CATALOGUE 193 - PART 2

LANDSCAPES, GARDENS & RELATED
ALL NEW & RECENT ACQUISITIONS
ITEMS 51-104 (M-Z)

Landscapes - Parks - Gardens - Garden Cities
Planned Suburbs - City & Rural Cemeteries
Utopian Communities - Social Housing - City Planning
The City Beautiful - Workers’ Housing - Land Development
Environmental Issues & The Built Environment

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617-868-1711
March-April 2023
**LATE 19TH CENTURY STUDY OF WORKERS’ HOUSING**


First edition. The seventy fine plates show workers’ houses or housing in plan, section and elevation for the following countries: France, Allemagne, *Amerique*, Angleterre, Autriche, Belgique, Danemark, Espagne, Hollande, Italie, Norwege, Russie, Suede, and Suisse. The final six plates show ‘habitations economiques diverses’. The final plate shows a small ‘maison japonaise.’ There are two plates illustrating American houses: “Maison Avenue de Sacramento, Chicago, Ill.”, J. A. Smith, Archt.; a two story brick flat-roofed housing block with 3 units and “Maison aux environs de New-York,” Archt., Mr. Formachon, free standing single family cottage house four kilometers from NYC. The second American plate shows “Maisons modeles de Brooklyn”, six-story city block buildings, the corner of Baltic Street and Hicks Street, shown in plan and perspective. The architects were Wam. Field and Son. OCLC locates one copy in Canada (ULaval) and 3 copies in France; no copies in USA.

The text, printed from letterpress, is present on each plate fitted in between and around each image.

Folio (15 x 11 ½”), orig. printed boards with orig. ties (one which is broken; others fine), cloth spine. 4 pp and 70 litho plates with accompanying text surrounding each image.
First edition thus, in which the two papers, previously published separately, were combined for the first time and in the case of the first revised and rewritten. John Sutton Nettlefold (1866-1930) was a prominent Birmingham industrialist and politician turned housing advocate; he was great champion of garden suburbs. In 1907 he established the Harborne Tenants Limited, a housing association organized as a copartnership. He went onto direct the building of the Moor Pool Estate, a 54 acre suburb of Birmingham. This was a great success and was praised by Raymond Unwin and Nikolaus Pevsner. A full illustrated account can be found in Stern, Fishman and Tilove, *Paradise Planned*, pp. 360-366. Of this edition OCLC locates 2 copies in the UK and Netherlands and no copies in American libraries.

8vo, modern cloth, title in gilt on spine. 79 pp. with 12 plates and maps including 3 color plans.
THE ALBANY RURAL CEMETERY

53. NEW YORK. ALBANY. FITZGERALD, EDWARD. A hand book for the Albany Rural Cemetery, with an appendix on emblems. Albany: Van Benthuysen Printing House, 1871

$500.00

Very nice copy of the first and only edition. This work is especially interesting for students of 19th century processes of book illustration; it contains 11 lithographed plates which at first glance appear to be photo-lithographs but I think they are artist drawn images based on photographs - they certainly have very strong ‘photographic presence.’ The frontispiece is an actual mounted albumen print, an image of a sculpted angel. It also has a folded lithographed map tipped inside the rear cover. Included in American Garden Literature in the Dumbarton Oaks Collection an Annotated Bibliography (1998), no. 181 with interesting comments.

Small 8vo, orig. gilt stamped blue publisher’s cloth. 141 pp with mounted albumen photo as frontispiece; 11 litho plates and litho printed folding map tipped inside rear cover. The book is in nice condition; the map has two clean tears at the folds but no losses.
A PROPOSAL TO EXTEND THE STREET GRID FROM MANHATTAN NORTH WITH A HUGE FOLDING MAP IN EXCELLENT CONDITION

54. NEW YORK. NEW YORK CITY. Annual Report of the Department of Public Parks of the City of New York. Albany: The Argus Co., Printers, 1873 $300.00

A pamphlet, disbound from a larger volume, but with the very large (26 x 47”) folding map in excellent condition. This report on the parks of New York City contains a large uncolored folding map of the western Bronx, at that time belonging to Westchester County. Areas identified include Morrisania in the south, Kingsbridge in the north, and West Farms. A provisional street grid, designed to extend the grid from Manhattan, has been superimposed on the map. Not, as far as I can find in OCLC (presumably because this was originally issued as part of a larger volume - even though it is separately paginated). Rare, especially with the map.

8vo, disbound. 21 pp with large (26 x 47”) folding map.
A group of eleven charming and lovely views of Central Park as they appeared within the first decade of its opening. These are album cards printed by America’s prolific chromolithographer Louis Prang and designed for inclusion in albums or scrapbooks. There were 36 cards issued in total during this period, 12 per series. By 1869, another two series, titled a bit differently, were issued, making a total of 60 cards in all. (Our 11 cards are all from the first series). Ours include: The bridle path; Ornamental bridge; The music temple; The drive; The tower; Abode of the swans; Rustic arbor; The silver lake; A glimpse of lake; Rude stairway; and Entrance to cave from the lake. “Prang’s publication of album cards was an especially happy idea. In the late 19th century an album holding colorful cards was found on the center table of every parlor. The cards were put up in envelopes containing twelve cards each...” - K. McClinton, *The chromolithographs of Louis Prang*, p. 4. I am aware of only one holding of the complete series, Avery Library at Columbia.

Eleven small cards (4 x 2 ¼”) with lithographed titles. Excellent condition.
The initial general report of New York City’s first officially empowered city planning commission, presenting a series of improvement proposals which were largely the work of Whitney Warren, who served as architect for the commission. Most of Warren’s plans, which strongly reflected his training at the Ecole de Beaux-Arts, were far grander and more ambitious than anything ever actually executed. Another copy I saw years ago, inscribed by Warren, stated that the plans were very preliminary, but that he had high hopes! The report reproduces 22 drawings by Warren (or more likely his draftsmen) to illustrate the plan. This copy has been inscribed on the title page in French, 15 Jan. 1905, and signed by ‘Whitney’. Bound at the back of this copy is a fold-out New York Times article dated January 3, 1905 entitled “How New York City may be made More Beautiful by Alteration and rearrangement of Streets.” OCLC locates 9 copies.

Nice copy of a very interesting prospectus for the middle-class residential community of Park Hill on the northern border of New York City, just north of Van Cortlandt Park. It was situated 300 feet above the Hudson and was accessible by an Otis elevator which you entered just after you stepped off the train (both the lower and upper elevator houses are illustrated). It had commanding views of the river (shown here). The brochure paints an idyllic picture of the community. It was developed by the American Real Estate Company; the copyright to this pamphlet was held by one Edwin K. Martin. 118 photographs show various houses and other views of the community but credits are not given to the architects or planners. Included is a very good color printed folding map of New York as well as sectional diagram of Manhattan showing the relative elevations. OCLC locates two copies, both in NYC (Columbia and NYPL).

Lg. 4to, orig. stiff printed wraps, title embossed on cover in gold. String 'bound.' (72) pp of coated paper with 118 halftones and two maps. Nice copy.
THE ELEGANT HOUSES OF TUXEDO PARK

58. NEW YORK. TUXEDO PARK (ORANGE COUNTY). Tuxedo Park and Valley Road. [N.p., N.d. (?New York City, ca. 1920s)] $550.00

A high quality brochure as one would expect from Tuxedo Park and rare (not in OCLC). It shows fine halftones of houses already built on or near Valley Road, each with name of owner and name of architect(s). One of the owners was Bobby Jones, the golding legend. There are six architects listed: Cooper & Cooper, Frazier & Bodon, Hentz, Adler, & Schutz, Pringle & Smith, O. J. Southwell, and Will Griffin. “Roads are paved with concrete and improvements are modern and complete, including city water, telephone and city gas.”

Tuxedo Park (1885) is given a long note in Paradise Planned: “Tuxedo Park evolved into a commuter suburb. [It was] the brainchild of tobacco heir Pierre Lorillard (1833-1901). The earliest exemplar of the purposely planned American resort suburb, Tuxedo Park began as a club for 200 families wishing to escape the city into the deep countryside...Tuxedo Park began as a resort, one whose plan and architecture would respect the land and character of the site. Tuxedo Park was in many ways like an English country estate on a colossal scale - a fenced-in property that at its peak consisted of over 7,000 acres...Lorillard obtained control over his family’s 4,552 acre property in the Ramapo Mountains in 1885 and with the assistance of James Haring (n.d.), a civil engineer, Ernest W. Bowditch, a Boston landscape architect, and the architect Bruce Price (1845-1903), laid out a 32 mile network of looping roads that hugged the rugged contours and maximized natural vistas, including views of Tuxedo Lake...”- Stern, Fishman & Tilove, pp. 295-6. Valley Road was one of these. Not in OCLC.

Oblong 4to (9 x 11”), textured green paper wrappers, with title printed in black ink and gold. 30 pp with 32 halftone illus (the final 2 are architectural drawings of houses under construction by Tuxedo Park Co.).
The above description comes from the internet; while it is all true it has a bit of P.R. about it. A more thorough and scholarly description is found in Paradise Planned by Stern, Fishman & Tilove, pp. 316-318. The present little description is a very nice item; the covers are in the Arts & Crafts style and the layout and illustrations are well done. It is very rare; no copies are located in OCLC.
A RARE LITTLE VIEW BOOK OF A MAJOR AMERICAN RURAL CEMETERY

60. OHIO. CINCINNATI. Spring Grove Cemetery, Cincinnati. Louis Glasaer, fec. New York: Adolph Wittmann, 1885 $275.00

Fine copy of a rare little viewbook, not in OCLC. For a good note on these pocket-sized accordion folding viewbooks see Dale Roylance, Graphic Americana Princeton Library, 1992, P. 44: “Another graphic prototype of the postcard folder were the late Victorian viewbooks issued by the Wittmann Brothers in New York. Usually drawn by one Louis Glaser [as this one is] in lithographic reduction after photographs, these early accordion fold pictures often have a surreal atmosphere and mood combined with an amazing sharpness of detail. They offer superior quality both in art and technique to the smudged color banality so evident in later color postcards.”

Spring Grove Cemetery dates from 1844. It was inspired by contemporary rural cemeteries such as Pere Lachaise in Paris and Mount Auburn Cemetery in Cambridge, Mass. In 1855 Adolph Strauch, a prominent landscape gardener, was hired to beautify the grounds (for a good account of him and this cemetery see Birnbaum & Karson, Pioneers of American Landscape Design, pp. 384-388). In 2007 the cemetery was designated a National Historic Landmark.

First and only edition. Though it is not made clear on the title page, this was not written by the first F.L.O. (1822-1903); it was written by his son F.L.O. Jr. (1870-1957). It is also one of those books which is widely held in libraries but is very uncommon in the book trade (this is the first copy I have seen in 55 years). The report is in three sections: I. General Report (The big scenery, The street scenery, Suggestions for maintaining old type of street scenery); II. Parks and Certain Special Problems; III. Thoroughfares and Certain Special Problems. It is a fine publication printed by the University Press in Cambridge, and full of maps, plans and diagrams and with 37 fine and evocative halftones from photos. As noted, OCLC locates 21 copies in libraries but very difficult to find today.

Small folio (9 × 12”), in orig. stiff printed wrappers. 54 pp with 22 illus (maps, sketches & diagrams) and 37 halftones. Inscribed on cover: “From the papers of Rear Admiral Luce.” Pages 21-24 have come free of the staple binding, but are present.
**IMPROVEMENT OF THE PUBLIC GROUNDS OF BALTIMORE**


Fine copy of a comprehensive report, analyzing the parks of other cities in America and Europe (Paris, London, New York, Boston), the special requirements of Baltimore and the local conditions. Well-illustrated; the folding colored topographical maps at the end show existing and proposed park lands in Baltimore and plans of Wyman Park (Johns Hopkins University). The text is divided into four sections: I. The need for additional parks and general considerations controlling their extent and distribution, deduced from the experience of other cities; II. The specific purposes for which parks are needed and the special requirements of each...[and two other sections].

8vo, orig. cloth. 120 pp with numerous halftone illus from photos, 6 two-color diagrams, 1 plan and 2 large fg. color maps. Fine copy.
THE DESIGN, FABRICATION AND LETTERING ON TOMBSTONES

63. [PAGET, FRANCIS EDWARD]. A tract upon tomb-stones; or, suggestions for the consideration of persons intending to set up that kind of monument to the memory of deceased friends. By a member of the Litchfield Society for the encouragement of ecclesiastical architecture. Third edition. London: Joseph Masters, 1853 $250.00

Originally published 1843. The title does not seem promising but in fact this little book is full of valuable information for the historian of gravestones and cemetery art. Paget gives a type specimen, of sorts, showing a variety of suitable type faces and goes on to discuss imagery: doves, scythes, hour glasses, shovels, skulls and crossbones; also urns, torches, etc. He states that the cheapest memorials were oak crosses with painted inscriptions. The six illustrations include a specimen of a coped tombstone, a flat tombstone, three specimens of headstones in stone and finally one in wood. Of this edition OCLC locates just one copy, NYPL (which is probably not there anymore - some years ago NYPL got rid of dumpster loads of pamphlets). They threw them out.

8vo, disbound. 23 pp with 6 wood-engr illus.
A nice little guidebook complete with the large folding engraved plan in excellent condition. The plan was ‘gravé et publiée par Th. Delsol en 1855.’ The origins of the Bois go back to the sixteenth century, but the major work of making it what is today date to the middle of the 19th century. It has recently been encroached upon by a ring road but “it remains a good example of the French adaptation of the English landscape style of the period to make an urban park.” - Oxford companion to gardens, p. 62 with a good note. See also Chadwick, The park and the town, pp. 153-7. Not in Ernst de Ganay. OCLC locates two copies in this country: Northwestern and UMassAmherst.

12mo, A large untrimmed copy in the original (but unprinted) wrappers; spine is a modern replacement in matching paper. 221+1 pp with lg. fdg. engr. plan. Very slight old water stain along the upper blank margin of the first 20 or so pages. Does not touch the letterpress.
OCLC: NO COPIES IN AMERICA

65. PARIS. Promenade Artistique, ou description historique et critique de la place et de l’Arc d’Tromphe du Carrousel, de la cour, du Chateau et du Jardin des Tuileries, de la Place Louis xv (aujourd’hui, Place de la Concorde), des Champs Elysees, de l’Arc Triompheal de l’Etoile et des sculpt qui ornent le jardin, la place et les deux arcs; suivi des notes biographiques sur les artistes aux talents desquels ces ouvrages sous bus. Paris: Aux Trois Cabineaux de Lecture du Jardin des Tuileries, 1838

$400.00

Fine copy in the original printed wrappers untrimmed of a rare little guidebook of which OCLC locates just two copies: BN in Paris and Werner Oechslin’s library in Switzerland; no copies in USA. As the title indicates it is concerned with some of the major buildings and works of public art in Paris; it is also concerned with their preservation. This work has been attributed to J. Thierry in the Bibliographie historique et topographique de la France by A. Girault de Saint-Fargeau.

Small 8vo, orig. printed pink wrappers, untrimmed. 90 pp.
Prospectus for the as yet unbuilt town of Vandergrift, situated on the Kiskimentas River forty miles outside of Pittsburgh. In part inspired by Pullman (Chicago), and Andrew Carnegies development of Munhall for the Homestead Ironworks, company president George Gibson McMurtry (1838-1915) commissioned the firm of Olmsted, Olmsted & Eliot to design a model town that would embody “a combination of social reform, urban design, comprehensive infrastructure planning and private home ownership principles. Unlike other model factory towns, the homes of Vandergrift were offered for sale to the workers, operating (correctly in McMurtry’s case) under the assumption that “resident workers would give their allegiance to those who made it possible for them to live in quality environments at low cost.” Prior to completion of the town, McMurtry removed the Apollo mill from the Steel Iron Association, declaring that only workers who gave up their union memberships would be given employment. Nevertheless, when Vandergrift was completed in 1896 nearly 200 were sold within the first day. The above description was mostly written by Lorne Bair; for a longer, and fascinating account, see Stern, Fishman & Tilove, Paradise Planned, pp. 806-808. Not in OCLC.
The largest urban park in America, Fairmount Park dates from the 1860s. A good brief note on it is given in G. Chadwick, *The Park and the Town* (1966), pp 190-191. The early annual reports are scarce in the marketplace; to find the first five together is a rare opportunity. The first four are pamphlets; the fifth is a bound book. They collate as follows:

1. First Annual Report of the Commissioners of Fairmount Park, Phila: King & Baird, Printers, 1869, 56 pp (the 2 f.dg color maps are lacking);
2. Second Annual Report...1870, 64 pp with 3 f.dg. maps printed in colors;
3. Third Annual Report...1871, 88 pp with 17 full-p. wood-engr plates & 1 large f.dg. map;
4. Fourth Annual Report...1872, 104 pp with 1 chromo-litho plate, 2 mounted albumen photos & 7 full-p. wood-engr plates;

Though it is not stated on the cover or title page, this volume is in fact the Fifth Annual Report (see *Dumbarton Oaks American Garden Literature*, no. 174).
A LARGE UNTRIMMED COPY
‘A PARTICULAR STYLE OF LANDSCAPE DESIGN’

68. PLAW, JOHN. Ferme ornée; or rural improvements. A series of domestic and ornamental designs suited to parks, plantations, rides, walks, rivers, farms, etc...calculated for landscape and picturesque effects. London: I. & J. Taylor, 1796

Originally published 1795. “The term ‘ferme ornée’ seems to have been applied during the first half of the eighteenth century to a particular style of landscape design, when the traditional interest in the lay-out of country estates developed into a fashion for picturesque rural design, broadly on the model of the Roman villa estate.” - BAL, Early printed books, 2577, a long and interesting note. The paper for the present issue is watermarked with the date 1794; the BAL note goes into this at some length. See also the Oxford companion to gardens, p. 186 for another good entry on the ‘ferme ornée.’ Abbey, Life, 48. Berlin Catalogue 2305.

4to, original marbled sides, rebacked with brown paper spine, orig. printed paper label. (iv)+13 pp with 38 sepia aquatint plates. Scattered light foxing, mostly on the dust sheets. A very nice copy.
THE MARCHE AUX FLEURS
A PRIZE COPY IN A SPECIAL BINDING

69. PUJOULX, M. J.-B. Promenades au Marché aux Fleurs; ou le botaniste du second age; contenant quelques observations sur certaines parties des plantes, les phenomenes qu’elles presentent; et des notions succinctes sur les vegetaux apportes au Marché aux Fleurs, ou cultive par les amateurs, avec l’indication de ceux des diverses contrées qui sont employes dans l’economie domestique, les arts et l’industrie. Paris: Lepetit, 1811 $300.00

First edition. A charming work with engraved frontispiece (showing a fashionable couple and their gardener strolling through the flower market) and 12 engraved plates. The Marche aux Fleurs still exists in Paris; it is on the Isle de la Cité on the Place Louis Lepine in the shadow of Notre Dame Cathedral. Thoroughly indexed. A rare book, not in the NUC. OCLC locates two copies: Oak Spring Garden Library and Morgan Library.

8vo, orig. full polished calf, gilt spine (faded). (v)+408 pp with engr frontisp and 12 engr plates. Hinges and edges of covers rubbed. Provenance: Institution Morin (Academie de Paris) with printed prize bookplate and gilt stamp on upper cover - Institution Morin surrounded by a laurel leaf.
"THE WORLD’S MOST CELEBRATED CEMETERY"

70. QUAGLIA, [Ferdinando]. *Le Pere Lachaise ou recueil de dessins aux traits et dans leurs justes proportions, des principaux monumens de ce cimetiere.*/ Dessiné lithographie & publié par Quaglia, peintre attaché a s. m. feue imperatrice Josephine. *Deuxieme edition, avec texte.* Paris: Ph Bondon, editeur, 1835

$2000.00

First published ca. 1832; this is the second edition but the first with text. A fine and rare series of 21 lithographed plates of elaborate architectural funerary monuments, drawn by Quaglia and lithographed by Delarue. The fine plates give a good sampling of the remarkable tombs, sepulchers, and funeral monuments to be found in this most famous of cemeteries. Many famous people are interred here: Moliere, Jean de la Fontaine, Jacques Delisle, Gaspard Monge, Heloise and Abelard, to name a few. Not to mention Jim Morrison of the Doors.

“Paris set a precedent for banning churchyard burial in 1804, and in the same year land to the east of the city was purchased as the site for the cemetery of Pere-Lachaise. Alexandre-Theodore Brongniart’s ground plan combined a central structure of formal avenues with a network of winding paths to cope with the steep site, and featured a round-point planted with populars (perhaps in tribute to the Ile des Peupliers where Rousseau had been buried). Pere-Lachaise became the world’s most celebrated cemetery, the one most cited as a model by reformers, and its influence dominated most 19th century cemetery design.” - *Oxford Companion to Gardens*, p. 101. Of this edition OCLC locates one copy in this country - U. Austin [variant].

PLATES BY THE LEADING WOMAN LITHOGRAPHER
OF THE 19TH CENTURY

71. RANLETT, WILLIAM H. The architect, a series of original
designs for domestic and ornamental cottages and villas, connected with
landscape gardening, adapted to the United States. Vol I. New York:
William H. Graham, 1847 (WITH) Vol. II. New York: Dewitt &
Davenport, 1853 $2000.00

First edition of vol I; second (or third) issue of vol II. Ranlett’s
designs typify the mid-nineteenth century approach to categorised
eclecticism; he presents, here “twenty one original
designs...exemplifying twelve different styles of architecture”.
(English, Anglo-Italian, Anglo Grecian, Grecian, Tudor, Egyptian,
etc.) The publishing history is complex; Hitchcock 971 makes a
start at unscrambling it. As vols one and two were issued two years
apart they were sold separately right from the beginning; most of
the Hitchcock locations are for single volumes, one or the other. As
is usual with this book, there is some light foxing in both volumes,
mostly on the letterpress leaves. The plates are printed on heavier
and higher quality paper than the text; in this set only three of the
60 plates are noticeably foxed. Still, priced accordingly. (I have only
ever had one set which was completely free of foxing which I sold
for $2750 about twenty years ago).

The plates in this book are particularly well done and I have
always admired them, especially the tinted plates which incor-
porate landscapes. They were done by Frances “Fanny” Palmer
(1812-1876), the leading American woman lithographer of the
nineteenth century. They all bear the imprint of F. & S. Palmer &
Co., or F. & S. Palmer’s Lith., with various New York City
addresses on Ann Street and later Nassau Street. Fanny Palmer
drew the original designs directly on stone. The plates in this two
volume work represent Palmer’s major lithographic commission
prior to the failure of her firm in 1851. This would have been a
significant commission for any lithographer of the time. After
1851 she became the principal lithographic artist for Currier and
Ives. See Groce & Wallace; see also C. Zigrosser, Prints; see also
Karpel, index under F. Palmer.

Hitchcock 971. In his American Architectural Books
Hitchcock lists this work in his subject index under “landscape
gardening” and indeed about ten of the plates are planting
layouts, called ‘Ground Plots.’

2 vols, folio, both bound in matching contemporary bindings (contemp. half
dark brown sheep, all edges gilt). With ownership stamp on both covers of J. P.
Prall (a New York city printer). I. Dec. litho t.p., (ii)+82 pp of text with 60 litho
plates of which 20 are in tint. II. Litho author’s portrait, litho t.p. with 86+(ii) pp
and 60 litho plates of which 21 are in tint. Vol II contains an extra un-numbered
Endpapers are creased. A handsome set.
Humphry Repton (1752-1818) came to be the leading English landscape gardener of his period; he was especially famous for his ‘Red Books.’ “His rapid success was in large measure due to the attractive manner in which his recommendations were presented to his clients, these being in the form of a manuscript text bound in leather and interspersed with drawings, often with movable flaps, showing the grounds before and after improvement. He ultimately claimed to have prepared over 400 of these so-called Red Books (from the color of the leather usually adopted for the binding), but less than half that number can now be traced.” - *Oxford companion to gardens*, p. 467. The originals are excessively rare and expensive (I have owned two in 56 years); these facsimiles, which were limited to 500 copies, are extremely well done. The plates were printed in ten color collotypes on rag wove paper. The flaps and overlays have all been exactly reproduced. It has been out of print and scarce since just after publication. Volume I is the explanatory volume.

4 vols, one folio, the others oblong 4to. I. Malins: 32+1 pp. with 11 collotypes from photos taken by Eric de Maré. [The photos correspond, more or less, with the Repton watercolor views, and are matched in a table]. II, III & IV: facsimile Red Books as above. This is set no 20 of 500. Each volume is bound in half red calf, marbled sides, and each (except for the first) is slipcased. The four vols still survive in the specially designed original slipcase.
First edition, and, as noted above, in a full red morocco binding, highly gilt, with the title gilt-blocked on the upper cover. A detailed guide to the ruins and grounds written by the chatelain of the chateau at Heidelberg. Following an historical introduction, he devotes 54 pages to a walk through the principal buildings of the chateau, thirteen pages to its fortifications and seventeen pages to the gardens. In the field of garden history, the castle is especially famous for the Renaissance garden, which was designed and laid out by Salomon de Caus; most important were the innumerable water works and grottoes, most of which were musical, designed by him. The book is filled with topographical and design history, including such things as the measurements of the vanished parterre, and evocations of de Caus’s terraces and the splendid views afforded by them. For a good account and illustration of the garden see The Oxford Companion to Gardens, p. 260-262. OCLC locates five copies in American libraries (presumably not in deluxe bindings).

8vo, orig. full gilt red morocco binding (for presentation?). vi+150 pp with 8 wood-engr. plates & large folding plan with captions in German, French and English.
AN EARLY WORK ON THE SUBJECT

74. ROBERTS, HENRY. *The dwellings of the labouring classes, their arrangement and construction, illustrated by a reference to the Model Houses of the Society for Improving the Condition of the Labouring Classes...* London: the Society, [1850] $500.00

First edition of a long popular work. This was a paper originally read at the RIBA in February 1850. It was revised and read again in 1862; a fourth edition was revised and enlarged and published again by the Society in ca. 1870. This paper set out the conditions for healthy homes in town and country and describes work already done in England and abroad. As Roberts was the honorary architect of Shaftesbury’s Society for Improving the Condition of the Labouring Classes, much detail of its work is given. Illustrations show Robert’s designs for that and other societies, and the whole gives an excellent history of the mid-nineteenth century housing movement.

Large 8vo, orig. cloth, professionally rebacked with new endpapers and flyleaves. (viii)+34+35-44+(2)+45-47 and with 12 unnumbered lithographic plates (each with closed and repaired tear but no loss). A very good copy.
First edition. In 1898, the Salvation Army undertook a project intended to relocate urban working poor people to rural areas to enable them to become productive farmers. The idea for the project came from Salvation Army founder William Booth, who described the concept in his book *In Darkest England and the Way Out* (1890). General Booth’s daughter, Emma, and son-in-law, Frederick St. George de Latour Booth-Tucker, took charge of the Salvation Army in the United States in 1896, and they took it upon themselves to put General Booth’s plan into action. The plan was characterized by Frederick Booth-Tucker as an experiment in “domiculture”, or the cultivation of families on family farms. The Booth-Tuckers appointed Col. Thomas Holland as the National Colonization Secretary, and together they chose sites in California, Colorado and Ohio, for the colonies.- Shremp, *Fort Amity an Experiment in Domiculture*, (2011). The Amity colony was settled by thirty families from Chicago and Iowa, each of whom received ten acres of land, livestock and tools. By 1903, the colony had 450 residents. In 1904, when this collection fo testimonials was produced - presumably as both a fundraising tool and a response to naysayers - the project still seemed like it might succeed. That it did not (closing in 1909) was apparently not due to any failure in selecting worthy colonists, but because the Salvation Army officials purchased land that was unsuitable for farming. OCLC locates three copies: Yale, Drew Univ., and NYPL (which copy was probably trashed).

8vo, orig printed self wraps. [31] pp with 7 halftones from photos. Spine reinforced with archival tape, else a good sound copy.
CITE-JARDIN DE DRAVEIL
A NOTABLE ENGLISH-INSPIRED
PLANNED GARDEN SUBURB NEAR
PARIS

76. SAUVEUR, H. ST. Petites habitations économiques et ouvrières, recueillies et mises en ordre par H.S-S. Paris: Ch. Massin & Cie., n.. [ca. 1925] $850.00

Fine copy of a rare publication. “Few English-inspired planned garden suburbs stand out from the early 1900s. The most notable example, CITE JARDIN DE DRAVEIL, located about 15 miles south of Paris, was undertaken by a cooperative housing society to provide affordable houses for workers on a “garden city” environment. Initiated in 1909 and officially opened after fifty houses were completed in 1912, Draveil was situated on a beautiful 111-acre site, the fenced-in grounds of an early 18th century chateau replete with formal gardens, rolling woodlands, waterfalls, streams and ponds. Far from any factories, the suburb was a fifteen-minute walk to a railroad station and a twenty minute ride to the city. As low-cost dwellings (habitations a bon marche) the houses were eligible to receive government subsidies under an 1894 law. Architect Jean Walter (1883-1957) prepared the site plan, taking care to preserve natural features and vegetation. Walter kept the chateau and its immediate environs intact, including a boulevard extending axially from its western flank, while tracing a network of gently curving streets meeting in places and rond-points across the rest of the site. The houses enjoyed relatively large lots made possible by the low land costs. In all, Walter devoted 42 acres to communally owned parks and public spaces.

He also led a panel that reviewed designs for the 322 houses that had to fall within minimum and maximum size limits, some of the more than 100 structures governing land use, building height, setbacks, fences, outbuildings, street furniture, and the like. The chateau was adapted for use as a communal center with a library, recreation halls, a restaurant, offices, stores, and, in later years, a theatre. Construction was largely complete by the 1930s and both Walter’s plan and the housing association remain.” - Stern, Paradise Planned, p. 468.

In the present work, houses are shown in plan and sharp photogravures; each is identified as to architect. Plates I-XIII are devoted to Draveil. In addition to Draveil, the work includes 9 plates in the Cité-Jardins du Trait. This work is rare; OCLC locates one copy each in France and Germany and no copies in America.

Folio (13 ½ x 10 ¼"), orig. printed boards with cloth spine and corners and original ties (all intact). (8) pp and 36 plates (some double-p). Fine copy.
STOWE, ONE OF ENGLAND’S GREATEST COUNTRY HOUSES

77. SEELEY, B. Stowe: a description of the magnificent house and gardens of the right honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham. A new edition, with all the alterations and improvements that have been made therein, to the present time. London: J. & F. Rivington and B. Seeley in Buckingham and T. Hodgkinson at Stowe, 1773 $2000.00

First published in 1744, these valuable Seeley guides are important for the study of one of England’s greatest country houses, one which incorporates work by Wren, Vanbrugh, Bridgeman, Kent, Gibbs, Rysbrack, Leoni, Blondel, and many other artists. The best account of these Seeley guides (of which there were no less than 25 editions) is given in John Harris “English country house guides, 1740-1840” in the Pevsner festschrift, 1968. Thomas Jefferson had a copy (O’Neal 118a) illustrating the folding plan. Berlin Catalogue 3421.

8vo, modern full calf with inlaid panels on both covers; highly gilt spine. red lettering pieces. 44 pp with 3 fdg. engr. plates (plan of the house and gardens; elevation of the house (SE and HW prospects) and plan of the house) and 18 engr. plates. An excellent copy.
THE AGGRANDIZEMENT OF WASHINGTON

78. SMITH, FRANKLIN W. Part I: Descriptive hand-book of the halls of the ancients; Part II: Design and prospectus for National Galleries of History and Art in Washington; Part III: Designs, plans and suggestions for aggrandizement of Washington. Washington: Govt. Prtg. Office, 1900 $400.00

Franklin W. Smith (1826-1911) “was an American idealistic reformer who made his fortune as a Boston hardware merchant. He was an early abolitionist, defendant in a civilian court-marshall in 1864, and architectural enthusiast who had proposed transforming Washington into a “capital of beauty and cultural knowledge.” - Wikipedia.

The present book is a remarkable series of works, the most interesting of which is the third part, on the aggrandizement of Washington. Included is a remarkable new (and ghastly) design for the President’s House by Paul J. Pelz (architect of the Library of Congress). Other proposals include a grand new boulevard (Centennial Avenue), porticoes for shelter and for luxurious promenade, clearance of Sixteenth Street shanties, protection and beauty for the banks of the Potomac, etc. Some crazy ideas and some good ideas, all jumbled together. Smith was from Boston and includes many references to and illustrations of the Boston park system. The second of these three items was apparently first published ca 1891 (see Hitchcock 1214) though I have never seen a copy.

8vo, orig. cloth, titles printed in gilt on spine. 3 parts in one vol. I. (xix)+69 pp with 53 illus; II. 182 pp. with 152 illus and III. 189 pp with 137 illus. Excellent copy.
UNCOMMON GUIDEBOOK TO LAUREL HILL CEMETERY

79. SMITH, R. A. Smith’s illustrated guide to and through Laurel Hill Cemetery. Philadelphia: For sale by Willis P. Hazard, Publisher and Bookseller, 1852  $650.00

A nice copy in the original publisher’s gilt stamped binding. “With a glance at celebrated tombs and burying places, ancient and modern, an historical sketch of the cemeteries of Philadelphia, an essay on monumental architecture.” This last ‘historical sketch of monumental architecture, from the earliest periods, its introduction into and present state in this country, with a glance at ornamental iron work, and its application to sepulchral memorials, and to general purposes, domestic and public’ is unusual and important. For example, Hitchcock, in his American architectural books has no entries in his subject index for ‘monumental’ or ‘ancient’ architecture. The illustrations to Smith’s Guide are of special interest; they open with a wood-engraved plan of the cemetery, hand-colored. The text is illustrated with 22 wood-engravings integrated with the letterpress and a further 16 leaves, hors-texte, of local buildings as well as funerary monuments. The preface states that these illustrations “were principally executed by Louderback and Hoffman, from designs by Devereux and Brightly.” the final 53 pages are a list of the lot holders.

8vo, orig. publishers dec. cloth, gilt; spine gilt. (ii)+147+2+53 pp. with colored map & 38 wood-engr illus. all identified as to artist and engraver. Private collector’s book plate and several names of former owners inscribed on front. A very nice copy.
A FINE TRADE CATALOGUE


A fine trade catalogue showing 25 large vases, mostly one to a page. In addition it lists and illustrates rocking chairs and settees, benches, both of wooden slats and ornate cast iron, fences and gates and a variety of other lawn furniture. This was a prominent firm, established in 1886. The present catalogue is not located in OCLC but a close variant is located at Winterthur.

8vo, orig. printed wraps (a bit soiled but internally clean). 32 pp, profusely illustrated. A very appealing item.
1920S RUSSIAN IDEAL WORKER’S DWELLINGS

81. STAKHEEV, K. Deshevoe ratsionalizirovannoe zhilishche (i.e. Cheap Rationalized Dwellings). Leningrad: Krasnaia gazeta, 1929

First and only edition. This book supplement to the mass magazine ‘Science and Technology’ is devoted to searching for an ideal worker’s dwelling. Stakheev focused on the economy of various forms of small house construction and highlighted the most rational arrangement of living spaces and furniture in them. In particular the author used a method of comparison, placing on one line a stereotyped apartment plan and a rationalized one to show the difference. He demonstrates examples of interior design for various spaces. He also discusses experimental round buildings; he illustrates and discusses exterior design and method of construction for a round cottage designed by the German modernist Bruno Taut. The last chapter covers projects of proletarian dachas, including options for families and single workers. Printed in Cyrillic.

Small 8vo, saddle stitched with one staple. 56 pp with 42 text illus. An excellent copy of a fragile little pamphlet. Rare.
THE DEDICATION COPY IN A DELUXE BINDING MADE FOR THE HONORABLE HENRY CLAY

82. STRICKLAND, WILLIAM. *Tomb of Washington at Mount Vernon*. Philadelphia: Carey & Hart, 1840 $1250.00

First and only edition. Architect William Strickland designed and John Struthers carved and donated the Pennsylvania marble sarcophagus in which General Washington was interred. The text reproduces the correspondence between Major Lawrence Lewis, who was Washington’s only surviving executor, and John Struthers and describes in detail the tomb and sarcophagus. It is illustrated in the lithographs. “Strickland’s most interesting activity in 1837 was to design the new sarcophagus for the remains of George Washington...Strickland realized the historic significance of this event...he made drawings of the design...these were published in 1840.” - A. A. Gilchrist, *William Strickland*, p. 12. Hitchcock 1243.

This copy has a remarkable provenance. It is the dedication copy to the Hon. Henry Clay with a two page printed dedication on pages 5-6 signed in print by William Strickland. Henry Clay (1777-1852), Senator and Congressman from Kentucky, was Sectary of State under President John Quincy Adams. It is in a deluxe binding of full brown morocco with gilt lines, corner stamps and with the title in gilt stamps utilizing three different fonts of capital letters. Also on the cover, stamped in gilt, is “HON. HENRY CLAY.” All edges are gilt; highly gilt spine.

8vo, bound as described above. 76 pp with litho t.p. and 4 litho plates after drawings by Strickland. Remains of a small paper sticker on the spine (a conservator could remove this in a few minutes). Almost all copies I have seen or owned were badly foxed; this one has only minimal foxing.
83. SWITZER, STEPHEN. *An introduction to a general system of hydrostaticks and hydraulicks, philosophical and practical.* London: Printed for T. Astley, S. Austin, and L. Gilliver, 1729 $1950.00

First edition. A classic work on hydraulics from the gardener’s (rather than the engineer’s) point of view, “wherein the most reasonable and advantageous methods of raising and conducting water, for the watering noblemen’s and gentlemen’s seats, buildings, gardens, etc. are carefully (in a manner not yet published in any language) laid down.” About half the plates illustrate machines and pumps for raising water as well as a musical wheel (an organ powered by water); the remainder, illustrate, with commentary, fountains and cascades from England, France and Italy, for example, the cascade at Bushby Park; the Fountain of the Tower, Vatican Garden, Rome; fountains at the Villa Aldobrandini at Frascati; the garden fountain at Claremont; several of the fountains at Versailles; fountains from the Villa Borghese, Rome; a cascade designed by the author at Spy Park, Wiltshire, etc. etc. Switzer was a garden designer of considerable importance and worked at various times at Brompton Park, Castle Howard, Kensington Palace, Blenheim and Grimsthorpe; see W. A. Brogden, “Stephen Switzer” in *Furor Hortensis*, ed. by Peter Willis, (Edinburgh, 1974). Berlin Catalogue 3614. Henry II, 325-332. Roberts, Bib. Mechanica, 309-10. See also


2 vols. 4to, full cont. calf, worn; gilt ruled borders and spines, edges sprinkled red. Vol I: (vi)+xxxii+(iv)+133+(xvi); pp. 129-274+10 pp; Vol II: (viii)+275-352+4 +353-413+(xix) pp. with engr. frontisp. and 61 engr plates of which 60 folding.
“ONE OF THE FIRST RURAL CEMETERIES IN THE SOUTH”

84. TENNESSEE. MEMPHIS. Elmwood: Charter, Rules, Regulations and By-Laws of Elmwood Cemetery Association of Memphis. History of the Cemetery... Memphis: Boyle & Chapman, Printers, Publishers and Binders, 1874 $400.00

First edition, a fine copy in the original publisher’s binding. Founded in 1852, I can find no information on who made the original design and layout in this otherwise informative volume. However, “in 1866 just after the cessation of hostilities between the states, Mr. S. W. Phillips, a skillful engineer and landscape gardener, formerly of Bellefontaine Cemetery, St. Louis, was made Superintendent.” (p. 68). Other sections of the text following ‘The Superintendent’: Instructions to lot-owners, Shrubbery, Number and character of lots, The supply of lots, What stone to use, Designs for monuments, Vaults, etc. According to the Elmwood website, one of the delights of the place is the carpenter-gothic office cottage which is illustrated as the frontispiece in this volume, titled ‘North Entrance’. There are fourteen tinted litho plates, twelve of which are views of monuments and the other two of buildings. Several of those of the monuments give credit to the designers and/or sculptors, e.g. “Designed and Executed by Muldoon & Bullett & Co., Memphis.” Elmwood is listed on the Register of National Historic Places.

8vo, orig. pebble grain green cloth, title in gilt blocking on upper cover, top edge gilt. 222+(1) pp with 14 tinted litho plates. There never was a published plan of the cemetery (for which see page 57).
An interesting publication, primarily puffery for Lever Brothers and Port Sunlight. “Convinced that character was directly affected by environment and that industry would benefit from well-housed and contented workers, Robert Owen set out to put his ideas into practice. Others followed, including Lever Brothers (Port Sunlight, Merseyside, 1887).” - Oxford companion to gardens, p. 210. William & Segar Owen were the principal architects of Port Sunlight.

Also, as would be expected, Port Sunlight is given extended coverage in Stern, Fishman & Tilove, Paradise Planned; the index gives 16 citations.

Oblong 8vo, orig. printed wraps. 35 pp with hundreds of good halftones. Loose in wrappers (t.p. and following page are loose but present).

More or less a booster booklet for Stratford-on-Avon but with a clear intent; Mr. Morgan was engaged in the buying and selling of private residences, business premises, and building sites. The booklet was distributed gratis by local realtors (they could have their own names printed on the cover and title pages, as here, probably for a fee). The publisher, E. J. Burrow & Co., initiated several informational handbooks for distribution to potential home-buyers, heavy with advertisements from local merchants. His idea flourished, with publications eventually focusing on scores of English communities. Not in OCLC.

Oblong small 8vo, orig. wrappers printed on glazed stock in two colors. 24 pp with 9 halftones and a folding street map of the town tipped onto the rear cover. Fine copy.
87. VIENNET, JEAN-PONS-GUILLAUME. *Promenade philosophique au cimetiere du P. La Chaise*. Paris: Ponthieu, 1824 $400.00

First edition. A romantic peregrination through the aisles and allées of the most famous cemetery in Paris, the author discusses one hundred tombs of the most famous persons interred there. Military heroes, noblemen, celebrated writers, sequence the visit proposed by Viennet. He suggests the visitor should set off with a guidebook in hand to explore and experience the romantic fascination with the dead. This was a popular activity in Paris at this time. At the end Viennet gives an alphabetical list of the tombs discussed in his text: a sampling - Abelard & Heloise, Brongniart, Delille, La Fontaine, Molière, Monge, Volney and many others. As noted in our header OCLC locates no copies in American libraries.

8vo, orig. marbled sides, polished calf spine, gilt. (ii)+292+1 with engr frontisp (Tombeau de Massina). Front hinge has been repaired; small areas of leather loss along the hinge, but otherwise a good copy.
HORACE WALPOLE’S STRAWBERRY HILL

88. [WALPOLE, HORACE]. A description of the villa of Mr. Horace Walpole, at Strawberry Hill, near Twickenham, Middlesex; with an inventory of the furniture, pictures, curiosities, etc. London: Printed by Kelly & Co. & sold by William Strange, 1842 $950.00

“Reprinted verbatim from the private edition as printed by the author at his own press at Strawberry Hill.” There were two of the Strawberry Hill Press editions, 1774 and 1784. The first line of the preface is thus ironic: “It will look, I fear, a little like arrogance in a private man to give a printed description of his villa and collection, in which almost everything is diminutive. It is not, however, intended for public sale...” The present edition, of course, was intended for public sale and it was published in the same year as the famous auction of the contents of Strawberry Hill. Indeed, that auction was undoubtedly the reason for this reprint. Of the first edition of 1774 OCLC locates 8 copies in this country. Of the second edition of 1784 OCLC locates 26 copies in this country (including Princeton). Of the present 1842 edition OCLC locates just 4 copies (Yale, NYPL, Union Coll & UDell). All three editions are included in John Harris, A Country House index (1978), page 43.

8vo, disbound. 42 pp. Very good condition.
A LITTLE-KNOWN SOURCE ON
HENRY HOBSON RICHARDSON &
FREDERICK LAW OLMS TED


$1000.00

First edition of the complete two column set. Nice copies of a rare and important work with much on the work of H. H. Richardson and F. L. Olmsted. Volume I, deals with “Architectural features” by Warren; volume II with “Picturesque Massachusetts” by Edward Everett Hale. Warren was a professor of architecture at Harvard; his volume includes architectural descriptions and illustrations of a number of estates and country seats, public libraries, memorial halls, churches, etc., mostly in Massachusetts, many by Richardson or his school. Not mentioned in the extensive bibliography to Scully’s *Shingle style*. This is the *edition de luxe* bound in handsome white gilt cloth in imitation of vellum. See: Maureen Meister, *Architecture and the Arts and Crafts Movement in Boston: Harvard’s H. Langford Warren* (Univ Press of NE, 2003). Dumbarton Oaks 311.

2 vols. Oblong small folio, white cloth, gilt; all edges gilt. Vol I: 104 pp with about 100 fine halftone plates on coated paper each with dust sheet. Vol II: 114 pp with about 100 fine halftone plates on coated paper each with dust sheet. A very good set.
THE MOSSYROCK DAM
RENEWABLE HYDROELECTRIC POWER

90. WASHINGTON. TACOMA. Small archive of original photographs documenting the building and opening of the Mossyrock Dam on the Cowlitz River. Ca. 1959-1969 $375.00

A good collection of professional photos and several pieces of printed ephemera, most likely compiled by one of the participants in the original building team. Consists of 42 original glossy captioned photos from 8x10” down to polaroid size; also two printed pamphlets, several issues of the “Tacoma City Light Cowlitz River Project” and several postcards and newspaper clippings.

Tacoma Power’s largest electricity generating facility is the Cowlitz River project. It produces enough renewable hydroelectric energy to serve more than 135,000 Northwest homes. The Cowlitz River project produces hydroelectric power from the water stored behind Mayfield and Mossyrock Dams. Mossyrock, completed in 1968, stands 606 feet from bedrock, and is Washington’s tallest dam. During World War II, Tacoma had to buy power from the Bonneville Power Administration, and from Seattle, which cost $1 million year. Until that time, hydroelectric dams were viewed in the Northwest almost as a patriotic act and power shortages after the war demonstrated the pressing need for more. Tacoma built two dams during the war and added generators to existing hydro and steam facilities. Even before the war ended, Tacoma City Light started looking for new sites for hydropower. The Cowlitz River in Lewis County was selected and the City announced its plans in 1948. Construction was to have taken “three or four years.” In the event, construction started 1964, dedicated May 1969.

The photos are the heart of this archive. In addition to several aerial and overall views of the dam, both before and after completion, they show the turbines, power house, intake gates, penstocks, roller track beams and other related hardware and three really interesting photos showing model intake gates, with water flowing from one, two and four gates.

As the subject of water has been, from the very beginning, of such great importance in the west and northwest, this collection, despite its relatively late date, should be of interest to scholars and historians working in this field.

All items preserved in a spiral bound photo album with glassine page covers. Contents as above; primary emphasis is on the 42 glossy original photographs. They are primarily 8 x 10” and 6 x 8” with a few 3 x 4”. Everything in excellent condition.

First and only edition. Not in Hitchcock (though he does list 11 other authors on landscape gardening). Weidenmann (1829-1893), a Swiss by birth, was trained as an engineer and architect in Geneva and Munich; in 1861 he became superintendent of parks in Hartford, Conn. For that city he designed Bushnell Park and Cedar Hill Cemetery. These are both illustrated together with a number of private estates and parks mostly from southern New England and New York, each credited to designer, which include, in addition to the author, E. F. Miller, M. Perry, W. L. Fischer, Eugene A. Baumann, Mich. Butler, Olmsted and Vaux, Edw. O. Schwaegerl and Ignatz A. Pilat. To the best of my knowledge these are the most attractive chromolitho landscape plates published in 19th century America. In 1874 Weidenmann became associated with F. L. Olmsted; a good account of his career is found in N. T. Newton, Design on the land, pp. 307-8. There is a good account of his career in W. H. Tischler (ed), American landscape architecture (1989), pp. 44-47. Reese, Stamped..., no. 69. A reasonably common book twenty or so years ago, it is now very hard to find.

Folio, orig. green cloth, title in gilt. 40 pp. with 84 wood engraved illus. and 24 splendid chromolithographic plates printed by H. Benecke, Litho, N.Y., several double-page, bound on stubs, each with a leaf of descriptive letterpress. Slight wear to head of spine and lower front hinge, but a good copy.

$650.00

Originally published as part of the 1880 Census of Manufactures. This copy has been extracted from the Census but it is complete in itself (and in fact OCLC locates only one copy [Yale] which collates exactly as the copy on offer here). Wright (1840-1909) was an important statistician, social economist and public official whose several books were pioneer efforts in the area of labor reform and worker’s housing (see DAB). In the present work he discusses the origin of the factory system in America, the factory and the domestic systems of industry contrasted, factory legislation from several countries and many states; he concludes with an excellent and beautifully illustrated section on the homes of the factory operatives. The illustrations, all of which are full-page lithographs include six tinted perspective views of houses at Ludlow, Mass. erected by the Ludlow Manufacturing Company. Other illustrations show workers housing in the UK, France, Germany (Krupp), USA-CT.- (Willimantic Linen Company, 4 plates) and the others mentioned above. Concludes with a good bibliography. As noted above, OCLC locates only copy, Yale. Not in Hitchcock and it should be.

Folio, cased in stiff card wrappers, nicely done. (vi)+78 pp. with 17 litho plates (of which 6 in tints).

First edition, an excellent copy in a fine half morocco binding. A thorough well illustrated treatise arranged in six sections: 1. Clerkenwell and central group; 2. Marylebone Group; 3. North London group; 4. Hampstead group; 5. Chelsea group; and 6. South London Group. For a good essay on these gardens see The Oxford Companion to Gardens, pp. 441-443: “It is in the 18th century that the term ‘pleasure garden’ has a more specific meaning in England”. New Spring Gardens, Vauxhall, Ranelagh Gardens, and many others are discussed and illustrated here. “The public pleasure-garden was, above all, and unlike any other public or private garden, a commercial venture.” - Oxford. This is a serious book with sources and footnotes throughout; the author was a member of the Society of Antiquaries and Associated with the British Museum.

Thick 8vo, orig. half brown morocco, linen sides, t.e.g. xviii+335 pp. with 20 plates (some in color) and numerous text illus.
A FRENCH DESIGN FOR UC BERKELEY


First and only edition, a very fine copy. Bénard (b. 1841) was a well-established Parisian architect who had graduated from the Ecole des Beaux Arts in 1866 (a pupil of Huchon and Paccard). He later worked for Charles Garnier during the years of the design of the Paris Opera. The Hearst Competition was an international event with a large prize ($10,000). The jury consisted of J. L. Pascal, Richard Norman Shaw, Paul Vallot, Walter Cook (of New York) and Reinstein (of the Univ. of California). There were a total of 98 entrants; these were reduced to a final eleven, of whom six were Americans (Despradelle and Codman; J. H. Freedlander; Howard & Cauldwell; Howells, Stokes and Hornbostel; Lord, Hewlett & Hull and Whitney Warren). But the winner was Bénard. The present publication, in elephant folio format, consists of 11 plates of plans, sections and elevations, with an enlightening introductory notice by J. Gaudet. See Delaire, p. 174.

“The Athens of the West” as the University had been called since the 1870s needed a new configuration to accommodate-and symbolize-its expanding role as a gathering place for objects, information, and scholars to educate the West, the Americas, and the lands of the ocean beyond. These aspirations led in many directions, including the international competition held in 1898-99 to determine a master plan for the buildings and setting of the University of California. This ambitious turn-of-the-century exercise was the idea of a recently hired instructor of mechanical drawing, the architect Bernard Maybeck. Its major advocate and co-organizer, Jacob Reinstein, a San Francisco lawyer who had graduated in the University’s initial class, was a member of the Board of Regents. The patron who made the whole campaign possible with a generous gift in 1896 was the mining and real estate heiress, Phoebe Apperion Hearst, who would become the University’s greatest early benefactor.” - Robert Judson Clark, curator “Roma Pacifica”, Berkeley, date?. Benard’s book is very rare; OCLC locates 4 copies in France, 2 copies in the UK, and just one copy in this country (UCBerkeley).

Very large folio (26 ½ x 20”), orig. cloth sides, black morocco spine with orig. marbled pastedowns and flyleaves. T.p. 2 ff of text and 12 plates on 11 sheets.

CHARLES WOOD RARE BOOKS
A RARE BOOK ON GARDENS AND
GARDEN ORNAMENT

95. KRAFFT, JEAN-CHARLES. Constructions, plans, et
decorations des jardins de France, d'Angleterre et d'Allemagne. Recueil
contenant des plans de jardins connus, extrêmement pittoresques des projets
non moins satisfaisants, des élévations de fabriques de tout genre
d'architecture égyptienne, chinoise, arabe, turque, gothique, grecque,
romaine et française des ornements analogues et des détails essentiels pour
l'exécution, avec texte explicatif en trois langues. Premiere [et seconde] 
partie. Paris: Bance ainé, 1831 $1000.00

I own this book but I do not have possession of it; I bought it
recently from a dealer in Paris and it is now in transit somewhere
between Paris and Cambridge. I include it here as it fits in the
subject of the present catalogue.

J. C. Krafft is given much attention by Barry Bergdoll in
Avery’s Choice (entries 279 & 293). His major point is that Krafft
(together with the engraver Nicholas Ransonnette) provided an
entirely new product in the development of illustrated architectural
books unleashed by the French Revolution. Krafft was a prolific
author; OCLC gives 404(!) entries for him but that number includes
old reprints, modern reprints, internet resources and computer files
as well as actual antiquarian books.

This copy is the second trilingual edition comprising two
frontispieces and 165 plates (96 in v. I and 69 in v. II). The 69 plates
are numbered 1 to 96, several of which are folding and count as 2,
or 3, or 4 plates. Provenance: from the library of Felix Gonsiorowski,
originally from Odessa and a graduate of the EBA. Very rare; OCLC
locates a total of 4 copies, all in America (UDelaware, UMD College
Park, Harvard & Getty.

2 vols in oblong 4to, bound in half blue cloth with blue leather corners. Splits at
the upper hinges. Edges rubbed, occasional spots.

No image for item 95.
NOT FOUND IN OCLC
RARE REPORT ON BOSTON PUBLIC GARDEN

$450.00

The Superintendent was William Doogue; he had held the post for about eight years. Sections of the text include: The Shade Trees of the Public Streets; Plank Walks; The City Greenhouses and the Improvements of the Roxbury-Canal Land; Buildings of the Public Garden; Maintaining the Common; Boston Common; and a long list of plant materials; pages of expenses and a final list of statues and monuments. There are five folding plates: two which illustrate a new heating apparatus; one which illustrates a proposed new building in the public garden (to the best of my knowledge it was not built), and finally a nice oval plan which illustrates the carpet bedding which encircles the statue of Washington (still there). This was first planted in 1885. A numbered key identifies the flowers and where they were planted. The drawing was signed by L. J. Doogue. This is City of Boston [Document 41-1887]. Not, as far as I can find, in OCLC.

8vo, orig. black cloth with title stamped in gilt on upper cover. 47 pp with 4 folding plates of line drawings. Fine copy.
“OAKLAND PARK”
A BEDROOM COMMUNITY FOR BOSTON

97. MASSACHUSETTS, BOSTON. (N. WOBURN). Own a home in Oakland Park. Secure your Land by a small amount down... The Oakland Park Land Co., Raymond & Eaton, Fitchburg & Boston, N.d. [ca. 1885] $300.00

“Oakland Park” is located on the Boston & Lowell division of the Boston and Maine Railroad, eleven miles from Boston. This is a charming and rare (not in OCLC) 4 page illustrated flyer advertising building lots in Oakland Park. The regular lots were 35 x 70 feet, twenty-five to seventy-five dollars each. A few late 19th century houses built on these lots are still standing to judge from “Zillow” and other present day real estate agencies, but it would appear that much of the original Oakland Park is now apartment houses.

Late 19th and early 20th century development prospectuses such as this are of value for tracing the history of suburbia in most cities in this country. To the best of my knowledge, they have not been systematically collected except by a few university libraries, e.g. Harvard, Columbia, Yale and UCBerkeley. They are now increasingly difficult to find in the market place and there are now institutional collectors for this material.

Sheet, (9 ½ x 12” folded down to 9 ½ x 6”). 4 pages of letterpress with two wood-engr. illustrations.
THE SUBURBANIZATION OF A FAMOUS OLD TOWN

98. MASSACHUSETTS. QUINCY. A brief historical sketch of the city of Quincy, Mass, illustrated. Issued by President’s Hill, President’s Hill Annex and Cranch Hill Real Estate Trusts. Quincy, ca. 1903/4
$250.00

A particularly revealing and valuable document as it shows clearly how an old suburban town went from large rural open fielded estates to urban density in a matter of a few years. “In the very heart of this beautiful city is the former magnificent homestead of the Hon. Charles Francis Adams. This is now divided into three great properties, called President’s Hill, President’s Hill Annex, and Cranch Hill.” Several of the old large estates are shown in good halftones as well as three full-page plans of the house lots and street lay-outs of the three above mentioned developments. Real estate development brochures with plot plans or complete development plans are not in and of themselves rare, but the present one is especially good as it gives a clear sense of “before” and “after.” OCLC locates three copies: NY Hist Socy, Yale & State Lib of Mass.

Bournville is a model village on the southwest side of Birmingham, founded by the Quaker Cadbury family for employees of its Cadbury’s factory, and designed to be a “garden” (or “model”) village where the sale of alcohol was forbidden. “Bournville was started in 1879 but it was not until 1895 that Cadbury formed the Bournville Estate and began the development of a model village that grew to the size of a large garden suburb managed by a charitable trust” (Stern, *Paradise Planned*, which gives 16 references to Bournville in the index). After 1914 Weoley Hill Ltd. was set up as a housing association to work in partnership with Bournville Village Trust to lease houses to office workers, many of whom worked at Cadbury’s. Building here was in two phases, before the outbreak of World War I and from the 1920s to the outbreak of World War II. The houses shown here seem to be drawn from these phases. “Weoley Hill, developed in 1914, is far more site sensitive, adjusted, as [Walter] Creese puts it, “with finesse to the slope of the ground and includes cul-de-sacs, hollow superblocks, with a cricket field, woods, bowling green, and park within them, and a road system that takes account not only of the rise and fall of the land and of ancient trees but also of the difference in function between major and minor roads.” - Stern, p. 227. Not, as far as I can find, in OCLC.

8vo, orig. printed wrappers (spine partially cracked at the fold). 23 pp with 7 tipped-in halftone plates from photos. Loosely laid in are an additional 8 leaves of plans, elevations and interior photos of additional houses.
“ONE OF THE EARLIEST ENGLISH GARDEN SUBURBS OF THE TYPE THAT APPEARED AFTER 1912”

100. UNITED KINGDOM. EALING (GREATER LONDON). 
Brentham Club and Institute of the Ealing Tenants Ltd. The Pioneer Co-partnership Suburb...Brentham Club and Institute of the Ealing Tenants Limited. London, [1912] $475.00

The Brentham Garden suburb, near Pittshanger in Ealing, was the first garden suburb in London to be built on co-operative principles, predating the larger and better-known Hampsted garden suburb by some years. It was mostly built between 1901 and 1915. After 1906 Barry Parker and Raymond Unwin were invited to develop a more ambitious plan. Parker and Unwin produced a plan with a central co-operative Institute from which a radial arrangement of streets formed superblocks with allotment gardens at their cores. Developments after that are well covered in Stern’s *Paradise Planned* (pp. 349-50). “This was an inspiration for the later, larger and more famous Hampstead; it has made a mark on twentieth century domestic architecture, town planning and social housing out of all proportion to its size.” - Wikipedia. OCLC locates five copies in US libraries. A very fine copy, essentially as new.

8vo, orig. stiff printed wrappers. (vi)+33 pp with 223 halftones (some ganged-up), 1 hand-drawn map of land parcels and one fine 3-page folding color printed map of Brentham Garden Suburb. Very fine copy.
WELWYN GARDEN CITY
THE SECOND GARDEN CITY IN ENGLAND


Welwyn Garden City is 21 miles from London. It was established in 1920; by 1939 it had a population of 14,500 (as of 2011 the population was 48,380). The city has not “been allowed to grow up haphazardly but it has been planned so that factories, houses, and other buildings are in their right places and blend happily together.” It was founded by Ebenezer Howard in 1920 following his previous experiment in Letchworth Garden City. Louis de Soissons was appointed architect and Charles Purdom as finance director. The present pamphlet gives a brief account of what it had to offer and includes a series of fine sharp halftones of houses, both freestanding and attached, with plans. They were both rental houses and for sale. The final leaf gives a list of about 60 factories in Welwyn listing also their products. OCLC locates one copy only at York Univ. in Canada; no copies in the US. For a longer discussion and context see Stern et. al., Paradise Planned, pp. 204 & ff.

8vo, orig. printed wraps. 16 pp with 12 halftones and 6 plans.
“A PROTOTYPE FOR MODERN LIVING”
A GRADE II LISTED BUILDING
DESIGNED BY MAXWELL FRY


Designed by Maxwell Fry, Kensal House is a housing estate of two curved blocks of 68 housing association flats at the northern end of Ladbrooke Grove, London, completed in 1937 and designed by the architect Maxwell Fry. It was the first modernist block in the UK designed to be occupied by the working class and on completion in 1937 was widely thought to be a prototype for modern living...According to the Open University, “Kensal House marks the point in the story of British Modernist architecture when the social/political ideals of the early modernists came to the fore.” -from the good note in Wikipedia. The brochure itself is a good example of thirties graphic design and illustrated with photographs by Edith Tudor Hart. Kensal House was an RIBA Gold Medal winner in 1963. It is a Grade II listed building with Historic England. OCLC locates two copies in America: Columbia and Harvard.

4to (8 x 10”), saddle stitched with 2 staples. 20 pp with 17 fine halftones.
NEW EARSWICK,
AN ENGLISH GARDEN CITY
THE HOUSES DESIGNED BY RAYMOND
UNWIN

103. UNITED KINGDOM. YORK. New Earswick, York. The
Joseph Rowntree Village Trust. [York, 1913] $400.00

New Earswick, founded 1902, “forms a link between the
emerging tradition of industrial workers’ villages and the
more holistic approach of the Garden City as Howard had
imagined it. New Earswick was developed by a local
industrialist, Joseph Rowntree, who purchased the property
[130 acres] for his own account, not that of his firm, processors
of cocoa. Establishing a trust, Rowntree did not intend his
village to be exclusively populated with his company’s
employees. His objective was less the creation of a town, than
the provision of good housing, “artistic in appearance,
sanitary, and thoroughly well built” for people of modest
The present booklet describes the village and gives six plans
and halftones of built houses (multi-family or with party
walls); also the school, ‘notes on the system of sewage
disposal’, and notes on cost of material and wages. The first 28
houses were built between 1902 and 1904 by the architect Raymond
Unwin. OCLC locates 2 copies in USA: Columbia & Harvard.

Oblong 8vo, orig printed wraps. 45 pp with 10 halftones and 7 plans. Fine copy.
RARE GRAVESTONE PATTERN BOOK WITH 36 ADDITIONAL ORIGINAL DESIGNS IN INK

104. MALIPHANT, GEORGE, Archt. Designs for Sepulchral Monuments, Mural Tablets, etc. London: Josh. Taylor Architectural Library, N.d. [ca. 182?] $2250.00

A rare pattern book which could have belonged to the author, as it contains, bound after the end of the published work, 23 leaves of original designs of monumental stones or markers. Both the published designs and the manuscript designs are in the severe neo-classical style popular at the time. The former include urns, Grecian pediments and cornices, panel surrounds and frames (both in classical and gothic styles); swags above-ground sepulchers, trophies, military motifs and the like. The latter (the manuscript designs) are in pencil and pen and ink with heavy black ink wash borders; they are in much the same simple and severe classical styles.

These latter designs clearly served as a trade catalogue of sorts as a few of them have pencilled-in various codes, measurements and prices. One design has a name pencilled underneath of Mrs. Stephens of Chepstow, in Wales. Colvin thought that Maliphant was related to a family of monumental sculptors in South Wales, so these could perhaps be his own designs. The closest published designs that I am aware of are in Carl Tottie’s pattern book, also called Designs for Sepulchral Monuments, which first appeared in the late 1830s. OCLC locates eleven copies in American libraries, but there is no copy in the BAL and the book is very rare in the marketplace. This is the first copy I have ever seen.

Small folio (12 ½ x 10”), nicely rebound in half brown calf with raised bands, gilt lines and dark brown spine label. 31 engr plates (p. 1 is the title) plus 23 leaves of original designs in pencil, pen and ink (28 are two to a page, eight are one a page and there is a final unfinished pencil drawing. T.p. is foxed but the foxing diminishes over the next 3 or 4 plates. A unique copy of a rare book.