

CATALOGUE 188



MORE RARE ARCHITECTURAL BOOKS

ALL NEW ACQUISITIONS

PART I (ITEMS 1-55)



WINTER-SPRING 2022

Charles Wood

Bookseller

P.O. Box 382369 / Cambridge / MA 02238

[charles@cbwoodbooks.com]

617-868-1711

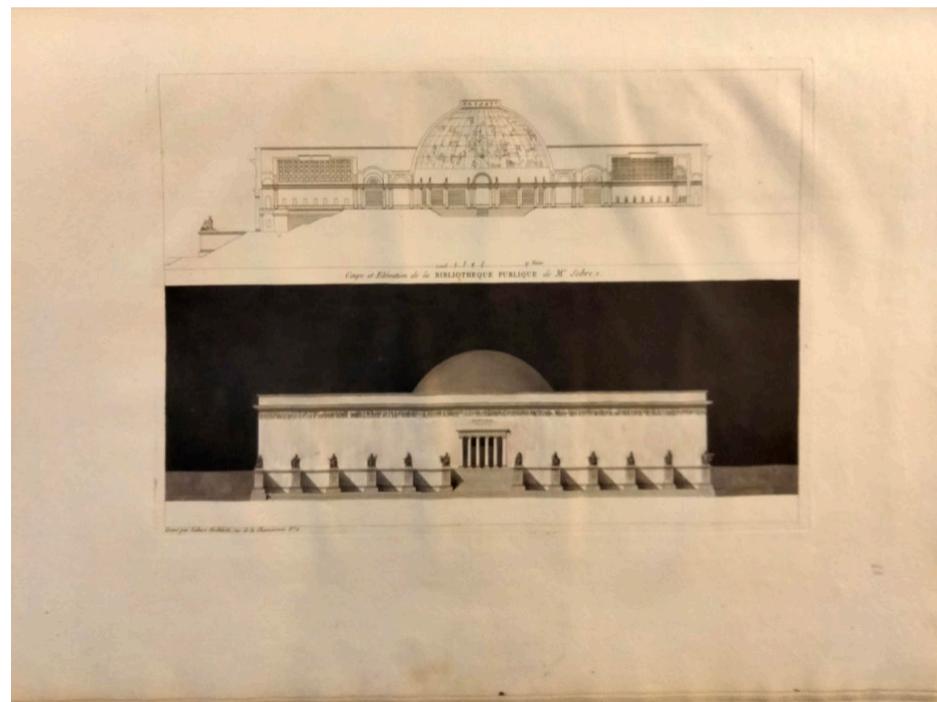


A UNIQUE VOLUME OF ARCHITECTURAL ETCHINGS

1. [ACADEMIE ROYALE D'ARCHITECTURE (?)]. *An untitled volume of 53 etched or engraved plates of architectural designs.* Paris, N.d. [ca. 1795] \$850.00

A curious collection. The majority of these plates appear to be engraved or etched competition drawings for the Grand Prix d'Architecture, along with several other plates which were designs for executed buildings. The origin of these volumes of prints is told by Donald Drew Egbert: "In 1781 the secretary of the Academie Royale d'Architecture proposed to take the Grand Prix designs already collected and have them "reduced to a format which would constitute an interesting collection to enable one to see at a glance the progress of the school of architecture. The reduced format that the secretary had in mind was evidently that of etchings of the designs because the Academie had an engraver recorded as "Berthauld" submit a proposal for making etchings of them...By 1787 another etcher was hired, one Arman Farfait Prieur. In 1790 Prieur was joined in equal partnership by Pierre-Louis Van Cleemputte..." - *The Beaux-arts tradition in French Architecture illustrated by the Grands Prix de Rome* Princeton, 1980, pp. 86-87. That statement pretty much defines the volume on offer here - 8 of the plates are signed by Van Cleemputte, 19 are signed by Prieur, 16 are signed by Lahure and the remaining ten are unsigned.

Provenance: From the library of the noted Boston architect Jean-Paul Carlhian (1920-2012), the pick of whose library I bought.



Folio (20 x 15"), bound in orig. green paper covered boards, calf spine (worn and chipped; hinges starting). No title page; (there never was one). 53 etched or engr. plates (1 fdg). 6 plates are slightly smaller than the others and are bound on stubs; these plates are all devoted to the Bagatelle. Inside front pastedown has 18th or 19th cent. annotations in both pen & pencil listing the contents of this volume.

197 PLATINUM PRINTS OF EARLY FRENCH & ENGLISH ARCHITECTURE

2. [ARNOLD, CHARLES DUDLEY. Photographer, (attributed to)]. *Two thick albums containing 197 platinum prints of views of French and English architecture.* ca. 1885-6. 4000.00

These prints are not actually signed by Arnold but circumstantial evidence as well as the provenance strongly suggest that they were made by him. Both volumes contain elegant armorial bookplates of James William Ellsworth (1849-1925). He was an American banker, art collector and owner of a coal mine in Ellsworth PA (the town was named after him). Ellsworth's archive, including photo albums, is held by the Chicago Public Library. The index to the archive gives a number of references to Arnold, including a letter dated July 28, 1896 which is a "photographic agreement between Arnold and McKim, Mead and White to photograph architectural objects in Europe."

The two albums on offer here contain 197 platinum prints (5 x 6 1/2") each mounted on stiff card leaves and bound on stubs. Each print is identified in white ink with the negative number, name of building and location. A sampling of those from the UK:

Kent, Surrey, Derby, Cheddingham, St. Albans, Orpington, Amersham Bucks, etc. And from France (mostly Normandy): Abbeyville, Falaise, Pierre sur Dives, Caen, Neuchatel-en-Bray, Lisieux, St. Romain, Chateau Mesnieres, etc. The buildings are mostly farmhouses (many with thatched roofs), outbuildings, chateaux, country houses and a few views taken in small towns.



A good source of information on Arnold was written by Thomas Yanul [www.thomasyanul.com/arnold]. He states that Arnold was first listed as a photographer in the 1886-7 NYC Directory. Yanul dates the present trip to England and France to 1885-6 "and that time would coincide with a trip to Europe and returning with a cache of fine architectural views to sell to architects, have prints for his exhibit in Chicago in 1887, and for the inclusion in his book" - the book was *Studies in Architecture at home and abroad*, N.Y., 1888. Arnold came to Chicago in 1891 to begin documenting the construction of the World' Columbian Exposition. That part of his career is well documented and best known - see next item.



Major collections of Arnold's photographs are held by Columbia (Avery Library) and the Getty. The collection on offer here should end up in a major institutional library. The condition of the prints is fine and the beauty of the platinum prints is memorable.

2 vols, oblong small folio (7 ½ x 10 ½ x 3 ½"), strongly bound with roan sides and corners and cloth sides. 197 platinum prints each 5 x 6 ½". Outer hinges of albums are rubbed but all else fine.

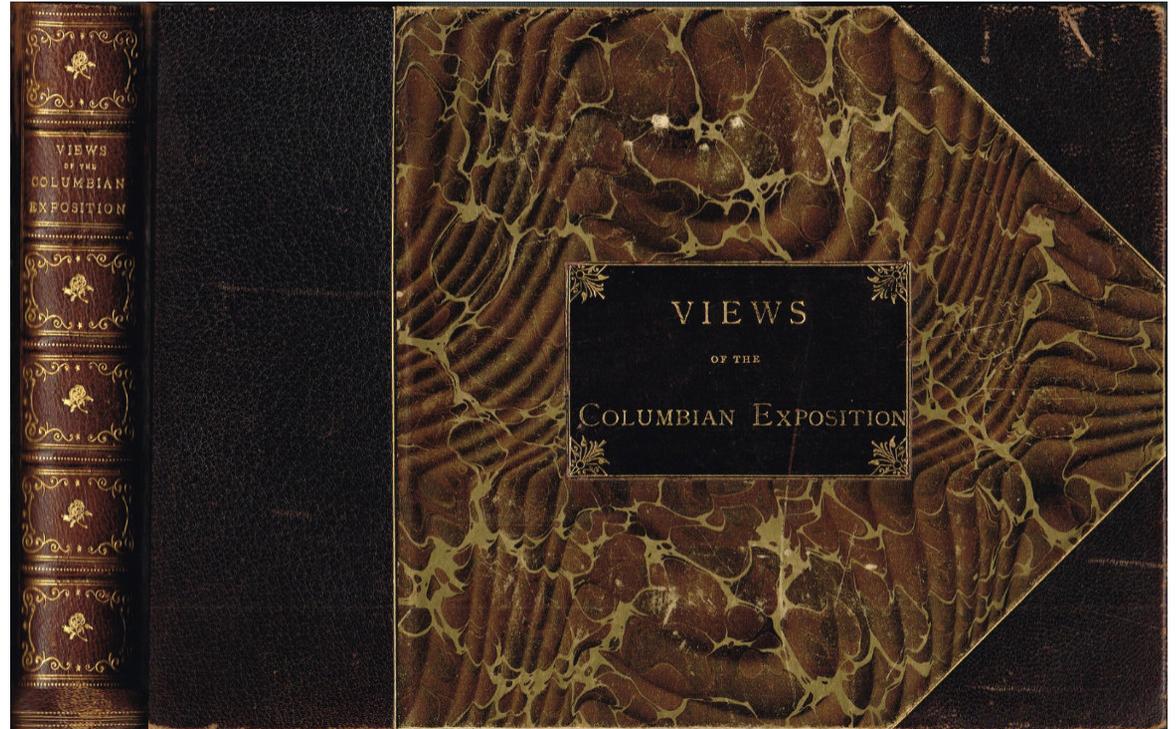
A RARE COPY IN A DELUXE BINDING

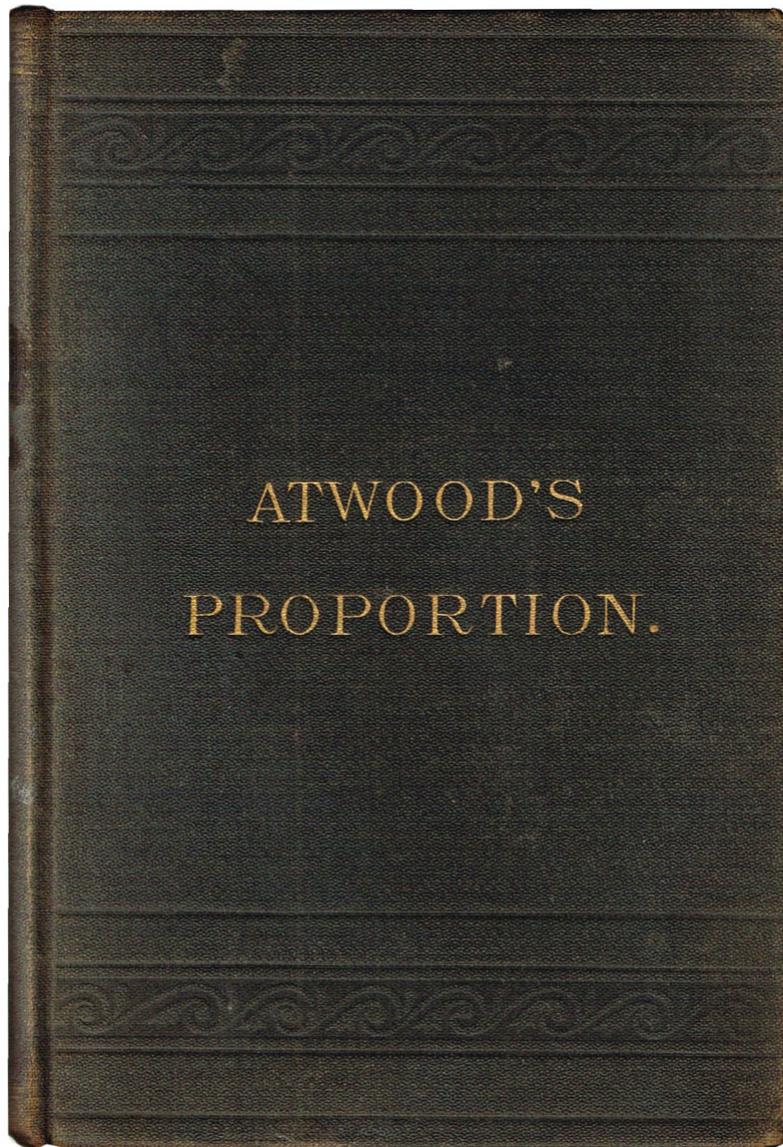
3. ARNOLD, C. D. & H. D. HIGINBOTHAM. *Official views of the World's Columbian Exposition issued by the Department of Photography*. Chicago: Photo-Gravure Co., 1893 \$400.00

First edition, a very nice copy. This is generally considered the best of the many books of photographic views of the fair and the only one listed by Hitchcock in his *American architectural books* (no. 28 and 247). This is the "official" volume with the full complement of 115 plates; the shorter souvenir version with only 36 plates is much more common. Davis, p. 93. *The books of the fairs*, no. 1030.

This copy is in a deluxe binding (and I believe it was issued by the publisher in this binding; i.e., this is not a "one-off." It is bound in half dark brown mottled morocco with gilt stamped label on the upper cover; spine highly gilt and all edges gilt.

Oblong lg. 8vo, orig. cloth. T.p., index leaf and 115 plates, each with dust sheet. Binding as described above. Excellent copy.

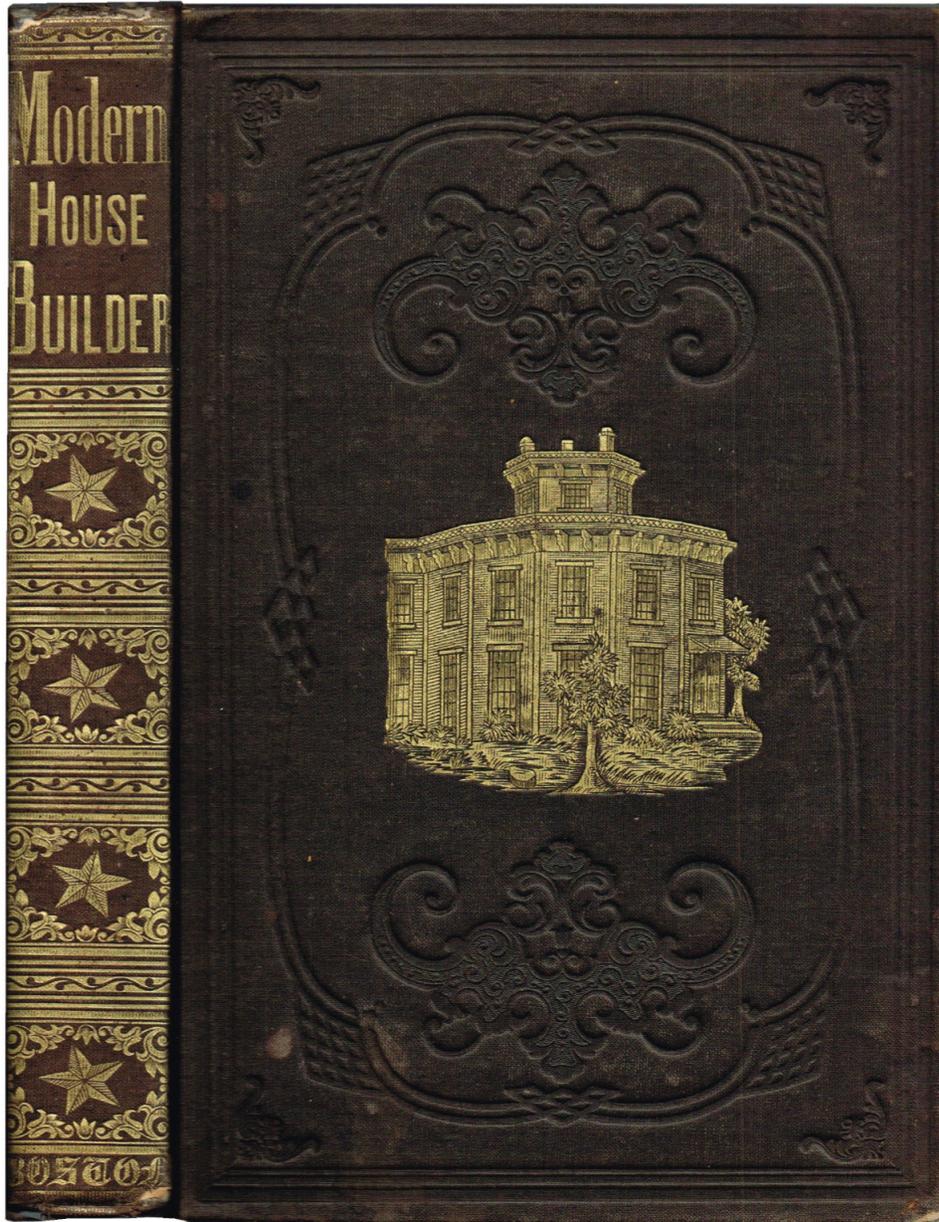




4. ATWOOD, DANIEL T. *Atwood's revised rules of proportion, compiled and original and adapted to modern practice. Third edition.* New York: William T. Comstock, 1892 \$450.00

Originally published 1867. This is an original American work; there was only one other American work on this subject published before 1895 - that was A. J. Bryan's *Architectural Proportion* (San Francisco, 1880). Proportion has always been a subject of major importance for good architectural design; for discussion of earlier works on this subject see B. Evers (ed), *Architectural theory from the Renaissance to the Present*, p. 841 (the index which gives ten citations). See also W. Kruft, *A history of Architectural Theory*, p. 629 for a list of more recent works on the subject. The present work is Hitchcock 36. A very scarce book; this is the first copy of this edition I have ever had.

12mo, orig. cloth. 91 pp with 5+8 line engr plates. Spine slightly dull but a good copy in mylar dust jacket.



A FINE COPY

5. BAKER, Z[ephaniah]. *Modern house builder, from the log cabin and cottage to the mansion*. Boston: Higgins, Bradley & Dayton, 1857 \$500.00

Originally published in 1856 with title *The cottage builder's manual*. A curious work with some very strange designs, most of which are based on some form of centralised plan: 12 sided, hexagonal, octagonal, circular, and square. Baker was a carpenter architect in the area of Worcester. Hitchcock 48 locating only 2 copies. This is a very nice copy in the original decorated publisher's binding; these early carpenter's books were used to pieces but this one is still in remarkably good condition.

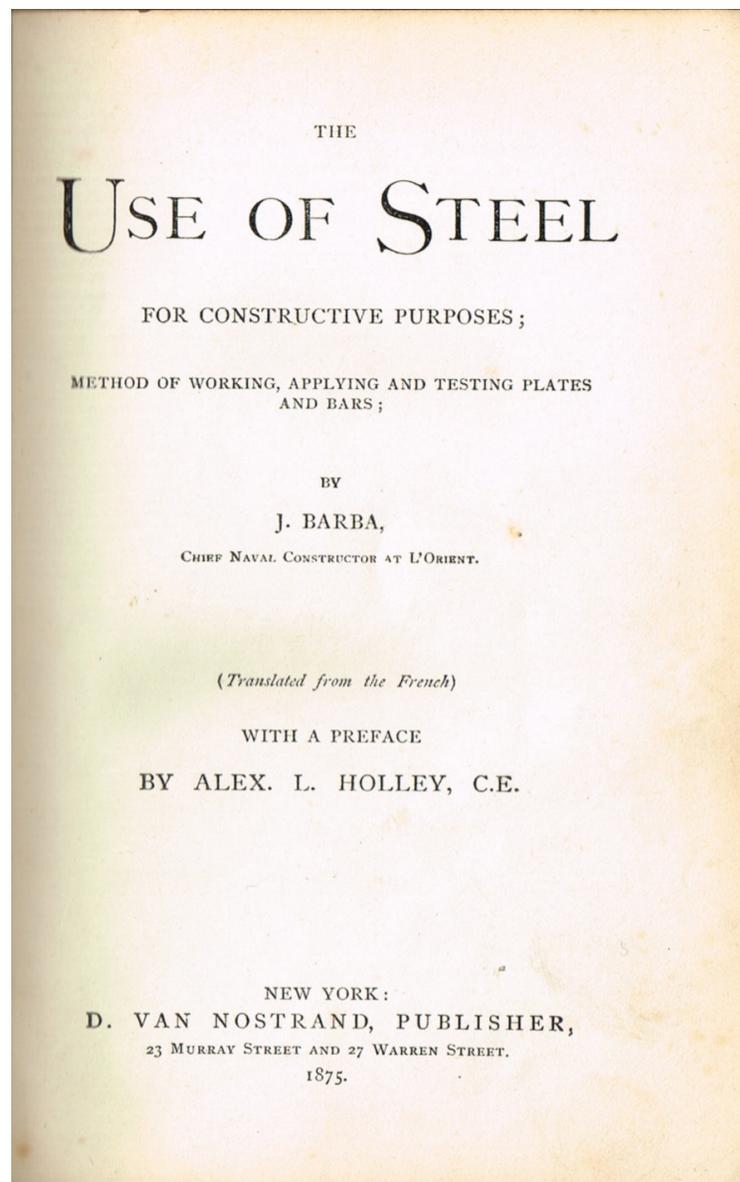
8vo, orig. gilt decorated cloth. 208 pp. with several hundred wood-engr. illus. Gilt spine and gilt blocked perspective view of an octagon house on front cover. The rear blank flyleaf (only) has some water stains; else a fine copy.

A RARE BOOK

6. BARBA, J[OSEPH]. *The use of steel for constructive purposes; method of working, applying and testing plates and bars. Translated from the French with a preface by Alexander L. Holley, C.W.* New York: Van Nostrand, 1875 \$450.00

Originally appeared in Paris, 1874; this is the first American edition. Hitchcock included it in his bibliography as his no. 50; though it does not address steel framed buildings specifically, it would surely have been useful to engineers and architects who were working on the development of the steel framed building in this country (and this is why I believe Hitchcock included it). There are eight chapters: 1. Composition of steel; 2. Classification of steels-soft steels used at L'Orient and Brest; 3. Treatment common to plates and rolled beams; 4. On processes special to plates; 5. On processes to angle-bars; 6. On processes special to I-beams; 7. On riveting steel plates and rolled bars; recapitulation and conclusions. The translator, Holley, was an important American civil engineer; he introduced the Bessemer steel process to this country and he is given a good entry in *A biographical dictionary of American civil engineers* (ASCE, 1972). I don't know why it is so rare in the marketplace; OCLC locates 26 copies in libraries. This is the first copy I have ever owned in the past 55 years.

Small 8vo, orig. black cloth, title stamped in gilt on spine. ix+110+26 pp with 80 wood-engr illus. Light wear to head and tail of spine; wants blank front flyleaf but a good copy. Rare.



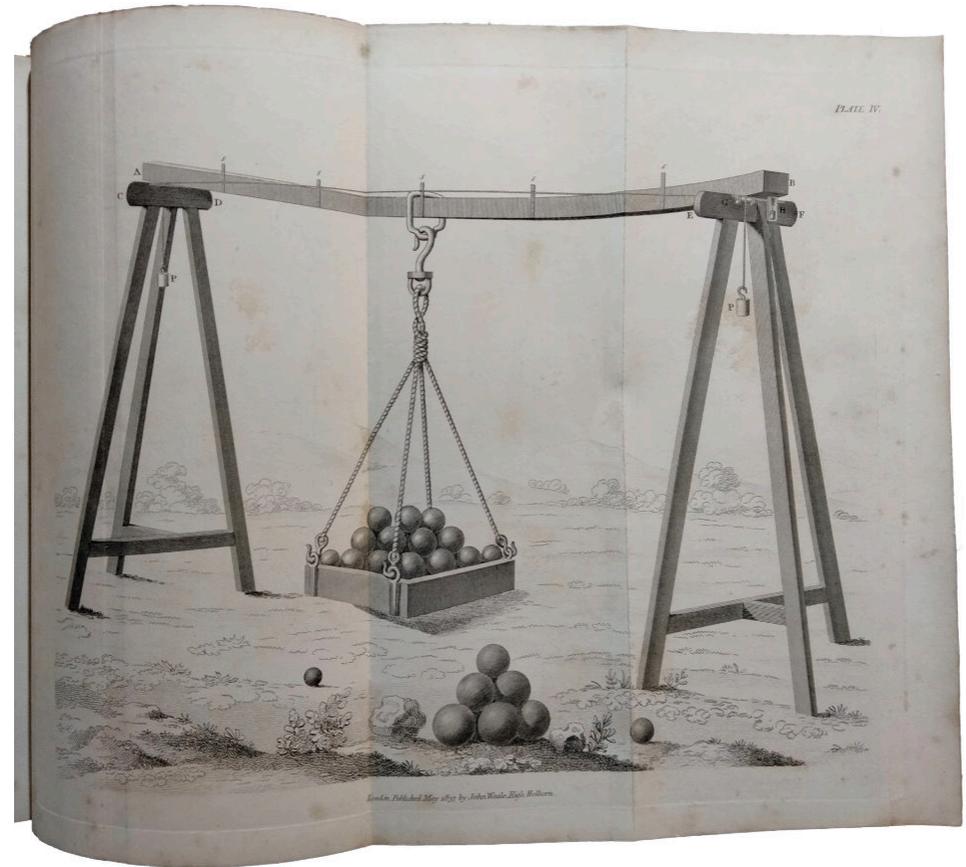
**THE FIRST MAJOR BRITISH WORK ON
THE STRENGTH OF MATERIALS
JEFFERSON WANTED A COPY BUT NEVER
FOUND ONE**

7. BARLOW, PETER. *A treatise on the strength of timber, cast iron, malleable iron, and other materials; with rules for application in architecture.* [Fourth edition]. London: John Weale, 1837 \$850.00

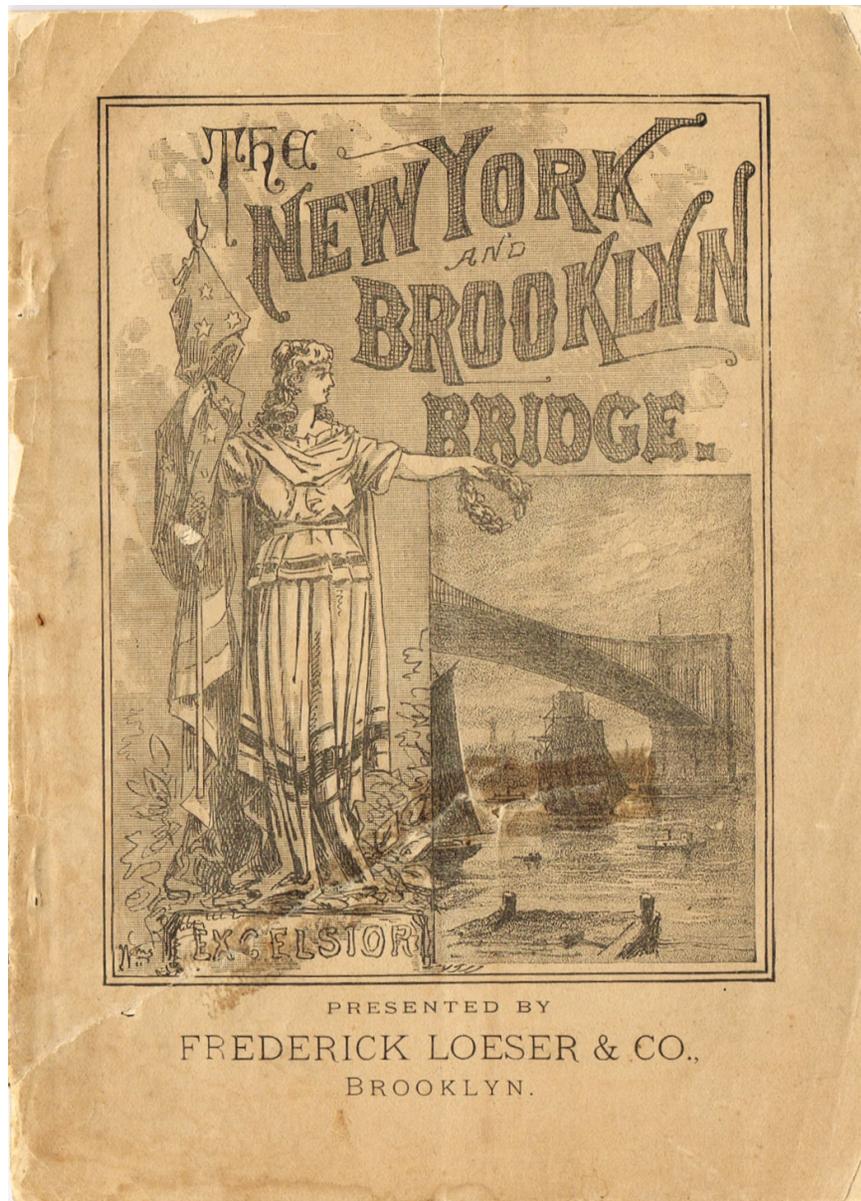
Originally published in 1817, this was the first major British work on the strength of materials. "This was the work that established Barlow's reputation. Todhunter notes that though the first edition appeared in 1817 he was unable to examine a copy. The earliest edition he could locate was the third edition of 1826..." - *Bibliotheca Mechanica* p. 23.

Thomas Jefferson wanted a copy but was unable to find one. "The third edition, with its preface dated January 16, 1826, was issued after Jefferson's list was made up and may not have been available in this country until after Jefferson's death. Since Jefferson normally wanted the latest edition of a work, it may be assumed that it was the second edition of 1818 which he ordered for the University, in the section on "Technical Arts" of the want list. There is no record of the library's having acquired any edition in Jefferson's lifetime." - O'Neal, p. 32.

For some reason, all editions of this book are rare. Of the present fourth edition OCLC locates only one copy in this country (Johns Hopkins). It is possible they were all "used to pieces." I have only once in my life owned a copy of the first edition.



8vo, original cloth (head & tail of spine neatly mended). xii+464+7 fdg. engr. plates +pp.465-492. First few and last few leaves foxed; otherwise, a good clean copy.



8. [BARNES, ALFRED C.] *The New York and Brooklyn Suspension Bridge*. New York: Frederick Loeser & Co., 1883
\$500.00

First and only edition, rare. I have owned only three other copies in the past 55 years. It is a valuable pamphlet with excellent wood-engraved illustrations; it deals at some length with the technology of the bridge and the personalities involved in its building. In regard to the illustrations the introduction states: "Our views were taken by the camera. These photographs were redrawn by careful trained artists, and their drawings reproduced and reduced to the present size by photo engraving." OCLC locates six copies in this country: Columbia, NYHS, Lehigh, NYPL (possibly deaccessioned), Harvard and CalState Northridge. Hitchcock 70 locating only one copy.

8vo, orig. printed wraps. [32] pp with 15 full-page line illus (as noted above) and 5 text illus of technical details. Old paper repair on the inside of the front wrapper; edges of wraps chipped with minimal loss.

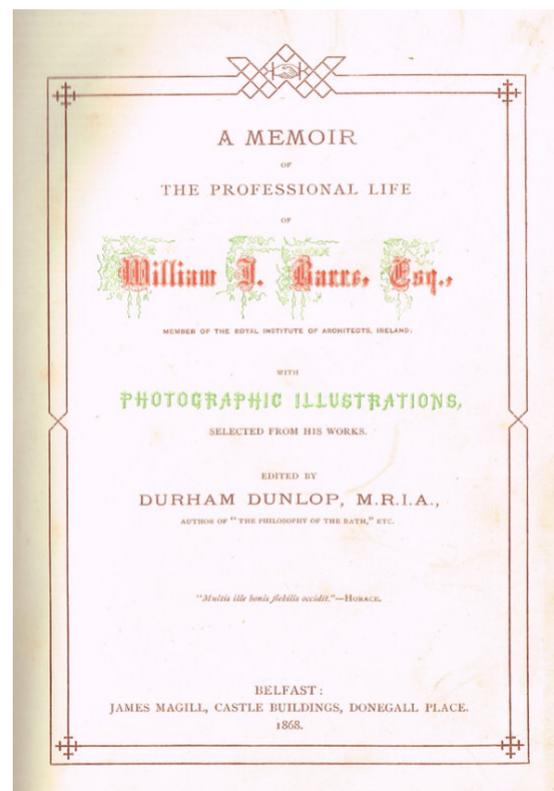
RARE MEMOIR OF A NOTED IRISH ARCHITECT - ILLUSTRATED WITH MOUNTED PHOTOGRAPHS

9. [BARRE, WILLIAM JOSEPH]. *A memoir of the professional life of William J. Barre, Esq., member of the Royal Institute of Architects, Ireland. With Photographic illustrations, selected from his works.* Belfast: James Magill, 1868 \$2250.00

First and only edition of a rare book in fine original condition. The book was edited by Durham Dunlop, M.R.I.A. Barre (1830-1867) worked primarily in the Gothic revival style and designed many notable buildings and monuments for the city of Belfast, including the imposing Albert Memorial Clock (completed 1869) and the Italianate University Road Methodist Church (completed 1865). Barre was also responsible in 1864 for remodelling Roxburgh Castle, County Tyrone, at the behest of the third Earl of Charlemont. An illustration of the castle appears in the present work; the structure was burned to the ground in 1922 by the Irish Republican Army.

The photographs are of both architectural renderings and completed buildings; of the former there are 19, of the latter 8. Very rare; OCLC locates just two copies: Univ. of Vermont and Nat'l Library of Ireland.

8vo, orig. full green cloth, bevelled edges, all edges gilt; monogram 'WJB' stamped in gilt on cover. T.p. handsomely printed in red, brown and green inks. (14)+66+(44) pp with mounted photo portrait frontisp of Barre plus 27 other mounted photos. Photos in good condition; not faded. Excellent copy.



EEN DRIETAL LEZINGEN IN AMERIKA
GEHOUDEN DOOR H. P. BERLAGE
BOUWMEESTER TE AMSTERDAM



ROTTERDAM - MCMXII - W. L. & J. BRUSSE

**INTRODUCES FRANK LLOYD WRIGHT
& LOUIS SULLIVAN TO THE DUTCH**

10. BERLAGE, H. P. *Een drietal lezingen in Amerika gehouden*.
Rotterdam: H. L. & J. Brusse, 1912 \$200.00

First edition. "Berlage was also instrumental in introducing Frank Lloyd Wright's work to Dutch and Swiss architects in 1912 after a visit to the USA in 1911." - Dennis Sharp, *Sources of modern architecture a critical bibliography* (1989), p. 22. OCLC locates four copies in Europe but no copies in American libraries.

8vo, orig. printed wrappers. title printed in black with a red ornament.
(ii)+43 pp., uncut and unopened. Fine copy.

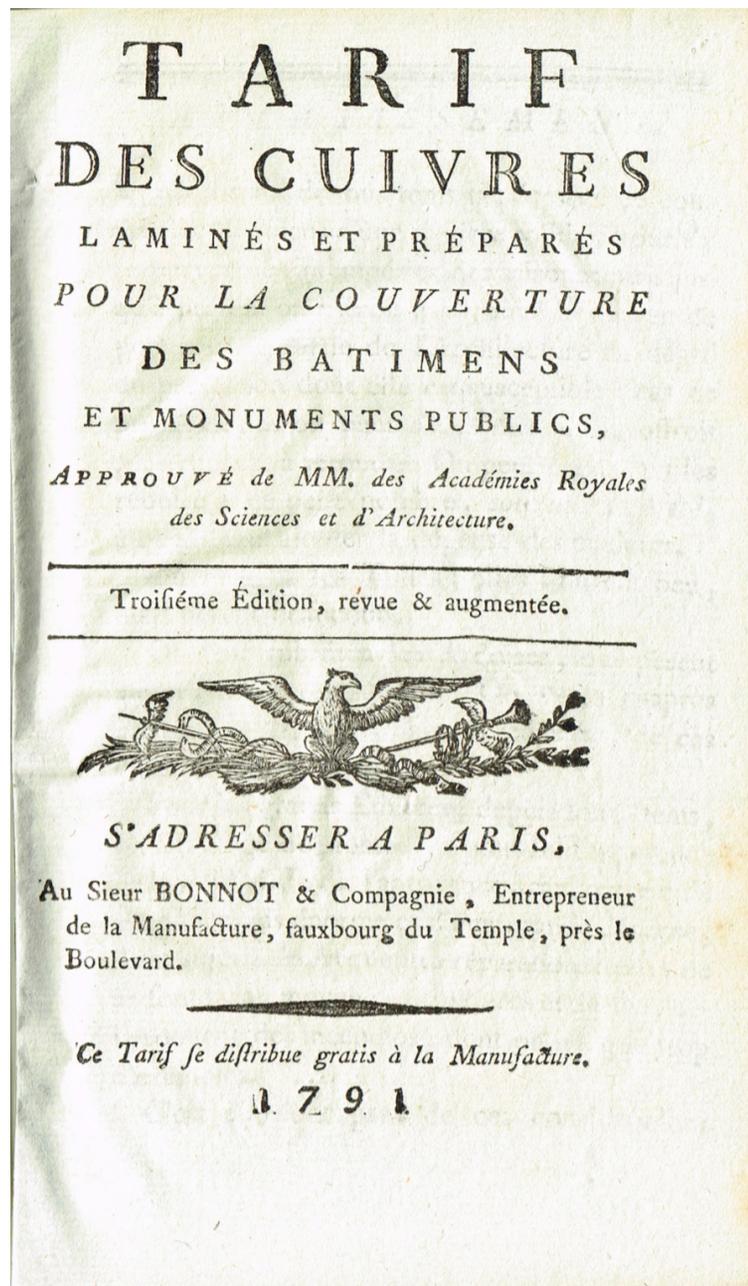
**18TH CENTURY TRADE CATALOGUE
FOR COPPER ROOFS
OCLC: NO COPY IN THE USA**

11. BONNOT. *Tarif des cuivres laminés et préparés pour la couverture des batimens et monuments publics, approuvé de MM. des Academies Royales des Sciences et d'Architecture. Troisieme édition, revue et augmentée.* Paris: Sieur Bonnot & Compagnie, Entrepreneur de la Manufacture, 1791 \$1100.00

A very rare trade catalogue of a manufacturer of copper roofs for buildings, with detailed descriptions of the products and their prices, as well as observations on the use of copper for roofing work. It was distributed gratis by the manufacturer. "Sieur Bonnot has perfected the way to replace with copper the tiles, slates, and lead for covering roofs. The result is more lightness in the covers, more solidity in their provisions, and the exemption of maintenance costs." Extremely rare; OCLC locates just one copy: BN.

Norman Davey, in his *History of Building Materials* (1971) gives a long chapter on roofing tiles but makes no mention of copper for roofing. Trade catalogues of this sort, before 1800, are of the greatest rarity.

Small 8vo, recent boards. (ii)+17 pp. Fine copy.



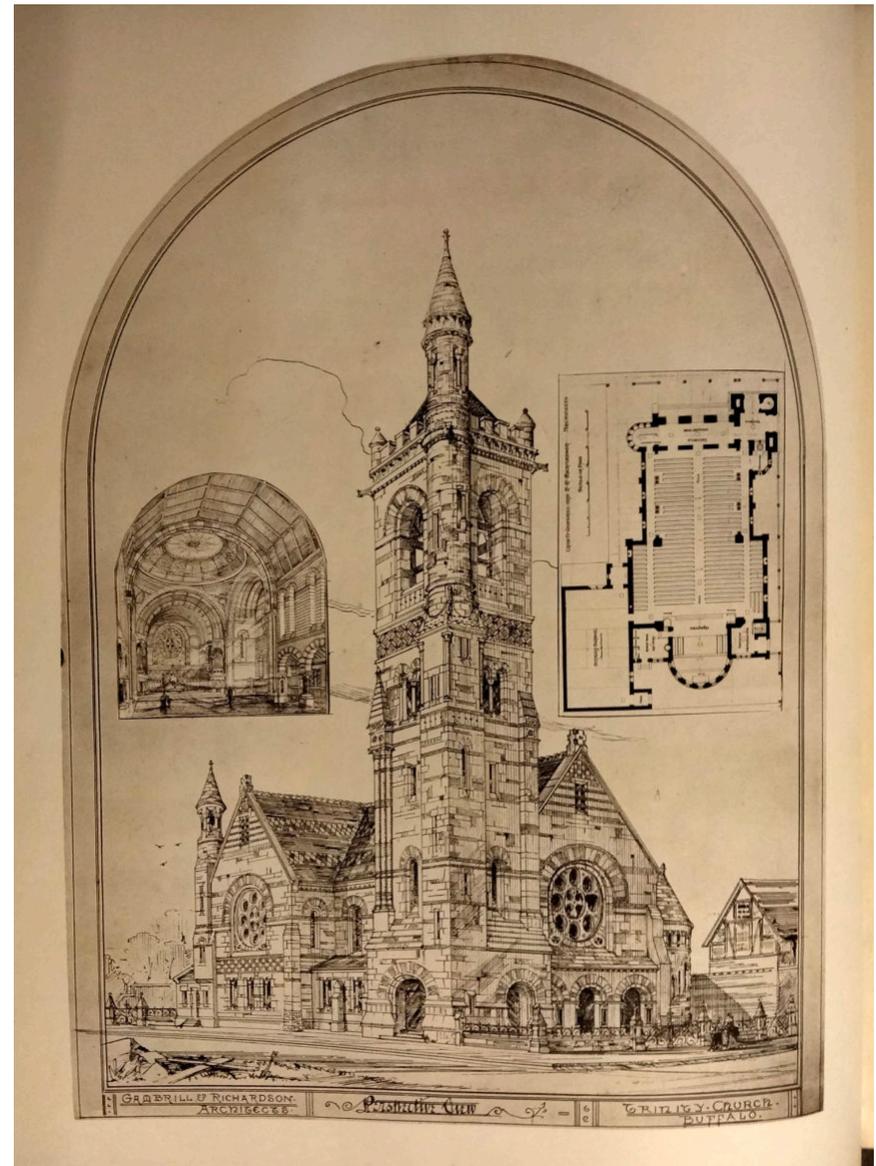
ONE OF THE SOURCES FOR THE STUDY OF HH RICHARDSON

12. BOSTON. PORTFOLIO CLUB. *The Architectural Sketch Book*. July 1873 - August 1875 (Vol I, nos. 1-12; Vol II, nos. 1-12; Vol III, nos. 1-2) Boston: James R. Osgood, 1873-5 \$1750.00

Volumes one and two and the first two numbers of Vol three of this rare and important work (the complete series ran through four volumes, July 1873 - Dec 1876). Professor Hitchcock has stated: "For the later decades of the nineteenth century periodicals are perhaps more important sources than books." In his book *The architecture of H. H. Richardson* Hitchcock makes no less than seven references to this work. Volume I contains 47 plates (as is correct), and includes designs by H. H. Richardson (2), Hartwell & Swasey (3), Charles B. Atwood (3), Sturgis & Brigham (3), Edward C. Cabot (3), Ware & Van Brunt (3), Peabody & Stearns (4), Putnam & Tilden (3) and numerous others. The last 4 plates show the competition designs for the new Mass. State Prison (6 elevations by 6 architects; 9 plans by 9 architects).

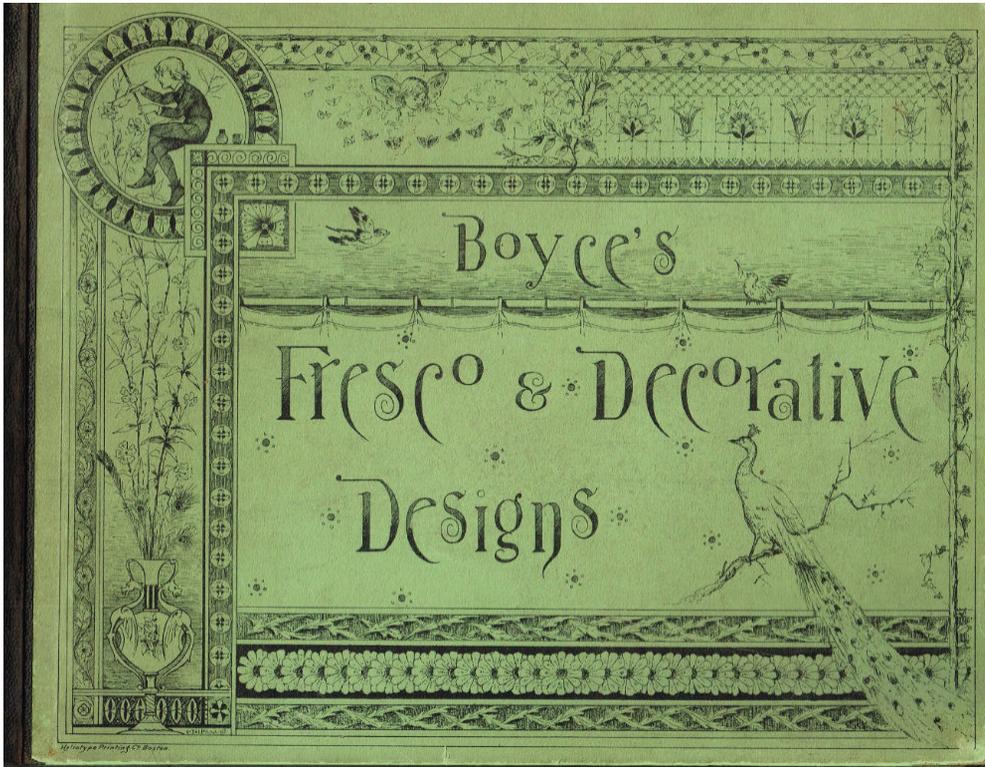
Volume II contains 52 plates (as is correct) and includes designs by Ware and Van Brunt (6); Cummings and Sears (3); S. J. F. Thayer (4); W. R. Emerson (1); Peabody and Stearns (3); Manly N. Cutter, (1) and others. For locations see *Union List of Serials*. The plates are reproduced by the heliotype process for which Osgood had a monopoly. Copies of this work vary slightly in the number of plates; this one is complete as issued - nothing is missing.

Provenance: With the 19th century bookplate "H. G. Fiddelke, Architect, Oak Park, Ill".



Folio, recent full hard buckram; dark brown lettering piece. 26 issues; each issue with one leaf of text and [usually] 4 plates. With a total of 107 heliotype plates. An excellent copy.

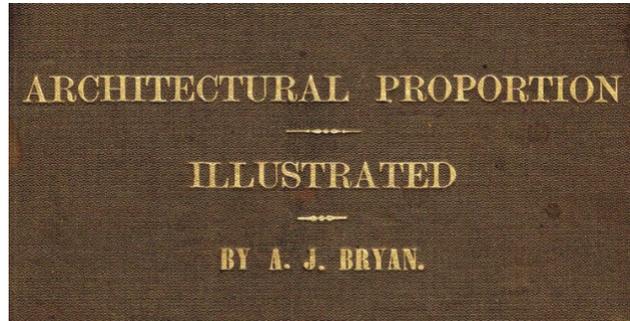
AMERICAN DESIGNS FOR FRESCO PAINTING



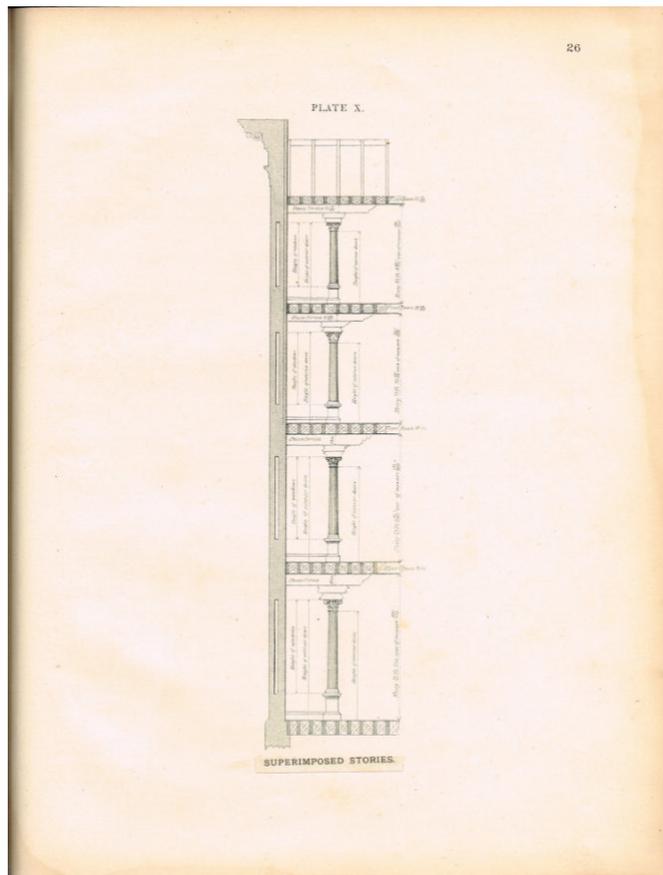
13. BOYCE, A. P. *Boyce's fresco and decorative designs*. Boston: Cupples, Upham and Co., 1883 \$950.00

Fine copy of a rare book. It consists of 4 pages of letterpress dealing with coloring and 16 plates of decorative designs. The latter are presented in delicate lithography, and illustrate designs for corners, centre pieces, wall friezes, cornices, wall designs, ceiling decorations, dining room walls, etc. As in Boyce's *Modern ornament* the designs are original American productions but they clearly derive from other sources, in this case Christopher Dresser, especially his *Studies in Design*, (London, 1874-6). They seem close to the actual frescoes in the King Covell House in Newport, R.I. and could have been a source. NUC locates four copies. OCLC locates four copies: Columbia, NYPL, Getty and Winterthur.

Oblong small folio, orig. printed boards, cloth spine, fine copy. (vi) pp and 16 litho plates.



14. BRYAN, A. J. *Architectural proportion. A new system of proportion showing the relation between an order of architecture and a building of any kind.* San Francisco: A. L. Bancroft & Co., 1880
\$395.00



First and only edition. A curious and uncommon work which should take its place alongside the earlier and better-known treatises on proportioning the orders, such as Perrault's *Cinq Ordres*, Gibbs's *Rules for drawing* and Batty Langley's system of aliquot parts. The author was an architect in Chico, California; it is rather surprising that such an esoteric work should have been written in such an out-of-the-way place as early as 1880. But Bryan was a serious architect (A.I.A.) and an account of his life and career is given in Withey. The work is beautifully illustrated in very sharp and precisely drawn lithographs. Hitchcock 229.

Small folio, orig. cloth. 33 leaves of which 23 are letterpress and 10 full-p. lithographs. Both inner hinges starting but holding. Very slight old water stain along the blank margins of the t.p. and preface leaf; ditto for the final 8 or 9 leaves. Margins of covers sunned. Priced accordingly.

**AN EXTREME RARITY
(OCLC LOCATES JUST TWO COPIES)**

15. BUCK, C. C., Architect. *Buck's Designs in Architecture, showing a variety of designs, together with a large amount of miscellaneous matter, making it a very valuable book, and also as cheap a book as was ever before the public.* Brooklyn: [the author], N.d. (1880s) \$3000.00

First and only edition; extremely rare. In my 55 years of searching for these "Hitchcock" books this is the first and only copy I have ever seen. OCLC locates only two copies in American libraries (Columbia and Smithsonian Inst).

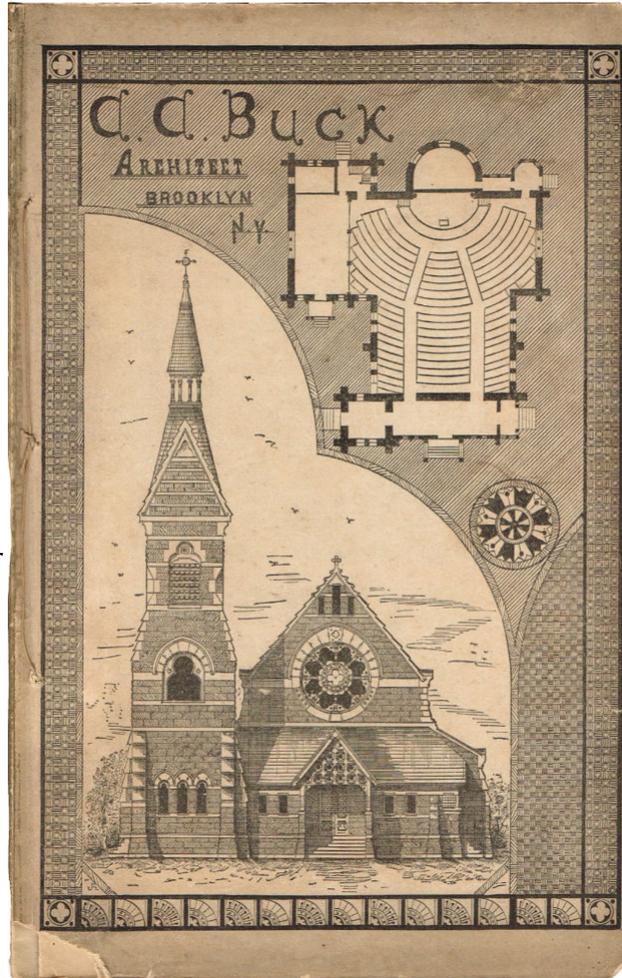
Who was C.C. Buck? To judge from the designs, he was a trained architect, and a good one at that. Yet, I can find nothing on him, not even his dates. He is not in the Avery Obituary Index of Architects and Artists; not in Withey; not in Wm. J. Fryer's *Complete Directory of Architects in New York City, Brooklyn...* (NY, 1886) nor in any other sources at hand. I have found a modern reference to one building of his: Lincoln Ave. Warehouse in South Bronx (*AIA Guide to NY City*, 5th ed., 2010, p. 823).

In his preface he states that this is his "first work" on designs in architecture and

that he endeavors to introduce a "variety of styles and arrangements of buildings suited to the tastes of the Farmer, the Village and the City people." The church, which he illustrates on the cover, could be built for "about \$30,000." He then goes on to present 18 numbered designs from a "cheap cottage or lodge" (Design no. 1 which cost \$700 to \$900) to Design no. 18, a grand Victorian house which was built in Bridge Hampton, L. I. for R. Estabrook Jr. (cost \$12 to \$15,000).

I suspect some information on Buck can be found in the Center for Brooklyn History (though they do not own a copy of the Buck book). I believe that the reason for the book's rarity is that it was privately published by the author; such books were very often not circulated widely, if at all. I speak from experience.

8vo, orig. printed paper covers. (iv)+71+(xvi) pp., profusely illus. The sewing has come undone and the pages are loose; preserved in a morocco-backed clamshell case. Tiny chip with loss of the lower left hand corner of cover (does not touch printed surface). Else a good clean copy.

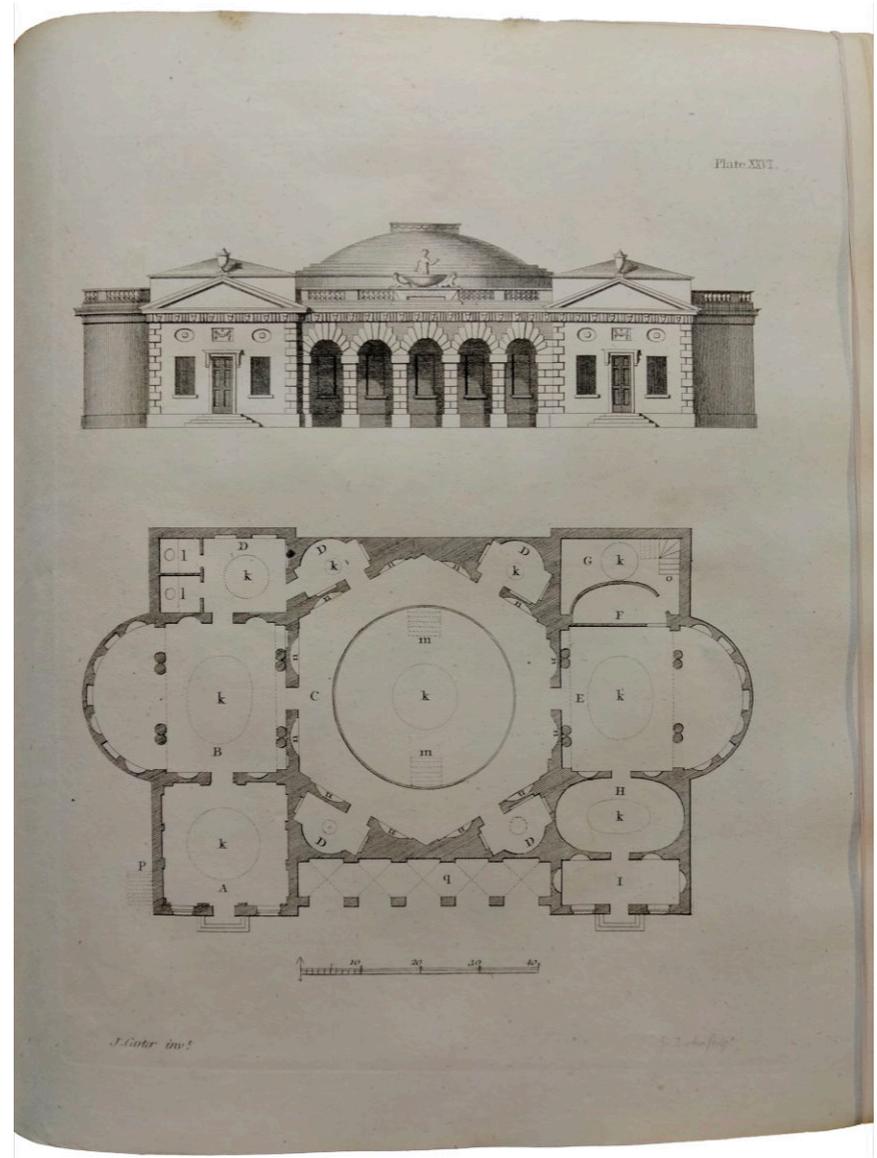


**FINE COPY OF A RARE WORK
OFTEN FOUND DEFECTIVE**

16. *THE BUILDER'S Magazine, or, monthly companion for architects, carpenters, masons, bricklayers, &c...consisting of designs in architecture...by a Society of Architects.* London: Printed for the authors and sold by F. Newberry, 1776 \$1500.00

First edition. "The *Builder's Magazine* appeared in monthly installments from September 1774 to October 1778. Each installment consisted of two parts; one 'theoretical' providing information about building under alphabetical subject headings; the other 'practical', being plans and elevations with letterpress description. The two parts are totally unrelated and were purposely paginated differently so that 'at the conclusion of the work may be bound separate.'" - Harris, *British architectural books and writers*, no. 66. The vast majority of the plates were invented and drawn by John Carter, and the book is sometimes assigned to him. The book was popular; Harris cites 9 later editions. As noted in the header, the book is often found incomplete. This is a fine copy in the original binding. Rare. OCLC locates only one copy (UCBerkeley). Harris adds Avery, NYPL and Yale.

4to, orig. marbled sides, calf spine & corners, orig. dark red gilt stamped lettering piece (rear hinge tender but quite intact). (iv)+345+100 pp with 185 engr plates (a few folding). Fine clean copy.



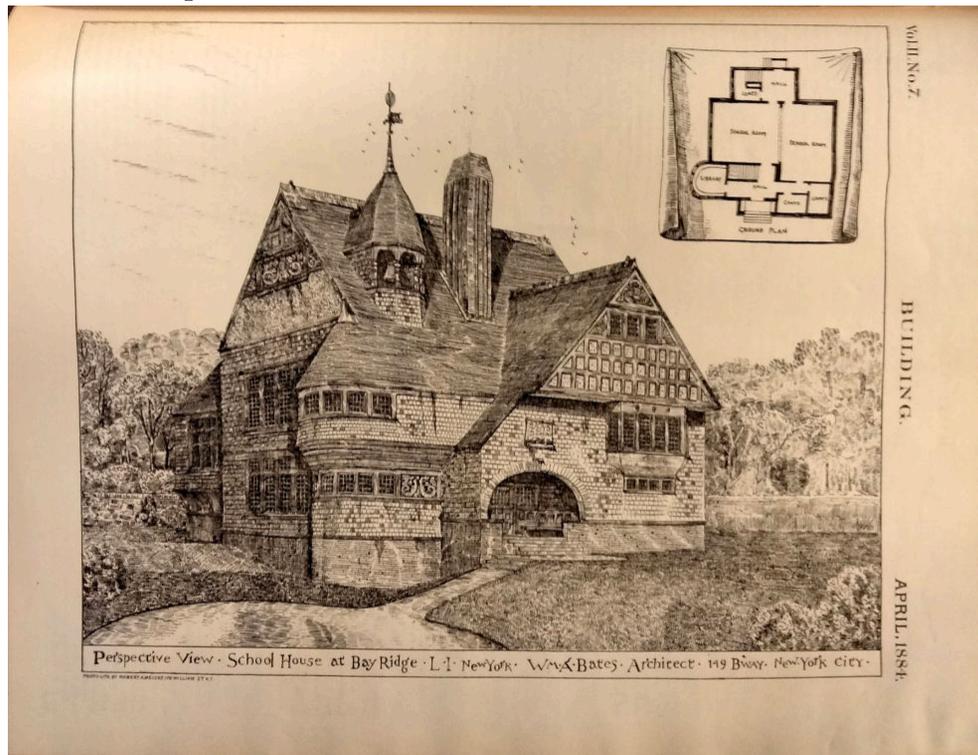
THE FIRST TWO VOLUMES OF A POPULAR ARCHITECTURAL PERIODICAL

17. BUILDING. *An Architectural Monthly. Treating on all matters of interest to the building trades.* New York: William T. Comstock, Publisher. Vol I, nos. 1-12; Vol II, nos. 1-12. Oct. 1882-Sept. 1884. \$550.00

The architectural publisher William T. Comstock was an enterprising businessman. Hitchcock nos. 277 to 280 lists five architectural books published between ca. 1881 and 1890; see also Hitchcock 1449 which is also a Comstock publication. But a catalogue published by him in 1889 lists fifty titles in the fields of architecture, building, carpentry, drawing and painting. Thus it is not surprising that he undertook to publish the present periodical, to reach an ever wider audience of potential customers for his books.

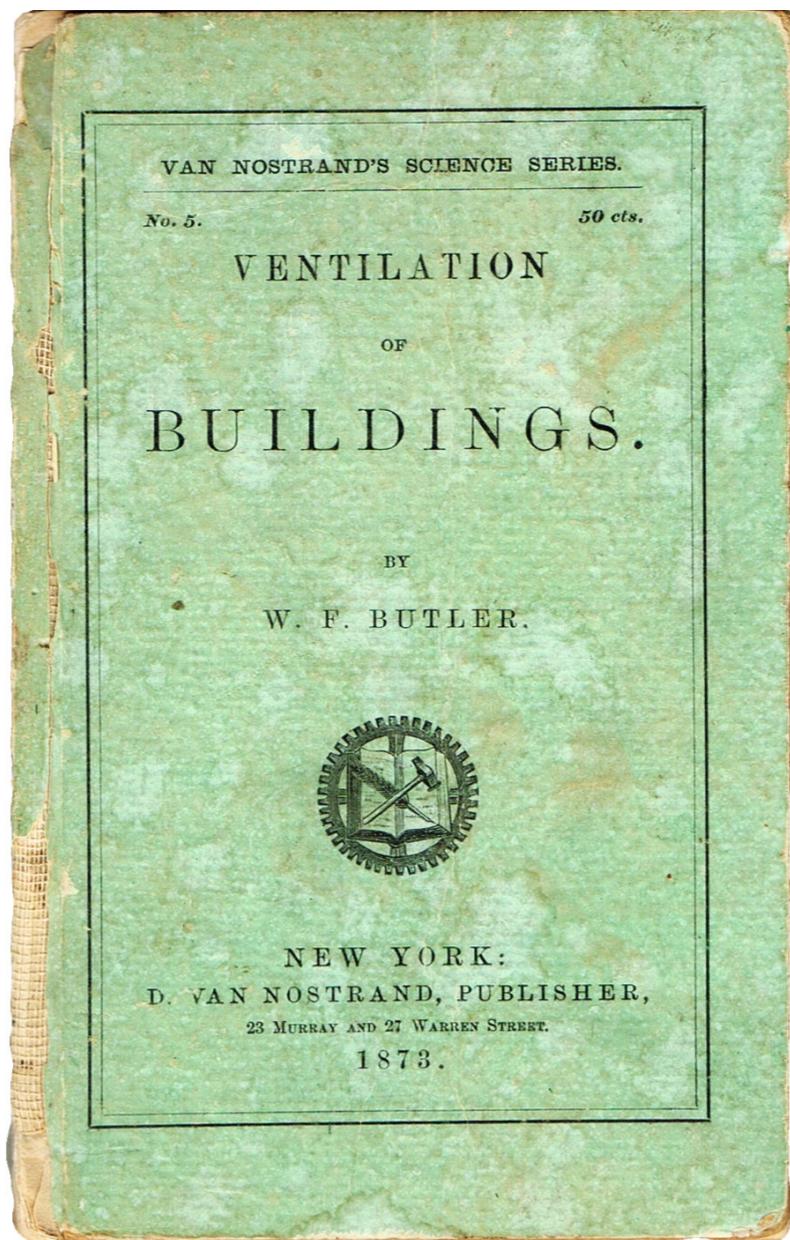
The present work ran for a total of 39 issues; the two volumes on offer here comprise the first 24 issues. Vol I does not have a title page or preliminaries (and I believe it was issued this way). Vol I was profusely illustrated with line drawings

but they were mostly interspersed with the letterpress. Vol II was graced with 28 full-page lithographs *hors texte*. It has often been remarked that these periodicals were most valued for their plates of architectural designs. Here is a partial list of architects of the drawings here: Alfred E. Barlow, Lorenzo B. Wheeler, R. W. Edis, J. A. Schweinfurth, Rossiter & Wright, Charles I. Berg, Hubert, Pirsson & Co., J. J. & F. Goodwin, Charles Pheiffer, Arnold W. Brunner, Kimball & Wisedell, and others.



One other point should be made here. Comstock published a book titled *Architectural perspective for beginners* (NY, ca 1885); the contents of that book were first published in vol I of the present work. Also, several stand-alone pattern books which Comstock later published were made of up of plates which were first published in *Building*.

2 vols in one. Folio, contemp half black morocco titled on spine: BUILDING/VOL I-II/A. R. MARTIN. (Martin was the first owner). 166; 146 pp. Profusely illustrated (see above). Fine copy.



A RARE AMERICAN BOOK ON VENTILATION

18. BUTLER, W. F. *Ventilation of Buildings*. New York: Van Nostrand, 1873 \$275.00

First (?) edition; originally published in London the same year. It is not clear which edition has priority nor is it clear if the author was British or American. Butler describes ventilation: "A gradual, continuous and complete changing of the air contained in any structure, a substitution, in fact, of fresh air for foul, but so gradual a substitution that the motion of the air should be imperceptible." I have had one other copy of this book in the past 55 years. Hitchcock 251. OCLC locates only one copy (in Germany); no copies in American libraries.

24mo, orig. printed boards. 77+16 pp. with 7 wood-engr text illus. Small loss of paper on the spine but a good copy.

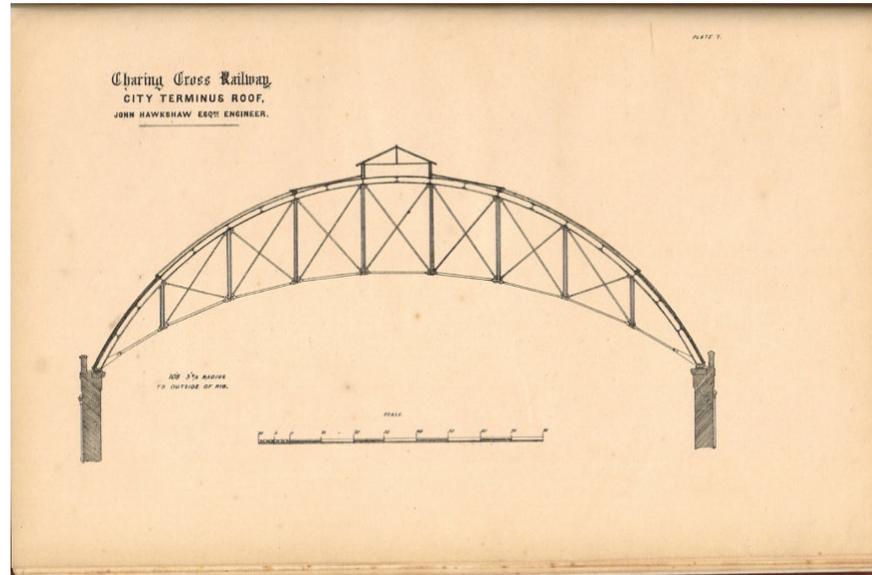
**A STUNNING ART DECO BUILDING
AN EXCEPTIONAL WORK OF
GRAPHIC DESIGN**

19. CALIFORNIA. SAN FRANCISCO. *Four Fifty Sutter Medical Building and the San Francisco Stock Exchange, Miller and Pflueger, Architects.* [San Francisco, 1930] \$275.00

An exceptional publication; the running title is *Metal unto Art*. 450 Sutter Street was a 28-story office building completed in 1929 in slick thirties moderne skyscraper style with Mayan inspired ornament, all very Art Deco. Miller and Pflueger are included in Withey, *Biog. dict. of American Architects (deceased)* (1956) where the present building is called "the firm's most important achievement." This brochure is also a notable piece of fine printing and graphic design. The colophon tells all: Edited and arranged by William Garren, AIA; photographs by Gabriel Moulin and Roger Sturtevant of Carmel; Herbert Ridelstein designed the cover; type composed by J. F. Bartholomew and the print impressions are on Zellerbach stock; printed by the Mercury Press. "The metal work shown was executed in the shops of Michel and Pfeffer Iron Works, San Francisco, by whom *Metal unto Art* is presented." OCLC locates four copies in Calif. libraries and one copy each in Colorado and Texas.

Lg. 4to (12 ½ x 9 ¼"), orig. stiff printed wrappers, handsome color printed title page. 40 pp with numerous full-p. halftones on fine coated paper. This copy has a condition issue (which you can see in the scan); the upper right corner of the cover is broken away. Priced accordingly. (I sold my last copy, in better condition, for \$550).





AN EARLY PHOTOGRAPHIC REPRINT

20. CAMPIN, FRANCIS. *On the construction of iron roofs. A theoretical and practical treatise.* New York: D. Van Nostrand, 1868 \$500.00

A fine bright copy in the original publisher's binding. Originally published in London, this is a straight reprint, and is the earliest book I have ever seen to identify itself as a "photographic" reprint. On the verso of the title is the imprint: Printed by the Photographic Process of the N.Y. Lithographic, Engraving and Printing Co. This is thus of special relevance to

students of early applications of photography in printing and publishing. The plates themselves are of much interest; they illustrate the roof section of Tyntesfield House conservatory near Bristol; London and Northwestern Railway Station and the Charing Cross Railway Station. Campin was an important civil engineer and had been an assistant to William Humber. Hitchcock 253.

8vo, orig. cloth, title stamped in gilt on front cover. vi+38 pp. with 8 full-p. plates. A very fine copy.

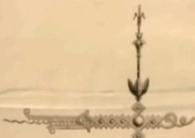
THE CHAMPION IRON COMPANY, Kenton, Ohio.

This circular is designed to give a general outline of the goods we manufacture. Of each separate class, there are many different styles so that one can find just what he may want. Our business is conducted for some 15 years; strength and completeness of assortment. We furnish Entrance for Carriages, Court House Enclosures, Etc., costing from \$50 to \$1000. Our Catalogue of which there are 25 different styles, are all new and designed to meet the demands of the trade. We recommend our Malleable Castings since they are equivalent to wrought iron and are well adapted to be made in shops. Our Iron Bars are very desirable on account of their uniformity of construction, combined with great strength, simplicity and ease of erection. We make all kinds of Fire Escapes and for work place iron applications. In Jail Work we have endeavored, with a method degree of success, to combine those things which the general time demands, namely—Perfect security, best sanitary arrangement, best locking device, and still, use not the most material. Only 1-1/2 bars are furnished at reasonable prices and on short notice. Our Castings, from Engine, Steam-boiler, Hollow with Light and Iron, Brake Cams, Hoisting Ticks, and Casts, Ornamental Veranda Railings, Grilles, Wash Doors, Window Grates, Stable Fixtures, 1-1/2 for Vanes, Bellows and Vans, Carriage Steps, Ornamental Crosses, and many other things not mentioned above but given in our illustrated catalogue. We earnestly solicit your patronage trusting that we will give you good satisfaction. Our mottoes are "Promptness and Accuracy in Filling Orders" and "The Best is Always the Cheapest." Send for illustrated catalogue and sample prices.

THE CHAMPION IRON COMPANY, Kenton, Ohio.



No. 1. Curved Manger. 18 in. x 18 in. 4 in. x 10 1/2 in. deep. We make a full line of stable fixtures.



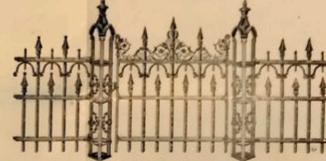
No. 1. Carriage Step. Our No. 2 Carriage Step and Hitching Post combined is a novelty.



No. 145-146. Weather vane. Suitable for public enclosures of all kinds.



No. 1. Weather Vane. Height 7 ft. 6 in.



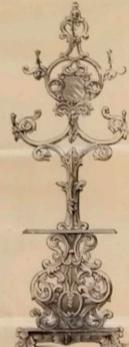
GATE. Plate No. 47. No. 120. 1/2 inch square pickets, height from ground 2 feet 3 inch. No. 121. 1/2 inch square pickets, height from ground 2 feet 3 inch. No. 122. 1/2 inch square pickets, height from ground 2 feet 3 inch. In ordering state whether Picket or Rail. They are 6-1/2 inch.



No. 1—Saddle Bracket.



View of Entrance for Public Grounds—Plate No. 4.



HAT AND UMBRELLA STAND. Nicely finished and gilt treated, secured in the upper part, and is perfectly receptacle for droppings.



No. 3—of Best Ornamental Section, 5 feet 7 inches long.



No. 26—Malleable Casting, height 1 foot 4 inches. Equals to No. 23 or 15. We guarantee Malleable Casting against breakage in shipping.

FINE ILLUSTRATED BROADSIDE

21. CHAMPION IRON COMPANY. [Small illustrated fier and Large folded profusely illustrated broadside]. Kenton, Ohio, [1893] \$275.00

Two advertising pieces which were passed out at the World's Columbian Exposition. The broadside illustrates iron entrance gates, cresting, stairs, jail cells, weather vanes, iron furniture (settee, hat and umbrella stand); verandah railings, hitching posts, sidewalk lights, lamp posts, iron columns, etc. The Company was founded in 1876 as the Champion Iron Fence Co. A good history is found on the internet [glassian.org/Prism/Champion/index/html].

2 pieces. Flyer (13 1/2 x 11") folded down to 6 3/4 x 5 1/2"; Broadside: 22 1/2 x 14" folded down to 5 x 6". Excellent condition.

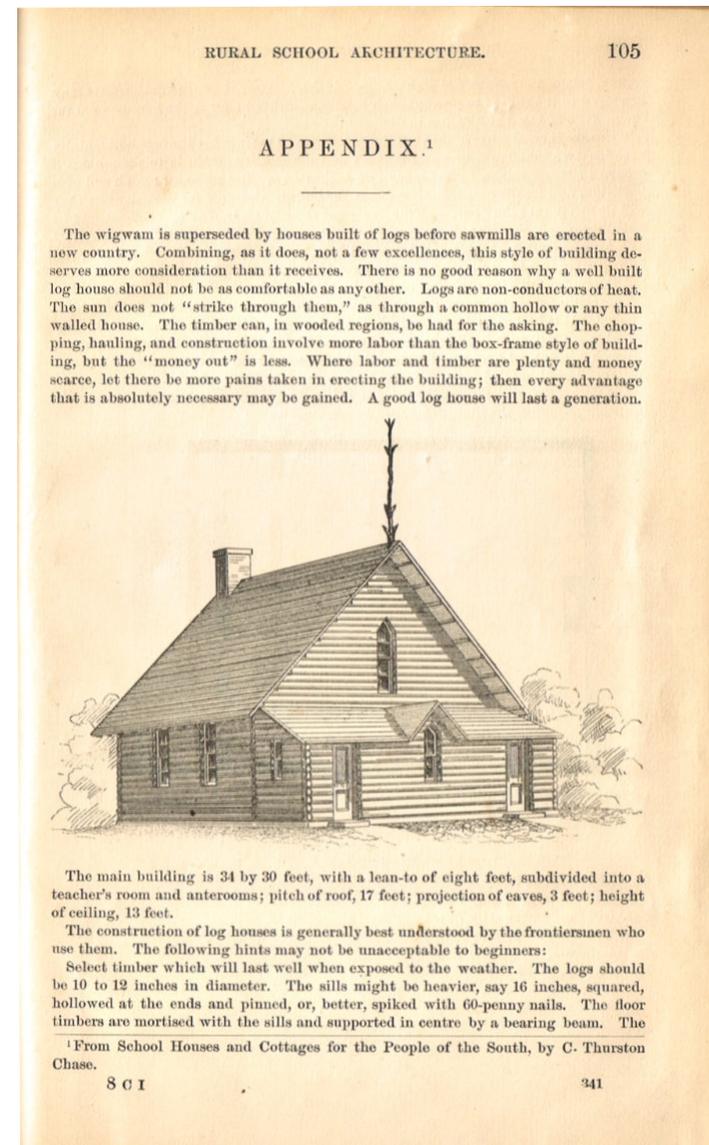
INCLUDES A DESIGN FOR A RURAL ONE-ROOM SCHOOLHOUSE MADE OF LOGS

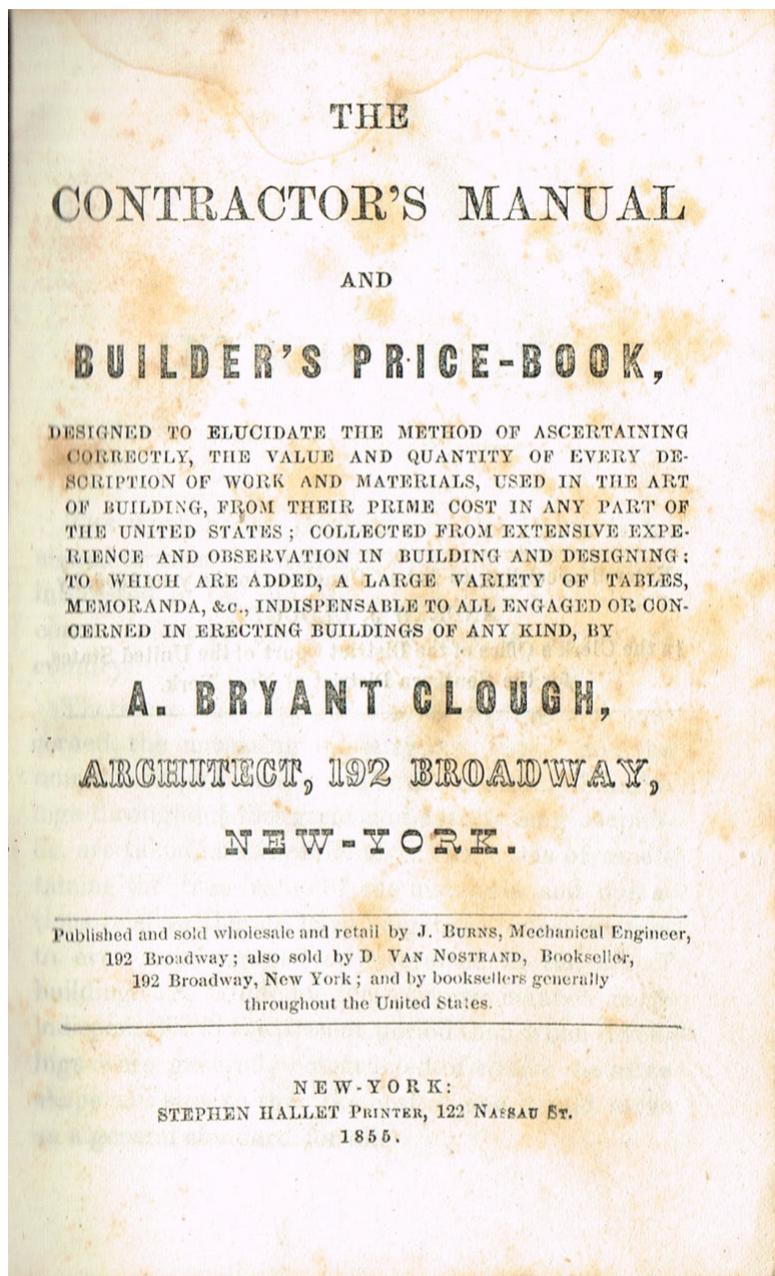
22. [CLARK, THEODORE MINOT]. *Rural school architecture (in) Circulars of information of the Bureau of Education for the year 1880*. Washington: Govt Printing Office, 1880 \$300.00

Clark's essay, which is well illustrated, includes chapters on site, aspect and lighting, surroundings, arrangement, construction, ventilation, etc. A number of designs are given in fine perspective views; they are in sophisticated historical styles. But the 2-page appendix gives a charming design for a rural one-room schoolhouse made of logs. Hitchcock 271.

T. M. Clark (b. 1845) was an accomplished architect. He trained in the office of H. H. Richardson and later taught at MIT. He was editor of the *American Architect and Building News* from 1885 until his decease in 1909.

8vo, cont. pebble grain cloth, polished calf spine and corners. 106 pp with 80+2 illus. Stamped on the upper cover in gilt: "To be returned to Department of Public Education, Sacramento." There are no other library markings. Head of spine rubbed; upper rear hinge starting, else a fine copy.





RARE AMERICAN BUILDERS' PRICE BOOK

23. CLOUGH, A. BRYANT. *The contractor's manual and builder's price book.* New York: J. Burns, 1855 \$750.00

First and only edition. A very nice copy of a rare little book; I have had exactly one copy (in the 1970s) before this one. A valuable source book for the historian of the building trades, it gives much information, as well as prices, on the various trades: ground excavation and carting; stone work, brick work, stone cutter's work (with information on American building stones, including marbles, granite, etc.); plaster mason's work, carpenter's work and materials, builder's hardware, plumber's work; painting, slating, cast iron, heating and ventilation and strength of materials. The author was an architect with offices in New York City and also New Ipswich, N. H., but I have not been able to find him in any of the usual directories. Not in Hitchcock (but he did not include builder's price books).

12mo, orig. blind stamped cloth. 207+(ix) pp.

A RARE ENGLISH BOOK OF ENGRAVED ORNAMENTS

24. COLLINS, J. *A new book of shields, composed of variety of ornaments & trophies calculated for the use of artificers in general.*
London: Printed for Robert Sayer, [ca. 1750s] \$3500.00

A rare but not unrecorded booklet of engraved ornament (OCLC locates copies in the Danish National Library; also copies in America at the Redwood Library and Winterthur). These designs for rococo shields were used as patterns by carvers and other 18th century artisans. They are especially related to cartouches on 18th century Philadelphia highboys. All of these slight little six-leaved pattern books are now extremely rare. This one comes from the collection of Edward Lincoln. For a list of similarly rare books (in which the present work is included) see: Monkhouse & Michie, *Furniture in Print, Pattern books from the Redwood Library* (1989) - Pattern Books from the Cary Collection.

8vo, orig. gray paper wraps. T.p. and 5 engraved (or etched) plates. Each of the plates is signed in lower margin: "J. Collins, inv. et del., I.S.M. sculp." - [James Muller]. Fine copy.



RARE CATALOGUE OF PORTABLE BUILDINGS

25. DUCKER PORTABLE HOUSE COMPANY. *Illustrated catalogue*. New York City and London, 1888 \$850.00

Though there were offices on both sides of the Atlantic, this was an American company. The company was founded by William M. Ducker of Brooklyn, New York. Their portable hospital building won an award in Antwerp in 1885 and was apparently widely used in Europe. This rare catalogue illustrates it, along with the following other buildings: camping cottage, several summer cottages, several lawn pavilions, a camping house, bathing house, billiard room, photographers' studio, bowling alley, boat house, contractors' building (could be put up in one-half day) a racing stable, carriage house and stable, athletic and bicycle hall, lawn tennis pavilion, and an administration building. The final illustration shows the mode of transporting Ducker

building in mountainous countries (piece-by-piece on mule back). Laid in is a folding sheet: Instructions for putting up the Ducker Portable Buildings. Built in folding sections which interlocked at the joints, the panels were composed of either leather-board (jute and leather woven fabric), or indurated fibre board, both of which were claimed to be waterproof and fireproof - though the inflammability was probably questionable. Ducker (1851-1930) was an engineer and Amherst College graduate. As stated, he pioneered the manufacture and development of portable buildings, operating the Ducker Sectional Building Corporation for many years. Not in Romaine. Not in Hitchcock.



Oblong 8vo, orig. printed wrappers with gold printed title and gilt medals on upper cover. 52 pp., profusely illus. Minor chipping to spine and fore-edges, minor creasing, a couple of minor clean tears but still a very good copy. Very Rare. (I have had one other copy in the past 55 years).

WESTERN AMERICANA HOW TO BUILD IN THE BUSH OR ON THE PRAIRIE

26. DWYER, C[HARLES] P. *The immigrant builder; or practical hints to handy-men. Showing clearly how to plan and construct dwellings in the bush, on the prairie, or elsewhere, cheaply and well, with wood, earth or gravel. Tenth edition.* Philadelphia: Claxton, Remsen & Haffelfinger, 1878 \$500.00

First published in 1872. Hitchcock 400, noting "the absence of locations for editions two to nine is curious." I am convinced that editions two to nine were never published; this "tenth" edition is really a publisher's ploy to make the book seem more like a bestseller to a gullible public.

Both the first and tenth editions are rare and interesting books, one of few architectural works which also could be considered "western Americana." Dwyer tells us that he had "years of residence in the Great West, and actual experience in 'the bush'" thus giving him the intimate knowledge so necessary for a book of this sort. Discusses and illustrates the log cabin, balloon house, construction with earth, gravel or concrete construction, etc. Includes also furniture, paper covering for walls and roof, artificial hearthstone etc. Dwyer lists himself on the title as editor of Sloan's *Architectural Review*.

Small 8vo, orig. cloth, a bit dull but a good copy. 144+1 pp. with 44 wood-engr. illus and handsome litho frontisp in tint (which illustrates 5 variant house forms). Gilt blocked vignette of a log house on cover. In mylar dust jacket.

LOG-CABIN WITH THREE ROOMS.

THIS illustrates a larger construction than the preceding, being adapted to the requirements of a family of four or six members. Its interior dimensions

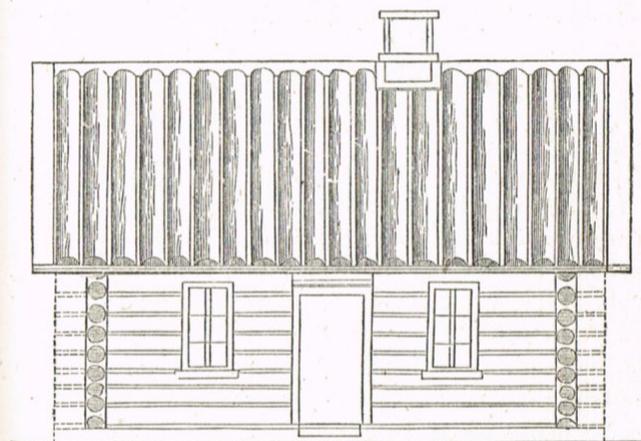
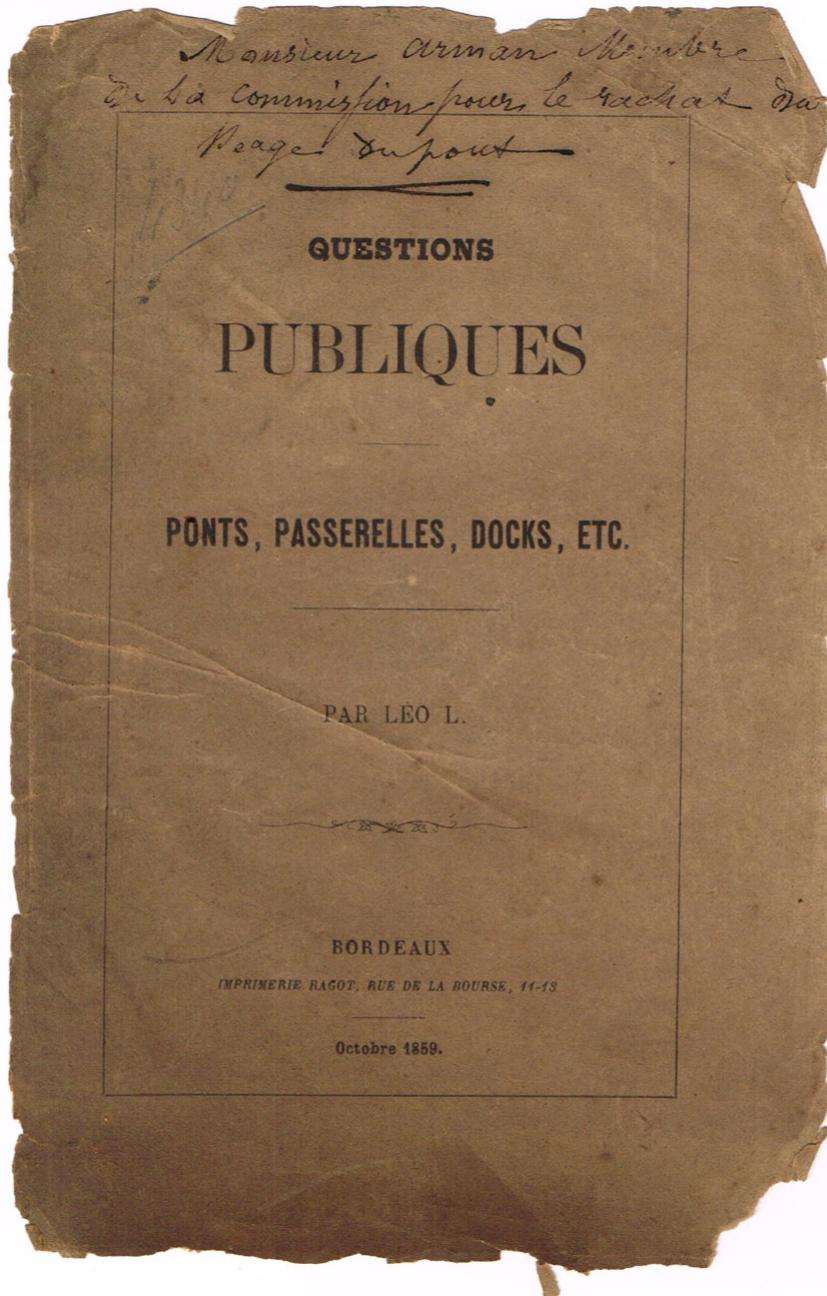


FIG. 14.

are twenty-two by twelve feet, and its height is eight feet up to the bottom of the flooring-joists of loft. There is a platform projecting front and rear, the making of which is described in the preceding pages. But this platform may also be made of earth dug out of a cellar, which may be under the living-room. It may be bounded or confined by trunks of trees, or it may terminate in a

GUSTAVE EIFFEL (1832-1923)

The following 10 items are by or about Gustave Eiffel. They are arranged in chronological order. Those who read the descriptions carefully will note that I have quoted certain passages from Frank Newby (1926-2001). Newby was “one of the leading structural engineers of the twentieth century.” - Wikipedia. For the last decade or so of his life he worked in partnership with Julia Elton, of Elton Engineering Books, London, and wrote many of the entries for her scholarly catalogues. It is from these catalogues that I have taken these quotes.



PUBLISHED BY OPPONENTS OF THE CONCESSION SYSTEM

27. [EIFFEL, G.] LEO L. *Questions publiques. Pons, passerelles, docks, etc.* Bordeaux: Ragot, 1859 \$500.00

Extremely rare pamphlet published by opponents of the concession system which allowed Eiffel to build the first metal bridge over the Garonne [in Bordeaux in 1859]. Indeed, rapid calculations showed that the royalties collected by Eiffel concessionaires, allowed an outrageously rapid reimbursement and thereby exceptional profits. Despite the protests at the time, not only this bridge, but the Eiffel Tower were given in concession to Eiffel, the builder, proof that the risk taken by the private sector ultimately made it possible to achieve efficiency. OCLC locates just one copy (BN); no copies in American libraries.

8vo, recased in boards, orig. pamphlet title laid down on cover. 56 pp.

THE GARABIT VIADUCT "EIFFEL'S MAJOR PRESENTATION OF THE PROJECT"

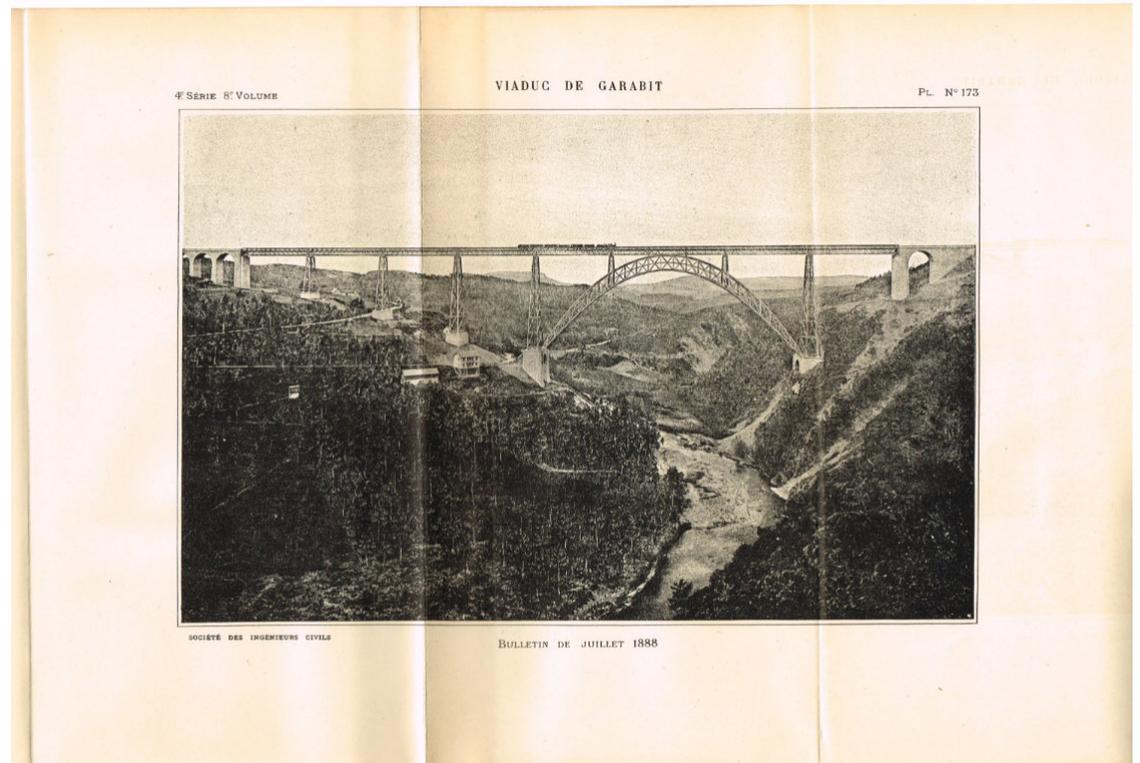
28. EIFFEL, G[USTAVE]. *Memoire présenté a l'appui du projet définitif du Viaduc de Garabit par G. Eiffel*. Paris: Memoirs de la Société des Ingenieurs Civils, July, 1888 \$2000.00

The rare first printing of Eiffel's definitive account. "Eiffel's spectacular Garabit bridge poised 120m above the Truyere River in the Massif Central took the railway over the gorge in single span of 165m. Completed in 1884, it is a two-pinned parabolic wrought iron arch the design of which was a development of the slightly earlier bridge at Oporto. The most familiar account of the bridge is the rather brief "Notice sur la Viaduc de Garabit" of 1888 but the present paper is Eiffel's major presentation of the project to the engineering profession and includes all the technical aspects of the design. It was published in the "Memoires de la Societe des Ingenieurs Civils" in July 1888 and was also issued as an offprint. The present item contains full details of the calculations to determine the deformation of the arch and of the erection of the metallic section of the bridge as well as several more plates." - Adapted from Frank Newby.

One year later, in 1889, this was published again, in two volumes, one of text, the other of plates. The plate volume contains 19 plates (13 litho, 6 in photogravure). But the text volume is unfindable. Upon checking OCLC it seems that it has always been so. They locate 13 copies

of the plates (only) - 6 in USA and 7 in France. Only CCA in Montreal has both the text and the plate volumes. A volume of the text only is held by the Ecole Centrale de Lyon and they state: "Edition consultable en ligne sur le site de Service de le documentation de l'Ecole Centrale de Lyon." Thus the present item, with the full text, has a greater value because of this.

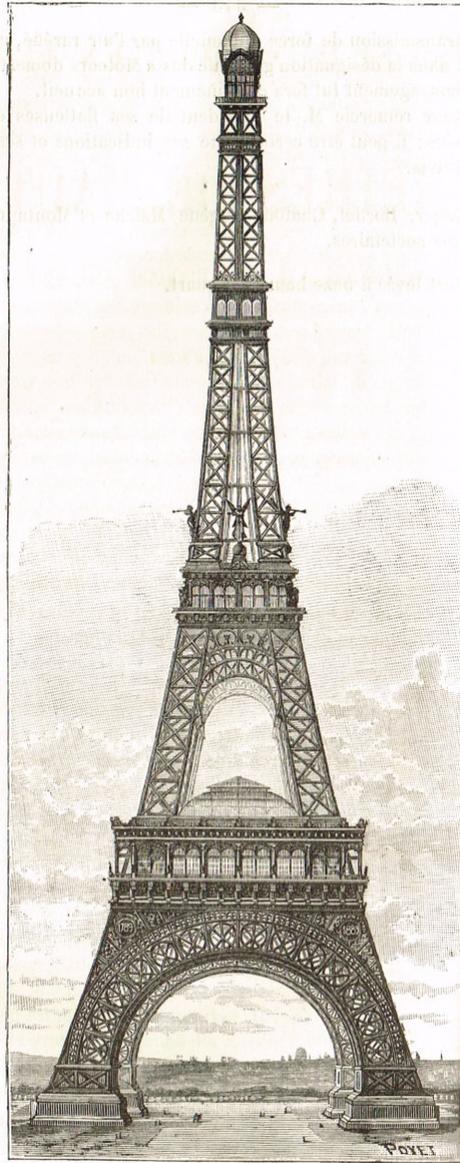
Large 8vo, orig. printed blue paper wraps. 213 pp with 12 fdg plates, (2 gravure & 10 litho) - all of Garabit. Pp 55-170 of the text devoted to Garabit. Untrimmed & unopened. Sewing loose; book block split between pp 208 & 209. Absolutely complete. All plates loose in binding. Preserved in a folding-back box with morocco spine label. Extremely rare.



THE ORIGIN OF THE EIFFEL TOWER

29. EIFFEL, G[USTAVE]. *Projet d'une Tour en Fer de 300 Mètres de Hauteur Destinée à l'Exposition de 1889*. (in) "*Mémoires et Compte Rendu des Travaux de la Société des Ingénieurs Civils*", March 1885, No. 3, [Paris, 1885]
\$2000.00

The entire volume of the *Mémoires* for January to June 1885 which includes the Eiffel paper in the March issue. The history of the famous tower is well told (in English) by Henri Loyette: "There are two versions of the origin of the project: the 'official' one recorded in the *Rapport* [A. Picard, *Exposition Universelle de 1889 à Paris. Rapport Général*, 1898], the other given by Eiffel himself; as in the case of the Douro bridge and the Statue of Liberty, he found it difficult to accept that he had not been the only begetter. Alfred Picard's *Rapport* describes Gustave Eiffel taking up the tempting project devised by two of his company's engineers: M. Nouguier and M. Koechlin, engineers with the Eiffel Company, and M. Sauvestre, architect, had drawn up a preliminary plan for a great metal tower 300 metres high. This venture was just



the thing to tempt a skillful, experienced and daring builder like Eiffel. He had no hesitation in taking responsibility for it and presenting firm proposals to the Minister for Trade and Industry with a view to including the tower in the Universal Exhibition of 1889. In his *Biographie* Eiffel put himself at the top of the list, deliberately refusing to make any distinction between designer and contractor" ...and..."On March 30, 1885 Eiffel read a paper to the Société des Ingénieurs Civils entitled "Tour en Fer de 300 Metres..." - Gustave Eiffel (NY: Rizzoli, 1985), pp. 111-114.

There was a separate printing of this essay, also in 1885, issued in printed wrappers, with 30 pp instead of 26; it was published by Capiomont & V. Regnault. It is very rare; I have owned one copy in the past 55 years (and sold it for \$5500). Priority is not clear. OCLC locates 2 copies in American libraries.

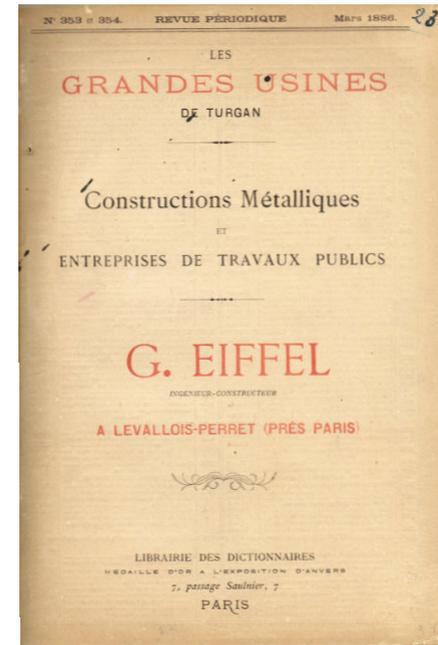
8vo, handsomely bound in half dark green morocco. 846 pp with 13 fgd litho plates. The Eiffel paper occupies pp. 344-370 & is illus. with 2 full-p. wood engravings, 1 text diagram and 1 fgd litho plate with 5 figures (plate 91 at the rear). Very fine copy.

A LIST OF EIFFEL'S ACHIEVEMENTS DOWN TO 1886

30. [EIFFEL, G[USTAVE]. *Les Grandes Usines de Turgan. Constructions Metalliques et Enterprises de Travaux Publics.* G. EIFFEL Ingenieur-Consteucteur a Levallois-Perret (Près Paris). Paris: Librairie des Dictionnaires, 1886 \$950.00

Fine copy with the original printed wrappers. This is a contemporary reprint of a special issue of the *Revue Periodique* (issues number 353 & 354, March, 1886) devoted to Eiffel's achievements. The work gives a complete list of all his metal structures down to 1887 which include gasworks and gasometers, barrages and hydraulic works, churches and lighthouses, as well as the more famous bridges. The body of the work is divided into categories: bridges on metal piers, trellis girder bridges, arch bridges, light portable bridges, public edifices and "Constructions diverses." Each section highlights, describes and illustrates some typical or outstanding structures such as girder bridges in Cochinchina..." - Frank Newby.

The wrappers are important; the inside of the front one gives an extensive list in small type of "Nomenclature des principaux Travaux de la Maison Eiffel 1867-1885)." The outer rear wrapper gives a fine full-p. illustration of the 'Tour en Fer de 300 M' with the specifications, dimensions and 'principales applications.' Also, it has a curious feature on pages 9 & 10 where two engravings have been replaced by original drawings. Clearly, this is a unique copy. SEE NOTES TO NEXT ITEM.



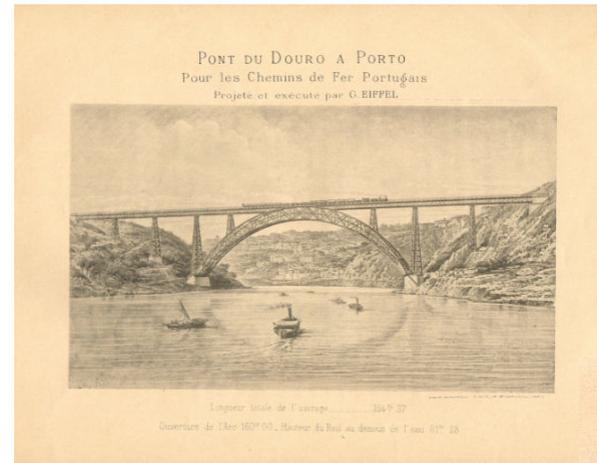
Large 8vo, finely bound in modern boards with a gilt stamped black morocco label. Original wrappers bound in. (ii)+28+(ii) pp. and 22 engraved illus and 4 full-p. gravure plates.

A PRELIMINARY AND UNREALIZED DESIGN FOR THE EIFFEL TOWER

31. [EIFFEL, GUSTAVE]. *Constructions Metalliques et Enterprises de Travaux Publics*. N.p., N.d. [Paris: Imp. Marechal & J. Montorier, 1886] \$550.00

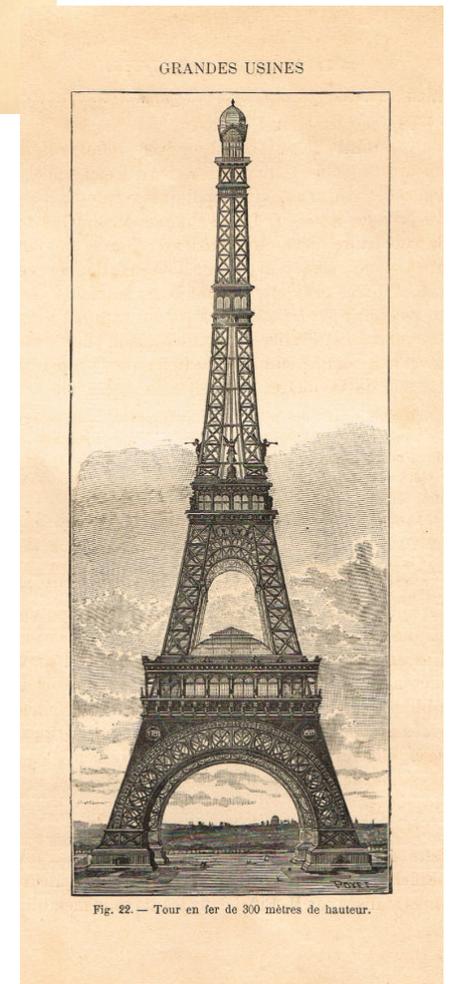
This copy is textually the same as the copy above, except that it lacks the wrappers. As near as I can determine, this is a contemporary reprint of a whole issue of the "Revue Periodique" (March 1886)-(353e Livraison). "It is devoted to Eiffel's many achievements in large scale iron construction, demonstrating just how successful his firm was even before his name became internationally famous with the eponymous tower. By 1886 the firm had a clutch of big bridges to its credit, notably the great arched viaducts at Garabit and Oporto, together with their patent design for a light-weight demountable bridge suitable for export to places as far away as Saigon. These and others are described and illustrated, together with a variety of buildings, such as the railway station at Budapest, the principal gallery of the 1878 Paris Exposition, the famous Nice observatory, and so on."

However, the book is also of great interest because it illustrates and briefly describes the preliminary design for the Eiffel Tower, which was submitted by the firm this same year to Lockroy, the General Commissioner for the 1889 Exhibition. The design shows the modifications by the architect, Sauvestre, to the outline sketch prepared by Eiffel, Nouguier, and Koechlin, notably an arch between the base, the first platform and a glass-covered hall at the first floor level, neither of which appeared in the tower as built." - Frank Newby. This copy lacks



the original printed wrappers and is priced accordingly. [But it does contain the illustration of and the text on the Tower.]

4to, contemporary plain paper wrappers titled in pencil 'Constructions metalliques / Eiffel.' 28 pp. with 4 plates and 22 wood-engraved illus. Page 25/26 has a small tear on the inner margin; no loss and does not touch the image. Covers soiled; edges worn. Rare.



AN ACCOUNT OF THE DEVELOPMENT OF IRON AS A STRUCTURAL MATERIAL

32. EIFFEL, G[USTAVE]. *Les Grandes Constructions
Metalliques*. Paris: Imprimerie Chaix, 1888 \$550.00

Very fine copy; very rare. Eiffel's lecture, given to the Association Francaise pour l'Avancement des Sciences, is an account of the development of iron as a structural material from the Coalbrookdale Bridge to the Eiffel Tower, then under construction, outlining its variety of uses for arch, suspension and girder bridges; for marine works such as jetties, floating docks, locks and sluice gates, lighthouses; and for domes and iron-frame buildings. Although much of the paper is based around his own achievements in metal construction, what also emerges is his knowledge of the history of the subject, not only in France but also in Britain and North America, as shown by the many other examples he gives. OCLC locates just three copies in this country: Getty, Hagley, U. of Illinois.

4to, orig. printed wrappers. (ii)+22 pp. The frontispiece is a fine image of the Garabit viaduct.



EARLY REPORT ON THE EIFFEL TOWER

33. EIFFEL, [GUSTAVE]. *Conférence de M. Eiffel sur la Tour de 300 Mètres faite à la Société Centrale du Travail Professionnel à l'École des Hautes Études Commerciales*. Le 20 Feb. 1889. Paris: Paul Dupont, 1889 \$1800.00

The great tower built for the Paris Exhibition of 1889 was the tallest structure then built and represented the culmination of Eiffel's work on wrought iron lattice-girder structures. Here, in a lecture given three months before the opening and when the tower was almost complete, Eiffel describes the whole project from start to finish, describing the origin of the design and choice of site and giving a detailed account of its construction from the massive foundations upwards, mentioning some of his solutions to the problems posed by building on such an unprecedented scale. The plates to this work are of much interest; they are gravures made from photos and show the excavations, masonry and foundations and 2 views of the partially completed tower (Dec 1887 and May 1888). Very rare; OCLC locates just two copies in this country, Getty & UPenn. The copy in Avery Library is microfilm.

8vo, recent half dark red morocco, marbled sides; beautifully bound. 36 pp. with 6 plates (of which 2 fdg).

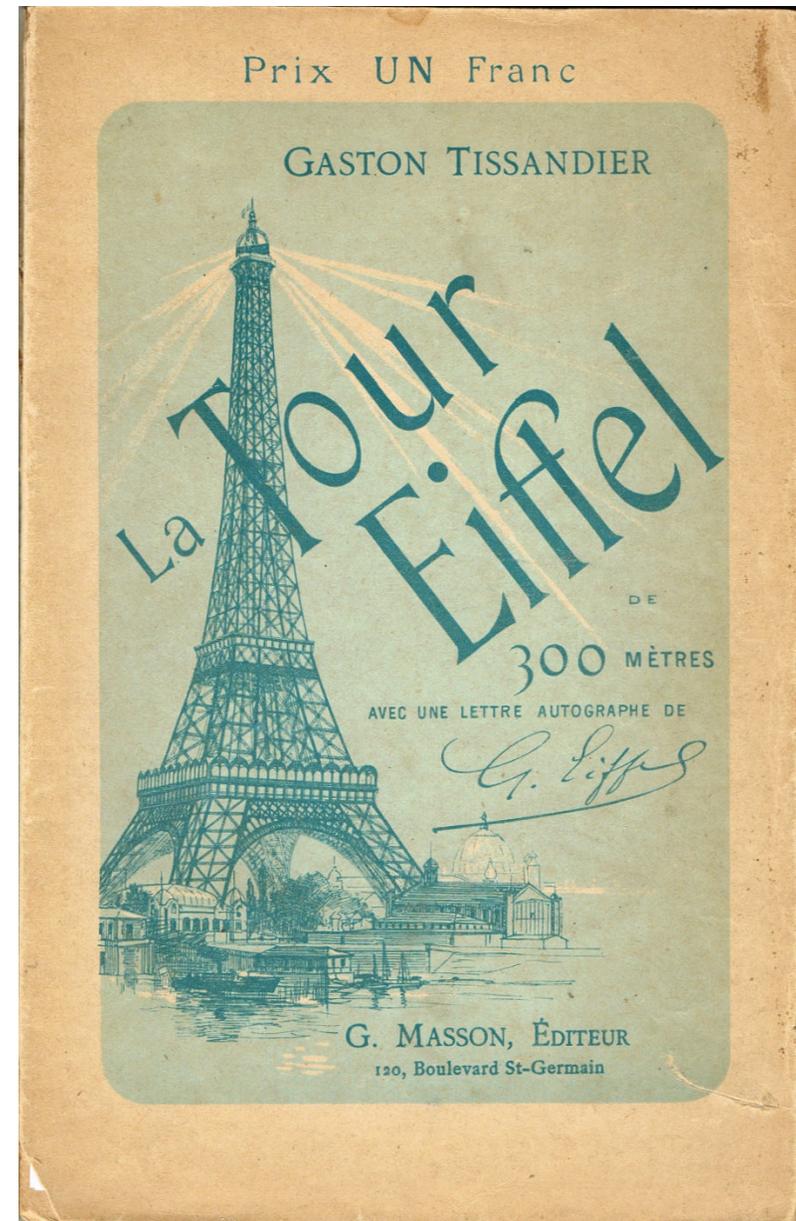


**AN INTELLIGENTLY WRITTEN
MONOGRAPH FOR THE PUBLIC**

34. [EIFFEL, G.]; TISSANDIER, GASTON. *La Tour Eiffel de 300 metres. Description du monument, sa construction, ses organes mécaniques son but et son utilité. Avec une lettre autographe de M. G. Eiffel. Nouvelle édition, revue et augmentée.* Paris: G, Masson, 1889 \$350.00

Table of contents: Notice biographique de M. Eiffel. I. Origine de la tour de 300 metres - Importance de sa construction. II. La fondations. III. La construction métallique. IV. L'échafaudage et les grues de montage. V. Les presses hydrauliques, le chantier de deuxième étage et les montages élevés. - Le campanile et les phares. VI. Les escaliers et les ascenseurs. VII. A quoi sert la Tour? - Beauté du monument. - Son utilité. Of particular note are the illustrations; they are both line drawings and construction scenes made from photographs. Of this edition OCLC locates 10 copies in American libraries.

8vo, orig. printed wrappers. xi+82+(ii) pp. With 34 illustrations, both line drawings and primitive half tones made after photographs.



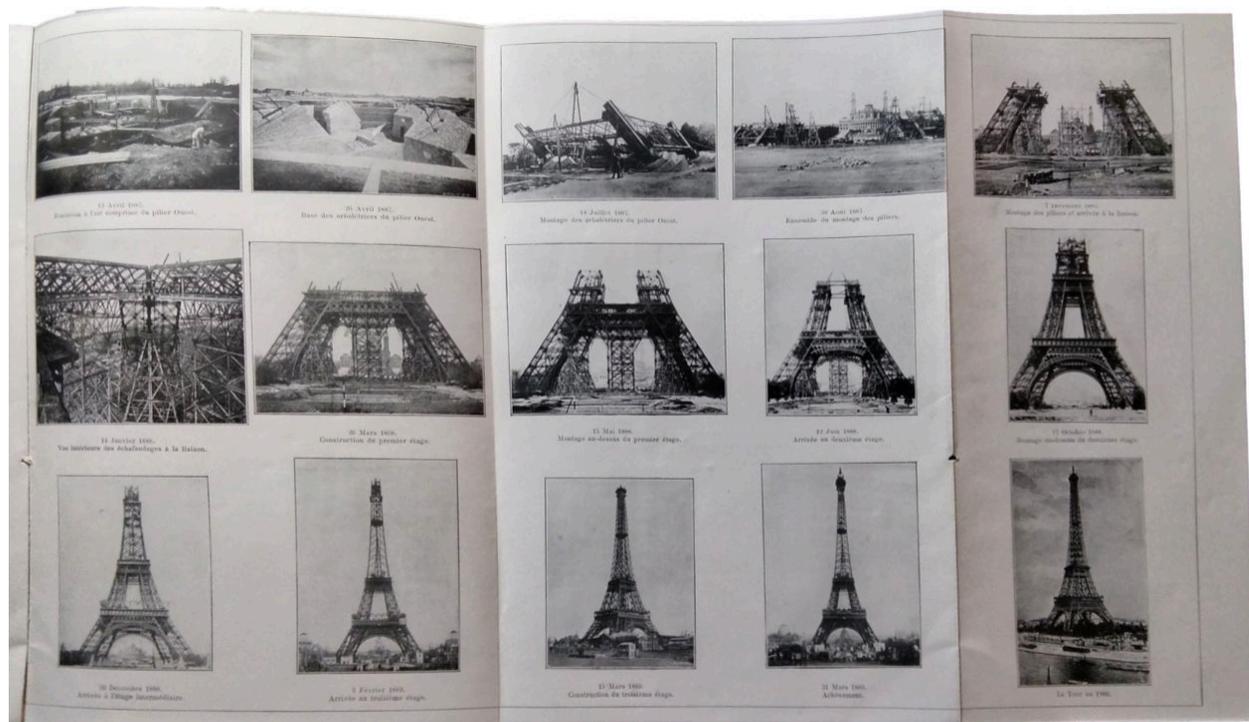
**WITH A GREAT IMAGE-
A SEQUENTIAL SERIES OF 15 PHOTOS SHOWING THE
PROGRESS OF THE TOWER FROM START TO FINISH ALL ON
ONE SHEET**

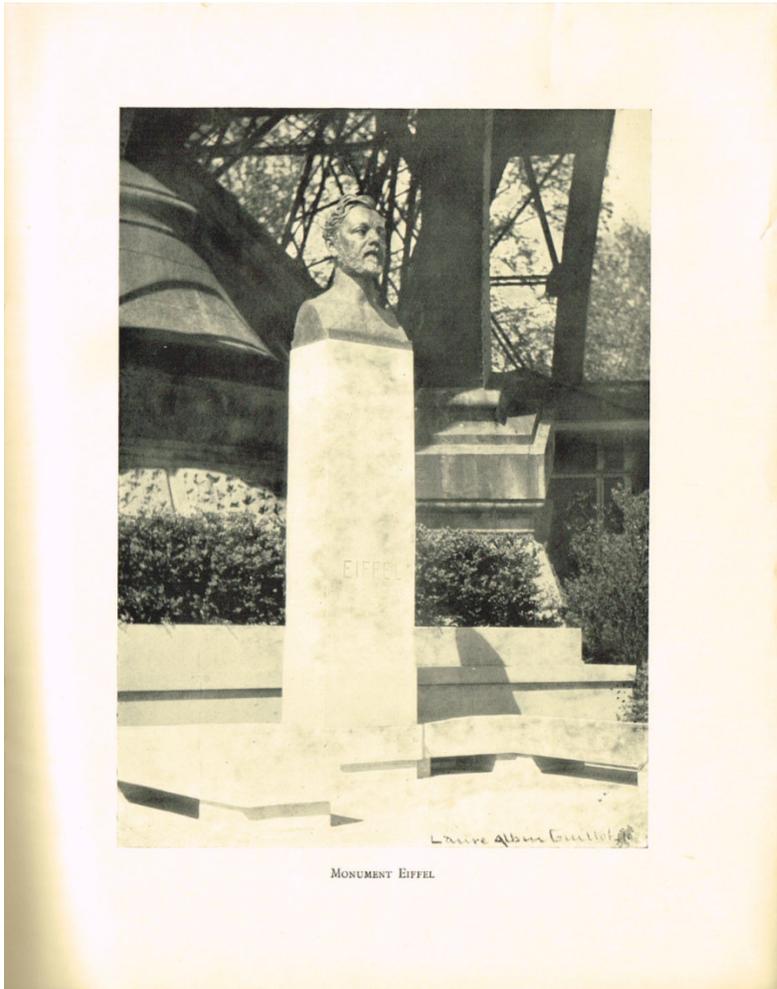
35. [EIFFEL, G.]. GUILLAUME, CH.-ED. *Le Premier Quart de Siecle de la Tour Eiffel. Allocution prononcée a la Fete du Soleil le 22 Juin 1912.* Paris: L. Maretheux, 1913 \$450.00

A lecture published by the French Astronomical Society to mark the 'Fete du Soleil' and the first twenty-five years of the Tower. The most compelling part of this pamphlet is a three-fold halftone plate at the rear which shows the progress in the erection of the tower from the start of the foundation (13 April 1887) to its completion (31 March 1889). "Numerous sources enable us to follow the gradual erection of the tower against the Parisian sky...there are many photographic studies which were inevitably made of this strange construction, including a vast album compiled by Durandelle, probably at Eiffel's own request, which contains a valuable series of photographs taken from the same vantage point; photographs by Petit; astonishing pictures taken by an anonymous visitor when construction was almost complete...Henri Loyrette, *Gustave Eiffel* (NY, Rizzoli, 1985), p. 126. Loyrette reproduces a series of 19 photos

taken from the same viewpoint (pp. 126-136); the originals of these photos are in the Musée d'Orsay. It is an early form of time-lapse photography. OCLC locates just four copies in American libraries: Columbia, Harvard, Burndy & Huntington.

8vo, orig printed wraps (in glassine). 38 pp with 17 diagrams and halftones plus the large (9 3/4 x 16 1/2") folding fine-screen halftone plate bound at the rear. Fine copy.





MONUMENT TO EIFFEL

36. [EIFFEL, G.]. *Inauguration du Monument Gustave Eiffel*. (Cover title). *Discours prononcés à l'inauguration du monument de Gustave Eiffel*. (Title page). 2 Mai 1929. Paris: Les Editions Rieder, 1929 \$200.00

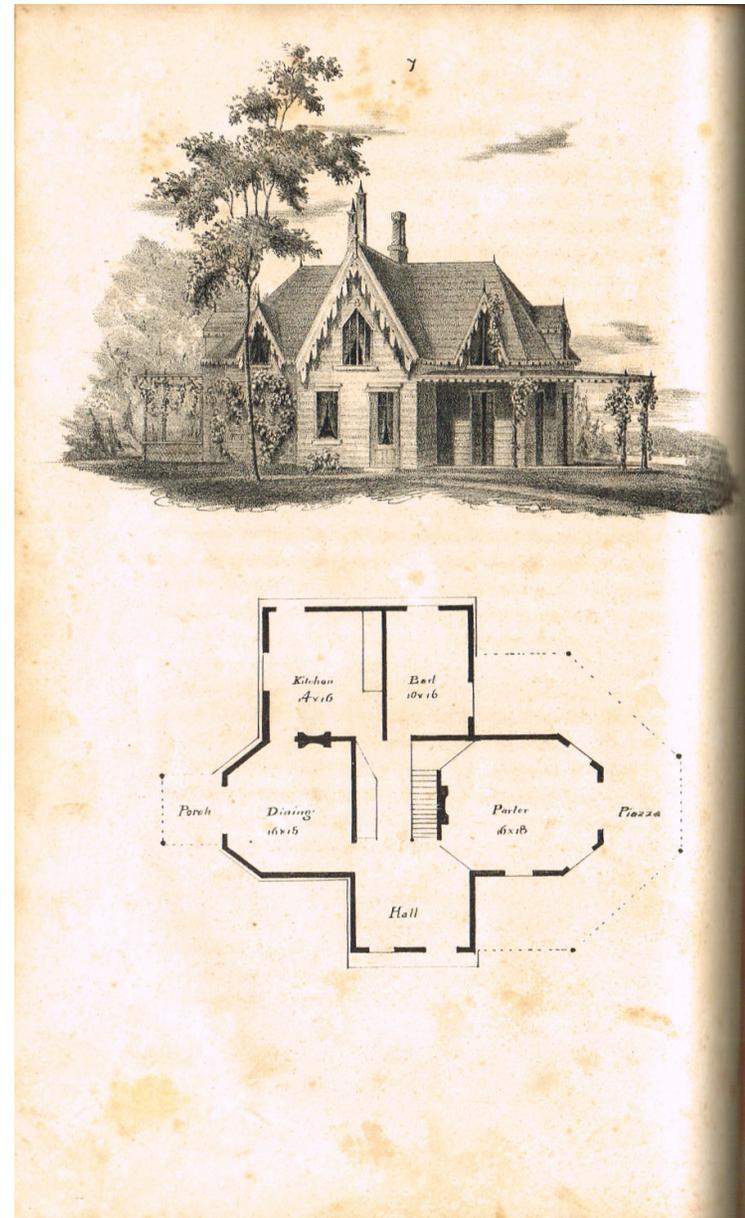
On the initiative of a committee chaired by General Ferrié, a monument was commissioned to French sculptor Bourdelle and architects Auguste Perret and Andre Granet. This nicely printed book brings together the four speeches made at the inauguration of this monument on May 2, 1929. The monument was erected in front of one of the piers of the Tower. The two photographs of the sculpture (one as frontispiece; the other facing p. 34) were made by Laurie Albin Guilot. This little book is surprisingly rare; OCLC locates just two copies in France and three in America (Getty, HEH, and MIT). Fine copy.

8vo, orig. printed wraps. 52+(i) pp. with two gravure plates of photographs. Printed in Abbeville (northern France) by F. Paillart.

37. ELLIOT, C. W. *Cottages and cottage life containing plans for country houses, adapted to the means and wants of the people of the United States; with directions for building and improving; for the laying out and embellishing of grounds; with some sketches of life in this country.* Cincinnati: H. W. Derby & Co.; New York: A. S. Barnes & Co., 1848 \$550.00

First and only edition. A strange book with some rather extraordinary designs including an Italianate house with a free standing "campagnile" tower for the WC and several shallow roofed cottages reminiscent of the designs of J. M. Gandy. The text is written in dialogue form, with a leaf of descriptive text to accompany each plate. There is no plate 11, it was never issued and is not referred to in the text. The two other copies I have owned also had no plate 11. The plates were both drawn and lithographed by the author. The publisher's cloth binding is interesting; it uses the exact same die stamps, both on the spine and the cover as Downing's *Cottage residences* (also of the 1840s). Yet these two books were not products of the same publisher. But they almost certainly were bound in the same bindery (perhaps Edward Walker's New-York Book Bindery). Hitchcock 424.

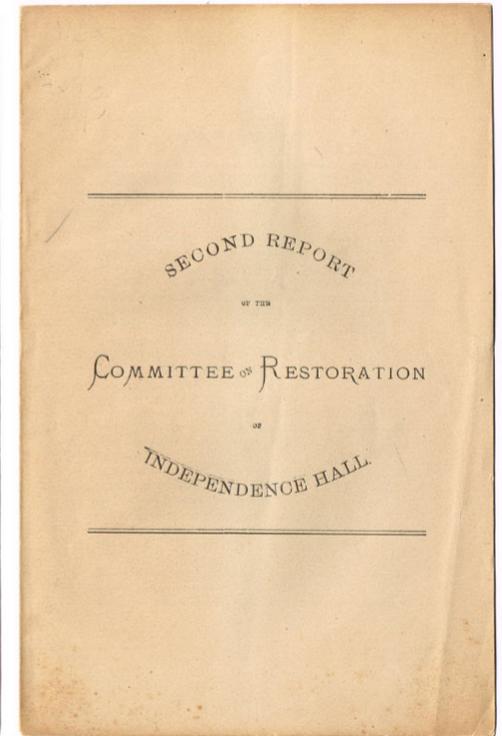
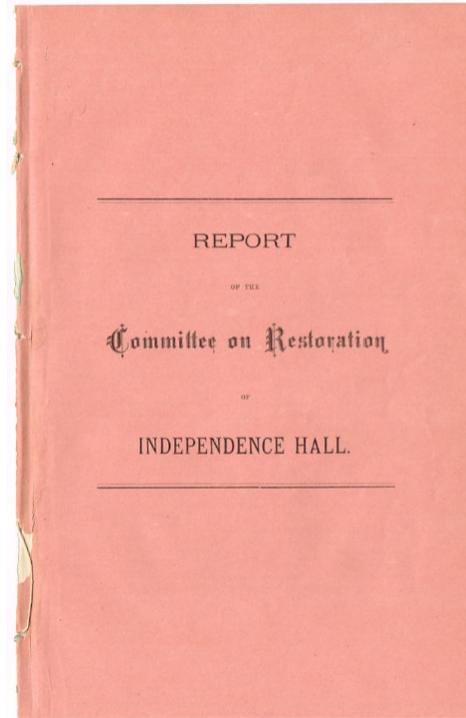
8vo, recent full cloth (orig. spine lettering piece and gold blocked cover ornament preserved and laid down). xiv+226 with 15 litho plates.



THE FIRST RESTORATION OF INDEPENDENCE HALL

38. ETTING, FRANK M. *Report of the Committee on Restoration of Independence Hall* (with) *Second Report of ditto*, Philadelphia: [no publisher], 1873 and 1874 \$500.00

Frank Etting (b. 1833) was a historian of Philadelphia and a public servant of the city. He was the force behind the 19th century restoration of Independence Hall. "On the strength of his interest and influence, Etting became chairman of the Committee on the Restoration of Independence Hall in 1873. For more than two years this group labored to fulfill each part of Etting's design. The committee had the Liberty Bell moved into the tower, and refurnished the Assembly Room with the chairs that Etting had located. The committee also added four pillars to support the ceiling in both of the downstairs rooms, using the word of an older citizen as the guideline. By 1876 the exterior of the building had been cleaned by means of acid which was used to remove the paint. When the time came for the actual Centennial celebration, Independence Hall resembled Etting's vision of national museum—at least on the first floor. Although there are things that one can criticize about the taste and the scholarship of the Etting restoration there is no question that the good colonel did much to put Independence Hall before the public as a place of patriotic pilgrimage."- C. Hosmer, *Presence of the Past, a history of the Preservation Movement in the US before WSilliamsburg*, (1965), p. 82. OCLC locates 4 copies of the first part (NYHS, Winterthur, AAS, Hopkins) and no copies of the second part.



2 pamphlets. 8vo, orig. printed wraps (first part lacks the rear cover; second part is fine. 8 pp each. Disbound.

72° 818

1792.

N^o. 68.



D É C R E T

DE LA CONVENTION NATIONALE,

Du 18 Octobre 1792, l'an 1^{er}. de la République Française.

Réunion des Commissions établies pour la conservation des monumens des Arts & des Sciences.

LA CONVENTION NATIONALE, oui le rapport des commissions établies pour la conservation des monumens d'arts & de sciences, réunies par le décret du 16 septembre dernier, décrète ce qui suit:

A R T I C L E P R E M I E R.

Les commissions établies par l'Assemblée constituante & par l'Assemblée législative pour la conservation des monumens des arts & des sciences, ne formeront à l'avenir qu'une seule commission composée de 33 membres. Ils pourront se diviser en plusieurs sections pour la célérité des travaux. Les fonctions de la commission seront, ainsi qu'elles sont établies par les précédens décrets, de prendre connoissance des monumens qui doivent être conservés pour la gloire des arts & des sciences, & de veiller à leur conservation.

EARLY EFFORT TOWARD THE PROTECTION OF HISTORIC MONUMENTS

39. FRANCE. *Décret de la Convention Nationale du 18 Octobre 1792, l'an premier de la Republic Francaise. Reunion des Commissions établies pour la conservation des monumens des Arts & des Sciences.* Dijon: De l'Imprimerie Capel, 1792 \$500.00

Rare and obscure decree which would seem to be an important document in the history of the preservation of historic monuments. It is signed (in type) by C. Herbouville, President; the body which issued it was the Département de la Seine Intérieure. There were to be 33 members of the commission (the names of 29 are listed). The impetus for the formation of this body was doubtless the 1789 Revolution which created havoc throughout France and destroyed many old buildings and monuments. There must be a modern history of the historic preservation movement but I am not aware of such a work. The present document would surely figure in such a work. OCLC under "Decret de la Convention Nationale" lists over 200 entries but I can find no listing of the present item. The French dealer from whom I bought this states: "Tres important decret, fondateur de la protection des monuments historiques."

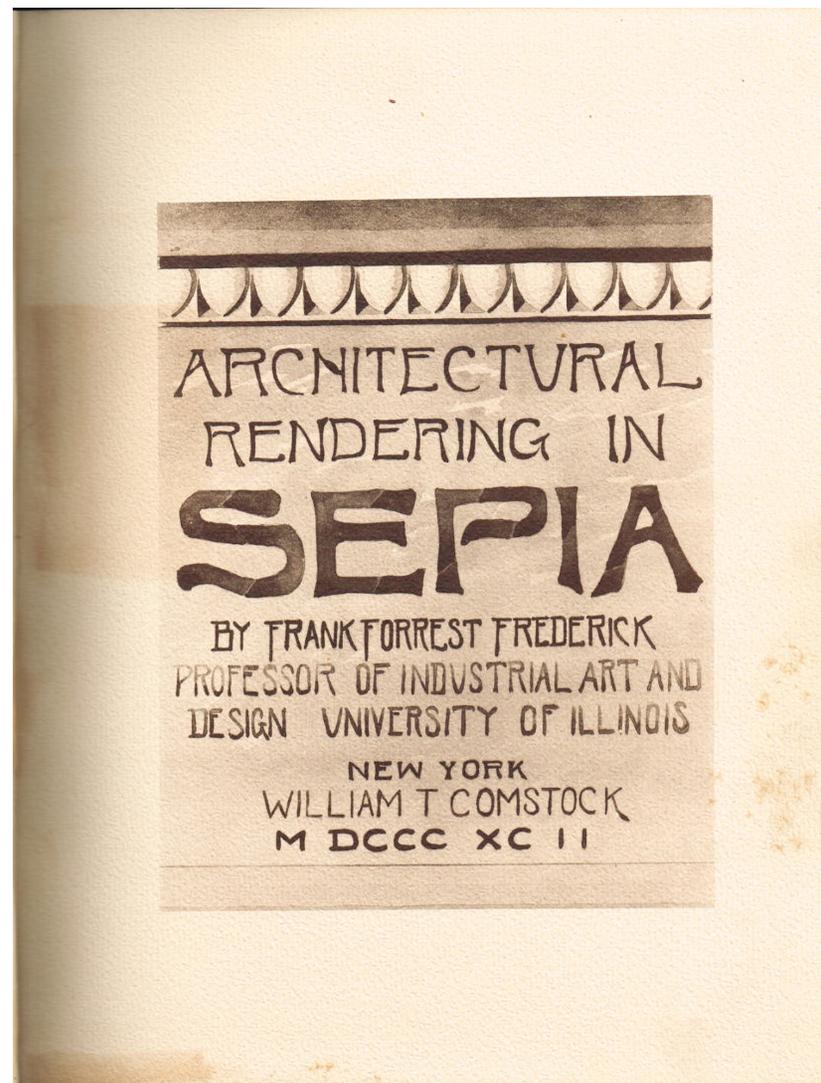
4to, 1 sheet, folded once. 3+1 blank+1 page. Large woodcut printer's device at head of page 1. Fine copy.

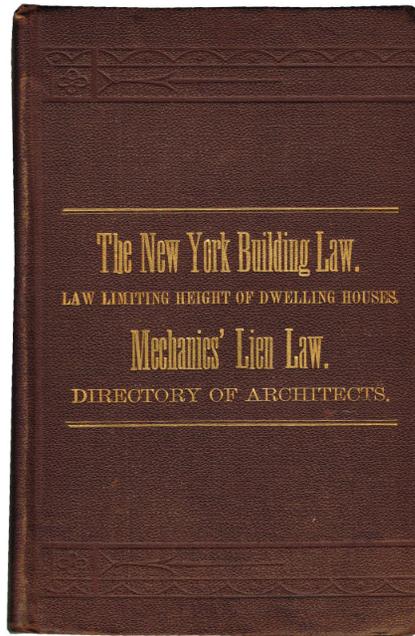
A MANUAL FOR 'ITINERANT RENDERERS'

40. FREDERICK, FRANK FORREST. *Architectural rendering in sepia*. New York: W. T. Comstock, 1892 \$500.00

First edition. The author was professor of industrial art and design, Univ. of Illinois. His chapters: Introduction, chiaroscuro, composition, handling, materials, exercises. "Perspective [drawings], especially those for presentation and publication were often the work of freelance artists and architects rather than staff draftsmen...During the late 19th century, men who specialized in perspectives and moved from office to office were known as journeymen draftsmen or itinerant renderers..." - Mary Woods, *From craft to profession, the practice of architecture in nineteenth-century America*, p. 148. The present work is Hitchcock 473.

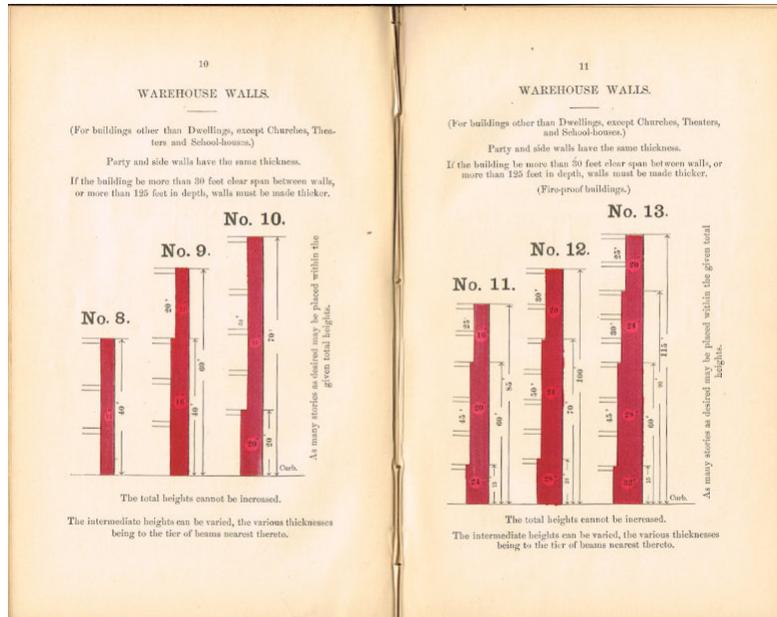
Sm. folio, orig. cloth, title blocked in "artistic" letters on cover. 40 pp. with 13 sepia tone plates. Edges of covers a bit worn, else a good copy.





WITH 14 COLORED TEXT ILLUSTRATIONS, "ALSO A COMPLETE DIRECTORY OF ARCHITECTS IN NEW YORK CITY, BROOKLYN, JERSEY CITY, NEWARK AND YONKERS"

41. FRYER, WILLIAM J. JR. (Ed). *I. Law relating to buildings in the city of New York, passed June 9, 1885. With marginal notes, a complete index, and colored engravings. II. Law limiting the height of dwelling houses. III. Mechanic's lien law.* New York: the Record and Guide, 1886 \$675.00



Hitchcock 476-478; who locates editions of 1885, 1892 and c.1894. This copy is designated on the verso of the title page as the third edition. These books were rare in 1946 when Hitchcock first published in his bibliography; of his three entries he locates a total of 5 copies. Of the present edition OCLC locates only four copies, all in NY. In addition to the general contents, this edition is notable for the fourteen colored engravings which represent dwelling house walls. It is perhaps most valuable to scholars for the eight-page directory of architects (which also gives their addresses). There 26 pages of ads; 11 at the front and 15 at the rear. Includes a fine full-p ad for the Tiffany Glass Co.

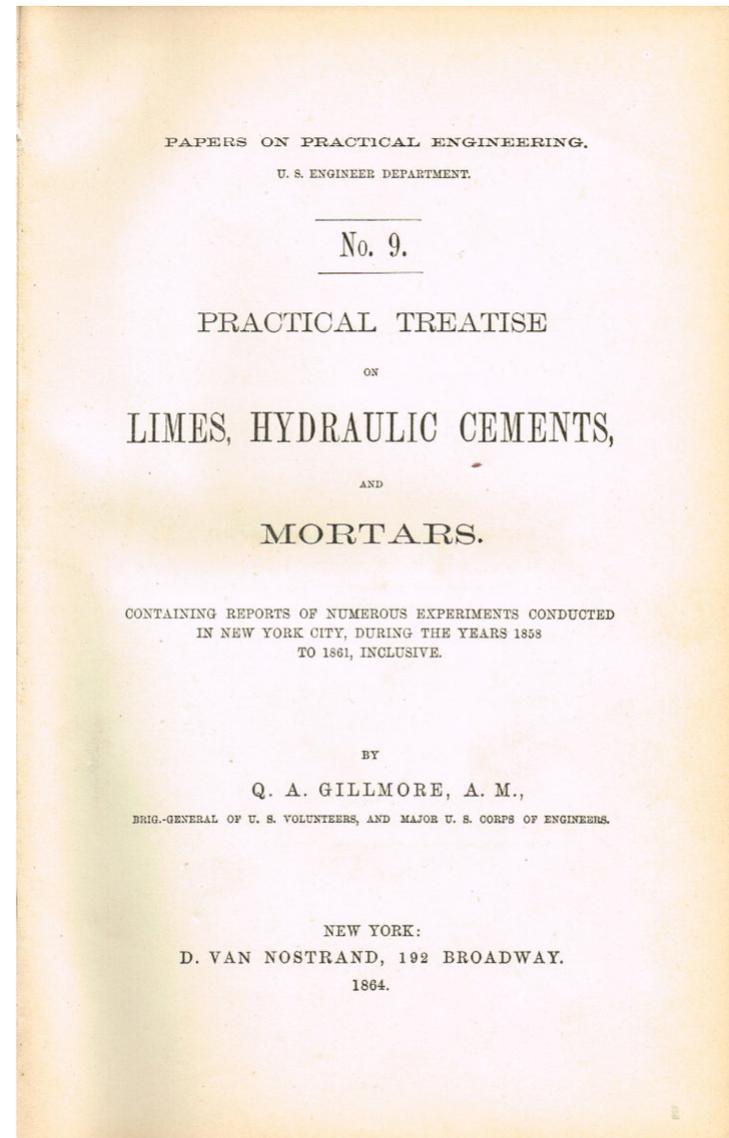
8vo, orig. cloth, gilt stamped front and rear covers. xvi+114+xv pp with 14 colored wood-engr illus. Fine copy.

**SIGNED BY THE AUTHOR AND
ANNOTATED BY ANOTHER READER**

42. GILLMORE, Q. A. *Practical treatise on limes, hydraulic cements, and mortars*. New York: Van Nostrand, 1864 \$300.00

First published in 1863, this was a long standard and important work (it was still in print in the 1890s with an 11th edition in 1896). Gillmore was a major general in the U.S. Army, a civil war hero, and a leading authority on the subject of building materials. According to the DAB he was the author of eight books on this and related subjects. A related title is noted in Hitchcock 507a, though the above title, which is more important, is not listed. See also Kirby and Laurson, Chapter 10, "Materials", and specifically p. 272 where Gillmore's work is noted. This copy was signed by the author and it was carefully read and annotated by another reader. There are at least 25 pages with MS additions and comments, possibly made by F. A. Carnies whose name is inscribed on the front fly.

8vo, original cloth, spine stamped with title in gilt. 333+ii pp. with 57 wood-engr. illus. Light wear on the corners of covers but a very good copy of a scarce book.



A RARE WORK BY A PROLIFIC AUTHOR

43. GILLMORE, Q. A. *A practical treatise on coignet-beton and other artificial stone*. New York: Van Nostrand, 1871 \$450.00

First edition. An important work for the historian of building materials and building technology, discussing five varieties of artificial stone: coignet-beton, Ransome's silicious concrete stone, Frear artificial stone and Portland stone. The author was in the US Army Engineers and a prolific and important writer (see the DAB). The present work is rare; despite the Van Nostrand imprint it was printed for private circulation. Not in Hitchcock but see his 507A which is a related title by the same author. OCLC locates just 3 copies in this country: Columbia, Dartmouth, & US Army Corps of Engineers Library.

8vo, orig. cloth. 107+32 pp. with 9 folding plates (7 litho, 2 wood-engraved).



A FRENCH ARCHITECT'S 'SOUVENIRS' FROM HIS DAYS AS A STUDENT AT THE ECOLE DES BEAUX ARTS

44. GONSIOROWSKI, LADISLAS. *A group of 33 mounted albumen photographs of finished architectural drawings made by students at the Ecole des Beaux Arts. 18 of these are inscribed to L.G. by his fellow students.* [Paris, 1880s] \$1250.00

Ladislav Gonsiorowski was born in Odessa in 1857 and died in France in 1927. He was a student at the EBA in the 1880s. He went on to become one of the first government architects and ultimately became Chief Architect of Historic Monuments. The present group of 33 photographs are a unique survival, with a good provenance. Of these 33 sheets, 18 are signed, inscribed or titled; 15 are unsigned. What makes these special is the fact that the inscribed ones were presented to Gonsiorowski by his friends; they are signed and dated with good wishes. For example, "A mon vieux camarade, Gonsiorowski, souvenir de'atelier." Most names are difficult to decipher, but at least one is signed legibly: "A mon ami Leon [Gonsiorowski], souvenir affectueux. Rodolphe Dick" (Dick is listed in Delaire, p. 242). And another: "A mon ami Pologne, Courert." The 18 photos are all signed and inscribed to Gonsiorowski, and with a magnifying glass, patience, and a copy of Delaire at hand they can be worked out. The photographs are signed on the stiff card mounts by the photographers who made them, either Lampué (blindstamp) or F. Carlier (rubberstamp).



Gonsiorowski had a substantial architectural library with many rare titles; it survived intact until earlier this year (2021) when it was bought by a French bookseller. These photos come from that source.

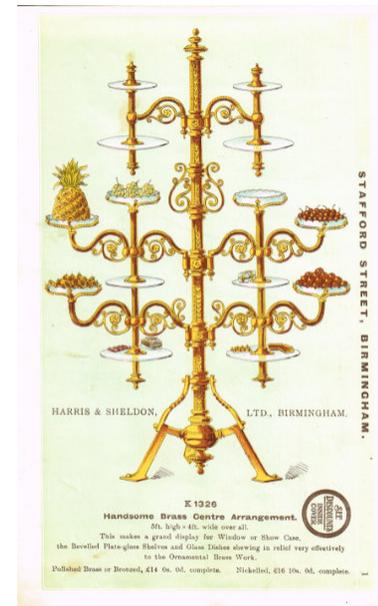
Folio, 33 stiff card mounts (average 19 x 14"). Most cards have one mounted albumen print, others have 3 or 3. Condition of the photos is generally very good, and not faded. MS inscriptions on 18 cards (see details above).

RARE TRADE CATALOGUE OF SHOP FRONTS & FITTINGS

45. HARRIS & SHELDON, LTD. *Manufacturers of every description of Brass and other Metal Shop Fronts and fittings.* Birmingham: Stafford Street, 1906 \$450.00

This rare trade catalogue is arranged in two sections, bound dos-a-dos, the first shop fronts and fittings, the second a confectioners' and grocers' catalogue. Of most interest for the architectural historian is the shop front section. There are fourteen shopfronts, twelve of them small shops of which many similar examples still exist today in the UK. Two of them are very large stores in Germany, the Warenhaus Herman Teitz and the Warenhaus A. Wertheim, both in Berlin. (They could have been department stores). All of the shop fronts were custom designed and built (they were not stock items as was usually the case with American iron fronts). In addition to the shop fronts the firm made and sold wall cases and fittings, display cases, cash desks, showcases, facias, wrought iron sign hangers, and the like. The grocers and confectioners section offers every imaginable necessity and accessory and includes four chromolithos of brass center arrangements and display stands. Not in OCLC, but other Harris & Sheldon catalogues are; the earliest one is dated 1927.

Oblong 8vo (6 x 9 3/4"); two color-printed and embossed covers. Shopfront section is 34 pages; confectioners & grocers' section is 76 pp. Profusely illustrated. Very good copy.



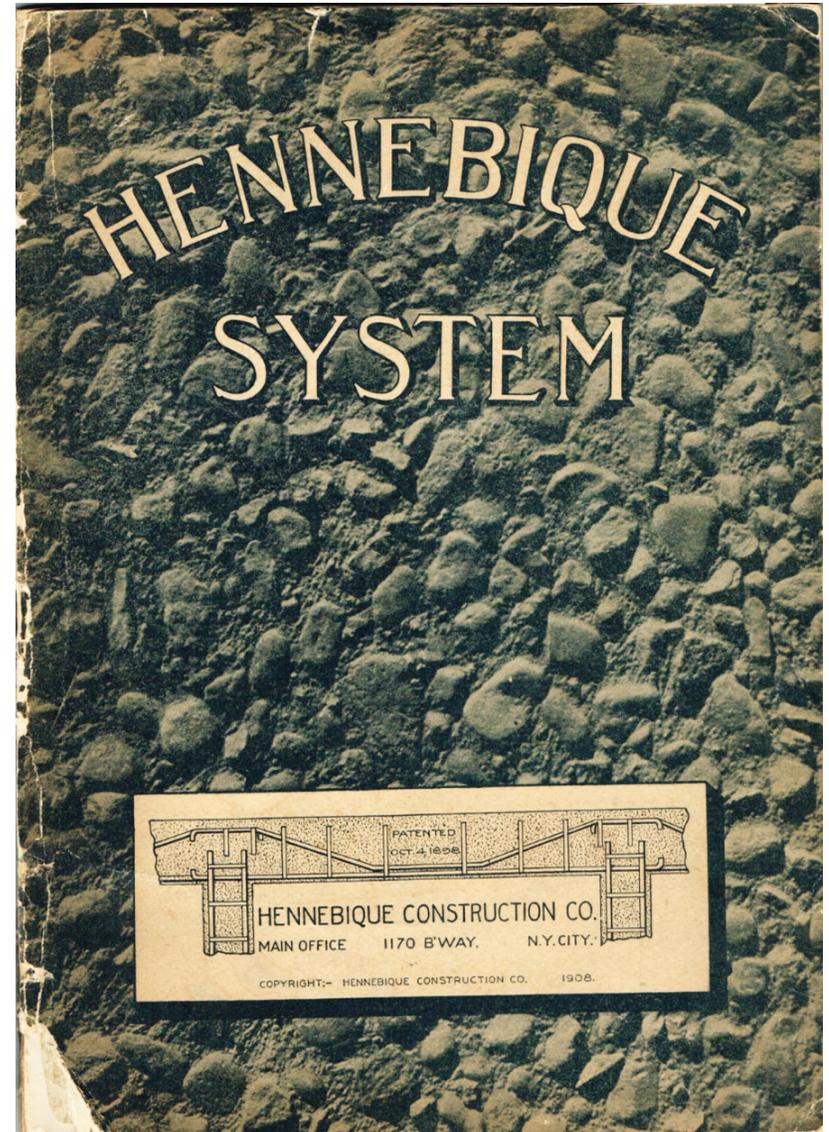
Exterior of Warenhaus Herman Tietz, Berlin.
This establishment was fitted throughout by ourselves with brass fittings, etc., which were fixed by our own men to the entire satisfaction of the proprietors.

**REINFORCED CONCRETE,
"THE MATERIAL OF THE TWENTIETH
CENTURY"**

46. HENNEBIQUE CONSTRUCTION COMPANY. *The Hennebique Armored Concrete System. Hennebique Construction Company.* New York: [the Company], N.d. (ca. 1910) \$1100.00

Invented by Francois Hennebique (1843-1924) in the early 1890s in France, the Hennebique system was hugely successful. In its simplest terms, it was a method of building extravagant forms in concrete which was reinforced by steel rods. It was widely used in Europe, America and other countries. The Company produced much trade literature, but that which originated in the USA is very rare. The present work explains the material and the process and goes on to illustrate, with good captions which include architects, a number of American buildings and other forms. For example, water towers, chimneys, bridges, warehouses, stables, car barns, memorials, exposition buildings, and on and on. A good explanation and history of reinforced concrete can be found in W. Pehnt, (ed), *Encyclopedia of Modern Architecture* (1964), pp. 234-241. Very rare; OCLC locates only two copies: Library of Congress and U. Chicago.

4to, orig. stiff printed wrappers (front hinge repaired). 95 pp., profusely illus with halftones and diagrams. Laid in are 5 original photos of American buildings which used the Hennebique system.

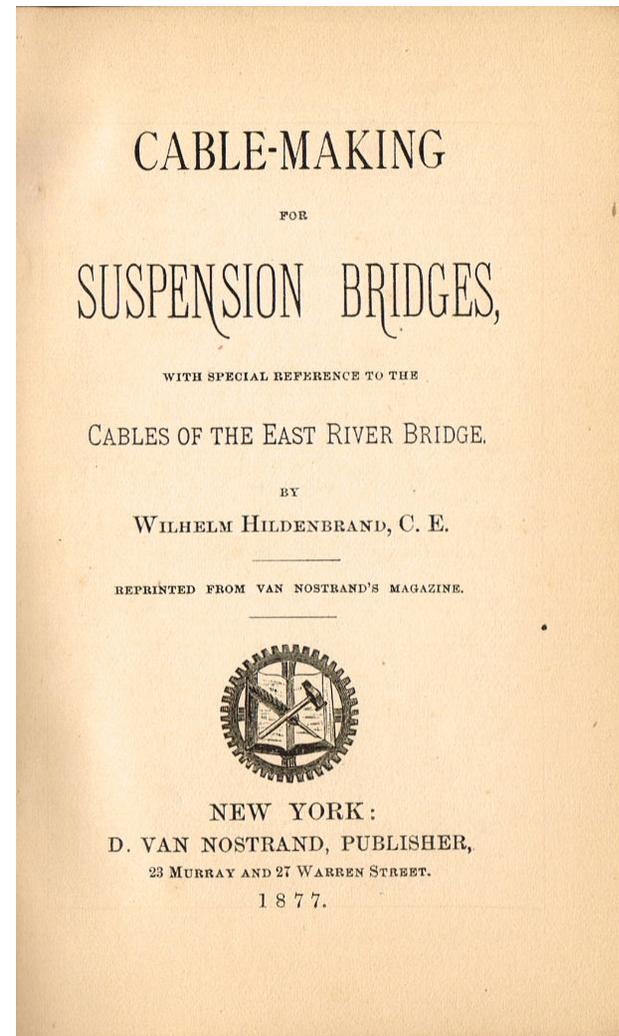


AN IMPORTANT WORK ON THE MAKING OF CABLES FOR SUSPENSION BRIDGES

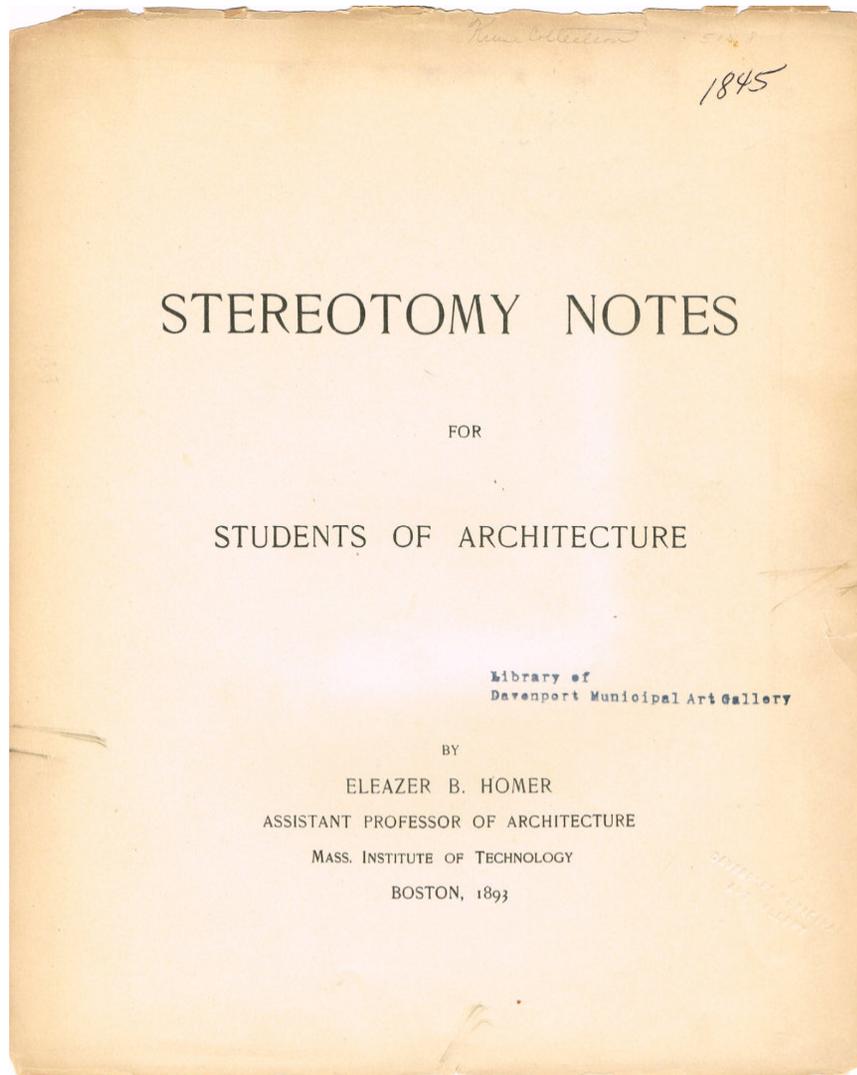
47. HILDENBRAND, WILHELM, C.E. *Cable-making for Suspension Bridges with special reference to the Cables of the East River Bridge*. New York: Van Nostrand, 1877 \$400.00

First book edition (published previously as a series of articles in *Van Nostrand's Eclectic Engineering Magazine*). "It contains in general a description of the manufacture of wire cables, after the method invented and patented by the late John A. Roebling, and followed by him and his son, Col. W. A. Roebling in the construction of the largest suspension bridges of this country [Brooklyn Bridge]...In view of the fact that the method of cable-making described is comparatively new and not generally known, and that great interest has been manifested by American and foreign engineers in the construction of the East River Bridge...it is hoped [this book] will be favorably received."

Hildenbrand (1843-1908) was born in Karlsruhe and educated at the Polytechnic Institute there; he studied mechanical engineering and bridge building. He came to America in 1867 and quickly came to the attention of J.A. Roebling. He went on to a very successful career in this country. Wikipedia provides a good biography of him. This work is No. 32 in Van Nostrand's Science Series. This little book is rare; OCLC locates just 4 copies: Smithsonian; Cornell; UMich and UMinn.



12mo, orig. printed boards with the familiar green color; professionally respined with matching green paper. (iv)+121 pp with 46 text illus, of which some are found on 4 folding plates. The final page (123) is a wood-engr view of the bridge. Paper at exterior joints is somewhat chipped but hinges are strong. A good copy. RARE.



A TEXT BOOK FOR MIT ARCHITECTURE STUDENTS IN 1893

48. HOMER, ELEAZER B. *Stereotomy notes for Students of Architecture*. Boston: Massachusetts Institute of Technology, 1893 \$375.00

The textbooks and teaching aids in the earliest years of the teaching of architecture are little known and all are rare. The author of the present work was Asst. Professor of Architecture as well as an architect in his own right. He is included in Withey with a good note. In a near-contemporary article on "Architectural Education in the United States II: MIT", *American Architect and Building News* 24 (Aug. 4, 1888), 47-49, "Mr. Homer" is mentioned as assisting T. M. Clark (again, see Withey), lecturing and supervising the drawing classes. The ability to design and cut stone would have been a necessity right along, and as styles such as Richardsonian Romanesque gained favor in the later years of the 19th century, understanding stone-cutting would have become increasingly important. Rare; OCLC locates only three copies (Newberry, Tulane, U of Wisconsin).

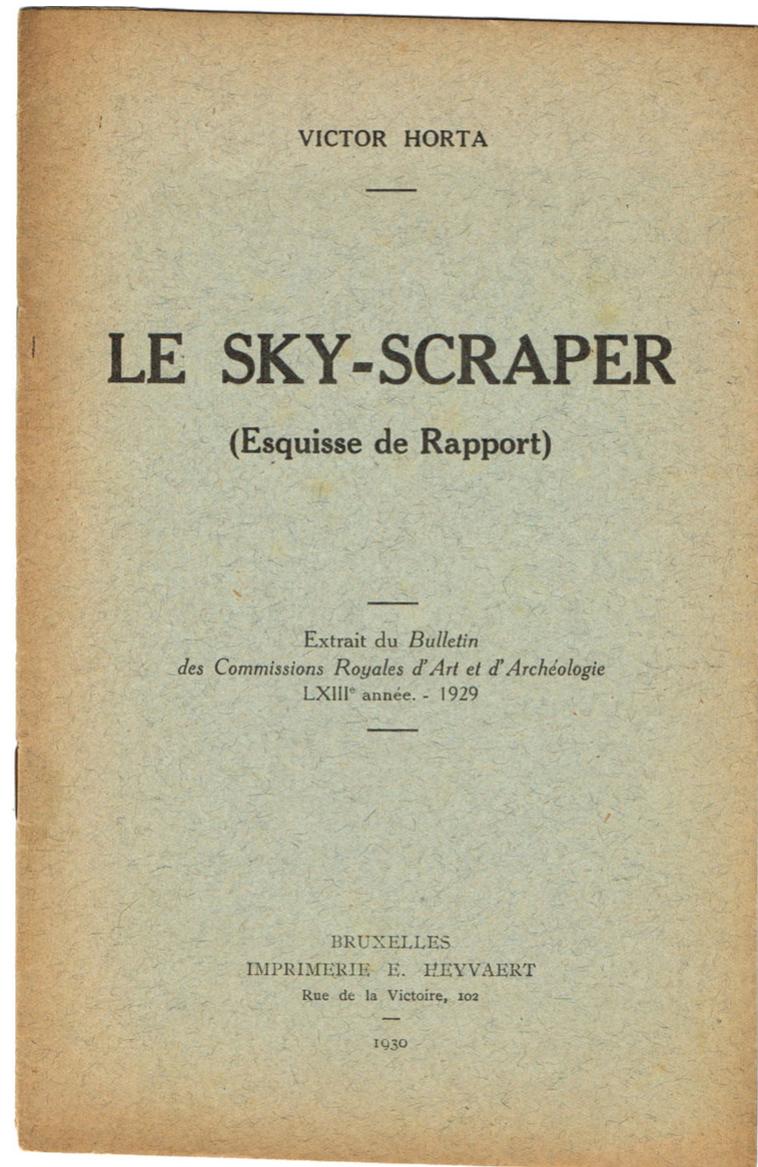
4to, 30 sheets loose as issued in a board portfolio with printed cover. Letterpress t.p., 28 + (2 stereotomy problems A & B) printed on rectos only from handwritten text and carefully-drawn diagrams. The portfolio, while original, is worn with heavy tape repairs, but the interior, except for a small rubberstamp on the t.p. is good and clean. Laid in are five cyanotypes of measured drawings of the Palazzo Farnese. Rare.

"LE SKY-SCRAPER"

49. HORTA, VICTOR. *Le Sky-Scraper (Esquisse de Rapport)*.
Bruxelles: Imprimerie E. Heyvaert, 1930 \$400.00

"Le sky-scraper est né en Amérique ou il répondait aux besoins de commerce." This is a proper offprint with its own cover/title page and separate pagination; it was 'extrait du *Bulletin des Commissions Royales d'Art et d'Archeologie* LXIII Année-1929.' During 1916-19 Horta lived in the United States, but according to Edgar Kaufmann Jr. in the *Macmillan Encyclopedia* "he found little resonance to his work and little to stir him in the local practice." But his comments on American tall buildings are of obvious interest to American scholars of today. Not in OCLC (probably because it is an offprint). But obviously rare.

Sm 8vo, orig. printed wrappers. 7 pp. Excellent copy



TRADE CATALOGUE OF PORTABLE & PERMANENT BUILDINGS

50. HUMPHREYS LIMITED. *Manufacturers of Portable and Permanent Buildings of every description for home and export.* [Hudson & Kearns, Ltd., Printers]. Knightsbridge, London, N.d. (ca. 1915-20) \$275.00

This was a major firm; they had branches in Antwerp, Budapest, Buenos Aires, Cairo and Dublin. This catalogue is their Sports Pavilion List, showing framed buildings for club houses and pavilions for golf, cricket, tennis, bowling and boating; covered tennis, racquet and badminton courts; gymnasia; aero plane hangars; riding schools; tea houses and the like. A fine catalogue showing buildings in artists' renderings, halftones from photos, and plans. In addition, the firm-built spectator stands and grand stands for football clubs; these were decidedly not portable - they were built of steel and reinforced concrete. I can find no record of any Humphrey's publications in OCLC.

Oblong quarto (8 ¼ x 11"), embossed wrappers, printed on high quality coated paper. 56 pp profusely illus with fine halftones and plans. Fine copy.



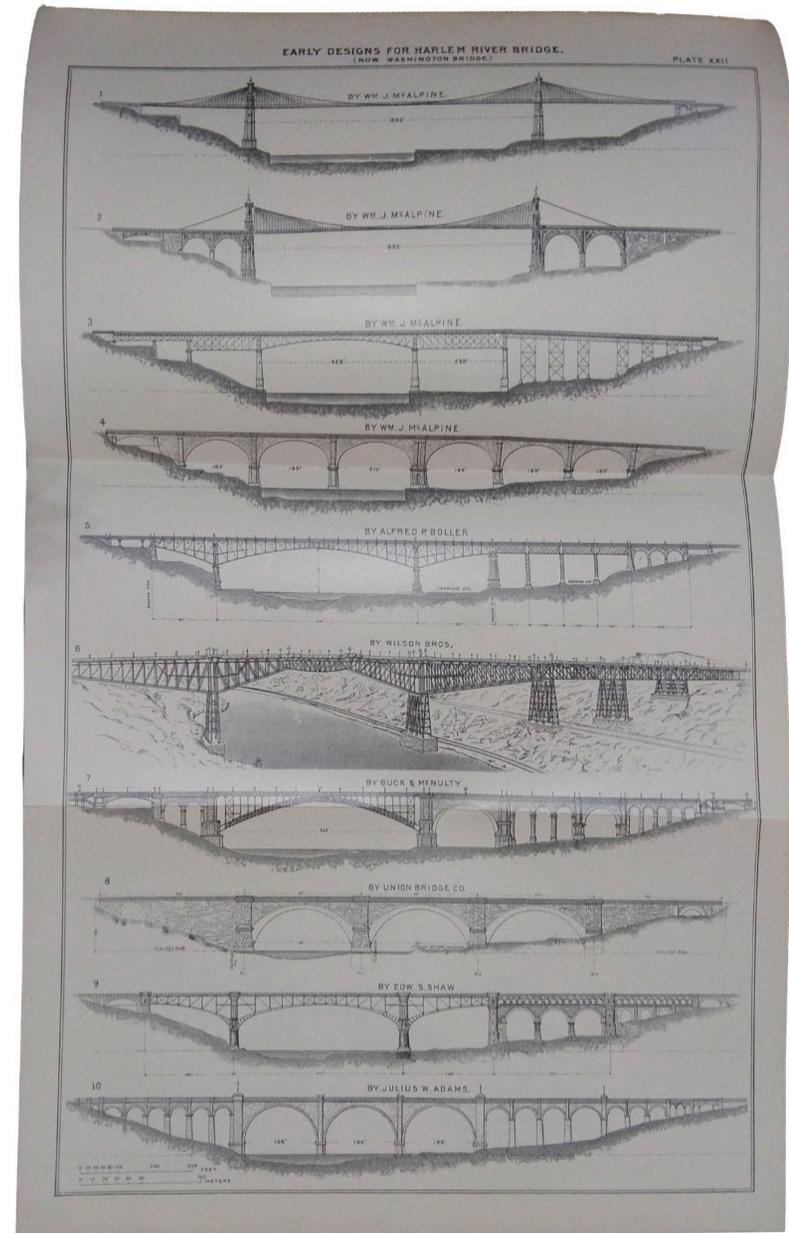
VERY FINE COPY

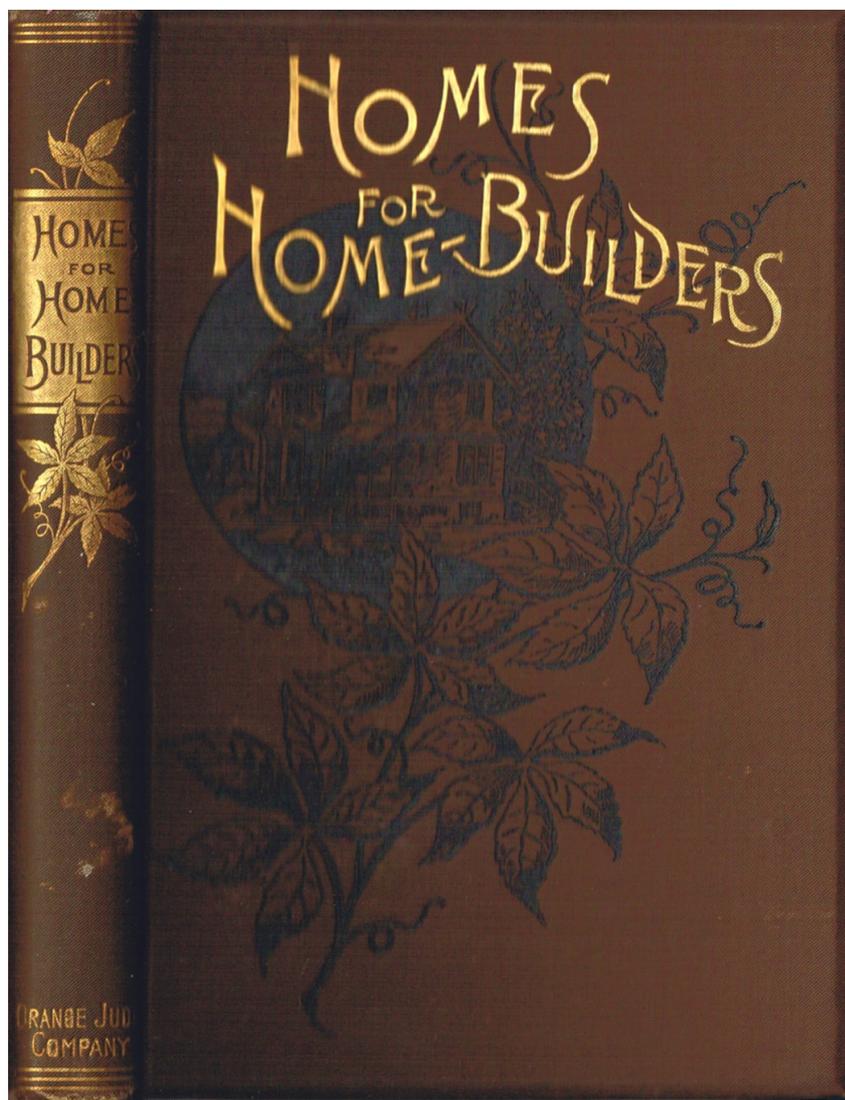
"FIRST EDITION, FIRST THOUSAND"

51. JOHNSON, J. B., C. W. BRYAN & F. E. TURNEAURE.
The theory and practice of modern framed structures. New York:
John Wiley & Sons, 1893 \$375.00

Very fine copy; "first edition, first thousand" as stated on the title page. An important and long used work discussing roof trusses, bridge trusses, beams and girders, columns, suspension bridges, swing, cantilever, and arch bridges, iron trestles and elevated railroads, the aesthetic designs of bridges, stand pipes and elevated tanks, iron and steel tall building construction, iron and steel mill building construction, etc. Well illustrated throughout with fine plates, some in photogravure. Includes two fine folding plates showing 14 "early designs for the Harlem River Bridge (now Washington Bridge." Another folding plate shows comparisons of large metal arches (includes two bridges by Eifel and the Eads bridge over the Mississippi). Books of this sort, which were made to be used, almost never survive in condition such as this. Hitchcock 649.

4to, orig. publisher's cloth, spine nicely gilt x+527 pp. with 451 text illus. and 50 plates.





DESIGNS FOR SOD AND ADOBE HOUSES

52. KING, DAVID W., architect. *Homes for home builders; or practical designs for country, farm and village*. New York: O. Judd Co., 1900 \$375.00

First published 1886; the present edition is a straight reprint. A very interesting work, designed "to meet the wants of those who reside in the country and are unable, without difficulty, to secure the services of skilled architects." There are interesting illustrated sections on sod houses of the prairies, adobe houses, and concrete houses, as well as a number of designs from the western states for various agricultural buildings. These are the sort of buildings which did not survive; hence the importance of these published designs. Rare; I have had only one other copy of this work in the past 55 years. Hitchcock 678 citing the first edition. The present 1900 printing is not in OCLC but that source does list several other printings, indicating that this was a popular book.

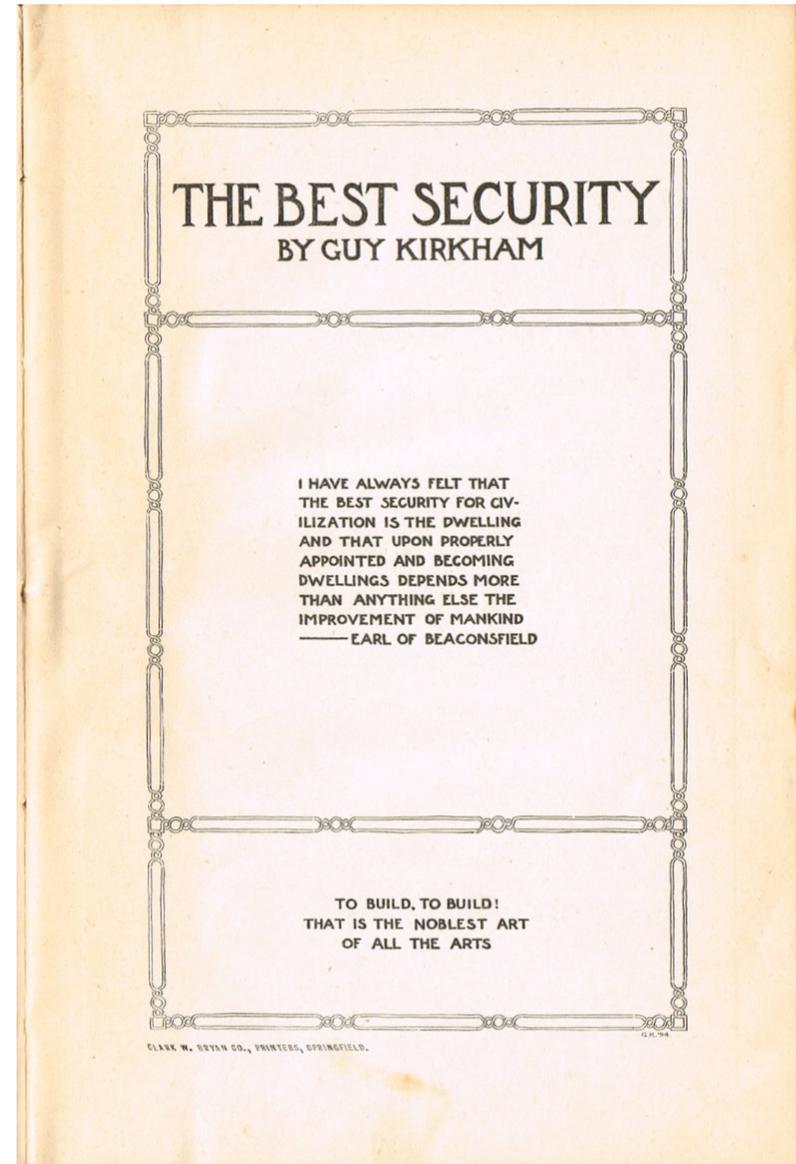
8vo, orig. dec. cloth. 251+v pp. with 191 wood-engr. illus. A fine copy. Title page and final page rather browned; else a fine clean and bright copy. Tiny smudge to the spine, not objectionable.

OCLC LOCATES 23 COPIES BUT A VERY RARE BOOK TODAY

53. KIRKHAM, GUY. *The best security*. [Springfield, MA: Clark W. Bryan C., Printers] (Privately printed), 1894 \$500.00

First and only edition. As noted in the header OCLC locates 23 copies in American libraries but the work is and has been for at least fifty years extremely rare in commerce. This is the first copy I have seen in 55 years of hunting for these pre-1895 American architectural books, and Hitchcock does include it but without assigning it a number (see his p. 57) and locating only one copy (DLC). But it is pure architectural book.

Kirkham (1864-c.1935) is a known architect and was F.A.I.A. He is given a good note in Withey: "In practice after 1892 under the firm name of Kirkham & Pawlett, known as the architect of numerous public buildings in western Massachusetts. He was born and educated in Springfield, and after graduating in architecture at "Boston Tech" in 1887, continued his training while employed as draftsman with the New York firm of Renwick, Aspinwall & Russell. Following his return to Springfield, Mr. Kirkham was continuously active in his chosen profession during the rest of his life." (Withey goes on to list 8 major public buildings designed by him). The contents of the present book are entirely devoted to the design and construction of large house. He includes a discussion of 'Style' and quotes Viollet-le-Duc and Ruskin. My guess as to the reason for the marketplace rarity and the relatively numerous library holdings is the fact that as a privately printed book it was never marketed properly. He must have given copies to the most of the libraries cited in OCLC.



8vo, orig. printed boards, cloth spine. 33 pp with 9 line-drawn illus. Excellent copy.

AN UNRECORDED ENGLISH ENGRAVED BOOK OF ORNAMENTS

55. LAWS, T., Carver. *A new book of Ornaments design'd by T: Laws, Carver and publish'd as the Act directs April 18, 1772 by W. Darling, Engraver, Great Newport Street, Price 2s. London, 1772*
\$5000.00

An unrecorded pattern book consisting of a handsome engraved ornamental cover/title page as outer wrapper and five engraved plates of swirls of acanthus leaves. In discussing the pattern books in the Cary collection at the Redwood Library, Monkhouse and Michie state: "Several of the Cary "books" are unbound leaves in blue paper wrappers just as



booksellers originally issued them, leaving the final binding to the owner's taste and means. Many were soiled with use and eventually discarded; others were cut up by craftsmen and reassembled in scrapbooks... Booksellers' and library catalogues confirm the ephemeral



nature of many "books" of which some, like Henry Copland's *A new book of ornament* (1746) sold for a mere shilling." The present work was originally priced two shillings, six pence.

Thus the rarity of these little pattern books is a given. There were doubtless others which, like the Laws book, are today unrecorded. It is not in OCLC and not in the English Short Title Catalogue. This copy was formerly in the collection of Edmund Lincoln. It is preserved in a folding back box with the Lincoln bookplate.

Oblong 8vo, (6 ¾ x 12"). Original stitching still intact. Cover with handsome oval engraved title surrounded by swirls of acanthus leaves. Followed by 5 leaves of engraved ornament. Untrimmed. Cover slightly dusty but an excellent copy.