio, recent boards, tan calf spine and corners; untrimmed. (ii)+43 pp with 72 engr. plates. Not a particularly distinguished binding, but otherwise a very appealing copy.



Item #110

LORD BURLINGTON SUBSCRIBED, AT THE AGE OF 14

110. PERRAULT, CLAUDE. *A treatise of the five orders of columns in architecture...to which is annex'd a discourse concerning pilasters*. London: Printed by Benjamin Motte, 1708

SOLD

Originally published Paris 1683, this is the first English edition. This was a highly controversial book; it "had been publically criticized by Blondel, dismissed by the Academy Royale d'Architecture as unsuitable for students, and was never reissued in France or printed in any other country apart from England." - Harris, p. 368. This edition was translated by John James. The plates, head and tail pieces are engraved by John Sturt. "It was offered for sale by subscription on 19 July 1707. The terms - a deposit of only 2s 6d and 10s on delivery - were remarkably reasonable and there was no difficulty in attracting a large number of subscribers in a short time. The book was delivered at the end of March 1708 to a total of 269 subscribers, including Hawksmoor, Vanbrugh, John Talman, Henry Aldrich, etc. etc. This was also the first

architectural book to which the Earl of Burlington, aged 14, subscribed." Harris, *BABW*, 700 (from which I have just quoted). Thomas Jefferson had the second edition of 1722 (Sowerby 4182; O'Neal 96b). Fowler 248 (edition of 1708). Park List 66. Schimmelman 105. Colvin, p. 453. Wiebenson III-A-19.

Small folio, recent binding of calf spine and corners, tan linen sides. Engr frontisp., engr t.p. with vignette, engr ded. leaf, 2 ff of letterpress ded., 2 ff engr list of subscribers. (xxii)+(1 blank)+131+(iv) pp. with 22 engr headpieces, 22 engr initials, 17 engr tailpieces, 7 engr text illus & 6 full-p. engr plates. **All engravings by John Sturt.** Small area of old waterstain affecting bottom right corner of the first two or three leaves; a bit dusty but a good crisp copy.

111. PRICE, FRANCIS. *A series of particular and useful observations, made with great diligence and care, upon that admirable structure, the Cathedral-Church of Salisbury.* London: C. & J. Akers, and R. Baldwin, 1753 \$450.00
First edition of the first book to seriously attempt a structural analysis of Gothic architecture, and, as such, a work of importance (see P. Ferriday, "Francis Price, Carpenter," *The Architectural Review*, (Nov. 1953), pp. 327-28). See also Eileen Harris who elaborates on this point. She points out that the plans, elevations and sections of the Cathedral are among the earliest analytical renderings of a Gothic building, preceded only by Smith's *Specimens of ancient carpentry* (1736). Harris, *BABW*, 705.

4to, recent calf spine, cloth sides, antique. (xiv)+v+78+1 pp. with engr. frontisp (numb pl 1, facing 1), and 13 plates (1 fdg). Light foxing.

112. [RAGUENET, FRANCOIS]. *Les monumens de Rome ou descriptions des plus beaux ouvrages de peinture, de sculpture, et d'architecture, qui se voyent à Rome, & aux environs, avec des observations sur les principales beautés de ceux de ces Ouvrages dont on ne fait pas des Descriptions.* Paris: Claude Barbin & le Veuve de Daniel Horthemels, 1700 \$1650.00
First edition; this was a popular work with later editions in 1701, 1702, 1750, and 1765. There was also an English translation by Robert Samber published in 1722. The text is a series of essays on the major works of painting, sculpture and architecture. At the end is an index ("Table") listing the works alphabetically; an early owner has ticked most of them off in ink; he was an assiduous grand tourist. An interesting insight into the taste of three hundred years ago. Cicognara 3850 (the Paris 1702 edition); Schudt 521; Olschki *Choix* 17874; Fossati Bellani 874 (the 1702 edition).

8vo, cont. full mottled calf, gilt spine, dark red lettering piece. (xxii)+354+(1) pp. Very small chip in head of spine, else a lovely copy.

PORTLAND CEMENT

113. REID, HENRY. *A practical treatise on the manufacture of Portland Cement, to which is added a translation of M. A. Lipowitz's work, describing a new method adopted in Germany of*

manufacturing that cement, by W. F. Reid. London: E. & F. N. Spon, 1868 \$425.00

First edition of the first title, which was "the first comprehensive work on the manufacture and use of Portland cement in English" (Elton 6:246). It gives a clear picture of the state of the industry in its early years up to the date of publication...it is of particular interest in that it gives many examples of the increasing use of the material in civil engineering and the experience and reaction of some major engineers to it...the final chapter advocates the use of Portland cement concrete for houses, citing actual built examples.

The second part of the work comprises the translation of a German work by Reid's son, a noted chemist and mineralogist. The German Portland cement industry had begun during the 1850s and by the 1870s had overtaken the British both in quality and strength of material produced. Reid constantly refers to Lipowitz's in his own, comparing and contrasting the practices of the two major nations involved in the development of a great industry. Although the two books are paginated separately and each has its own title page, they always appear together as here. Reid himself appears to have been one of the first manufacturers of Portland cement. A brief history of Portland cement is found in N. Davey, *A history of building materials* (1971), pp. 106-107.

8vo, 2 vols in one. Modern marbled sides, black calf spine. (1) xvi+110 pp with 3 litho plates (1 fdg); (2) (vi)+78 pp with 3 fdg litho plates and several wood-engr text illus.



Item #114

114. RICHARDSON, HENRY HOBSON. *The Ames Memorial Building, North Easton, Mass. Monographs of American Architecture, III.* Boston: Ticknor & Co., 1886 \$2250.00

A fine copy of the rarest of all the HHR volumes in this series. "The most useful items for the study of Richardson after Mrs. Van Rensselaer's life are the volumes of plates published by

Ticknor & Co. in the series *Monographs of American Architecture*. Vol I deals with Austin Hall, III with the buildings at North Easton and V with Trinity." - Hitchcock, *Richardson*, 337. All of them are now very difficult to find. In 1968 I wrote the following about the present work: "This monograph is necessary in order to ascertain the original appearance of the interior of the Ames Memorial Town Hall (it has relatively recently been completely gutted and modernized in the worst possible manner)." I wrote that after attending a symposium in the building which was given by Hitchcock. I have not seen it since, but my statement is no less accurate today than in was then. Hitchcock 995 (only one perfect copy located). This is a rare work; this is only the second complete copy I have had in forty-eight years.

Folio, orig. printed portfolio boards, spine and ties neatly restored. 23 heliotype plates. Nos 1 & 2 general views; nos 3-9 the town hall; nos 11-17 the library; nos 18-20 the gate lodge and nos 21-23 the railroad station. A few of the plates are lightly foxed along the edges but never affecting the image.

THE FIRST FULL FLEDGED BIOGRAPHY OF AN AMERICAN ARCHITECT

115. [RICHARDSON, H.H.]. VAN RENSSELAER, MRS. SCHUYLER. *Henry Hobson Richardson and his works*. Boston & New York: Houghton Mifflin, 1888 \$1800.00 The de luxe first edition, which was limited to 500 copies printed by the Riverside Press, Cambridge, and with fine heliotype plates (this is copy no. 125). "This book stands out for several reasons: it is the main work of one of America's distinguished architectural critics of the nineteenth century (to quote H.-R. Hitchcock) and it is the **work of the first major woman architectural writer**. It is also the first full-fledged biography of an American architect. Not only is it the basic source for Richardson's life, narrated with a devotee's care and enthusiasm, but it is also an appreciation of his works, which are described with an amazingly modern critical perception." - *Avery's Choice*, 243. Hitchcock 1298. There was a reprint in 1967 but that is now out of print. For some informed commentary on this book see Lisa Koenigsberg, "Life Writing: first American biographers of architects and their works," (in) *The Architectural Historian in America*, (1990), pp. 43-44. This copy has the contemporary faded rubberstamp of the first owner: Ernest W. Greis, Architect, 36 Union Square, NY.

Folio, orig. printed paper sides, orig. dark green cloth spine & corners; title printed in gold on spine; t.e.g. ix+152 pp. with frontisp. portrait, 36 full-p. photographic (i.e. heliotype) plates and 62 wood-engr. illus. A little shelf worn, head and tail of spine lightly worn and corners a bit bumped but a good copy. (Actually a very nice copy, as I look at it again). Preserved in a mylar dust wrapper.



Item #115

FIRST EDITION, AUTHOR'S PRESENTATION COPY, OF A CLASSIC

116. RICKMAN, THOMAS. *An attempt to discriminate the styles of English architecture from the Conquest to the Reformation; preceded by a sketch of the Grecian and Roman orders, with notices of nearly five hundred English buildings*. Liverpool: J. & J. Smith, Printers; London: Longman & Co., [1817] \$900.00

First edition, inscribed "John Crowther with T. Rickman's best wishes Sept. 20th 1818." An inserted note from a bookseller in 1894 states that "Crowther was a well known architect and author." This copy was later in the library of Alfred Waterhouse and bears the dated bookplate (1920) of his son Paul Waterhouse (1861-1924). Altogether a nice provenance.

This was the first systematic treatise on the stylistic development of English gothic architecture; Rickman's terminology has remained standard ever since. David Watkin: "Rickman had a sharp eye, and was, for example, the first to distinguish authoritatively between Saxon and Norman architecture, a subject about which there had been almost unbelievable confusion throughout the seventeenth and eighteenth centuries. He was a practicing architect and wanted this book to be of use to restorers of mediaeval buildings, to designers of new ones in mediaeval styles, and to the layman as a popular practical handbook. It fulfilled all these ambitions and became one of the most widely known architectural books of the nineteenth century, reaching its seventh edition in 1881." - *The rise of architectural history*, p. 59. This first edition is rare; of it the NUC locates but one copy (NYPL).

8vo, orig. marbled sides, neatly rebaked and recorned, a large untrimmed copy. (vi)+146 pp with 14 engr. plates. 3 ff of MS addenda bound at the rear; the hand is unidentified but it does not appear to be Rickman's. A nice copy.

117. RITCH, JOHN W. *The American architect comprising original designs of cheap country and village residences with details, specifications, plans and directions, and an estimate of the cost of each design*. New York: C. M. Saxton, 152 Fulton St., n.d. [ca. 1851-56] \$1500.00

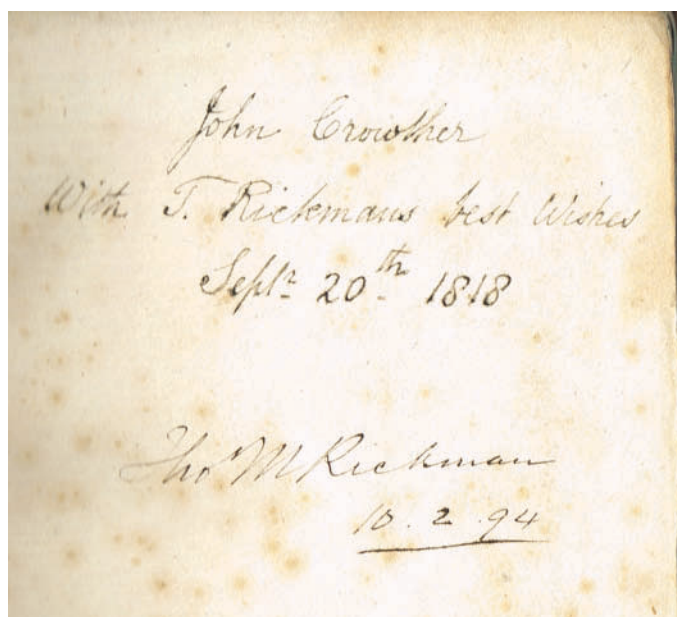
A good early complete two volume set. Originally published in parts, 1847-49; the content is the same in all the issues and editions. Hitchcock calls this work with its various states and issues one of the "prime bibliographical puzzles" in American architectural literature along with A. J. Davis' *Rural Residences*. The date of the copy on offer here is based on Hitchcock 1018 which gives Saxton's address as 152 Fulton St. between 1851 and 1856.

The twenty four designs in the present work, in their various eclectic styles (Italian villa, bracketed Tudor, gothic village, Grecian, log cabin etc.) are a telling forecast of architectural taste in the years to come. They should be compared with those in Ranlett's *The Architect*, published in 1847-48.

4to, modern cloth, gold stamped black lettering piece. Litho t.p. and 48 ff [i.e. 96 pp] of letterpress and 96 litho plates. 47 of the plates are tinted. Scattered foxing on the letterpress leaves only; the plates are fine and clean. A very good copy.

118. ROBERTSON, J[OHN]. *A general treatise of mensuration: containing many useful and necessary improvements composed for the benefit of artificers, builders, measurers, surveyors, gaugers, farmers, gentlemen, young students, etc. Fourth edition*. London: J. Nourse, 1779 \$325.00

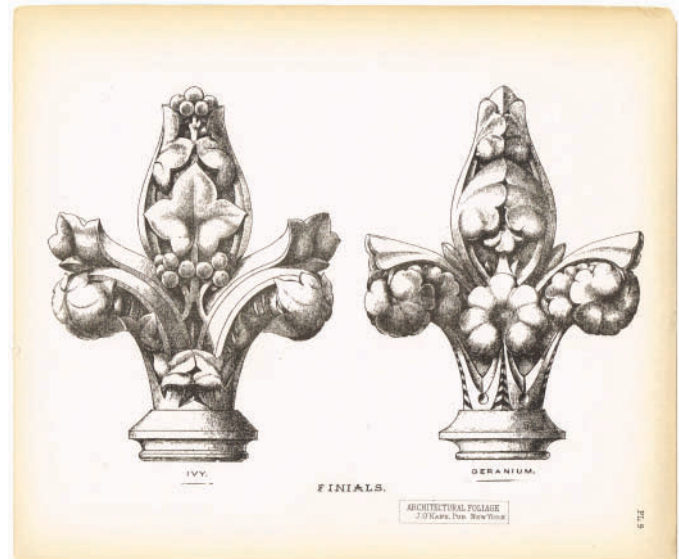
Originally published 1739, this was esteemed "the only book of any value that could be consulted either by artisan or mathematician" until Charles Hutton's *Treatise* of 1770. Robertson is perhaps better known to architectural historians for his *Treatise of...mathematical instruments* of 1747.



Item #116

Harris, BABW, 750.

12mo, recent marbled sides, calf spine. xvi+353+(iii) pp with 3 fdg engr plates. Occas marginal soiling but no loss of text or letterpress. For this sort of book a good copy.



Item #119

UNCOMMON AMERICAN PATTERN BOOK FOR ARCHITECTURAL STONE CUTTERS

119. ROBINSON, JOSEPH BARLOW. *Architectural foliage adapted from nature. Thirty-six plates of original designs for capitals, bosses, crockets, finials, diapers, corbels, &c. &c. for the enrichment of buildings, ornaments, furniture, etc.* New York: J. O'Kane, n.d. [ca. 1880-90] \$800.00

Joseph Barlow Robinson was a prolific English sculptor, designer and author. The present work illustrates capitals, bosses, diapers, crockets, panels, finials, brackets, cornices, mouldings, etc. Some of these plates call to mind the carved stone ornaments of Henry Hobson Richardson. The publisher J. O'Kane of New York was an interesting if shadowy figure. He is briefly discussed in *In Pursuit of Beauty* (MMA ex-cat, 1987), p. 60 where it is stated that he published designs of both English and American artists and even took some of Christopher Dresser's plates and signed them himself. Hitchcock, in his *American architectural books* lists only one title by O'Kane (his no. 873 - not the present work) but the rear cover of the present work lists nine relevant titles. O'Kane might prove to be a good subject for research. OCLC locates 12 copies but the work is rare in the marketplace; I have never seen a copy before.

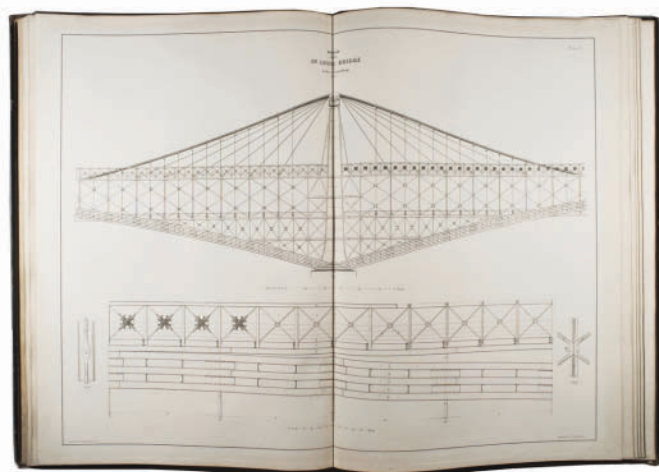
Small folio (13 x 11"), orig. printed boards, respined and ties replaced. 36 loose lithographed plates as issued. A few edges a bit fragile and a bit ragged but a good copy.

120. ROBINSON, P. F. *Designs for farm buildings. Third edition.* London: H. G. Bohn, 1837 \$400.00
First published 1830. The author attempted to “prove that the simplest forms may be rendered pleasing and ornamental by a proper disposition of the rudest materials.” Yet his designs still are presented in various historical styles, e.g. Old English, Swiss, Italian, Rustic, etc. BAL, *Early printed books*, 2805. Archer 291.3.

4to, orig. quarter roan, original leather label on front cover. vii+22 ff of text and 56 litho plates. An excellent copy, clean and untrimmed copy with almost none of the usual foxing.

A CLASSIC IN THE LITERATURE OF AMERICAN CIVIL ENGINEERING

121. ROEBLING, JOHN A. *Long and short span railway bridges.* New York: D. Van Nostrand, 1869 \$7500.00
First edition of one of the great works of the literature of American civil engineering. It has been given an excellent note by Frank Newby and Julia Elton, which I quote: “John Roebling’s only published work (apart from job reports), this splendid book is concerned to show the suitability of the suspension bridge for railway use, in particular a combined arch and suspension bridge system, which he calls a ‘parabolic truss’, demonstrating its superiority and economic advantages over lattice and tubular girders...The present work details his optimum design for a bridge with a central span of 500ft and two side spans each of 300ft, describing its component parts and method of construction and proving it theoretically. It also contains his designs of 1855 and later for a ‘parabolic truss’ bridge to carry both road and rail over the Mississippi at St. Louis, a project eventually carried out by Eads. Roebling’s designs have spans of up to 800ft, which he considers to be the practical and economic limit of his bridge system. In view of his experience with the Niagara Falls bridge (completed 1855, span of 821ft), the deep deck beam of which acted as a stiffening truss, he maintains that for longer spans the pure suspension type is the most appropriate form.



Item #121

Although the title refers to short-span bridges, only a small portion of the work is devoted to them. Roebling had intended the book to be the first of several volumes, but he died before these could be achieved. As it was, this book was itself published posthumously, though he had completed the manuscript and revised most of the proofs and plates before his death. Aimed at the practicing engineer and straightforwardly written, using the simplest of calculations, it demonstrates Roebling’s design philosophy and his pre-occupation with stiffness and with economy of construction. With its superb series of plates it is one of the handsomest and rarest books in American civil engineering literature.” -Elton 15:83. Hitchcock, *American architectural books*, 1021. Not in the American book auction records, 1975 to present. This is the first copy I have owned in 48 years.

Large folio (20 x 14"), orig. publisher’s cloth, bevelled edges, title in gilt on cover, neatly rebacked. (ii)+50+(20) pp with engr. port. frontis., and 13 engr. plates (11 double-p., and 2 very lg. fdg). Barely visible old lib. blindstamp on lower margin of t.p., else fine clean copy.

122. RUDIMENTS *of ancient architecture, containing an historical account of the five orders, with their proportions, and examples of each from antiques; also extracts from Vitruvius, Pliny...with a dictionary of terms. The second edition, much enlarged.* London: I. & J. Taylor, 1794 (BOUND WITH) *Essays on gothic architecture* by T. Warton, J. Bentham, Capt. Grose & J. Milner. London: J. Taylor, 1800 \$800.00
Fine copy. The *Rudiments*, originally published 1789, was meant for the general reader. “The identity of the anonymous author has not been discovered. He was clearly a gentleman of scholarly bent, well grounded in the classics, and familiar with the major antiquarian and architectural publications of the period.” - Harris. The text is based on Chambers, *Treatise*; Stuart and Revett, *Antiquities*; Norden, *Travels in Nubia*; Piranesi, *Della magnificenza*; Newton, *Vitruvius*; and Castell, *Villas* and perhaps other sources. Harris, *BABW*, 763. Colvin, p. 795, notes the portrait. Archer 302.2. Schimmelman 119. BAL, *Early printed books*, 2871.

The *Essays on gothic architecture* were first published in 1800 (the present copy is the second edition as indicated by the fact that p. 13 is misnumbered 11). BAL, *Early printed books*, 1001 with fascinating note.

2 vols in one. 8vo, full contemp. speckled calf, dark red lettering piece, spine with handsome gilt stamps. xvi+117+(ii) pp with 11 plates numbered [1], 2-4, 4*, 5-10 and with engr. port. vignette on t.p. *Essays*: xxiii+149+(ii) pp. with 10 engr plates of which 2 fdg. 18th cent. engr. bookplate of George W. Gent.

FIRST EDITION OF AN ARCHITECTURAL CLASSIC

123. RUSKIN, JOHN. *The stones of Venice. With illustrations drawn by the author.* London: Smith, Elder & Co., 1851-53 \$2000.00
First edition. Much has been written about this work; David Watkin, for instance, says the following: “*The stones of Venice*



Item #123

[is] perhaps the most detailed as well as the most lyrical architectural account of a great city ever written. How can one begin to indicate the broad range, the rich detail and the paradoxes of this monumental work?...Perhaps what in the end makes Ruskin uniquely compelling as an architectural historian is his superb poetic command of the English language, his range of speculative enquiry, and the sensational force of his emotional convictions. His belief that architecture *matters*, as well as constituting a passionately beautiful language, has created an intellectual climate that has lasted to the present day." *The rise of architectural history*, p. 75. And Pevsner states that the chapter on 'The Nature of Gothic' (in vol II of *The Stones of Venice*) was "the finest and deepest chapter he ever wrote." - *Some architect writers of the 19th cent*, p. 148. The illustrations are also important: "Ruskin not only provided the drawings for [the *Stones*] but closely supervised their reproduction...To render "the character of the architecture" dealt with in *The stones of Venice*, he not only "used any kind of engraving which seemed suited to the subjects - line and mezzotint, on steel, with mixed lithographs and woodcuts..." - Ray *Illustrator and the book in*

England, 31. Wise 291, 293, 295. *Avery's Choice* 265 and color plate following p. 164.

3 vols. Imperial 8vo, orig. full polished calf, gilt, gilt arms stamped on covers ('Oxoniensis Academia'). All edges gilt. I. xvi+413+2+16 pp with 21 plates; II. viii+394+(2)+16 pp with 20 plates; III. iv+362+(2)+16 pp with 12 plates. Of the 53 plates 7 are colored lithographs. Bindings a bit rubbed; rear hinge to vol II partially cracked. Refurbished and put in mylar dust jackets by Green Dragon Bindery.

A YOUNG ARCHITECT'S ELEGANT PHOTOGRAPH ALBUM RECORDING HIS YEARS AT THE ECOLE DES BEAUX-ARTS

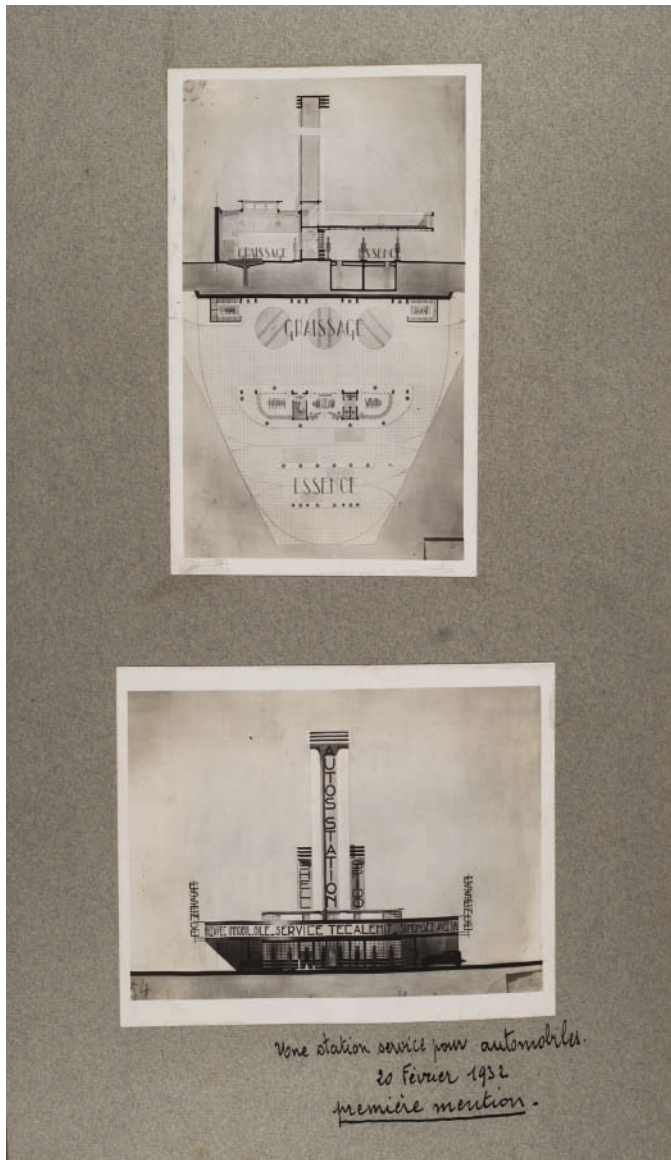
124. SACHS, JEAN (Architect). *Projets, Esquisses, Concours. Iere et 2eme Classe*. [Paris, 1931-1938] \$2250.00
Jean Sachs was admitted to the Ecole des Beaux-Arts in February 1931, as a pupil in the atelier of MM. Pontremoli and Duvaux. This album contains 128 mounted and neatly captioned gelatin silver photographic prints of his many projects between 1931 and 1938 when he tried for the Prix de Rome, coming in second just behind Bernard Zehrffuss (an important architect who designed the first UNESCO headquarters in Paris with Breuer and Nervi, 1952-8). As one would expect of the EBA at this period, the projects are wide ranging, e.g. un musée commercial, station service pour automobiles, un salle de lecture publique, une habitatin au bord de l'eau, un amphitheatre, une centre gymnique, une plage de riviere, une banque, monument jeux olympiques, etc. etc. Of special interest, Sachs has written beneath each caption the grade he received: seconde médaille, premiere mention, mention, admis and "four." He apparently had a sense of humor; four is slang for failure, literally it means "oven" - the implication is he tossed the failed drawings into the oven. His sense of humor is also seen in the spine label of this large and thick volume: "Nécropole et Panthéon", in effect, his failures (nécropole meaning city of the dead and panthéon...paradise of all successes). Another interesting feature is that you can see the professor's writing of the grade on the drawing, especially the drawings here he was given a "mention." He was a good designer and a very good draftsman; some of the designs are in the classical tradition and others are starkly moderne. He would be a good subject for a research paper.

Large and thick folio (19 x 13 1/2 x 3 1/2"), bound in sturdy black buckram with gilt stamped label on spine. MS title page as transcribed above nicely lettered and laid out and about 60 stiff card leaves bound on stubs; 29 leaves are used to mount the 128 photos, which range in size from 11 x 12 inches down to about 5 x 7 inches. Loosely laid in are a group of 18 small photos of a project for a "Hotel de Sejour et de Passage" in Southern Morocco. Excellent condition.

125. SALMON, WILLIAM. *The country builder's estimator, or the architect's companion, for estimating of new buildings, or repairing of old...the seventh edition, carefully revised and corrected...by E. Hoppus, Surveyor*. London: Printed for Stanley Crowder, 1759 \$1750.00

Originally published in Colchester about 1733, this was Salmon's first book and the first book to be wholly devoted to builder's prices. It was very popular; Eileen Harris lists twelve printings between 1733 and 1784 plus a 1960 reprint by C. E. Kenny called *The measurer's mate*. But nowadays all editions are rare. It was perhaps the most popular 18th century price book, covering the work of bricklayers, blacksmiths, carpenters, plasterers, painters, thatchers and trimmers, as well as just about every major part of a house or barn. BAL, *Early printed books*, 2884 edition of ca. 1733 with a very interesting note. Harris, *BABW*, 784. Park List 73. Kress 7050 (edition of 1774). Wallis, *British Mathematics*, 727SAL27/52.

12mo, orig. sheep, hinges cracked but a very nice copy. xii+131 pp. with 2 fdg tables. Inscribed: "Robert Colver's book 1764."

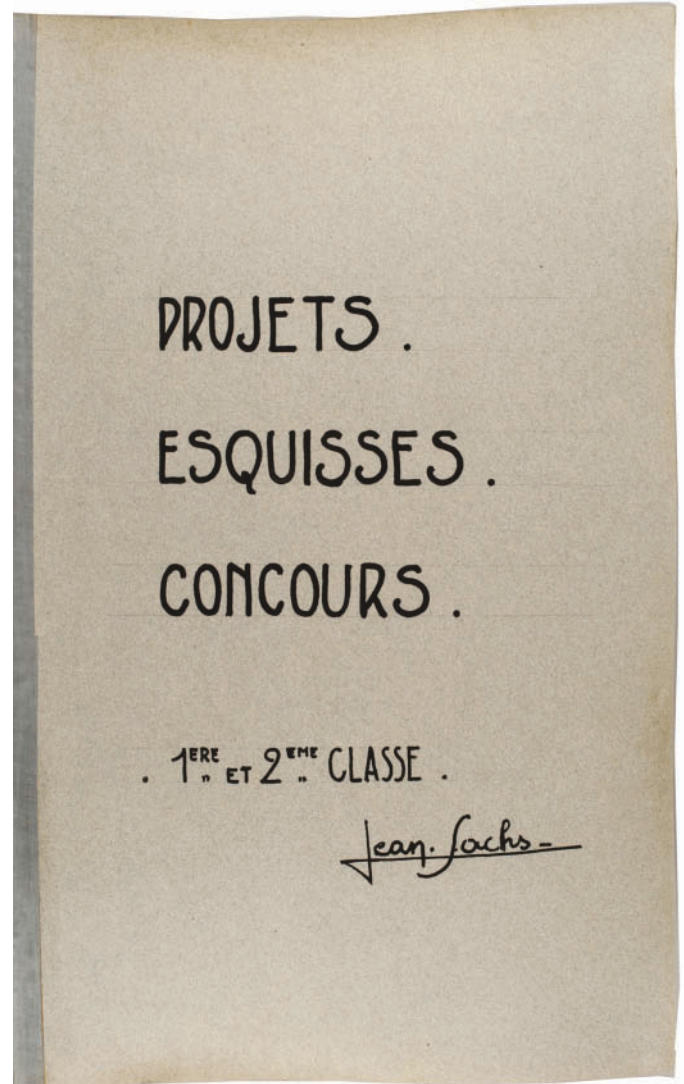


Item #124

126. SALMON, WILLIAM. *Palladio Londinensis: or, the London art of building. The second edition, enriched with fifteen additional copper plates...by E. Hoppus*. London: A. Ward a.o., 1738 \$1200.00

Originally published 1734, this work "for nearly forty years remained a standard builder's manual and in that time saw more editions than any of the several other books of its kind." - Harris. This is one of the most important source books for studying the architecture of colonial America. Helen Park found 27 references in pre-Revolutionary 18th century records. It was designed to provide the builder with everything he needed to build and decorate a house according to a plan provided in some other source. It was especially influential in colonial Virginia; on this see T. T. Waterman's *Mansions of Virginia* (in *passim*). Harris, *BABW*, 794. Park List 75. Schimmelman 125. Wiebenson III-C-19. Archer 438.2. BAL, *Early printed books*, 2888-2890.

4to, orig. full sheep, hinges cracked but a very good copy. (viii)+132+(28+iv) pp with 52 engr. plates (most fdg) numb. 1-37; A-P. This copy does not repeat pp. 77-80 as in the Harris collation. Scattered old and very light water stains, but a very good copy.



127. SAVOT, LOUIS. *L'architecture Francoise des bastimens particuliers, augmentée dans cette seconde edition de plusieurs figures, & des notes de Monsieur Blondel*. Paris: La Veuve & C. Clouzier a.o., 1685 \$800.00

A nice copy in a contemporary binding. Originally published Paris 1624, there were later editions in 1642, and 1673 with notes by Blondel. It is a valuable survey of the constructive part of architecture; chapters cover all parts of a building, e.g. halls, antechambers, galleries, libraries, doors, windows, chimnies, ceilings, etc. Also of interest is a chapter 47, "Declaration des principaux auteurs qui ont ecrit...de toutes les parties de l'Architecture." Blondel's extensive notes to this section are set in smaller type. Berlin Catalogue 2537. Fowler 290. Cicognara 650. Brunet, VI, 9766. Wiebenson-III-C-4, noting that "Savot's book initiated a new type of architectural manual which proliferated in seventeenth century France." BAL, *Early printed books*, 2915.

8vo, orig. calf, gilt, light wear to head of spine; a very nice copy. (vi)+434+(ii) pp. with 14 wood-cut text illus. Late 17th or early 18th century owner's inscription on front fly.

128. SCAMOZZI, VINCENT. *Oeuvres d'architecture. Nouvelle edition, revue & corrigee exacement sur l'original Italien*. Paris: Jombert, 1764 \$1500.00

An octavo edition using A. C. D'Aviler's translation and abridgement of the original text, which was first published in Paris, 1685 (see Fowler 299). It opens with a life of the architect, followed by the orders according to Scamozzi, classical details, descriptions of the major buildings, etc. The text here is arranged into four "books" but in fact the basis of this edition was Scamozzi's Book VI on the orders, taken from his *Idea* of 1615. It was translated into several languages and by the 18th century became a standard builder's hand-book on the design of the orders.

The present edition, as part of the series "Bibliotheque Portative d'Architecture" includes the biographical material and the section describing and illustrating Scamozzi's major buildings. It is thus more valuable to the historian. This edition is uncommon; not in Fowler, not in Berlin Catalogue, not in Cicognara, etc. NUC locates 4 copies (ViU; OO; PBm; PU). Thomas Jefferson had, or at least wanted, a copy of this edition for the University of Virginia (O'Neal 111c).

8vo, orig. calf, gilt spine. xxii+240 pp. with engr. frontisp. and 82 engr. plates of which 23 printed on versos.

129. SCHRAMKE, T. *Description of the New York Croton Aquaduct in English, German and French*. New York & Berlin, the author, 1846 \$450.00

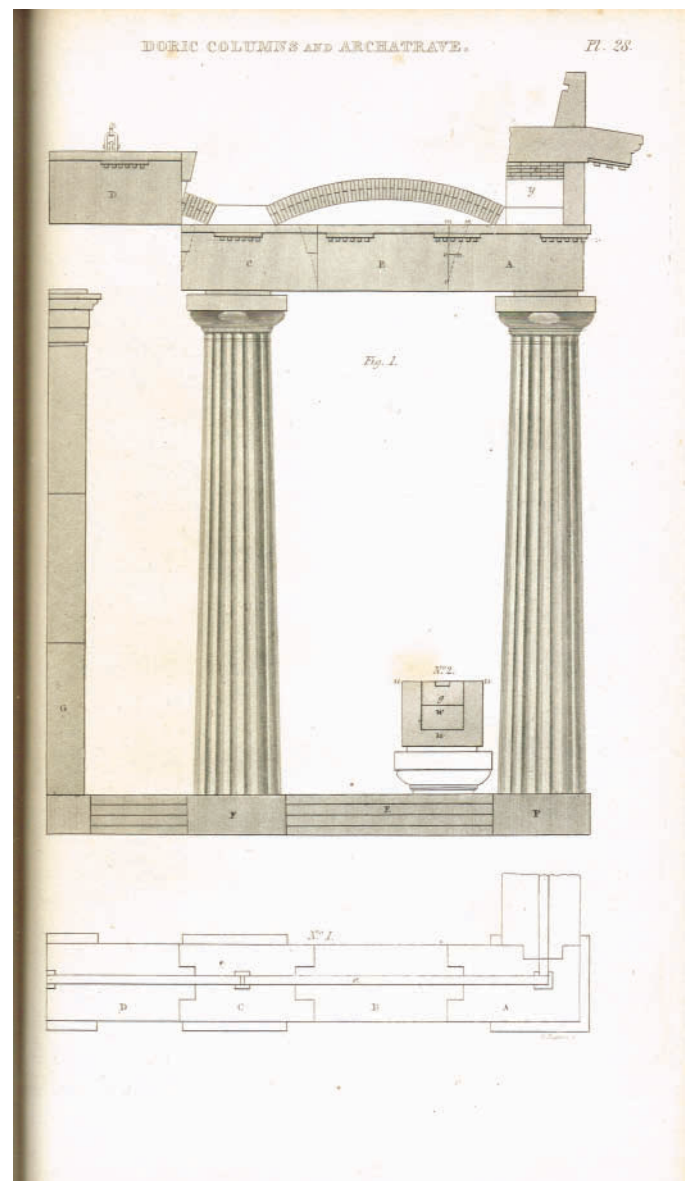
First edition. This is the best contemporary account of the engineering side of the Croton Aquaduct. Intended for a wide international audience with a text in three languages, it describes and illustrates in plan and section the construction details of the civil engineering features. The book was printed

in Berlin; the litho title is signed: "On stone and printed by Mundt, Berlin." The text is signed "Druck von Eduard Haenel in Berlin."

Small folio, old half black morocco, title in gilt label on front cover. (iv)+62 pp with decorative litho t.p. and 20 fdg. litho plates. Text and a few of the plates foxed as usual due to the quality of the paper. Upper and lower sections of spine rubbed but sound.

130. SCIENTIFIC AMERICAN. *Inexpensive Country Homes. \$1000 to \$5000. Scientific American Architectural Series*. New York: Munn & Co., 1897 \$225.00

A nicely produced large format plan book containing about seventy designs in plan and halftone perspective of houses that were actually built. All architects are named; mostly obscure but a few stand out: John Calvin Stevens, Horace Trumbauer, Wilson Eyre and a few others. Widely held in



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libraries but uncommon in the market place. I have never had a copy before.

Oblong small folio (10 x 14"), orig. cloth. (84) pp with plans on versos; halftones on rectos. Final 7 pages are illus. ads.

FIRST AMERICAN TREATISE ON THE SUBJECT

131. SHAW, EDWARD. *Operative masonry: or, a theoretical and practical treatise of building; containing...the fundamental rules in geometry on masonry and stone-cutting, with their application to practice.* Boston: Marsh, Capen & Lyon, 1832 \$1500.00

First edition of the first systematic treatise published in America on the nature and qualities of masonry building materials. "Containing a scientific account of stones, clays, bricks, mortars, cements, &c.; a description of their component parts, with the manner of preparing and using them". Strangely this work is not mentioned by Talbot Hamlin in his *Greek Revival Architecture in America*. An advertisement leaf for the second edition of the author's *Civil Architecture* faces the title page. American Imprints 14681 locates only 5 copies. Hitchcock 1159. A rare book; there is only one copy in the book auction records 1975 to present. This is but the third copy I have owned in the past 47 years. This copy has an early ownership inscription of 'Thomas Ditson.'

8vo, recent marbled paper sides, calf spine, by the Green Dragon Bindery. 2 + 140 pp. with 40 engr. plates. Scattered light foxing as in every copy I have ever seen of this book but in fact an excellent copy.

PATENT CEMENT SLAB COTTAGES

132. SHAW, RICHARD NORMAN. *Sketches for cottages and other buildings designed to be constructed in the patent cement slab system of W. H. Lascelles.* London: W. H. Lascelles, 1878 \$700.00

A combination pattern book/trade catalogue. The story of this book is well documented by Andrew Saint in his *Richard Norman Shaw*, pp. 165-170. Lascelles was a contractor who developed a strong concrete slab which he patented in 1875; he asked Shaw for a set of designs for his new material. The results first were shown to the public at the Paris Exhibition of 1878; to coincide with the exhibition was the publication of the present book. It does not loudly push the Lascelles material, but is still clearly a trade catalogue in that the buildings shown were to be made from the patent concrete slabs. The designs range from modest workmen's cottages to grand country houses.

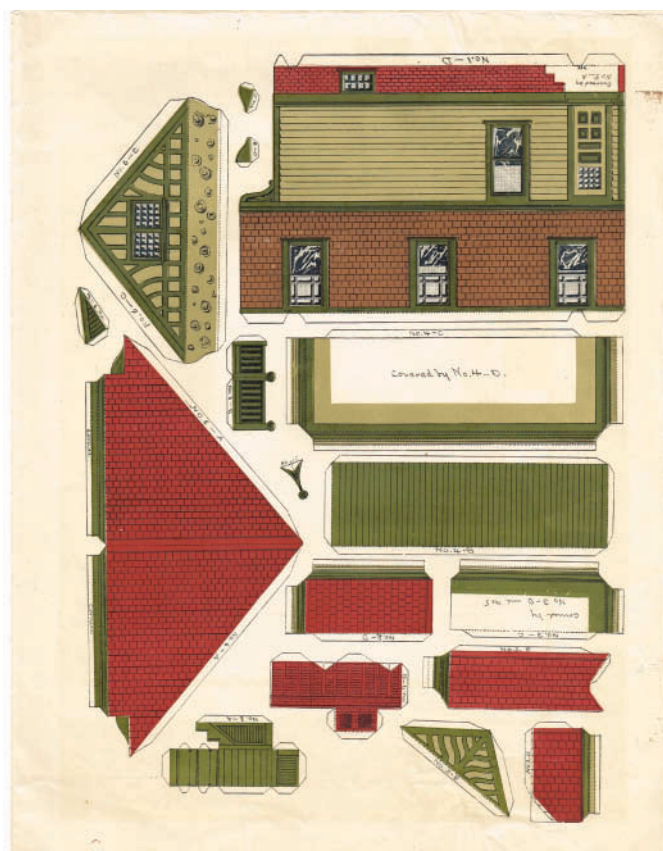
Folio, orig. blue publisher's cloth. Title page, ded. leaf, and 28 photolitho plates, each with a perspective view and plan. Final leaf of letterpress is a list of plates. Front inner hinge just starting.

A MIRACLE OF SURVIVAL - STILL CONTAINS THE PAPER MODEL HOUSE

133. SHOPPELL, ROBERT W. *Shoppell's Modern Houses. Vol I, no. 3, July 1886.* New York: Cooperative Building Plan Assn., 1886 \$650.00

A single issue only but miraculously still containing the "Sheet of Colored Drawings for Constructing a Paper Model House." This is a large chromolithographed sheet of light cardboard (21 1/2 x 28 1/2") folded twice down to the size of the magazine and not sewn or fixed in - just loosely laid in. It is sort of like an old-time paper doll's house; cut, fold and paste. Full directions for putting it together are given on page 163 - it was clearly intended for adults. The caption printed on the model itself: "A cardboard supplement, ingeniously drawn and colored to supply all the necessary pieces for the construction of this model with plain directions for putting them together." One can only imagine the odds of this thing to survive; either the adult subscriber to the magazine would have cut it up and made it, or given it to his kids who would have done the same thing. I have never seen or heard of another similar model to survive. A final note: the color scheme is obviously accurate to the period and reminds one of the color printed paint advertisements of the same decade.

Folio (14 1/2 x 11 1/2"), orig. printed wraps. Pp. 145-216 + viii pp of ads, with chromolitho frontisp and other b/w illus showing 55 designs for 'modern' houses. Head & tail of spine perished; large tear to lower corner of front wrapper, but generally a v. good copy. The folding plan is in perfect condition.



Item #133 (one quarter of the whole sheet)

**FIRST AND BEST FACSIMILE OF THE
FIRST ENGLISH ARCHITECTURAL BOOK**

134. SHUTE, JOHN. *The first and chief groundes of architecture*. By John Shute, paynter and archyctecte. First printed in 1563. A facsimile of the first edition with an introduction by Lawrence Weaver, F.S.A., Hon. A.R.I.B.A. London: Country Life, 1912 \$500.00

Fine copy. The original edition of this work was the first English book on architecture. "The best account of Shute's pioneering work is still that given by Lawrence Weaver in the introduction to the 1912 facsimile, published in London by Country Life. In 1964 Gregg International issued another facsimile, but this lacked any scholarly apparatus, and was, into the bargain, a less accurate reproduction of the original (in 'cleaning up' the pages some vital information, including the paragraph symbol on the title page, has been removed). Both facsimiles reproduce the BAL copy, which Weaver describes as the 'best known copy.' Weaver's text is the basis for all the more recent accounts of Shute's life and work, including those given by Harris (pp. 418-21)...etc." - BAL, *Early Printed Books*, 3010.

Small folio, orig. pale blue paper boards, gilt titled vellum spine, printed paper label on upper cover. Top edge gilt. 80 pp with 5 full-p. plates and 7 text illus. (Pp. 1-22 contain Weaver's introduction). Fine copy.

**A MAJOR WORK, INSPIRED BY THE
AMERICAN WILLIAM STRICKLAND**

135. SIMMS, F. W. *Public works of Great Britain*. London: John Weale, 1838 \$1250.00

First edition. A good copy of an important work, of special interest in early American publishing history, as it originated in the purchase of the copyright of Strickland's *Reports on canals, railways, roads, and other subjects made to "The Pennsylvania Society for the Promotion of Internal Improvement"* (Philadelphia, 1826). Along with the copyright Weale got the original copper plates, which were engraved in Philadelphia by B. Tanner and J. Drayton (among others); of the 72 plates in the Strickland work 31 of them were reused in the present work. This is about the only instance I can think of where original American engraved plates were reused in an English book, an interesting example of a process which more usually happened in the reverse order (i.e. English plates were reused in American books) although this too was not a common practice.

The Simms book is important and has been well summarized by Julia Elton, from whom we quote: "Simms's book is divided into four parts, of which the largest is devoted to railways, particularly the London & Birmingham (opened in 1838, the year of publication), but also the Great Western; Southampton; Greenwich; Croydon; Birmingham & Bristol Thames Junction; and the Glasgow & Garnkirk, together with descriptions of their bridges, viaducts, locomotives, rolling stock, permanent way, contract specifications, etc. Two more parts are devoted to canals (Thames & Medway;

Grand Trunk); wharf walls and the Liverpool docks; and to turnpike roads, iron, steel and gas.

The fourth part comprises *A scientific, historical, and commercial survey of the Port of London* by James Elmes, its surveyor. Besides summarizing the history, function, regulations and charges of the port, it contains chapters on individual works such as Rennie's new London Bridge and Marc Brunel's Thames Tunnel. Also published separately, its inclusion in Simms's splendid works completes the picture of a Britain whose 'proud elevation over its contemporaries in the scale of nations may chiefly be attributed to the important nature of its public works.' - J.E., Cat 1:76. Skempton 1292.

Lg. folio, recent dark blue half calf, red lettering piece. 4 parts in one. xii + 72 pp, with 2 aquatint frontisp., engr. title, 71 engr plates (4 double-p., 2 fdg) some with aquatint, 7 wood-engr. vignettes and text figs, 1 aquatint vignette, 32 pp. and 29 engr. plates (1 double-p and fdg); 24 pp, 19 engr. plates; 70 pp., engr. frontisp., engr. title and 19 engr. plates. Old but light water stain in upper inner corner of frontisp & engr t.p. (only); does not affect letterpress. First t.p. dusty; verso of final plate soiled. Else a very good copy.

"AN ODDITY AMONG ARCHITECTURAL BOOKS"

136. SKAIFE, THOMAS. *A key to civil architecture; or, the universal British builder*. Second edition, corrected. London: R. Baldwin, 1776 \$650.00

Originally published 1774. A peculiar book with a long and rambling text, Harris calls this "an oddity among architectural books." To the historian, she says, "the main interest of the *Key* is the information it provides about labor relations in the building industry at the time of the great Building Act of 1774, when speculative development was booming and competition between journeymen, master builders, architects, surveyors, and measurers was intense." Harris, *BABW*, 830. This is a much more useful work than the usual tabular sort of surveyor's manual, as it discusses in detail the methods and procedures of measuring each and every kind of material and job. Frank Jenkins in his excellent *Architect and Patron* (Lon., 1961) makes no less than four extensive quotes from Skaife. BAL, *Early printed books*, 3047 (as in the BAL copy our copy also as p. 387 misnumbered 389).

8vo, recent polished calf spine, raised bands, linen sides, well bound. xii + 387 pp with 2 fdg. engr. plates. Pale old embossed library stamp just visible on t.p.

**THE FIRST AMERICAN ARCHITECTURAL
PERIODICAL**

137. SLOAN, SAMUEL (ed). *The Architectural Review and American Builder's Journal*. [Vol I - (June 1868-July 1869)]. Philadelphia, 1869 \$675.00

This was the first periodical on architecture and construction to be published in the United States. It ran through two full volumes (1869 & 1870) and one issue only of vol III. It contains a wealth of valuable information edited by a major architectural spokesman of the day; designs of all sorts,

illustrated articles on furniture; on iron and fireproof construction, on landscape gardening, on iron storefronts, public baths, work on the dome of the US Capitol, the growth of New York, etc. It is profusely and finely illustrated with wood engravings and lithographs. Very rare and absolutely essential to serious study of the sixties and seventies. Volume I was reissued in book form as *City Homes, Country Houses* in 1871 (see Hitchcock 1190). *Union List of Serials*, I, p. 436

4to, recent marbled sides, morocco spine and corners. iv + 792 pp., profusely illustrated. A good, clean copy.

A CLASSIC IN THE LITERATURE OF CIVIL ENGINEERING

138. SMEATON, JOHN. *Reports of the late John Smeaton, F.R.S. made on various occasions, in the course of his employment as a civil engineer. Second edition.* London: M. Taylor, 1837 \$850.00

Originally published 1812-1814, this is one of the classic works in the literature of civil engineering (indeed, Smeaton was the first man to call himself "civil engineer"). The first volume opens with introductory remarks to the second edition by W. M. Higgins followed by a short account of Smeaton's life. The publication of the papers and reports was undertaken by the Society of Civil Engineers, specifically by



Item #143

Sir Joseph Banks, Capt. Joseph Huddart, Wm. Jessop, Robert Mylne and John Rennie. They deal with canals, navigable rivers, harbors, piers, bridges, embanking, lighthouses, machinery of various descriptions, including fire engines, mills, etc. An early owner of our copy, one Wm. Gibbs, has written in pencil on the title [the reports] "should be studied by every engineer & in style of expression, imitated - because of simplicity, fullness and clearness." Julia Elton (Weinreb 45:488) notes that it is still required reading for engineers. The first edition is widely noted: Brunet, V, col 411. Kirby & Laruson, p. 302. Rouce & Ince, *Hist. of Hydraulics*, pp. 120-123. Fleming & Brocklehurst, *A hist of engineering*, pp. 32-34. DSB. Skempton 1347 noting this edition is the unabridged text and prelims of the 1812 edition, using the same copper plates with a new introduction.

2 vols in one. 4to, orig. cloth, neatly rebacked, retaining original spine lettering. xxxv + 423; xii + 423 pp. with engr. port., and 38 + 34 engr. plates. Scattered foxing on some plates.

THE LC, SHOWN AS A NEW BUILDING

139. SMITHMEYER & PELZ. *The Library of Congress. Washington, D. C. [Monographs on American Architecture, VI].* Boston: American Architect and Building News Co., 1898 \$1100.00

A good complete copy of this very scarce work, twenty fine and sharp heliotype plates devoted to the LC, both interior and exterior views, identified by the table of contents (i.e. captions) as printed on the inside front pastedown. Architects of the building were Smithmeyer & Pelz, Paul J. Pelz and Edward P. Casey. Artists and sculptors of the interior decorations are identified in the captions. The views are most appealing as the building was then brand new. The series "Monographs on American Architecture" was published by the American Architect and Building News. Monographs nos. I-V (as worked out from Hitchcock, *AAB*) are as follows: I. Austin Hall by HHR, 1885; II. State Capitol Hartford Ct by Upjohn; III. Ames Mem. Bldg by HHR, 1886; IV. Memorial Hall by Ware & V.B., 1887 and V. Trinity Church by HHR, 1888. The present work is no. VI. John L. Smithmeyer wrote several essays on library architecture; three of them are listed as entries nos. 1225, 1226 and 1227 in Hitchcock's *American architectural books*. The present work is scarce; no copies in the book auction records.

Folio, orig. printed boards, carefully restored, linen spine replaced, ties replaced. 20 fine heliotype plates. Plates have been expertly washed; one or two with a faint tide mark but all the rest very clean.

A JOHN SOANE RARITY

140. [SOANE, JOHN]. *Papers, presented to the House of Commons, relating to the building a new infirmary, and leasing of ground, at Chelsea Hospital (20th April 1809) [WITH] Further papers... (10th May 1809) [WITH] Further papers... (8th June 1809)* [London: Luke Hansard], 1809 \$3750.00

Three Parliamentary papers bound together. These are all rare; of the first paper OCLC locates but one copy: Columbia; of the second, Part I of *Further papers* they locate also one copy: CCA; of the third, Part II of *Further papers*, there is no copy located (though the OCLC records are a bit imprecise for collations; the same is true for Avery and CCA on-line catalogues). The two parts of *Further papers* are separate printings but continuously paginated.

Soane became "Clerk of the Works" to the Royal Hospital at Chelsea in 1807. Within two years, the first major building project of Soane's Chelsea career materialized, though its beginnings were marred by bureaucratic maneuverings. The Chelsea Board proposed to replace the inadequate accommodation for the infirmary then located over the Great Hall by adapting the newly acquired, early eighteenth century Walpole House (known at the time as the premises lately occupied by Lord Yarborough) for this purpose. Soane found the residence unsuitable and instead introduced an entirely new building, a design for a monumental arcaded building facing the river. His selected site for this new building, however, had been clandestinely leased by the Governor, and another architect (Thomas Leverton) had been hired to build a villa for a high-ranking official (Colonel Gordon). Deliberations over the project continued for a year. Ultimately Soane was forced to modify his design to create a smaller building incorporating Walpole House." - Heather Ewing on the Royal Hospital Chelsea, in *John Soane architect: master of space and light* (1999). The three papers offered here record in detail these "bureaucratic maneuverings," with the various plans allowing one to follow the course of affairs, offering a clear glimpse into how the designs for the new infirmary evolved.

Small folio (14 x 9"), cased in modern paper sides, linen spine, label on upper cover; a.e.g., very good copy. I. Pp 1-11 + (i) with 2 plates; II. Pp 1-23 + (i) pp with 7 plates; and III. Pp 25-32 with 3 fdg colored plates.

141. STEWART IRON WORKS CO. *Catalogue No. 35-B. Iron and Entrance Gates, Park and Lawn Settees, Iron Reservoir Vases, etc. General Ornamental Ironwork.* Cincinnati, Ohio, n.d. [ca. 1904-5] \$300.00

This was an old and prominent firm, established 1886 and incorporated in 1903. The present catalogue illustrates drive and walk gates, rails for public grounds and private residences, and ornate entrance gates. Also wrought iron tree guards, hitching posts, a double entrance park gate, iron reservoir vases, park lawn and cemetery settees, etc. The firm also had a substantial business manufacturing iron jail cells, lock-ups, cages and similar objects; they issued special catalogues for this line. Not in Romaine. McKinstry 1219 cites the next catalogue in the series, No. 36-B with 160 pp. OCLC locates a number of Stewart catalogues, most in one copy each. The present catalogue is located in one copy: Arizona Hist. Socy.

Oblong 8vo, orig. printed wrappers, cloth spine. 104 pp profusely illus with wood-engravings and line cuts. Edges of wraps a bit dog-eared. Looped cord in upper left corner; printed on the wrapper: "Hang Me."

142. STIEGLITZ, C[HRISTIAN] L[UDWIG]. *Gemahlde von Garten im neueren Geschmack.* Leipzig: Voss & Compagnie, 1798 \$1700.00

First edition, a nice clean and crisp copy. This is an interesting example of the influence of the Picturesque Garden, an essentially British invention, and its influence outside the British Isles (on this subject see Dumbarton Oaks Colloquium of Landscape Architecture II, *The Picturesque Garden and its influence outside the British Isles*, 1974). This is essentially a pattern book, small, easily portable and one which probably circulated throughout Europe. The author, Stieglitz, was a German scholar who wrote the first history of German mediaeval architecture (see Watkin, *The rise of architectural history*, p. 5); this is apparently his only book on gardens. The twenty eight plates include plan views of two estates and detail views of lakes, garden buildings and follies, bridges, ruins, cottages, etc. all lettered to correspond to their position on the maps. Berlin Catalogue 3364. There were further German editions and two French editions (1802 and 1805; see de Ganay 151). The present first edition is by no means common; OCLC locates but one copy in America (Harvard).

8vo, orig. speckled paper sides, calf spine and corners, neatly rebacked, orig. pattern paper endpapers and flyleaves, very nice copy. viii + 132 pp. with 28 engr. plates, numb 1-17; 1-11, of which 2 fdg plans. Early bookplate of C. D'Oetting. Old faded rubberstamp of a German library on t.p., not offensive.

THE LONGEST CHROMOLITHOGRAPHIC PLATE?

143. STRICKLAND, W. *Strickland's Lithographic Drawing of the ancient painted ceiling in the nave of Peterborough Cathedral.* Peterborough: Published by the Author, W. Strickland, Painter; London: George Bell; Cambridge: E. Meadows, and all booksellers, N.d. [1849] \$1750.00

An extraordinary example of Victorian book illustration, one folding chromolithographic plate which extends to six feet in seven folding panels. Each panel was printed from a separate stone 16 ½ by 11 inches; they were hinged together and open out accordion- fashion. The plate is signed by the lithographers, Day & Son, and by the lithographic artist, I. Sliegh, Lith. Sliegh is mentioned several times in Twyman's *A history of Chromolithography*; it would appear that he was one of the stable of artists employed by Day and Son. Twyman states that by the middle of the century Day & Son in London had become the major lithographic house in Britain. But this is by no means a common book; I have had it once before in 48 years and OCLC locates only four copies in this country (Columbia, Getty, Yale, NGA). The date of 1849 is provided by the OCLC entry.

Folio (16 ¾ x 12"), orig. publisher's cloth, handsome gilt stamped title on upper cover within an ornamental cartouche. T.p. in red and black; 12 pp and one long fold-out plate made up of 7 panels. Neatly recased in the original cloth with new endpapers and flyleaves. An attractive and appealing copy.

**A PAPER READ BEFORE THE
INTERNATIONAL CONGRESS OF ENGINEERS
IN CHICAGO, 1893**

144. STUBBEN, J[OSEF]. *La Construction des Villes. Règles Pratiques et Esthétiques à suivre pour l'Elaboration de Plans de Villes. Rapport présenté au Congrès internationale des Ingenieurs de Chicago, 1893.* Bruxelles: E. Lyon-Claesen, 1895

\$300.00

Josef Stubbén (1845-1936) was a German architect and city planner; he played an important part in the development of Cologne at the end of the nineteenth century. He gave this paper in English at the Congress; it was translated into French for the present publication by Ch. Buls, 'Bourgmestre de Bruxelles.' The paper is divided into two sections, practical principles and aesthetic principles. Under the first: circulation, construction, hygiene; under the second, formes des rues et des places, and les relations entre les rues et les places par rapport aux constructions. At the end he sums up in a three page resume. OCLC locates one copy in America, Columbia, with the descriptor, 'urban beautification.'

8vo, orig. printed wraps. 31 pp. Fine copy.

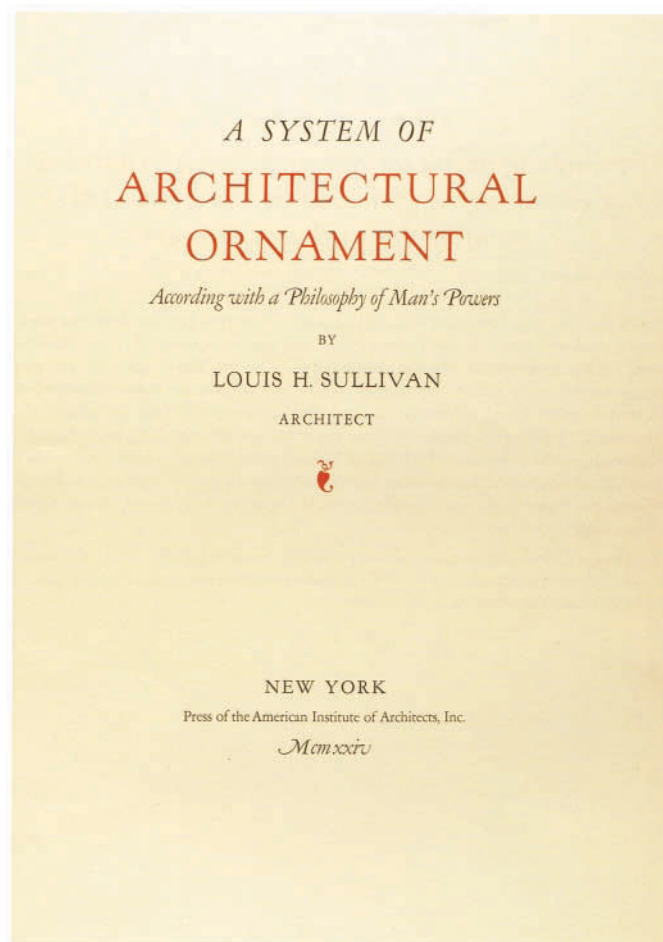
**ONE OF THE GREAT 20TH CENTURY
ARCHITECTURAL BOOKS**

145. SULLIVAN, LOUIS H. *A system of architectural ornament: according with a philosophy of man's powers.* New York: Press of the American Institute of Architects, 1924

\$3000.00

First edition of a very scarce and beautiful book, the typography of which is by Frederick W. Goudy. Sullivan made all of the drawings specifically for this publication in the last year of his life. According to David Gebhard, "one regrets to say that as examples of Sullivan's ornament they reveal only an empty shell compared to the vigor of his work in the early 1890s. On the other hand, the text, the captions, and the drawings themselves do provide an excellent clue to his underlying approach to the design of ornament." An account of the preparation of the drawings is given in Connelly's *Louis Sullivan*, pp. 285 ff. The book was made possible and seen through the press by two younger architects, George Simmons and Max Dunning (on which see Weinreb 6:38). One of the few great books in the literature of 20th century American architecture. And a joy to look at. The edition was limited to 1000 copies, though I suspect fewer than that were circulated, as it has always been very scarce. *Avery's Choice*, 399: "[it] is far more than the most handsome American book on architectural ornamentation..." The Avery note is fascinating and highly recommended.

Folio, orig. blue paper boards, title lettered in gilt on front cover, white linen spine. 12+(2) pp with 20 full-page plates (plate 9 being a page of text), with all blank versos. Title in red and black. Close to a fine copy; slightest bumps on head & tail of spine, but the white linen spine very clean. Rarely found thus.



Item #145

146. SWAN, ABRAHAM. *A collection of designs in architecture, containing new plans and elevations of houses for general use.* London: Printed and sold by the author, 1757 \$5500.00
First edition, an excellent copy. Though Swan's external elevations were more or less Palladian in character, his interior designs reflected the contemporary taste for rococo decoration. His books were very popular in America; the Philadelphia edition of his *British Architect* was the first architectural book to be printed in this country. The present work was also reprinted in America in 1775 but 4 pages and 10 plates were all that were ever produced and are known by only two copies (NYPL and Avery Library). Thus this complete British edition is all the more important for American collections.

Swan was a fascinating character. The introductions to this and to his *British Carpenter* were self-aggrandizing and dripping with false modesty. He had, he claimed, "little view to his own Profit; a great...love for the Science of Architecture", an "earnest desire of promoting the Knowledge and Practice of it, especially in [his] own country", a wish to "wipe-off" reproaches by foreigners of "the Declension of the Arts and Sciences among us", and, above all, "to raise the glory of his own country" - these were his motives. See the fascinating note in Harris. (BAL, *Early printed books*, 3222).

Harris, *BABW*, 870. Park List 80. Berlin Catalogue 2285. All editions of this book are now very scarce.

2 volumes. Folio, orig. calf, beautifully and professionally rebacked, gilt spines, dark red lettering pieces. vi+8 pp. with 61 plates; iv+12 pp. with 63 plates. A really nice 2 vol set.



Item #147

IRON & STEEL ROOFING CATALOGUE

147. SYKES IRON & STEEL ROOFING CO. *Sixteenth annual Illustrated Catalogue of the Sykes Iron & Steel Roofing Co., Niles, Ohio and Chicago, Ill.*, [Cleveland, O., Clark-Britton Printing Co], 1893 \$450.00

Fine copy. The cover states "Columbia Souvenir, 1893;" this was obviously done for the company's exhibit at the Columbian Exposition. The subtitle says it all: "Our long experience having proved the same to be the most economical and satisfactory for Roofing and Siding, we have furnished material for buildings of every description, such as dwellings, store rooms, ware houses, railway stations, elevators, flour mills, foundry and machine shops, rolling mills, blast furnaces, bridge and car works, tube works, saw and planing mills, school houses, lumber sheds, barns, oil refineries, election booths, glass works, electric light plants, cattle sheds, round houses, coal tipples, woolen and paper mills, factories, churches, bridges, etc. In fact, there is no class of buildings on which our roofing, siding and steel lath is not suitable, and on which it has not been used." OCLC locates two copies of the Fifteenth Annual catalogue, U of Penn & Ohio Hist. Connection.

Oblong 8vo, orig. embossed wrappers. 40 pp with 32 illus., both in halftone and electrotypes of wood-engravings.

148. TAYLOR'S ARCHITECTURAL LIBRARY (Publisher). *A catalogue of modern books on architecture, theoretical, practical, and ornamental: viz, Books of Plans and Elevations for Houses, Temples, Bridges &c. Of Ornaments for Internal Decorations, Foliage for Carvers, &c. On Perspective. Books of use to Carpenters, Bricklayers, and Workmen in general, &c &c. Which, with the best Ancient Authors, are constantly for sale at*

I. and J. Taylors's Architectural Library, No. 56, High Holborn, London. Where may be had the works of the most celebrated French Architects and Engineers. [London, 1792?] \$350.00 These Taylor catalogues are, or used to be, ubiquitous, primarily because they were stitched into the back of almost all of Taylor's publications. In many cases they were removed and sold separately. BAL, *Early Printed Books*, nos 3253-3283 lists 30 of them, almost all of which are bound into books Taylor published. They are almost always undated and the key to assigning them a date is to work out the most recently published [and dated] book. The BAL entries are dated in this way. The copy on offer here is BAL 3259 with the note: "This catalogue announces John Phillips' *General History of Inland Navigation* (1792) as 'in the press and speedily will be published.'"

They are fun to read through for anyone familiar with this literature as included among the standard titles are some stunning rarities (i.e. rare today).

8vo, disbound, untrimmed, with three stab holes along the spine. 16 pp. Excellent copy.

THE FIRST ORIGINAL WORK ON THE SUBJECT IN ENGLISH THE MACCLESFIELD COPY

149. TAYLOR, BROOK. *Linear perspective: or, a new method of representing justly all manner of objects as they appear to the eye in all situations.* London: R. Knaplock, 1715 \$1500.00 First edition, fine copy, of "the first original work on the subject in English - in fact, it is the first original work in any language for a very long time." (P. Breman in Wiebenson, III-B-27). Bernouilli characterized it as "abstruse to all and unintelligible to artists for whom it was written. Even the second edition, which nearly doubled the forty-two pages of the first, showed little improvement in this matter. Its effect, nonetheless, was very substantial, since it passed through four editions, three translations, and twelve authors who prepared twenty-two editions of extended expositions based on Taylor's concepts." (DSB). It is given a long notice by Martin Kemp, *The science of Art*, pp. 148-150 who states "what is remarkable is that such a 'difficult' book should have become the foundation for artistic perspective in Britain for two centuries." Rare; the NUC locates four copies. Vagnetti EIVb14 with a long note. Park List 118.

8vo, full cont. speckled calf, dark red spine lettering piece; beautifully rehinged. (iv)+42 pp with engr. vignette on page 1 and with 18 engr. plates. With the heraldic Macclesfield bookplate ("Sapere Aude") on the front pastedown.

"ABSTRUSE TO ALL AND UNINTELLIGIBLE TO ARTISTS FOR WHOM IT WAS WRITTEN"

150. TAYLOR, BROOK. *Nouveau principes de la perspective linéaire, traduction de deux ouvrages, l'un Anglois, du Docteur Brook Taylor; l'autre Latin, de M. Patrice Murdoch avec une*

essai sur le melange des couleurs par Newton. Amsterdam et vend a Lyon: Jean-Marie Bruyset, 1759 \$500.00
Originally published in 1719 in English, this was Taylor's major work on perspective. It was so concise that Bernouilli characterized it as "abstruse to all and unintelligible to artists for whom it was written...Its effect, nonetheless, was very substantial, since it passed through four editions, three translations, and twelve authors who prepared twenty-two editions of extended expositions based on Taylor's concepts." - DSB.

This is one of the three translations. The treatise of Patrice Murdoch occupies pages 108-127. According to Vagnetti (EIVb27) it was originally published in Latin in London in 1746. See also Kemp, *The science of art*, pp. 148-50. NUC locates one copy (Harvard). I cannot find any copies located on OCLC.

8vo, orig. mottled calf, hinges cracked, spine gilt, wear to head of spine but a nice copy. (ii)+liv+(ii)+127+(viii) pp with 6 fdg. engr. plates.

151. TAYLOR, WILLIAM. *The measurer's assistant; or, mensuration made easy, by a new set of tables*. Birmingham: Printed by J. Belcher, sold by the author W. Taylor, Bookseller, Spiceal Street; and the other booksellers in Birmingham, also by T. Vernor, Birchin-Lane, London, 1792 \$800.00

First edition, a rare work. The author calls himself on the title land surveyor. The work was applicable to the work of artificers, bricklayers, masons, carpenters and joiners, slaters and tilers, plasterers, painters, glaziers, paviors, plumbers, vaulted and arched roofs, etc. OCLC does not locate any copies in American libraries. ESTC does locate a copy at the Spencer Research Library at the U of Kansas; they locate six copies in the UK (Birmingham PL, BL, Cambridge, NLS, Oxford and St. Andrews). My own records indicate that I owned one other copy of this book in the 1980s; I sold it to Arnaud de Vitry but I can find no record of it in his auction catalogue (Sotheby's London 10-11 April 2002).

8vo, orig. sheep, hinges cracked, head & tail of spine worn. xxiii + 1 + 455 + 1 pp.

A KEY MONUMENT OF WORLD ARCHITECTURE

152. THIERRY, J[ULES] D[ENIS]. *Arc de Triomphe de l'Etoile publié avec l'approbation et sous les auspices de Mr le Ministre des Travaux Publics*. Paris: Firmin Didot, 1845 \$1100.00

First edition. Designed by J. F. T. Chalgrin in 1806, this was his last important work. It was commissioned by Napoleon. "Although not completed until 1836, the arch follows Chalgrin's design except for the decoration and the attic. It issues from a long lineage of triumphal arches reaching back through the ancient regime to antiquity, but Chalgrin realized it on a colossal scale. Dominating the grand axis of the Champs-Élysées, the arch remains the most powerful monument of French imperial ambitions." - *Macmillan Encyc.*, I,

400. As noted, it was begun in 1806 by Chalgrin. After Chalgrin's death in 1811, the work was taken up by his pupil L. Goust, and from 1823 to 1831 by J. N. Huyot. The arch was finally completed by G. A. Blouet in 1837. The present work, which is a monumental folio, appropriate in size to the monumentality of the arch itself, is a fine example of neo-classical architectural representation (plans, elevations, sections, details). The images were drawn by J. D. Thierry and engraved by E. Ollivier and Reveil; also by Normand. Two sheets illustrate a total of ten projected designs for the completed monument by each of the architects involved. Widely held in libraries (OCLC locates 22 copies), it is very uncommon in the marketplace.

Elephant folio (27 1/2 x 20 1/2"), in a modern portfolio with ties. 28 pp with 26 engr. plates. First leaf foxed; else clean. Printed on fine thick untrimmed paper loose in sheets in portfolio.

WITH 12 EMBOSSED EXAMPLES OF STUCCO FINISHES

153. UNITED STATES GYPSUM CO. *Oriental Stucco*. [Chicago, United States Gypsum Co., 1924] \$350.00
A fine trade catalogue, nicely designed and printed. For the example of "Modern American" style they show the Coonley House by F. L. Wright. Tucked into a pocket on the inside rear cover are 12 embossed examples of stucco finishes. It is not clear to me if these were all published as the numbering is erratic. But the copy described in OCLC has only 8 and descriptions of two other copies I have seen have ten, so this copy has more than most.

4to (11 x 8 1/4"), orig. color printed boards. 24 + 1 pp with colored frontisp., 9 full-p. halftones and 12 "plates" in rear pocket. Very nice copy.

THE VATICAN BASILICA

154. VALENTINI, AGOSTINO. *La Patriarcale Basilica Lateranense illustrata per cura di Agostino Valentini*. Roma: Agostino Valentini, 1839 \$850.00
The publication history of this book is difficult to work out. It seems to have been first published in 1832; again in 1834 and in 1839 (as here). Each of these editions had a total of 136 plates. Later editions were enlarged. Surprisingly, it is not in the BAL; more surprisingly it does not seem to be in OCLC. Yet the Kissner Collection (see Christie's auction catalogue Oct. 1990) had five different copies (lot nos. 1092-1096) dated between 1833-4 and 1844-5. The present copy is quite complete, in the original binding and internally good and clean.

It is a remarkably thorough finely illustrated description of the Vatican Basilica with plans, elevations and sections, as well as many linear outline views of works of art, sculpture and other ornament. Though there is no mention of his name in either of the present volumes, the text (170 pages worth) was written by Filippo Gerardi (his name is given in every one of the Kissner entries). Gerardi's text is

based on previous histories of the building, but adds descriptions of tombs and other features added during and after the basilica's restoration by the architect Alessandro Galilei in the 1730s. Valentini later issued similar volumes devoted to St. Peter's and to Sta. Maria Maggiore (details of these are given in Brunet, V, col. 1038).

2 vols, folio, cont. half vellum, gilt, dark red and dark green lettering pieces; marbled sides. Engr. t.p. to each vol (Domenico Feltrini, incise). I. (iv) + 80 pp with 56 plates; II. 90 pp with 80 plates. Slightest spots of light foxing here and there but a very good set of a scarce book.

**"BEL EXEMPLAIRE,
CONDITION EXCEPTIONNELLE"**

155. VASI, JOSEPH. *Itinéraire instructif de Rome en faveur des étrangers qui souhaitent connaître les Ouvrages de Peinture, de Sculpture & d'Architecture, & tous les Monumens Antiques & Modernes de cette Ville. Cinquieme edition, corrigée, augmentée & enrichie de planches par Mariano Vasi.* Rome: De l'Imprimerie de Louis Perego Salvioni [and, in a pasted overslip] Chez l'auteur, 1786 \$1500.00

A fine copy, in a contemporary mottled polished calf binding with highly gilt spine and green lettering piece. A former owner, a French bookseller, has written on the front pastedown "bel exemplaire, condition exceptionnelle."

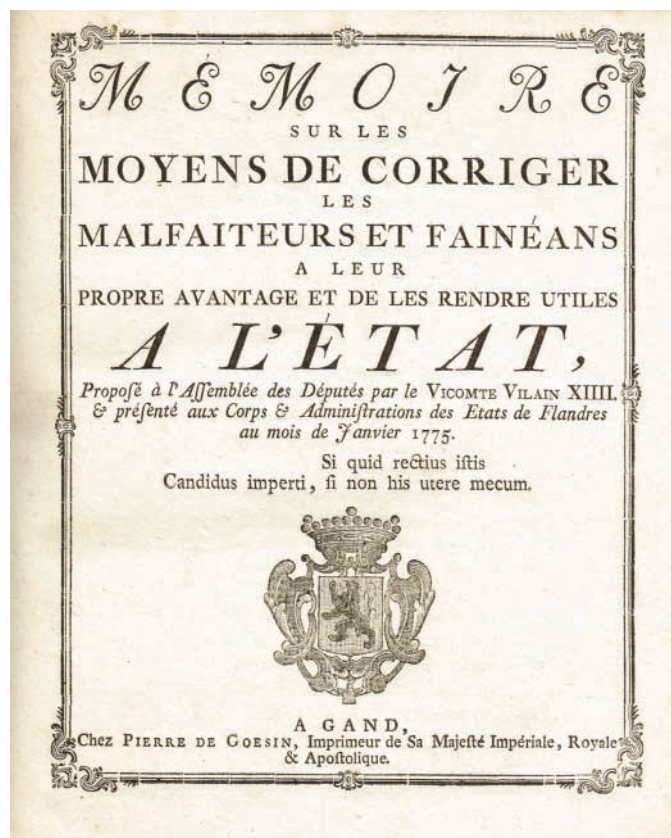
One of the most famous of all Roman guidebooks first published in Italian in 1763. The first edition in French was published in 1773; this is the second such edition but as noted in the title this edition is enriched with engraved vignettes by Marien Vasi, Guiseppe's son. The small views here are good rich impressions; it is possible these are the first appearances of these engravings. (The engravings in all previous editions were made by Giuseppe). The popularity of this work was such that all of Chapter XII of Schudt, *Le guide di Roma*, pp. 274-286 is devoted to Vasi, a total of 55 editions in Italian, French, English and Spanish. For a good note on this book see J. T. Tice & J. G. Harper, *Giuseppe Vasi's Rome* (2011), p. 180.

8vo, 2 vols in one, contemp. polished calf, gilt spine, green spine label, red edges. (iv) + iv + 638 pp with engr. vignettes to both title pages, 2 engr fdg maps, 13 engr plates *hors texte* (each with 2 views) and 44 engr vignettes within the letterpress. Front hinge partially cracked but still strong.

**A GREAT INNOVATION IN PRISON
ARCHITECTURE AND REHABILITATION
OF PRISONERS**

156. VILAIN, J. J. P., VICOMTE XIII. *Memoire sur les moyens de corriger les malfaiteurs et fainéants a leur propre avantage et de les rendre utiles a l'Etat.* Gand [Ghent]: Pierre de Goesin, 1775 \$3500.00

First edition. The Vilains were an ancient Belgian family of nobility; the earliest generations, including the present Jean-Jacques-Philippe (1712-1777) were politicians. The present Vilain had a special interest in prisons and prison reform. He



Item #156

is discussed by Pevsner in his *History of Building Types*: "Architecturally the great innovation which [John] Howard illustrates is the Maison de Force at Ackerghem outside Ghent, built 1772-75 at the initiative of Vicomte J. P. Vilain, who called himself proudly Vilain XIII. The architects are given as Malfaison and S. J. Kluchman. It was built as a house of correction for the whole of Flanders, and the enlightened plan is only one illustration of the enlightened policy of Maria Theresa. The principle behind the building is faith in 'amélioration par éducation et travail.' At night prisoners were in single cells, during the day they worked together. The plan of the building was radial; we can guess where the inspiration came from...", p.p. 161-2 & fig 10.4. (Pevsner goes on to speculate that it was inspired by the architect Pierre-Gabriel Bugniet of Lyons). Vilain gives an extensive illustrated description of the Maison de Force and devotes the rest of his book to prison administration and industries for the inmates. The book was reprinted in 1841. The importance of this prison is also emphasized by Norman Johnson in his *The Human Cage, a Brief History of Prison Architecture* (1973), p. 13. OCLC locates seven copies in the USA.

4to, recent marbled sides, calf spine and corners. (vi) + 268 pp with 4 double-p. engr. plates bound on stubs. Upper blank margins of most pages of the first third of the book have been mended with Chinese tissue; in no case is the letterpress affected.

FAMOUS MEDIAEVAL ARCHITECT'S SKETCH BOOK

157. [VILLARD DE HONNECOURT]. *Facsimile of the sketch-book of Wilars de Honecourt, an architect of the thirteenth century; illustrated by commentaries and descriptions, as arranged with various additions, and published by M. Alfred Darcel from the Mss. of M. J. B. A. Lassus. Translated, edited, and augmented...by the Rev. Robert Willis.* London: John Henry & James Parker, 1859 \$850.00

Originally published in French, Paris, 1858. "In publishing a facsimile of the famous sketchbook of the thirteenth-century architect Villard de Honnecourt, J. B. A. Lassus intended much more than simply placing the work and life of a rediscovered mediaeval draftsman and artisan before the public. The culture of this early architect gave a name to the supposedly anonymous craft of mediaeval architecture, grounded in its own system of rendering and geometrical calculations that could be held up against the claims of contemporaries for the superior architectural culture and science of the ancients, and underscored the unwavering faith Lassus had that the nineteenth-century architect could successfully revive Gothic design for the modern age." - Barry Bergdoll in *Avery's Choice*, 297. See also: J. K. French, *Engineering Classics* (1978), pp. 15-18. The original of this famous book is in the Bibliotheque Nationale.

4to, orig. cloth, expertly rehinged, orig. cloth preserved. xii+243 pp with mounted engr. port. of Lassus, 64 facsimile plates (lithographs on india paper), 8 illustrative plates (also on india paper) and 43 woodcuts.

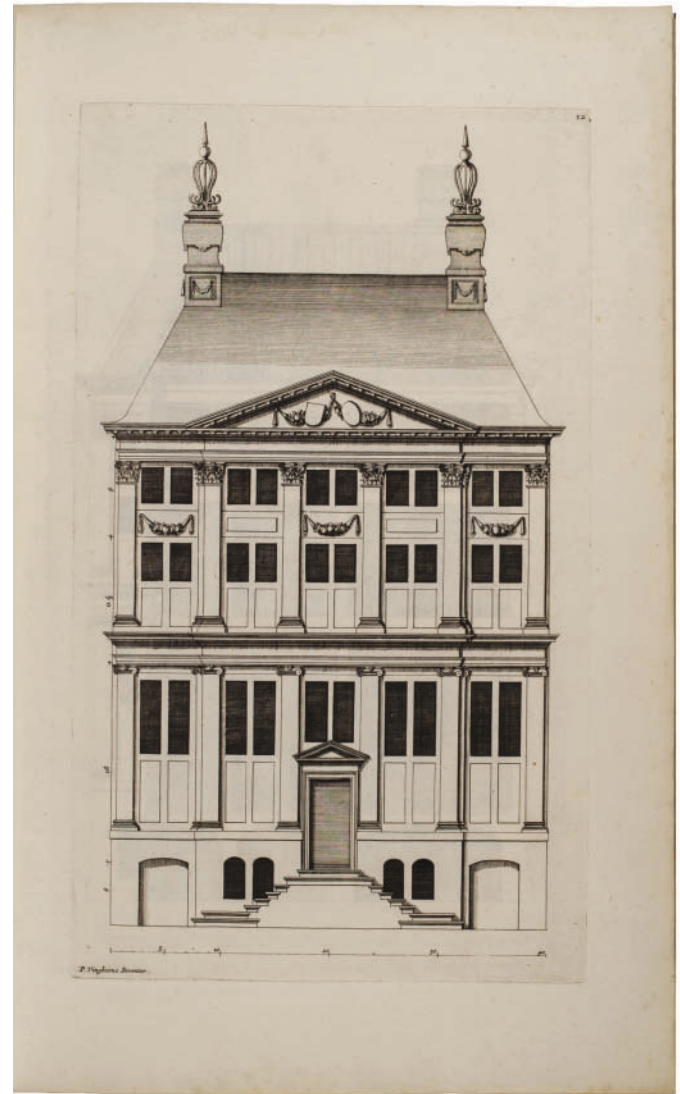
"HIS REPUTATION REMAINS HIGH..."

158. VINGBOONS, PHILIPS. *Gronden en afbeeldsels der voornaamste gebouwen van alle die Philips Vinboons geordineert heeft.* Amsterdam: Clement de Jonge, 1665 \$3000.00
Originally published in 1648; the present is the second edition, but the plates were re-engraved for this edition and the prints are rich and dark. "As an architect Vingboons was conspicuously successful and spent most of the period between 1638 and his death in 1678 designing houses for the wealthy merchants and noblemen of Amsterdam. His designs were inventive and pleasing, but essentially traditional and grounded in the existing work of Hendrick de Keyser, Jacob van Campen and others; he designed several buildings based on Van Campen's Mauritshuis in the Hague. His reputation remains high, due in part to the large number of well-proportioned and symmetrical houses which he built, often on very narrow plots of land, and which survive in the streets around the canals of Amsterdam." - *BAC*, 3484 (imperfect copy). A third and last separate edition was published by Justus Dankerts in 1688. Paul Breman has noted "among the little-explored features of this collection [of plates] are the plans which include gardens - plates 3 and 36 are typical examples..." - *Cat.* 171: 29. The title page vignette of the present edition shows the publisher in his print shop showing a map of Djarkarta to some customers.

This book is surprisingly rare; OCLC locates but two copies in this country (Trinity Coll; NY Hist Soc).

The prices of these kinds of books are all over the lot; just today I received a catalogue from a European dealer asking \$21,300 for a copy of the second Dutch edition of the second volume of the present work. What is going on...?

Folio (17 1/2 x 11 1/2"), 19th century marbled boards, calf spine (head of spine neatly patched). T.p. with engr. vignette; (iv)+6 pp with 62 engr. plates of which 24 are single-page, 38 are double-page. There is one *bis* plate, 53a. Old and light marginal water staining along the blank margins of about a dozen plates toward the rear (not touching the engr surface). Else an excellent clean copy.



Item #158

VIOLET-LE-DUC'S 'CONSTRUCTION' IN ENGLISH FOR AMERICAN ARCHITECTS

159. VIOLET-LE-DUC, E. *Rational building, being a translation of the article "Construction" in the Dictionnaire Raisonne de l'architecture Francaise by George Martin Huss, architect.* New York: Macmillan & Co., 1895 \$350.00

Huss was an architect and member of the Architectural League of New York; I can find nothing further on him. He says in his preface: "While preparing drawings for a large Cathedral Church in New York City, the article "Construction" of the *Dictionnaire Raisonne* was freely used and then the idea was conceived of translating it into English." Contents include general view, principles, Roman and Romanesque vaults, origin of the pointed arch, development of principles, vaults, materials, developments of the 13th century, civil construction and military constructions. Did this essay have any effect on the engineer/architects of the 1890s who developed the tall office building?

8vo, orig. cloth. xii+367 pp with 156 text illus. Faded old square mark on cover, but a very good copy.

FIRST EDITION OF VITRUVIUS TO BE PRINTED IN GERMANY

160. VITRUVIUS. M. *Vitruii Viri Spae Professionis Peritissimi, De Architectura Libri Decem, Ad Augustum Caesarem accuratis constricti: & Nunc Primum In Germania Qua potuit diligentia excusi, atque] hinc inde schema tibus non inincundis exnorati. Adiecimus Etiam Propter argumenti conformitatem, Sexti Iulii Frontini De Aqvaeductibus Urbis Romae, libellum, Item ex libro Nicolai Cysani Card. Argentorati* [Strasbourg]: In Officina Knoblochiana, 1543 \$4000.00

The first edition of Vitruvius to be printed in Germany. It was edited by Walter Hermann Ryff, the Strassbourg physician, mineralogist and mathematician. The majority of the woodcut illustrations are based on those of Cesariano's Como 1521 edition. They are well printed, strong and very pleasing images. A few others are copied from Giocondo's illustrations and the images of the orders are copied from the fourth book of Serlio. Ryff went on in 1548 to produce the first edition of Vitruvius in the German language (presumably translated by himself). BAL, *Early printed books*, 3495. Fowler 401. Cicognara 707. See also Werner Oechslin's "'Vitruvianismus' in Deutschland" in *Architekt und Ingenieur* (pp. 53-76).

Sm. 4to, cont. sheep, neatly rebaked and recorned. (52)+1-96; 99-262+(52) pp with 91 woodcut illustrations. Very good copy.

161. VITRUVIUS. *De architectura libri decem*. Apud Ican Tornaesium: Typogr Reg. Lugd., 1586 \$3250.00

A reprint by the younger Jean de Tournes of the Lyons edition of 1552. The 1552 Lyons edition is included in the Millard collection with the usual good note by Dora Wiebenson. She states that "by the date of its last printing in the 1649 de Laet compendium, it had received more editions than any other Vitruvius publication. Philander's notes would be cited almost without exception by every Vitruvius commentator and translator from the date of its first appearance until the nineteenth century." - Millard, *French*, 165. According to Ernest A. Connally, "the most influential versions [of

Vitruvius in France] were those edited and annotated by the scholarly Gulielmus Philander, first published at Strasbourg 'ex officina Knoblochiana' in 1543 and reprinted at Rome in 1544, Paris in 1545, Strasbourg in 1550 and Lyon in 1552. Philander included some illustrations." - *Printed books on architecture 1485-1805*, pp. 10-11. The present copy is in good condition in the original full vellum binding. It bears names and dates of several early owners; one of them has read this copy and made small marginal annotations in bistre under certain key words. It is profusely illustrated with wood-cut illustrations; Fowler 414, describing this edition, states "illustrations from the original plates" by which they mean from the wood blocks from the edition of 1552. But the blocks are not worn and the impressions are good. Fowler 414. Cicognara 721. Mortimer, *French*, II, 550 (citing, for the present edition, Cartier, vol II, no. 664).

4to, orig. full vellum. (xvi)+460+(xxxiv)+(i) pp of index with t.p. within decorative architectural wood-cut surround, with numerous wood-cut illus and wood-cut initials printed from the original cuts of 1552. The folding leaf between pp 178 and 179 is present in perfect condition. Light uniform browning throughout. Two early names are inscribed on t.p.: Anguit(?) Duperson(?) 1586; Domus Profess. Paris J.E.W. 1693; there is a 19th cent. monogramme bookplate on the front pastedown: "AM" with motto "Veritas Omnia Vincit."

PERRAULT'S ABRIDGEMENT OF VITRUVIUS

162. VITRUVIUS. *Architecture generale de Vitruve, reduite en abrege, par Mr. Perrault de l'Academie des Sciences a Paris. Dernière edition enrichie de figures en Cuivre*. Amsterdam: Huguetan, 1681 \$1250.00

A fine copy in a contemporary gilt binding, and very appealing thus. Fowler 420: "A reprint of the abridged edition of 1674 with reworked plates from the original blocks. The list of books for sale by Gallet, bound as p. [xvii-xxii] in this copy, is sometimes found bound at the end of the work. Among the items is "Architecture generale de Vitruve en Abrege par Perrault de l'Academie Francoise 12. avec fig. 1691", which is probably this issue". Our copy collates identically with Fowler. Berlin Catalogue 1819. Cicognara 729. Wiebenson, I-32, stating "Perrault's folio edition marks the end to the development of a long tradition of the interpreting of the Vitruvian text; [this] epitome the beginning of a new one. Published in at least five languages and eleven editions over the following century, this small, popular book is oriented toward the amateur and the taste maker". BAL, *Early printed books*, 3540. Schimmelman 104 lists this exact edition.

12mo, cont. sheep, spine nicely gilt. (xxii)+224+(1) with 11 engr. plates (of which 1 folding) with letterpress descriptions printed on versos and (24) pp. Title page in red and black. A really nice copy.

RARE - THIS EDITION NOT IN WORLDCAT

163. VOCH, LUKAS. *Deutliche Anweisung zur Verfertigung der Baurisse, wie solche ohne mundlichen Unterricht von selbst zu erlernen: allen jungen Maurer- und Zimmergessellen,*

Lehrlingen und andern Liebhabern zum besten entworfen mist 8 Kupfertafeln. Zweyte Auflage. Augsburg: Conrad Heinrich Stage, 1788 \$675.00

Fine copy of a charming little book written as a guide for carpenters and builders. The engraved plates show moulding profiles, volutes and scrolls, classical as well as "baroque" window frames, stairs and balusters, details of room paneling, house floor plans, roof diagrams, etc. It was originally published 1778 (for which see WORLDCAT which locates only 2 copies, CCA and Avery Library, both of the 1778 edition). There are no copies located of this second edition but they do locate, in one copy each, later editions of 1796 and 1806. Berlin Catalogue 2030 (edition of 1778). A fine copy in the original blue sugar paper boards.

12mo, orig. boards. 174 pp and 8 fgd engr plates. Scattered light foxing.

"...A LIBRARY TO THE GENTLEMAN AND THE BUILDER"

164. WARE, ISAAC. *A complete body of architecture, adorned with plans and elevations from original designs...in which are interspersed some designs of Inigo Jones, never before published.* London: T. Osborne & J. Shipton a.o., 1756 \$5750.00
First edition, a major 18th century pattern book. "The *Complete Body* is a massive and comprehensive statement of Georgian architectural theory and practice. Published after Burlington's death (1753), Ware relaxes his Palladianism to include in his book's encyclopedic format references to French publications: Daviler, Tiercelet, and Briseux. Portions of Laugier's *Essai* are incorporated into the work. Because the "discoveries and rules" in architecture were "scattered in various books" Ware proposed to collect all that is useful in the work of others, at whatever time they have been written, or in whatsoever language," bringing them up to date with the addition of recent discoveries and improvements making the work "serve as a library...to the gentleman

and the builder." It is primarily oriented to the country house clientele. Summerson evaluates Ware's book as "reflecting very fairly the solid, thoughtful competence of its author's executed works." - Wiebenson II-29, note by Elizabeth Lambeth. Eileen Harris gives a fascinating extended analysis, focusing especially on the serial publication of the work (*BABW*, pp. 471-4; no. 906). Park List 84. Berlin Catalogue 2283. Fowler 436. O'Neal 126A. Thomas Jefferson had a copy (O'Neal 126a).

2 vols in one. Folio, cont. reverse calf. (xviii)+436; 437-748+(iv) pp with frontisp and 114 engr. plates, certain double-p. plates taking two numbers. T.p. in red and black with an engraved vignette. Binding slightly rubbed; plates are clean and crisp.

165. WARE, I(SAAC). *Designs of Inigo Jones and others.* London: J. Millan, [1731] \$2250.00

First edition. The importance of this particular collection of Inigo Jones designs lies in its small size and portability - it was a suitable pocket companion for the travelling gentleman and builder, both in Europe and America. Peter Harrison, the architect of Newport, had a copy in his library. It was also intended to disseminate Lord Burlington's architectural taste to a wider public. Ware's original finished drawings for the book (along with three others that were not engraved) are in the Soane Museum. Harris/Savage, *BABW*, 910. Park List 85. Fowler 437. Berlin Catalogue 2274.

8vo, old calf, neatly rebaked. Engr. title, 3 engr. leaves of contents and 48 plates (numbered 1-53; 6 double-page). Very light foxing on engr. t.p. but a good copy.

A CELEBRATED CLASSIC OF STRUCTURAL THEORY

166. WHIPPLE, SQUIRE. *An elementary and practical treatise on bridge building, An enlarged and improved edition of the author's original work. Second edition, revised and enlarged.* New York: Van Nostrand, 1899 \$400.00
Originally published in 1847 as *A work on bridge building*, this was "the first notable attempt to reduce the problem [of bridge engineering] to a scientific basis. Previously engineers had built bridges so as to look strong enough to experienced eyes; modern methods of computing stresses and designing the parts of such structures to meet them were unknown; Whipple's book was the first extensive and thorough treatment of the subject. Later in 1869, he issued a continuation of this treatise, making the woodcuts himself, and printing the issue on a hand press in his home. Still later, in 1872, it was published by Van Nostrand..." (DAB). I have had the first edition of 1847 only twice in the past 48 years. Whipple is widely recognized as a pioneer in bridge design. See Condit, *Amer building art 19th cent*, pp. 113-117. *Bibliotheca mechanica* p. 353 (edition of 1873).

8vo, orig. cloth. iv+352+32 pp. with 75 wood-engr. illus. A good copy.



Item #162

**THE FIRST HISTORY OF
FRENCH MEDIAEVAL ARCHITECTURE**

167. WHITTINGTON, G. D. *An historical survey of the ecclesiastical antiquities of France; with a view to illustrate the rise and progress of gothic architecture in Europe*. London: J. Taylor, 1811 \$300.00

First edition, a fine untrimmed copy in the original boards. "Whittington's lucid, fresh, and readable book is remarkable as the first history of French mediaeval architecture...and also as the first statement that Gothic was invented in France in the first half of the twelfth century...Whittington's book is arresting, well documented, and enlivened by close attention to the surviving fabric...His special *forte* is stylistic comparison, of an almost Wolfflinian kind, between French and English gothic in order to establish the chronological precedence of the former...Whittington is important as perhaps the earliest example of a recognizably 'modern' architectural historian conducting a detached and scholarly investigation into a past style in a country other than his own." -Watkin, *Rise of Architectural History*, pp. 57-58. BAL, *Early printed books*, 3626.

4to, orig. boards, untrimmed, printed paper label on spine, hinges cracked. (xv) + ii + 188 pp with engr. frontisp (west front of Rheims Cathedral).

**A GREAT WORK OF PUBLIC ART
THE BUNKER HILL OBELISK**

168. WILLARD, SOLOMON. *Plans and sections, of the obelisk on Bunker's Hill, with the details of experiments made in quarrying the granite*. Boston: Printed by Samuel N. Dickinson; Chas. Cook's Lith., 1843 \$1500.00

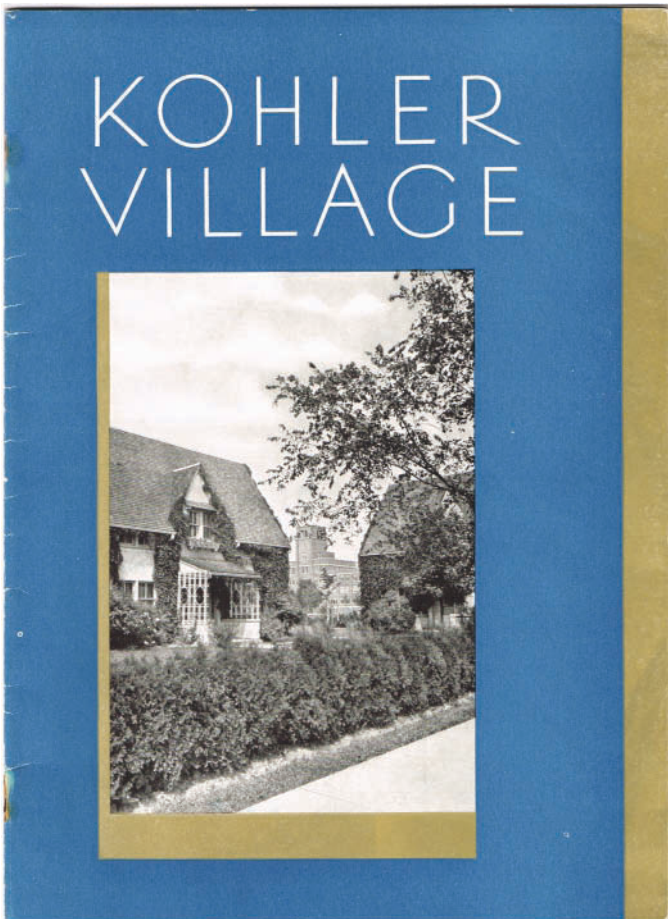
First and only edition, a good copy in replacement boards with original printed paper label. An early and important publication documenting this great work of public art; also a major work in the sparse literature of American building technology, and the only book by Willard. It explains and illustrates in detail how the now famous Quincy granite was quarried, worked and transported; it also gives a fascinating description of the building of the obelisk. As pointed out by Jack Quinan, Willard's reputation "has never equalled his numerous achievements as an architect, teacher, inventor, sculptor and granite quarryman" (see his piece in the *Macmillan Encyclopedia of Architects*). For Willard's life see Whieldon's *Memoir of Solomon Willard* (Boston, 1865). See also the D.A.B. It is surprising that there is not a modern scholarly book-length study of Willard. Hitchcock 1409.

Small folio, new tan paper boards, calf spine, orig. printed paper label on cover preserved and laid down (nicely done by the Green Dragon Bindery). 31 pp. with 14 litho plates of which 1 fdg. Plate XII appears twice. A fine clean copy.

**DESIGNED AND LAID OUT BY W. HEGEMANN,
ELBERT PEETS & THE OLMSTED FIRM**

169. WISCONSIN. KOHLER. *Kohler Village. A Town-planned Wisconsin Industrial Community American in Spirit and Government*. [Kohler Co., Kohler, Wisc., 1931] \$500.00

Begun in 1915, Kohler Village was built by the well known plumbing manufacturers on a rolling farmland site on the Sheboygan River, four miles west of Lake Michigan. Around 1910 Walter Jodok Kohler (1875-1940), son of the company's founder, decided to establish a model village that would guide future development. The initial architect was Richard Philipp of Brust & Philipp of Milwaukee. In 1915 Kohler asked Werner Hegemann, the noted planning historian, to assist the architects with the design. Hegemann in turn asked Elbert Peets, a landscape architect from Cambridge, MA to assist him. Though beautifully planned, the expenses began to spiral out of control and by January 1917 Hegemann and Peets were off the project. For further expansion Kohler hired the Olmsted Brothers led by partner Henry V. Hubbard. The architects by now were Philipps and Donahue; the houses were eclectically styled English cottage, American Colonial, and bungalow houses set among a softer network of streets. Progress was further delayed by the Depression. "By the 1960s the character of the neighborhood adheres more to the centerless postwar, automobile oriented suburb of single family homes set back on large private lots, than to the tight, focused, Garden City principles that governed the



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town's early development." -*Paradise Planned*, by R.A.M. Stern, Fishman & Tilove, pp. 835-837. OCLC locates four copies: LC; Winnefox Lib System; Wisc HS and U of Wisconsin.

8vo, orig. stiff printed wraps; a halftone against a halftone of blue and gold with the title in white. 24 pp. with plan and 73 halftones. Excellent copy.

A RARITY BY THE ARCHITECT JOHN WOOD

170. WOOD, JOHN. *A description of the Exchange in Bristol: wherein the ceremony of laying the first stone of that structure; together with that of opening the building for public use, is regularly recited.* Bath: Printed in the year 1745 and sold by J. Leake a.o., 1745 \$3250.00

First and only edition, rare; the edition was 300 copies. The explanation for this book is given by Harris, but in a footnote rather than in the text itself: "Although concerned with a single building of his own design, this too is consistent with his attitude to precise historical facts. His failure to find an account of the opening ceremonies of the London exchange prompted him to publish 'all the circumstances' surrounding the building and opening of the Bristol Exchange, 'it being certain that Precedents in or relating to Architecture carry their uses along with them as well as Precedents in the Law.'" (p. 488, note 68). In addition to describing the ceremonies, the book illustrates this fine building in two plans, two elevations and two sections and plates of the front gate and front doors. Harris, *BABW*, 922. OCLC locates 7 copies in American libraries.

8vo, old mottled calf, neatly rebeked. (iv)+36+(1) pp. with 8 engr plates (of which 6 double-p). Scattered light foxing.

171. WOOD, JOHN. *An essay towards a description of Bath.* Bath: Thomas Boddely, 1742 - [Part II, Bath: W. Frederick, 1743] \$1800.00

First edition. In this work "he allowed his imagination full scope, identifying the city of Bladud as the ancient seat of Apollo and establishing a Druidic University at Stanton Drew. This historical romanticism serves as an introduction to Wood's own account of the Georgian improvements in which he had played so prominent a part. He also took the opportunity to attack those who had opposed his schemes, and to denounce the 'piratical' architecture of those master builders who did not submit themselves to his architectural direction." - Colvin, p. 910. Eileen Harris points out that this was the only one of Wood's books successful enough to require reprinting; it went through three editions. Harris also notes a Part III (her no. 925) published separately in 1743; this is very rare, she locates only one copy (Bath Reference Library) and states that it was not incorporated into the 1749 or later editions. The BAL note states that this third part, "very scarce", was possibly suppressed by the author. Harris, *BABW*, 924. Fowler 442 (third edition of 1765). Cicognara 1828. BAL, *Early printed books*, 3703

(edition of 1749).

2 parts in 1 vol. 8vo, old marbled sides, neatly rebeked. (x)+92 pp; (iv)+104 pp with 13 plates on 7 (6 double each with 2 numbers plus 1 single); part II with 2 pls (on 1), i.e. 1 fdg plate. Final leaf a bit dusty; a good copy.

"THE MOST PECULIAR BOOK ON ARCHITECTURE WRITTEN IN ENGLAND DURING THE 18TH CENTURY"

172. WOOD, JOHN. *The origin of building: or, the plagiarism of the heathens detected. In five books.* Bath: S. & F. Farley a.o., 1741 \$3500.00

Fine copy of the first and only edition of the author's first book. The late Professor Wittkower called this "the most peculiar book on architecture written in England during the 18th century." And Sir John Summerson gave it an extended note: "...as his *Origin of building* shows he had read a great deal...he had a curiously original mind, fundamentally unlearned but steeped in amateur erudition. In his book he showed, to his own satisfaction, and with the help of Villalpando, that classic architecture had been revealed to the Jews and incorporated in the Temple of Jerusalem. The book is personal and has no particular connection with Palladianism except that it illustrates in a remarkable way the desire for an absolute sanction, biblical as well as philosophical, for the Vitruvian source of architectural virtue." - *Architecture in Britain*, 223, 209. A long and fascinating analysis is given by Harris, pp. 480-487; *BABW* 929. She also states that the original MS is in the Soane Museum. Wiebenson II-23. Fowler 441. Millard, *English*, 91. NUC locates 6 copies. BAL, *Early printed books*, 3704.

Folio, orig. calf, neatly rebeked, a fine clean copy. (6)+235+errata leaf with 25 engr. plates (numbered 1-36; 11 double-p. plates bearing 2 numbers each).

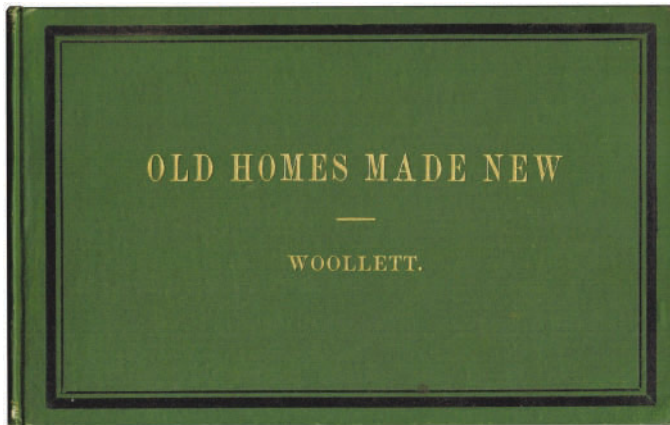
AMERICAN ARCHITECTURAL COLOR PLATE BOOK

173. WOODWARD, GEORGE E. (Publisher). *Rural church architecture, comprising a series of designs for churches, exemplified in plans, elevations, sections, and details by Upjohn, Renwick, Wheeler, Wells, Austin, Stone, Cleveland, Backus, Reeve, etc. etc.* New York: George E. Woodward, n.d. [ca. 1869] \$4250.00

A rare and stunning book, with 45 folio plates of which 25 are in color. This is in fact a re-issue of *A book of plans for churches and parsonages* issued by the General Convention of Congregational Churches in the US in New York in 1853 (Hitchcock 282). That work was published by Daniel Burgess & Co; it had 58 pages of letterpress and 45 lithographic plates. There must have been a few sets of the plates left over which passed into the hands of Woodward; he simply printed a new title page circa 1870 (and it looks it; both the paper and the typography are different from the plates which were printed in 1853) and issued the book without text. This is

Hitchcock 1416; it is the first copy I have ever owned (in 48 years). Aside from a few spots in the blank margins of one or two plates this is a fine copy. OCLC locates a number of copies in libraries, but the work is really rare in the marketplace.

Oblong folio, orig. patterned cloth, titled in gilt on cover within a cartouche: Church Architecture. T.p. and 45 plates showing 18 designs (of which 20 are plans and 25 color lithos, either elevations or perspective views). T.p. is very slightly browned due to the paper quality.



Item #174

AN IMMACULATE COPY!

174. WOOLLETT, WILLIAM M. *Old homes made new: being a collection of plans, exterior and interior views, illustrating the alteration and remodelling of several suburban residences.* New York: A. J. Bicknell & Co., 1878 \$950.00
First edition, very fine copy, very scarce. An utterly charming, but in a way rather depressing, book of pictures of “before” and “after” views of colonial and federal period houses made over into full-blown Victorian gingerbread houses. [The above comment was written by myself about 40 years ago; though my acceptance, and indeed enthusiasm, for Victorian architecture has grown greatly during that period, I still find the book depressing. They should have just left the early houses alone and built new ones in 1878]. Plates 1-20 are from line drawings (interior and exterior views); plates 21 and 22 are heliotypes from photographs. Woollett was a Fellow of the A.I.A. Hitchcock 1442. The final plate of ads is a full color chromo of ‘Patterns of Minton’s tiles for floors.’

Oblong 8vo, orig. dec. green cloth. 10ff of text, with frontisp and 22 plates (of which 2 are heliotypes) & 9 pp of ads at the rear. A fine copy of a fragile book.

SECOND EDITION OF THE ‘WASMUTH PORTFOLIO’ WITH A GOOD PROVENANCE

175. WRIGHT, FRANK LLOYD. *Ausgeführte Bauten und Entwürfe.* Berlin: Ernst Wasmuth, [1923-24] \$10,000.00

Originally published 1910, this was perhaps the greatest architectural publication of the 20th century. This is the second undated German edition published in somewhat

smaller format than the 1910 original. The 100 plates are kept in their original sequence, but they are reduced to 48.2 by 32.5 cm. They are uniformly printed in brown ink on cream colored coated stock. The text and list of plates are printed on unbound sheets, folded once (36.2 by 26.5 cm., 31 pp.). There is only a single portfolio instead of two as in the original edition. The portfolio is grey paper over boards with cloth at the hinges and the title is printed horizontally in dark red on the cover. This edition is almost as elusive as the first and makes an interesting complement to it. It seems now that serious collectors want both. A copy with some foxing and general wear sold for \$9900 at auction in New York on 10 March 1989. Our copy is in very good condition and absolutely complete. Sweeney 87.

This copy has an interesting provenance. It was sold when new by the Libreria Italiana Moderna in Buenos Aires to V. Raul Christensen; it was signed by him and dated Feb. 1923. He was a professor of architecture at the University of Buenos Aires. I bought it privately here in Cambridge from a retired professor at the Harvard GSD who had been a student of Christensen in Argentina.

Folio, printed boards as described above; the original cloth spine and flaps have been replaced; the ties are still original but fragile. With orig. bookseller’s ticket and signed and dated by Christensen. 30 pp of text and 100 plates. Each plate is protected by a loosely laid in clear sheet of glassine. Preserved in a custom made slipcase.

FLW’S ARCHITECTURAL PHILOSOPHY

176. WRIGHT, FRANK LLOYD. “*In the Cause of Architecture: the work of Frank Lloyd Wright*” (in) *The Architectural Record*, Vol XXIII, No. 3., March 1908 \$500.00

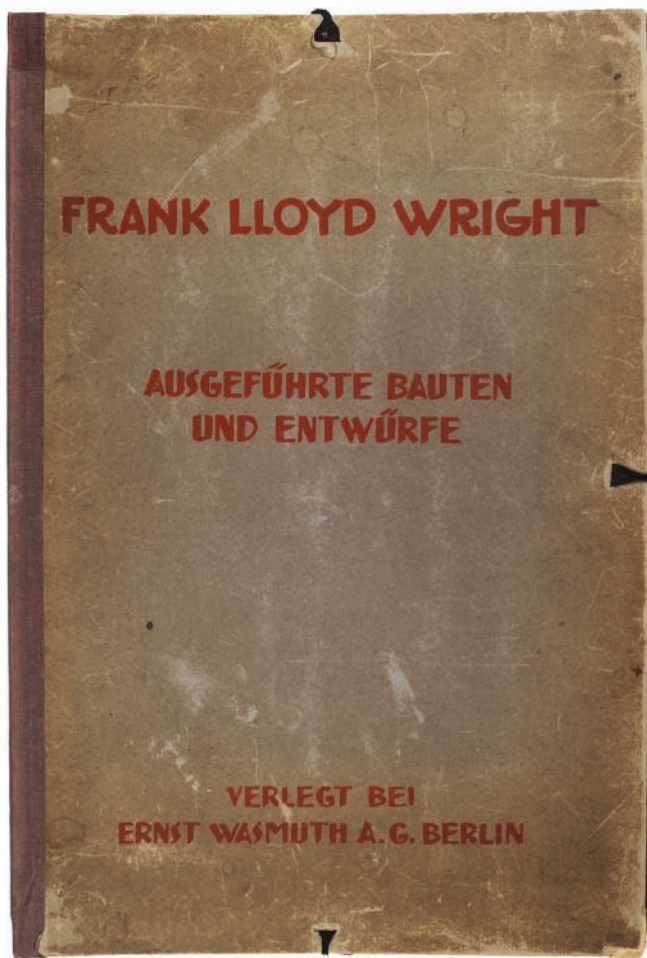
First edition of just about the earliest statement of Wright’s architectural philosophy, followed by 56 pages of illustrations, containing 86 halftones. These halftones include many buildings which were later destroyed; they deserve comparison with the 1911 *Ausgeführte Bauten* picture book. The present essay was also issued as an offprint and was reprinted in 1975. It is one of his most famous polemics. Sweeney 85.

8vo, old half black polished calf spine & corners; cloth sides. This is the entire vol 23 for 1908. 508 pp., profusely illus. The Wright essay occupies pages 155-221.

“PERHAPS THE CLEAREST EXPOSITION OF WRIGHT’S AESTHETIC CREED”

177. WRIGHT, FRANK LLOYD. *The Japanese print, an interpretation.* Chicago: Ralph Fletcher Seymour, 1912 \$2750.00

Fine copy of the first edition. “Written shortly after the design of Taliesin [Wright’s Wisconsin house] when he was under the intellectual and emotional influence of Mamah Borthwick Cheney, this book is perhaps the clearest exposition of Wright’s aesthetic creed. It is not, as the title suggests, about Japanese prints (which Wright collected) but about the



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method he learned from studying Japanese prints for creating patterns and abstractions out of shapes of nature. An influence of the ideas of Ernest F. Fenollosa, the first professor of western philosophy in Japan (who wished for a new cultural synthesis of eastern and western ideas) - and whose work Wright acknowledges in this book - is discernable in Wright's argument. An influence of Arthur W. Dow, Fenollosa's disciple, is also possible because of Wright's use of theories of "pure design" in his argument." - *Avery's Choice* 393 (note by Narciso Menocal). Sweeney, no. 109: "This book was printed three times by Seymour in 1912...priority has not been established." For further information on Ralph Fletcher Seymour as a printer see S. O. Thompson, *American book design and William Morris*, pp. 107-110.

8vo, orig. tan paper boards, with the crane design on front cover and t.p. 35 pp., handmade Japanese endpapers. Light pale faded spot on upper edge of cover (hardly noticeable), else a fine copy.

**RECORDED IN SWEENEY BUT REALLY RARE
"AN EXTREMELY RARE BOOKLET"**

178. WRIGHT, FRANK LLOYD. *Experimenting with Human Lives*. [Chicago: Ralph Fletcher Seymour, 1923]

\$1000.00

First edition. OCLC locates 8 copies in American libraries but the work is very rare; in 48 years this is the first copy I have seen. Sweeney 149 gives a good note: "An undated pamphlet written after the 1923 earthquake in Japan. It discusses the inappropriateness of skyscraper construction in seismic zones and then goes on to describe the congestion created by tall buildings in any area, becoming an early argument for decentralization. The pages are folded Japanese-style with stapled binding and printed in orange and black. The pamphlet is glued into a printed folder. Printed on this folder is "The Fine Art Society, Olive Hill, Hollywood, California" (the location is that of the Barnsdall House)." The essay is given an extended analysis by Neil Levine, *The Architecture of Frank Lloyd Wright* (1996), pp. 145-146. See also *Frank Lloyd Wright and the Book Arts*, Univ. of Wisc., Madison Libraries, 1993; page 53. where this pamphlet is referred to as "an extremely rare booklet."

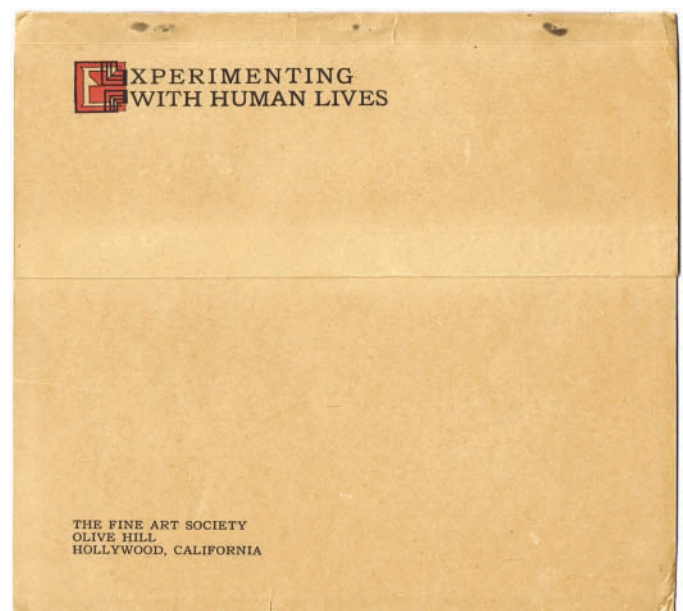
8vo (6 3/4 x 7 1/4"), in orig. printed wraps, titling in orange and black. (12) pp with large initials and sidebars printed in orange. Printed on thin and quite beautiful Japanese paper.

**UNRECORDED BROCHURE FOR THE
IMPERIAL HOTEL**

179. [WRIGHT, FRANK LLOYD]. *Imperial Hotel, Tokyo, Japan*. [Tokyo: Nisshin Printing Co.], n.d. (ca. 1920s)

\$350.00

An attractive and unrecorded brochure, undated, but probably from the 1920s. It is a single sheet 9 1/4 x 15 3/4" folded twice vertically down to 4 x 9 1/2". The right hand half of the front cover is printed in color and is a perspective view of the Imperial Hotel drawn from a high viewpoint looking down with a snow capped mountain at the horizon line. It is drawn in the Japanese style. The left hand half of the same cover is



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letterpress discussing Monthly Attractions, How to see Tokyo and Of Special Interest to Visitors. The reverse side is a series of five halftone views from photographs (Meiji Shrine; Banquet Hall; Imperial Palace Bridge; Peacock Alley Banquet Promenade and Court Garden). The brief text notes that

“the Imperial Hotel...is the final word in world hotel construction.” It also gives the prices for rooms and meal service. The Imperial Hotel was built 1915-22 and torn down in 1967.

For physical description see above. Small old and faded rubber stamp: ‘Rec’d Dec 8 1958’; else in excellent condition. I have never seen another copy.

ADDENDA

THE FIRST BIOGRAPHY OF AN ENGLISH ARCHITECT

180. JONES, INIGO. *The most notable antiquity of Great Britain vulgarly called Stone-Heng, on Salisbury Plain, restored. The second edition.* (BOUND WITH): WALTER CHARLETON. *Chorea Gigantum: or, the most famous antiquity of Great Britain, vulgarly called Stone-Heng, standing on Salisbury Plain, restored to the Danes. The second edition.* London: Printed for D. Browne Junior...and J. Woodman & D. Lyon, 1725 \$900.00

Complete as issued, but without the general title, the third part (Webb’s *Vindication* and the index, and priced accordingly). BAL 1628 states: “The three parts of this work may occasionally be found separately, although it seems that all copies were originally issued with the three parts together (see Harris 914).” This edition is of special note in that the “Memoirs relating to the life and writings of Inigo Jones” is the first biography of an English architect (see Harris, p. 506). The first title was actually written by John Webb, Jones’s pupil, from “some undigested notes” of his master, and was originally published separately in 1663). Jones attributes the building of Stonehenge to the Romans, which was refuted by Charlton. An extensive and fascinating discussion of the Jones, Charlton and Webb titles is given in Harris, pp. 247-52. Harris, *BABW*, 384. BAL, *Early printed books*, 1628. This copy is complete with the frontispiece portrait of Jones engraved by Hollar; it is frequently missing. Schimmelman 49 noting that the Charleston, S.C. Library Society had a copy of this 1725 edition.

This is an interesting copy. It contains the 19th century bookplate of William Frederic Lawrence, Cowesfield, Wilts, who must have been a local antiquary; extensive tipped-in bibliographical notes, and a large envelope with press clippings relating to Stonehenge.

2 vols in one. Folio, old marbled sides, calf spine, hinge rubbed and partially cracked. I. Engr port., (x)+72 pp with 4 large fdg plates, 7 plates (of which 3 fdg) and 3 large engr. text illus; II. Engr port., (x)+48 pp with one engr plate facing p. 6. Old spot of heavy foxing in the lower outer margin of the Charlton.



Item #180

**RADICALLY INVENTIVE MANNERISM
A SPECTACULAR BOOK**

181. ZANOTTI, GIAMPIETRO. *Le pitture di Pellegrino Tibaldi di Niccolo Abbati esistenti nell'Intituto di Bologna*. Venice: G. B. Pasquali, 1756 \$5250.00
First edition, a fine clean copy. Pellegrino Tibaldi (1527-1596) was "among the most radically inventive and influential mannerist architects practicing in northern Italy." - Macmillan *Encyc. of architects*, IV, 214. The present work illustrates, in highly dramatic engravings, his frescoes in several buildings in Bologna. The frontispiece is an allegorical figure of Bologna, a fetching, idealized female beauty,

engraved by Crivellari after Moretti. The fine title vignette enframes a distant view of Bologna. The headpieces, tailpieces and initials continue the theme of "Bologna" showing exterior and interior views of buildings by Tibaldi. A most attractive and dramatic book. Cicognara 3464. Berlin Catalogue 4080. Millard, *Italian*, 168, illustrated (and with long description of the engraved decorations but strangely with no note).

Large folio (22 x 16"), orig. mottled paper covered boards, expertly rehinged a long time ago. (vi)+45+1 pp with engr. frontisp., engr. t.p. with vignette, 2 large portraits (Benedict XIV and Pellegrino Tibaldi) and 41 plates, plus 6 large pictorial initials, 6 headpieces and 6+1 tailpieces. Small piece (1 x 1½") torn out of blank margin of pl. 21; else a fine clean copy.



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TERMS

30 days, postage and insurance billed at cost. Libraries, museums, and institutions billed; deferred billing on request. Due to delays in surface mail, overseas orders will be sent by Air Book Post, registered, unless we are instructed otherwise. Payments from outside the U.S. should be by check on an American bank; otherwise we must reserve the right to bill the purchaser for charges incurred in collection.

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